

SCIRIA OpenMind Lecture Series

Architecture/Pure Data/ Graphical Programming

Three presentations and discussion

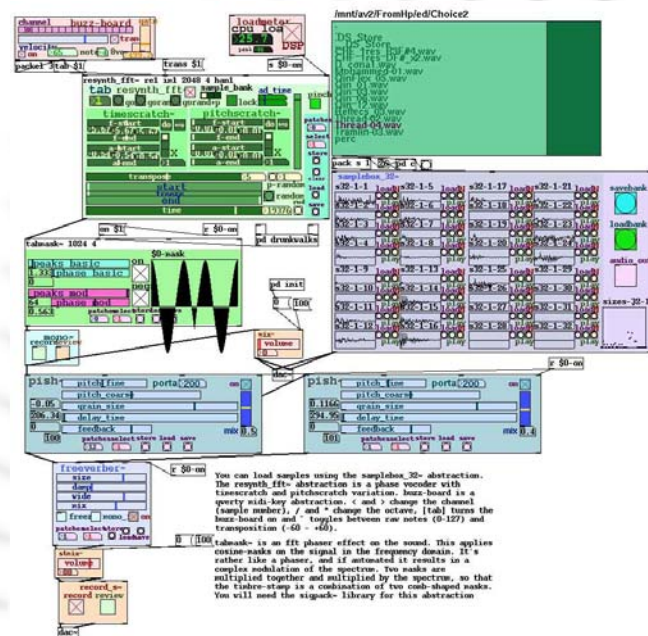


Wed 17 June 2009 from 2pm
 @ Camberwell College of Arts
 MA Digital Arts Room Basement
 Wilson Road
 London SE5 8LU

You are invited to attend three presentations followed by discussion:

1. 'Buildings that draw themselves (to a close)' by Manuela Antoniu (Artist-Architect)

'How would a building gesture, faced with its own demise? What traces, what kind of mark-making would enable it to outlast, if only for a moment longer, the demolition that would reduce it to so much inert matter?'

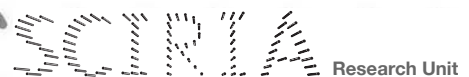


2. 'Pure Data/Graphical Programming/Triggered Interaction' by Edward Kelly (Composer, performer, engineer, developer of Pure Data software and teacher)

Edward Kelly is a British composer and software designer living and working in London, UK. His work encompasses live performance, live video composition, information feedback, electroacoustic composition and traditional notated music (<http://www.sharktracks.co.uk>).

3. Andy Stiff (Course Leader MA Digital Arts Camberwell)

Andy's presentation will connect the presentations above.



The SCIRIA Research Unit focuses on art and science collaborative research. Current areas of investigation include: creativity and cognition, multi-sensory computer interfaces and the virtual representation of cultural heritage artefacts. The Unit explores and develops the potential applications of emerging interface technologies, including haptics, gesture syntax and biometrics.