

On Being One

Sophy Rickett

1.Young Woman / Observation (5)

(From the series **The Curious Moaning of Kenfig Burrows**)

B/w silver bromide print
1998/2019

2.Caswell Bay, 1

(From the series **The Curious Moaning of Kenfig Burrows**)

B/w silver bromide print
2019

3.Young Woman / Observation (2)

(From the series **The Curious Moaning of Kenfig Burrows**)

B/w silver bromide print
1998/2019

4.Brown Angus, 2012 / The Death of a Beautiful Subject, 2014 (3)

(From the series **The Death of a Beautiful Subject**)
B/w silver bromide print
2014

5.Cherry Sapling (hand)

(From the series **There it is, the Soil**)
B/w silver bromide print
2022

6.Rockall

(From the series **The Curious Moaning of Kenfig Burrows**)
B/w silver bromide print (digital collage)
1961/2019

7.Brace

(From the series **There it is, the Soil**)
B/w silver bromide print
2022

8.Elizabethan Love Token

(From the series **There it is, the Soil**)
B/w silver bromide print
2022

9.Listening Bones

(From the series **Animal Vegetable Mineral**)
B/w silver bromide print
2018

10.Hearing aids

(From the series **The Curious Moaning of Kenfig Burrows**)
B/w silver bromide print (digital collage)
2019

11.Stones, Kenfig Burrows

(From the series **The Curious Moaning of Kenfig Burrows**)
B/w silver bromide print (digital collage)
2019

12.Caswell Bay, 2

(From the series **The Curious Moaning of Kenfig Burrows**)
B/w silver bromide print
2019

13.Observation 123

(From the series **Objects in the Field**)
B/w silver bromide print
2013

14.Orchid

(From the series **The Curious Moaning of Kenfig Burrows**)
B/w silver bromide print
2017

15.Plastic Vase, Plastic Onions, National Museum Wales, Cardiff

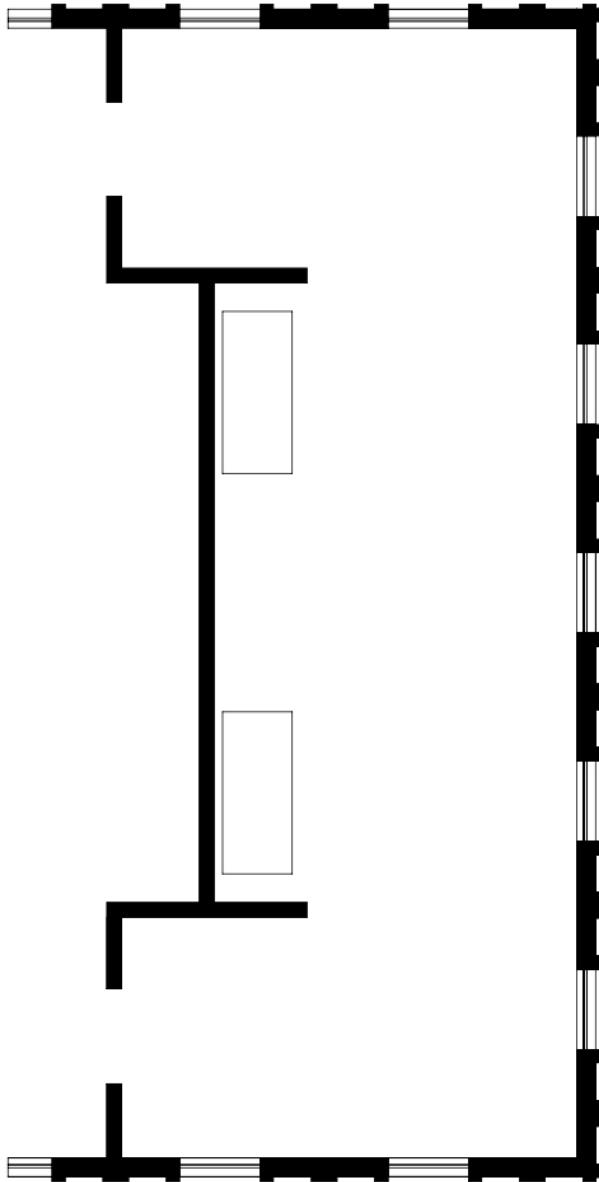
(From the series **The Curious Moaning of Kenfig Burrows**)
B/w silver bromide print
2018

16.Magpie Moth, 2013/ The Death of a Beautiful Subject, 2014 (3)

(From the series **The Death of a Beautiful Subject**)
B/w silver bromide print
2014

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SCALE 1:50

CABINET

17. Detectorist's Welt

(From the series **Conservation-Interventions**, 2020-ongoing)

Elizabethan ear sixpence bent as love token
selectively cleaned, vinyl text

c.1600s/2022

On loan from Hestercombe House and Gardens

HGT 5/47.51574

The selective cleaning of the love token was conducted by Sarah Hopff, Conservation Officer at Exeter's Royal Albert Memorial Museum in dialogue with Sophy Rickett. Here, the cleaning focussed on an elongated welt; surface damage caused by the army veteran (member of a metal detecting support group for Gulf War veterans experiencing PTSD) who found it. In highlighting the welt, attention is drawn to an element of the coin's provenance which might have been overlooked, had the usual protocols governing conservation technique been observed.

18. Excavated Water Gardens, Hestercombe

(From the series **There it is, the Soil**)

B/w silver bromide print, vinyl text

2022

19. Works from the series **To The River** (archive)

Vintage material, text

2012

CABINET

20. Works from the series **To The River** (archive)

Vintage material, text

2012

21. Works from the series **Objects in the Field**

Vintage material, text

2012

FOR FURTHER ENQUIRIES PLEASE CONTACT

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