

TIDINGS

The Walk is the Work

TIDINGS Tide 1: Tilbury, June 2025 marks the first physical manifestation of the wider a project. Images, and ideas captured in writing, are produced as artefacts which become part of the landscape that initiated them. Participants are invited to discover the works as they explore a small part of the route walked in their production. To search and re-search, simultaneously piecing together, and becoming part of, an ongoing journey that examines contemporary landscapes to provide glimpses of the, often obscured, histories that shape the land we inhabit. As you step into and discover TIDINGS, you become part of the artwork. Your experience, thoughts, feelings, and reflections, situate you at the centre of a moment which is produced by your participation in a place where the only constant is change. A place where the river and time flows both ways.

WORKS

- 1 Tilbury Station 1A
Portrait Photograph
Aluflör on brick
1100 x 900^{MM}
- 1B
Portrait Photograph
Aluflör on brick
1100 x 900^{MM}
- 2 St. Andrews Road 2A
Portrait Photograph
Paper on concrete
3000 x 2000^{MM}
- 2B
Text Excerpt
Paper on concrete
3000 x 2000^{MM}
- 2C
Portrait Photograph
Paper on concrete
3000 x 2000^{MM}
- 3 Ferry Port Bus Stop 3A
Landscape Photograph
Paper on concrete
1050 x 1540^{MM}
- 3B
Text Excerpt
Aluflör on concrete
1300 x 1300^{MM}
- 4 Pumping Station 4A
Text Excerpt
North elevation
Paper on brick
2100 x 2100^{MM}
- 4B
Landscape Photograph
East elevation
Aluflör on brick
1450 x 1900^{MM}
- 5 Tilbury Fort 5A
Landscape Text Excerpt
East elevation
Paper on concrete
1650 x 3900^{MM}
- 5B
Portrait Photograph
West elevation
Paper on concrete
1650 x 1230^{MM}
- 5C
Portrait Photograph
West elevation
Paper on concrete
1650 x 1230^{MM}
- 5D
Portrait Photograph
West Elevation
Paper on concrete
1650 x 1230^{MM}
- 6 Sewage Works 6A
Landscape Photograph
Paper on concrete
2550 x 3180^{MM}
- 7 Sea Wall, Jetty 7A
Text Excerpt
Left of ladder
Paper on concrete
1730 x 1300^{MM}
- 7B
Portrait Photograph
Right of ladder
Paper on concrete
1730 x 1300^{MM}
- 8 Broken Sea Wall 8A
Landscape Photograph
Aluflör on concrete
1320 x 2150^{MM}
- 8B
Text Excerpt
Aluflör on concrete
1320 x 2150^{MM}
- 8C
Landscape Photograph
Aluflör on concrete
1320 x 2150^{MM}
- 9 Bowaters Sluice Water Mill 9A
Landscape Photograph
Paper on concrete
2600 x 3460^{MM}
- 10
Photography by Daniel Benson
Texts by Matthew Crowley
Design by Liam Morrow



METHODOLOGY

Since beginning work on TIDINGS in 2016, Daniel and Matthew have explored many sites along the North and South banks of the Thames. The practice of walking as an active research method has remained central to their ongoing engagement with the ever-shifting landscapes of the estuary. Within this exploration a dialectic anamnesis emerges—a correspondence with a future that exists as a past present destined to return—and a confounding place becomes apparent. A point where time weighs its anchor. Departures, arrivals, then, when, and now, overlap and merge and, as the walk finds its metronomic pace, the landscape finds a sort of balance. The Thames runs through it all, an ouroboros, inviting us to remember while urging us to forget; its continual sweeping tides, inscribing as they erase, start anew each day.

The trail is wheelchair accessible between Tilbury Town Station and the stairs that span the flood wall. Wheelchair users can access the work displayed between Bowaters Sluice and Sewage Works by approaching from Coalhouse Fort Park (East Tilbury station). Parts of the path between Broken Sea Wall and Sewage Works are narrow and uneven and may prove challenging. Public toilets are located at Tilbury Town and East Tilbury stations.

ROUTE GUIDE

- 1 When you arrive at Tilbury Station, take the South exit from the Westbound platform and turn left as you leave the building.
51°27'43.9"N 0°21'14.5"E
- 2 Walk straight down St. Andrews Road along the designated pedestrian footpath.
51°27'37.8"N 0°21'25.4"E
- 3 As you approach the junction of Ferry Road and Windrush Way follow the footpath as it forks right toward Ferry Terminal and Tilbury Fort.
51°27'25.8"N 0°21'45.8"E
- 4 Veer left at the London International Cruise Terminal to follow Fort Road. Continue along the footpath that rises to meet the shoreline. Walk toward Tilbury Fort and The Worlds End.
51°27'06.8"N 0°21'50.5"E
- 5 Follow the river to Tilbury Fort. You will pass Worlds End Pumping Station on your right. Pass by the moat, through the gatehouses, gun platforms and barracks.
51°27'08.5"N 0°22'12.3"E
- 6 Stand for a moment at the Culloden Memorial Stone and see both ways.
51°27'06.9"N 0°22'26.4"E
- 7 Take the Thames Path toward the sea, in the direction where the river is always right. Eventually you will reach the stairs that span the flood wall. This is where it gets wild.
51°27'14.9"N 0°22'51.6"E
- 8 Follow the shoreline. Past the sewage works. Keep the river right. Head for the horizon.
51°27'10.1"N 0°22'57.3"E
- 9 continues. Beyond where it's broken. The path
51°27'14.5"N 0°24'19.3"E
- 10 Keep going to return. Turn back to keep going.
51°27'21.6"N 0°24'51.7"E

