

# TIDINGS

The Walk is the Work



**TIDINGS** Tide 1: Tilbury, June 2025 marks the first physical manifestation of the wider a project. Images, and ideas captured in writing, are produced as artefacts which become part of the landscape that initiated them. Participants are invited to discover the works as they explore a small part of the route walked in their production. To search and re-search, simultaneously piecing together, and becoming part of, an ongoing journey that examines contemporary landscapes to provide glimpses of the, often obscured, histories that shape the land we inhabit. As you step into and discover TIDINGS, you become part of the artwork. Your experience, thoughts, feelings, and reflections, situate you at the centre of a moment which is produced by your participation in a place where the only constant is change. A place where the river and time flows both ways.

ROUTE GUIDE

- 1

When you arrive at Tilbury Station, take the South exit from the Westbound platform and turn left as you leave the building.  
51°27'43.9"N 0°21'14.5"E
- 2

Walk straight down St. Andrews Road along the designated pedestrian footpath.  
51°27'37.8"N 0°21'25.4"E
- 3

As you approach the junction of Ferry Road and Windrush Way follow the footpath as it forks right toward Ferry Terminal and Tilbury Fort.  
51°27'25.8"N 0°21'45.8"E
- 4

Veer left at the London International Cruise Terminal to follow Fort Road. Continue along the footpath that rises to meet the shoreline. Walk toward Tilbury Fort and The Worlds End.  
51°27'06.8"N 0°21'50.5"E
- 5

Follow the river to Tilbury Fort. You will pass Worlds End Pumping Station on your right. Pass by
- 6

Stand for a moment at the Culloden Memorial Stone and see both ways.  
51°27'06.9"N 0°22'26.4"E
- 7

Take the Thames Path toward the sea, in the direction where the river is always right. Eventually you will reach the stairs that span the flood wall. This is where it gets wild.  
51°27'14.9"N 0°22'51.6"E
- 8

Follow the shoreline. Past the sewage works. Keep the river right. Head for the horizon.  
51°27'10.1"N 0°22'57.3"E
- 9

continues. Beyond where it's broken. The path  
51°27'14.5"N 0°24'19.3"E
- 10

Keep going to return. Turn back to keep going.  
51°27'21.6"N 0°24'51.7"E
- the moat, through the gatehouses, gun platforms and barracks.  
51°27'08.5"N 0°22'12.3"E
- the moat, through the gatehouses, gun platforms and barracks.  
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- WORKS
- 1

Tilbury Station  
1A  
Portrait Photograph  
Aluflör on brick  
1100 × 900<sup>MM</sup>  
1B  
Portrait Photograph  
Aluflör on brick  
1100 × 900<sup>MM</sup>

2

St. Andrews Road  
2A  
Portrait Photograph  
Paper on concrete  
3000 × 2000<sup>MM</sup>  
2B  
Text Excerpt  
Paper on concrete  
3000 × 2000<sup>MM</sup>  
2C  
Portrait Photograph  
Paper on concrete  
3000 × 2000<sup>MM</sup>

3

Ferry Port Bus Stop  
3A  
Landscape Photograph  
Paper on concrete  
1050 × 1540<sup>MM</sup>  
3B  
Text Excerpt  
Aluflör on concrete  
1300 × 1300<sup>MM</sup>

4

Pumping Station  
4A  
Text Excerpt  
North elevation  
Paper on brick  
2100 × 2100<sup>MM</sup>  
4B  
Landscape Photograph  
East elevation  
Aluflör on brick  
1450 × 1900<sup>MM</sup>

5

Tilbury Fort  
5A  
Landscape Text Excerpt  
East elevation  
Paper on concrete  
1650 × 3900<sup>MM</sup>  
5B  
Portrait Photograph  
West elevation  
Paper on concrete  
1650 × 1230<sup>MM</sup>  
5C  
Portrait Photograph  
West elevation  
Paper on concrete  
1650 × 1230<sup>MM</sup>  
5D  
Portrait Photograph  
West Elevation  
Paper on concrete  
1650 × 1230<sup>MM</sup>

6

Sewage Works  
6A  
Landscape Photograph  
Paper on concrete  
2550 × 3180<sup>MM</sup>

7

Sea Wall, Jetty  
7A  
Text Excerpt  
Left of ladder  
Paper on concrete  
1730 × 1300<sup>MM</sup>  
7B  
Portrait Photograph  
Right of ladder  
Paper on concrete  
1730 × 1300<sup>MM</sup>

8

Broken Sea Wall  
8A  
Landscape Photograph  
Aluflör on concrete  
1320 × 2150<sup>MM</sup>  
8B  
Text Excerpt  
Aluflör on concrete  
1320 × 2150<sup>MM</sup>  
8C  
Landscape Photograph  
Aluflör on concrete  
1320 × 2150<sup>MM</sup>

9

Bowaters Sluice  
Water Mill  
9A  
Landscape Photograph  
Paper on concrete  
2600 × 3460<sup>MM</sup>

10

Photography by  
Daniel Benson  
Texts by  
Matthew Crowley  
Design by  
Liam Morrow

6

Sewage Works  
6A  
Landscape Photograph  
Paper on concrete  
2550 × 3180<sup>MM</sup>

7

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Text Excerpt  
Left of ladder  
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1730 × 1300<sup>MM</sup>

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METHODOLOGY

Since beginning work on TIDINGS in 2016, Daniel and Matthew have explored many sites along the North and South banks of the Thames. The practice of walking as an active research method has remained central to their ongoing engagement with the ever-shifting landscapes of the estuary. Within this exploration a dialectic anamnesis emerges—a correspondence with a future that exists as a past present destined to return—and a confounding place becomes apparent. A point where time weighs its anchor. Departures, arrivals, then, when, and now, overlap and merge and, as the walk finds its metronomic pace, the landscape finds a sort of balance. The Thames runs through it all, an ouroboros, inviting us to remember while urging us to forget; its continual sweeping tides, inscribing as they erase, start anew each day.

The trail is wheelchair accessible between Tilbury Town Station and the stairs that span the flood wall. Wheelchair users can access the work displayed between Bowaters Sluice and Sewage Works by approaching from Coalhouse Fort Park (East Tilbury station). Parts of the path between Broken Sea Wall and Sewage Works are narrow and uneven and may prove challenging. Public toilets are located at Tilbury Town and East Tilbury stations.

TIDINGS Tide 1: Tilbury, June 2025 Daniel Benson & Matthew Crowley