

Adeena Mey: In and Out of London. Afterall as Transnational Platform

initial research - researcher talk

Providing in-depth analysis of art and its social, political, and philosophical contexts across various publishing and research platforms, Afterall's trajectory from 1999 to 2019 has been described as shifting from a position of 'criticality' to one of 'decoloniality'. Where does the project stand now, and how does it anticipate what is to come? In this presentation, Mey will retrace the history of Afterall, introduce recent issues of the journal related to East and Southeast Asian art histories and contemporary art practice, and discuss Afterall's ongoing Art Writing and Publishing in Southeast Asia Writing Workshops series.

July 8, 2025, 5:00-6:00 PM

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Adeena Mey is Editor of Afterall Journal and a Research Fellow at the Afterall Research Centre, Central Saint Martins, University of the Arts London. His work explores contemporary art and visual cultures in East and Southeast Asia, artists' moving image, and exhibitionary contexts in relation to cosmopolitical and cosmotechnical thoughts.
