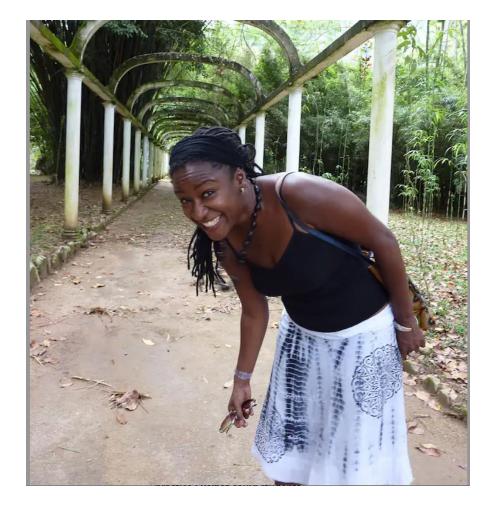
Where Do You Know From? Developing Critical Pedagogy in Fashion



• Carole Morrison – Head of Social Purpose in the Curriculum, LCF



• Teleica Kirkland –Lecturer, Cultural & Historical Studies (CHS), Director, Costume Institute of the African Diaspora (CIAD)



London College of Fashion

- 1. Approximately 5,500 students and 1,000 staff
- 2. Fee (£) status: 56% Overseas (including 6% EU), 44% Home
- 3. Home ethnicity: 68% White, 29% Black Asian Minority Ethnic, 3% unknown
- 4. Home Indices of Multiple Deprivation (IMD) : 28% higher deprivation, 62% lower deprivation, 10% unknown
- 5. Persistent awarding gaps

'It is worth noting that
while 74% of white students
at UAL believe that assessment and
marking are fair,
only 61% of black students
do so

UCPU: NSS 2017

Within this research sample, few students located an injustice in assessment practices but rather in the nature and extent of the support they received in producing their work.' Duna Sabri 2017

WHERE DO YOU KNOW FROM?': AN EXERCISE IN PLACING OURSELVES TOGETHER IN THE CLASSROOM

by: Eugenia Zuroski , January 27, 2020

The Padlets

The sessions were divided into 3 parts where the aforementioned questions were used as themes for discussion about what the participants thought and felt about their learning.

:Padlef Carole Morrison + 10 + 3mo 1x. What are your intellectual interests?			Your intellectual interests come from a variety of naths. If you only had a few minutes, how would you explain what brought you			Carole Morrison + 10 + 3mo 3x. What is your intellectual work for? This is a question both about your motivations for enrolling in this degree program and taking this course, and about your broader		
What have you learned about, and what would you like to learn more about?	Do you have a particular research topic you are working on now?	 immersed you in certain ideas and questions? Add post to this section industry: Arforturism The harlem renaissance and driftican diaspora. Entertainment Industry: Human Interaction Student Engagement Mermative Future Add post to this section industry excludes the plus size community and has no interest in adapting Immersed you in certain ideas and questions? Add post to this section Mad post to this section More the online language Issue and the west offician diaspora. My personality has been shaped My personality	What did you read, watch, listen to, witness or see that inspired your interest?	Was it something someone taught or showed you - in a class or not in a class?	Was it somewhere you lived or went, someone you met or knew, something you laboured at, something you enjoyed?	of intellectual communities. What are you hoping to accomplish in the course of completing your degree? +	What are you thoping to learn and practice in this class in particular?	* What do you want ito do with the knowledge you cultivate here?
H Black History	Female hysteria		+	+ Self expression	+	I want to get a more business perspective of the fashion industry. But also learn how to lead a team ethically and responsibly. And also make lifelong friendships from people all over the globe.	i'm not sure yet i think i'm open to discovering what can come from these sessions	i would like to use it to compliment my Pgcert
Culture :			That's so Raven		Paris picasso museum			journey
How culture affects the way we think and interact with the world.	The harlem renaissance and		Black is a colour	My introduction to fashion			I want to learn how to unlearn certain biases we have as human beings and practice the art of listening with an open mind. I want to understand myself expression more	Better my practice
Neurodiversity	culture still remains in the west		Hinduism- Biggest Influence, My personal curiosity in human psychology- 2nd Big Influence, 3rd- My Sensitive Personality. People going through the same experiences but in different positions TikTok commentary videos about the sociology behind certain trends and events in pop culture Tv show Parks and Recreation, and old school Anime like Dragon	programming	to as a child.	 Being more established in the Creative industry expanding knowledge on the subject and working in the industry Possibly, to be able to successfully develop my product as i know it's capable to change a lot of shooters lives & revolutionise the shooting sports industry. 		I'll keep it in a jar
Wider Cultures :				Culture I witnessed within the community & My parents expectations in my learning process combined by my curious nature in fashion environments	Growing up in London and traveling			Keep rethinking the way i research about my subjects because everyone reacts differently to different situations and topics.
Different cultures outside of	Human Interaction				interests came from acquired			
mine in depth, how to get involved in what i am passionate about and different experiences	Student Engagement				experiences		see others perspectives on how they see the world	
	Alternative Future				Traveling has made me think about tourism ethics and how my choices might contradict some of my ethics, such when I get into the mindset of "I know this isn't good for the planet but it vastly improves my life," which gets me			apply it to my work and personal development
learn more about the industry of what im studying	How the luxury fashion industry excludes the plus size community			I saw all my interests during my childhood and teenage years that have still stuck with me			I think this class has made me understand my design thinking journey very clearly.	Keep an open mind and not get stuck in thinking one way
Developing as a creative and exploring new practices	their ways			My mum influenced my fashion		By completing my current BA I	Just learn other peoples	Lead a happy and self sufficient

What's next?

