ISSUE [4] ARCHITECTURES OF THE SOUTH: BRUISING, WOUNDING, HEALING, REMEMBERING, RETURNING, AND REPAIRING

MORENO Architectures of the South questions what is at stake for architecture and spatial practice to contend with the south as an embodied site of knowledge

EDITORIAL WRITTEN BY ISSUE IV EDITORS: HUDA TAYOB AND CATALINA MEJÍA

and power [1]. To critically and ethically engage with the south as temporal, qeographic and epistemic terrain requires questioning practices, methodologies, forms of engagement and means of representations. It also necessitates a constant awareness of the relational and 'radical instability of the meaning, location and history' [2] of the south as a term and location. Framed by the long-standing histories and practices of violence witnessed by the southern geographies of our home countries - Colombia and South Africa we invited contributors to respond to colonial and neo-colonial violences alongside practices of care and repair. In this issue, we ask how a return to thinking with bruising, wounding, remembering, returning and repairing, might enable a drawing out of relational, deep and long histories of displacement, EDITORIAL WRITTEN BY ISSUE IV EDITORS: HUDA TAYOB AND CATALINA MEJÍA

Architectures of the South questions what is at stake for architecture and spatial practice to contend with the south as an embodied site of knowledge and power [1]. To critically and ethically engage with the south as temporal, geographic and epistemic terrain requires questioning practices,

methodologies, forms of engagement and means of representations. It also

MORENO

MORENO

necessitates a constant awareness of the relational and 'radical instability of the meaning, location and history' [2] of the south as a term and location. Framed by the long-standing histories and practices of violence witnessed by the southern geographies of our home countries - Colombia and South Africa we invited contributors to respond to colonial and neo-colonial violences alongside practices of care and repair. In this issue, we ask how a return to thinking with bruising, wounding, remembering, returning and repairing, might enable a drawing out of relational, deep and long histories of displacement, racialised dispossession and extractive violences; while at the same time foregrounding the necessity of work that centres reparative practices as a move to imagining liveable lives. Inviting contributions on Architectures to a journal of creative research is a provocation to move beyond our own disciplinary structures, and to maintain an EDITORIAL WRITTEN BY ISSUE IV EDITORS: HUDA TAYOB AND CATALINA MEJÍA

Architectures of the South questions what is at stake for architecture and spatial practice to contend with the south as an embodied site of knowledge and power [1]. To critically and ethically engage with the south as temporal,

Framed by the long-standing histories and practices of violence witnessed by the southern geographies of our home countries - Colombia and South Africa we invited contributors to respond to colonial and neo-colonial violences

methodologies, forms of engagement and means of representations. It also

necessitates a constant awareness of the relational and 'radical instability of the meaning, location and history' [2] of the south as a term and location.

alongside practices of care and repair. In this issue, we ask how a return to

geographic and epistemic terrain requires questioning practices,

thinking with bruising, wounding, remembering, returning and repairing, might enable a drawing out of relational, deep and long histories of displacement, racialised dispossession and extractive violences; while at the same time foregrounding the necessity of work that centres reparative practices as a move to imagining liveable lives. Inviting contributions on Architectures to a journal of creative research is a provocation to move beyond our own disciplinary structures, and to maintain an EDITORIAL WRITTEN BY ISSUE IV EDITORS: HUDA TAYOB AND CATALINA MEJÍA **MORENO**

qeographic and epistemic terrain requires questioning practices, methodologies, forms of engagement and means of representations. It also necessitates a constant awareness of the relational and 'radical instability of the meaning, location and history' [2] of the south as a term and location.

Framed by the long-standing histories and practices of violence witnessed by the southern geographies of our home countries - Colombia and South Africa -

and power [1]. To critically and ethically engage with the south as temporal,

Architectures of the South questions what is at stake for architecture and spatial practice to contend with the south as an embodied site of knowledge

we invited contributors to respond to colonial and neo-colonial violences alongside practices of care and repair. In this issue, we ask how a return to thinking with bruising, wounding, remembering, returning and repairing, might enable a drawing out of relational, deep and long histories of displacement,

racialised dispossession and extractive violences; while at the same time

move to imagining liveable lives.

ILLI MIILLING

ILLI FILLITING

MORENO

MORENO

foregrounding the necessity of work that centres reparative practices as a

Inviting contributions on Architectures to a journal of creative research is a provocation to move beyond our own disciplinary structures, and to maintain an

EDITORIAL WRITTEN BY ISSUE IV EDITORS: HUDA TAYOB AND CATALINA MEJÍA

Architectures of the South questions what is at stake for architecture and spatial practice to contend with the south as an embodied site of knowledge and power [1]. To critically and ethically engage with the south as temporal, geographic and epistemic terrain requires questioning practices, methodologies, forms of engagement and means of representations. It also necessitates a constant awareness of the relational and 'radical instability of the meaning, location and history' [2] of the south as a term and location. Framed by the long-standing histories and practices of violence witnessed by the southern geographies of our home countries - Colombia and South Africa we invited contributors to respond to colonial and neo-colonial violences alongside practices of care and repair. In this issue, we ask how a return to thinking with bruising, wounding, remembering, returning and repairing, might enable a drawing out of relational, deep and long histories of displacement, racialised dispossession and extractive violences; while at the same time foregrounding the necessity of work that centres reparative practices as a move to imagining liveable lives.

Inviting contributions on Architectures to a journal of creative research is a provocation to move beyond our own disciplinary structures, and to maintain an

spatial practice to contend with the south as an embodied site of knowledge and power [1]. To critically and ethically engage with the south as temporal, geographic and epistemic terrain requires questioning practices,

necessitates a constant awareness of the relational and 'radical instability

Framed by the long-standing histories and practices of violence witnessed by

enable a drawing out of relational, deep and long histories of displacement,

racialised dispossession and extractive violences; while at the same time foregrounding the necessity of work that centres reparative practices as a

of the meaning, location and history' [2] of the south as a term and location.

methodologies, forms of engagement and means of representations. It also

Architectures of the South questions what is at stake for architecture and

EDITORIAL WRITTEN BY ISSUE IV EDITORS: HUDA TAYOB AND CATALINA MEJÍA

the southern geographies of our home countries - Colombia and South Africa we invited contributors to respond to colonial and neo-colonial violences alongside practices of care and repair. In this issue, we ask how a return to thinking with bruising, wounding, remembering, returning and repairing, might

move to imagining liveable lives. Inviting contributions on Architectures to a journal of creative research is a provocation to move beyond our own disciplinary structures, and to maintain an ILLI MIILIIIW EDITORIAL WRITTEN BY ISSUE IV EDITORS: HUDA TAYOB AND CATALINA MEJÍA MORENO Architectures of the South questions what is at stake for architecture and spatial practice to contend with the south as an embodied site of knowledge and power [1]. To critically and ethically engage with the south as temporal, qeographic and epistemic terrain requires questioning practices, methodologies, forms of engagement and means of representations. It also

alongside practices of care and repair. In this issue, we ask how a return to thinking with bruising, wounding, remembering, returning and repairing, might enable a drawing out of relational, deep and long histories of displacement,

we invited contributors to respond to colonial and neo-colonial violences

necessitates a constant awareness of the relational and 'radical instability

Framed by the long-standing histories and practices of violence witnessed by the southern geographies of our home countries - Colombia and South Africa -

of the meaning, location and history' [2] of the south as a term and location.

provocation to move beyond our own disciplinary structures, and to maintain an DATE PRODUCTION

spatial practice to contend with the south as an embodied site of knowledge

methodologies, forms of engagement and means of representations. It also

geographic and epistemic terrain requires questioning practices,

and power [1]. To critically and ethically engage with the south as temporal,

necessitates a constant awareness of the relational and 'radical instability of the meaning, location and history' [2] of the south as a term and location.

Framed by the long-standing histories and practices of violence witnessed by the southern geographies of our home countries - Colombia and South Africa -

alongside practices of care and repair. In this issue, we ask how a return to

we invited contributors to respond to colonial and neo-colonial violences

move to imagining liveable lives.

MORENO

thinking with bruising, wounding, remembering, returning and repairing, might enable a drawing out of relational, deep and long histories of displacement, racialised dispossession and extractive violences; while at the same time foregrounding the necessity of work that centres reparative practices as a move to imagining liveable lives. ILEI MIIILIIN EDITORIAL WRITTEN BY ISSUE IV EDITORS: HUDA TAYOB AND CATALINA MEJÍA **MORENO** Architectures of the South questions what is at stake for architecture and spatial practice to contend with the south as an embodied site of knowledge

thinking with bruising, wounding, remembering, returning and repairing, might enable a drawing out of relational, deep and long histories of displacement, racialised dispossession and extractive violences; while at the same time foregrounding the necessity of work that centres reparative practices as a move to imagining liveable lives.

alongside practices of care and repair. In this issue, we ask how a return to

methodologies, forms of engagement and means of representations. It also

necessitates a constant awareness of the relational and 'radical instability

Framed by the long-standing histories and practices of violence witnessed by the southern geographies of our home countries - Colombia and South Africa -

we invited contributors to respond to colonial and neo-colonial violences

of the meaning, location and history' [2] of the south as a term and location.

of the meaning, location and history' [2] of the south as a term and location. Framed by the long-standing histories and practices of violence witnessed by the southern geographies of our home countries - Colombia and South Africa we invited contributors to respond to colonial and neo-colonial violences alongside practices of care and repair. In this issue, we ask how a return to

racialised dispossession and extractive violences; while at the same time foregrounding the necessity of work that centres reparative practices as a

thinking with bruising, wounding, remembering, returning and repairing, might enable a drawing out of relational, deep and long histories of displacement,

Inviting contributions on Architectures to a journal of creative research is a provocation to move beyond our own disciplinary structures, and to maintain an ILLI MIILIIIM EDITORIAL WRITTEN BY ISSUE IV EDITORS: HUDA TAYOB AND CATALINA MEJÍA **MORENO** Architectures of the South questions what is at stake for architecture and spatial practice to contend with the south as an embodied site of knowledge and power [1]. To critically and ethically engage with the south as temporal, geographic and epistemic terrain requires questioning practices, methodologies, forms of engagement and means of representations. It also necessitates a constant awareness of the relational and 'radical instability of the meaning, location and history' [2] of the south as a term and location. Framed by the long-standing histories and practices of violence witnessed by

the southern geographies of our home countries - Colombia and South Africa -

alongside practices of care and repair. In this issue, we ask how a return to thinking with bruising, wounding, remembering, returning and repairing, might enable a drawing out of relational, deep and long histories of displacement,

we invited contributors to respond to colonial and neo-colonial violences

racialised dispossession and extractive violences; while at the same time

foregrounding the necessity of work that centres reparative practices as a

Inviting contributions on Architectures to a journal of creative research is a provocation to move beyond our own disciplinary structures, and to maintain an

move to imagining liveable lives.

MORENO

MORENO

spatial practice to contend with the south as an embodied site of knowledge and power [1]. To critically and ethically engage with the south as temporal, geographic and epistemic terrain requires questioning practices, methodologies, forms of engagement and means of representations. It also

necessitates a constant awareness of the relational and 'radical instability

Framed by the long-standing histories and practices of violence witnessed by the southern geographies of our home countries - Colombia and South Africa -

alongside practices of care and repair. In this issue, we ask how a return to

of the meaning, location and history' [2] of the south as a term and location.

thinking with bruising, wounding, remembering, returning and repairing, might enable a drawing out of relational, deep and long histories of displacement, racialised dispossession and extractive violences; while at the same time foregrounding the necessity of work that centres reparative practices as a

we invited contributors to respond to colonial and neo-colonial violences

Inviting contributions on Architectures to a journal of creative research is a provocation to move beyond our own disciplinary structures, and to maintain an EDITORIAL WRITTEN BY ISSUE IV EDITORS: HUDA TAYOB AND CATALINA MEJÍA **MORENO** Architectures of the South questions what is at stake for architecture and spatial practice to contend with the south as an embodied site of knowledge and power [1]. To critically and ethically engage with the south as temporal, geographic and epistemic terrain requires questioning practices, methodologies, forms of engagement and means of representations. It also necessitates a constant awareness of the relational and 'radical instability

EDITORIAL WRITTEN BY ISSUE IV EDITORS: HUDA TAYOB AND CATALINA MEJÍA

spatial practice to contend with the south as an embodied site of knowledge and power [1]. To critically and ethically engage with the south as temporal, geographic and epistemic terrain requires questioning practices, methodologies, forms of engagement and means of representations. It also

Architectures of the South questions what is at stake for architecture and

EDITORIAL WRITTEN BY ISSUE IV EDITORS: HUDA TAYOB AND CATALINA MEJÍA **MORENO** Architectures of the South questions what is at stake for architecture and spatial practice to contend with the south as an embodied site of knowledge and power [1]. To critically and ethically engage with the south as temporal, geographic and epistemic terrain requires questioning practices,

methodologies, forms of engagement and means of representations. It also necessitates a constant awareness of the relational and 'radical instability of the meaning, location and history' [2] of the south as a term and location. Framed by the long-standing histories and practices of violence witnessed by the southern geographies of our home countries - Colombia and South Africa we invited contributors to respond to colonial and neo-colonial violences alongside practices of care and repair. In this issue, we ask how a return to thinking with bruising, wounding, remembering, returning and repairing, might enable a drawing out of relational, deep and long histories of displacement, racialised dispossession and extractive violences; while at the same time foregrounding the necessity of work that centres reparative practices as a

move to imagining liveable lives. Inviting contributions on Architectures to a journal of creative research is a provocation to move beyond our own disciplinary structures, and to maintain an insistence on the value of creative practices despite enduring violence. In many ways, this builds on concerns raised in earlier *Ellipses* [...] journal

issues around embodied southern and situated creative research. We understand

racialised dispossession and extractive violences; while at the same time foregrounding the necessity of work that centres reparative practices as a Inviting contributions on Architectures to a journal of creative research is a EDITORIAL WRITTEN BY ISSUE IV EDITORS: HUDA TAYOB AND CATALINA MEJÍA Architectures of the South questions what is at stake for architecture and

Inviting contributions on Architectures to a journal of creative research is a provocation to move beyond our own disciplinary structures, and to maintain an and power [1]. To critically and ethically engage with the south as temporal, geographic and epistemic terrain requires questioning practices,

Inviting contributions on Architectures to a journal of creative research is a provocation to move beyond our own disciplinary structures, and to maintain an EDITORIAL WRITTEN BY ISSUE IV EDITORS: HUDA TAYOB AND CATALINA MEJÍA MORENO Architectures of the South questions what is at stake for architecture and spatial practice to contend with the south as an embodied site of knowledge and power [1]. To critically and ethically engage with the south as temporal, geographic and epistemic terrain requires questioning practices, methodologies, forms of engagement and means of representations. It also necessitates a constant awareness of the relational and 'radical instability

move to imagining liveable lives.

Architectures of the South questions what is at stake for architecture and

EDITORIAL WRITTEN BY ISSUE IV EDITORS: HUDA TAYOB AND CATALINA MEJÍA

move to imagining liveable lives.

the southern geographies of our home countries - Colombia and South Africa we invited contributors to respond to colonial and neo-colonial violences alongside practices of care and repair. In this issue, we ask how a return to thinking with bruising, wounding, remembering, returning and repairing, might enable a drawing out of relational, deep and long histories of displacement, racialised dispossession and extractive violences; while at the same time foregrounding the necessity of work that centres reparative practices as a move to imagining liveable lives. Inviting contributions on Architectures to a journal of creative research is a provocation to move beyond our own disciplinary structures, and to maintain an ILLI FILLIANI

of the meaning, location and history' [2] of the south as a term and location.

Framed by the long-standing histories and practices of violence witnessed by

Framed by the long-standing histories and practices of violence witnessed by

necessitates a constant awareness of the relational and 'radical instability

of the meaning, location and history' [2] of the south as a term and location.