

4

Design a concise activity using this same zine format for a 15 to 30 minute slot within a session in a raked lecture room

3

What does this object offer as an affordance?

What could it offer educationally as an affordance in your sessions?

5

What sort of educational processes demand analogue tools like this?

2

Making your zine
Instructions provided in-class



6

Revisit your activity on page 4 in the context of an AI-heavy environment.

1

Unfold
A paper-folding learning method to support graduate qualities

At least 4 roles for this zine today
Read, take notes, reflect + present

Pedagogy
Active + Slow Learning + Dialogue

Privacy Spectrum: Private – Public
This side is private + when unfolded, the other side is for public sharing

7

My big picture
Unfold and flatten back to a full A4 page. Use the whole empty page of the reverse side to present publicly your take-aways, ideas, reflections to be shared in the session.

8

References + contact details
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Ponticorvo, M. et al. (2019) ‘Multisensory Educational Materials: Five Senses to Learn’, in T. Di Mascio et al. (eds) Methodologies and Intelligent Systems for Technology Enhanced Learning, 8th International Conference.

Clive Holtham
C.W.Holtham@citystgeorges.ac.uk

Monica Biagioli
M.Biagioli@lcc.arts.ac.uk