

CO-REAN



LIFT

Korean Community
At University of The Arts
London

FORWARD



PHOTOGRAPHER: MAX MIECHOWSKI

WRITING THIS FOREWORD FOR LIFT MAGAZINE, PUBLISHED IN CONJUNCTION WITH THE CO-REAN EXHIBITION, IS A GREAT PLEASURE. THIS STUDENT-LED PROJECT EXEMPLIFIES THE ENERGY, COMMITMENT, AND GLOBAL PERSPECTIVE WE ARE PROUD TO NURTURE AT LONDON COLLEGE OF FASHION (LCF).

LIFT—LEADERS INSPIRING FUTURE TALENT IS A POWERFUL TESTAMENT TO THE INITIATIVE OF OUR KOREAN STUDENT COMMUNITY, WHICH HAS COME TOGETHER ACROSS DISCIPLINES TO BUILD A VIBRANT, SUPPORTIVE NETWORK. THROUGH THEIR EFFORTS, THEY ARE SHAPING THEIR OWN EDUCATIONAL JOURNEYS AND ENRICHING THE WIDER LCF COMMUNITY WITH NEW PERSPECTIVES ON IDENTITY, CREATIVITY, AND COLLABORATION ACROSS ALL DEPARTMENTS IN LCF.

THE CO-REAN EXHIBITION, SUPPORTED BY ACADEMIC AND INDUSTRY PARTNERS, SHOWCASES KOREAN CREATIVITY WITHIN A GLOBAL CONTEXT. IT ECHOES OUR INSTITUTIONAL VALUES OF INCLUSION, SUSTAINABILITY, AND INNOVATION AND REFLECTS LCF'S STRATEGIC AIM TO STRENGTHEN COMMUNITY AND INTERNATIONAL ENGAGEMENT OVER THE COMING DECADE.

AS WE EXPAND OUR GLOBAL PARTNERSHIPS AND FOSTER A CULTURE OF CROSS-DISCIPLINARY COLLABORATION, INITIATIVES SUCH AS LIFT PLAY AN ESSENTIAL ROLE IN SHAPING AN ENVIRONMENT WHERE STUDENTS ARE EMPOWERED TO GROW PERSONALLY AND PROFESSIONALLY. THIS WORK, ROOTED IN COMMUNITY AND CREATIVE AMBITION, EXEMPLIFIES HOW EDUCATION CAN BE BOTH TRANSFORMATIVE AND OUTWARD-LOOKING.

I WARMLY CONGRATULATE ALL THE STUDENTS AND STAFF INVOLVED IN THIS PROJECT AND ENCOURAGE OUR WIDER COMMUNITY TO REFLECT ON THE IMPORTANCE OF STUDENT-LED COLLABORATION IN BUILDING THE FUTURE OF FASHION.

PROFESSOR ANDREW TEVERSON
HEAD OF COLLEGE

A handwritten signature in black ink that reads "Andrew Teverson". The signature is written in a cursive, flowing style.



The Co-Rean Exhibition and this edition of LIFT Magazine celebrate Korean creativity at London College of Fashion and mark a key step in our commitment to inclusive, global communities. LIFT (Leaders Inspiring Future Talent) is a pioneering initiative created by and for Korean students, uniting students from Design and Technology, Media and Communication, Business, and Research to foster collaboration and cultural leadership.

Our International Partnerships are built on the belief that global exchange drives deeper learning, innovation, and enriched student experiences. The Co-Rean project exemplifies this by connecting countries, disciplines, and sectors, with Korean industry leaders like Re;Code and Joguman Studio showcasing how student-led efforts can promote cross-cultural dialogue and real-world partnerships.

Looking ahead, LCF will continue to support grassroots initiatives, recognising students as active agents shaping global learning. We aim to expand in markets like Korea and strengthen ties with international alumni, businesses, and cultural partners to benefit our entire community. I commend the LIFT team for their leadership and thank everyone involved in this meaningful publication and exhibition.

Shabir



Aslam

Director, LCF Global



LIFT INTRO

Founded by **Dr Min-Ji Seo**, the London College of Fashion
LIFT (Leaders Inspiring Future Talent) is a student-led initiative founded in 2024 by Dr Min-Ji Seo, an academic and researcher at the London College of Fashion. Created to support Korean students at UAL, LIFT fosters a strong sense of community, peer collaboration, and professional development across the creative disciplines. The project connects students from design, media, business, and research, offering mentoring programmes, public exhibitions, and creative publications. With support from UAL's LCF Global team, LIFT strengthens ties with Korean industry partners, bridging education and global opportunity. Aligned with UAL's strategic vision, LIFT champions inclusive, practice-based learning that empowers international talent in the arts and fashion industries.

Dr. Min-Ji Seo

Founder and Director, LIFT
London College of Fashion
University of the Arts London
Insta: @lift.ual



CO-REAN //

ChangJin Lee is a London-based menswear designer and a graduate of London College of Fashion's Menswear programme. His experience at AFFXWRKS and SILAS has shaped his modern streetwear aesthetic infused with experimental utility.

ChangJin Lee

REWIND

BA Menswear '24



ChangJin Lee's foundation of design began with studies in Interior & Industrial Design. In 2015, a streetwear brand was launched, providing hands-on experience in branding, production, and sales. Work in 2018 involved designing merchandise and logos for a newly established military unit in South Korea. Currently, design work continues at SILAS alongside personal projects.

A focus on practicality, with a foundation in minimalism, defines the design approach. True value in fashion emerges when clothing serves both as a means of individual expression and as a functional part of daily life. The essence of clothing is to be worn, with movement and practical details prioritised. Distinctive patterns and details elevate designs beyond pure functionality, establishing a unique identity. The aim is to design for meaningful everyday life rather than special occasions.

BA Menswear 2024
@leechang.jin
7inlee001@gmail.com



In nature, there are moments when time seems to flow in reverse. The "Rewind" collection draws inspiration from the moulting process of living organisms, interpreting the concept of time reversal and regeneration through fashion. Moulting is a biological phenomenon in which an organism sheds its skin or fur to grow anew. This process evokes a sense of rebirth, as if turning back time, and is visually reimaged in "Rewind."

The colour palette draws inspiration from the natural hues of moulting creatures. Gradual dyeing techniques reflect the contrasting colours of moulting skin, while a multi-layered hood structure visually represents the relationship between body and shell. Additionally, pockets integrated with continuous dart details serve as both a functional and conceptual expression of the "Rewind" theme.

—— ChangJin Lee

CO-REAN

//

Dong Hyun Oh is a London-based fashion designer with roots in Hongcheon, Korea. His diverse background spanning Toronto, New York, and London has profoundly shaped his creative vision.

UTO FOTO

Dong Hyun Oh

NOT THE FAVOURITE CHILD

MA Womenswear '25



A Pratt Institute BFA graduate, Dong Hyun Oh gained experience working with Oscar de la Renta, The Row, and Burberry before earning an MA from London College of Fashion, where his graduate collection debuted at London Fashion Week's LCF MA25. As a queer individual and racial minority, his work explores themes of identity, conflict, and social commentary, inspired by overlooked details like forgotten book covers and dark alleys. Blending traditional craftsmanship with rebellious narratives, Oh's designs evoke curiosity and foster meaningful conversations.

MA Womenswear 2025

@dongho.off

odh0504@gmail.com



His collection critically examines the oppression faced by young gay men in Korea, particularly within the strict confines of school and military systems. These institutions, steeped in hypermasculine ideals, enforce conformity and suppress emotional and queer identities. Through deconstructed uniforms and reimagined military attire—merging structured tailoring with soft, asymmetrical elements—Oh challenges these symbols of authority.

Inspired by personal experiences and broader queer narratives, the collection confronts hypermasculinity, effeminophobia, and societal expectations, offering a bold redefinition of identity beyond binary constraints. Drawing from East Asian queer culture, underground zines, and digital representations, the work highlights the tension between visibility and survival in a society that often denies LGBTQ+ existence. More than clothing, it stands as a powerful cultural statement—reclaiming space, challenging norms, and amplifying marginalized voices within Korean society.

——— Dong Hyun Oh



Dong Ju Lee

UGLY DUCKLING

BA Bespoke Tailoring '25



Dong Ju Lee's designs fuse the precision of classic tailoring with the fluidity and innovation of modern art, transforming garments into wearable art through intricate detailing and refined construction. Trained on Savile Row under master tailors, he has honed his skills in precise cuts, structured silhouettes, and experimental draping.

His journey began with a deep appreciation for tailoring's meticulous structure, which he continues to refine. While menswear showcases his technical mastery, womenswear provides a canvas for exploring textures, movement, and experimentation. By balancing both, he pushes the boundaries of design while maintaining timeless elegance.

BA Bespoke Tailoring 2025
@pa_do9.9
dongdong991001@gmail.com



Believing fashion is a storytelling medium rooted in craftsmanship and emotion, Dong Ju aims to honor tradition while reimagining it for today's world. His work is a bridge between heritage and innovation, celebrating individuality and artistic expression.

His final collection, "Ugly Duckling," is a heartfelt exploration of transformation and self-discovery. Inspired by his personal journey, it symbolizes growth—from raw imperfection to confidence—mirroring the metamorphosis from "Ugly Duckling" to "Black Swan." It embodies resilience, identity, and the power of self-empowerment.

——— Dong Ju Lee

CO-REAN //

Doyeong Jung is a fashion designer and explorer who finds inspiration in nature's extreme environments. Venturing into harsh landscapes such as high mountain regions, deserts and the Arctic circle, he seeks to experience life beyond the ordinary.

Doyeong Jung

NATURE UNIFORM

BA Menswear '25



One of Doyeong Jung's greatest passions is meeting indigenous people who have adapted to these environments, learning from their wisdom and immersing himself in their culture and way of life.

From these experiences he strives to create designs that are more than just clothes - pieces that embody a way of life. The practicality and uniqueness of the garments worn by those who thrive in extreme conditions inspire him to create fashion that balances functionality and aesthetics.

For him, fashion is not just about trends but a medium for expressing the harmony between humans and nature. In the future, he hopes to continue exploring the world, incorporating these experiences into designs, and sharing new perspectives and values through fashion.

BA Menswear 2025
@dozerouk
dozerouk@gmail.com



As environmental crises worsen, natural disasters and extreme weather remind us of nature's power. Having explored harsh terrains—from the Arctic to deserts, Doyeong Jung intimately understands these extreme environments. Recognizing that humanity must adapt to survive in a world shaped by climate extremes, the Nature Uniform Collection depicts an explorer navigating this transformed landscape.

Inspired by indigenous cultures like the Arctic Inuit and desert Bedouins, the collection blends traditional clothing, art, and survival techniques with modern innovation. It fuses the structural patterns and craftsmanship of indigenous attire with cutting-edge fabrics and high-performance materials, creating a harmonious dialogue between tradition and technology. Ultimately, it celebrates resilience, adaptation, and the enduring beauty of nature's extremes.

—— Doyeong Jung



CO-REAN //

Eunji Kim is a multidisciplinary visual creative based in London, with academic knowledge in visual storytelling, brand identity, and creative research. A graduate of London College of Fashion, she works across graphic design, art direction, and content creation.

EUNJI KIM

URI ARCHIVE

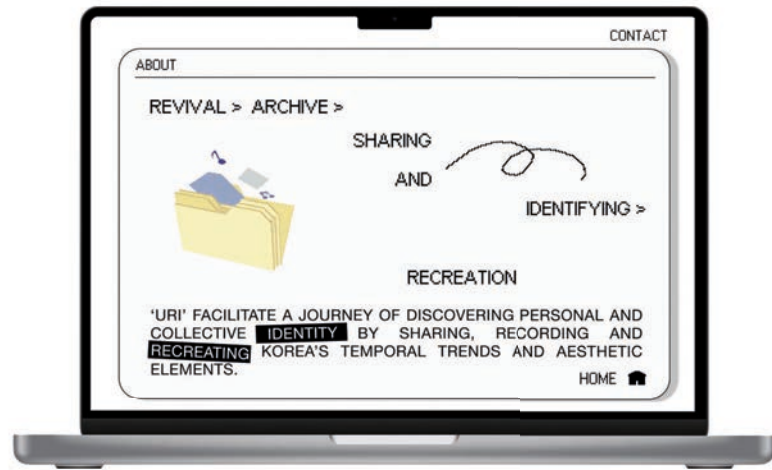
BA Creative Direction '24



Eunji's project begins with a question 'how do layered memories of the past shape a collective cultural identity, and how is nostalgia visually reproduced within a Korean context?'

Rooted in her cultural background, the project explores the emotional power of shared references and aesthetics passed through generations.

BA Creative Direction for Fashion 2024
ejkim1998@gmail.com
<https://eunji.cargo.site>



URI means 'we' in Korean, reflects a cultural mindset rooted in collectivity and mutual belonging. '우리' blurs the line between self and community, highlighting the fluidity of identity and how individuals find meaning through their relationship with the collective.

'URI' website embodies how visual culture can archive emotional harmony, by digitalising, curating and sharing preserved cultural trends, aesthetics, and shared references. It offers a space for users to reconnect with the past and reinterpret collective memories through their own generational lens, engaging not just passively but creatively with visual resonance.

Rather than being confined to nostalgia, archive encourages active engagement with the visual language of a generation - exploring how cultural moods and collective sentiment have influenced fields such as fashion, visual design and beyond.

—— EUNJI KIM



CO-REAN //

Eunsol 'Sol' Cho pursues stability and craftsmanship through a meticulous process rooted in subtlety and intention. With a focus on traditional Korean materials and sustainable textiles, her work embodies a quiet, timeless aesthetic.

Eunsol Cho

HOMEOSTASIS

BA Womenswear '24



Rooted in the philosophy of homeostasis, Eunsol Cho maintains balance amidst changing circumstances — the process is an ongoing exploration of subtlety and mindfulness. Each step, from fabric selection to hand-finishing, is thoughtfully considered, allowing the work to reflect meditative serenity and intricate detail.

Crafted from materials such as wool, tweed, traditional Korean ramie, handwoven silk, and organic cotton linings, the creations resonate with those who appreciate craftsmanship and mindfulness. Through precise tailoring and minimalist silhouettes, the work captures quiet beauty, offering a moment of stillness in a fast-paced world.

BA Womenswear 2024
rlosol.cho@gmail.com



'Homeostasis' is an introspective exploration of the cyclical nature of stability, examining the balance between internal and external forces. Inspired by the concept of maintaining equilibrium despite changing circumstances, the project unfolds across five phases: Occurrence of Variables, Distortion, Minimum Transition, Constant Transition, and Maintain a Constant State.

Using tailoring fabrics such as wool, tweed, Korean ramie, handwoven silk, and eco-friendly organic cotton linings, the focus is on the craftsmanship and the invisible elements that define quality — hand-stitching, thoughtful construction, and intentional design. This project reflects a belief that true craftsmanship resides in the unseen aspects of creation: the delicate hand-stitching, the careful construction, and the intention woven into every detail.

Through 'Homeostasis,' the garments transcend their physical form to serve as vessels for introspection, offering a space for quiet reflection and personal connection. The project connects tradition with the present, inviting an awareness of the timeless pursuit of balance and the beauty found in mindful creation.

Eunsol Cho



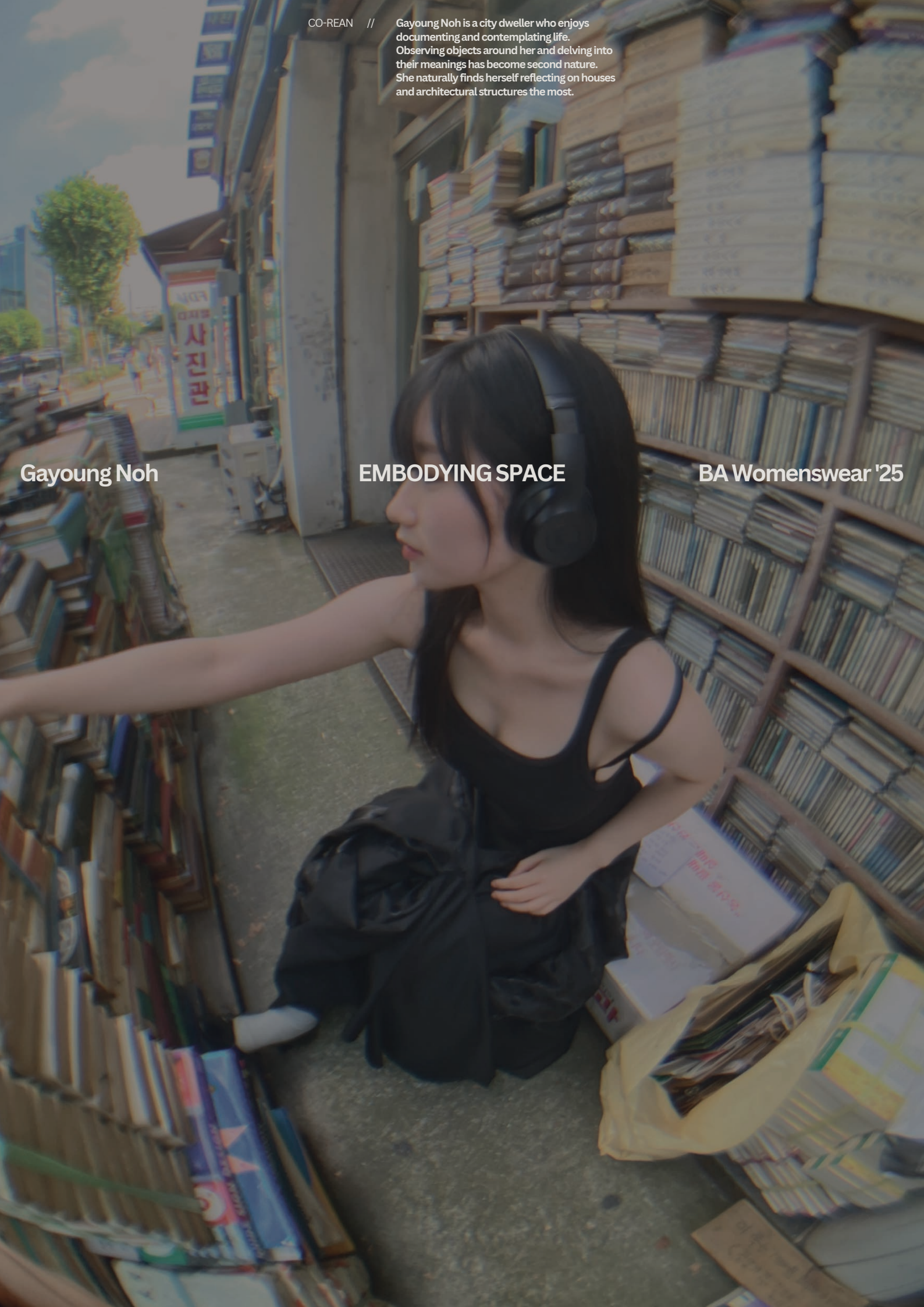
CO-REAN //

Gayoung Noh is a city dweller who enjoys documenting and contemplating life. Observing objects around her and delving into their meanings has become second nature. She naturally finds herself reflecting on houses and architectural structures the most.

Gayoung Noh

EMBODYING SPACE

BA Womenswear '25



This led to the realization that the clothes Gayoung Noh wears are the smallest form of a house, which sparked her deep love for clothing. Over time, she began recording memorable moments of contemplation and visualizing them, eventually leading her to create her own garments.

As a designer, Gayoung Noh focuses on "Making sentimental pieces through using engineering eyes." Her goal is to establish an emotional connection between people and clothing. By drawing from her personal records and reflections, she explores the relationship between people and objects. She takes a methodological approach to reinterpret meaning and form, ultimately bringing her designs to life.

BA Womenswear 2025

@gone4eae

shrkdul@gmail.com



This project explores the relationship between void and solid in urban spaces and their impact on the mental and emotional well-being of modern individuals. The high-density cityscape reflects the constraints of contemporary life, yet within these dense structures, unnoticed gaps—spaces for relief—exist. Similarly, amidst busy lives, small moments of respite can be found, and recognizing these voids—both in the city and within ourselves—can help expand mental and emotional boundaries.

By simplifying the city to its core elements of void and solid, the project highlights how physical voids can serve as spaces for relief. Through visual representation, it demonstrates that acknowledging these gaps can foster a broader, more open sense of psychological and emotional space, offering balance amid urban density.

—— Gayoung Noh

CO-REAN //

Ha-Jeong Jang, a Fashion Design
Development student at London College of
Fashion views fashion as an exploration of
form, structure, and sensory experience.

Ha-Jeong Jang

UNPREDICTABILITY

BA FDD '25



Focusing on merging unpredictability with deconstruction, Ha-Jeong Jang transforms patterns and reconstructs garments to disrupt familiarity and inspire fresh perspectives. Her work goes beyond aesthetics, incorporating movement, spatial interaction, and material experimentation. Through her designs, she aims to push the boundaries of traditional tailoring and explore limitless possibilities within contemporary fashion.

BA Fashion Design Development 2025

@ha.jje

h.jang0220191@arts.ac.uk



This project explores unpredictability in fashion design through an experimental, iterative approach, inspired by dopamine's reward system and F1 racing circuits. While F1 circuits follow a fixed route, variables like weather and mechanical adjustments introduce unforeseen challenges—an idea translated into fashion through designs inspired by 24 distinct circuits.

Starting from a basic racing suit, each piece features circuit-specific cutlines and structural details, creating unique silhouettes despite a shared pattern. The collection highlights how repetition can foster variation and transformation, illustrating fashion's potential to evolve through controlled unpredictability. Employing deconstructive methods, it challenges traditional garment construction, offering the wearer a dynamic experience of constant adaptation and fresh perspectives.

—— Ha-Jeong Jang

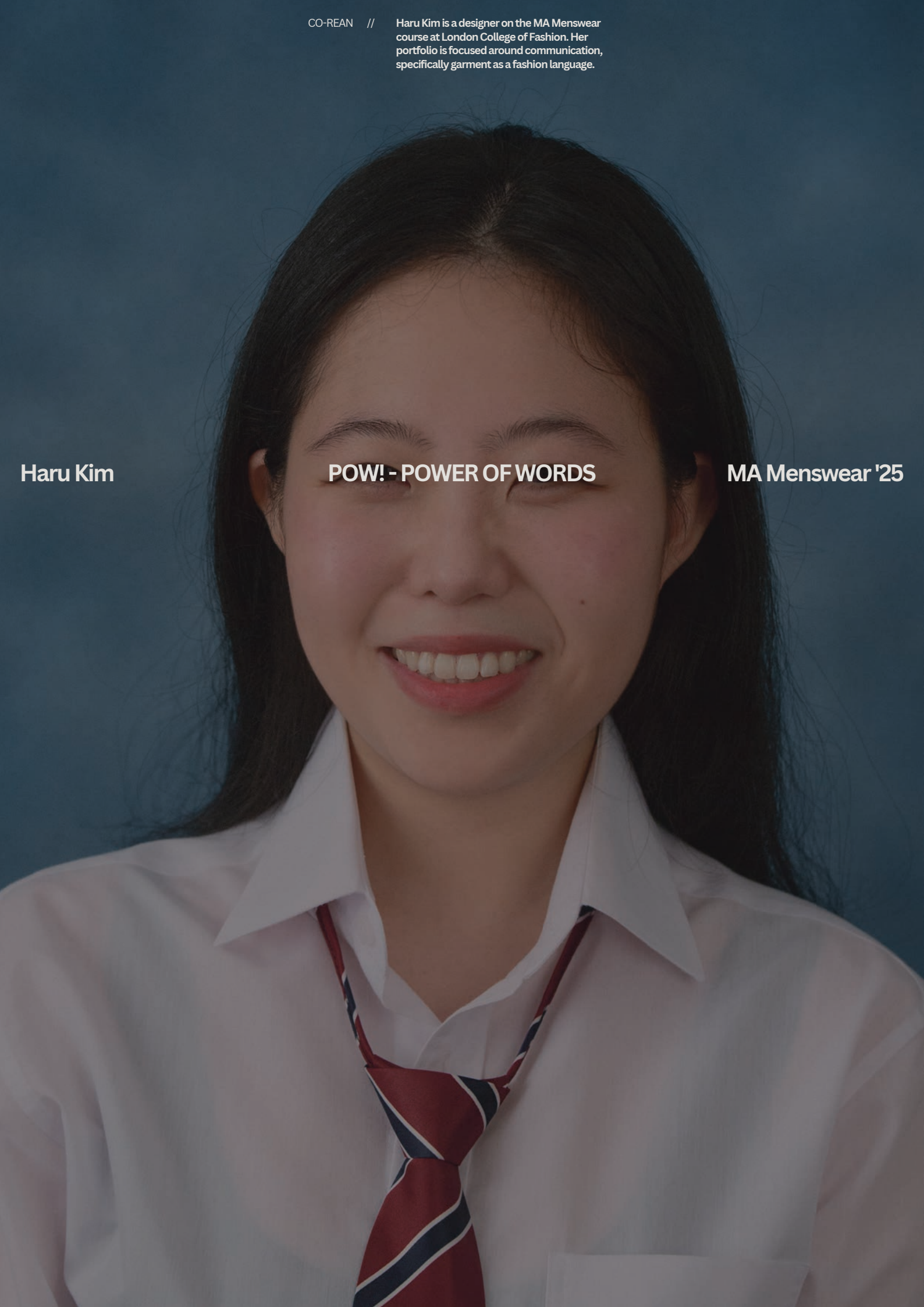
CO-REAN //

Haru Kim is a designer on the MA Menswear course at London College of Fashion. Her portfolio is focused around communication, specifically garment as a fashion language.

Haru Kim

POW! - POWER OF WORDS

MA Menswear '25



In the vibrant heart of East London, where graffiti-laden streets meet innovative fashion, Haru Kim, an MA Fashion Design Technology (Menswear) graduate, has redefined the boundaries of design. Drawing inspiration from the rich graffiti culture surrounding LCF's East Bank Campus.

MA Menswear 2025

@harr_harr

h.kim1120221@arts.ac.uk



Haru's collection, POW!, transforms the ephemeral art of street graffiti into bold, wearable expressions of social and environmental consciousness.

This collection examines the transformation of 2D graffiti into 3D wearable forms, rooted in the vibrant street art culture of East London. Developed through extensive research and collaborations with local graffiti artists, a unique graffiti alphabet was created and seamlessly integrated into the pattern cutting.

By drawing parallels between English sentence structures and garment typologies, the collection establishes clothing as a medium for communication. Bold, dynamic prints evoke the striking visuals of graffiti, while the use of recycled fabrics underscores a strong commitment to sustainability and environmental consciousness. The walking graffiti aims to start a conversation about art and fashion.

—— Haru Kim

CO-REAN //

Hyerim Lee is a designer and an Alumni of BA Womenswear at London College of Fashion. Her portfolio is focused sustainability, heritage and traditions of South Korea.

Hyerim Lee

HALMONI

BA Womenswear '22



Hyerim Lee earned a BA in Fashion Design Technology: Womenswear from the London College of Fashion in 2022. She worked as a Visual Merchandiser at COS, where she developed a strong foundation in brand communication and retail presentation. She later joined Moohong, a Seoul-based brand, as a fashion designer, contributing to the planning and development of the brand's seasonal collections. Currently, she is engaged in design projects that explore sustainability-focused approaches within contemporary fashion practice.

BA Womenswear 2022

@hyerimlee.ldn

jdlhr0215@gmail.com



This collection explores themes of sustainability and tradition, inspired by pivotal moments in Korean history—the Japanese colonial era and the Korean War. Drawing from the personal history of Hyerim Lee's grandmother, who experienced life as a refugee during these tumultuous times, the designs evoke a sense of innocence amidst hardship.

Mainly crafted from naturally dyed Korean hemp, the collection emphasizes eco-consciousness and cultural heritage. The aesthetic reflects a solitary, innocent girl haunted by the somber mood of war, with silhouettes inspired by the bumpy textures of refugees' luggage and patchwork textiles. Through innovative craftsmanship—combining diverse fabrics and techniques—the collection creates striking three-dimensional forms that embody resilience and vulnerability, weaving history into contemporary design.

——— Hyerim Lee

CO-REAN //

Hyuna Lee is a womenswear fashion designer, mainly creating garments that are about 'Beauty' based on her own identity and taste. Inspired by the beauty of artworks, natural objects, architectures, and historical garments, reflected in their shapes and silhouettes.

Hyuna Lee

THE BEAUTY OF BALANCE
AND HARMONY

BA FDD '25



With these inspirations, Hyuna Lee mainly aims to create 'Elegant silhouettes with elaborated details' on garments through her collections, manifested timeless classic based on feminine designs.

Her womenswear design journey at London college of Fashion,(BA) Fashion design and Development led her to have her own identity and taste, and create wearable art-pieces in which the beauty of various things she's inspired by, is expressed in clothes. The focus on the beauty also made her to experience Internship at Wed-Studio; bridalwear brand based in London.

She believes that fashion is more than clothing; it's a way to express and communicate what she thinks is Beauty through her inspirations. She aims to design wearable artistic pieces, concentrating on the beauty of silhouette can be remembered for a long time.

BA Fashion Design Development 2025

@hyuna.lee

halee0324@gmail.com



Hyuna Lee perceives beauty as the harmony of shapes and silhouettes found in everything around us—be it architecture, art, natural objects, or fashion. These forms, crafted from an interplay of lines, curves, and straight elements, embody a universal elegance rooted in balance and sophistication. Despite their diversity, all share a common grace that highlights the innate beauty of harmony.

Inspired by art, spaces, and the fashion of the 1940s-50s, Hyuna explores simple yet elegant silhouettes through innovative draping techniques. Her work emphasizes the delicate balance between minimalism and intricate details, reflecting her personal taste and identity. This collection celebrates the dynamic interaction of lines and shapes, expressing her unique vision of beauty: the refined harmony born from simplicity and elaborate craftsmanship.

——— Hyuna Lee

CO-REAN //

Insu Park is a freelance video producer. He began his career in 2016 as a Cultural PD at the Korean Cultural Center in Brazil. During the 2016 Rio Olympics and Paralympics, he covered the events on video, promoting Korean culture in Brazil.

Insu Park

UNTITLED, WE STAND
STRONG

MA Fashion Film '25



After returning to Korea in 2017, Insu Park worked as an in-house video producer at CONNEX SOLUTION, which holds licenses for TOMS SHOES, Victoria Shoes, and Gramicci, creating various fashion films and campaigns. In 2018, he founded a video production company called FILM INSIA. The company produces commercial videos and digital content, and as a director, he personally develops, produces, films, and edits digital advertisements. He has worked with brands such as Red Bull, Blue Bottle, Lonely Planet, and Sony.

Since 2020, he has been selected as a Sony Pro Photographer and has conducted video production lectures at the Sony Alpha Academy for four years. He has also contributed video-related articles to Lonely Planet magazine. In 2022, he taught video-related courses at various institutions, including Seowon University and Incheon Catholic University. With nine years of experience in various fields related to video production, he has been studying MA Fashion Film and Digital Production at LCF in London since 2024.

MA Fashion Film 2025

@park.in.su

bigpissh@naver.com



Some days feel like walking through a long, dim tunnel for Insu Park, moments when he wonders if he is truly alone. However, when he pauses and looks back, he realizes that the path he has walked is lined with the footsteps of many others.

This film captures the journey of Korean students studying at UAL, highlighting their experiences and stories. Through these narratives, he aims to show that studying here is not just a personal pursuit but the beginning of countless meaningful connections. Art, as depicted in his film, is not a solo act but a harmony created through collaboration.

The synergy that emerges when individuals work together is precisely what he seeks to express. By taking the lead, he hopes to showcase the beauty of solidarity, inspiring fellow students of all backgrounds and the wider UAL community.

—— Insu Park

CO-REAN //

Jeongsoo Bae 'Soo' is currently immersing herself in Fashion Design and Development at London College of Fashion. For her, fashion is far more than fleeting trends; it's a vibrant canvas where she expresses her core values, identity, and personal stories.

Jeongsoo Bae

108 SILHOUTTES

BA FDD '26



Fascinated by how clothing can mirror individuality and evoke emotion, Jeongsoo Bae sees fashion as a silent language that speaks volumes about who we are. Her studies have fuelled her passion for blending creativity with self-expression, inspiring her to craft pieces that are not only visually captivating but also rich with meaning.

Through hands-on projects and innovative experimentation, she has honed her ability to balance artistic vision with practicality, always striving to bring personal narratives to life. Soo's ambition is to design with purpose—empowering others and challenging traditional norms. With an open mind and a relentless drive for growth, she is eager to carve out her own distinctive space in the fashion industry and leave a lasting impression.

BA Fashion Design and Development 2026

@babe9bae

bjs2614@gmail.com



This innovative project aims to bridge the worlds of fashion and spirituality, creating designs that not only captivate the eye but also inspire inner tranquility. Centered around the principles of ethical fashion, the collection emphasizes that clothing can be a powerful medium for self-expression and mindfulness. Drawing inspiration from Buddhist concepts such as simplicity, enlightenment, and interconnectedness, the project explores the seamless fusion of spiritual philosophy with contemporary design.

By blending traditional Buddhist aesthetics with modern aesthetics, the collection seeks to craft garments that embody mindfulness, harmony, and profound meaning. At its core, this endeavor is about infusing fashion with purpose—transforming clothing into storytelling vessels and playful expressions of spiritual insight rooted in Buddhist wisdom.

—— Jeongsoo Bae

CO-REAN //

Jiho Choi is a South Korean Womenswear designer based in London. With three years in womenswear and a background in visual arts, Jiho's design language balances freedom and fragility.

Jiho Choi

INTERACTION

BA Womenswear '25



"Creation is my freedom," says Choi Jiho, a designer whose journey embraces imperfection as a catalyst for growth. For him, making starts with the simplest of drawings—raw gestures that become vessels for personal stories. Blending art with fashion, he merges illustrations and garments to invite wearers into a world of layered meaning. With three years of experience in women's wear and a background in visual arts, Jiho's design language strikes a balance between freedom and fragility. Inspired by childhood curiosity and imagination, his work transforms unfinished sketches into wearable art. Rather than seeking perfection, he finds beauty in the incomplete, letting each piece gain new life through others' interpretations. His designs aim for a harmony of comfort and expression, featuring subtle yet distinct details. For Jiho, fashion is a language that empowers people to reveal who they are beyond words—a means to create stylish, approachable garments that allow wearers to showcase their authentic selves.

BA Womenswear 2025

@jihochoi26

imchoiy626@gmail.com



In his latest collection, Choi Jiho explores the complex relationship between humans and animals. Drawing from nature's colors, structures, and forms, he highlights the tension between reverence and exploitation that often defines our interactions with the natural world.

His designs reference the historical use of animals in entertainment, from 18th-century animal fights to the circus acts of bears and elephants. These images reveal a mix of fascination and cruelty, inviting viewers to reflect on how we consume and control nature.

Jiho's collection is more than an aesthetic exploration. It is a visual statement that challenges wearers to question their relationship with the world around them and to consider the contradictions within our own perceptions.

—— Jiho Choi

CO-REAN //

Jisoo Kim is a South Korean Makeup Artist based in London. Featured in Vogue Italia, London Fashion Week and A2Z Magazine, Jisoo's design aesthetics is bold, groundbreaking and rooted in introspection.

Jisoo Kim

NEUROAESTHETICS

BA Hair and Makeup '25

Jisoo Kim's work blends storytelling, surrealism, and science. A graduate of the London College of Fashion, Kim sees makeup as a powerful tool for self-expression—one that challenges imposed beauty standards and reclaims identity.

Her practice explores neuroaesthetics, the study of how the brain perceives beauty, while drawing on surrealist influences to go beyond perception and into the subconscious. Rejecting the idea that symmetry and perfection define beauty, Kim embraces distortion, imbalance, and visual dissonance to uncover new, unexpected forms of allure.

BA Hair and Makeup 2025

@jisoo.hmua-uk

kjsrhddusl212@gmail.com



While drawing on the visual language of surrealism to explore the unconscious and imaginary and rather than striving for perfect symmetry or proportion, Jisoo Kim questions their appeal, suggesting that such perfection can often feel sterile or unnatural. It is within the space of distortion and imperfection that she uncovers new, more compelling forms of beauty.

Through a surrealist lens, Kim blurs the boundaries between reality and illusion, embracing imbalance, visual dissonance, and the uncanny. Her practice challenges conventional ideals, inviting viewers to experience beauty on a raw, instinctive, and emotional level—where the unfamiliar becomes strangely intimate.

—— Jisoo Kim

CO-REAN //

Jiyoung Yu is a third-year student majoring in women's fashion design. Initially, she faced challenges in discovering her own design style and often questioned which direction to pursue, but has long since overcome this.

Jiyoung Yu

ROMANTIC ROMANCE

BA Womenswear '25



Over time, Jiyoung Yu uncovered recurring atmospheres and moods in her work, beginning her journey to define her unique design identity. This process helped her recognize her strengths and areas for growth, fueling her ongoing pursuit of refinement.

Her style blends femininity and playfulness, expressed through balanced volume and intricate craft techniques that create delicate, distinctive textiles. She believes design is more than aesthetics—it's a medium to evoke emotion and forge a connection with the wearer, balancing emotional resonance with practicality.

Looking ahead, Jiyoung aims to uphold a functional yet expressive style. Beyond graduation, she plans to continue evolving her design language through diverse projects, confident that her experiences will be invaluable in shaping her future as a distinctive designer.

BA Womenswear 2025

@angela02i

gkflgkfl8@gmail.com



This collection explores romantic nostalgia, inspired by summer memories in Porto and a personal quest to interpret romance. Using muted, aged colors and delicate techniques like laser-cutting, the designer evokes fleeting memories and longing.

Vintage military jackets are reimagined with Romantic-era details, blending structured silhouettes with intricate embellishments to create a contrast between discipline and sentimentality. Craftsmanship, through pleating and custom patterns, remains key, embodying a feminine, playful aesthetic.

Overall, the collection reflects the Jiyoung Yu's evolving vision—combining technical skill with emotional storytelling to create a unique, modern expression of nostalgia.

—— Jiyoung Yu

CO-REAN //

Nahyun Kim explores memory through menswear in her graduation collection, *Objetify*. A final-year menswear student at the London College of Fashion, fashion is more than design, it's a vessel for memory, emotion, and personal narrative.

Nahyun Kim

OBJECTIFY

BA Menswear '25



In her graduate collection, tentatively titled *Objetify*, Nahyun Kim embarks on a deeply personal journey, transforming intimate memories into wearable forms.

Her concept finds its roots in the French word *objet*, a term used in the arts to describe an object imbued with meaning beyond its function. For Kim, *objets* are not just keepsakes but emotional anchors—remnants of moments, people, and feelings that transcend time.

The inspiration for *Objetify* emerged from a profound loss. During her studies abroad in the UK, Kim was unable to be with her grandparents in their final moments. Their sudden absence, and the solitary grieving she endured far from home, left a mark that words could not soothe. What comforted her instead were a handful of belongings passed down from them—humble items that carried their warmth, presence, and the echo of shared time.

BA Menswear 2025

@nuyhanmik

2000nahyun@gmail.com



Nahyun Kim's collection, *Objetify*, is rooted in the idea that objects serve as vessels of memory and emotion—more than just possessions, they carry personal stories. Six looks, each inspired by a specific object, encourage viewers to reflect: What is your *objet*? What memories do you unknowingly wear?

Through intentional design, Kim explores clothing's emotional resonance—how fabric can embody absence, longing, and nostalgia. Her work raises questions about what it truly means to wear an object: can garments carry sentiment as well as style? Committed to creating pieces that transcend fleeting trends, she emphasizes emotional durability, inviting wearers to openly carry their feelings and memories, making clothing a quiet rebellion against disposability.

—— Nahyun Kim

CO-REAN //

Riye Gwon is a South Korean fashion designer currently studying Fashion Pattern Cutting at London College of Fashion. Specializing in womenswear, her designs focus on delivering both comfort and style through precise tailoring and well-structured garments.

Riye Gwon

LAYERS OF PERSPECTIVE

BA Pattern Cutting '26



With a strong foundation in textiles, Riye Gwon studied the fabrication process for four years in South Korea, where she explored various materials, techniques, and traditional Korean costume.

This knowledge informs her meticulous approach to garment construction, ensuring that every piece is not only visually striking but also thoughtfully crafted. Driven by a passion for craftsmanship and refined details,

Riye's work embodies a balance of wearability, impeccable finishing, and exclusivity. Each garment is designed to be more than just clothing—it is an experience, a statement of timeless elegance and contemporary sophistication. Through her designs, Riye redefines modern femininity with a commitment to quality and artistry.

BA Fashion Pattern Cutting 2026

@nu_ryeo

riyegwon@icloud.com



"Layers of Perspective" explores how visual perception alters reality. Through the interplay of patterns, the collection reveals how depth, meaning, and beauty shift depending on the viewer's gaze. Each look invites a new way of seeing—subtle, fragmented, or complete. Inspired by Hermann Hesse's literary reflections on youth, the collection also delves into the emotional and personal process of self-discovery. Youth, seen not as a phase but as a continuous journey, becomes a shifting lens through which we interpret the world.

Moments of uncertainty and introspection, like layered patterns, shape our identity and broaden our view—revealing freedom, vulnerability, and possibility. Through this work, Riye hopes to expand how people perceive through clothing—and to contribute, in an own way, to building a world that embraces diverse perspectives more deeply.

—— Riye Gwon

CO-REAN //

Sabin Kang, known as Sabs is a London-based fashion designer originally from Seoul, South Korea. While the fashion industry continues to evolve with diverse styles and trends, Sab's focus remains rooted in functionality.

Sabin Kang

RUSH RIOT: OUTTA HERE!

BA Sportswear '25



Sabin Kang believes that clothing should prioritize comfort, practicality, and thoughtful design, all while enhancing the natural human form.

Inspired by everyday life, his collections draw from familiar moments and scenes that resonate deeply with people. This relatable approach is complemented by her unwavering dedication to utility, which serves as the foundation of his creative process. Sabin specializes in crafting intricate, layered patterns and seamlessly blending diverse fabrics to produce garments that are both innovative and highly functional.

Through his unique fusion of creativity and purpose, he strives to create pieces that not only inspire but also improve the way individuals move and live in their everyday lives.

BA Sportswear 2025

@sabink4ng

sabineek321@gmail.com



Rush Riot: Outta Here reflects the desire to escape the repetitive routines of modern life. Inspired by the contrast between busy cityscapes and peaceful open spaces, the collection explores the feeling of freedom through movement.

Drawing from towering buildings, complex roads, and bustling transport systems — balanced with tranquil parks — the designs merge urban aesthetics with functionality.

Key elements such as ventilation, elasticity, and comfort-focused details ensure ease of movement, echoing features commonly found in running gear. Each piece is designed to feel effortless yet purposeful, allowing the wearer to break free from the confines of daily life. By blending creativity with utility, this collection encourages moments of release — a reminder that liberation is possible, even in the midst of chaos.

—— Sabin Kang

CO-REAN //

Seongah Yoon is a final-year womenswear student at London College of Fashion. Raised within a conservative Christian household, she was drawn to contrasting aesthetics like Goth and Death, which define her style—centered around the themes of Conceptual, Metal, and Romance.

Seongha Yoon

NEW WINGS WINGS TO
GISELLE

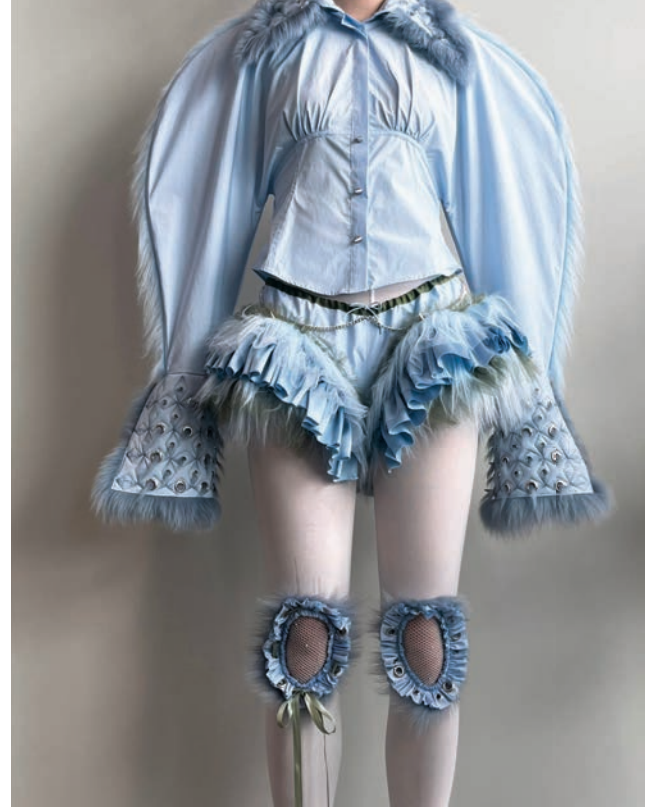
BA Womenswear '25



When Seongah Yoon arrived in London in 2021, she was struck by the freedom with which people expressed themselves through fashion, unrestrained by societal judgments. This immersive environment broadened her perspective, prompting her to seek her own identity and recognize how much of her feelings had been suppressed by her conservative upbringing. This realization profoundly influenced her style choices.

Throughout her studies at LCF, Seongah has acquired both technical and design skills, which she aspires to leverage in her future career. Her ultimate goal is to become a fashion designer, ideally launching her own brand someday, while also exploring opportunities within existing brands in the near future.

BA Womenswear 2025
@seongah_yoon
s.yoon022021@arts.ac.uk



The final project centers around Giselle, a ballet that tells the poignant story of a girl betrayed by her lover, leading to her death from heartbreak. In the original tale, she transforms into a Wili—an eerie fairy who forces men to dance to death through her supernatural powers. Yet, unlike the traditional story's forgiveness, the designer reimagines this narrative as one of brutal revenge, blending it with a dark aesthetic.

On stage, Wilis traditionally wear delicate, transparent wings that seem fragile and unfit for vengeance. Inspired by this contrast, the designer created a new interpretation—designing a set of wings that symbolize garments, aptly titled “New Wings to Giselle.” These new wings evoke layered tulle from the ballet tutu, intricate details from ballet shoes, and a soft color palette inspired by the stage backdrop. Contrasting these light elements, the collection incorporates heavy leather and spikes, representing how Giselle’s story has been transformed into a fierce, personal universe—melding grace with darkness in a striking, powerful way.

—— Seongha Yoon



Sojeong Lee

Luxury Meets Responsibility

**MA Fashion Marketing and
Sustainability '25**



Sojeong is passionate about redefining luxury marketing through the lens of sustainability and purpose. She believes that modern fashion brands must move beyond surface-level storytelling to foster genuine, transparent relationships with consumers. Her approach is grounded in the conviction that marketing can be a catalyst for both cultural relevance and ethical transformation. With a commitment to balancing prestige with responsibility, Sojeong aspires to develop strategies that not only uphold a brand's identity but also drive meaningful progress in the fashion industry's sustainable evolution.

MA Fashion Marketing and Sustainability 2025
 @aimesbabe
 sojeonglee4185@gmail.com



As luxury evolves from status to values, Sojeong Lee brings a sharp, sustainability-driven vision to Chanel. Her campaign, *Luxury Meets Responsibility*, reimagines the brand for South Korea's digital-first, eco-conscious millennials—blending heritage with innovation and purpose. Developed during her MA at London College of Fashion, the campaign uses a focused £23,000 budget to spotlight micro-luxury items, skincare, and accessories through Kakao Shopping and Instagram. Timed with Korean holidays like Chuseok and Seollal, product drops create cultural relevance and exclusivity. By highlighting Chanel's eco-friendly initiatives, Sojeong positions the brand as both aspirational and ethically attuned, crafting a narrative where prestige meets responsibility in a meaningful way.

—— Sojeong Lee

CO-REAN //

Suyeon Cha is a designer driven by an intellectual curiosity for fashion and a passion for exploring intricate details. Graduating in 2024 with a specialization in menswear from London College of Fashion.

Suyeon Cha

A MAD SCIENTIST'S
WARDROBE

BA Menswear '24



Suyeon Cha has long been fascinated by the balance between structure and fluidity. Her design philosophy is grounded in precision and subtle complexity, often incorporating unexpected elements that challenge conventional menswear aesthetics. Drawing inspiration from futurism and cinematic narratives.

BA Menswear 2024

@noey_ahc

chasy9941@gmail.com



Suyeon Cha's Spring 2025 collection draws inspiration from the eccentric scientist archetype in the film *Frankenstein*, reimagining an uncertain future world.

Expanding on this cinematic universe, she envisions what such a character might wear in a dystopian future, blending futuristic aesthetics with practical, everyday wear elements. The collection fuses minimalism and futurism, creating a harmonious balance of style and functionality. To add conceptual depth, technical fabrics such as waterproof materials and coated cotton have been thoughtfully selected.

By capturing the chaotic genius and meticulous madness of a fictional scientist, the collection's intricate details and refined artistry push the boundaries of storytelling through fashion, presenting a world where clothing goes beyond mere protection to become a form of storytelling, allowing the audience to become participants in creating their own characters and imagined worlds.

——— Suyeon Cha



CO-REAN //

Seong Tae Joon is a designer renowned for his expertise in womenswear and haute couture, with a strong foundation in tailoring techniques. From a young age, he nurtured a deep passion for fashion, prompting him to pursue a degree in Fashion in South Korea.

TaeJoon Seong

LEGACY OF NYX

BA Bespoke Tailoring '24



Throughout TaeJoon Seong's studies, he developed a particular interest in tailoring and bespoke suits, which led him to self-study extensively and complete a specialized course at a tailoring academy.

Before relocating to the UK, Seong Tae Joon gained valuable industry experience working at a bespoke house in South Korea for approximately a year. This hands-on role sharpened his skills and provided a solid foundation in bespoke tailoring. Currently studying at London College of Fashion, he has delved deeply into research on bespoke womenswear, dressmaking, and advanced tailoring techniques. These experiences have cemented his focus on creating refined, tailored womenswear and couture, shaping his journey as a designer committed to craftsmanship and innovation.

BA Bespoke Tailoring 2024

@sleepingkane

tjseong4336@gmail.com



Drawing inspiration from the captivating allure of Greek goddesses, the designer seamlessly blends classical mythology with modern elegance. Her signature piece, the 'Coat Dress,' exemplifies her commitment to haute couture—a collaborative masterpiece radiating opulence and refinement. Designed for high society's most discerning clientele, her evening dresses embody regality and allure, perfect for exclusive soirées and grand events.

With meticulous attention to detail, she hand-selects luxurious fabrics to ensure each piece offers unparalleled quality. Using modern tailoring and corsetry-inspired structural elements, she shapes silhouettes that enhance natural grace and poise.

At her fashion house, clothing is seen as a transformative symbol of timeless style and sophistication. Through fine craftsmanship and precise finishing, she aims to evoke emotion and inspire awe with every stitch and detail.

——— TaeJoon Seong

Taewan Kim

PEPPERMINT CANDY

BA Menswear '25



Like emerging from the eye of a storm into its chaos, Taewan Kim began to perceive and express the world through the lens of design.

His approach is grounded in thorough research, respecting that each person perceives the world differently and that every object holds multiple meanings. Kim values deliberate, thoughtful creation over impulsive decisions, believing that true strength lies in the intentional process behind each piece.

In fashion, inspiration comes from his immediate surroundings—subcultures, books, movies, music, art—as well as friends and family. For Kim, fashion is more than style; it's a powerful medium that connects people, evokes joy, and creates invisible bonds, reflecting the deep relationships between identity, culture, and emotion.

BA Menswear 2025

@taewan.kim

taewan1411@gmail.com



Taewan Kim recalls childhood moments of joy—playing on the playground, feeling the sky's colors, and inhaling the air—experiences he treasures and fears losing. These memories inspired his graduation collection, Peppermint Candy.

Started as a gift to himself and friends, the collection explores the psychological shifts and social adaptation young Korean men face during military service. It also reflects on how childhood innocence gradually fades—yet Kim believes it's a value worth preserving.

Drawing from kindergarten drawings and military archives, Peppermint Candy reimagines military symbols as prints and graphics, blending practicality with playful colors and textures inspired by childhood. The collection aims to rekindle the emotions and innocence we often leave behind, inviting viewers to pause, reflect, and rediscover the joy of being their true selves. More than fashion, it's a journey to reclaim forgotten feelings

—— Taewan Kim



CO-REAN //

Yeonwoo Lee is currently studying Fashion Jewellery at London College of Fashion. Her collection brings a fresh perspective shaped by a background in fine art and experience within the gemstone industry.

Yeonwoo Lee

TOWN OF

BA Fashion Jewellery '26



Yeanwoo Lee's work sits at the intersection of artistic exploration and commercial sensibility, bridging the expressive depth of visual art with the intimate, wearable nature of jewellery.

Lee's designs are grounded in universal themes—emotion, memory, identity—transforming jewellery into more than ornamentation. For her, each piece is a quiet yet powerful form of self-expression, a vessel for personal stories and shared human experiences. With a focus on refined detail and thoughtful composition, Lee creates jewellery that speaks to a wide audience while maintaining a sense of individuality.

Her practice is rooted in the belief that jewellery is not just something we wear, but something that reflects who we are.

BA Fashion Jewellery 2026

@lylyly_o

whywoo0619@gmail.com



Yeonwoo Lee's collection embodies the coexistence of construction and deconstruction. It begins with the gathering of visual sources that illustrate the evolving development of cities over time. Drawing inspiration from two contrasting landscapes—orderly, meticulously planned urban areas and the weathered, deteriorated countryside—Lee's final designs capture these opposing moments within cityscapes.

This contrast is expressed through repetitive patterns that blend industrial and deconstructive elements. Having lived in various regions from a young age, Lee has observed how people's behaviors and mindsets are profoundly shaped by their environments.

—— Yeonwoo Lee

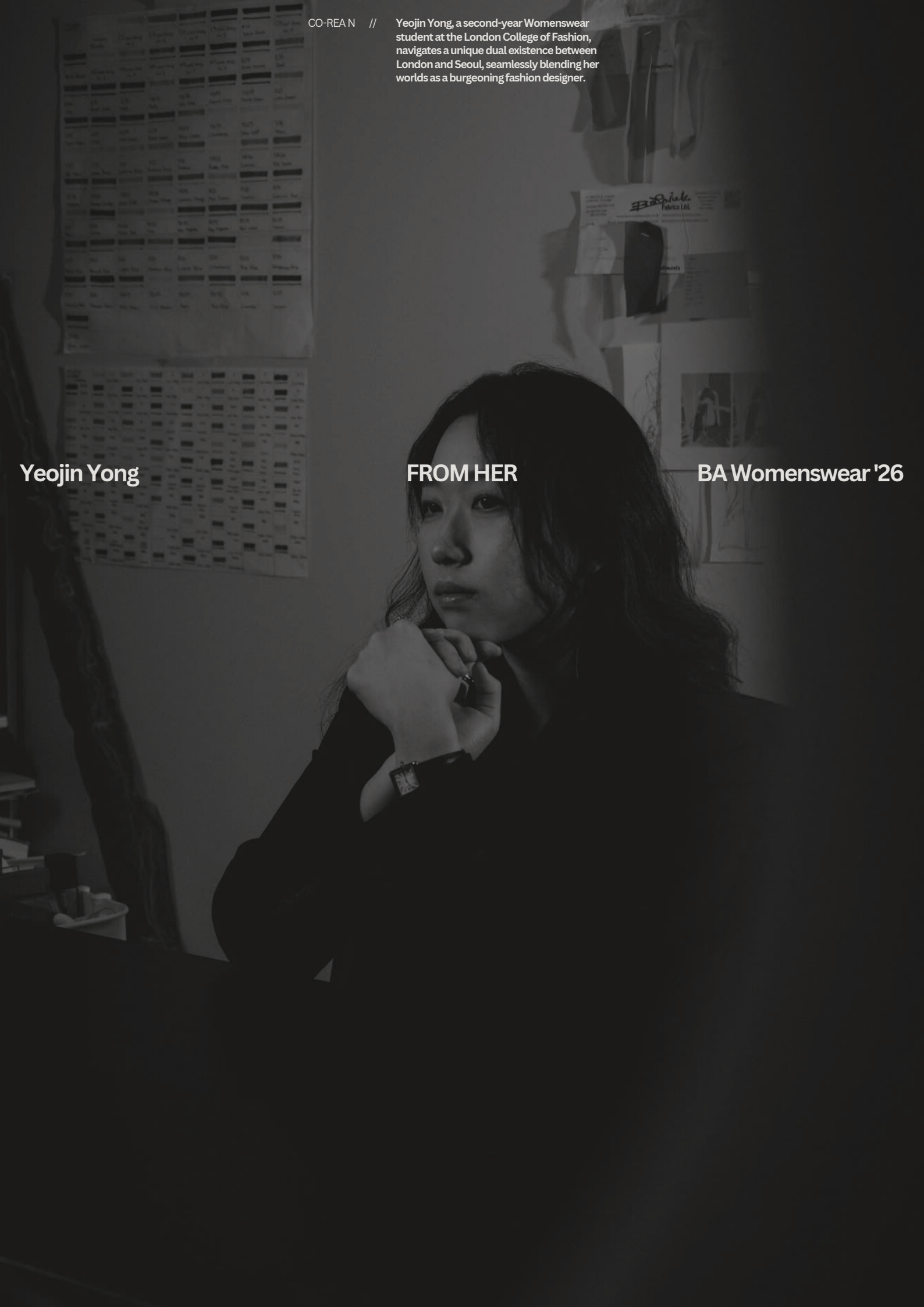
CO-REAN //

Yejin Yong, a second-year Womenswear student at the London College of Fashion, navigates a unique dual existence between London and Seoul, seamlessly blending her worlds as a burgeoning fashion designer.

Yejin Yong

FROM HER

BA Womenswear '26



Yeojin Yong's creative journey is deeply rooted in the rich traditions of haute couture, yet she constantly pushes those boundaries through experimental techniques—embroidery, textile development, and groundbreaking fabric manipulation.

Her work is a vivid tapestry of identity and emotion, expressed through contemporary silhouettes that reflect her relentless pursuit of innovation. Each piece is a carefully crafted dialogue between craftsmanship and concept, revealing her desire to merge art with wearability. With a truly global perspective, Yeojin's designs are fueled by ongoing research and cultural exploration, always aiming to challenge conventions and redefine what fashion can be. Her restless curiosity and passion for pushing boundaries mark her as a rising talent poised to make a lasting impact on the industry.

BA Womenswear 2026

@madebyruciyong

yonghi0301@naver.com



Yeojin Yong's creative process is deeply rooted in nostalgia, serving as the wellspring for her artistic vision. For this particular piece, her inspiration flows from a cherished memory—her grandmother. The maternal love she experienced growing up became the emotional core of her work, fueling her desire to translate intangible feelings into tangible forms.

Her journey began with a profound question: Does a human connection truly fade with death? With this contemplative inquiry, Yeojin embarked on an exploration of spirituality and memory through embroidery and textile development. She sought to abstractly capture the enduring bond between loved ones and the warmth that persists beyond physical presence. The garments she created are more than mere clothing—they are a delicate tribute to her grandmother's love, embodying the gentle, lasting imprint of emotion and memory that continues to resonate within her. Through her work, Yeojin invites viewers to contemplate the enduring power of connection, even in the face of loss.

—— Yeojin Yong



THE MAGA ZINE TEAM



JUNE / 2025

MIN-JI SEO

FOUNDER OF LIFT

|

JANNA RAIS

EDITOR

|

EUBENE HAN

CO-EDITOR

|

EUNJI KIM

GRAPHIC DESIGNER

C O - R E A N

The *Editors* Note

And just like that, we celebrate a remarkable milestone: our project has transcended its initial vision to become a fully realised exhibition. An exhibition that speaks in *texture, silhouette, and story*. For industry veterans and creatives alike, this is a rare opportunity to step beyond the digital viewing glass and immerse in the artistry firsthand. It's a powerful reminder that fashion does not exist in a vacuum, it is a conversation held across generations, disciplines, and borders. It is collaborative by nature and a symphony of shared ethos.

Curating this magazine has reaffirmed the transformative power of design. The inspiring work of students (*ahem, Designers*) —each a vessel of lived experience and cultural nuance illuminates the profound impact emerging talent continues to have on the global fashion landscape. Their collections echo stories of resilience, history, and identity, tales that are archives of migration, memory and imagination which linger long after the runway lights fade.

This issue celebrates all the visionaries who inspire. Specially spotlighted is Hyerim Lee's captivating collection, which delves into Korea's colonial past and her grandmother's refugee journey—an evocative narrative of resilience. Jisoo Kim's extraordinary journey as a makeup artist, Seongha Yoon's whimsical exploration of love and betrayal, and Doyeong Jung's dialogue between tradition and technology on climate change—all exemplify the depth and diversity of talent nurtured at London College of Fashion and embody the vision of LIFT (Leaders Inspiring Future Talent) which is to support, connect, and champion Korean students across creative disciplines.

As we embark on what we hope will be many future exhibitions, we are immensely grateful for this year's cohort of designers—whose work continues to shape and elevate the Korean student experience. We also extend heartfelt thanks to the dedicated minds behind the scenes: Andrew Teverson, Shabir Aslam, Claudine Rousseau, Eunju MacMahon, Eubeen Han, and the indispensable Min-Ji Seo. Without their passion and perseverance, this endeavour would remain an inspiring idea rather than a vivid reality.

Here's to celebrating creativity, storytelling, and the vibrant community that makes it all possible.



CONTRIBUTORS

Faculty

Andrew Teverson, Pro-Vice Chancellor, LCF | **Claudine Rousseau**, Dean, School of Design and Technology | **Min-Ji Seo**, Founder of Leaders Inspiring Future Leaders (LIFT), Fashion Business School | **Eunju MacMahon**, Senior Lecturer, Fashion Design and Development | **Janna Rais**, Project Coordinator, LCF Global | **Cyana Madsen**, Course Leader, MA Fashion Curation and Cultural Programming, School of Media and Communication | **Young-Jin Hur**, Course Leader, MSc Applied Psychology, Fashion, Fashion Business School

School of Media and Communication Students:

Magazine Team: **Eubene Han**, BA Creative Direction for Fashion, 2025 | **Eunji Kim**, BA Creative Direction for Fashion, 2024.
Featured Students: **Jisoo Kim**, BA Hair and Makeup, 2025 | **Insu Park**, MA Fashion Film, 24/25

Fashion Business School Students:

Social Media Team: **Heeyoung Jee**, MA Strategic Fashion Marketing 24/25 | **Nahyeong Kim**, MA Fashion Marketing and Global Cultures 24/25 | **Sojeong Lee**, MA Fashion Marketing and Sustainability 24/25 | **Yeeun Jeong**, MA Fashion Marketing and Global Cultures 24/25

School of Design and Technology Students:

Changjin Lee, BA Menswear, 2024 | **Dong Hyun Oh**, MA Womenswear, 2025 | **Dong-Ju Lee**, BA Bespoke Tailoring, 2025 | **Doyeong Jung**, BA Menswear, 2025 | **Eunsol Cho**, BA Womenswear, 2024 | **Gayoung Noh**, BA Womenswear, 2025 | **Ha-Jeong Jang**, BA Fashion Design and Development, 2025 | **Haru Kim**, MA Menswear, 2025 | **Hyerim Lee**, BA Womenswear, 2022 | **Hyuna Lee**, BA Fashion Design and Development, 2025 | **Jeongsoo Bae**, BA Fashion Design and Development, 2026 | **Jisoo Kim**, BA Hair and Makeup, 2025 | **Jiyoung Yu**, BA Womenswear, 2025 | **Nahyun Kim**, BA Menswear, 2025 | **Riye Gwon**, BA Fashion Pattern Cutting, 2026 | **Sabin Kang**, BA Sportswear, 2025 | **Seongah Yoon**, BA Womenswear, 2025 | **Sungah Yoon**, BA Menswear, 2025 | **Suyeon Cha**, BA Menswear, 2024 | **Taejun Sung**, BA Bespoke Tailoring, 2024 | **Taewan Kim**, BA Menswear, 2025 | **Yeanwoo Lee**, BA Fashion Jewellery, 2026 | **Yejin Yong**, BA Womenswear, 2026



