## THE WAYFARING CINEMA: THE NORTHERN TOUR

## Saturday 20 September to Wednesday 24 September 2025

Featuring striking new and recent films by Jarman Award-winning film-maker Andrea Luka Zimmerman, 2024 Turner Prize-nominated artist Delaine Le Bas and acclaimed writer and broadcaster Damian Le Bas

"An energising, participatory and path-making new development in imaginative film exhibition, bringing people, place and purpose together in socially engaged and ecologically sensitive ways through the magic of travelling cinema, with films shown under the stars. Always fully inclusive, a warm and stimulating welcome - thinking and being outside the box - is guaranteed."

Gareth Evans, Moving Image Curator, Whitechapel Gallery (2012-23)
 London Review of Books Screen / Special Projects

The Wayfaring Cinema sets off on its first tour of the English Northeast in September 2025, testing a new format for a local, accessible, environmentally sustainable and audience-focused cinema experience, touring new artists' films to Durham, Newcastle, Bishop Auckland and on to the Lake District from Saturday 20 September to Wednesday 24 September 2025.



The cinema in action / a scene from Wayfaring Stranger

- The purpose of the Wayfaring Cinema's first tour is to test a new model of cinema provision that lays a foundation for future expansion.
- In an age of increasing social-media-induced polarisation, the Wayfaring Cinema promises to bring people together in person around fire, film, food and conversation to enjoy being together and to better understand one another through conversation and creative discussion.
- To meet the need for cultural solutions to contemporary challenges in our environment, neighbourhoods, economies and public spaces, the Wayfaring Cinema stands as a model for a different way of 'doing' culture. Rather than costly and resource-intensive venues, the Wayfaring Cinema offers an environmentally sustainable, lightweight and versatile way of bringing cinema to communities.



Jarman Award-winning artist and film-maker <u>Andrea Luka Zimmerman</u>, whose new feature film, <u>Wayfaring Stranger</u>, forms the centrepiece of the tour, says, "this is exactly how I hoped a film like mine would be shown; on location, held and enjoyed by structures, spaces and people directly related to the themes and ambitions of the work."

- The **Wayfaring Cinema Collective** is a group of four artists and cinema-makers from the Northeast and London, who will be towing the Wayfaring Cinema to harder to reach places and communities across the North.
- Andrea Luka Zimmerman is Professor of Possible Film at Central St. Martins in London
  and is a Jarman Award-winning artist and filmmaker who recently had a career retrospective
  at the BFI Southbank.
- Christo Wallers teaches film at Teesside University, while also managing Northumberland-based Good Cave Projects working on filmmaking, film screening, education and academic research projects.
- Liam and Vanessa Scully are London-based artists exhibiting internationally while also managing <u>Thamesmead Texas</u>, and are co-founders of the Wayfaring Cinema, in its first iteration as the Thamesmead Travelling Cinema.

The first Wayfaring Cinema tour brings three artists' films to Northeast and Lake District audiences in outdoor screenings around a one-pot dish, a fire, and the mobile cinema, with popcorn and bar included.

Good Cave Projects' Christo Wallers explains, "rather than the dark hall of the cinema where the audience is anonymous, the Wayfaring Cinema invites audience members to both watch films *and* get to know each other around a fire, with a bowl of good food."

- Screening alongside <u>Andrea Luka Zimmerman</u> will be Turner Prize 2024 nominee and renowned Romani artist <u>Delaine Le Bas</u>, and acclaimed author of *The Stopping Places*, <u>Damian Le Bas</u>.
- Films screening:
  - o Wayfaring Stranger (Andrea Luka Zimmerman, 2024, UK, 69m)
  - o Realities Checked (Damian Le Bas, 2025, UK, 17m)
  - o Gypsyland (Delaine Le Bas, 2014-2023, UK, 20m)
- The themes explored include freedom of movement, gendered security in the rural landscape, and the challenges facing marginalised cultures, particularly Gypsy, Roma, Traveller (GRT) communities.

- The Wayfaring Cinema is a purpose built traveling cinema made from reused materials, built in partnership with London-based craftsman Alex J Tuckwood. It uses solar charged batteries to power its high quality back projection and audio system. It is clad entirely in old vinyl LPs, with a stable-door bar at one end. Conceived by artists Scully and Scully during Covid lockdown, it combines design elements of GRT culture, primarily the Bowtop caravan, in homage to the local Travellers' community and earlier pre-Thamesmead histories of settlement, alongside motifs from Kubrick's *A Clockwork Orange*, famously filmed in Thamesmead, where Scully and Scully are based.
- Recently relocated to Good Cave Projects' Northumberland base, the Wayfaring Cinema promises to be an exciting new mobile cinema delivering thought-provoking film experiences and conversations directly into communities across the Northeast.

Liam and Vanessa Scully, co-founders of the Thamesmead Travelling Cinema, have delivered over 25 inclusive screenings with specific minority communities in Southeast London. They believe that, "the Wayfaring Cinema brings communities together and ensures that we can both see and be with under-represented groups on the screen and in person, in good company."

## Where & when:

- The first event takes place on Saturday 20 September at Abundant Earth, Broom Park, a community agriculture project that also hosts workshops and events.
- The tour moves to the <u>Star and Shadow Cinema</u> on Sunday 21<sup>st</sup> September, before continuing to the grand setting of...
- Auckland Palace, Bishop Auckland on Monday 22<sup>nd</sup> September, completing its tour in...
- Dodgson Wood, Ulverston on the shore of Lake Coniston on 23 September.

**Booking link**: https://www.tickettailor.com/events/thamesmeadtexas

Andrea Luka Zimmerman, Christo Wallers, Liam Scully and Vanessa Scully are available for interview.

For further information, stills, and a full press pack: Christo Wallers: 07836684220 / info@goodcaveprojects.co.uk Good Cave Projects, 2 Burnlaw, Whitfield, Hexham, Northumberland, NE47 8HF

ENDS 20.08.25