



Mapping Our Area

FIRST YEAR BA (HONS) INTERIOR AND SPATIAL DESIGN
CAMBERWELL COLLEGE OF ARTS



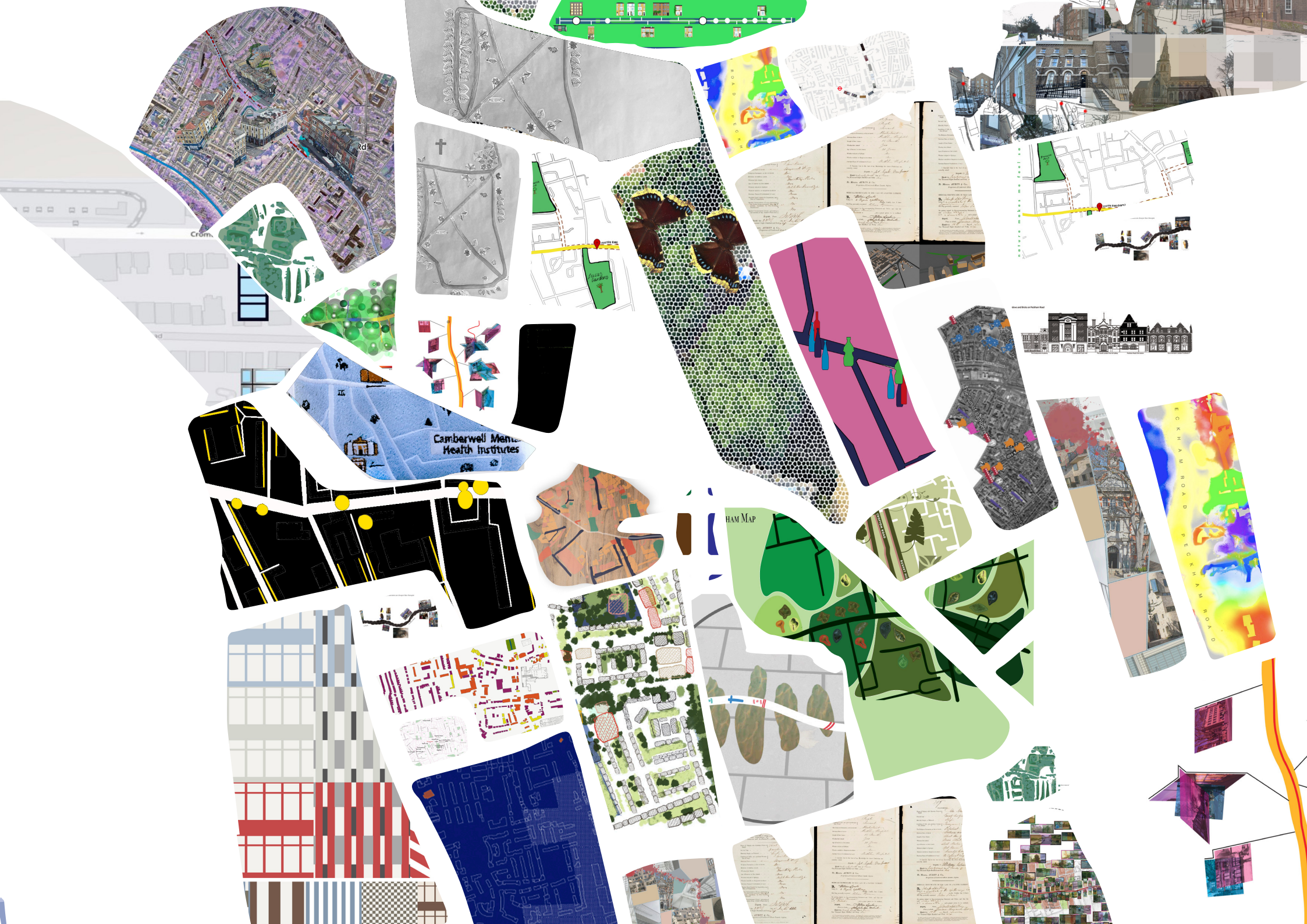




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INTRODUCTION

Shibboleth Shechter

This publication brings together 64 maps made by year one students from BA (Hons) Interior and Spatial Design at Camberwell College of Arts, University of the Arts London, during 2020-21. As a communication tool to acquaint themselves with the neighbourhood local to the college, students embarked upon an exploration to discover a collection (such as, nature, waste, buildings, words or time) that deeply connected them to the area; and to document and depict their findings accurately through a personal map using a variety of media.

The themes of the maps produced are wide ranging to provide a real insight into this vibrant area of South London, inviting the reader to consider the different forms a map can take. The project is now in its second year, and although the themes explored by the students are similar –food, urban communication, local stories, sense of the city, sustainability, architecture, health and nature – this year students were faced with the challenge of completing their maps amidst the Covid-19 lockdown, many of the students undertaking their studies in their home countries. Adapting to this constraint on their research, the students responded by producing a collection of maps that depict the best take-away food shops from reading

online customer reviews, rooftops as seen from google earth, local Instagram posts and other virtual traces.

Mapping Our Area is an ongoing collaboration between BA (Hons) Interior and Spatial Design staff and students, Local Artist Laura Wilson and the South London Gallery.

Camberwell College of Art is situated at 45-65 Peckham Road, mid-way between Camberwell and Peckham. Its neighbour the South London Gallery, is a public-funded gallery of contemporary art. This publication will be launched to coincide with a South London Gallery Walk It Talk It event, designed and hosted by Laura Wilson as a response to the student maps.

I would like to thank my colleagues Harriet Lee, Colin Priest, Kaye Pryce and Korina Zaromytidou who worked with me to deliver this project, thanks to Laura Wilson and the South London Gallery for their continued collaboration, and thanks to the students for bringing your research skills and creativity to this project.

I hope you enjoy this publication and you are encouraged to look a little differently at this area of South London.

*Laura Wilson,
Meet me at the Tree of Heaven,
2021*



1.

Food

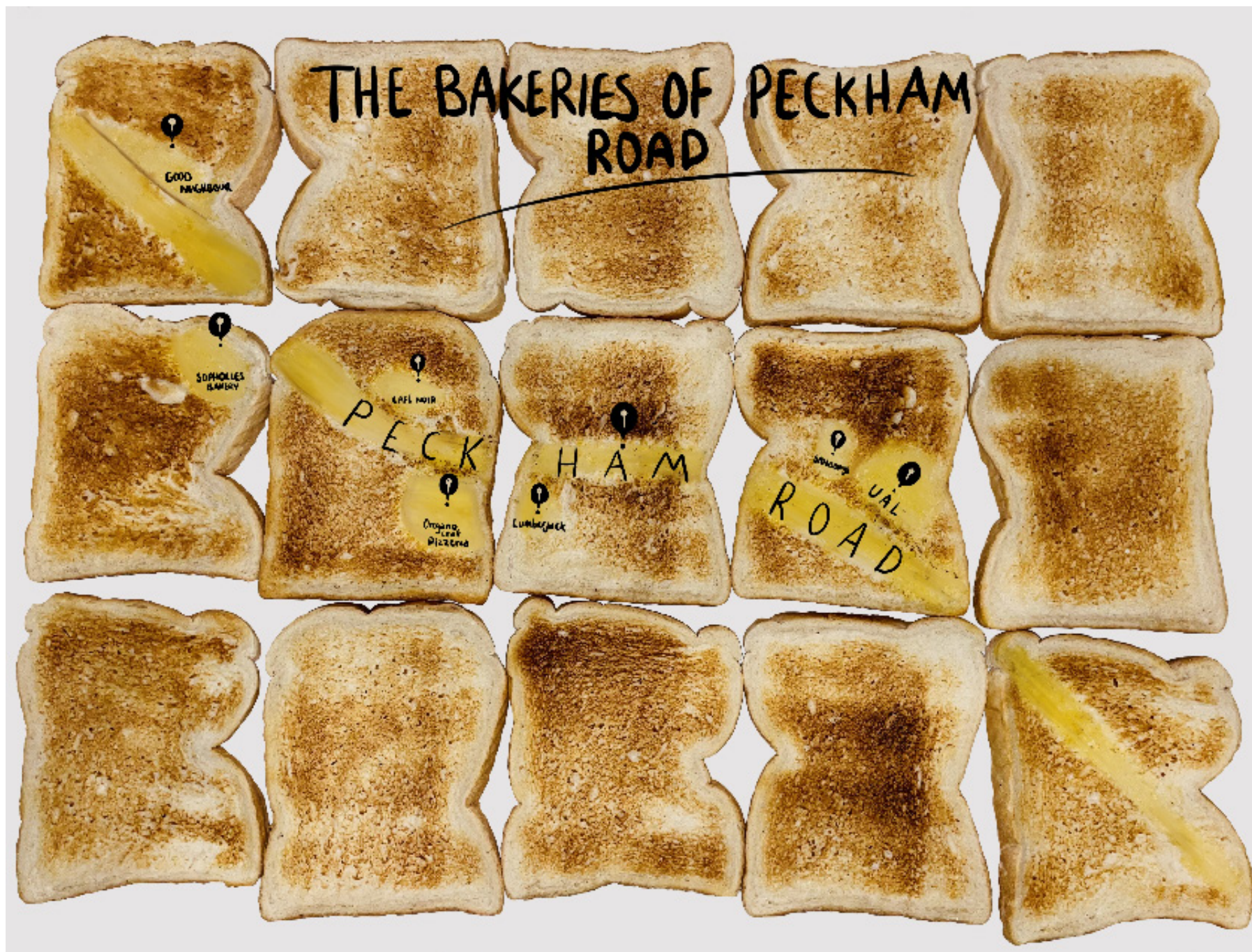
Alisha Bromely

I have chosen to map take away food shops in response to the Covid-19 pandemic; restaurants are one of the industries that have struggled the most. Getting a takeaway has become the new 'going out for dinner.' I believe it's very important to support your local businesses and smaller restaurants by ordering or picking up something to eat. The most popular takeaways in the local area are chicken shops and African and Caribbean restaurants.

2

Alisha Sidhu

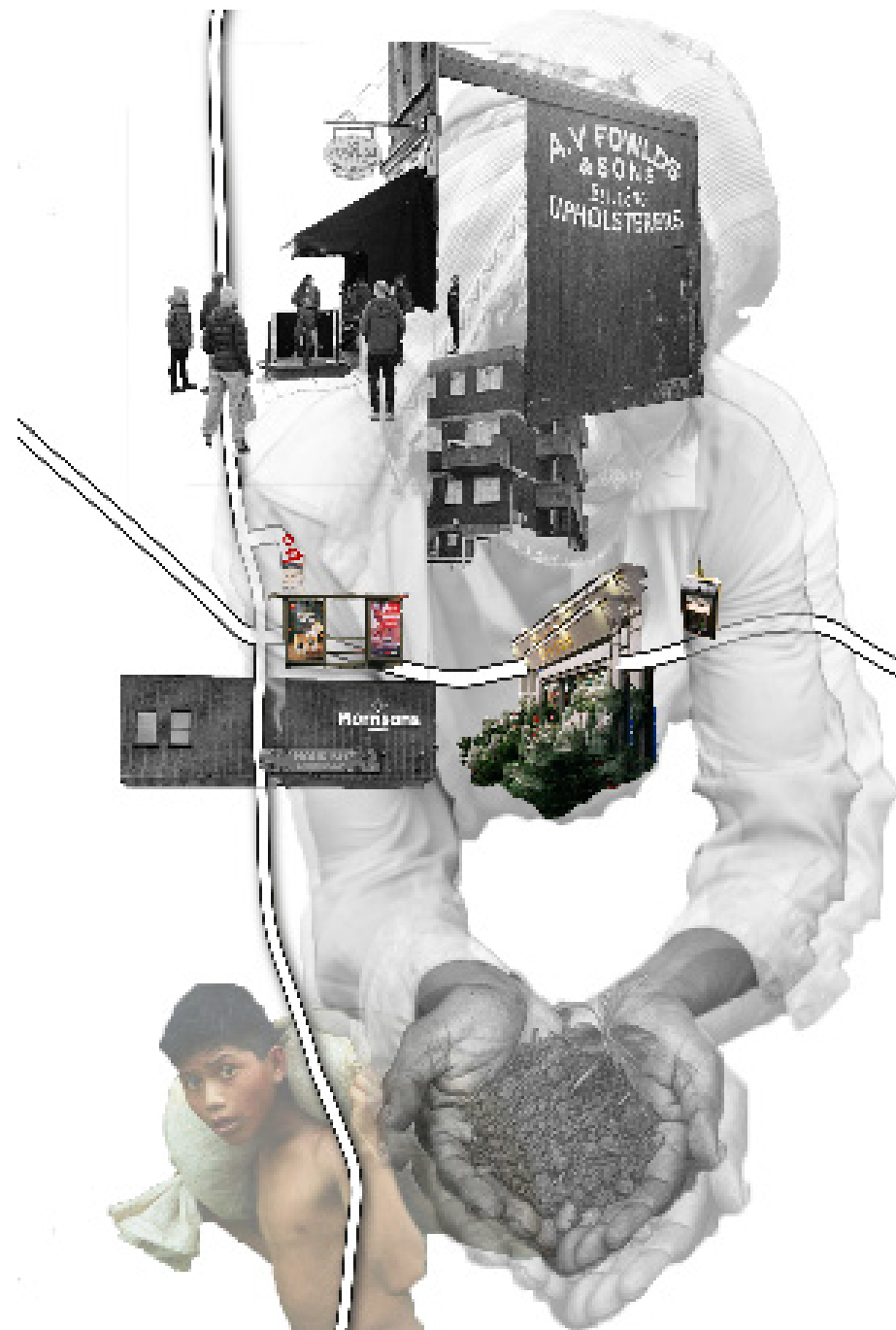
I focused on the smell of bakeries along Peckham Road. I decided the best way to represent this idea was to create a map from bread. I used butter to paint the roads and the chosen bakeries. I then toasted the bread. The butter stopped the bread underneath it from toasting. My map explores how smells can help us remember a place or setting.



3

Jakob Frumusaki

The collage, titled 'A Taste of Pain?' questions the journey of coffee from its origins to Camberwell. Certain coffees sold locally have mixed origins, meaning that the coffee beans are from various global locations and were collected, ground and brewed together. This is cost effective and means that coffee will always be available in-case of hiccups in the supply chain. Single origin coffee is typically more present in expensive and specialist coffees. Faces and characters displayed in the background of the collage are translucent and ghost like, maintaining an eerie glare and size about them - each person displayed represents a country from which the coffee is sourced. These faces show emotions of both pain and happiness representing the complex and often exploitative coffee industry.



4

Sophiyaa Pawar

Spice + flavour is the key to memory

The map shows the ingredients used in the local area in South and East Asian restaurants. The contrast of colours and textures represent the variety of foods and their complex flavours. The map gives a strong aroma; smelling it will bring back memories of moments in life related to food. The smells take me back to my hometown and childhood.





Urban Communication

5

Amber Thompson

The map collage shows graffiti I came across walking around the local area. It expresses how art brings together people from a range of backgrounds, age and gender together.

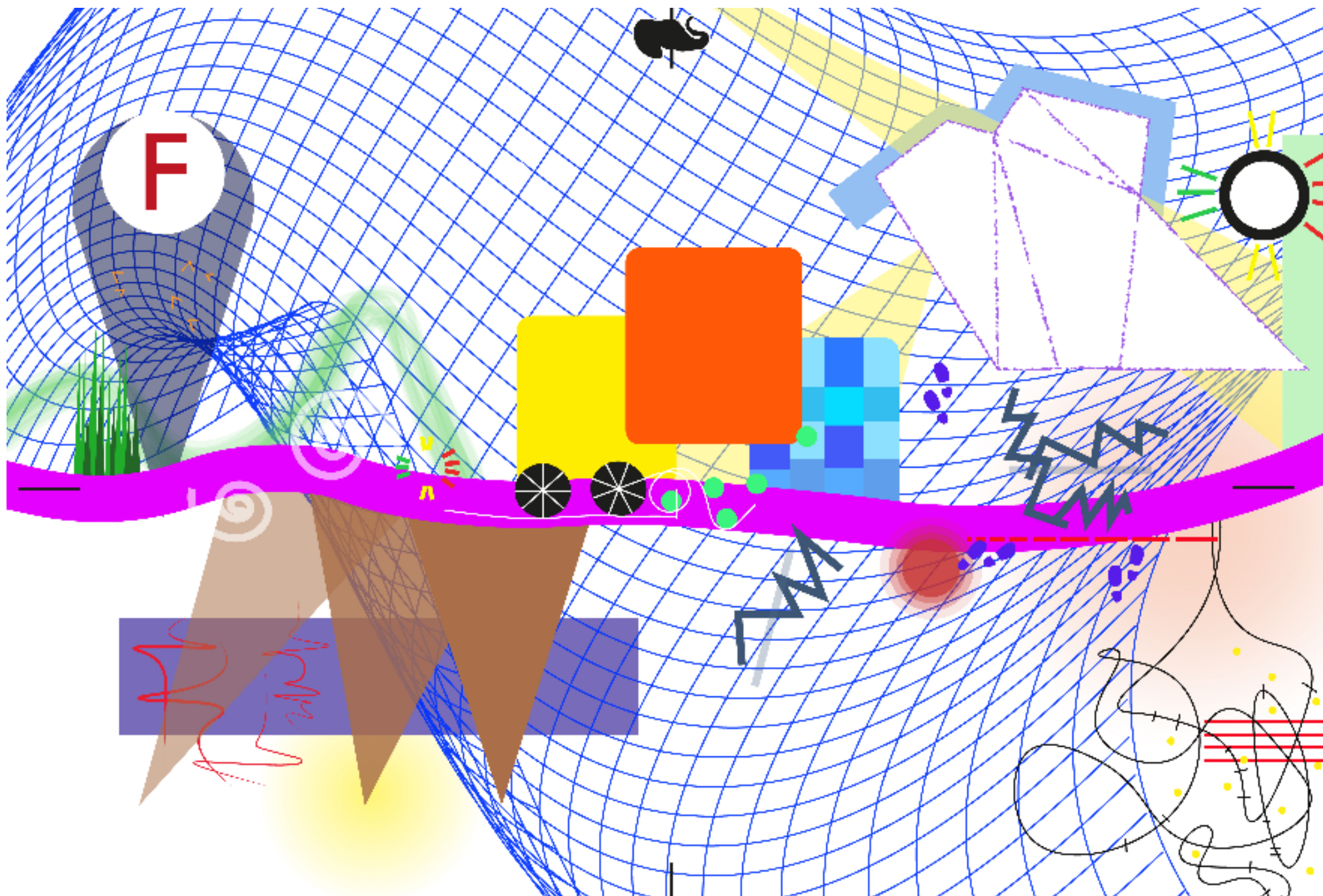


6

Inês Da Silva Rodrigues

A walk through the time space

A walk through the time space depicts local signs, both official and unofficial. I gathered everything that drew my attention during my journey on Peckham Road: street names, signposts, bus stop names, shop names, building names, graffiti, road marks, posters, etc. In some way, these signs represent the local identity. My map is a visual representation of my own experience of these signs, what I remember from my walk of elements of our everyday life that often remain unnoticed because we have gotten used to them. The distorted grid in the background depicts the concept of time. Signs are omnipresent and guide our daily lives; they are what keeps us all in the reality of the present, but they also testimonies of history that link us to the past.



7

Junyu Chen

Map of Signs

Map of Signs depicts street signs and shop signs along my route. To help users of the map find the information they need I highlighted the streets by painting the buildings black.



8

Marie Lehmann

Urban Communication

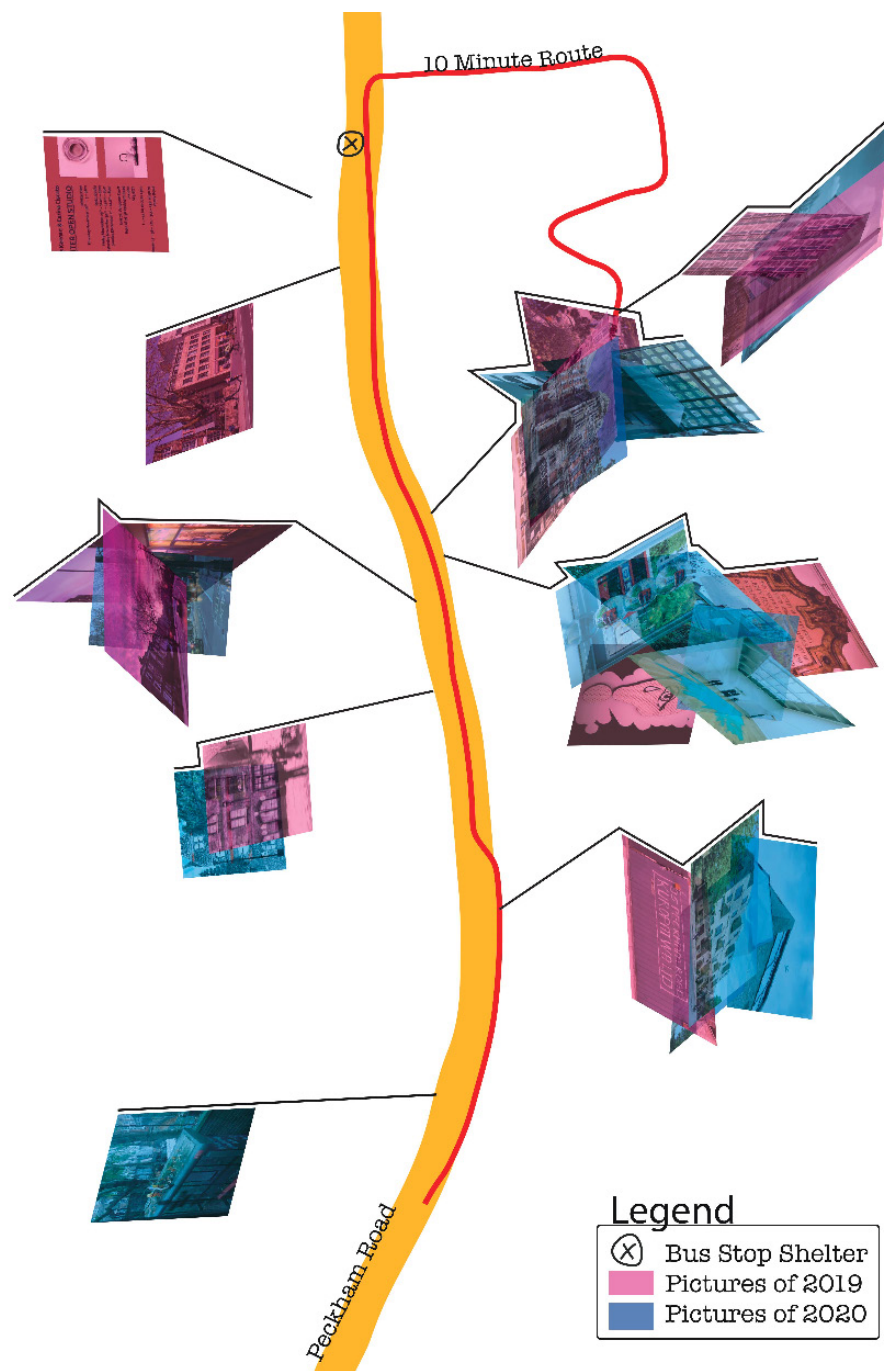
The map depicts different forms of urban graphic communication. Nearly everywhere, art, stickers and flyers seek to inform us about events, social media accounts, clubs and much more. Especially in the lonely times of COVID-19, I found it interesting to observe these attempts at connection. I also became fascinated by graffiti and street art aesthetically and as an urban stigmatised form of communication. You can learn a lot about a place based on such hidden details.



9

Maya Rijobert

My map looks at the relationship between technology and waiting time at a bus stop shelter. It was made using Instagram posts from 2019 and 2020 with the tag #Peckhamroad. I used the technique of chronophotography to convey time and movement.



10

Mingxuan He

Flyposting

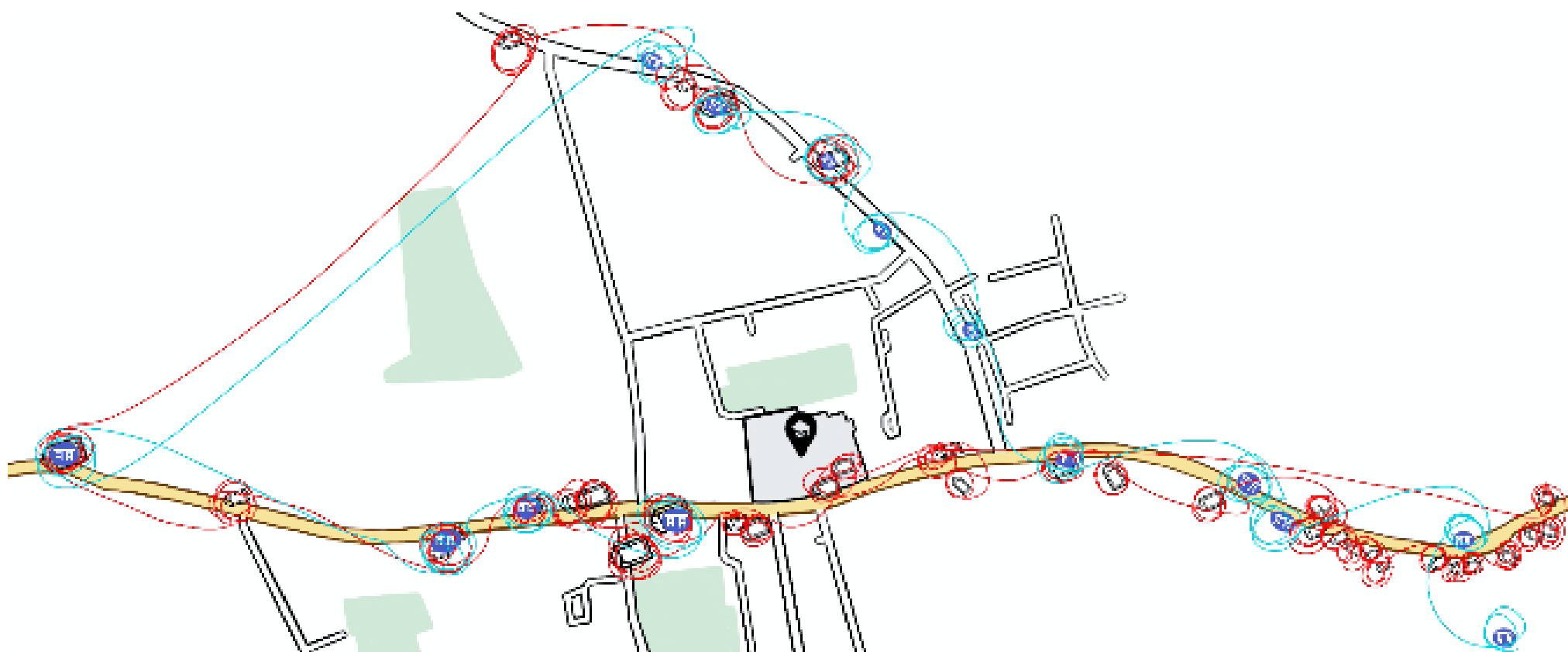
During my exploration of the local area, I found flyposting everywhere. This map records the flyposts and their locations along Peckham Road. I realised that there certain advertisements that were more prevalent than others, such as, maintenance, shutters and installations; I highlighted these themes on my map.



11

Tara Al-Bazi

The map titled Tagging Peckham created to show how tagging in Peckham is directly related to the location of bus stops, and is denser in more commercial areas.





3.

Local Stories

12

Afshan Deep

My map titled 'Hair extensions are cheaper than therapists' shows the hair extension shops along Peckham High Street. I have used my daughter's hair to depict my walk along the road, but also through time; when I first arrived in London many years ago I worked in one of these shops.

Hair Extension are cheaper then therapist



13

Aminat Raji

This mapping collage illustrates a journey through my neighbourhood and unravels how change has affected the area. From where my siblings and I were born, Kings College Hospital, to my old flat on Peckham Road. These personal landmarks tell stories and contribute to memories.

MEMORIES AROUND MY COMMUNITY - CAMBERWELL



KING'S COLLEGE HOSPITAL
Early 20th century - 2021
This is where my arrival in Camberwell began. All of my siblings were born here too, first child dating back to 1991.

**BRUNSWICK PARK
PRIMARY
SCHOOL**
2021 - 1980's
Old Victorian
Primary
school, very
cultural
diverse. I
loved my
experience
here!



CAMBERWELL GREEN
1950 - 2020
As you can see, the influx of immigrants had increased the amount of shops and businesses in the area.

**NEW
ESTATES**



BENTLEY HOUSE
2021 - 2002 9enhill Road
My family and I moved from this estate when I was one, however I still have fond memories here as my previous hairdresser and family friend used to live here.



LUCAS GARDENS
I have collected fond memories in this park, especially when my Grandmother came to visit from Nigeria.



**OLD
PHOTOGRAPH
OF PARENTS
AT BENTLEY
HOUSE**



LAKANAL HOUSE
1963 - 2009 - 2020
Designed by Le Corbusier and constructed in the 1960's. The intention was to accommodate a new lifestyle of living standards and promote the idea of neighbourliness and leisure. Unfortunately faced a fire in 2009 and effected the Camberwell Community. The council were meant to demolish the building in 1999, however spent three point five million on refurbishments. The mayor of London plans to build more and more council homes.



ST GILES HALL
Where my twin brothers had their naming ceremony.



SCHOOL PROJECT TREE
I planted this tree with my school peers around 10 years ago. It feels good that I have a landmark in my community.

14

Ana Roth

My map presents selected attractions near Camberwell College of Arts where I study. It is abstract with a distorted scale to draw attention and highlight these landmarks.



Bradley Moore

Peckham has birthed inspired educated and nourished exceptional musical talent. Needless to say, many have left their stamp and continue to do so. 'Stamping Peckham' is a music sound map that takes you on a journey around Peckham to discover cross generational musical talent.

Stamping PECKHAM Music Map Turntable System SE15

OPERATING INSTRUCTIONS



Notes

Peckham has birthed, inspired, educated and nourished some exceptional musical talent. Needless to say, many have left their stamp and continue to do so. Allow this Music Map Sound System to take you on a journey around Peckham to discover cross generational musical talent. You'll discover much more than you may expect as these stamps represent venues, stories, political footprints, cultural importances and much more.

Before Use

Open PDF in Adobe Acrobat for interactive experience. Alternatively, view as standard PDF.





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Melody Wong

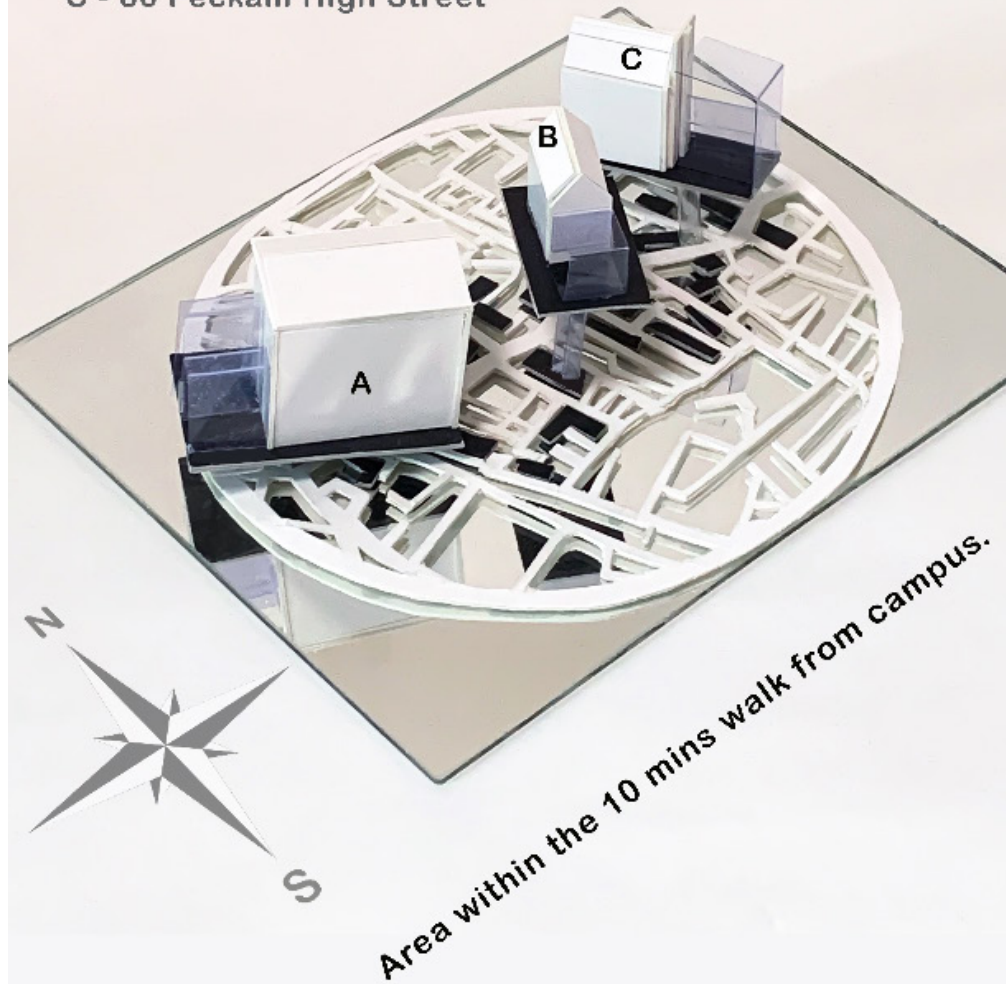
Ghost Buildings

The map depicts three selected ghost buildings in Peckham. I define ghost buildings as instances where the traces of buildings that have been demolished can be seen on remaining structures. I used transparent materials to represent my feelings towards these traces - lost memories, phantom, faded, leftover stories. The two versions of the map show opposing understandings: the bright version accepts that urban regeneration is positive; the dark version depicts that the destruction of the old represents consumption and greed.

A - 27 Camberwell Green, SE57AN

B - South London Gallery

C - 86 Peckam High Street



Area within the 10 mins walk from campus.

A - 27 Camberwell Green, SE57AN

B - South London Gallery

C - 86 Peckam High Street



Sara Amin Sadek

'Back and forth along Peckham Road' depicts my walk along Peckham Road. It is a triptych representing a day in the life of the three distinct sections of the road I observed: the first, commercial, busy and loud; the second, residential, calm and quiet; the third, around Camberwell Collage of Arts, a colourful gathering of creative students.

Camberwell, London



Weronika Dziegielewska

Art side of Camberwell

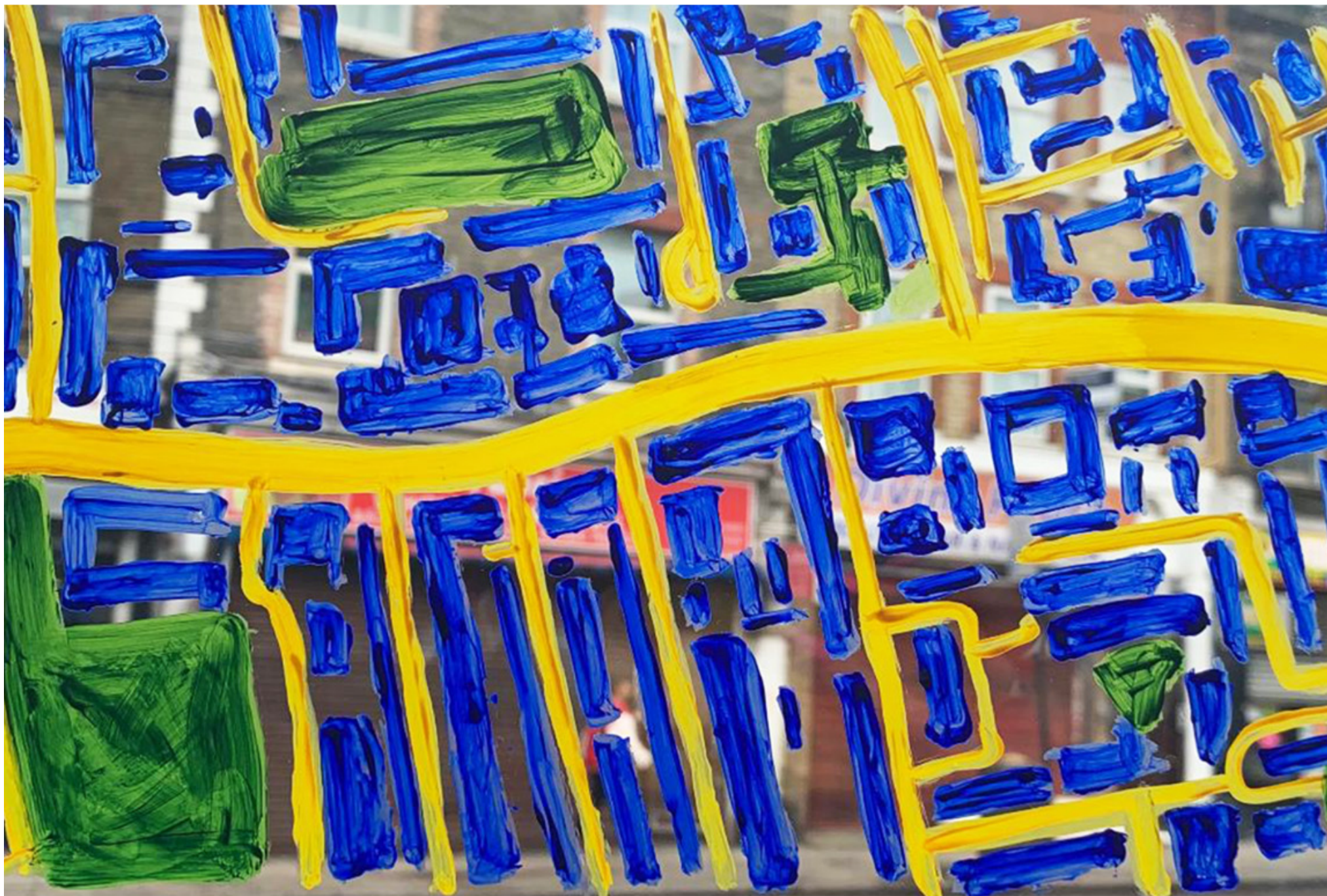
The Art side of Camberwell depicts the local area as a place that gathers artists from across London. The creative path of many local artists started in Camberwell College of Arts. The fact that they decided to stay and create locally is important. Alongside the local galleries I highlighted other places where the creative energy of the local area can be observed, such as, cafes and parks. I hope the map will inspire locals and visitors to explore the creative side of Camberwell and support local artists.



19

Zoe Brooks

I created a map that can be taken on a walk along Peckham Road. The small gaps between the paint are just as important as the map. The map encourages the user to focus on the positives. For me, these are the shop fronts, as they tell the story of the local families who own and work in these shops. When walking down the road at night the shop lights glow through the windows and cover the street. This for me is Peckham Road at its best.





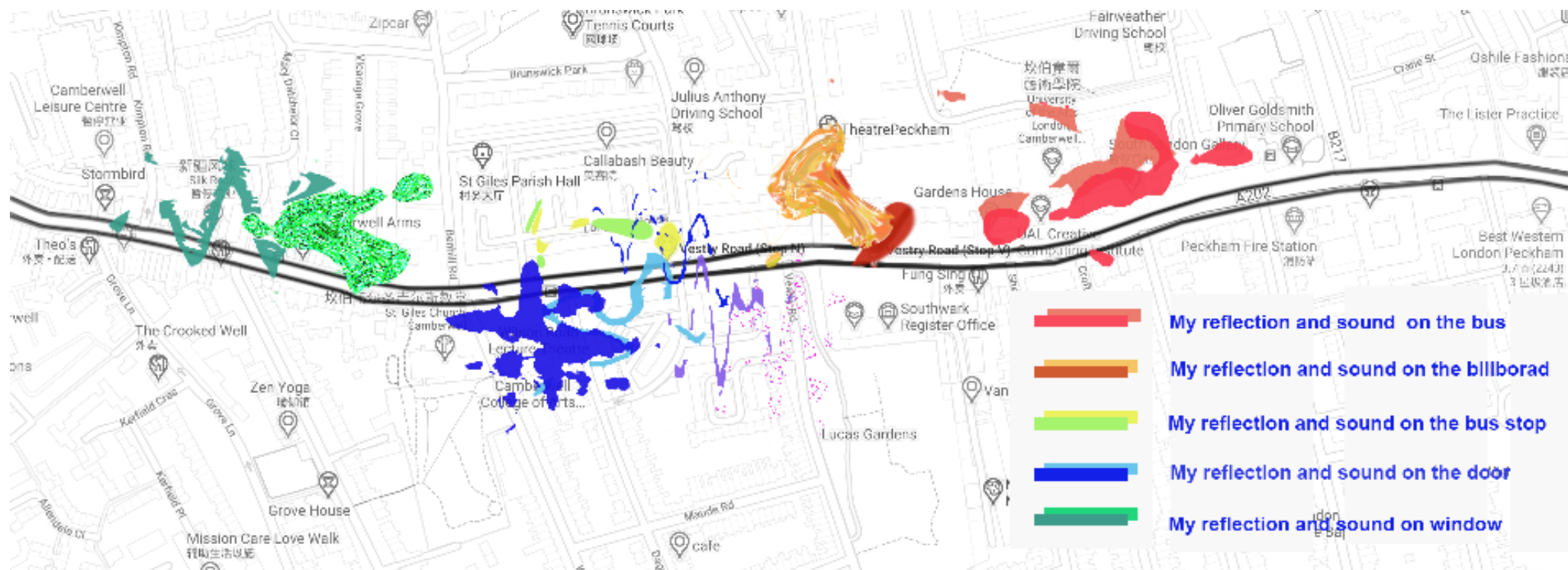
4.

Sense of the City

Helen Wei

Visual and Sound Reflection Around Peckham Road

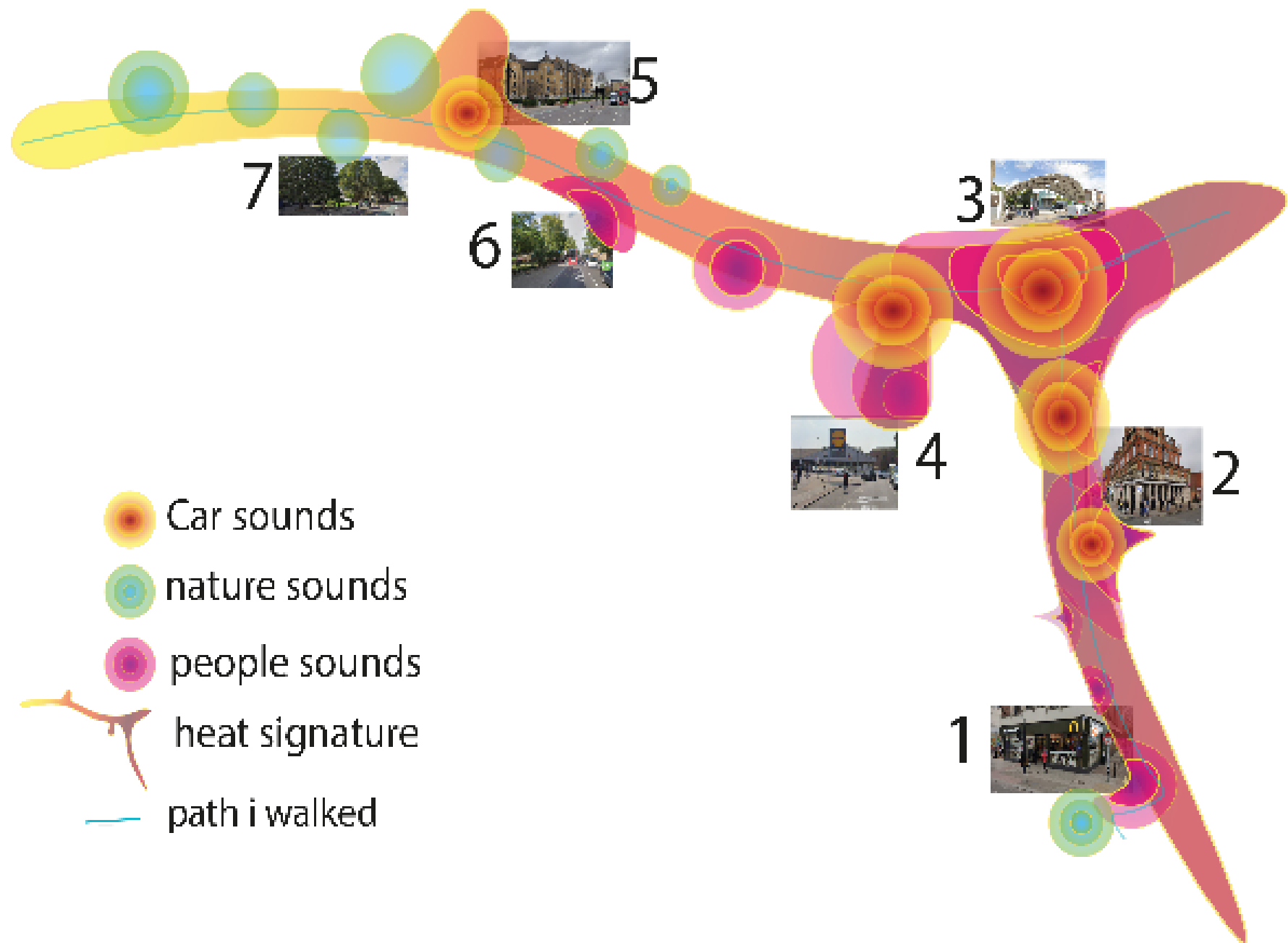
My map depicts reflections I observed walking in the local area - buses, windows, doors, billboards and more. Reflections are a parallel world, different from ours. I also included sound reflections; I have found out that before you see something visually, you will first hear the sound; a notification to the human brain to predict what will happen or will happen next. One example is 'fireworks. The sound of fireworks will inform people of the colours and lights that will come next. This gave me inspiration for the colours and deformed shapes of the map that represent different visual and sound reflections.



21

Joshua Estanislao

A mapping of the sounds I heard on a ten minute walk around Peckham. I used different opacities to represent how loud or quiet the sounds are. I have also placed images of key points of interest. These places were either really busy and or very peaceful.



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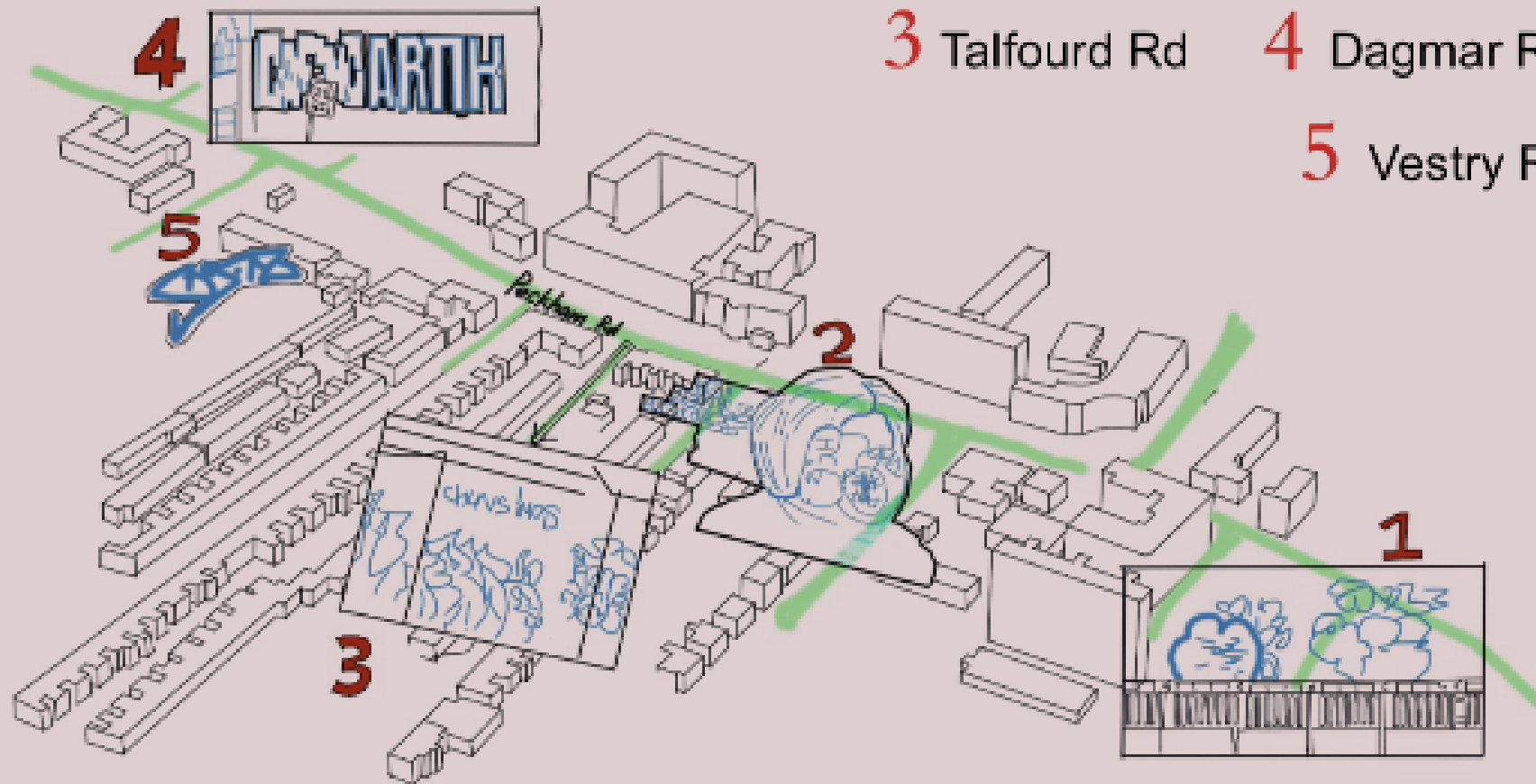
Mengyao Deng

Graffiti is now a form of art. Graffiti is gorgeous in colour. The streets of Peckham are rich in graffiti. I have chosen a range of graffiti within a small area of Peckham to showcase the range of styles and colours.

DESIGN MAP

Graffiti on the map

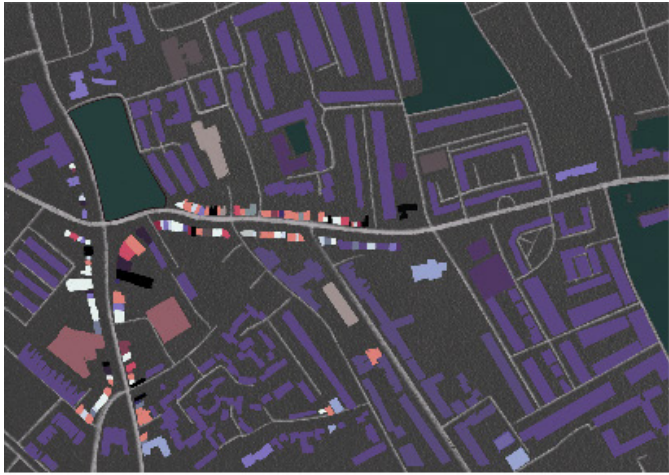
- 1 Bellenden Rd
- 2 Peckham Rd
- 3 Talfourd Rd
- 4 Dagmar Rd
- 5 Vestry Rd



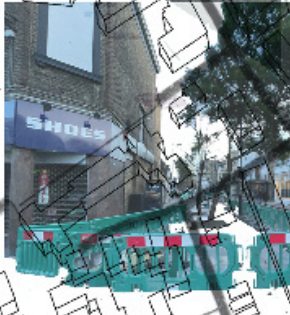
23

Xin Guan

When I walked along Peckham Road, I found that the colours of the street were very unique. It is not as unified as other streets; each part is full of character. The colours of the street change with time. If we observe carefully, they slowly change in front of our eyes.



- living
- medium
- school
- cafe
- restaurant
- office
- library
- club
- cultural center
- leisure center
- local shop
- hotel
- market
- supermarket
- bank
- supermarket

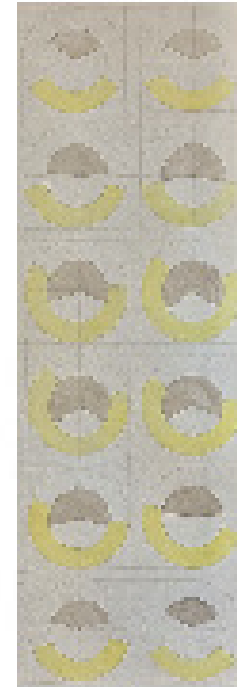
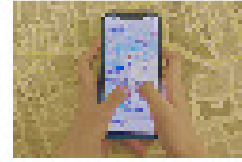
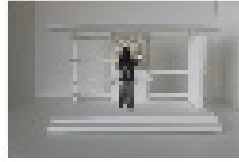


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Xitong He

Inconstant Painting

The map looks like a perfectly ordinary map. But it is actually an interactive map that collects shadows. You can follow the indicator diagram where you annotate the location and time of the shadow on the map and share it with others. Due to the epidemic, we can't go to art galleries together. I hope this sharing can help build a mobile art gallery in this area, so that everyone can enjoy the painting composed of shadows.

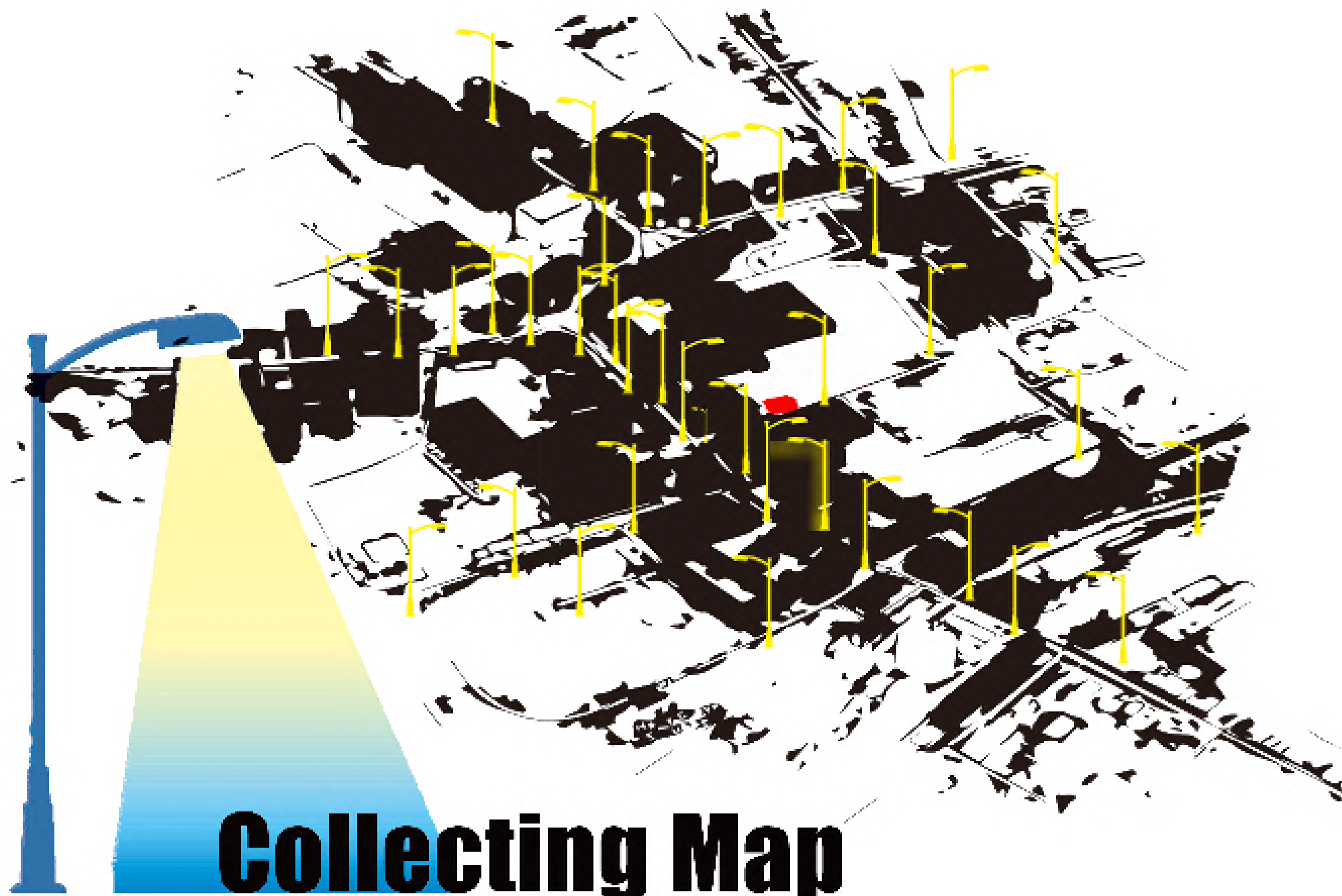


25

Yeir Jing

Light map of Peckham

As someone new to the area I didn't feel safe at night. I choose to map street lights because light and darkness form very sharp contrasts between where you feel safe and where you do not. The yellow street lamps represent the distribution of light in the area.



Collecting Map

26

Yichen Liu

Feelings of Materials

Due to Covid-19, I couldn't visit Camberwell in person. Instead by looking at Google Earth, I imagined how the local textures would feel when I touched them. I used words to describe the feeling of touching the asphalt of road, the stone pavement, the trunks of the trees, the brick walls of the buildings.

plastic
smooth and flat
easy to bend. water-
proof. industrial.
reduce weight. sticky
in hot weather.

colorful
not environment-
friendly. but convenient.
have a special smell

natural
material, clean
the air along the road,
add green to the area,
have a gentle sound when
wind flows through, rough
surface, easy to
peel when wet.

Hot
Gardens
Normally
along roads
in villages
has a special
smell
Solid
tiles

Grey
Natural

Swappable
for
decoration
of
Garden

warm
being fired
natural
simple.

Bricks are made of clay. hard and rough. normally
has a warm color. use for building walls and main structure
of the house. strong and energetic. bold & unconstrained

hard, cold, will be rusty if it is wet, will be
quite hot in summer if the surface is black. Smooth.

Rock
Hot
very hard and when
hit it is very
loud
It has
a deep
sound
Hanging on it
for
bicycles
Walking on
it will be
bumpy
when
the
wheels
drive on to the
road

History
Cooling
A feeling of

Beautiful,
Close to nature.

Close to nature
Has a funny pattern

Just like the game
"Hopscotch"

Prevent the growth of
grass and trees,
Relax.

A bit dull

A bit dirty after rain.
Gives a warm
feeling.
Sometimes
can be smooth
due to the kind of
trees, might be colorful
after the leaves fall.
comfortable, lovely.

Asphalt Road. rough, have little rocks inside, sometimes soft.
flat, most of the time quite dark. industrial, has an
unpleasant smell after pouring on to the ground,
flattens the road, easy for cars to
drive on. less dirt,
and noise. hot
after sunsh-
ine.



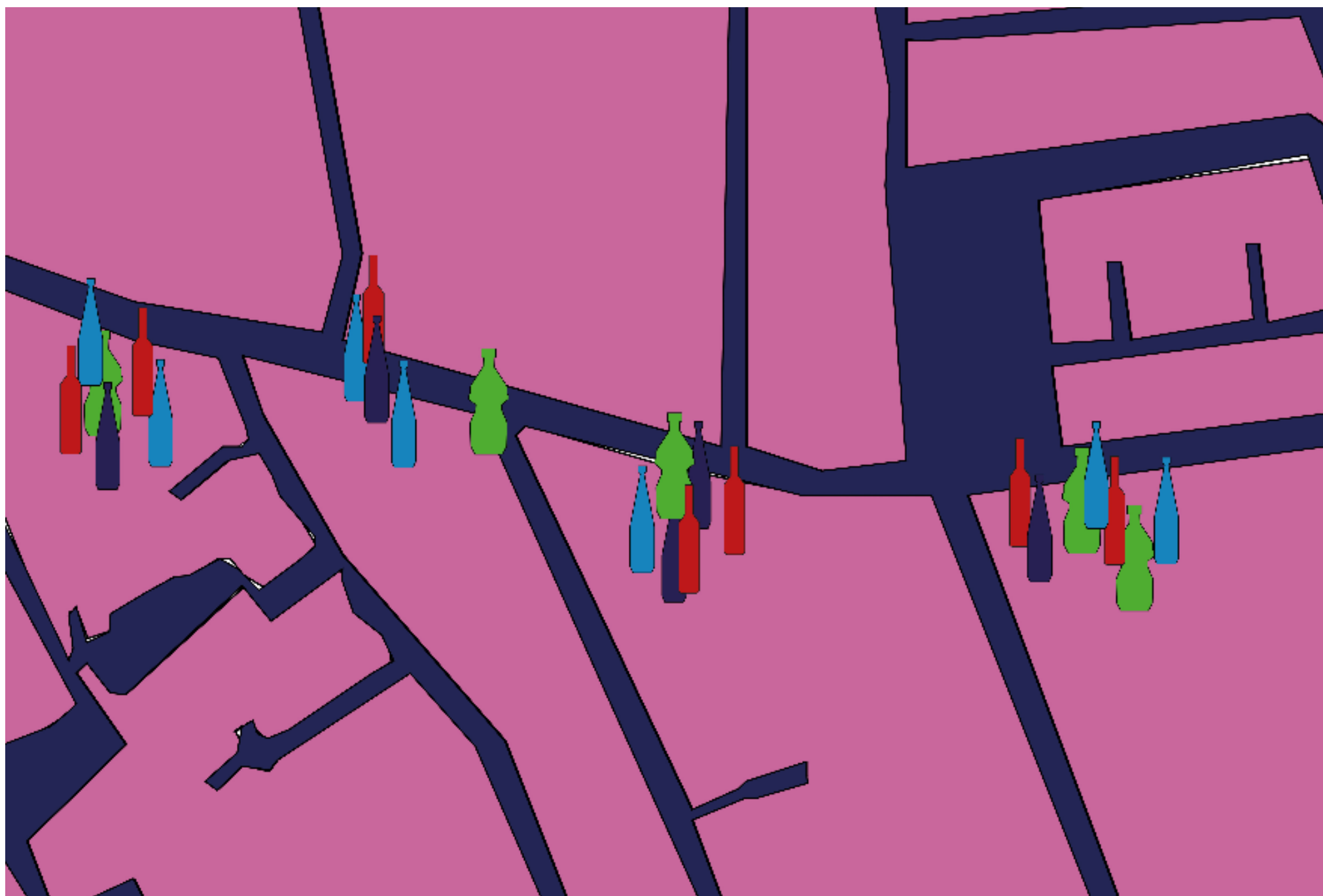
5.

Sustainability

27

Anjola Lawson

Walking around Peckham and Camberwell I noticed the large amount of trash, particularly bottles. I believe it is because of our change in lifestyle and attitudes due to the Covid-19 lockdown. I was inspired by the work of the artist Patrick Caulfield to create a simple and bold graphic depiction of the distribution of discarded bottles I observed.



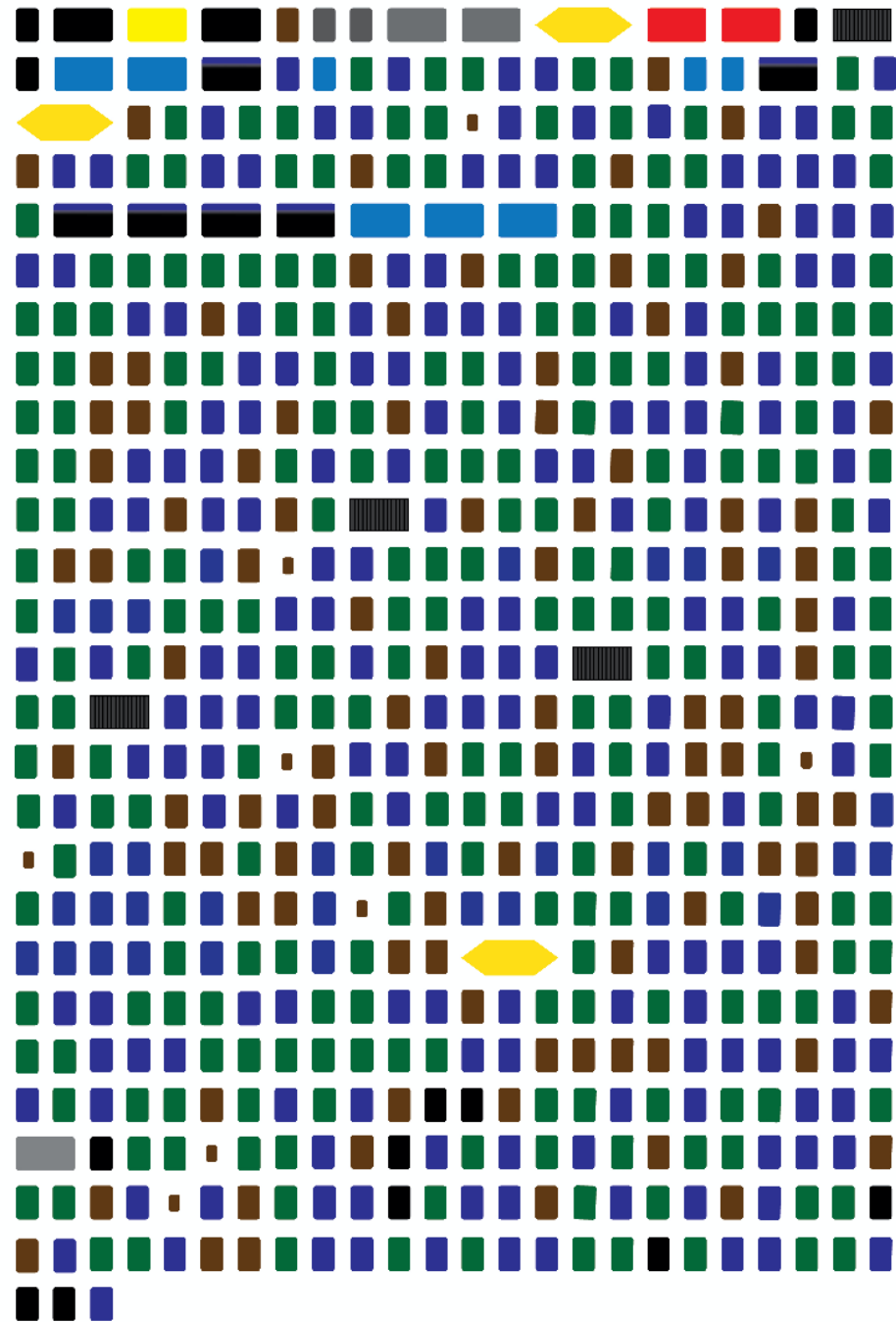
28

Laura Raus

One walk in Peckham, 599 bins

When you stop and look, you will see bins and refuse everywhere. I counted 599 bins in the quarter-hour walk from the Peckham Pelican to Peckham Rye station. What does this abundance of bins tell us about our attitude towards the material world? When did we start shamelessly discarding everything and buying things that are meant to be discarded?

For this map the bins have been abstracted down to colours and shapes, then organised in a linear manner like text. The concept was inspired by Massimo Vignelli's minimalist subway maps.



Shekaina Marrah

A Dirty Journey is a map charting where you can find stuff that can be recycled along Peckham Road. I choose to call the map a dirty journey, because of the amount of rubbish on the ground no matter the number of bins. I was inspired by freecycle.org , a non-profit movement of people who are giving stuff for free in their own towns and neighbourhoods.

The map is intended for art and design students to inspire the creative transformation of discarded objects into something beautiful. As a university student that is always on a budget, knowledge of where you can find stuff for free is really helpful. It's all about creativity, right?

A DIRTY JOURNEY

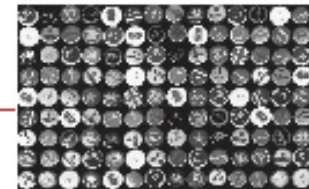


The cardboard boxes were used to transport the milk and were found in the street. The boxes were found in the street.

The plastic bag is a photograph of an old, crumpled, translucent plastic bag.

The photograph of the milk cans was taken by a local photographer who was asked to take a photograph of the milk cans found in the street.

The photograph of the milk cans was taken by a local photographer who was asked to take a photograph of the milk cans found in the street.



The photograph of the cake was taken by a local photographer who was asked to take a photograph of the cake found in the street.



The photograph of the bag was taken by a local photographer who was asked to take a photograph of the bag found in the street.



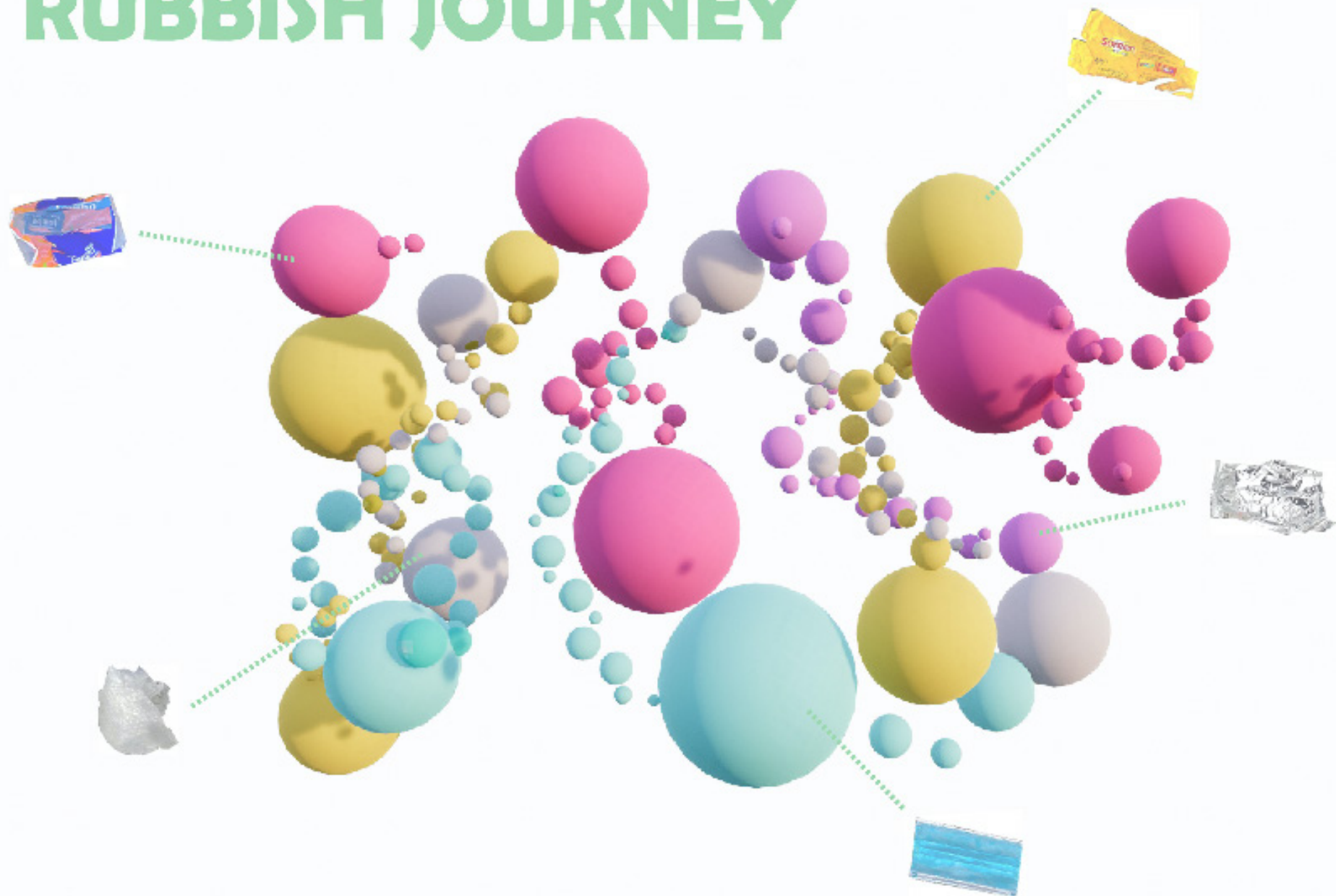
30

Wa Xia

Rubbish Journey

The map depicts my Journey following rubbish thrown onto the street by people. In a ten minute walk, I found over 150 bins and over 100 pieces of rubbish. The map asks users to reflect on the journey of each piece of rubbish and consider the reasons people don't throw rubbish directly into the bins. The size of the dots reflects how long the rubbish has been left on the street.

RUBBISH JOURNEY





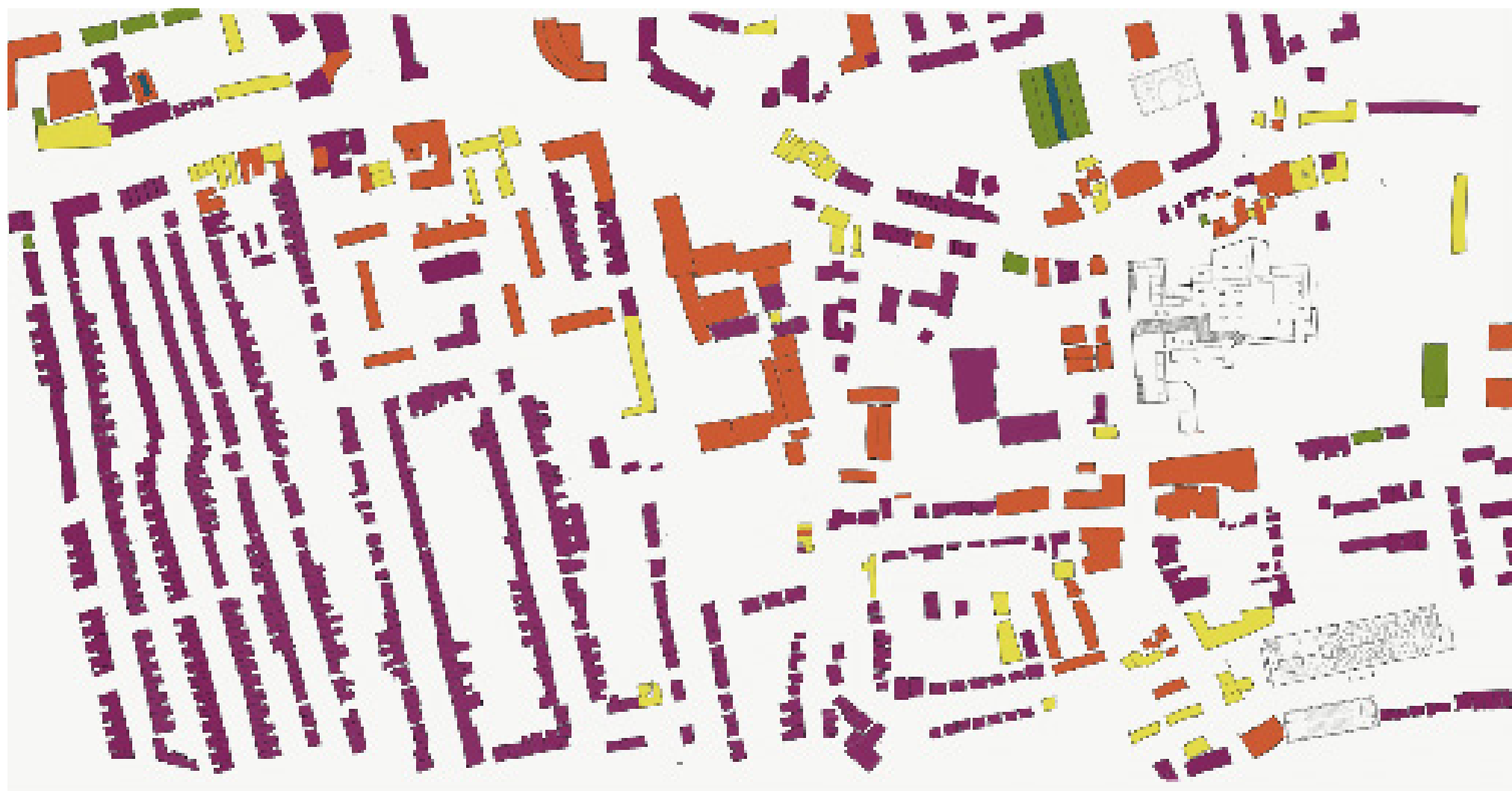
6.

Architecture

Anna Hamacher

Rooftop Mapping

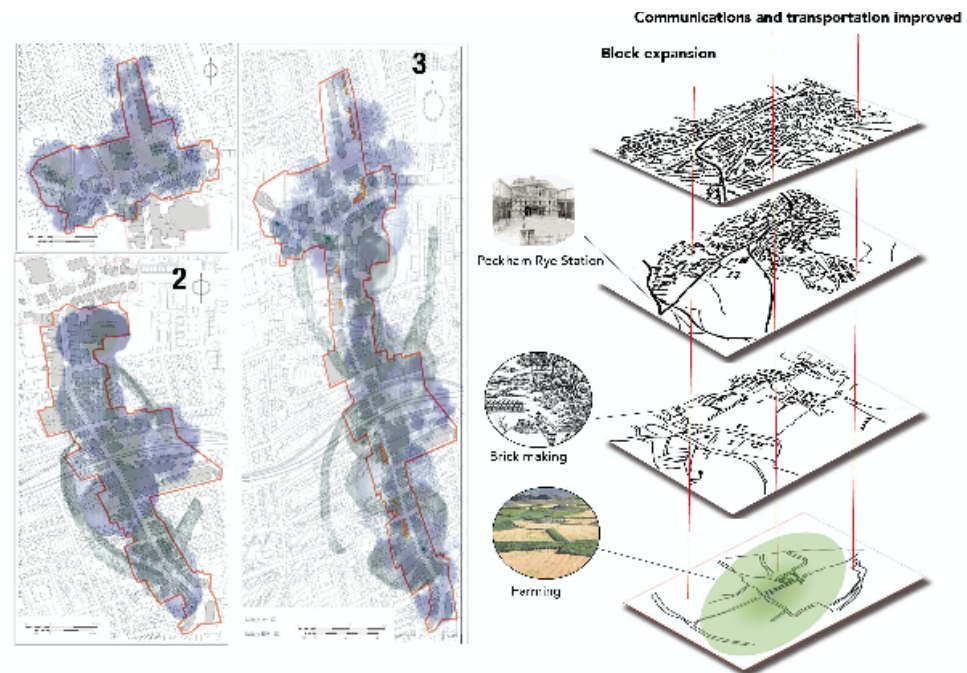
Roofs are a part of our everyday life, yet somehow, we tend to not appreciate or consciously recognise their existence. This might be because roofs are not at our eye level and therefore out of reach. But if we change our perspective or our point of view, a completely new world emerges. While walking through the streets we tend to see things on their own, as individual objects, we see the house that is in front of us but do not realise the individual shapes or what they form as a whole. To see roofs, we need to distance ourselves, we need to go to a higher viewpoint. My map depicts a landscape of roofs, their shapes and materials: pink = tiles, yellow = slate, orange = cement, blue = glass and green = other.



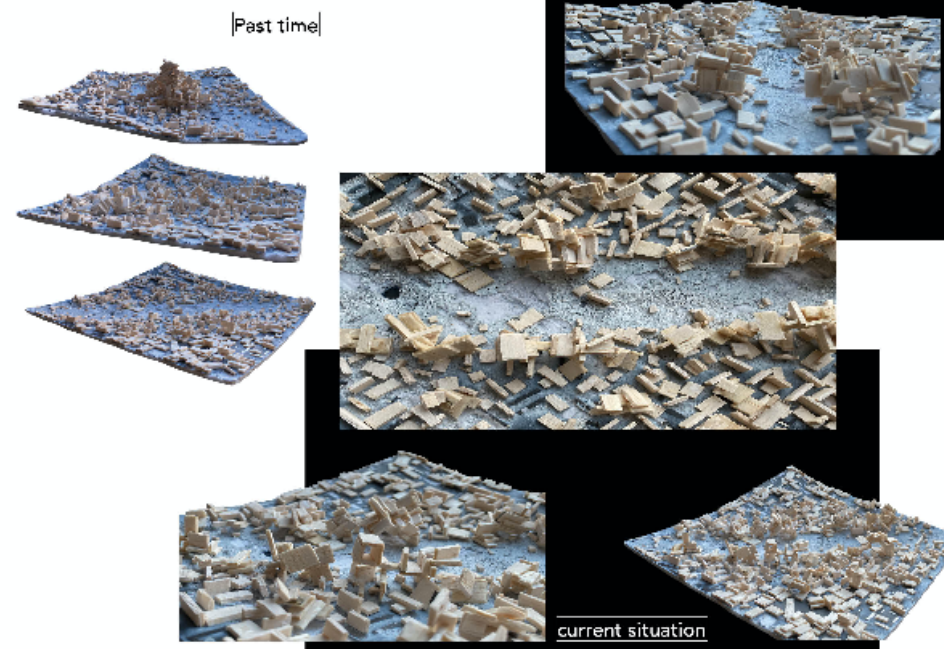
32

Bingbin Tian

The map explores the development of Peckham. Due to the needs of economic development, Peckham, which was originally a small village, has become more and more urban, with an expanding area, clearer roads and a gradually increasing population.



FINAL MODEL



33

Charlie Elizabeth

This linear map shows a tour of listed buildings on and around the Peckham Road. It shows each of the 25 stops of the tour as a line drawing in the colour style of a design blueprint. Referencing the blue of an English Heritage Blue Plaque, each stop either shows the full building or a highlighted feature.





34

Chenzixin Jiang

A window is not just a hole in the wall. Windows connect the interior and exterior and tell a story of the local area. I wanted to show the variety windows in Camberwell. Each window represents a different architectural character.



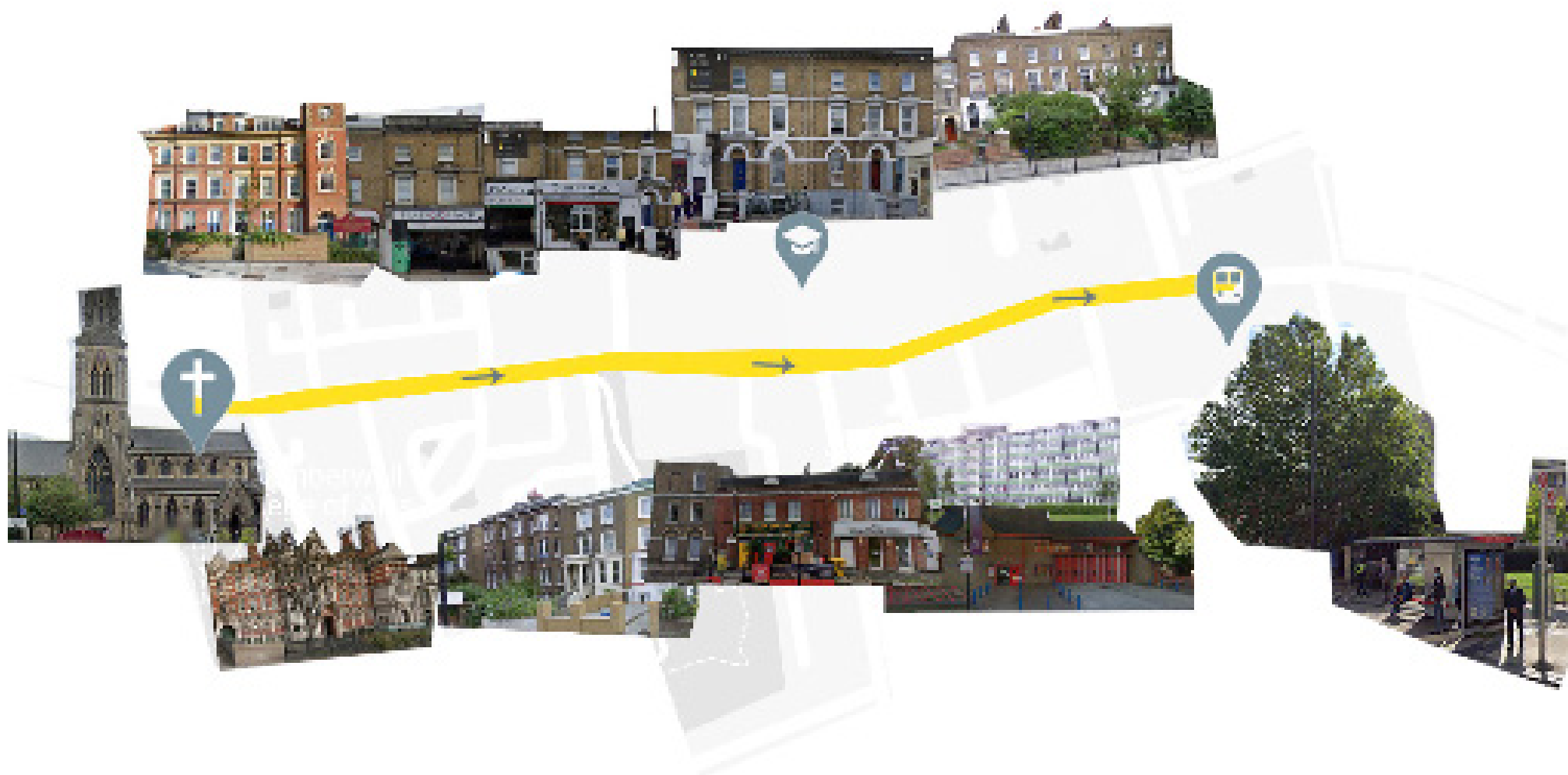
St. Gil's Church



Southampton Way (Stop T)



University of the Arts London,
Camberwell College of Arts



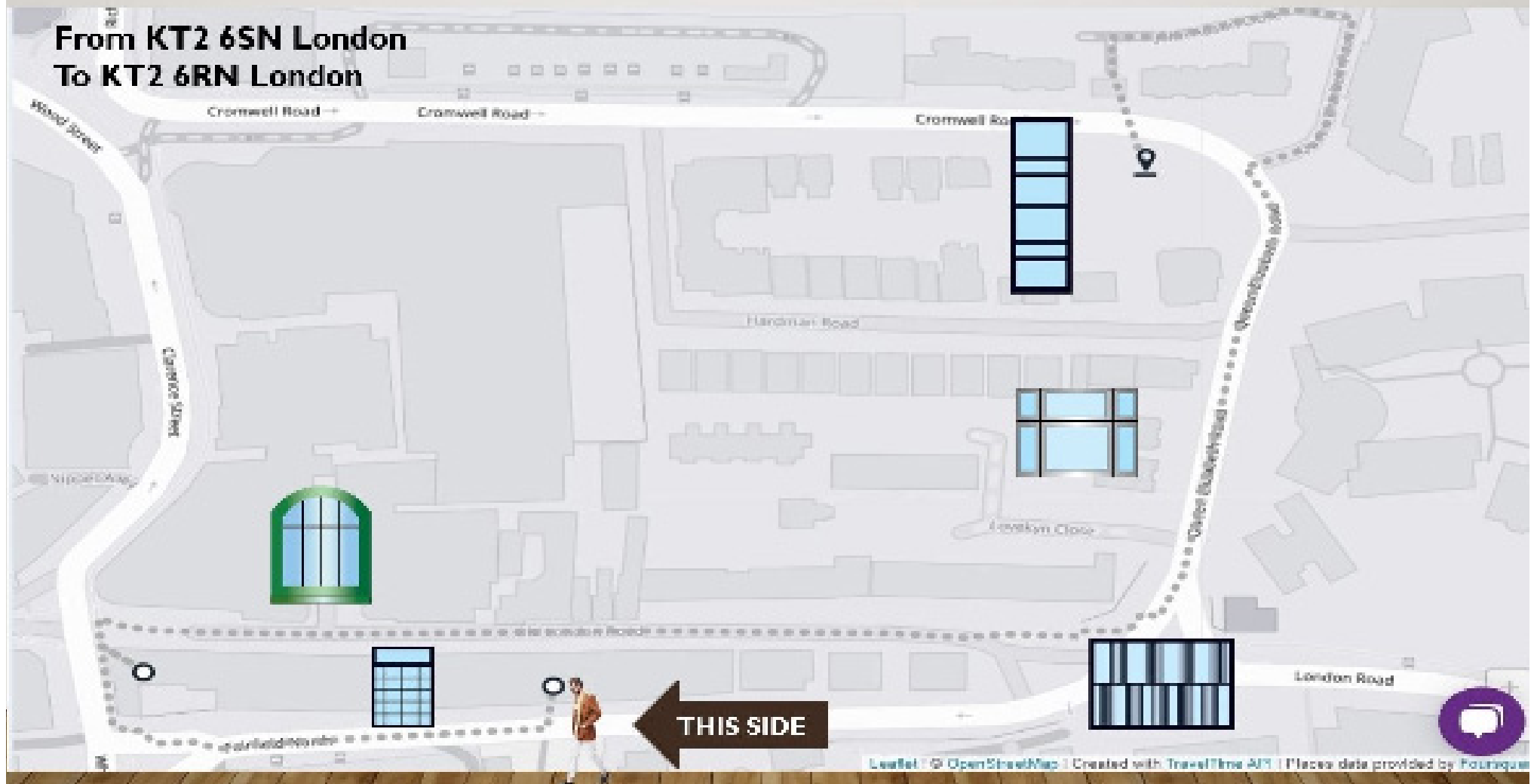
35

Haima Alshelh

The map depicts a range of windows observed during a short walk in Camberwell. Alongside drawing the map, I analysed the sustainability of the windows I observed. I looked at the life cycle of materials, construction details, ease of maintenance and energy efficiency, solar gain, R-Value and U-Value.

Time Mapping

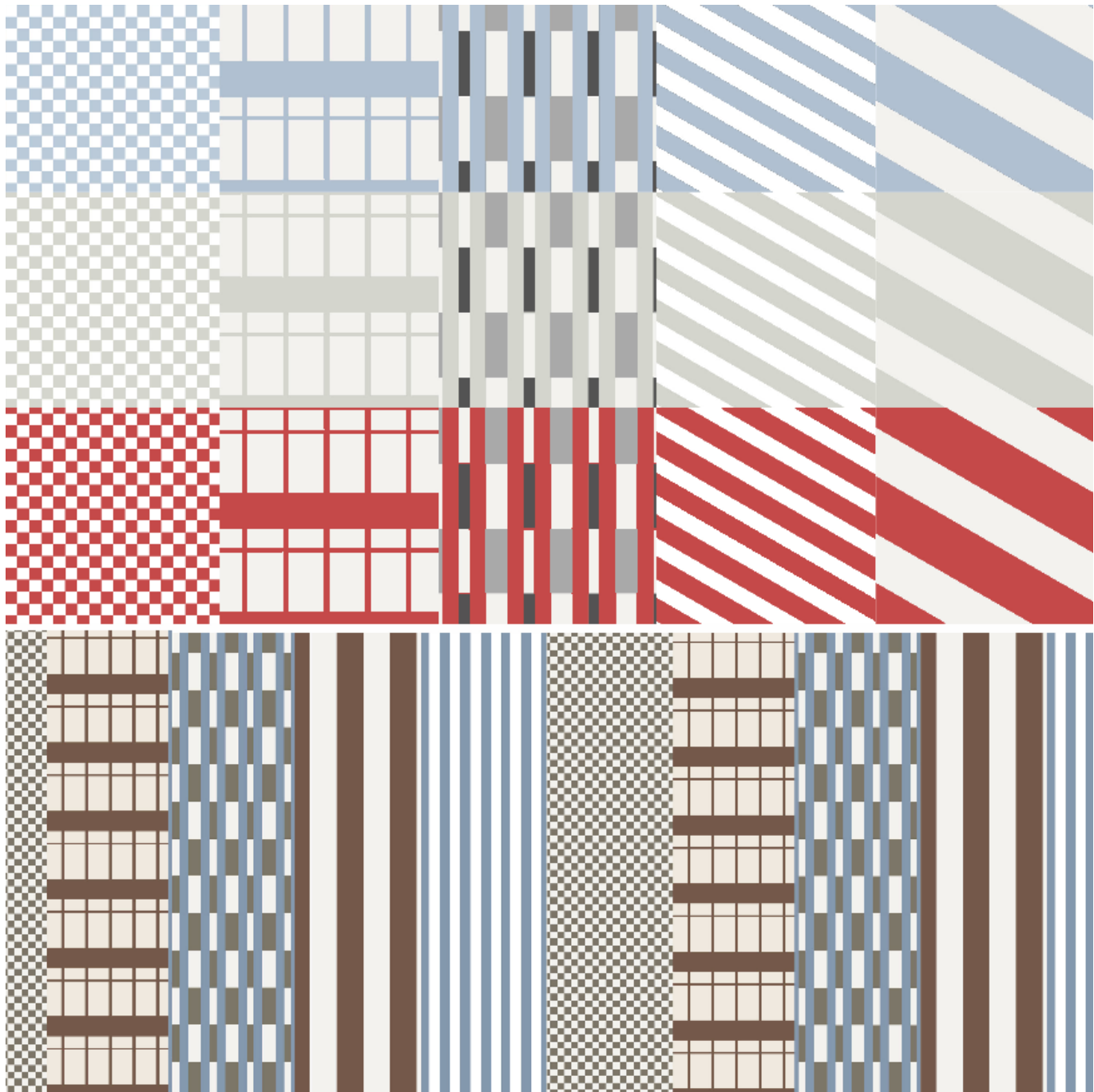
The windows are drawn by Adobe Illustration



36

Harim Um

Colour and Pattern of Peckham Road map was created by extracting colours and patterns from key landmark buildings along the road.



Ilinca Astratinei

The map depicts the ornamentation found on Georgian buildings around the campus, organised by type of motif - leaves, flowers, faces, and geometric shapes. Why do we create ornament to mimic nature? We do this to bring us closer to nature. 'Living in an artificial environment makes us long for nature. We make up for its lack by imbuing our surroundings with those geometric qualities found in nature' (Nikos Salingaros). Essentially, organic imagery has inherent qualities that produce a healing effect. As humans, we crave complex environments and when we reproduce the organized complexity that we see in nature it has a healing effect on us.



38

Isabella Salazar

Outlines

The map was created to encourage people to go on a walk, to take a break from the pandemic reality and explore local landmarks.

Ten minute walk: Peckham buildings

1. South London gallery
2. University of the Arts London
3. Town Hall
4. Sunshine House
5. Longleigh house
6. St Giles church
7. Kingsdents clinic building
8. DASH Salon and Lumberjack building
9. DVC Ken Dome hotel



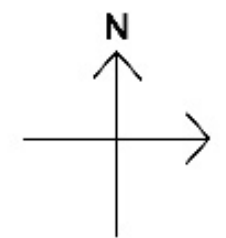
39

Jiarui Ma

I wanted to capture what is special about the area through my choice of landmarks to depict on the map. As the Covid-19 pandemic prevented me from accessing the site, I used Google Maps to search for key public buildings along Peckham Road. I chose seven types of buildings and marked them with different colours and shapes. Readers of the map can understand the unique qualities of the area more clearly and quickly.

- School
- Peckham Road
- Bus Station
- Restaurant & Take-Out
- Entertainment & Culture
- Hospital
- Market & Store

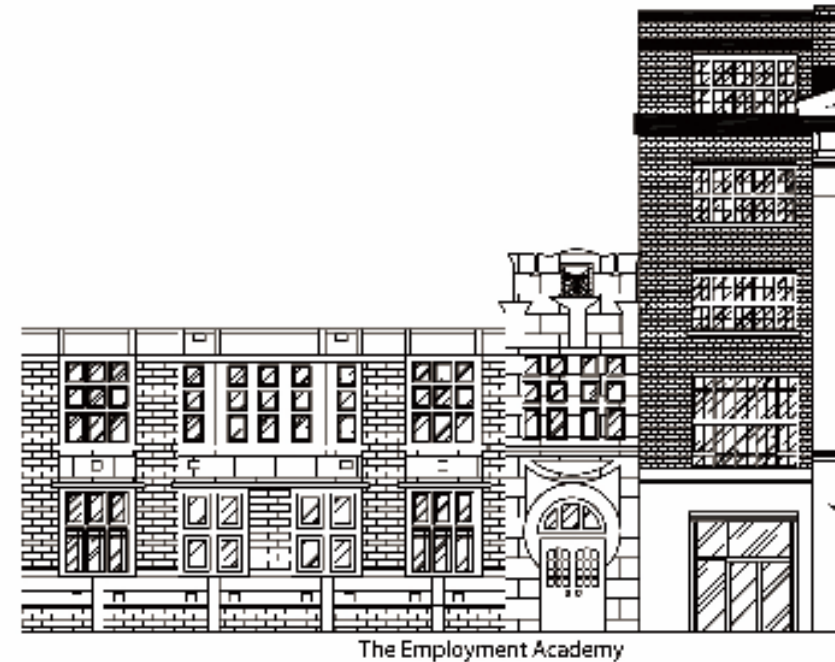
-  School
-  Peckham Road
-  Bus Station
-  Restaurant & Take-Off
-  Entertainment & Culture
-  Hospital
-  Market & Store



Ka Yau Wong

Windows and Bricks on Peckham Road

My map shows five iconic buildings along Peckham Road, built between the 18th and 19th century. In depicting the buildings, I focused on the patterns of the windows and bricks to highlight the architectural features that are specific to the historic period of each building. In our busy daily life, we don't always notice these details and the rich history of the local area in which we live and work.

Windows and Bricks on Peckham Road



Camberwell Town Hall

The South London Fine Art Gallery

Peckham Road's fire station

Best Western London Peckham Hotel

41

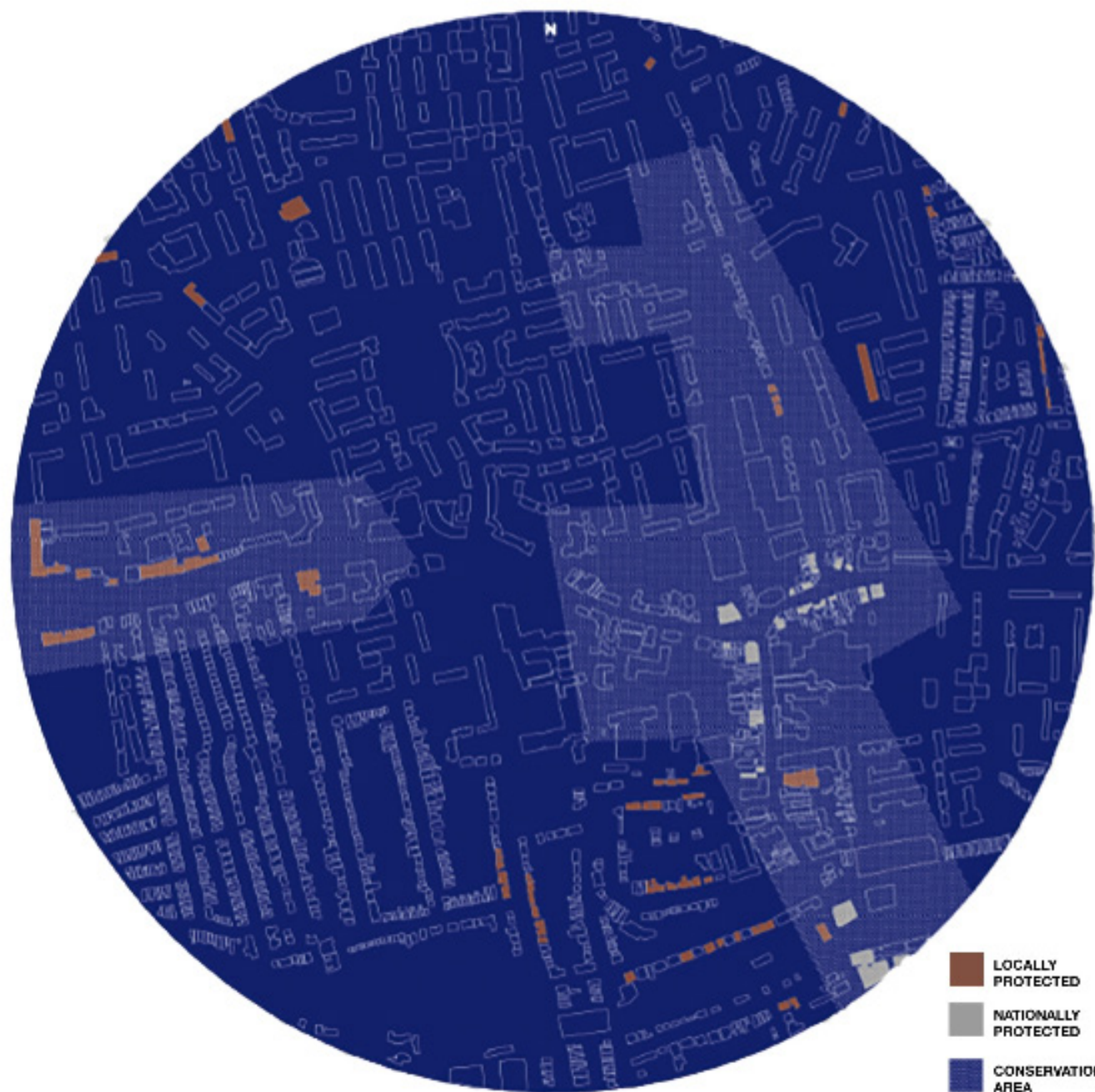
Leann Ma

My map depicts how architecture styles change and evolve over time. The ink blobs represent my route; the big blobs are the locations of the buildings with unique architectural styles that I selected to highlight. I hope the map will arouse the appreciation of locals and visitors to the rich variety of architecture in Peckham and Camberwell.



Maeve Lynch

My map communicates locally and nationally protected buildings alongside conservation areas. Peckham's growth has happened in relationship to the changing uses of the neighbourhood over several centuries. Yet, the concentrated majority of protected holdings are all from the late 18th century to early 20th century when Peckham and Rye Lane become an important commercial destination. These buildings still define the architectural character of the area.

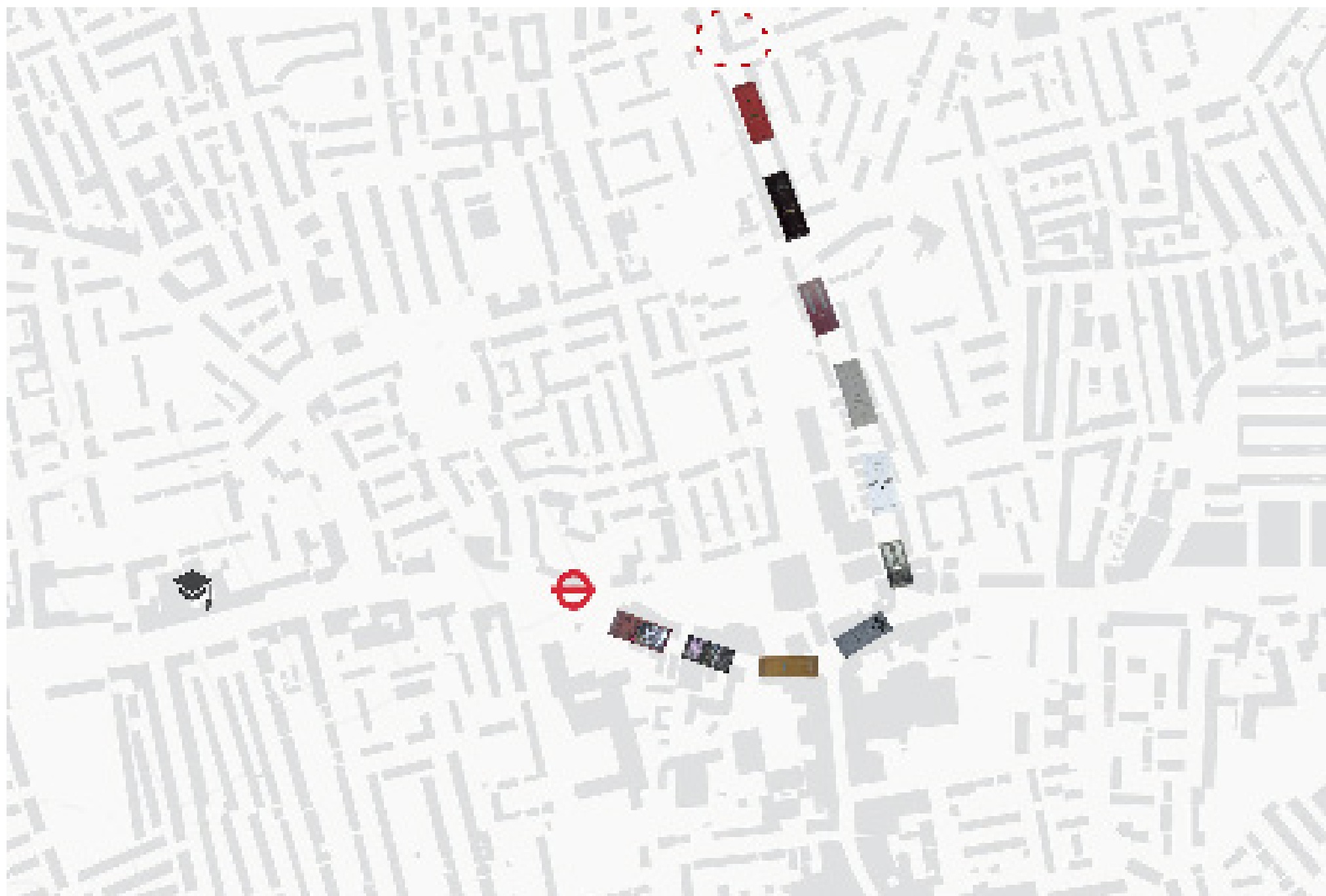


43

Maria Madalena Vilaça

Doors of Camberwell map

This uncomplicated map illustrates the variety of styles of doors I discovered on a 10-minute walk in Camberwell. I decided to maintain the order by which the doors appeared on my walk through the local area to allow people to follow my route and find the doors.



44

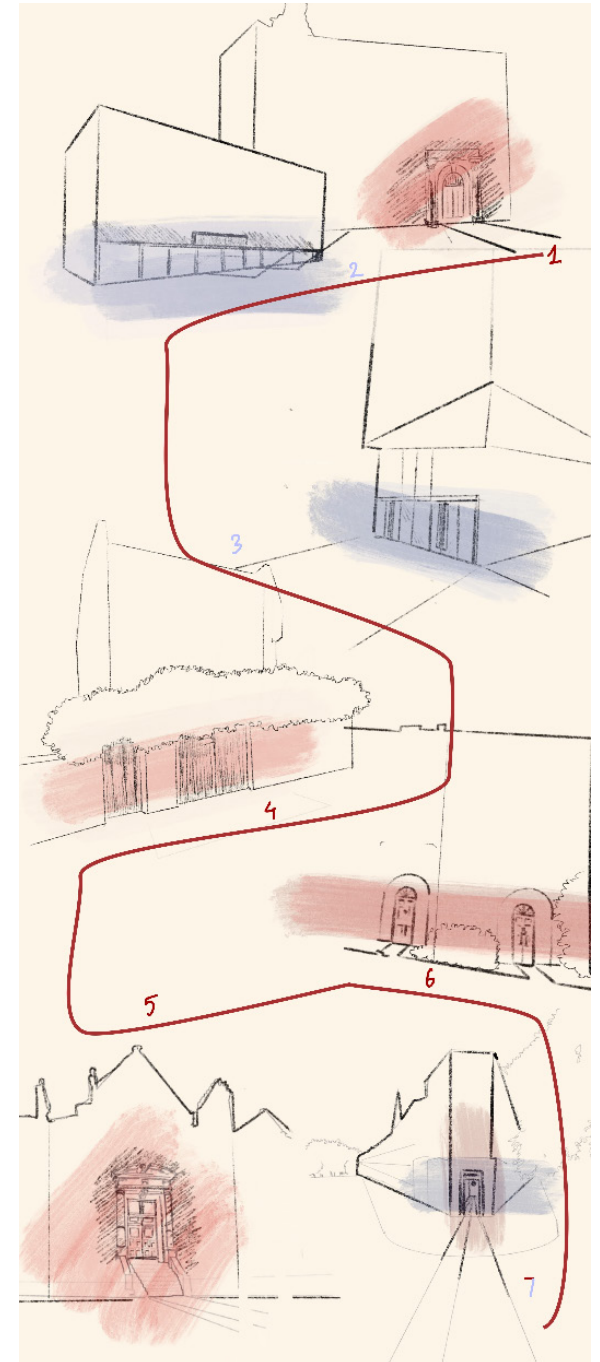
Stella Wang

My map started by looking at a bus stop. A bus stop has an interesting spatial feature; it is an interior space in that it provides the comfort of not being affected by rain, wind and sun. However, it is an exterior space as it has no clear boundary. My map depicts similar spaces that I discovered in the local area.



Doors of Camberwell

Like people's personalities each type of door has a signature look for its purpose: school, theatre, house, coffee shop. If windows are the eyes of the house the door is the path to the soul of the house. Doors create curiosity, we want to know the stories hidden behind them. Maybe the person who lives or works behind this door used to be famous, is a gardener or a coffee lover. My map has two main colours: blue and red. Blue is often associated with stability, piety or calmness, the atmosphere that is sensed while walking in Camberwell, it also symbolises tradition. The lighter the blue is the younger that building is. Red is a very emotionally intense and bold colour. It represents the vibrancy of Camberwell, I used it to depict the path that I took.

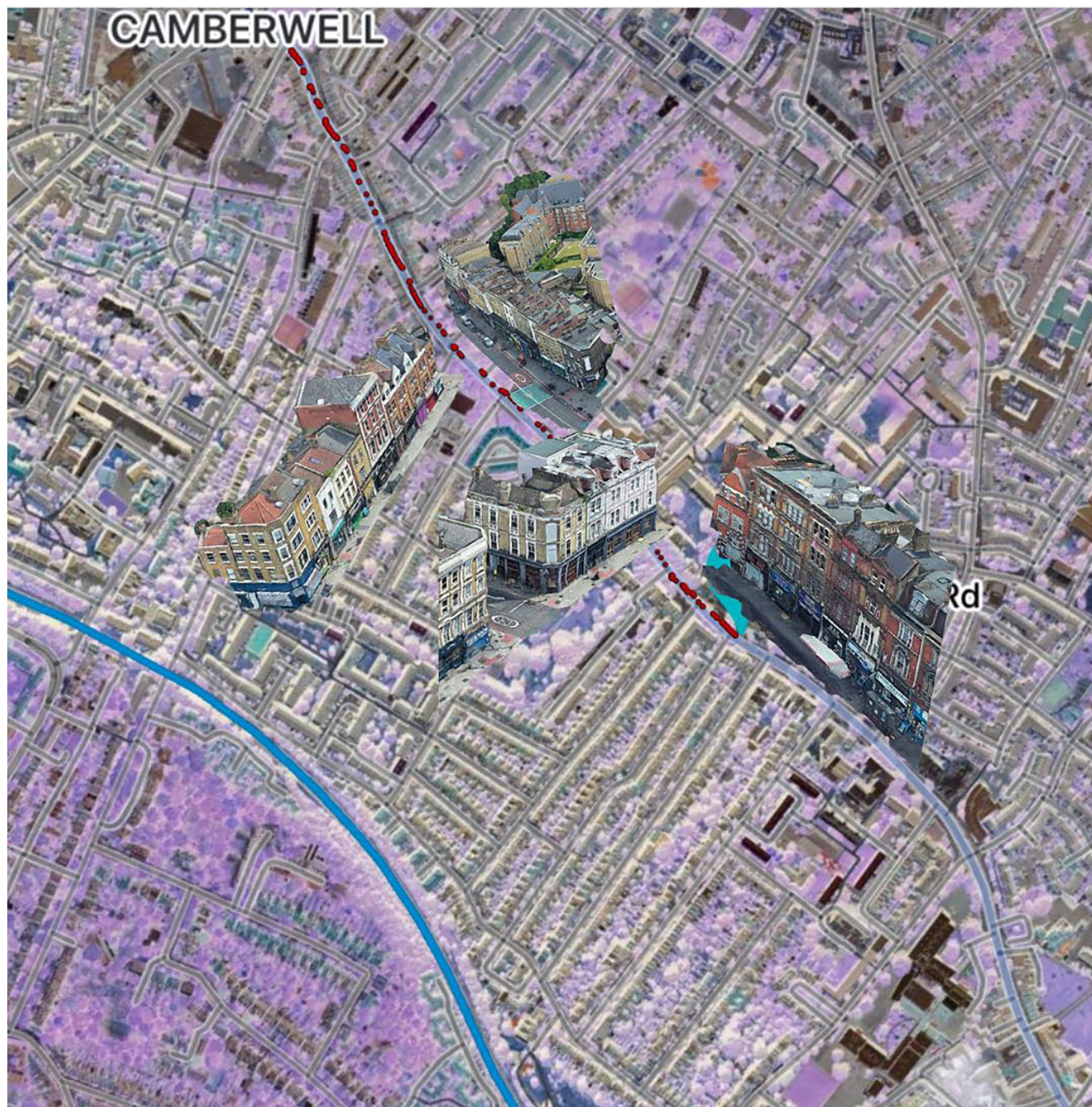




46

Zhengjie Zhu

My map depicts interesting architectural landmarks along Peckham Road. It is drawn in the style of tourist maps to encourage people to explore their local area.





7.

Health

April McGeary

How did the population of Camberwell increase and was it in relation to people with medical problems? Looking at the number of medical centres within the area I was astounded at how many there were. Researching this, I looked into the types and found that most were related to mental health. On my walk in Peckham I discovered the oldest asylum which is now student accommodation for UAL.

I thought this topic was particularly relevant to today's mental health, especially within the Covid-19 pandemic. I have found that many mental health institutes practice healthy remedies as therapy and solutions to patient's problems, such as exercise, art, music, reading. I embedded these practices within the different versions of the map I made: embroidery, poetry, illustration with hand-painted photos. Colours used are important to show relation to mood and emotion, the colour blue providing feelings of calm tranquillity, pink being a positive and inspiring colour, one also of creativity, green a comforting/ nurturing colour relating to nature and yellow promoting creativity and happiness.

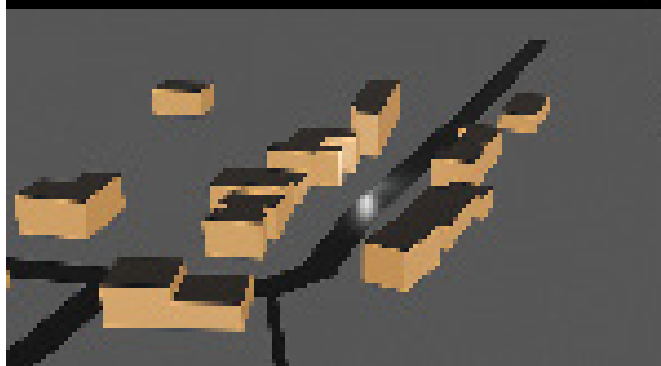


Camberwell Mental
Health Institutes

48

Ollie Harrison

The map I have produced is a visual homage to three former patients of the Camberwell House Asylum. Making 3d maps of the places the patients came from to the asylum is an intimate way to tell their personal stories. I explored the idea of how the previous place of abode is disregarded once someone becomes an asylum patient; they become a lesser individual once declared insane and they are categorised by their current mental state rather than any previous personal history.

[illegible][illegible][illegible]



8.

Nature

49

Candace Daniel-Jones

Mapping The Green

The map depicts the trees I found along my walk in the area around Camberwell College of Arts. I learned that there are approximately 90,000 trees in Southwark. Southwark Council are accountable for direct management, maintenance and care for 57,000 of the borough's tree population. There are over 300 species of trees found in Peckham with a value of £440,675,529.



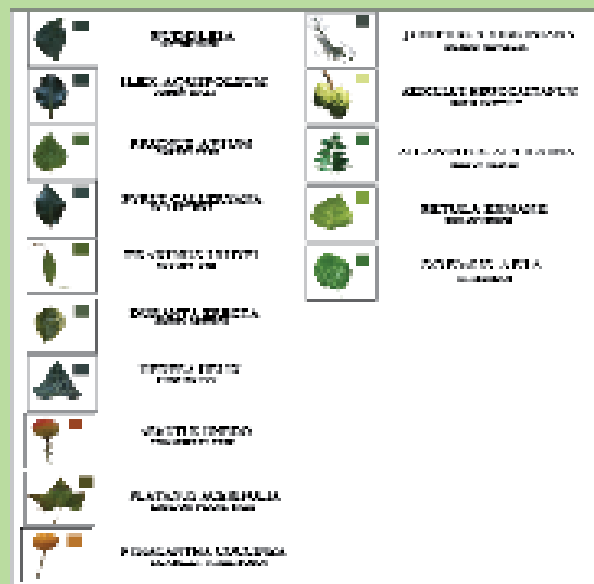
50

Carmen Stricklen

Green Life of Peckham Map

My map was inspired by the beautiful colours and textures that bring the Peckham landscape alive. Living and being in Peckham I was able to see the vegetation change colours and textures through seasons. Locating and researching the different species gave me a better understanding of why things grow where they do, the ecosystem of Peckham. Through this process my interest focused on how the vegetation and built structures can co-exist better, a way to have more vegetation and incorporate it into the building and design of the area.

GREEN LIFE OF PECKHAM MAP



Chang Lu

Greenery and vegetations around Peckham Road

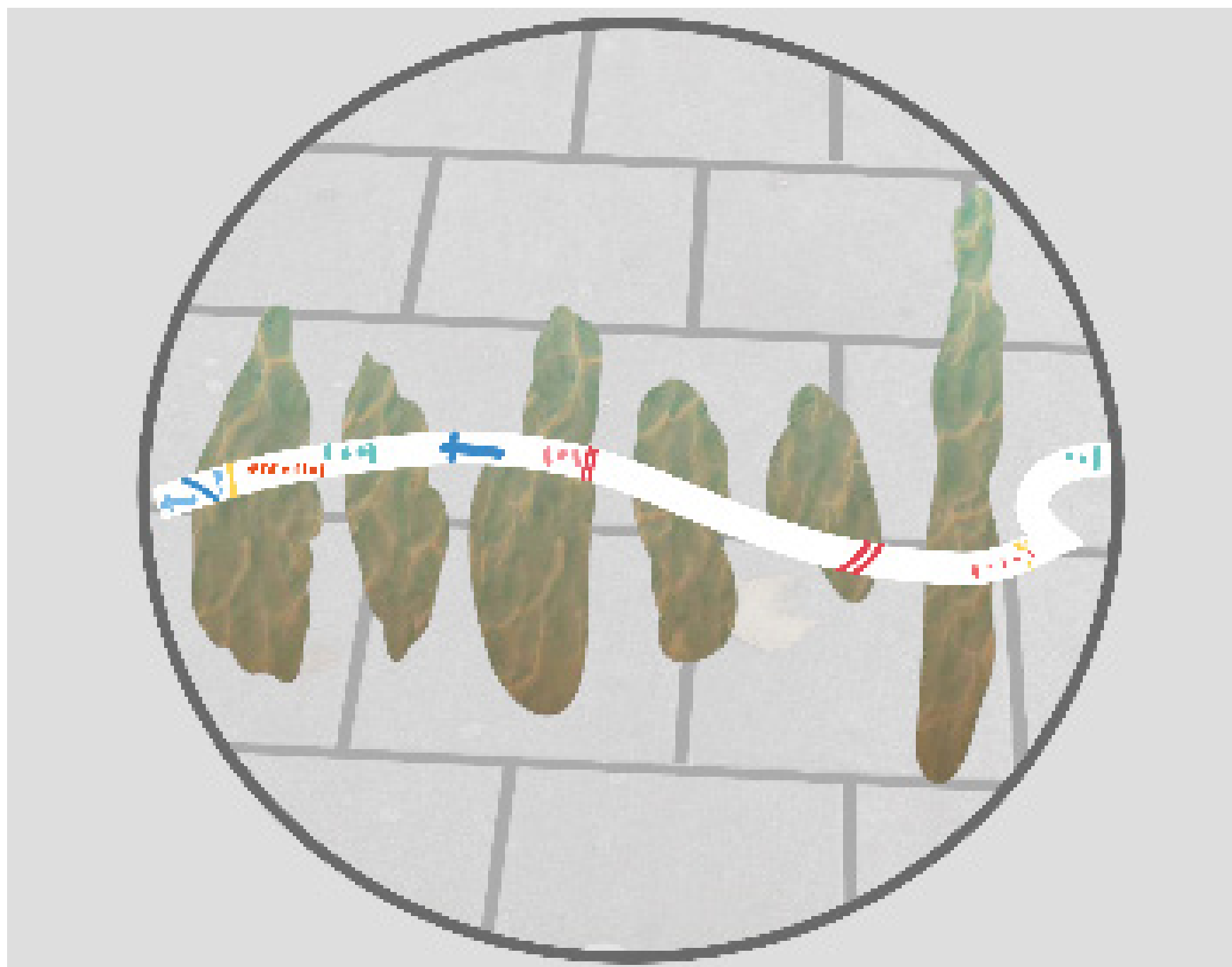
My collection map is based on Google Earth and my own on-site observations. I was inspired by the moss and miniature plants growing on the brick walls, fences and pavements. When I first visited Peckham Road, my immediate impression was that it is full of chaotic visual information, such as ads, spray paint, stickers, etc. I also noticed how much rubbish there was, almost everywhere. But when I took a deep breath and looked around me again, I noticed how much greenery there actually was. Peckham Road might seem quite grey at first, but if you look closely, greenery and vegetation are everywhere; not just grasses and trees, but also all kinds of mosses and tiny plants.



- Midum to large vegetations
- Small vegetation covering area
- Grass covering areas
- Moss covering areas

Deniz Abusaud

My collection map highlights recurrences of puddles and markings on the pavement. The thick white line indicates my journey starting at Camberwell College of Arts along Peckham Road ending at Peckham Library. I pinned the colourful markings on the area of the route that I found them on as they were more concentrated at the beginning of my walk. Additionally, these are the exact order and shapes of the six puddles that I came across. This map can allow people to see that what they don't necessarily think of during their daily walks can be transformed into a creative and artistic reflection.



53

Eddie Zhang

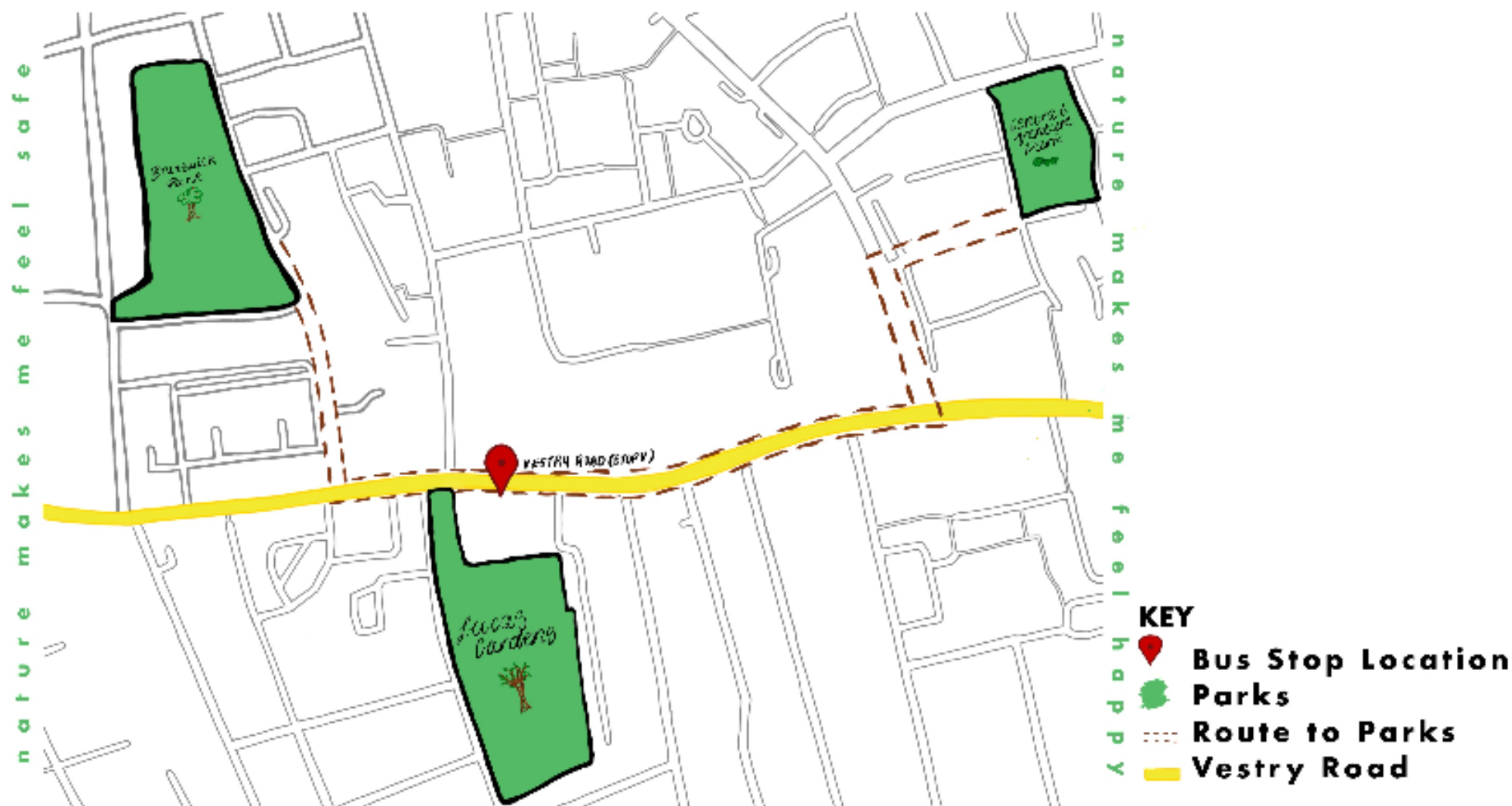
My map shows the location of vines and moss found on bricks and in the cracks. Inspired by the London Underground and elements from Jing Zhang's Legoland maps, I wanted to create a map that was aimed at younger adults or children as the area around Peckham Road is currently home to many education institutions.

- Both Moss and Vines
 - Moss
 - ⊥ Vines
 - Populated area of Weeds
- A Cross Road
- B Crofton Road Continuing



Farai Melissa Marumbwa

My map is a simple representation of a journey through nature. My journey starts at Vestry Road. I chose to make my map in this way because I want people to easily identify where they can find wildlife and nature. London is such a busy place and it's important to take breaks and admire the things that are naturally occurring in our environment, especially at a time like this where life is changing rapidly.

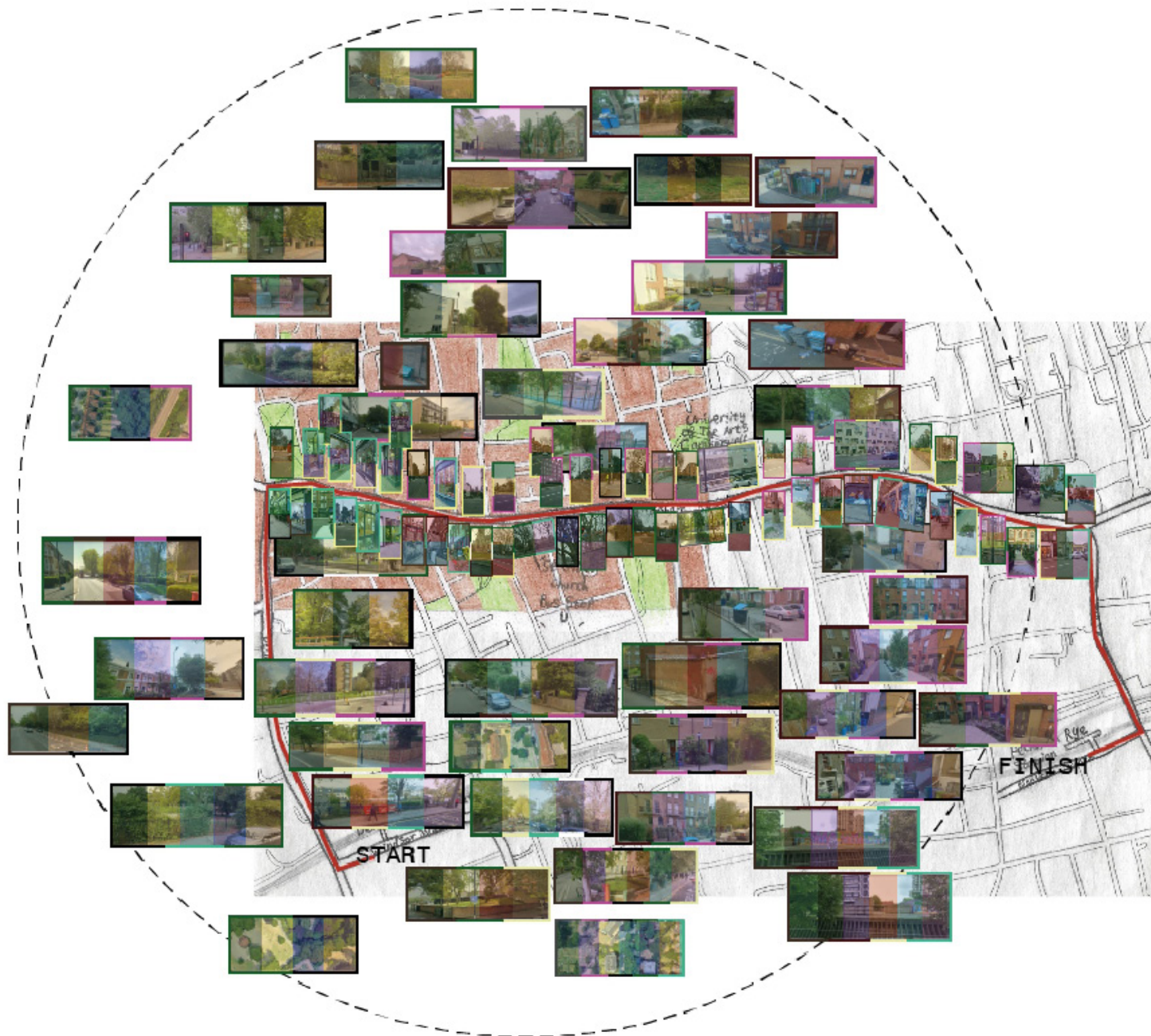


55

Jaime Currie

My Visual Journey

I focused on the effects that humans have on both the built and natural environment. This map exhibits the distribution and quantity of nature throughout a ten-minute walk radius, whilst portraying evidence of damage to the environment through photos of graffiti, fake nature, real nature, damaged infrastructure or greenery and open green space. Through images of infrastructure and greenery, this map depicts whether the natural environment has been incorporated into the built environment or whether it appears trapped or wild and free.

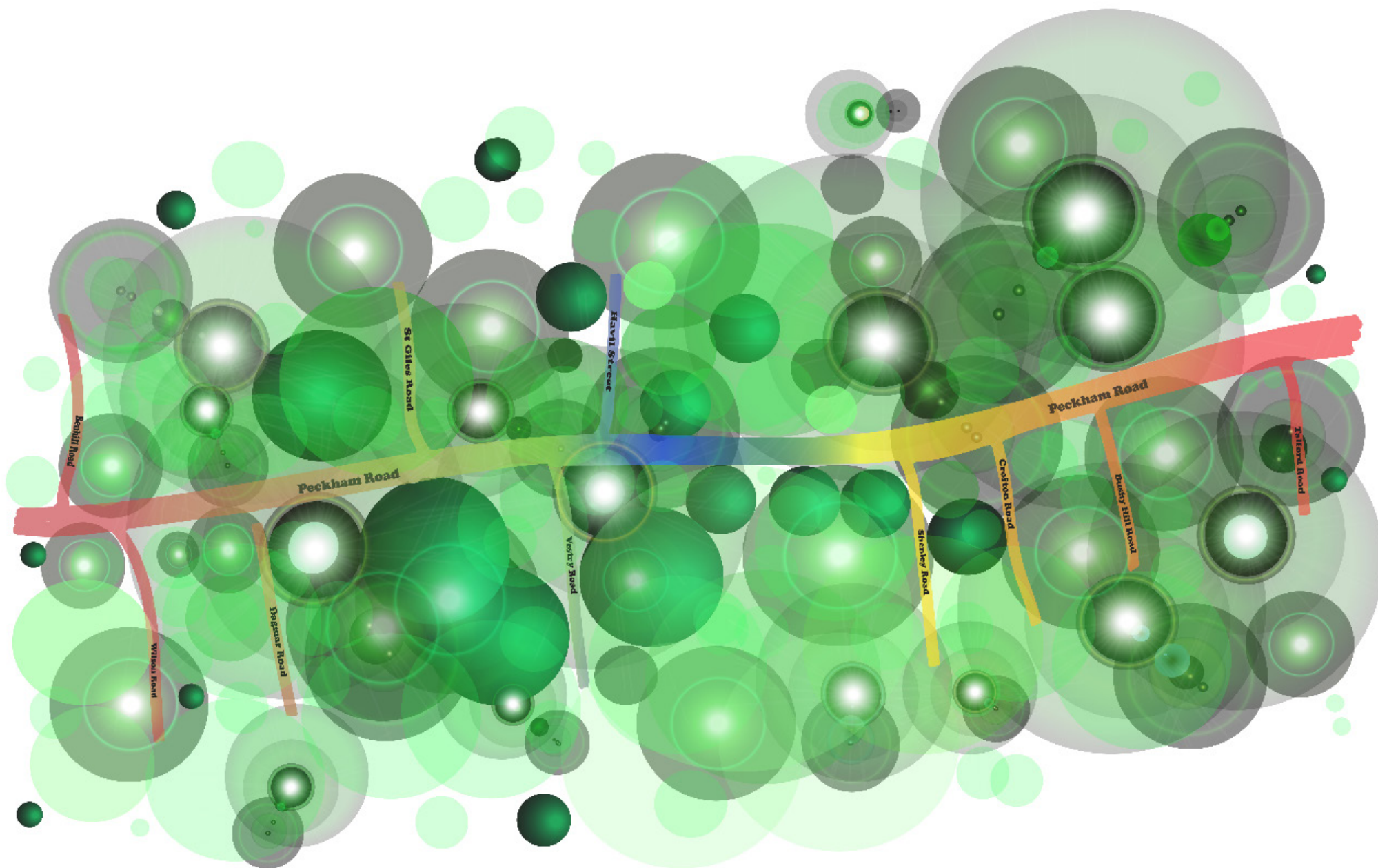


56

Justine
Le Maistre

Thermal Map and Green Infrastructure

This map is designed to show the impact of green infrastructure on ground temperature and how it changes as you move along the Peckham Road. With the government now pledging to build more than 300,000 homes every year until 2025, thermal imaging shows the increase in ground temperature when there is less green infrastructure. We should be considering the effects of urbanisation in the long term, and how we can find new ways to incorporate green infrastructure into our built environment.

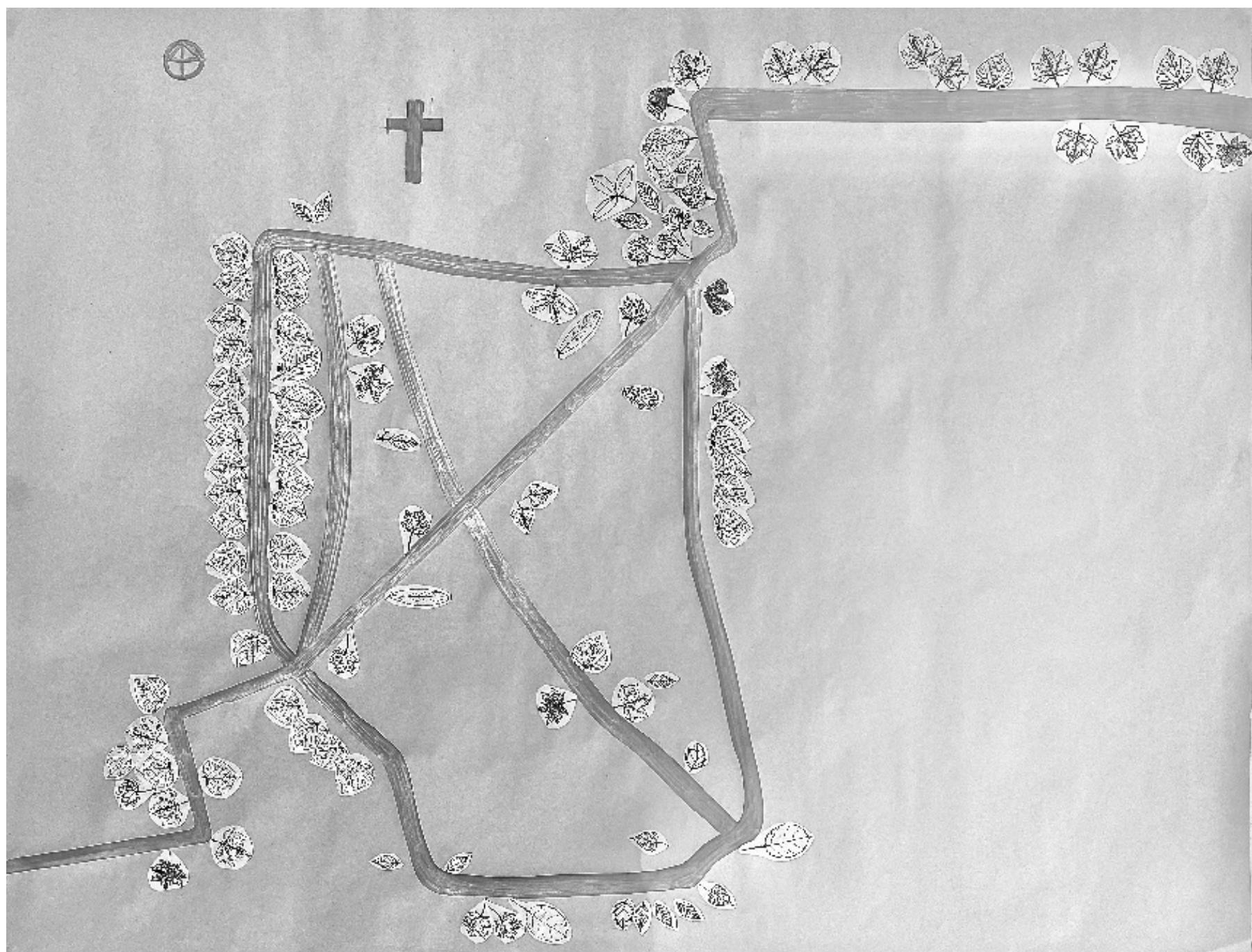


57

Libby
Spain-Warner

St Giles Church Nature Walk

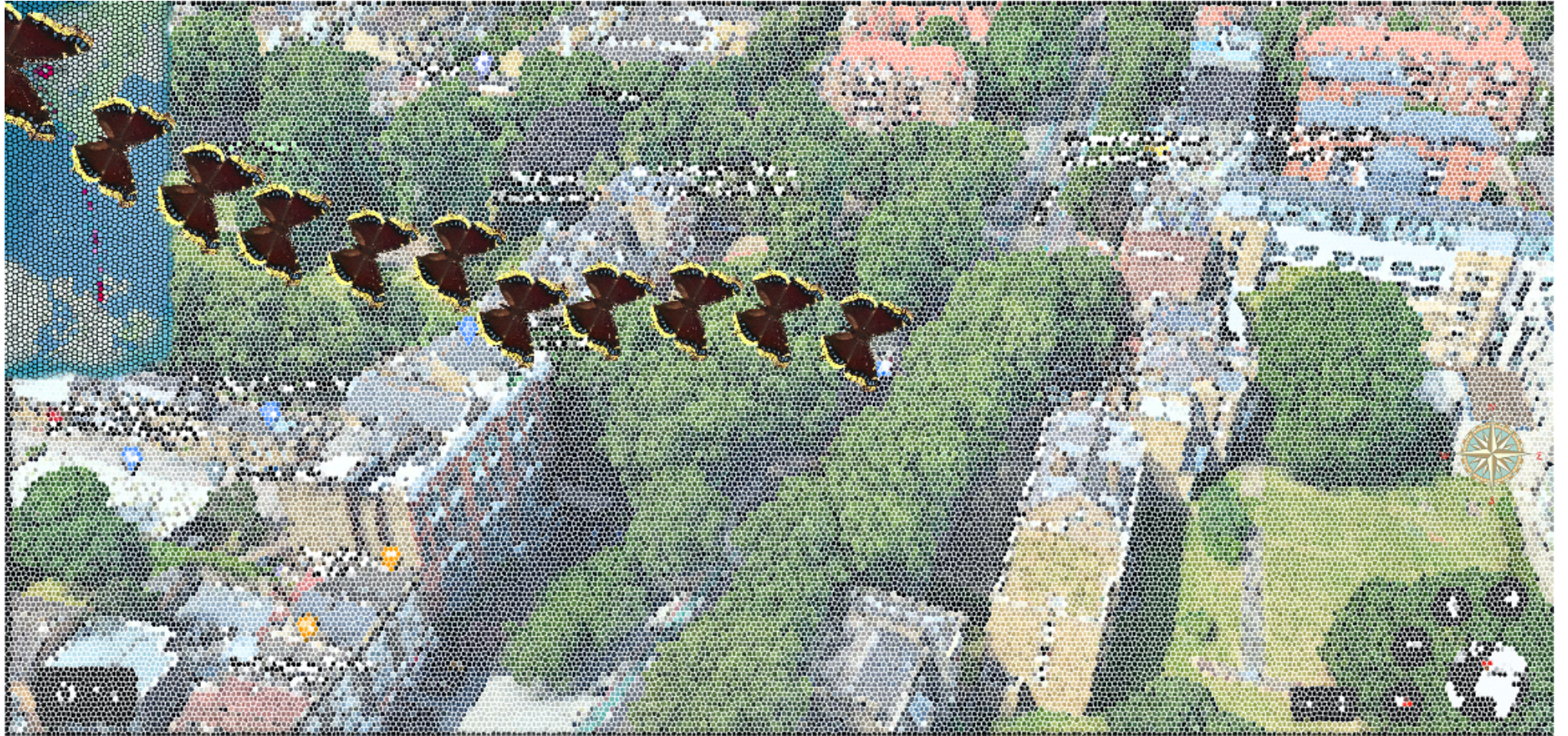
I chose St Giles Bus stop on the Peckham road to start my exploration. My map is of the different species of trees on my walk, they are represented by their leaf shape. I wanted to map nature in the area in order to help people engage with their surroundings and hopefully inspire them to take more notice and increase their appreciation of the wildlife of the city.



Navya Nagpal

Beauty of Camberwell through the eyes of Camberwell Beauty

I have always been fond of butterflies because they are the most beautiful insects and during the spring season when the butterflies are to be spotted around you it automatically spreads happiness and positivity. I chose the Camberwell Beauty Butterfly as my theme because many attractions in Camberwell are named after the butterfly, such as, the Butterfly walk. The map depicts my journey in Camberwell through the eyes of a butterfly. As the Mourning cloak known as the Camberwell Beauty in Britain is a migrant from North America I illustrated the butterflies as they are arriving in the United Kingdom which is the most beautiful time of the year.



59

Selena Glanc Gomez

My map depicts the different ways in which Camberwell brings nature to its community. Being in nature or viewing scenes of nature reduces stress and increases pleasant feelings. Being exposed to nature contributes to your physical wellbeing. Research done in hospitals, offices, and schools has found that even a simple plant in a room can have a significant impact on stress and anxiety.



- Private Home Gardens
- Shared Home Gardens
- Public Spaces
- Streets
- Parks

60

Theresa Roxburgh

The London Plane Tree

Where do natural paths lead us? How has nature become manipulated? Within the latest statistics it has been shown that there are currently 8.6 million people living in London, alongside 8.7 million trees. This map shows how 231 London Plane trees reside around Peckham Road, creating alluring gateways into side roads.

61

Xiting Huang

Outing

This map records the vegetation coverage within a 10-minute walk in Camberwell. As we know, there are plenty of advantages to plants. My map could be understood as a suggestion of a healthy green lifestyle.

MAP OF CAMBERWELL GREENS COLLECTION



VEGETATION TYPES

- TREES
- LAWN
- UNDERSHRUB

HOUSING TYPE

- EDUCATION
- RELIGION
- SERVICE
- ENTERTAINMENT
- OTHERS
- ACCOMMODATION

AREA WITH LARGE VEGETATION

- CAMBERWELL GREEN
- LUCAS GARDENS
- BRUNSWICK PARK
- CAMBERWELL COLLEGE OF ART
- ST. GILES CHURCHYARD

Mapping Our Area

First Year BA (Hons) Interior and Spatial Design Camberwell College of Arts University of the Arts London

May 2021

Downloadable pdf available

Designed by Mareena De Guzman Rafique Khawar

Edited by Shibboleth Shechter and Laura Wilson

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BA (Hons) Interior and Spatial Design
Camberwell College of Art
45-65 Peckham Rd
London SE5 8UF
<https://www.arts.ac.uk/colleges/camberwell-college-of-arts>

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