# Scaling Circularity

A product inventory classification method for design for recycling

**Authors:** 

Laetitia Forst I.forst@arts.ac.uk

Li Lin

li.lin@arts.ac.uk

Kate Goldsworthy k.goldsworthy@chelsea.arts.ac.uk

**University of the Arts London United Kingdom** 

## challenge

A scaled circular textile economy relies on good quality feedstock that can be adequately transformed into new resources after an extended lifecycle (McKinsey, 2022). Current product-by-product approaches lack a strategic inventory-wide perspective (WRAP, 2023). The Scaling Circularity project proposes a tool to classify entire product inventories based on recyclability, showing hotspots for immediate action to increase circularity across a brand's collections.

## industry context

The research team has been working closely with a network of fashion brands, and delving deep into product data with Tesco. Through these connections the project connects with the priorities identified in industry for data transparency in preparation for Extended Producer Responsibility (EPR) legislation and the establishment of digital product passports (DPP).

# what is garment recyclability

For a garment to be certified as recyclable, it must be made of a fibre that can be processed by a fibre-to-fibre recycling technology (Ellen MacArthur Foundation, 2017). We consider three fibre types that can be recycled at scale: polyester, cotton, and wool. Garments must be made of one of these fibres as a mono-material (preferable) or only include a small portion of contaminating fibres as accepted by the recycler. All hard and soft trims must be of the same material as the main fibre, fall within the recycler's contamination allowance, or be removed.

#### polyester cotton CHALLENGING > 95% 100% does it what is the proportion contain <u>-(</u>yes)of this fibre? contamination elastane? tolerance?

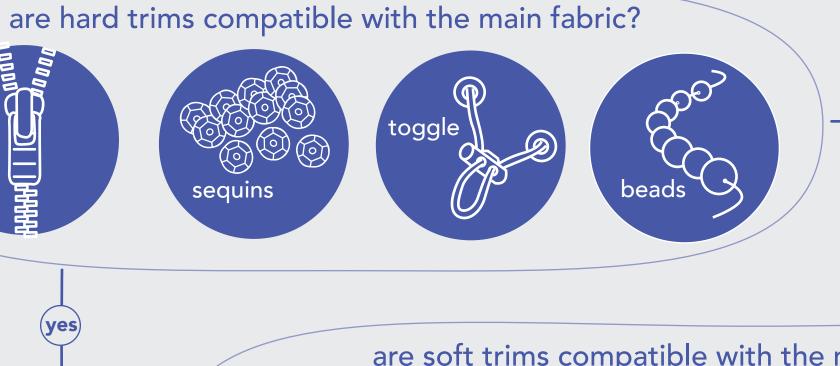
ee garments in this

# recyclability classification

The main fabric of the garment is not currently recyclable and does not indicate a clear redesign option. Recyclability may not be the best strategy for this piece. Consider other option such as design for longevity or remove the product from the range.

The main fabric of the garment is currently not recyclable, or trims are not compatible. However, the main fabric has a large proportion of a recyclable fibre, or the trims could be reconsidered. If the garment can be redesigned to follow the recycling parameters for this fibre, then it could be certified for recycling. In a new version of the product, use recyclable fabrics and check any trims or prints for compatibility with recycler parameters.

The main fabric of the garment is currently accepted by one or several scaled recyclers and trims are compatible. Follow the requirements for the fibre recycling (cotton, polyester, wool) and check for any additional trims not already assessed before submitting the product for certification.



is the garment

made from a

recyclable

fibre?

tion to design for recyclability narame. are soft trims compatible with the main fabric? labels ribbed cuffs sewing

\_(no)-

**Manual Entry Data Analysis Overview** Detailed **Garment Type Recyclability** Quantity 2.5 Not Recyclable (Polyester): 8 (38.1%) 1.5 Not Recy<mark>clable (Expl</mark>ore Redesign): 5 (23.8%) Recyclable (Cotton): 4 (19.0%)

See garments in trus

0.5 Not Recyclable (Polyes Recyclable (Pc'

### classification tool

**REDESIGN** 

OK TO CERTIFY

The identification of recyclable garments put forward for certification is currently left to the interpretation of designers and other brand stakeholders without a standard system for checking their compatibility with recycler parameters. The Scaling Circularity project puts forward a method for checking garment's compatibility with scaled recycling systems and shows 'low hanging fruit' for strategic action.

### what next

An interactive tool for data entry based on Bill of Materials (BOM) information has been developed and is currently being trialled with fashion brands. This trial phase will provide insights into the logistical challenges for brands to record garment composition within such a tool. While there are known barriers to transparency within fashion supply chains, this level of reporting can be based on simple observation of the garments and contact with suppliers, promising an entry point to better accountability for a circular transition.

#### reterences

Ellen MacArthur Foundation (2017) A New Textiles Economy: Redesigning fashion's future. Available at: http://www.ellenmacarthurfoundation.org/publications

McKinsey (2022) Scaling textile recycling in Europe: turning waste into value.

WRAP (2023) Design for Circularity Toolkit. Available at:

https://www.wrap.ngo/sites/default/files/2023-10/WRAP\_Design\_for\_Circularity\_Toolkit.pdf

#### acknowledgements

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Recyclable (Polyester): 1 (4.8%)

Not Recyclable (Cotton): 3 (14.3%)

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