

historical
materialism
programme

2025
6-9 november



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resurgent reaction:
marxist strategies at the
end of the liberal order

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Thursday, 6th

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Session 1 - 09:30-11:15

Session 2 - 11:30-13:15

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Session 3 - 14:15-16:00

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Plenary - 18:30-20:30

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Saturday, 8th

Session 1 - 10:00-11:45

Session 2 - 12:00-13:45

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Plenary - 18:45-20:45

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Sunday, 9th

Session 1 - 10:00-11:45

Session 2 - 12:00-13:45

Session 3 - 14:45-16:30

Plenary - 17:00-19:00

Resurgent Reaction: Marxist Strategies at the End of the Liberal Order

1 This year seems to mark the high point, or rather the low point, of the right-wing turn of the last five years. The victory of Donald Trump, the election of Javier Milei, and the advance of the AfD are just some examples of the rapid rise of the forces of the racist, anti-migrant, ‘anti-woke’ right. Beyond the electoral sphere, we have witnessed a larger backlash against even basic liberal achievements – anti-racism, feminism, gender and sexuality, with most mainstream parties (‘centre-right’ and ‘centre-left’) embracing the rhetoric and strategy of the far right.

2 At the same time, capitalism appears to have become more vulgar than the wildest dream of any Marxist. The state no longer seems to require a complex analysis of its connections with class power, rather certain factions of the bourgeoisie simply turn the state apparatus to their own ends. Inter-imperialist rivalries are conducted brazenly in the open, murderous racial violence in service of imperialist accumulation is barely hidden, and capitalist states have abandoned even the veneer of fighting the ecological crisis. Rather, big tech and monopoly capital assert their social power and interest with uninhibited immediacy. The more than obvious contradictions of accumulation – economic stagnation, the persistence of inflationary tendencies, the absence of productivity leaps – are dealt with simply by treating the global workforce as fully expendable.

11 The left appears to be defeated on almost all fronts. Despite the persistence of movements and forms of resistance, above all the global movement against the genocide in Gaza, many organisations of the left seem to be disoriented, oscillating between the supposed safety of theoretical purism and misguided attempts to coopt the right’s agenda on issues of migration, culture and identity. What is lacking is a clear strategic path.

13 How do we respond to this? Faced with such horror, the temptation is simply to fight back. But fighting back is not enough. The enduring lesson of the Marxist tradition – from Marx’s work in the reading room of the British Museum, to Lenin’s readings of Hegel in exile, through Gramsci’s Prison Notebooks – is of the need to analyse. We cannot develop strategies to tackle new conjunctures without understanding their logics, their class configurations and their changing material circumstances.

21 It is to this task that the **2025 Historical Materialism London Conference** turns its attention – how can we understand the deeper logics and complexities behind a capitalism which seems to stand before us shorn of all illusion and artifice? How can we chart the new configurations of racialisation, migration and imperialism? To what extent are we witnessing the birth of new regimes of accumulation – and are these changing the very nature of capitalism? How can we map out the shifting patterns of fossil capitalism and planetary destruction? And, above all, how might we put this understanding in the service of revolutionary transformation, of new strategies and tactics for fighting, organising and building alternatives to the barbarism that surrounds us?

Statement on Comradely Conduct

Historical Materialism aims to create an inclusive, equal, diverse space for everyone. The Historical Materialism Conference is a pluralistic and ecumenical space of Marxist debate. Robust disagreements are encouraged, provided they remain within the bounds of comradely discourse; abusive, hectoring or ranting behaviour will not be tolerated. Speakers and those participating in the general discussion must respect the chairs of each session and not overrun their allotted time as this will encroach on other comrades’ time and the general organisation of the Conference.

We are dedicating a ‘feedback panel’ in the final panel slot on Sunday (14:45 - 16:30, room BBK-MAL-255) for anyone to share their views and con-

cerns about the conference and the operation of HM as an organisation to help us reflect openly and collectively.

We are aware that the structural inequalities of race, gender, class, ethnicity and disability are entrenched in the way we produce, communicate and institutionalise knowledge in academia and we are committed to supporting our delegates who might experience them. In case you encounter a form of harassment, sexual harassment, intimidation or similar, please contact our specific contact persons and editors on site, Maia Pal (maiapal30@gmail.com) or Roberto Mozzachiodi (robertomozzachiodi@gmail.com).

You can also email the general conference logistics email conference@historicalmaterialism.org to get in touch and/or directly approach your conference organisers at the registration desk.

We have a procedure in place to support you in every way we can. In addition to designated contact people, we have a dedicated private space for any such conversations, available at any time during the conference.

We would like to remind participants that the HM Conference is run essentially by the militant labour of the HM Editorial Board and other comrades. We therefore expect that all participants treat the organisers, helpers and SOAS staff with comradely respect and raise any problems or issues in a constructive manner.

Conference Programme

There will be **no printed programmes** for all delegates at this year's conference. We have a pdf version of the programme on our website that everyone can print at home (although, bear this in mind, it will be subject to change, even once the conference has started).

That is why we encourage you to use the **online conference programme**, accessible on your mobile phone and in a browser: (<https://conference.historicalmaterialism.org/>) We will aim to update the online programme at least once per day during the running of the conference, and it is there that you can find all paper abstracts.

For anyone who experiences accessibility issues with these conference programme options, we will have **a very small** number of printed programmes available. In this case, please ask us at the registration desk for a programme.

Timetable Schedule

	Session 1	Session 2	Session 3	Session 4
Thursday	10:00 - 11:45	12:00 - 13:45	14:30 - 16:15	16:30 - 18:15
Friday	09:30 - 11:15	11:30 - 13:15	14:15 - 16:00	16:15 - 18:00
Saturday	10:00 - 11:45	12:00 - 13:45	14:30 - 16:15	16:30 - 18:15
Sunday	10:00 - 11:45	12:00 - 13:45	14:45 - 16:30	

Registration Desk

Registration will open on **Thursday, 6th of November at 9am**. The first session starts at 10am. There will be comrades from the organising committee at the registration desk throughout the entirety of the conference. It is located on the ground floor of the Brunei Gallery, BG01.

Even if you have already registered online, please make sure to **register your arrival and collect your name badge** which will grant you access to the relevant SOAS buildings for the duration of the conference. For security reasons, badges will be checked against the delegate list provided to SOAS. Please ensure you have it with you at all times.

WIFI

There are two ways to connect to WIFI at SOAS, either via eduroam (if you have an eduroam account through your institution) or via WiFi Guest. See more info here: (<https://www.soas.ac.uk/soas-wifi>)

Children / Parents room

We have reserved the Ambedkar Studio in the main SOAS building to be used throughout the conference by parents with their children who are in need of a child-friendly space.

Water

There will be no water bottles supplied for speakers this year. Please bring your own reusable bottles to the conference and use the water fountains / taps that are around to keep hydrated. In case of emergencies or accessibility issues, please approach your desk volunteers and editors to ask for water.

SOAS café and SU shop and bar

SOAS has a new café that serves warm lunch and sandwiches on Thursday and Friday, located in the Senate House Building. You can enter with your conference name badge. SOAS student union is opening the shop and bar for our conference. The shop will open from 10:30am to 5:30pm, with the possibility of extending to 6:00pm. The bar will be open from 5:30pm to 11:00pm. Opening hours for the weekend depend on how frequented both, shop and bar will be on Thursday and Friday - but are likely to stay the same. Otherwise, there will be an announcement.

Friday Night Social

Friday, Nov 7, 20:30 - late

Notes from Below and the *Workers & Capital* stream are hosting the Friday night social at Pelican House! Come and join us for (affordable!) food and drinks with DJs and comrades.

Pelican House is a social centre for worker organising, movement building, experimental arts, and culture.

It takes 30 mins to get to there from SOAS. Walk to Tottenham court road station and get the central line (red) to Bethnal Green. The full address is: **144 Cambridge Heath Rd, Bethnal Green, London E1 5QJ**

Saturday Night Social

Saturday, Nov 8, 21:00 - 00:30

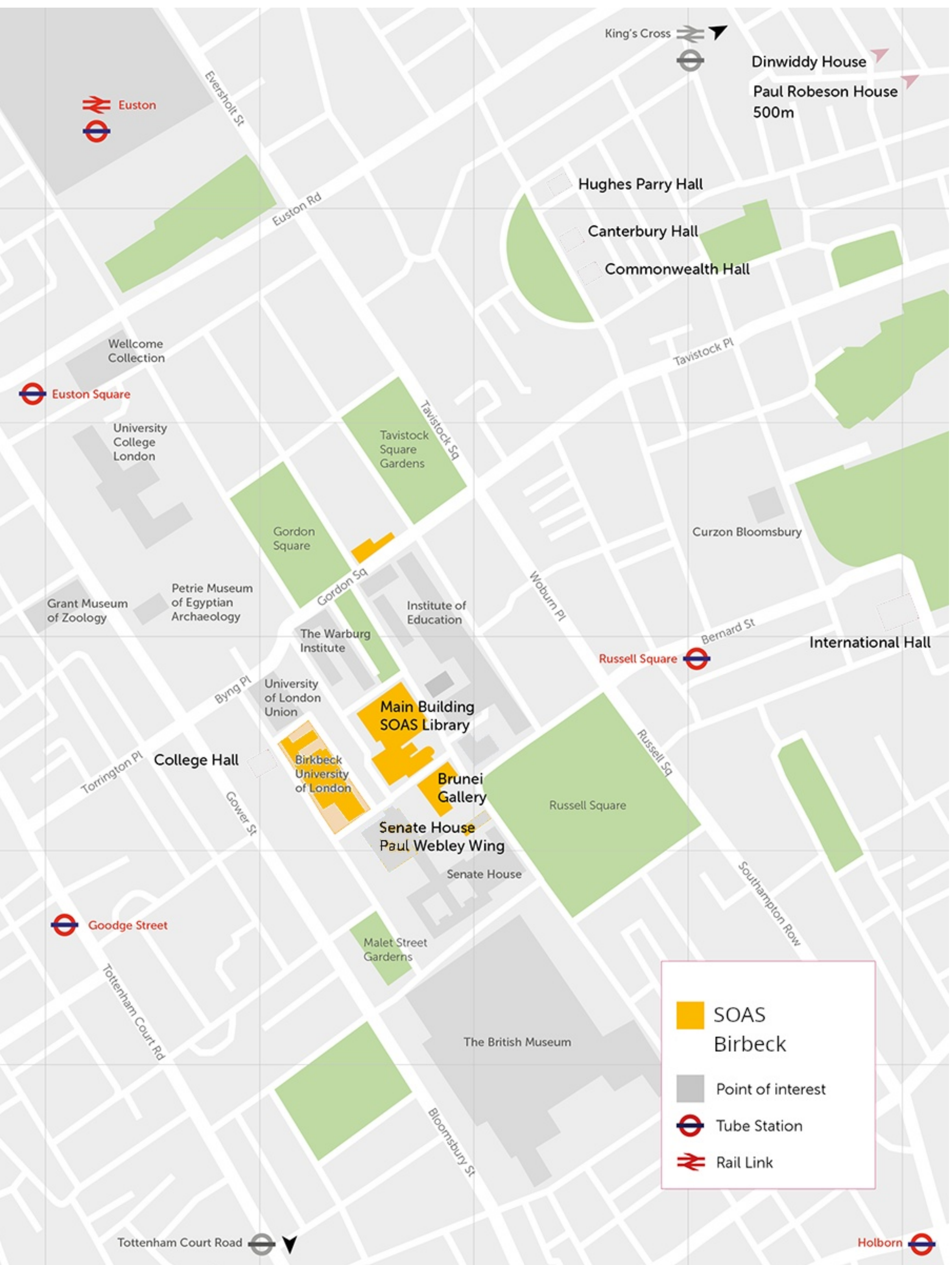
Please join us after the Saturday plenary at the pub nearby for drinks. We've booked:

The Marquis Cornwallis, 31 Marchmont Street, WC1N 1AP,

This is a 5 min walk from SOAS (very close to Russell Square tube station). There will be snacks provided.

Please wear your conference lanyard as the pub will be closed to the general public and only open for HM delegates. The pub has finite capacity, so once it is full, we will have to operate a one in, one out policy. Please remain comradely and respectful at all times.

Conference Venues



Emergency Procedures



Fire

- If you see smoke or fire, raise the alarm straight away by pressing the manual call point
- Report any instances via calling **555** via Teams or **07548240542**
- Leave and move away from the impacted area immediately
- Head straight to the Assembly point as per the visual
- **Note:** Staff and Students should use the pavement at Malet Street until they are able to reoccupy the building, or given other instructions



Any Other Emergency Evacuation

- If there is any emergency evacuations, report any instances via calling **555** via Teams or **07548240542**
- Leave and move away from the impacted area immediately
- Head straight to the Assembly point as per the visual
- **Note:** Staff and Students should use the pavement at Malet Street until they are able to reoccupy the building, or given other instructions



EVACUATION PROCEDURES

1. When you hear the alarm, evacuate immediately via YOUR NEAREST AVAILABLE EXIT, DO NOT wait until you can establish whether it's a real fire incident or a drill.
2. Verbally encourage those in your vicinity to leave too, closing any windows and doors as you do so, this will help to slow the spread of fire.
3. Ensure that you make your way out of the building in a calm and prompt manner, this will help to ease congestion in busy areas. However DO NOT run as this may cause panic or injury
4. DO NOT go back for personal items such as coats, bags, mobile phones etc
5. DO NOT use lifts
6. If your exit route is compromised or blocked, calmly turn around and proceed to the next available exit, encouraging those approaching the compromised area to do the same. You should be aware of all fire exits in the areas of the campus that you frequent. If you would like some additional guidance on this, please contact the Health and Safety Manager at healthandsafety@soas.ac.uk
7. DO NOT attempt to fight fires unless trained to do so and have the appropriate extinguisher to hand.
8. For those that need assistance when evacuating, please adhere to the actions agreed within your Personal Emergency Evacuation Plan (PEEP). For further information about PEEPS please contact the Health and Safety Manager healthandsafety@soas.ac.uk (staff) or studentadviceandwellbeing@soas.ac.uk (students)
9. ALWAYS adhere to instructions given by fire wardens, incident controllers (estates/security staff) and any emergency services present
10. Once you have left the building stay away from exterior doors as the Fire Service may need access and you may block the exit for others.
11. Make your way to your assembly point and await further instruction
12. Assembly points are as follows:
Main College Buildings – Malet Street
Brunei – Malet Street
13. DO NOT attempt to re-enter the building unless told to do so by Incident Controllers, Fire Wardens or Emergency services, even if the alarm has stopped.

Thursday, 6th

Session 1 - 10:00-11:45

Climate Breakdown and Questions of Strategy

📍 Djam Lecture Theatre (DLT) (SOAS Main Building)

General Stream

- Jana Tsoneva, From fossil socialism to helio-socialism: towards an alternative to market-based decarbonization
- Dr Rosa Rogers, Harnessing the General Intellect: Working Class Narratives Against Climate Doom and Towards Socialist Solutions
- Lara Alonso Corona, Nature’s Own Revenge: Ecohorror as Socialist Strategy Against Climate Change
- Defne Gonenc, Climate Politics in the Postcolonial Periphery: A Historical Materialist Approach to Climate Justice in India and Cyprus

Chair: Kat Hunfeld

Race and Racism Across the Arts

📍 G3 (SOAS Main Building)

Marxism, Culture and the Arts

- Sammy Moriarty, ‘shriveled into mouldy whiteness’: racial metabolism and cultivating rot with Marx and Melville
- Benjamin Krusling, “Better go work at Chrysler”: Time, Labor, and Individuation in Michigan Rap
- Ghada Habib, Afro-futurism as ‘lumpen-poetics’ in The Last Angel of History (1995)
- Samuel Fisher, A City Rising From The Dead: Gleaming Figurations of Waste, Labour-Power and Urban Infrastructure in Two Samuel Delany Novels

Chair: Larne Abse Gogarty

The Politics of Defining Fascism

📍 G51 (SOAS Main Building)

Marxism & Fascism

- Katie Ebner-Landy, Marxism, Fascism, and the Unconscious
- Theodore Radvanyi, Political Theory from Theweleit: Approaching Fascist Irrationality and Non-Objectivity
- Ajay Chakraborty, Fascism, Abstraction, and (Un)productive Labour
- Dave Beech, The Faces and Forms of Fascism

Chair: Kaan Kangal

Struggles over Value in the University and Education

📍 G51a (SOAS Main Building)

General Stream

- Paul Ewart, Denis Chevrier-Bosseau, Re-thinking the Long March in the 21st Century University.
- Lili Schwoerer, Towards a materialist analysis of UK universities in racial capitalism
- Rachel Aumiller, Defending the Indefensible: the Young Hegelians on academic censorship, terminations, and speaking out
- Luis Cortés, Disrupting relative surplus value production: academic boycott against Israel as an political tactic

Chair: Roberto Mozzachiodi

Smash Imperialism, Smash Eco-Modernism

📍 R201 (SOAS Main Building)

Imperialism Reloaded

- Kai Heron & Alejandro Pedregal, Imperialism, Eco-Modernism, and Liberation
- Rory Rowan, Imperialism and dependency in the Green, Digital Transition: The Case of Ireland
- Inea Lehner (representing Climate Vanguard), Eco-Socialist Strategy: Against Imperialism and Eco-Modernism

Chair: Kai Heron

Technology, Subjectivity, Governmentality

📍 RB01 (SOAS Main Building)

New Technologies

- Darío Doña-Falcón, Pilar Medina-Bravo, Wired to the market: Machine Learning models and the role of algorithmic epistemology in maintaining neoliberal subjectivity
- Lachlan Kermode, The Machine That Therefore I Am
- Valerio Specchio, Algorithmic Governmentality and brologarchy. Platformisation, technofeudalism and hypnocracy
- James Beirne, ChatGPT and 21st-century fascism: A Marxist feminist critique of large language models, ideology, and capital accumulation

Chair: Siyaves Azeri

Racial Capitalism, Utopia, and Intellectual Genealogies in Marxist Thought

📍 RG01 (SOAS Main Building)

General Stream

- Dennis Büscher-Ulbrich, “Welcome the Proletarian Monster”: Whiteness and Abolition in the Context of Crisis and Fascization
- Onni Ahvonen, Subterranean Utopianism in the Political Thought of Walter Rodney
- Faik Onur Acar, The Difference Between The Use and Spoliation of Labour Power, and What This Difference Signifies

Chair: David McNally

Althusserian Encounters

📍 B102 (SOAS Brunei Gallery)

General Stream

- Darren Roso, Althusser’s Rediscovery of the Critique of Politics
- Ozren Pupovac, Structure, Fusion, Encounter: The Paradoxes of Politics in Althusser
- Thomas Carmichael, “À quoi sert Althusser?": Rethinking Althusser’s Lenin”
- Panagiotis Sotiris, Rethinking the critique of science with Althusser and Gramsci

Chair: William Lewis

Class Struggle Between the Archives and Contemporary Marxist Thought

📍 B103 (SOAS Brunei Gallery)

General Stream

- Anna Nutini, De te fabula narratur! Walter Benjamin on class struggle
- Matthew Beresford, State/Class: a neo-Poulantzasian conception of classes and class fractions accounting for the effectivity of politics and the state
- Yurii Colombo, Guidance and recommendations for studying Russian archives on the history of the Russian and international labour movement
- Hazel Croft, Manus McGrogan, The IS History Project: Creating a revolutionary archive

Chair: Sebastian Budgen

Eco-Marxism and its Others (I): Anthropocene and the Planetary

📍 B104 (SOAS Brunei Gallery)

General Stream

- Lev Jardón Barbolla, A Marxist interpretation of plant and animal domestication
- Mathew Abbott, Self-Conscious Life in the Disrupted Earth System: Toward a Revolutionary Naturalism
- Paul Kreis, Rejecting terms after the 'Anthropocene': The 'Planetary' in academic and cultural fora in light of the cultural turn
- Marius Bickhardt, Marxism, Geopolitics, Ecology: Karl Wittfogel versus Friedrich Ratzel

Chair: Joel Wainwright

Theorising With and After Jameson: History, Periodisation and Form

📍 B205 (SOAS Brunei Gallery)

Marxism, Culture and the Arts

- Alexander Curtis, Periodizing the 70s
- Mohammad Javanmard, 'Always Historicize': 'Third-World Literature' in the 21st Century
- Nicolas Turner, Historicizing Jewish identity and global capital in Gary Shteyngart's 'Absurdistan'; or, re-periodizing the contemporary in American literary studies

Chair: Louis Hartnoll

Fascist Legacies and Contemporary Mobilisations

📍 B202 (SOAS Brunei Gallery)

Marxism & Fascism

- Alfie Hancox, Decolonising the 'Industrial Centres of Babylon': Anti-Fascism and Postcolonial Immigrant Workers in 1970s England
- Nikola Zmijarević, Aesthetics of Hegemony: The Visual Language of Anti-Immigrant Sentiment in Contemporary Croatia
- George Souvlis, Decoding the Enigma of Interwar Fascism in Greece: Paramilitarism, Anti-Communism, and Anti-Parliamentarianism in the Political Career and Thought of Georgios Kondylis.
- Ana Țăranu, Anti-fascism as anti-communism. Hegemonic memory regimes and the institutionalisation of the Romanian far-right

Chair: Jeffery R. Webber

Critical Theory on Nature and Technology

📍 B305 (SOAS Brunei Gallery)

General Stream

- Juntian Cai, Domination and the Real Abstraction: A Re-Consideration on Adorno's Theory of "Nature" in the "Dialectic of Enlightenment"
- Paul Wallenhorst, The Fetish of Automation: Wolfgang von Kempelen's Chess Playing Automaton and the Dialectics of Enlightenment
- Antonio Oraldi, Digital Automation and Desire: Revisiting Marcuse's Critique of Technology and Beyond
- Argyrios Foteinos, Reification of technology as a vital element in Andrew Feenberg's critical theory of technology

Chair: Esther Leslie

Book Launch: Suture Press: Publishing as a Form of Resistance

📍 BBK-MAL-254 (Birkbeck Malet Street)

Marxism, Culture and the Arts

- Jana Ndiaye Berankova
- Tzuchien Tho
- Isabel Jacobs

Chair: Jana Ndiaye Berankova

Platform Work

📍 B203 (SOAS Brunei Gallery)

Workers & Capital

- Ricardo Antunes, Who is the new services proletariat in the digital age? Are the uprisings of the uberised labour flourishing?
- Renato Assad, Ramiro Manini, A Historic Strike: Breque dos Apps and the Platform Delivery Workers' Struggle in Brazil
- Joe Kearsley, Communities of Co-Research and Working Class Organisation: Private Hire Drivers, Platforms, and Class Struggle in the Gig-Economy
- Jesús Comesaña Márquez, You drive less, or you make less stops, or you take more coffee. The gist of working as a rider in the city of Seville.

Chair: Notes from Below

Contested Terrains of Academic Labor: Insecurity, Marketization, and Resistance in Turkey's Neoliberal University

📍 BBK-MAL-255 (Birkbeck Malet Street)

General Stream

- Begüm İnanç, The Disposable Workers of Academia: Project-based Work in Turkey's Higher Education
- Emir Aydoğan & Tahsin Mert Saygın, The Labour Movement in Turkey's Foundation Universities in the 2020s: Power Relations and Strategic Options
- Ekinsu Devrim Danış & Kaan Biçici, Labor at the Margins of Turkish Higher Education: Reassessing Labor Process Theory through Research Assistants in Foundation Universities

Chair: Ekinsu Devrim Danış

Commodification, Control, and Reproductive Labor

📍 B204 (SOAS Brunei Gallery)

Gender, Sexuality and Feminist Struggles

- Melehat Kutun, Performance rating or conscience: The commodification of abortion services under the affective politics in Turkey
- Thomas Chesworth, "This testosterone is for you, this pleasure is for you": Social Reproduction, Neoliberalism, and Testo Junkie's Crisis of Scale
- Abibi Stewart, Reproductive Racial Capitalism and the Conceptual Limits of the Labor Framework

Chair: Alex Stoffel

Session 2 - 12:00-13:45

Book Panel: Free Gifts: Capitalism and the Politics of Nature

 Djam Lecture Theatre (DLT) (SOAS Main Building)

General Stream

- Søren Mau
- Lukas Slothuus
- Andreas Malm
- Alyssa Battistoni (author)

Chair: Kat Hunfeld

Technofeudalism, AI and the New Landscape of Workplaces

 RB01 (SOAS Main Building)

New Technologies

- Asmita Bhutani, Global (Re) Production Hierarchies in the AI industry
- Leo Watkins, The decline of the newspaper and the crisis of capitalist journalism in Britain and the United States
- Yuna Lélis Bezeza Lopes, Andreia Machado Castiglioni de Araújo, Caio Marco Espimpolo, Érida Raquel Mercês da Silva, Érica Franco de Oliveira, Priscila de Mattos, Suzana Semientcoski, Yuna Lélis Bezeza Lopes, Artificial Intelligence in teaching in Brazil
- Matthew Cole, Digital Sovereignty over Industrial Data

Chair: Maïa Pal

Roundtable: Landscape of Resistance I: Social Reproduction, Health, Education and Agriculture in Palestine

 G3 (SOAS Main Building)

General Stream

- Lucy Garbett
- Faiq Mari
- Layth Hanbali
- Shayma Nader

Chair: Omar Jabary Salamanca

Book Launch: Decolonizing Economics

 RG01 (SOAS Main Building)

General Stream

- Gargi Bhattacharyya
- Sai Englert
- Mary Robertson
- Devika Dutt, Surbhi Kesar and Ingrid Harvold Kvangraven (Book Authors)

Chair: Ingrid Harvold Kvangraven

Intersections between different models of disability and Marxist theory (MDN I)

 G51 (SOAS Main Building)

General Stream

- James J. Brittain, The Stress of Circumstance: Marx's attendance to mental health
- Dr Kavana Ramaswamy, Eurocentrism and Whiteness in Marxist Disability Scholarship
- Arianna Introna, Between Pirate Care and Compositionist Deser-tion: Towards an Autonomist Theory of Welfare Justice as Disability Justice

Chair: Roberto Mozzachiodi

Alienation, Labour, Social Ontology

 B102 (SOAS Brunei Gallery)

General Stream

- Talita Yaltırık, Alienation, Value-Form and the Question of (Social) Ontology
- Alix Stéphan, Broken Bodies: The Dismemberment Of Workers

Chair: Panagiotis Sotiris

Book Launch: Extractive Industry Indigenisation in Zimbabwe: Neoextractivism, Resource Nationalism and Uneven Development

 G51a (SOAS Main Building)

Imperialism Reloaded

- Dr. Börries Nehe
- Mariano Feliz
- Eleonora Roldán Mendivil
- Kennedy Manduna (author)

Chair: Eleonora Roldán Mendivil

Resistance and Struggle in South East Asia

 B103 (SOAS Brunei Gallery)

General Stream

- Tajkiya Ahmad, Beyond Colonial Capitalism: Multi-Linear Histories and Class Relations in Bengal
- Radhika Saraf, Caste, Capital Accumulation and Peasant Solidari-ties in the Bombay Presidency
- Gautham Shiralagi, A Critique of Development Planning? The Ma-halanobis Model as Fetish
- Rini Pratik Kujur, Jal, Jangal, Zameen, Izzat & Adhikar: Tracing Anuradha Ghandy's Interventions in 20th century Marxist discourse in India

Chair: Alex de Jong

Capitalism, Crisis and the Political Economy of the Far-Right

 R201 (SOAS Main Building)

Marxism & Fascism

- Luke Cooper, The Rise of China and the America First Trade Policy: Structural Response to Geopolitical Field or Far-Right Ideology?
- Miri Davidson, The Moral Economy of the Nouvelle Droite
- Felix del Campo, Settler's Anti-Imperialism? René Binet's Théorie du Racisme and the Roots of Contemporary Far-Right Ethnopluralist Thought
- Rick Saull, 'Anti-Capitalism' and the Political Economy of the Far-Right

Chair: Rick Saull

Eco-Marxism and its Others (II): Enclosures, Energy and Climate Collapse

 B104 (SOAS Brunei Gallery)

General Stream

- Simon Weingartner, The energy base of the industrialisation: How coal became the prime mover in early industrialised Vienna.
- Marija Radovanovic, "Development and Environment" A False Bi-nary: Primitive accumulation from Ireland to Algeria.
- Sébastien Rioux, Rethinking Enclosures: A Case Study of the Formal Dispossession of Water Bodies in Québec
- Rositsa Kratunkova, The making and unmaking of the hydraulic citizen: political ecology of water in Bulgaria

Chair: Camila Vergara

Book Launch: The Frankfurt School and the Challenge of Fascism

 B202 (SOAS Brunei Gallery)

Marxism & Fascism

- Claudio Corradetti
- Luca Micaloni
- Salvatore Tinè
- Matteo Mameli

Chair: Ankica Čakardić

Relieving Them of Responsibility - Workers' Struggles Against Capitalist Depletion and How to Take Control Ourselves

 B203 (SOAS Brunei Gallery)

Workers & Capital

- Lars Karlsson, The Aitik strike that could have changed the course of events
- Jari Söyrinki, Struggle for safety underground
- Tommy Hjertberg, The collapse of the Swedish battery industry
- Filip Tedelund, Workplace Grown Class Opposition

Chair: Notes from Below

Extending Social Reproduction Theory: the Soviet Case, Federici, and Ecofeminism

 B204 (SOAS Brunei Gallery)

Gender, Sexuality and Feminist Struggles

- Chiara Langerame, Reproductive labour and feminist commoning: the political thought of Silvia Federici challenging the patriarchal-capitalist exploitation
- Valerie Sofie Tollhopf, Revolution Begins with the Expulsion from the Family: A Trans Marxist Extension of Federici's Patriarchy of the Wage
- Joost Wijffels, Ecosocialist Intersections: Why Ecosocialism Must (Still) Be Ecofeminist

Chair: Sebastian Budgen

Book Launch: Redefining Monuments. Materialist Memory Theories and Radical Heritage Practices

 B205 (SOAS Brunei Gallery)

Marxism, Culture and the Arts

- Sanja Horvatinčić
- Steve Cushion
- José María Durán Medraño (editor)
- Daniel Palacios González (editor)

Chair: Steve Edwards

Roundtable: From Kafka To The Extermination Camp In Gaza

 B305 (SOAS Brunei Gallery)

Marxism, Culture and the Arts

- Luiz Renato Martins
- Renata Pedrosa

Chair: Thomas Waller

Class Composition in South Asia

 BBK-MAL-251 (Birkbeck Malet Street)

Workers & Capital

- Archisha Rai, Vikrant Singh Jadon, Of Brass Pots and Copper Pans: The Political Economy of the Thathera Community in Delhi
- Matilde Adduci, Exploring the Politics of Subalterns in Defence of the National Rural Employment Guarantee Act (NREGA) in India within the Context of Authoritarian Neoliberalism
- Viswesh Rammohan, "We wish to inform you that your union is not recognized": Rethinking strikes in the colonial city
- Muhammad Umar Ali, Class, Caste, and Gender at the Margins of 'Informality': Labour Power and Organization amongst Sanitation Workers in Lahore

Chair: Notes from Below

Citizenship, Sovereignty, and Cultural Hegemony in Modern Turkey

 BBK-MAL-253 (Birkbeck Malet Street)

General Stream

- Hülya Kendir, The Commodification and Instrumentalization of Citizenship: Turkish Case
- Emre Telci, Reshaping the Straits: Canal Istanbul and the Risk of Reviving Inter-Imperialist Conflict in the Black Sea

Chair: Ali Yalcin Goymen

Politicising 'Social Murder': Death by Omission or Commission?

 BBK-MAL-254 (Birkbeck Malet Street)

General Stream

- Shruti Iyer, Between State Responsibility, Industrial Deregulation, and Ill-health: Informal Workers and the Welfare State in Contemporary India
- Francesca Barp, The institutional neglect of the double surplus in domestic care arrangements
- Larissa Nenning, Social Murder in Europe's fields: Heat stress and agricultural labour
- Alan Norrie, Addressing Socially Culpable Deaths Through Criminal Law

Chair: David Whyte

The Value Question: Gender, Surplus, and the Market

 BBK-MAL-255 (Birkbeck Malet Street)

Gender, Sexuality and Feminist Struggles

- Liola Mattheis, Thekla Molnar, In the value's shadow? Approaching trans value critique
- Hubert Hervé, Luka Mongelli, Lgbt Activist (France), the contribution of the gender value concept".
- Maria Isabelle De Carvalho Nogueira, Amélia Coelho Rodrigues Maciel, Joicyara Bernardes de Lima, Transferred surplus value, Gender, and Taxation: The Exploitation of Women in the Capitalist Circulation in Brazil

Chair: Alex Stoffel

Session 3 - 14:30-16:15

Theories and Contexts of Exploitation

- 📍 **Djam Lecture Theatre (DLT) (SOAS Main Building)** **Workers & Capital**
- Katherine Nastovski, Assessing Prospects for Radical Worker Education
 - Camila Vergara, Lenin on Labour Law: from Tsarist Russia to the Gig Economy
 - Charlie D Porter, "On a purely humanitarian basis": The Chile Defence Committee, Amnesty International and the limits to resistance in the neoliberal era.
 - Pedro Henrique Evangelista Duarte, Caio Sgarbi Antunes, Joana Alice Freitas, Sérgio Henrique Barroca, Contemporary slave labor in the state of Goiás, Brazil

Chair: Notes from Below

Adaptation, struggle and left politics today

- 📍 **G3 (SOAS Main Building)** **General Stream**
- Harry Holmes, Build the wall! Climate adaptation and the struggle against Reform in Britain
 - Nicholas Beuret, Maladaptation, bureaucratic neglect and the crisis of infrastructure
 - James Meadway, Climate Crisis, Financialization, and the Limits of Insurance Capitalism

Chair: Matan Kaminer

Disabled people's struggles and organising under contemporary capitalism (MDN II)

- 📍 **G51 (SOAS Main Building)** **General Stream**
- David Renton, "Are Trans people disabled? Reform and Counter-Revolution in Discrimination Law"
 - Shu Wan, Deaf Factory Workers' Rebel Factions in Cultural Revolution Shanghai
 - Ester Micalizzi, Striking the Able Body: Feminist and Disabled Interventions on Work

Chair: Arianna Introna

Book Launch: AN OCTOBER IN CATALONIA

Disruptions and paradoxes of the Catalan independence movement

- 📍 **G51a (SOAS Main Building)** **General Stream**
- Josep Maria Antentas, author
 - Panagiotis Sotiris
 - Terry Conway, Resistance Books

Chair: Penny Duggan

Imperialism as Systemic Value Transfer I

- 📍 **R201 (SOAS Main Building)** **Imperialism Reloaded**
- Fabio Maldonado, Imperialism and international value transfer: assessing the 1970s debate
 - Cristóbal Reyes, Dependency in the digital age. Recovering the contributions of Marxist dependency theory to analyse digital capitalism
 - John Smith, Value-chains and value transfer

Chair: John Smith

genAI and the Restructuring of Creative and Cognitive Labour (I)

- 📍 **RB01 (SOAS Main Building)** **New Technologies**
- Nancy Salem, Creative 'Collaborators' and Corporate Appropriation
 - Prithwiraj Saha, Data and Labour - Unpacking the 'hidden abode of production' of Artificial Intelligence
 - Vinit Ravishankar, Markus Kienscherf, Charting Generative AI's Political Economy

Chair: Marion Lieutaud

Revisiting Marxism's Ecological Dimensions

- 📍 **RG01 (SOAS Main Building)** **General Stream**
- Kaan Kangal, Marx in Ecology - Ecology in Marx. Critical Reflections on the Metabolic Rift Theory
 - Chao Yuan, Fossil Capital and Its Self-Consuming Logic: From Metabolic Rift to Planetary Value-Form Critique
 - Matt Shafer, Between 'Anthropocene' and 'Information Age'
 - Alistair Bernal Holmes, Fossilised Futures? Marxism's Geological Imagination in the Age of Climate Collapse

Chair: Kat Hunfeld

Marxist Theories of Politics

- 📍 **B102 (SOAS Brunei Gallery)** **General Stream**
- Tim Fisker, The aftermath of 1848: Reading Marx rethinking politics in a time of defeat
 - Joshua Graf, The ambiguity of a Genealogical approach towards Marxism and Communism
 - Campbell Jones, Jai Bentley-Payne, Badiou subject to Marx: Critique of political economy and political organization
 - Dr Kenneth Cheng, Marx's hidden theory of spontaneity: Beyond the political philosophy of freedom?

Chair: Tamara Caraus

Eastern Marxisms

- 📍 **B103 (SOAS Brunei Gallery)** **General Stream**
- Sophia Buck, Scattered (material) legacies of Eastern Marxisms: Journal Networks and Networking, 1956-1990s
 - Isabel Jacobs, Morphological Materialism: On Soviet Plant Philosophy
 - Siyaves Azeri, Reclaiming the Reflection Theory of Truth
 - Aimen Remida, Dialectical Materialism and the Fundamental Question of Philosophy

Chair: Sebastian Budgen

Ideas From Italian Marxism(s) - PANEL 1

- 📍 **B104 (SOAS Brunei Gallery)** **General Stream**
- Giorgio Cesarale, The Debate between Sartre and Luporini at the Conference at the Istituto Gramsci in Rome on the Problem of Subjectivity (1961)
 - Matteo Cavalleri, System, Historical Reason and Metaphysical Reason: Rodano and the Redefinition of the Marxian Concept of Revolution
 - Clio Nicastro, On Interruptions: Carla Lonzi's Critique of Marxist Dialectics
 - Matteo Mameli, Nature and History: A Timpanarian Framework

Chair: Emanuele Lepore

Ideological Formations of Late Fascism

 B202 (SOAS Brunei Gallery)

Marxism & Fascism

- Anita Zsurzsán, Disaster nationalism, end times fascism, and Zionism: ideologies shaping the far-right's battle of survival
- Dimitra Kotouza, Fascist 'Race Realism' and the Epistemic Politics of 'Ancestry' and 'Environment' in Contemporary Genomics
- Jonathan Roessler, Embodied Fascism and the Domination of Nature – Klaus Theweleit, the Frankfurt School, and Ecological Catastrophe

Chair: Jeffery R. Webber

International Inquiries

 B203 (SOAS Brunei Gallery)

Workers & Capital

- Jon Las Heras, Union Strategies configure the Political Economy of a Country: the Basque Case
- Fathimah Fildzah Izzati, Exploitation and depletion in the social reproduction and production terrains of Indonesia's export-oriented garment factories
- Valter Sandell-Maury, Producing labour, extracting value: a workers' inquiry into welfare governance
- João Francisco Gomes de Pinho, Between (mere) curiosity and the (capitalist) application of scientific knowledge: an ethnographic study in an engineering research center

Chair: Notes from Below

Class Struggles at the Margins

 B204 (SOAS Brunei Gallery)

Gender, Sexuality and Feminist Struggles

- Simran Kohli, Navigating Margins: Understanding Sex Work and Resistance through Social Reproduction in the Indian Context
- Tatiana Llaguno, Life, Labour, Freedom: A Philosophical Take on the Strike Form
- Michele Bertoni, For a Political Logic of Negativity: Antisocial Queer Politics and Desubjection

Chair: Felix del Campo

Revolutionary gestures

 B205 (SOAS Brunei Gallery)

Marxism, Culture and the Arts

- Agathe Dorra, Which revolutionary potential in a child's painful gesture?
- Annabel Ali, Bodies in Motion: Blackness, Performance, and Bodily Gesture
- Alix Stéphan, Rimbaud's "Les mains de Jeanne-Marie" or the making of a revolution

Chair: Peter Thomas

Book Launch: Resisting Erasure: Capital, Imperialism, and Race in Palestine

 B305 (SOAS Brunei Gallery)

General Stream

- Robert Knox
- Rafeef Ziadah

Chair: Mary Robertson

Histories of Imperialism and Resistance

 BBK-MAL-251 (Birkbeck Malet Street)

Imperialism Reloaded

- Kadir Sarp Sök, The Ottoman Red Crescent as a Biopolitical Apparatus of Crisis Management and Class Reproduction
- Joao Pedro Pacheco Chaves, Maria Isabelle de Carvalho Nogueira, Amélia Coelho Rodrigues Maciel, Alekssandro Souza Libério, Permanent Revolutionary Organisations: An Analysis of the Experiences and Practices of Quilombos in the State of Piauí, North-east Brazil
- Ravel Kodrič, The assessment of the global inter-imperialist rivalry in the early 30-ties as viewed from the USSR, in 1935, by the Slovenian marxist Vladimir Martelanc.

Chair: Maïa Pal

Contesting Freedom, Equality and Value

 BBK-MAL-252 (Birkbeck Malet Street)

General Stream

- Tom Ladendorf, Marxian Value and Freedom as Control
- Ben Burgis, What Marx's Comments on Aristotle and John Stuart Mill Reveal About His Theory of Value
- Emma Kauffman, Marx Contra Freedom: On the Limits of Irony in Marx's Theory of Freedom
- Luca Basso, Marx and Equality

Chair: Darren Roso

Political Economies of Producing People: 'Biological' reproduction in crisis?

 BBK-MAL-253 (Birkbeck Malet Street)

Gender, Sexuality and Feminist Struggles

- Irina Herb, Who controls the "Means of (Re-)production"? The role of "biofinanciers" in structuring biological reproduction
- Holly Isard, Automating gestational labour and the political economy of artificial womb technologies
- Anna Fielder, Labour pains: divisions and degradations of birth-work

Chair: Sue Ferguson

Art, Culture and Critical Theory I: Adorno's Aesthetics Today

 BBK-MAL-254 (Birkbeck Malet Street)

Marxism, Culture and the Arts

- Cameron Day, Adorno, Aesthetic Experience, Phenomenology, and Organization
- Nektarios Kastrianakis, The aporias of contemporary art and the relevance of Adorno's Aesthetic Theory today: art as radical social criticism
- Chloe Gerrard, A Marxist 'The Artist's Way': Theodor Adorno's 'metaphysics of the artist'
- Sandra Siwek, The Designer is Not Present

Chair: Louis Hartnoll

Book Launch: War and the World Economy; Trade, Tech and Military Conflicts in a De-globalising World by William Jefferies

 BBK-MAL-255 (Birkbeck Malet Street)

General Stream

- William Jefferies (author)
- Karen Helveg Peterson
- George Daremas
- Pete Green
- John Smith

Chair: Colin Chalmers

Session 4 - 16:30-18:15

Revisiting State Theory: Capitalism, Global Value Chains, and Financialization

 Djam Lecture Theatre (DLT) (SOAS Main Building)

General Stream

- Heide Gerstenberger, What do we know about the capitalist state?
- Josh White, Theorising the Capitalist State within Global Value Chains: The Case of the Moroccan Garment Industry
- Angus McNelly, Inka Maria Vilhelmiina Hiltunen, The Strange Absence of State Theory in (New) State Capitalism Debates
- Monica Clua Losada, Clara Camps, Critical Theory of the State from the Peripheries: Rethinking Sovereignties in Catastrophic Times

Chair: Teddy Paikin

Roundtable: The Free Palestine magazine and the Globalisation of the Palestinian Liberation Struggle

 G3 (SOAS Main Building)

General Stream

- Sorchia Thomson
- Akram Salhab
- Rami Rmeileh

Chair: Kanwal Hameed

China Today and Global Environmental Strategies

 G51 (SOAS Main Building)

General Stream

- Richard Smith, China In The World Today: A Marxist Mode Of Production Theorization
- Dougie Booth, China and Climate Mao: A Case for Caution
- Cheung Shui Yee, Lau Pak To, Pan Yicheng, Zhao Yixuan, The Post-1949 Chinese Left: State, Society, and Ideological Shifts
- Chris Saltmarsh, The Chinese road to decarbonisation: China’s party-state capitalism in the political economy of fossil energy phase-out

Chair: Pritam Singh

Imperialism as Systemic Value Transfer II - Mining

 G51a (SOAS Main Building)

Imperialism Reloaded

- Cesar Burga, An analysis of the dynamics of value transfers from Peru in the last decades
- Nandita Lal, Jake Simms, Dorothy Guerrero, Daniel Selwyn, Critical Minerals: How the Arms Industry Fuels a New Phase of Resource Imperialism
- Andy Higginbottom, Capitalist Extractivism, Surplus Profits and Imperialism

Chair: Andy Higginbottom

The New Authoritarian Personality

 R201 (SOAS Main Building)

Marxism & Fascism

- Geoff M Boucher, The Authoritarian Personality and Authoritarian Propaganda Today
- Alberto Pacheco Benites, For a politics of the end. On proto-fascist subjectivity and strategic thinking.
- John Sokol, Beyond the Authoritarian Character: Conspiratorial Psychology as Crisis of Contemporary Fascist Subjectivity

Chair: Alex de Jong

Valorising Surveillance and Managing Risk

 RB01 (SOAS Main Building)

New Technologies

- Emre Bicen, The Eyes of Capital: A Marxist Approach to Surveillance Capitalism
- Gabriele Borghese, Which kind of control? A Marxist Critique of “Surveillance Capitalism”
- Peter Conlin, Predictive capitalism and statistical fate
- Leonie Hunter, Technologies of Abstract Risk: Towards a Critical Theory of Artificial Valorization

Chair: Tatiana Llaguno

Roundtable: The new “Das Argument”: Towards Counter-Hegemonic Collaborations of Plural Marxism

 RG01 (SOAS Main Building)

General Stream

- Eef Veldkamp
- Anna Chiara Mezzasalma
- Levente Hollos
- Enikő Gabor
- Nikita Zagvozdkin

Chair: Lukas Meisner

Book Launch: Marxian Totality: Inverting Hegel to Expound Worldly Matters

 B102 (SOAS Brunei Gallery)

General Stream

- Darren Roso
- David McNally
- Franz Heilgendorff
- Kaveh Boveiri (author)

Chair: Kaan Kangal

Navigating Just Transition: Unions, Workers, and the Socioecological Shift

 B103 (SOAS Brunei Gallery)

General Stream

- Rebekah Diski, “A just transition for who? Just for who?” Trade unions and the worker as contested ecological subject
- Martín Lallana, Toward an Ecosocialist Trade Union Renewal: The Limits of Just Transition and Counter-Power Strategies in the Global North
- Ville Kellokumpu, For the Union Makes Us Green: Labour, Class and the Contested Politics of the Finnish Green Transition

Chair: Josep Maria Antentas

Ruins, Drives, and Defeats: Critical Perspectives on Capitalist Destruction and Politics

 B104 (SOAS Brunei Gallery)

General Stream

- Kai Heron, Ruins, Ruination and Revolution: A Theory of Capital’s Forces of Destruction
- Till Hahn, An End to end all Ends – On Capital’s bad infinity
- Leon Switala, The Blind Drive: On the Transformative and Destructive Power of Capital
- Alejandro Pedregal, The Great Systemic Clash: Anti-systemic Movements Amid the Crises of the Earth System and Capitalist World-System

Chair: Kat Hunfeld

Political pathologies: revolutionary and counter-revolutionary approaches to mental health

 B202 (SOAS Brunei Gallery)

General Stream

- Hannah Proctor, The Psychic Life of the Red Guards: US Social Science, the Cultural Revolution, and Anti-Communist constructions of the ‘Communist Mind’
- Robert Chapman, Late fascism, mental health, and the backlash against neurodivergence
- Evan Sedgwick-Jell, “A Morphinist and Trotskyist”: Fritz Fränkel - Communism, Drugs, and Social Medicine in Weimar Germany
- Eoin Fullam, ‘Madwashing’: The Outsourcing of Worker Happiness

Chair: Becka Hudson

Mobility and Logistics Work

 B203 (SOAS Brunei Gallery)

Workers & Capital

- Carlotta Benvegnù, Mobility Power and Labor Struggles in Logistics: Rethinking Working-Class Resistance Beyond the Production Site
- Benjamin Anderson, Pushing, Pulling, and Profit: Tugboat Work in Capitalist Accumulation

Chair: Notes from Below

Gender, Social Reproduction and the Wage

 B204 (SOAS Brunei Gallery)

Gender, Sexuality and Feminist Struggles

- Alan Sears, Queer Life-Making and Capitalist Social Reproduction
- Ashok Kumar, Machines Need Stability, Not Mothers: Technology, Social Reproduction and the Defeminization in the Labour Process
- Marini Thorne, “Yah Meri Girlfriend Hai”: Gender, Sexuality and the Wage amongst Female Taxi Drivers in Mumbai
- Alice Gorton, Gender, Immigration, and the Labour Process in America’s Factory Farms

Chair: Alex Stoffel

Communist and Socialist Aesthetics: Theory and Case Studies

 B205 (SOAS Brunei Gallery)

Marxism, Culture and the Arts

- Alexander Billet, From Modern Materialism to Popular Modernism: (Re-)constructing a communist methodology of aesthetics
- Lauren Langman, Culture As Domination Culture as Resistance
- Sanja Horvatinčić, Lujo Parežanin, Letter, Paper, House: From Partisan Art to the Material Culture of the NOB
- Alexandra Moss, Harnessing Heritage for a Socialist Future

Chair: Panagiotis Sotiris

Communism and the National Question in the Balkans

 B305 (SOAS Brunei Gallery)

General Stream

- Stefan Gužvica, “Stalinist” Separatism versus “Titoist” Yugoslavism: the Roots of Montenegrin Communist Nationalism
- Pelin Tığlay, “The desire to separate from Turkey is madness”: The National Question through the lens of Anti-Imperialism and Classical Marxism
- Ravel Kodrič, Antonio Gramsci on Italian Imperialism, the Balkans and the National Question

Chair: Ankica Čakardić

Plenary - 19:00-21:00

> Marxism, Literature, and Political Commitment

 Brunei Gallery Lecture Theatre (SOAS Brunei Gallery)

Plenary

- Terry Eagleton
- Angela Dimitrakaki
- Lea Ypi

Chair: Esther Leslie

Friday, 7th

Session 1 - 09:30-11:15

Theorising Gaza

- 📍 Djam Lecture Theatre (DLT) (SOAS Main Building) **General Stream**
- Mahmoud Zwahre, Reframing Unarmed Civilian Protection in Settler Colonial Contexts: Lessons from Area C, West Bank
 - Mohammad Hadi, Palestine as a new Criterion
 - Layal Ftouni, Palestine after the Human

Chair: Jamie Allinson

Book Launch: Capital Vol. 1 New Translation

- 📍 G3 (SOAS Main Building) **General Stream**
- Paul North (editor)
 - Riccardo Bellofiore
 - Ingrid Hanon
 - Bruno Leipold

Chair: Teddy Paikin

Contemporary Right Wing and Fascist Mobilisation

- 📍 G51 (SOAS Main Building) **Marxism & Fascism**
- Johannes Truffer, The Moral Economy of Non-Compliance: Contentious Common Sense and Right-Wing Mobilisation in Pandemic Switzerland
 - Cyrus Afshar Fernandes Abdollahyan, Pandemic, crisis and varieties of neoliberalism
 - Marcelo Badaró Mattos, Neo-fascism and Bolsonarism in Brazil today

Chair: Sebastian Budgen

Thinking and Resisting Fascist Reproduction

- 📍 G51a (SOAS Main Building) **Gender, Sexuality and Feminist Struggles**
- Erol Saglam, Privileged and Yet Still Conspiratorial: Conspiracism, Upper-Middle Class Men, and Everyday Politics in Europe
 - Alice Iancu, Romanian Queer Cyborgs under Fascist Threat. A Queer Eco-Kin Proposal against Capitalist Societal Reproduction
 - Charlie Ebert, We will not be divided: Towards an abolitionist feminist approach to the instrumentalization of antisemitism in Germany
 - Emma Karen Kåvik, Abandon in Case of Emergency: Disability and (the End of) the Liberal Order

Chair: Ankica Čakardić

Book launch: Joel Wainwright's "The End: Marx, Darwin, & the Natural History of the Climate Crisis" (Verso, 2025)

- 📍 Khalili Lecture Theatre (SOAS Main Building) **General Stream**
- Joel Wainwright (author)
 - Andreas Malm
 - Lev Jardón
 - Marius Bickhard

Chair: Amna Akbar

Problems in contemporary capitalism: extractivist geopolitics, AI and the challenge to US financial power

- 📍 R201 (SOAS Main Building) **Imperialism Reloaded**
- Camilla Royle, China's nuclear extractivist geopolitics
 - Anne Alexander, State-capital relations and militarism on the technological frontier
 - Adrian Budd, China, BRICS+ and the challenge to US financial power

Chair: Anne Alexander

Thinking after Günther Anders

- 📍 RB01 (SOAS Main Building) **New Technologies**
- Jacob Blumenfeld, Welcome to the Anderscene: Nuclear War, Climate Change, AI, and other catastrophes
 - Sandra Sieron, The rise of the Promethean Competition State: Artificial Intelligence in the 'global technology race'
 - Eric-John Russell, Towards a Critical Theory of Opinion
 - Tom Vandeputte, Poor Prometheans

Chair: Jacob Blumenfeld

State Theory Redux

- 📍 RG01 (SOAS Main Building) **General Stream**
- Alyssa Battistoni, The Green Capitalist State
 - Stephen Maher, From Volcker to Trump: The Contradictions of the Neoliberal Authoritarian State
 - Gautham Shiralagi, Money and the Capitalist State

Chair: Kaan Kangal

Rethinking Alternatives to Capitalism

- 📍 B102 (SOAS Brunei Gallery) **General Stream**
- Satoru Kikuchi, How Marx evaluated Owen's cooperative concept?: The relationship between Owen's concept "the greatest economy" and Marx's cooperative idea.
 - Laia Jubany de Solà, Roser Espelt Alba, Debating Universal Basic Income: Limitations and Opportunities
 - Katarina Peović, The alternative to capitalism – democratic protagonism in the 21st century
 - Xavier Gaillard, Spectral, residual and manifest forms of Marxism in Islamic revolutionary discourse, or the dialectics of progressive avenues and fascistic deviations: a global genealogy (1919-1979)

Chair: Camila Vergara

'Race,' Class, and Capitalism-as-a-Totality (sponsored by SPECTRE)

- 📍 B103 (SOAS Brunei Gallery) **General Stream**
- Kevin Okoth, Capitalism, Race, and the 'Afterlives of Slavery': A Re-evaluation
 - Zachary Levenson, Race, Class, and Strategy in South Africa's Black Consciousness Movement
 - Eleonora Roldán Mendivil, A Conditional Dependency: Class, 'Race,' and Migrant Labour Today
 - Charles Post, Racism and Capitalism: A Necessary or Contingent Relationship?

Chair: Isobel Plowright

Strategy revisited: launching the Historical Materialism Special Issue on Strategy

📍 B104 (SOAS Brunei Gallery)

General Stream

- Panagiotis Sotiris, Revolutionary strategy revisited: strategic hypotheses and open questions
- Josep Maria Antentas, On Strategy. Thinking with the Military
- Michael Bray, Strategy at an Impasse: Prolonged Dual Power, State Capacities, and Social Reproduction Struggles
- Lukas Slothuus, The politics of rearguardism
- Dennis Chevrier-Bosseau, "Seize The Time" – Abolition & Revolution at the Crossroads

Chair: Demet Dinler

Working Class Resentment and the Rise of Fascism

📍 B202 (SOAS Brunei Gallery)

Marxism & Fascism

- paul ewart, Agency and ordinariness: On consciousness deflation, resentment and the rise of Blue Labour and the Far Right
- Thijs Keulen, 'Death by a Thousand Cuts': Work, Resentment, and Democratic Politics
- Clover Reshad, A Spectre Haunting Nietzsche: Socialism and the Politics of Resentment

Chair: Alex de Jong

Disability

📍 B203 (SOAS Brunei Gallery)

Workers & Capital

- Parker Johnson, "The Worst Day Brigade": Unemployed and Disabled Worker Discipline and Methods of Resistance
- Alec Cali, Ida Nikou, Repressive Accessibility: AI, Productivity, and the Individualization of Disability
- Benjamin Horn, The Introversion of Sacrifice: Neoliberalism, Ableism and the Ideology of Work
- Arianna Introna, 'Di Spalle a Questo Mondo': The Class Politics of Welfare Justice as Compositionist Desertion
- Gaard Kets, Daniel DeRock, Making it Work for Everyone: Giving Neurodiversity a Voice in Democratized Workplaces

Chair: Notes from Below

Social Reproduction Theory development and reception - alienation, politics and theoretical challenges

📍 B204 (SOAS Brunei Gallery)

Gender, Sexuality and Feminist Struggles

- Sean K. Isaacs, Alienation, abstract labour-time, and social reproduction
- Lucely Ginani Bordon, The Reception of Social Reproduction Theory in Brazil and Argentina
- Gabriela Azevedo, Social Reproduction and mothers' mobilization
- Julia Kinaszewska, The Capitalist Form of Social Reproduction: The Problem of Subsumption in Marxist Feminism

Chair: Jeffery R. Webber

Radical culture and education in, outside, and against the state in the current conjuncture

📍 B205 (SOAS Brunei Gallery)

Marxism, Culture and the Arts

- Onyeka Igwe, Lessons from June Givanni: The Making of a Pan African Cinema Archive
- Larne Abse Gogarty, Art, experimentation and organising
- Rose-Anne Gush, Repression, Capitulation: Navigating "Critical" Spaces in Art Education and Culture

Chair: Hannah Proctor

Marxism and French Philosophy

📍 BBK-MAL-251 (Birkbeck Malet Street)

General Stream

- Guido Mangialavori, From the Void: Atoms and Deviation in Democritus and Althusser
- Matthias Lievens, What does it mean for capital to be a social power? Sartre and Marxist monadology
- Vladimir Rizov, Uneven Origins: Historical Materialism between Althusser and Benjamin
- Luca Zaidan, Against post-Marxist historicism: an Althusserian account of Marx's theory of history

Chair: William Lewis

Colonialism, Restoration and Resistance I

📍 BBK-MAL-252 (Birkbeck Malet Street)

General Stream

- Zoe Robakiewicz, Accumulation and Representation: Ethnographic Portraits and Colonial Discourses in Early Modern Colonial Ventures
- Peter Bloom, From Colonial Hauntings to Revolutionary Futures: Nativism, Capitalism, and the Dialectics of Indigenous Resistance
- Justin Paulson, Toward a robust solidarity: the political economy of labour and Indigenous struggle

Chair: Darren Roso

Insurgent Universality and Revolutionary Dynamics: Commoners, Anti-Politics, and Feminist Strikes

📍 BBK-MAL-253 (Birkbeck Malet Street)

General Stream

- Gabriel Klimont-Jaroszuk, Michał Pospiszyl, Insurgent Universality in Warsaw, 1794: Commoners' Autonomy and the "Fear of the Masses"
- Vincent Angerer, From Rupture to Reabsorption: The Limits of Anti-Politics in the 2024–2025 Serbian Mass Movement
- Olia Sosnovskaya, Exhaustion, Interruption and Rethinking Revolutionary Time through the 2020–21 Uprising in Belarus
- Yiannos Katsourides, Nikandros Ioannidis, 'Policy Diffusion within the Left: Radical Left Influence on Centre-Left Party Agendas?'

Chair: Ali Yalcin Goymen

Film, Cinema, and Screen Studies

📍 BBK-MAL-254 (Birkbeck Malet Street)

Marxism, Culture and the Arts

- Lauren Drozd, The Bourgeoisie Has Never Hesitated to Kill its Children: The postfascist queer critique of the family in the films of Pier Paolo Pasolini and Rainer Werner Fassbinder
- Benjamin Crais, Too Early / Too Late: Peasant Communism in Cinema
- Francesco Sticchi, "Everybody Should Suffer As I Do": Cinema and the Affective Economy of Neoliberal Authoritarianism
- Nivedita Nair, Irony, sincerity, and A24: "progressive" neoliberalism in contemporary film cultures

Chair: Peter Thomas

Roundtable: Building Social Fronts in Times of Crisis: Student-led movement in Serbia 2024–2025

📍 BBK-MAL-255 (Birkbeck Malet Street)

General Stream

- Bogoljub Homšek
- Isidora Ćimov
- Ana Vilenica
- Aimilianos Tsakiroglou

Chair: Dušanka Milosavljević

Session 2 - 11:30-13:15

Roundtable: BDS and Academia: Lessons and Perspectives

 Djam Lecture Theatre (DLT) (SOAS Main Building)

General Stream

- William Booth
- Rodrigo Martinez
- Dena Qaddumi
- Samer Abdelnour

Chair: Waseem Ahmed

Fossil Desire: Fossil Capital and the Critique of Libidinal Economy

 G3 (SOAS Main Building)

General Stream

- Jacob Blumenfeld, Carbon and Civilization: Surplus Repression and Fossil Subjectivity
- Henrike Kohpeiss, Unfeeling – Affective Evasion and the Climate Crisis
- Yousaf Nishat-Botero, Geo-metabolic Planning and the Arcana of Fossil Desire
- Steffen Böhm & Chris Land, Carbon Fetishism: Towards a Libidinal Economy of Net-Zero Capitalism

Chair: Yousaf Nishat-Botero

Contested Terrains of Agrarian Capitalism: Circulation, Migration, and Technological Crisis

 G51 (SOAS Main Building)

General Stream

- Mikael Omstedt, Obstacles or opportunities? Revisiting circulating capital and the agrarian question
- Chris Little, Constrained agency, survival strategies and alternate possibilities for migrant workers: Guatemalan migrant farmworkers in Canadian agriculture
- Vincent DeLaurentis, Cuny Graduate Center, Tubewell Pastoral: The Rising Organic Composition of Capital and the Draining of Punjab
- Graciela Romero-Vasquez, Agroecology-Food sovereignty within the Cuban Marxist-Leninist Socialist state: lessons and challenges of a transition from fossil fuel dependency to ecologically friendly solutions

Chair: Jeffery R. Webber

Intelligence Infrastructure and Imperialist War: Political Economy, Surveillance, and Resistance

 G51a (SOAS Main Building)

Imperialism Reloaded

- Theo Kindynis, Oil, intelligence and counterinsurgency
- Becka Hudson, Real ideology and realpolitik
- Adam Barr, Automated warfare, data surveillance, and the reactionary ideology of big tech
- Iida Käyhkö, Special Warfare: The Colonial Logic of the Criminalisation Assemblage

Chair: Maïa Pal

Book Launch: Conversation about The Narrowest Path

 Khalili Lecture Theatre (SOAS Main Building)

Marxism, Culture and the Arts

- Omid Mehrgan (Author)
- Louis Hartnoll
- Noortje de Leij
- Thomas Waller

Chair: Louis Hartnoll

Dividing Lines in the Fight Against Fascism

 R201 (SOAS Main Building)

Marxism & Fascism

- Paul Bowman, Anti-fascist unity in ideological diversity
- Richard Donnelly, Fascism’s organic intellectuals: a Gramscian reading of Britain’s far-right conspiracism
- Stefania Vlachou, “Resistance amidst the disintegration of the ‘rules-based order’ and the emergence of neo-fascism(s)”
- Sebnem Oguz, Strategy against Late Fascism: Insights from the Turkish Case

Chair: Panagiotis Sotiris

Political Economy of AI

 RB01 (SOAS Main Building)

New Technologies

- Eleni Papagiannaki, A Marxist Critique of Mainstream Methodologies on Labour’s exposure to AI
- Khalil Dahbi, Recursive Dispossession: AI, Silicon Valley Narratives, and the New Frontiers of Capitalist Accumulation
- Cristóbal Reyes Núñez, A Marxist analysis of the patterns of adoption of artificial intelligence: concentration of capital, productive polarisation and surplus profits
- Ernest Pujol León, Towards a Marxist Critique of Automation: Artificial Intelligence and the Longue Durée of Industrial Modernity

Chair: Juan Grigera

Capitalism at a Crossroads: Demographic Decline, Systemic Stagnation, and Crisis Dynamics

 RG01 (SOAS Main Building)

General Stream

- Jason E. Smith, Demographic Decline and the Future of Capitalism: A Marxist perspective
- Clinton Bryce Williamson, Finitude; or, the Cultural Logic of Terminal Stagnation
- Elliot Goodell Ugalde, All That is Solid Melts Into Air: Theorizing the Abstractive Fix

Chair: Sebastian Budgen

Critique and Method

 B102 (SOAS Brunei Gallery)

General Stream

- Anna Beria, Does Marx have an Absolute Method?
- Svenja Bromberg, Critique v Materialism // Logic v History: On problematic doublets in Marx’s method
- Silvestre Gristina, Is History of Philosophy a Political Philosophy? Notes on a materialistic methodology
- Mikkel Flohr, History, Critique, Politics: Contribution to a Materialist Approach to the History of Ideas

Chair: Kaan Kangal

Abolition, Revolution, and Democratic Reimagining

 B103 (SOAS Brunei Gallery)

General Stream

- Matthew Miyagi Tuten, W.E.B. Du Bois on Democracy and Class Dictatorship in “Black Reconstruction”
- Emilien Naval, Abolition Democracy : a transformative social change framework
- Jason Goldfarb, Abolishing Abolition: The Case for an Ordinary Revolution
- Peter Hallward, No Time to Wait: The Means of Immediate Ends

Chair: Larne Abse Gogarty

The French Revolution and Its Ideological Consequences

 B104 (SOAS Brunei Gallery)

General Stream

- Steve Miller, A Political Marxist Interpretation of the French Revolution
- Teddy Paikin, The Political Economy of “Universal Association”: Capitalism, Saint-Simonianism and the Origins of the French Socialist Tradition
- Robin Bates, Substitution of the whites’: Emancipation and Conspiracy Theory in the French Empire during the Revolution of 1848

Chair: Charles Post

Colonialism, Restoration and Resistance II

 BBK-MAL-252 (Birkbeck Malet Street)

General Stream

- Jesús Luzardo, The Boomerang’s Returns: Reaction, Restoration, and War
- Andru Chiorean, Counter-Hegemonic Justice: Peoples’ Tribunals and the Struggle Against Global Corporate Capitalism in South Africa
- Elliott Prasse-Freeman, The Centrifugal/Centripetal Dialectic of Racial Capitalisms: Land grabs and inter-ethnic violence in Myanmar
- Linda Sudiono, Capital Accumulation and Class Dynamics in West Papua

Chair: Matan Kaminer

Book Launch: Workers of the Earth. A roundtable

 B202 (SOAS Brunei Gallery)

General Stream

- Nicholas Beuret
- Alessandra Mezzadri
- Bue Rübner Hansen
- Elena Baglioni
- Stefania Barca (author)

Chair: Simon Pirani

Dialectics of Socialist Transition: Strategies, Democracy, and Socialization

 BBK-MAL-253 (Birkbeck Malet Street)

General Stream

- Roberto Sáenz, The dialectic of socialist transition: planned economy, market and workers democracy
- George Sotiropoulos, The “Bolshevik Moment”: Socialist Strategy for a Post-Liberal Era
- François-Xavier Hutteau, Theories of Socialisation

Chair: Josep Maria Antentas

Health and Care Work

 B203 (SOAS Brunei Gallery)

Workers & Capital

- Nicky Sharma, Directing Care at a Distance: How Intermediaries Reshape Live-in Care Work
- Aylin Turer, The Migration of Nurses from Turkey to Germany: How Do Nurses Navigate Precarious Working Conditions?
- Jonny Jones, Struggling through sickness: Health, work and the spatial politics of resistance

Chair: Notes from Below

Ideas From Italian Marxism(s) - PANEL 2

 BBK-MAL-254 (Birkbeck Malet Street)

General Stream

- Carlotta Cossutta, The Unfinished Feminism of Rossana Rossanda: Politics, Difference, and Collective Subjectivity
- Emanuele Lepore, Between Historicism and Freedom: The Political Philosophy of Nicola Badaloni
- Sergio Filippo Magni, Luporini, Marx and the Crisis of Marxism
- Rosario Croce, Forms, Structures, and Individual Agency: Luporini on the Marxist Stance towards Structuralism

Chair: Matteo Mameli

Book Launch: Judith Butler and Marxism: Approaches to Abolition

 B204 (SOAS Brunei Gallery)

Gender, Sexuality and Feminist Struggles

- Alexander Stoffel
- Evelina Johansson Wilén
- Elena Loizidou

Chair: Elliot C. Mason

Roundtable: Totality for Lovers

 BBK-MAL-255 (Birkbeck Malet Street)

General Stream

- Eleri Fowler
- Malak Abdelkhalek
- Seb Boersma

Chair: Fintan Calpin

Book Launch: Struggles in the Concrete. Architecture and Marxism

 B205 (SOAS Brunei Gallery)

Marxism, Culture and the Arts

- Luisa Lorenza Corna
- Mark Crinson
- Nick Thorburn
- Alistair Cartwrigth

Chair: Guillermo Arsuaga

Rethinking Accumulation: Climate, Capital, and the Politics of Value

 BBK-MAL-251 (Birkbeck Malet Street)

General Stream

- Chi-Chi Shi, Accumulation between climate and refugee crisis
- Christoph Hermann, The Ecology of Use Value
- Elena Hofferberth, Towards a post-growth macro-financial regime

Chair: Eoin Flaherty

13:30-14:00

 Meet the Editors

 G3 (SOAS Main Building)

Meet the editors of *Historical Materialism*.

Session 3 - 14:15-16:00

Book Launch: HM Book Series Launch: Hellworld: The Human Species and the Planetary Factory

 Djam Lecture Theatre (DLT) (SOAS Main Building)

General Stream

- Phil Neel (author)
- Lala Lau
- Søren Mau
- Zachary Levenson

Chair: Roberto Mozzachiodi

Book Launch: Capitalism Reloaded: The rise of the Authoritarian-Financial Complex

 G3 (SOAS Main Building)

General Stream

- Juan Grigera
- Camila Vergara
- Nicholas Beuret

Chair: Tatiana Llaguno

Labour, Industry and the Arts: Theory and Case Studies

 G51 (SOAS Main Building)

Marxism, Culture and the Arts

- Steff Huì Cí Ling, Benjamin Anderson, An Occasional History of Labour Militancy: Struggle, Vocational Identity, and Class Consciousness in Art Workers' Movements
- Rupert Waldron, Creative labour and the social metabolism of productive subjectivity: A return to the missing subject in uneven and combined development through analysis of the transnational culture industry.
- Dr. Önder Özengi, Commodification and Appropriation of Artistic Labor
- Mitchell Cram, "This Deal Is Getting Worse All the Time": Digital Effects Labour and Crisis in Disney's Star Wars

Chair: Esther Leslie

Histories of Socialist Feminism and Queer Revolt

 G51a (SOAS Main Building)

Gender, Sexuality and Feminist Struggles

- Cynthia Gao, An Alternate History of Intersectionality: The 1975 Yellow Springs Socialist Feminist Conference
- Taneli Viitahuhta, Celebrating 50 years of Wages for Housework movement
- Elena Vogman, Queer Disalienation and Institutional Analysis
- Frida Sandström, Carla Lonzi's Erotic "Move to Another Plane" in 1970

Chair: Ankica Čakardić

Roundtable: Between Infrastructure and Social Reproduction

 Khalili Lecture Theatre (SOAS Main Building)

General Stream

- Fred Carter
- Jordan B. Kinder
- Nessie Nankivel
- Omar Jabary Salamanca
- Hannah Tollefson

Chair: Larne Abse Gogarty

Soviet and Yugoslav Prelives of Frantz Fanon

 R201 (SOAS Main Building)

Imperialism Reloaded

- Sofia Guerra, Yugoslavia (Un)Veiled: Revolutionary Conversations between Body Parts in Nova Žena
- Ewan McPhee, Red Lighthouses: The Particular and Universal Decolonialisms of Georgii Safarov and Mirsaid Sultan-Galiev
- Amir Saifullin & Esa Purschke (coauthors), Self-determination after Empire: Early Soviet Debates
- Maria Chehonadskih, Others, Mistakables, Half-Kulaks, Doubjects and Other Class Creatures in Andrei Platonov's Revolutionary Prose

Chair: Isabel Jacobs

Navigating Platform Precarity

 RB01 (SOAS Main Building)

New Technologies

- Olivia Maury, The form-giving fire of the collective platform worker
- Xabier Villares Naveira, Dipsita Dhar, Cailean Gallagher, A Transcontinental Template for City-Based Gig Worker Inquiry: Experiments in Kolkata and Edinburgh
- Marion Lieutaud, Cailean Gallagher, Karen Gregory, Food delivery riders' counterdata: Research and Solidarity in Platform Work
- Lucas Souza, The Pathways of Platformised Precarity: The Case of Food Delivery Workers in Rio de Janeiro

Chair: Josep Maria Antentas

Roundtable: Understanding Germany in times of Genocide

 RG01 (SOAS Main Building)

General Stream

- Jule Ulbricht
- Leandros Fischer
- Hanna Al Taher
- Carolin Loysa
- Nabil Abu Hamdan (Academic Opposition Collective)

Chair: Patrick Eiden-Offe

Book Launch: Spinoza in Post-Marxist Philosophy: Speculative Materialism

 B102 (SOAS Brunei Gallery)

General Stream

- Peter Thomas
- Ivo Eichhorn
- Margherita Pascucci
- Katja Diefenbach (author)

Chair: Panagiotis Sotiris

Rethinking Decoloniality with Sartre and Fanon

 B103 (SOAS Brunei Gallery)

General Stream

- Christos Kalpakidis, Inventing Freedom: Sartre, Fanon, and the Situated Praxis of Insurgent Politics
- Zoe Grange-Marczak, Can One Be Decolonial and Anti-Nationalist? Reading Sartre on How to Kill Two Birds with One Stone
- Julian Harruch, The Fallacies of Decoloniality: Notes on Universalism, Objectivity, and Popular Struggles
- Arun Saldanha, Psychedelia and settler-coloniality: where was Fanon on October 7?

Chair: Hannah Proctor

Marxism, Merchant Capital and International Relations

 B104 (SOAS Brunei Gallery)

General Stream

- Pedro Salgado, Geopolitical Marxism and International Relations
- Eren Duzgun, Rethinking the Sources of Global Authoritarianism: Jacobinism, Kemalism, and Fascism in Turkey
- Xavier Lafrance, Adam Smith, Karl Marx and Merchant Capital

Chair: Charles Post

Freedom, Liberalism and Revolution

 BBK-MAL-252 (Birkbeck Malet Street)

General Stream

- Edgar Julian Samacá Pulido, Dialectical Materialism for Liberation: A Meeting between Paulo Freire and Karl Marx
- Doğa Öner, Freedom from the Standpoint of the Proletariat and Its Revolutionary Class Struggle
- Matthew McManus, G.A Cohen, Analytical Marxism and Liberalism

Chair: Darren Roso

Marxist Theories of Fascism

 B202 (SOAS Brunei Gallery)

Marxism & Fascism

- Nahia Santander, Early Lenin’s thoughts on the struggle against reaction
- Jessica Copley, Contradictions of the Army as a Parasitic State Organ under Late Capitalism: Lessons for the Trumpian Conjuncture
- Michael Joseph Roberto, American Behemoth, Then and Now: The Form and Content of Fascism in the United States
- Andrew Johnson, The Eighteenth Brumaire of Andrew Johnson

Chair: Sebastian Budgen

Rethinking Economic Paradigms: Marxist Perspectives on Inflation, Money, and International Exchange

 BBK-MAL-253 (Birkbeck Malet Street)

General Stream

- Masato Takeda, Marx’s Insights on Inflation and Their Contemporary Implications
- Davide Ventrone, Greening Imperial Finance: The Implications of Green Finance for U.S. Imperial Power
- Lucas Carvalho Peto, The money-form on Marx’s categorial framework

Chair: Verena Gradinger

Roundtable: The Crisis in HE: What is to be Done?

 B203 (SOAS Brunei Gallery)

Workers & Capital

Chair: Notes from Below

Marxist–Feminism and the Arts

 BBK-MAL-254 (Birkbeck Malet Street)

Marxism, Culture and the Arts

- Geanina Giuhat, Resisting Immediacy: Formal Disobedience in Contemporary Romanian Feminist Literature
- Vesna Vukovic, Unfinished Work: Reframing Women’s/Feminist Art in Late Socialism through the Lens of Art as Labour
- Luke Lewin Davies, Reconfiguring the Base: Implications for Cultural Criticism

Chair: Robert Knox

Violence, Carcerality, and Death in the Reproduction of Capital

 B204 (SOAS Brunei Gallery)

Gender, Sexuality and Feminist Struggles

- Jana Kujundzic, Gendered Violence and Carceral Feminism: A Marxist-Feminist Argument for Abolition of the Police and Courts in Former Yugoslavia
- Paromita Bhattacharya Chakrabarti, No Righteous Rage: Femona-tionalism And The Weaponising Of Gender In Armed Conflict
- Purnima Tulsyan, Torture and Social Reproduction

Chair: Darren Roso

State Violence / Revolutionary Violence

 BBK-MAL-255 (Birkbeck Malet Street)

General Stream

- Oriol Alegria, Which form should Revolutionary Violence take in liberal democracies? A Rancierean reply.
- Paul Gorby, Luigi Mangione As ‘Great Criminal’: Theorising Violence, Terrorism, and the Death Penalty
- Miguel Duarte, Border violence and the consolidation of power: Bringing the state back in
- Ian Dubrowsky, Militarized by Design, Modernized Without Rupture: The 1967 PLA Takeover of Daqing and the Origins of China’s Military-Industrial Labor Regime

Chair: Alex de Jong

Book Launch: Gail Day and Steve Edwards, Amphibious Realities: Allan Sekula’s Documentary Poetics (Verso, 2025)

 B205 (SOAS Brunei Gallery)

Marxism, Culture and the Arts

- Nick Lawrence
- Kirsten Lloyd
- Gail Day and Steve Edwards (authors)

Chair: Alex Potts

Capitalism, Rent and Fascism

 BBK-MAL-251 (Birkbeck Malet Street)

General Stream

- Christian Huck, Rentier Fascism
- Max Haiven, How financialized capitalism incubated gamified fas-cism
- Ryuji Sasaki, Rentier Capitalism and Destruction of the Commons
- Aswathi Rebecca Asok, Prof Joe Cox, Depoliticising Debt in Main-stream Economics: A Structural Critique from Rural Kerala, India

Chair: Kaan Kangal

Session 4 - 16:15-18:00

The Imperialist Lives and Decolonial Struggles of International Law

 Djam Lecture Theatre (DLT) (SOAS Main Building)

Imperialism Reloaded

- Parvathi Menon, A Marxist approach to Decolonisation in International Law: Too Little for Too Long
- Bruna A. Gonçalves, International Law is un-decolonisable: A Pashukanist critique of self-determination
- Leila Ullrich, Beyond the Juridification Discourse: Law and Love in Justice Struggles

Chair: Maïa Pal

Climate and Class

 G3 (SOAS Main Building)

General Stream

- Linn Andreou Brolin, Capital-Labour Relations In A Changing Climate
- Ståle Holgersen, The Class Character of Fossil Ideologies
- Charlotte Cator, Climate Catastrophe and the Urban Middle Class
- Elias König, Abolition, Repair, Revolution: Political Theory after Fossil Liberalism

Chair: Josep Maria Antentas

Theoretical and Activist Currents in South Asian Art and Culture

 G51 (SOAS Main Building)

Marxism, Culture and the Arts

- Satyam Yadav, Overtime on a Nine to Five: The Cultural Worker in the Indian Contemporary Arts
- Sharanya Murali, Laborious art: the Marxist politics of work in Indian women’s visual art
- Premjish Achari, Infrastructural Entanglements

Chair: Jaice Titus

Family Abolition and Post-Capitalist Care

 G51a (SOAS Main Building)

Gender, Sexuality and Feminist Struggles

- Anastasiia Kalk, From Communes to Kommunalizatsiya: Soviet Feminist Theory of Family Abolition and Socialization
- Evelina Johansson Wilen, Rethinking Subjectivity in Family Abolitionist Thought
- Fallon Taylor-Kanary, Family Abolition and Transhumanism: Artificial Intelligence as an Agency Enhancer
- Zacharoula Vezyri, Sofia Adam, Social Reproduction and Social Solidarity Economy: Theoretical Reflections grounded in the field of eldercare in Greece

Chair: Angela Dimitrakaki

Capitalist Transformations and Strategic Questions

 Khalili Lecture Theatre (SOAS Main Building)

General Stream

- Jodi Dean, Becoming Neofeudal: Changing Laws of Motion
- Michael Bray, Neofeudalism or Commercial Capitalism? – Strategic reflections on the present conjuncture
- Rebecca Carson, Capital’s Aging Circuit: Financialization, Reproduction and Demography

Chair: Kaan Kangal

Analysing the Genocide

 R201 (SOAS Main Building)

General Stream

- Matan Kaminer, The gates of hell: Towards a conjunctural analysis of Israel’s genocide in Gaza
- Cian O’Donovan, Saurabh Arora, Les Levidow, Andy Stirling, Political topology of a 21st century colonial genocide
- Gilbert Achcar, Gaza: a very *intentional* genocide

Chair: Andreas Malm

Rents, Profits, and Digital Capitalism

 RB01 (SOAS Main Building)

New Technologies

- Stephen Maher, Scott Aquanno, Monopoly Capital Reloaded? “Real Competition” and the Techno-Feudal Hypothesis
- Ak Norris, Tavo Espinosa, Refuting Technofeudalism: Profits vs. Rents
- Deepak Padmanabhan, Alfredo Saad-Filho, Karl Patrick Norberg, Jack Taggart, Large Profits without Productive Labour: What is going on?
- Dr Milena Bojovic, Post-milk futures: Biotech and the unmaking of rural labour

Chair: Juan Grigera

Book presentation and discussion of The Arcana of Reproduction (Leopoldina Fortunati, new edition, Verso, 2025).

 RG01 (SOAS Main Building)

Gender, Sexuality and Feminist Struggles

- Leopoldina Fortunati (author)
- Alessandra Mezzadri
- Hillary Quarles
- Donatella Alessandrini

Chair: Alessandra Mezzadri

Book Launch: Author Meets Critics: Kevin B Anderson’s ‘Late Marx’s Revolutionary Roads’

 B102 (SOAS Brunei Gallery)

General Stream

- Kevin B Anderson, author
- Eoin Flaherty
- Melda Yaman
- Guilherme Leite Gonçalves

Chair: Ali Yalçın Göymen

Passive Revolution, Organisation and Genealogy

 B103 (SOAS Brunei Gallery)

General Stream

- Alexander Chauhan, Understanding Passive Revolution at Our Emergent Conjuncture
- Bastien Fayet, “To renew the elites” : Gramsci and the political economy of scale for the study of the field of scientific culture
- Carlos Frade, The question of organisation in our apocalyptic times: combining princely or leadership and popular principles and prioritising subjectivities instead of identities
- Trey Taylor, Neither Destituent nor Instituent: A Critique of Agamben and Esposito on the Concept of Institution Today

Chair: Panagiotis Sotiris

Ideology and Revolt in Pre-Capitalist Societies

 B104 (SOAS Brunei Gallery)

General Stream

- Danny Colligan, The Impossible Uprising: Class Struggle in the Prussian Countryside
- Javier Moreno Zacaes, Between Brenner and Banaji: Is there a Middle Ground in the Transition Debate?
- Markus Hansen, Ideology and Social Property Relations

Chair: Charles Post

Philosophy and/of Fascism

 B202 (SOAS Brunei Gallery)

Marxism & Fascism

- Nikita Zagvozdkin, Between Farce and Revolution: Re-Examining the Entangled Repetitions of Marx’ ‘18th Brumaire’
- Umberto Novi, Fascist Humanism vs Marxist Humanism – an epistemological approach
- Liam Jackson Abellan, Fascism and Repetition; or, Towards a Materialism of Resurrection
- Anna Migliorini, Conformism, Limits, and State of Exception: Walter Benjamin’s Contribution to a Critical Theory of Fascism

Chair: Ankica Čakardić

Roundtable: Notes from Below: Arts and Culture

 B203 (SOAS Brunei Gallery)

Workers & Capital

- Rehana Zaman
- Jenny Warren
- Austin Kelmor
- Respondents from Notes from Below

Chair: Notes from Below

The History of Sexuality: Identity, Subjectivity, and Form

 B204 (SOAS Brunei Gallery)

Gender, Sexuality and Feminist Struggles

- Chiara Stefanoni, Francesco Aloe, From Marxist Feminism to Queer Materialist Theory: Conceptualizing Gender as Social Form
- Colin Wilson, Historical variations in sexual identities in the changing context of twentieth-century capitalism and evolving state strategies
- Ruben Hordijk, Mineworker Masculinities: 20th century Dutch Coal-Mining, the Family, and Social Reproduction
- Emrys Travis, From Gay Liberationism to Trans Marxism: A Paradoxical Parable

Chair: Alex Stoffel

Book Launch: Value and Misrecognition: Michael Lazarus’s Absolute Ethical Life

 B205 (SOAS Brunei Gallery)

General Stream

- Alyssa Battistoni
- Patrick Murray
- Tatiana Llaguno
- Michael Lazarus (author)

Chair: Jeffery R. Webber

Plenary - 18:30-20:30

> Isaac and Tamara Deutscher Memorial Prize Lecture – Vectors for Workers: Models of Automation and Autonomy in the Long AI Century

 Brunei Gallery Lecture Theatre (SOAS Brunei Gallery)

Plenary

- Matteo Pasquinelli

Chair: Alfredo Saad Filho

20:30-late

 Friday Night Social

 Night Social (Pelican House)



Notes from Below and the Workers & Capital stream are hosting the Friday night social at Pelican House! Come and join us for (affordable!) food and drinks with DJs and comrades.

Pelican House is a social centre for worker organising, movement building, experimental arts, and culture.

It takes 30 mins to get to there from SOAS. Walk to Tottenham court road station and get the central line (red) to Bethnal Green. The full address is: **144 Cambridge Heath Rd, Bethnal Green, London E1 5QJ**

Saturday, 8th

Session 1 - 10:00-11:45

Rethinking Imperialism and War (I)

Djam Lecture Theatre (DLT) (SOAS Main Building)

Imperialism Reloaded

• Michael Hardt, Sandro Mezzadra, Capitalist transformations and the global war regime

• Eleonora Cappuccilli, Michele Basso, After Imperialisms: Transnational Disorder and Politics of Peace within the Third World War (collective connessioni precarie)

• Feyzi Ismail, Mobilising against the ecological costs of imperialism and war

• Morteza Samanpour, Disjunctive Temporalities of the War Conjuncture: The Middle East and the Global War Regime

Chair: Maïa Pal

Socialization in Theory and Practice: Land, Energy, Property

G3 (SOAS Main Building)

General Stream

• Jacob Blumenfeld, Normative Foundations of Socialization

• Rabea Berfelde, Socializing Agrarian Land

• Solveig Degen, Socializing Energy Systems

Chair: Jacob Blumenfeld

Late Fascism and Neoliberalism

G51 (SOAS Main Building)

Marxism & Fascism

• Thibault Biscahie, Authoritarian Neoliberalism à la française: An Autopsy of Macronism through Gramscian Eyes

• Pinar Bedirhanoglu, Cenk Saracoglu, Fascism as Undoing Republicanism

• Javier Ignacio Valdes, The Authoritarian Legal Project of the Chilean Dictatorship: Conservative Foundations and Enduring Legacy

• Mirela Ivanova, The Voluntaristic-Fatalist Stance: On the Subjective Foundations of Nationalist Authoritarian Neoliberalism

Chair: Jeffery R. Webber

Roundtable: Walter Benjamin in the European East

G51a (SOAS Main Building)

Marxism, Culture and the Arts

• Caroline Adler

• Sophia Buck

• Isabel Jacobs

• Anna Migliorini

Chair: Caroline Adler

Book Launch: Citizen Marx: Republicanism and the Formation of Karl Marx’s Social and Political Thought

Khalili Lecture Theatre (SOAS Main Building)

General Stream

• Bruno Leipold (author)

• Alyssa Battistoni

• Amelia Horgan

• Barnaby Raine

Chair: Lukas Slothuus

Book Launch: Bourgeois Coldness

R201 (SOAS Main Building)

Marxism & Fascism

• Tobi Haslett

• Louis Hartnoll

• Marija Cetinic

Chair: Louis Hartnoll

The Cultural Critique of AI Capitalism: Pasts, Presents, and Futures

RB01 (SOAS Main Building)

New Technologies

• Claudia Chirita, Redecentralizing Computational Creativity: Neural-Symbolic AI Against Digital Capitalism

• Vali Stan, Beyond the Hype: A Global Political Economy Lens on the AI Transformation

• Stefan Baghiu & Mihai Tapu, The LLM Interregnum and Critical Theory: AI-Generated Discourse From Idiocy to Artificial Technocracy

• Mihai Iovănel & Mihnea Bâlici, State Management for the Future: The Literary Representation of Technology in Socialist Romania

Chair: Stefan Baghiu

Book panel: A Materialist Conception of Knowledge: The Colonial Roots of Cognitive Capitalism

RG01 (SOAS Main Building)

General Stream

• Bernardo Paci (author)

• Matteo Pasquinelli

• Tommaso Guariento

• Francesca Carta

• Raffaele Andrea Buono

Chair: Giorgio Ciani

Rethinking Money in Capitalist and Socialist Transitions and the Global Economy

B102 (SOAS Brunei Gallery)

General Stream

• Samuel Knafo, Money and the Transition to Capitalism

• Ramiro Manini, Monetary Theory and Policy in the Soviet Union (1917–1924): An Essay on the Monetary Aspects of the Socialist Transition

• David Kenneth Johnson, Marx, Keynes, and the Politics of Money: Money, Capital and Power after 2008

• Thomas E. Lambert, Horses, Serfs, Slaves, and Transitions Debates

Chair: Kat Hunfeld

Marxist Perspectives on Law and Juridical Forms

B103 (SOAS Brunei Gallery)

General Stream

• Eli B. Lichtenstein, Juridical Forms and Legal Experimentation in Revolutionary Transition

• Dr Andrew Munro, Social rights and counter-hegemony: defending social rights as a component of anti-capitalist politics.

• Jenny Logan, Taking law seriously as a terrain of struggle: tax policy and non-reformist reforms

• Carl Wilén, Paula Rauhala, Pan-Nordic Marxism, Pashukanis, and the Critique of Law: A Forgotten History from the ‘Long 1968’

Chair: Robert Knox

Book Launch: Capitalist Value Chains: Labour Exploitation, Nature Destruction, Geopolitics

 B104 (SOAS Brunei Gallery)

General Stream

- Benjamin Selwyn
- Christin Bernhold
- Dara Leyden
- Alessandra Mezzadri (Discussant)

Chair: Liam Campling

Book Launch: Theoretical Humanism, Work and Labour: Book Launch for 'The Ideology of Work' by Samuel J.R. Mercer

 BBK-MAL-251 (Birkbeck Malet Street)

General Stream

- William S. Lewis
- Roberto Mozzachiodi
- Marika Rose
- Samuel J.R. Mercer (author)

Chair: Roberto Mozzachiodi

Ideology, Critique and Representation

 B202 (SOAS Brunei Gallery)

General Stream

- James Foster Evans, A Defence of the 'Dominant Ideology Thesis'?
- Matthew Smith, Anti-Representationalism and Ideology Critique
- Matthew Dimick, Law and Ideology after Critical Legal Studies
- Carla Rivera Blanco, The Myth of Public Space: A Marxist Critique

Chair: Luka Bogdanič

Book Launch: In Solidarity, Under Suspicion: The British Far Left From 1956

 BBK-MAL-252 (Birkbeck Malet Street)

General Stream

- Owen Dowling
- Rosie Wild
- Kerrie McGiveron
- Nicolas Sigoillot

Chair: Owen Dowling

Roundtable: Workers' Inquiry in the United States: Café, Care, and Nonprofit Workers

 B203 (SOAS Brunei Gallery)

Workers & Capital

- Alex Pyne
- Anastasia Wilson, Ph.D.
- Andrew Osborne
- Kevin Van Meter, Ph.D.

Chair: Kevin Van Meter

Critical Theories of Digital Valorization

 BBK-MAL-253 (Birkbeck Malet Street)

New Technologies

- Ozan Kamiloglu, From Factory Floor to Courtroom: The Logic of Efficiency in the Digital Age
- Ahmet Suerdem, Engineering Common Sense: AI, Cultural Hegemony, and the Simulated Praxis
- Lorenzo d'Auria, On the Perverse Connection Between Economic and Cognitive Abstraction
- Roberto Finelli, Abstraction, Extraction, Saliences

Chair: Juan Grigera

Queer World-Making and the Politics of Solidarity

 B204 (SOAS Brunei Gallery)

Gender, Sexuality and Feminist Struggles

- Sanjula Rajat, Queer World-Making as Social Reproduction: A Trans Marxist Analysis of Expropriation and Disavowal
- Olimpia Burchiellaro, Queer (anti-)capital: Where next in the struggle against (homo)capitalism?
- Floris de Krijger, Queering Solidarity: Activist solidarity-organizing beyond capitalist identity
- Maria Georgouli-Loupi, Social reproduction and domestic workers in the Greek collective imaginary

Chair: Alex Stoffel

Comics Against Capitalism

 BBK-MAL-254 (Birkbeck Malet Street)

Marxism, Culture and the Arts

- Dominic Davies, Graphic Grand Narratives: Putting the Totality in the Picture
- Ernesto Priego, Form Beyond Chronology: Small Press Comics and the Redistribution of Cultural Ownership
- Reed Puc, Graphic Transformative Justice: Towards an Abolitionist Reading of Spider-Man Comics

Chair: Nina Mickwitz

Dematerialization and its Discontents

 B205 (SOAS Brunei Gallery)

Marxism, Culture and the Arts

- Michael Shane Boyle, Art, Extraction, and the Myths of Dematerialization
- Lucy Freedman, The artist as 'social worker' in Britain's long era of austerity
- Savannah Whaley, Divine Abstractions: Rereading Ana Mendieta's Silueta series (1973 - 1981)
- Bryony White, "Count, Peel, Crack, Dispose": Instruction, Repetition and Feminized Labor in Yoko Ono's Grapefruit (1964)

Chair: Larne Abse Gogarty

Bridging Cultural, Political, and Ideological Frontiers in Marxist Thought

 BBK-MAL-255 (Birkbeck Malet Street)

General Stream

- Orsan Senalp, Reuniting Bogdanov and Lenin Through Gramsci for the Win: Toward a Global Strategy for Social, Cultural, Political, Economic, and Planetary Revolution
- Alicia Steinmetz, Matt Shafer, The Crisis of Consumption: On Advertising as a Political Form
- Elyssa Khoury, Reconfiguring the Political Imagination: Machiavelli, Ideology, and the Conditions of Liberation

Chair: Panagiotis Sotiris

Session 2 - 12:00-13:45

Genocide, Ideology and Other Capitalist Regimes of Enjoyment

- 📍 Djam Lecture Theatre (DLT) (SOAS Main Building) **General Stream**
- Ray Brassier, Militant Grief
 - Ghalya Saadawi, The Enjoyment of Law and the Law of Enjoyment: The IOF in Gaza and Lebanon
 - Sami Khatib, Palestine, Singularity and the Ideology of Humanitarianism

Chair: Ziad Kiblawi

Book Launch - "Or Something Worse: Why we need to disrupt the climate transition", Verso Books

- 📍 G3 (SOAS Main Building) **General Stream**
- James Meadway
 - Stefania Barca
 - Simon Pirani

Chair: Nicholas Beuret (author and chair)

Theorising Capitalism, Violence and Alienation

- 📍 G51 (SOAS Main Building) **General Stream**
- Iker Jauregui, The violences of separation
 - Michelle Atkin, Towards a Non-Prescriptive Theory of Alienation
 - Jonas Frankenreiter, Work, Domination, and Emancipation: Moishe Postone and Georg Lukács on the Ontology of Labor

Chair: Darren Roso

Marxism and the Contemporary Visual Arts

- 📍 G51a (SOAS Main Building) **Marxism, Culture and the Arts**
- Paul Ingram, Comparative Vandalism: Analysing the Attack on Asger Jorn's 'The Disquieting Duck'
 - Thomas Waller, Importing Abstraction: Neo-Concretism and Historical Avant-Garde
 - Noortje de Leij, Aesthetic Remains: Reconsidering Adorno Through the Lens of Primitive Accumulation
 - Enda O'Riordan, Factography and the Sensuous-supra-sensuous Mode of Aesthetic Production

Chair: Angela Dimitrakaki

Work and Its Others: Antinomies of Freedom in Capitalist Labour

- 📍 Khalili Lecture Theatre (SOAS Main Building) **Workers & Capital**
- Tia Trafford, Lukács and Wynter: Social form, Slavery, and the Split-subject
 - Pil and Galia Kollektiv, The Artist as Subject-Object and the Myth of Artistic Freedom
 - Rebecca Carson, The Immanent Externality of Reproductive Labour
 - Adam Walker, Boundaries, Frontiers, Thresholds and Influencers: Magic Mirrors of Freedom

Chair: Sam Fisher

Book Launch: Agitprop Cabaret: Thomas Müntzer after Berta Lask (Rab-Rab Press)

- 📍 R201 (SOAS Main Building) **Marxism, Culture and the Arts**
- Caroline Adler
 - Hannah Proctor
 - Wa'el Qasim
 - Esther Leslie
 - Shane Boyle
 - Danny Hayward

Chair: Sam Dolbear

An ambiguous promise: Digitalisation of money and commodities

- 📍 RB01 (SOAS Main Building) **New Technologies**
- Costas Lapavistas, The arduous path to money: Cryptocurrencies compared to mobile money
 - Carla Coburger, Nigeria's Crypto Clash between CBDC, Special Crypto Zones, and Decentralized Finance for Peoples' Protests
 - Matteo Giordano, On the Coexistence of Cryptocurrencies and Legacy Finance
 - Nicolás Aguila, Could cryptocurrencies become monetary units of account?

Chair: Verena Gradinger

After "the commodity form theory of law"

- 📍 RG01 (SOAS Main Building) **General Stream**
- Thaís Hoshika, Developing the Missing Critique of Law: Pashukanis as the Mediator between Marx's Early and Mature Writings
 - William Spendlove, The General Theory of Law & Marxism as a phenomenology
 - Rosie Woodhouse, On the dialectic of form and use: legal authority, subjectivity, and violence in the General Theory of Law & Marxism
 - Fernando Quintana, Does this mean that "there will be no morality in the society of the future"? On Pashukanis and the ethical form

Chair: Robert Knox

Aesthetics, Agency and Praxis: Revisiting the Grand Questions of Western Marxism

- 📍 B102 (SOAS Brunei Gallery) **General Stream**
- William S Lewis, Humanism, Dehumanization, and Antihumanism
 - Santiago M. Roggerone, In Defence of Western Marxism
 - Shaun Terry, Abstraction and Appearance: Lifshitz, Benjamin, and the Aesthetic Logic of Fascism

Chair: Kaan Kangal

Rethinking Value, Capitalist and Post-capitalist Transitions

- 📍 B103 (SOAS Brunei Gallery) **General Stream**
- Jamie Allinson, Metabolising Transition: Metabolic Domination, Energy and the Debate on Capitalist Origins
 - Pinar Donmez and Maia Pal, Valuing Transition/Transitioning Value: Class Struggle in Open Marxism and Political Marxism
 - Demet Dinler, Bridging value form and social practices to rethink (post)capitalist transitions: Ethnographic insights from Shetland Economy
 - Pinar Bedirhanoğlu, (Discussant)

Chair: Panagiotis Sotiris

Book Launch: Subsumption in Kant, Hegel and Marx

📍 B104 (SOAS Brunei Gallery)

General Stream

- Andrés Saenz de Sicilia (author)
- Patrick Murray
- Maria Chehonadskih
- Alyssa Battistoni
- Tom Cowan

Chair: Svenja Bromberg

Book Launch: Understanding fascization to fight fascism

📍 B202 (SOAS Brunei Gallery)

Marxism & Fascism

- Ugo Palheta (author)
- Jim Wolfreys
- Stefanie Prezioso

Chair: Andreas Malm

Food and Hospitality Work

📍 B203 (SOAS Brunei Gallery)

Workers & Capital

- Manuel Trevisan, From associational to structural power resources: the latent power of fast-food workers.
- George Briley, Degrading Work - Real subsumption, shit bar work, and the marginalisation of useful labour
- Filip Tedelund, The Case of the Halls Meat Factory Closure - Looking at processes through the eyes of the workers
- Kshiraja Krishnan, Deregulate, Demarcate, Degustate: Platform workers, food culture, and the shifting urban landscape in Bangalore

Chair: Notes from Below

Libidinal Economy / Political Economy

📍 B204 (SOAS Brunei Gallery)

Gender, Sexuality and Feminist Struggles

- Arundhati Dubey, Love through the psychoanalytic lens: On Subjectivation Through Shattering
- Jackie Wang, The Primordial Communism of Being
- Dimitra Kotouza, AI and the human as object of algorithmic fantasy
- Hannah Black, Discussing Discussment

Chair: Lachlan Kermode

The Economics of Modern Imperialism

📍 B205 (SOAS Brunei Gallery)

Imperialism Reloaded

- Michael Roberts, Catching up or falling behind?
- Pedro Mattos, Against subimperialism
- Cristina Re, Gianmaria Brunazzi, Debt-driven Imperialism and the Crisis of its Center: A Theoretical Framework
- David Kampmann, The Internationalization of Venture Capital: How Tech Start-up investing reinforced US American Technological Hegemony

Chair: Teddy Paikin

Critical Themes in the Writings of Rosa Luxemburg, 1892-1903

📍 BBK-MAL-251 (Birkbeck Malet Street)

General Stream

- Ankica Čakardić, Labour, Gender and Colonialism: Luxemburg's Texts from Sprawa Robotnicza and Gazeta Ludowa
- Sandra Rein, What's in a Party? Rosa Luxemburg on Party, Organization and Strategy, 1892-1903
- Lori Turner, Luxemburg's Concept of Zusammenbruch (collapse, breakdown) in Social Reform or Revolution and the Junius Pamphlet

Chair: Josep Maria Antentas

UK Public Law and Political Economy 1

📍 BBK-MAL-252 (Birkbeck Malet Street)

General Stream

- Tanzil Chowdhury, The Political and Legal Constitution: Historical Forms of capitalist constitutionalism
- Daniella Lock, Legal Techniques in the Corporate Capture of UK Executive Power
- Andrew Woodhouse, Great British Energy? Nationalised Industries in the UK Constitution

Chair: Andrew Woodhouse

From Grief to Solidarity: Everyday Struggles in Social Reproduction

📍 BBK-MAL-253 (Birkbeck Malet Street)

Gender, Sexuality and Feminist Struggles

- Roberta Dousa, Social Reproduction Theory, Premature Death, and Solidarity: How 'Grief Work' Comprises a Terrain of Class Struggle
- Lola Fischer-Irmmler, The movement for the socialization of care work in Berlin as a materialist-feminist strategy
- Sudabeh Rakhsh, Compulsory Hijab and the Iranian Left: Revisiting the Cultural-Economic Divide

Chair: Marion Lieutaud

Book Launch: The Diversity of Exploitation (sponsored by RLS)

📍 BBK-MAL-254 (Birkbeck Malet Street)

General Stream

- Bafta Sarbo
- Eleonora Roldan Mendivil
- Kevin Okoth

Chair: Sebastian Budgen

Roundtable: Left strategy: mobilising, organising and revolution

📍 BBK-MAL-255 (Birkbeck Malet Street)

General Stream

- Ian Allinson
- Clara Hill
- Ray Morell

Chair: Sai Englert

13:45-14:30

Defend Tom Alter

📍 G3 (SOAS Main Building)

Defend Tom Alter – The Fight for Defend Free Speech and Academic Freedom

Last month Tom Alter, a tenured history professor at Texas State University, was fired for speaking at a conference on socialism. His case is an example of how all our rights under attack. This panel discuss generating support for Tom and others in his situation.

Speakers: Tom Alter (online), David McNally, Jodi Dean, Peter Hudis

Session 3 - 14:30-16:15

In honour of Mario Tronti: One’s own time comprehended in thoughts

Djam Lecture Theatre (DLT) (SOAS Main Building)

General Stream

• Michele Filippini, Tronti beyond the limits of Marxism

• Damiana Palano, Revolution after the revolution: Mario Tronti’s ‘Operai e capitale’ in the Post-socialist age

• Giulia Dettori, Grasping our time through thought: A posthumous political essay

• Howard Caygill, Three Nietzschean themes in the thought of Mario Tronti

Chair: Matteo Cavalleri

Landscape of Resistance II: Space, Time, and Palestinian Anti-Colonial Struggle

G3 (SOAS Main Building)

General Stream

• Rami Rmeileh, The Land of Rebellious Oranges: Sabotaging Settler Colonialism and the Political Economy of Resistance in 1978

• Kanwal Hameed, Marx and Mao in mid-1960s revolutionary movements: traveling theory and praxis at the Dhofari and Palestinian fronts

• Roba AlSalibi, Communist and Workers Movement in the Gaza Strip

• Sarah Kuhail, Palestinian cultural practices as infrastructures of resistance

Chair: Sara Salem

Roundtable: Law and Marxism amidst the crises of contemporary liberalism

G51 (SOAS Main Building)

General Stream

• Igor Shoikhedbrod

• Rafael Khachaturian

• Dimitrios Kivotidis

• Eva Nanopoulos

Chair: Carl Wilén

Theory and Politics: The Proletarian Anti-Racism of the Socialist Workers Party

G51a (SOAS Main Building)

General Stream

• Kyle A. Edwards, The Class Struggle Road: Farrell Dobbs, the Montgomery Bus Boycott, and Independent Working Class Political Action

• August H. Nimtz, “I respect them and they respect me.”: Malcolm X and The Militant

• Constantin J. Berlin, A Theory of Combined Revolution: How the Socialist Workers Party Organized Against Racial Capitalism and for Black Liberation and Socialism

Chair: Teddy Paikin

Love on the popular front

Khalili Lecture Theatre (SOAS Main Building)

General Stream

• Danny Hayward, Propositions on Unfulfillment

• Rosie Stockton, Surplus Love: On the Poems from the California Institution for Women Freedom Collective

• Kerstin Stakemeier, Rededicating the Popular Front

• Maxi Wallenhorst, Love as the Implantation of Gender

Chair: Laurel Uziell

Rethinking Imperialism and War (II)

R201 (SOAS Main Building)

Imperialism Reloaded

• Daniel Egan, Is Clausewitz Really Dead? Marxism and War as the Continuation of Politics by Other Means

• Hanna Goldberg, Capitalism, Competition, and Permanent War Production

• Ruqaiyah Zarook, “The Chickens Come Home to Roost”: Eqbal Ahmad’s Writings on American Imperial Power

• Vasileios Fouskas, Imperialism in Cyprus, 1955-2025

Chair: Josep Maria Antentas

Digital Taylorism, Platformisation and Intellectual Labour

RB01 (SOAS Main Building)

New Technologies

• Canan Urhan, Agentic AI and the Crisis of the Cognitariat: Immaterial Labor, Automation, and the Struggle Over the General Intellect

• Geisa Ferreira dos Santos, Arthur Guilherme Monzelli, Érica Zavanella Navarro, Joana Alice Ribeiro de Freitas, Sandra Regina Paz., The devastation of teachers’ intellectual labor by digital platforms in Brazilian education

• Grace Whitfield, Kate Hamblin, Digital care: changing labour process and strategies of accumulation

• Dipsita Dhar, Ashique Ali Thuplikkat, From Riders to Influencers: The “Gigfluencer” Phenomenon in Ridesourcing Digital Labour Platforms

Chair: Maïa Pal

Roundtable: Successful Strategies for Supporting Worker-Led Decarbonisation – How Can Researchers Fill Organizing Gaps? (sponsored by RLS)

RG01 (SOAS Main Building)

General Stream

• Phil Asquith

• Leonard Mazzone

• Khem Rogaly

• Martin Lallana

Chair: Aaron Niederman

Variations on Value Form Theorisation

B102 (SOAS Brunei Gallery)

General Stream

• Anisha Sankar, With what must value begin?

• Elliot C. Mason, Poetry and Value: A Temporal Antagonism

• Jake Orbison, Adorno’s “End of Materialism”: Similarities between Krahel and Postone

• Fran Radonić Mayr, Against Transhistorical Labour: Toward a Critical Historical Materialist Ontology of Non-Capitalist Social Mediation

Chair: Sebastian Budgen

Book Launch for David McNally’s Slavery and Capitalism

B103 (SOAS Brunei Gallery)

General Stream

• Pepijn Brandon

• Gargi Bhattacharyya

• Charles Post

• David McNally (author)

Chair: Kaan Kangal

Art, Culture and the Contradictions of AI

📍 B104 (SOAS Brunei Gallery)

Marxism, Culture and the Arts

- Jonas Casado Etxeberria, Decommodification ex machina? Generative AI and the Contradictions of Fixed Capital Development
- Odin O'Sullivan, AI Propaganda and the Far-Right: Victimhood, Empowerment, and Eliminationism
- James Wishart, James. Wishart, Alexandre Burin, Parroting the People: AI, Slang, and the Abstraction of the Everyday.
- Paul Pieroni, Faces of Death? Generative AI, Physiognomic Error, and the Question of Figuration in Althusser

Chair: Angela Dimitrakaki

Authoritarian Neoliberalism, Ethnonationalism and Fascism

📍 B202 (SOAS Brunei Gallery)

Marxism & Fascism

- Jamil Kowcun, A small blind spot- the largest country on earth: applying classical theories of fascism to Hindutva, Sangh Parivar and BJP
- Alexander Scott, Authoritarian Resonances: Far-Right Politics Among White and Mexican Americans in Southern California

Chair: Alex de Jong

Book Launch: Legal Workers Inquiry

📍 B203 (SOAS Brunei Gallery)

Workers & Capital

- Tanzil Chowdhury (editor)
- Jamie Woodcock (editor)
- Suddhabrata Deb Roy
- Kate Bradley

Chair: Daniella Lock

Confronting the Family and Fascist Reproduction

📍 B204 (SOAS Brunei Gallery)

Gender, Sexuality and Feminist Struggles

- Fraser Amos, Family redux - confronting the reactionary conjuncture in the contradictions of the family
- Ezgi Tavas King, Behind the Year of the Family: Turkey, Russia, Gramsci, and (Not) Making Babies
- Anna Schlenz, Cuny Graduate Center, More than Family Values: the U.S. Right and Crises of Social Reproduction
- Heather Brown, Transgender Rights and the Family: A Dialectical Analysis of the Fascist Threat and Strategies to Overcome It

Chair: Alex Stoffel

Theorising With and After Jameson: Allegory, Totality, Sensuality

📍 B205 (SOAS Brunei Gallery)

Marxism, Culture and the Arts

- Thomas Laughlin, Allegory and Materialism in Fredric Jameson's Literary Theory
- Kanishka Goonewardena, Fredric Jameson and the Concept of Totality
- Faisal Hamadah, Here Comes a New Challenger: Saudi Arabia, Sovereign Wealth and the Politics of Street Fighter
- Thekla Molnar, Maximalist Minimalism. Julius Eastman's Sensuous Asceticism

Chair: Panagiotis Sotiris

Book Launch: Karl Marx and the Actualization of Philosophy

📍 BBK-MAL-251 (Birkbeck Malet Street)

General Stream

- Jacob Blumenfeld
- Svenja Bromberg
- Roberto Mozzachiodi
- Andrés Saenz de Sicilia
- Bernardo Bárzana
- Christoph Schuringa (Author)

Chair: Morteza Samanpour

In Search of a Critical Theory of International Relations

📍 BBK-MAL-252 (Birkbeck Malet Street)

Imperialism Reloaded

- Ghada Waked, Uncritical Consensus: The Role of Mainstream Paradigms in Perpetuating Imperial Order
- Sophie Chauhan, 'To the measure of the polycrisis': conjunctural analysis against unthinkability
- Ali Behran Ozcelik, The "State" of Our International Relations and International Political Economy Theories in a Multipolar World
- Akash Malhotra, Ideational performativity: Mapping imperialism from economics to the economy

Chair: Kat Hunfeld

Sexual Publics and Global Capitalism: Queer Marxist Views from the South

📍 BBK-MAL-253 (Birkbeck Malet Street)

Gender, Sexuality and Feminist Struggles

- Anselm Kizza-Besigye, Crisis of Social Reproduction? A View from the South
- Fern Grear, Social property, queer possibility? Nightlife and privatization in reform-era Havana
- Rishav Thakur, Sexual violence, erotic value, nightlife: transing the encounter between SRT and the ethnography of nightlife in urban India

Chair: Jana Kujundžić

Frankfurt Critical Theory and Heidegger's Challenge: Possibility, Will, and Historicity

📍 BBK-MAL-254 (Birkbeck Malet Street)

Marxism & Fascism

- Isolda Mac Liam, How is Historical Possibility Possible? The Ill-Fated Marriage of Heidegger and Hegel in Marcuse's Early Writings
- Ernesto Ruiz-Eldredge Molina, Politics of the Divided Subject: Heidegger and Adorno on the Power(lessness) of the Will.
- Darren Roso, Can the Distinction between Ontology and Dialectic be Thought?

Chair: Darren Roso

Violence, Future and Redemption: The Affective Technologies of the New Global Far-Right

📍 BBK-MAL-255 (Birkbeck Malet Street)

General Stream

- Börries Nehe, Social Redemption or Revolution? On violence in the 21st century
- Firoozeh Farvardin, Temporalities of Violence and the Politics of Hope in Far-Right Resurgence
- Gustavo Robles, Neoliberal Dreams and Digital Nightmares: Techno-Utopianism in the Libertarian Far-Right
- Timo Dorsch, To organize & to legitimize violence. War regime and Staatsräson in Germany in the midst of global reconfiguration.

Chair: Melehat Kutun

Session 4 - 16:30-18:15

Precarity, Climate Crisis, Work, and Femonationalism: On the Experiential Bases for Revolution and Reaction

 Djam Lecture Theatre (DLT) (SOAS Main Building)

General Stream

- Enzo Rossi, The Experiential Conditions of Revolutionary Foresight
- Paul Apostolidis, Night Vision: Climate-Induced Night Work and the Degrowth Imperative
- Lillian Cicerchia, Feminism Beyond the Welfare State
- Sara Farris, Of Femonationalism, Anti-Gender Nationalism and Other Contemporary Monsters

Chair: Albena Azmanova

Landscape of Resistance III: Water, Space, and Identity in Gaza

 G3 (SOAS Main Building)

General Stream

- Muna Dajani & Omar Jabary Salamanca, Toxic Currents: Militarised Waterscapes and the Politics of restoration in Gaza
- Faiq Mari, Reconstruction as Sovereign Development
- Akram Salhab, Uprising Against Displacement: The 1955 Habba, the Tripartite Aggression, and Gaza's Long Struggle Against Ethnic Cleansing

Chair: Hashem AbuShamaa

Luxemburg's Contribution to a Radical Ecology

 G51 (SOAS Main Building)

General Stream

- Rida Vaquas, Rosa Luxemburg's Political Economy as an Ecological Project
- Claudia Horn, The Herbarium of Rosa Luxemburg. For a Radical Ecological Critique and Praxis
- Peter Hudis, Luxemburg on the Metabolic Rift

Chair: Rodrigo Nunes

Urban Landscape and the City: Ruination, Transformation, Rebellion I

 G51a (SOAS Main Building)

General Stream

- Dr Tijana Stevanovic, 'The way one digs up roots and dead bodies': Not Forgetting Construction Grievances
- Riad Kherdeen, The Ghosts of Morocco's Agadir Earthquake
- Christian Koutny, Rex McKenzie, Theorising the Hypercapitalist Urban Node

Chair: Luka Bogdanić

Disaster Liberalism: genocide after the many deaths of neoliberalism

 Khalili Lecture Theatre (SOAS Main Building)

Imperialism Reloaded

- Jamie Allinson, TBC
- Rosie Warren, TBC
- Richard Seymour, TBC

Chair: Andreas Malm

Dialectics and Rethinking of the Value Form

 R201 (SOAS Main Building)

General Stream

- Giannis Ninos, The enigma of the value-form and Hegel's absolute method: Rereading the opening of Capital
- David Bremner, Meeting jiggery with pokery. Scientifcity and the value-form between Kurz & Lohoff and Fineschi
- Rafael de Almeida Padial, On Rubin's Response to His Critics in the "Essays on Marx's Theory of Value"
- Franz Heilgendorff, Breaking the identity-form: Towards a Social Theory of Categories

Chair: Kaan Kangal

AI and Capital Accumulation

 RB01 (SOAS Main Building)

New Technologies

- Nick Dyer-Witheford, Big Tech, AI and the Circulation of Capital
- James Steinhoff, Dead Labour Research Unit (DLRU): a provocation and invitation
- Hugh Hammond, Machine Learning and Capitalist Techniques of Abstraction in the Labour Process
- Maïa Pal, Old Empires in New Cables: Rethinking imperialism and digital capitalism

Chair: Juan Grigera

Emerging Economies: Imperialists and Anti-Imperialists

 RG01 (SOAS Main Building)

Imperialism Reloaded

- Skylar Xu, "Chasing ghosts" in the global arena: labor laws and "racism in red guise"
- Matthew Mecca, Documenting Structural Limits to Profitability in Emerging Economies: Evidence from Vietnam
- Karen Helveg Petersen, Does Emerging African Capitalism Challenge Conventional Notions about Imperialism?
- Iñigo Alonso P. Pastor, Structural Transformation and Anti-Imperialist Strategy in the Philippines

Chair: Alex de Jong

Social Transformation as Collective Experimentation

 B102 (SOAS Brunei Gallery)

General Stream

- Gerard Serralabós, The Socialisation Debate reloaded: strategies of natural resources nationalisation in the short 20th century
- Mariano Félix, Reflections on the anarcho-capitalist experiment in Argentina from the Marxist dependency theory.
- Kostas Kanellopoulos, Left strategy and tactics in the Greek contentious cycle of the 2010s
- Alice Swift, Transformatory Experiences of Success and Failure in the Diffusion of the Climate Camp Tactic Across Europe

Chair: Ali Yalcin Goymen

Marxism and Indigeneity in the Soviet World

 B103 (SOAS Brunei Gallery)

General Stream

- George Bocean, Rethinking Marxist Utopia in Revolutionary Russia
- Ivan Peshkov, The Indigenous Cosmopolitanism versus Soviet Nation-building in Inner Asia. The Case of Maria Sakhyanova.

Chair: Sai Englert

Knowledge and Education under Neoliberal Capitalism

📍 B104 (SOAS Brunei Gallery)

General Stream

- Dominic Davies, Knowing Infrastructures: In and Beyond the Neoliberal University
- Glenn Rikowski, Marx's Sausage Factory and Marx's Road: Education and the General Class of Commodities
- Iraj De Alwis, From Socialist Reform to Neoliberal Retreat: A Micro-history of Education and Reaction in Sri Lanka
- Rodrigo Roncato Marques Anes, Renato Barros de Almeida, Leonardo Carlos de Andrade, Priscilla de Andrade Silva Ximenes, Júlio Cesar Apolinário Maia, Effects Of The Proletarianization Of Teaching Work On The Teacher's Subjectivity And Ontology

Chair: Kat Hunfeld

Book launch: The Halted March of the European Left: The Working Class in Britain, France, and Italy, 1968-1989 (Oxford, 2025)

📍 B202 (SOAS Brunei Gallery)

General Stream

- Matt Myers (author)
- Peter Thomas
- Anton Jager
- Amelia Horgan
- Marlène Rosano-Grange
- Marzia Maccaferri, David Broder

Chair: Ashok Kumar

Labour History From Below

📍 B203 (SOAS Brunei Gallery)

Workers & Capital

- Eleanor Davies, The 2009 Lewisham Bridge primary school occupation
- Roberto Mozzachiodi, The 1995-98 Liverpool dockers dispute
- Matthew Lee, Downing cans and smashing bottles, the militant milk carriers of forest hill and catford
- Callum Cant, The 1926 General Strike

Chair: Notes from Below

Book Launch: Hermaphrodite Logic - The Intersex Movement from the Edgy 1990 - Trump 2.0

📍 B204 (SOAS Brunei Gallery)

Gender, Sexuality and Feminist Struggles

- Sean O'Brien
- Kerstin Stakemeier
- Liola Mattheis
- Juliana Gleeson (author)

Chair: Faeza Yuldasheva

Race, Rent and Debt

📍 B205 (SOAS Brunei Gallery)

General Stream

- Hwanhee Bae, Tenants borrowing for the landlords: South Korea's financialisation of housing via Jeonse, a 'rent-free' housing rental agreement
- Tracy Rosenthal, Abolish Rent: How Tenants Can End the Housing Crisis
- Tobin LeBlanc Haley, Competitive Advantage for Whom? :The Transformation of New Brunswick's Rental Market
- Mary Robertson, Robert Knox, Locating race in capitalism's laws of motion: the case of subprime

Chair: Josep Maria Antentas

Roundtable: A Riddle Called Felix J. Weil: Argentine, Millionaire, Communist, Founder of the Frankfurt School

📍 BBK-MAL-251 (Birkbeck Malet Street)

General Stream

- Hans-Peter Gruber
- Jacob Blumenfeld
- Ryan Crawford
- Santiago M. Roggerone

Chair: Sebastian Budgen

UK Public Law and Political Economy 2

📍 BBK-MAL-252 (Birkbeck Malet Street)

General Stream

- Vidya Kumar, The "Rhodesian Revolution", Commonwealth Political Economy and British Imperial Constitutionalism
- Greg Davies, Devolution in the United Kingdom: an imperial constitutional form?
- Maria Tzanakopoulou, Postponing paradise: British socialism and constitutional instrumentisation

Chair: Daniella Lock

Blockchain, Commodities and Money

📍 BBK-MAL-253 (Birkbeck Malet Street)

New Technologies

- Martin Tremčinský, Elders in the machine: Analysing blockchain as a lineage mode of production
- Yoshihisa Iwata, Redefining the Commodity Theory of Money: From the Viewpoint of the Recent Unoist Approach and Japanese Debates on Credit Money
- Liu Peiyu, The Disappearance and Insertion of the "Monetary Form" – A MEGA2-based Study of Value Form Theory

Chair: Juan Grigera

WHAT IS TO BE DONE? Acting between Art and Politics

📍 BBK-MAL-254 (Birkbeck Malet Street)

Marxism, Culture and the Arts

- Manuela de Souza de Almeida Leite, State, Bourgeoisie, and Art: Political Articulations for the Propagation of Imperialist Discourses
- Lara Ovidio de Medeiros Rodrigues, Extinction as an image
- Ana Paula Raposo de Almeida Albé, The Orgy of the Image or 'She Knows the Lyrics but Forgot the Melody' – about Authorship and its Resonances
- Dora Longo Bahia, From The Dziga Vertov Group to Decolonize This Place: Unfinished Victory

Chair: Esther Leslie

Race, Slavery, and Class Struggle in the United States and Brazil

📍 BBK-MAL-255 (Birkbeck Malet Street)

General Stream

- Heather Butina-Sutton, Economies of Resistance: Black Market Women in the Age of Emancipation
- Seth Uzman, Thinking with DuBois in Texas: the USCT, Galveston, and 'the Problem of the Twentieth Century
- Chase Holt, Low Folks: Race, Citizenship, and Violence in Postbellum Memphis
- David McNally (Discussant), TBC

Chair: Isobel Plowright

Plenary - 18:45-20:45

> Resurgent Reaction and the Rise of New Authoritarianisms

 Brunei Gallery Lecture Theatre (SOAS Brunei Gallery)

Plenary

- Wendy Brown
- Cecilia Rikap
- Jeffery Webber
- Rafeef Ziadah

Chair: Demet Dinler

21:00-00:30

 Saturday Night Social

 Social (Marquis Cornwallis)



Please join us after the Saturday plenary at the pub nearby for drinks. We've booked:

The Marquis Cornwallis, 31 Marchmont Street, WC1N 1AP,

This is a 5 min walk from SOAS (very close to Russell Square tube station). There will be snacks provided.

Please wear your conference lanyard as the pub will be closed to the general public and only open for HM delegates. The pub has finite capacity, so once it is full, we will have to operate a one in, one out policy. Please remain comradely and respectful at all times.

Sunday, 9th

Session 1 - 10:00-11:45

The Current Crisis in Capitalism and Its Implications for Working Class Struggle

 Djam Lecture Theatre (DLT) (SOAS Main Building)

Workers & Capital

- Michael Roberts, The Current State of World Capitalism
- Kim Moody, The End of the Lean Production Paradigm

Chair: Charlie Post

The Making of the Lebanese Working Class (1950-75), Part 1

 G3 (SOAS Main Building)

General Stream

- Zeead Yaghi, "Rural Flight Has Thrown Too Many Uprooted People into the City!" State Planning at Lebanon's Peripheries and the Making of Beirut's Suburbs 1958-1970
- Abir Saksouk, Beirut's Informal Blueprint: Insights on Working Class Formation
- Jan Altaner , Squatting Beirut's Beaches. Housing Struggles and Class Formation in Ouzai, 1958-1975
- Riad Ayoubi, Class, Autonomy, and the Collapse of Developmental Integration in 1970s North Lebanon

Chair: Samer Frangieh

Rate of Profit, Exploitation, Commodity Production

 G51 (SOAS Main Building)

General Stream

- Bill Dunn, Mismeasuring the rate of profit
- Sosuke Morimoto, The Structural Change of Exploitation in Japanese Capitalism
- Muchtar Habibi, Taking Petty Commodity Producers More Seriously, (but) Without Essentializing It

Chair: Sebastian Budgen

Utopias and Dystopias

 G51a (SOAS Main Building)

Marxism, Culture and the Arts

- Gene-George Earle, Communal Kernels At The End of the World: Locating The Utopian Impulse Within Contemporary Dystopias
- Andrew Wagner, Marguerite Young and the Failed Utopias of New Harmony
- Antonis Balasopoulos, Labors of the Figure: On Utopia and/as Textual Practice
- Nadine Misato Versell, Manuel Scholz-Wäckerle, Utopian Contradictions: Science and Fiction in The Dispossessed

Chair: Ali Yalcin Goymen

Book Launch: The Long Heat: Climate Politics When It's Too Late

 Khalili Lecture Theatre (SOAS Main Building)

General Stream

- Wim Carton
- Andreas Malm
- Joel Wainwright
- Henrike Kohpeiss
- Adrienne Buller
- Jacob Blumenfeld

Chair: Kat Hunfeld

Law against the Right: Limits and Potential(s) of Juridifying our Struggle

 R201 (SOAS Main Building)

Imperialism Reloaded

- Marina Velickovic, International Criminal Law: Analogies of Abolition
- Robert Knox, Against the 'Cides': Expressivism and the Politics of the Legal Form
- Tor Krever, Juridifying Resistance

Chair: Suzana Rahde Gerchmann

Digital Theory of Value

 RB01 (SOAS Main Building)

New Technologies

- Eleonora Antonakaki Giannisi, The censor's function and field (in LLMs and big data sets)
- Ryan Healey, Machine Learning and the Law of Value
- Jonah Henkle, Large Language Models (LLMs) and a Data Theory of Value: Towards a Political Economy of the AI Form
- Alan Díaz Alva, Schematism between Capital and LLMs

Chair: Maria Chehonadskih

The Left's Struggle in an Era of Fascism and Reaction

 RG01 (SOAS Main Building)

General Stream

- Laszlo King-Hovis, Trump as Leninist? Dylan Riley and the Theoretical Unraveling of the Post-2024 Left
- Tamara Caraus, Why Left Internationalism Fails: A Marxian Critique
- Jaice Sara Titus, Eros against decline: re-enchanting the left in the era of reaction
- Aiste Pagirenaite, Resisting Capitalism through the Capitalist State: Prefigurative Politics as a Strategy

Chair: Jeffery Webber

The infrastructural landscape: capitalist and anti-capitalist potentialities

 B102 (SOAS Brunei Gallery)

General Stream

- Antonis Faras, Designed to crash: Normal accidents, original disasters and railway infrastructure policy in Greece
- Dimitris M. Moschos , The City vs Urbanism: approaching what it could mean to build anti-capitalist infrastructures.
- Nikos Markogiannakis, Never Gets Rusty. The State Derivation Debate & The Analysis of TransPort Infrastructure Policy

Chair: Maïa Pal

Art, Culture and Critical Theory: Benjamin and Sohn-Rethel

 B103 (SOAS Brunei Gallery)

Marxism, Culture and the Arts

- William Bennett, Intellectual, Manual and Artistic Labour
- Gabriel Souza Figueiredo, Marxism and Literature: On Walter Benjamin's 'The Paris of the Second Empire in Baudelaire'
- Tiger Liu, Memorial Strategies and Its Discontent

Chair: Esther Leslie

Book Launch: Rubin's Essays on Marx's Theory of Value and Money

 B104 (SOAS Brunei Gallery)

General Stream

- Susumu Takenaga
- Fred Moseley
- Riccardo Bellofiore
- Peter Green

Chair: Kaan Kangal

Roundtable: Towards a critical theory of myth today: Theodor W. Adorno/Max Horkheimer, Jean-Luc Nancy/Philippe Lacoue-Labarthe, Furio Jesi

 B202 (SOAS Brunei Gallery)

Marxism & Fascism

- Francesca Raimondi
- Patrick Eiden-Offe
- Frank Engster

Chair: Patrick Eiden-Offe

Political Economy / Libidinal Economy

 B203 (SOAS Brunei Gallery)

General Stream

- Adelita Husni-Bey, Petrochemical flame: citizen science, armed resistance and poetry in Porto Marghera
- Lou Cornum, Radioactive Reservations in the American Nuclear Renaissance
- Hannah Black, Little Fragments of the Fruitful Laws
- FTC Manning, What would be stronger than capitalism? Spinoza's conatus, Lacan's drives, and the Value Form

Chair: FTC Manning

Book Launch: Three books on Social Reproduction: Mapping past, present and future directions

 B204 (SOAS Brunei Gallery)

Gender, Sexuality and Feminist Struggles

- Anna Fielder
- Sara Farris
- Hester Eisenstein

Chair: David McNally

Roundtable Discussion: What Is and to What End Do We Write a Marxist Aesthetics?

 B205 (SOAS Brunei Gallery)

Marxism, Culture and the Arts

- Tobias Dias
- Dominique Routhier
- Kerstin Stakemeier
- Tobias Ertl
- Eunsong Kim

Chair: Louis Hartnoll

Statics and dynamics – an unresolved contradiction in Marx's Capital?

 BBK-MAL-251 (Birkbeck Malet Street)

General Stream

- Anders Ekeland, Statics versus dynamics in Marx's Capital
- Matthew Warburton, Rethinking expanded reproduction
- Sascha Gander, Neither Productionism, nor Circulationism – the Necessity of a Qualitative-Quantitative Reconstruction of Values into Prices.

Chair: Sascha Gander

Book Launch: Critical Marxist Theory. Political Autonomy and the Radicalising Project of Modernity

 BBK-MAL-252 (Birkbeck Malet Street)

General Stream

- Lukas Meisner (author)
- Eef Veldkamp
- Levente Hollos
- Anna Chiara Mezzasalma

Chair: Josep Maria Antentas

Ideology and the Allure of Technology

 BBK-MAL-253 (Birkbeck Malet Street)

New Technologies

- Addison Zexing Fan, On Ideology of Technologized Touch
- Adity Singh, Oedipus and the Oracle in the Age of Artificial Intelligence
- Annelies Scheers, Patrizia Zanoni, Floris De Krijger, Warehouse Automation as Fetish: A Political Analysis of Automation Technologies turning Labor into Residue in the Capitalist Fantasy
- Emily Rosamond, Synthetic Self-Performance: AI Personality as Capitalist Form

Chair: James Steinhoff

The Urgency of Socialist Humanism: Rage against the dying of the light

 BBK-MAL-254 (Birkbeck Malet Street)

Marxism & Fascism

- Peter Hudis, Revisiting Fanon's 'New Humanism' in the Light of the Present Anticolonial Moment
- Kieran Durkin, Re-appraising the Concept of 'Real Humanism': Althusser, Dunayevskaya, and Marxism as a Human Science
- Simon Hannah, Ecosocialist Humanism as a response to late stage capitalism

Chair: Panagiotis Sotiris

Penal Laws, Carceral Logics and Resistance from Within

 BBK-MAL-255 (Birkbeck Malet Street)

General Stream

- Amna A. Akbar, A theory of the lower courts in the United States
- Stone Peterson, Cold War Incarceration in Mexico: Radical Education Exchanges and Class Consciousness Among Prisoners

Chair: Darren Roso

Session 2 - 12:00-13:45

The Making of the Lebanese Working Class (1940-75), Part II

📍 Djam Lecture Theatre (DLT) (SOAS Main Building) **General Stream**

- Zachary Davis Cuyler, Oil Workers, the Welfare State, and the Lebanese 'Brotherhood of Labor'
- Anna Reumert, Histories of Sex Work in Lebanon
- Diala Lteif, Peripheral labor: Karantina and the making of a subaltern working class
- Ellis Garey, Class Against Borders: Labor, Communism, and Anti-colonial Struggle in Greater Syria (1920-1939)

Chair: Ghalya Saadawi

Modes of Eco socialist Transition

📍 G3 (SOAS Main Building) **General Stream**

- Simon Pirani, Can rooftop solar help to combat global heating? Can it be broken free of capital's grip?
- Ted Benton, Biodiversity and the Left
- Judith Weston, Some Social and Environmental Implications of Rewilding in Southern England
- Pritam Singh, Signifying individual action in the praxis of eco-socialist transition

Chair: Pritam Singh

Word, Image and Contemporary Digital Media

📍 G51 (SOAS Main Building) **Marxism, Culture and the Arts**

- Bea Abbott, Articulation and the Visual Politics of the 'Poor Image' in the Aegean Sea
- Nermin Elsherif, The State of Kitsch: Fragile Fascism and Content Creators in Egypt
- Camillia Shofani, Laughing at the End of the World: TikTok, Counterpropaganda, and the Crisis of Marxist Cultural Strategy
- Emanuel Lupaşcu, Dialectic of Attention: The Revival of the Sonnet in the Age of Digital Capitalism

Chair: Esther Leslie

Palestine and Colonialism

📍 G51a (SOAS Main Building) **Imperialism Reloaded**

- Chris Harding, Mahdi Amel's Colonial Mode of Production and the Hawranis of Palestine
- Natalie Salameh, Class Analysis as a Method for Analyzing Settler Colonialism and Dependency in Palestine
- Charles Finn, Marxist Anti-Colonialism in Four Forms: Palestine, Ireland, South Africa, and the United States
- Geoffrey Rathgeb Aung, The Destruction of Palestine Is the Destruction of Myanmar

Chair: Andreas Malm

Roundtable: The Question of Internationalism: Between Marxism and Anarchism

📍 Khalili Lecture Theatre (SOAS Main Building) **General Stream**

- Ayça Çubukçu
- Rahul Rao
- Sandro Mezzadra
- Richard Seymour
- Alessio Lunghi
- Michael Hardt

Chair: Demet Dinler

Marxism and Historiography: Case Studies

📍 R201 (SOAS Main Building) **General Stream**

- Markus Christian Hansen, A Political Marxist Method for Intellectual History Beyond Wood
- Lauri von Pfaler, Class Conflict and Polity-Formation in the 15th Struggle over Baltic Supremacy
- Armando Van Rankin Anaya, The Making of Mexico: An International Historical Sociology of Mexican State-Formation, Sovereignty and Territoriality (1521-1910)
- Kevin Skerrett, Bismarck's cunning and the consolidation of pension fund capitalism

Chair: Darren Roso

Reordering Global Capital: AI, Cloud, and Imperialism

📍 RB01 (SOAS Main Building) **New Technologies**

- Jostein Jakobsen, Mads Barbesgaard, Trym D. Rødvik, Capitalist planning in agro-industrial supply chains amidst crises of accumulation
- Les Levidow, European Green Deal greenwashes a high-carbon predatory-extractivist future
- Caio Antunes, Joana Alice Freitas, Peterson Pessôa, Marcel Souza, Lênin Garcia, AI and global value chains
- Raphael Arar, Interface as Ideology: Dark Patterns and Class Politics in Contemporary Design Practices

Chair: Elena Papagiannaki

Book Launch: The Spectral Woman: Transfemininity and the Abolition of Gender

📍 RG01 (SOAS Main Building) **General Stream**

- Anita Zsurzsán
- Peter Bloom
- Richard Gilman-Opalsky

Chair: Ciara Cremin

Informality, Slavery and Proletarian Decomposition in Latin America

📍 B102 (SOAS Brunei Gallery) **General Stream**

- Gabriela Salcedo Figueira, M. S. C. Franco and the materialist ontological approach to Brazilian slavery: on the essence of racial slavery
- Renata Falavina, Gabriel Ulbricht, Brazil's Reserve Army of Labor: Unmasking the Relation Between Informality and Unemployment
- Amélia Coelho Rodrigues Maciel, Luciano Silva Figueiredo, Tayssa Gonçalves de Sousa Oliveira, Between Honey and the Chainsaw: Capitalist Accumulation and Territorial Conflict in Northeast Brazil
- Charlie Ebert, After the Estallido: Proletarian Decomposition, Left Failure, and Reactionary Resurgence in 2020's Chile

Chair: Jeffery R. Webber

Urban Landscape and the City: Ruination, Transformation, Rebellion II

📍 B103 (SOAS Brunei Gallery) **General Stream**

- Casey Mathur, Spatializing Arghiri Emmanuel: Unequal Exchange, Critical Urban Theory, and Dependent Urbanization
- Tim Head, 'You can't Clear alone, you can't Hold alone': cops, capital, co-option, and counterinsurgency warfare in inner-city London and Manchester
- Peter Bratsis, Kristin Lawler, From the Commune to Mamdani: Urban Rebellions and the Capitalist State

Chair: Josep Maria Antentas

Applying state capitalism theory: value, social reproduction and political ecology

📍 B104 (SOAS Brunei Gallery)

General Stream

- Owen Miller, The political ecology of nitrogen under North Korean state capitalism, 1930-2000
- Kim Yong-uk, The law of value and China's state capitalist industrialisation in the 1950s
- Tithi Bhattacharya, Is Sex good under State Capitalism?

Chair: Owen Miller

Roundtable: The cultural location of fascism (and counter-fascism)

📍 B202 (SOAS Brunei Gallery)

Marxism & Fascism

- Sita Balani
- Malcolm James
- George Edwards
- Charlotte Fraser

Chair: Luke de Noronha

Rural and Agricultural Work

📍 B203 (SOAS Brunei Gallery)

Workers & Capital

- Lucas (Zeming) Zhu, Co-operative Capitalism? Agrarian Change with capitalisation in China
- Larissa Nenning, Social murder in Europe's fields: Investigating the changing precarisation of agricultural labour in the climate crisis
- Jack Edmunds-Bergin, Grounds For Workers' Inquiry: Migrant Social Reproduction in Rural Ireland

Chair: Notes from Below

Book Launch: A Social History of Analytic Philosophy (sponsored by the Centre for Philosophy and Critical Thought, Goldsmiths)

📍 B204 (SOAS Brunei Gallery)

General Stream

- Julia Ng
- Søren Mau
- Panagiotis Sotiris
- Zoe Sutherland
- Christoph Schuringa (Author)

Chair: Chris Wortman

Book Launch: Feminism. Art. Capitalism : A Marxist Feminist Review of History, Ideology, Institutions, Technology, Contradictions

📍 B205 (SOAS Brunei Gallery)

Marxism, Culture and the Arts

- Angela Dimitrakaki (Author)
- Gail Day
- Esther Leslie
- Esther Forse
- Ewa Majewska
- Kirsten Lloyd

Chair: Steve Edwards

Roundtable: The end of the (static) transformation problem and the beginning of Marx's (dynamic) transformation theory?

📍 BBK-MAL-251 (Birkbeck Malet Street)

General Stream

- Ian Wright
- William Jefferies
- Alan Freeman
- Julian Wells

Chair: Peter Green

Revolutionary Histories and Legacies

📍 BBK-MAL-253 (Birkbeck Malet Street)

General Stream

- Alex de Jong, Down with reformism, fascism and capitalism! Dutch revolutionary socialists during war and occupation
- Guilhem Mevel, The Late Engels, German Social Democracy and the Return of the Jacobin Spectre
- Gaard Kets, Living Democracy. Workers' and Soldiers' Councils in the German Revolution of 1918-1919
- Karlo Držaić, Building Socialism on the Periphery: The Case of the Social Democratic Party of Croatia and Slavonia

Chair: Sai Englert

Communist and Socialist Aesthetics: The Twentieth Century and Its Legacies

📍 BBK-MAL-254 (Birkbeck Malet Street)

Marxism, Culture and the Arts

- Tobias Ertl, The Revolutionary Subject in Paint and in Celluloid: Leninist Aesthetics and the Art of the Comintern
- Jana Ndiaye Berankova, We Should Dream! Karel Teige's Realms of Freedom
- Tobey Yunjing Pan, Cultural Belatedness and the Sense of Lack: Notes on Neo-Avant-garde Practices in East-Central Europe
- David Mabb, One Hundred Historical Materialism Book Cover Designs

Chair: Sebastian Budgen

Dialectics of Crisis, Class and Knowledge Production

📍 BBK-MAL-255 (Birkbeck Malet Street)

General Stream

- Tom Schueneman, Polycrisis: Tooze, or, the (continued) Persistence of the Dialectic
- Bernardo Paci, Knowledge reappropriation and the politics of translation: Negri, Panzieri, Fanon
- Samuel J.R. Mercer, Towards a Theory of Sociological Production
- Tejus V Naik, Frankfurt School and the Sociology of Class

Chair: Esa Purschke

Session 3 - 14:45-16:30

Navigating Climate Crisis: Petropolitics, Policing, and Far-Right Contradictions

 Djam Lecture Theatre (DLT) (SOAS Main Building)

General Stream

- Alf Jørgen Schnell, Petronoia, or, the (Geo)political Unconscious of a Small and Open Extractive Economy
- Benjamin Stumpf, Policing the Climate: Cop Cities and Resistance in the Age of Ecological Crisis
- Lukas Slothuus, Climate politics and the contradictions of/for the far right

Chair: Lukas Slothuus

What's New in Fascism?

 G3 (SOAS Main Building)

Marxism & Fascism

- Gianni Fresu, Between continuity and discontinuity. Gramsci's categories for understanding what unites and distinguishes fascism and new authoritarianism
- Stefanie Prezioso, Fascisation: A misleading concept?
- Oliver Eagleton, Re-enchanting Politics from the Right: Neo-nationalism and Neoliberalism
- Ewa Majewska, Why antifascism cannot not be queer-feminist today? Philosophically.

Chair: Louis Hartnoll

The agrarian conjuncture and class struggles for the future of farming

 G51 (SOAS Main Building)

General Stream

- Nell Benney, "We don't feel exploited": Agroecological exceptionalism and neoliberal subjectivity in un(der)paid agroecological internships
- Alex Heffron, The British Agrarian question
- Jake Richardson, The class dynamics of UK civil society: implications for food democracy

Chair: Jamie Allinson

Money, Finance, and the Politics of Global Development

 G51a (SOAS Main Building)

General Stream

- Ilias Alami, Between Financial Subordination and Turbulent Geopolitics: Financing Green Industrialisation
- Ingrid Harvold Kvangraven, Money, Mining and the City of London
- David Kenneth Johnson and Gloria Novović , Between Depletion and Devastation: The Uneven Impact of Global Finance on Social Reproduction

Chair: Verena Gradinger

Book Launch: From a Marxist-Feminist Point of View: Essays on Freedom, Rationality and Human Nature

 Khalili Lecture Theatre (SOAS Main Building)

Gender, Sexuality and Feminist Struggles

- Nancy Holmstrom
- Lillian Cicerchia
- Hilary Wainwright
- Sara Farris

Chair: Svenja Bromberg

Ecological Imperialism: Unequal Exchange, Waste, Energy

 R201 (SOAS Main Building)

Imperialism Reloaded

- Márcio Eduardo Cunha da Silva, Amélia Coelho Rodrigues Maciel, Fábio José Vieira, Metabolic Rift, Dependency, and Green Imperialism: The Global Soy Chain and the Socio-Environmental Crisis in the Cerrado of Piauí.
- Victoria Myznikova, Fossil Energy Carrier: Russia's (Sub)Imperial Ambitions in the Context of the Global Energy Shifts
- Felix Barbour, What can (and can't) input-output analysis tell us about (ecologically) unequal exchange?

Chair: Maïa Pal

Book Panel: Rehabilitating Marx: Post-Stalinist Intellectual Trajectories in Eastern Europe

 RB01 (SOAS Main Building)

General Stream

- Alexei Penzin
- Gregor Moder
- Isabel Jacobs
- Jan Mervart (author)
- Jiří Růžička (author)

Chair: Siyaves Azeri

Authoritarianism, International Law and the Climate Crisis

 RG01 (SOAS Main Building)

General Stream

- Mehmet Can Omay, Infra-elite conflict, authoritarianism, state power and the accumulation process in the AKP Turkey: 2002-2025.
- Marie Thøgersen, International Law Against Itself: Borders, Capital, and the Climate Crisis
- Santosh Anand, International Law and the Post-Colonial Capitalism

Chair: Robert Knox

Critical Theory Reconsidered

 B102 (SOAS Brunei Gallery)

General Stream

- Anke Devyver, An Adornian Appeal for a Two-level Theory of Society
- Samir Gandesha, Adorno's (Non-)Identity Politics
- Maria Wołczyk, "A More Universal Universality": Freud's "Moses and Monotheism" as a Benjaminian Strategy for an Anti-Fascist Way of Reading History
- Yasmin Afshar, Critical theory in Cuba? The case of Pensamiento Crítico journal (1967–1971)

Chair: Andreas Malm

Neoliberalisation, Uneven Development and Other Contradictions

 B103 (SOAS Brunei Gallery)

General Stream

- Deepro Roy, The Poet and the Banker: Uneven Development and the Ontology of Capitalist Power
- Jingyi Zhang, Neoliberalization Reconsidered: The Case of India
- Suddhabrata Deb Roy, The Paradoxes of 'Indian Socialism': A Marxist Analysis on Popular Socialisms in India
- Jeff Rudin, Can the South African Communist Party's history be an unwitting source of hope?

Chair: Josep Maria Antentas

Laboratories of Hope: Making a New Left for the 21st Century

📍 B104 (SOAS Brunei Gallery)

General Stream

- Jonas Marvin, The Road to Power: For a DIY Communism
- Josh Virasami, Utopian Pragmatism: The Only Way Left Is Always Anti-racist
- Lotta P, New Left Party: Dead-end or Dead Right?
- Tomi A, Movement and Party: horizons for the left in Britain

Chair: Sai Englert

Labour, Rent, and Uncertainty at the margins of the Swedish model

📍 B202 (SOAS Brunei Gallery)

General Stream

- Maria Wallstam, The changing labour process behind the facade: rents and financialisation in house building
- Ella Petrini, Climate change at work: Ecological indeterminacy and labour process transformation in industrial forestry
- Pontus Blüme, Digital Labour Platforms and the Concept of Control

Chair: Hwanhee Bee

Deskilling and White Collar Work

📍 B203 (SOAS Brunei Gallery)

Workers & Capital

- Joshua Long, Pandemic, Precarity, and Power: reflections on theory and practice from the rank and file of United Tech and Allied Workers
- Felix Birch, Civil engineering as the mobilisation of alienated labour
- Matt Canute, Conflicting Feelings: Sociological and Computational Sentiment in Workplace Sentiment Surveillance
- Nihal Evirgen Kabal, The Class Characteristics and Labor Relations of Architectural Workers

Chair: Notes from Below

Book Launch: Communist Imagination at the End of Liberal Capitalism: A Book Panel on Communist Ontologies with Bruno Gulli and Richard Gilman-Opalsky

📍 B204 (SOAS Brunei Gallery)

General Stream

- Richard Gilman-Opalsky
- Bruno Gulli
- Ciara Cremin

Chair: Ciara Cremin

Materialism and Consciousness

📍 B205 (SOAS Brunei Gallery)

General Stream

- Boggio Felix, Ernst Bloch as Panpsychist? 'Speculative Materialism' and the Hard Problem of Consciousness
- Martin Küpper, Reflection as objective activity
- Rob Hoveman, In defence of Lenin's Materialism and Empirio-Criticism
- Anna Fantoni, Antonio Labriola as a Reader of "Anti-Dühring": from Materialist Dialectics to Philosophy of Praxis

Chair: Panagiotis Sotiris

Marxism and Decoloniality in Eastern Europe: emancipatory alliance or dangerous liaisons?

📍 BBK-MAL-253 (Birkbeck Malet Street)

General Stream

- Katarzyna Bielińska, Marxist critique of "decolonial option" with respect to Eastern Europe
- Zbigniew Marcin Kowalewski, Polish Solidarność as workers' and anti-imperialist revolution – autoethnographic narrative
- Karolina Kulpa, Conservative Uses of Postcolonial Rhetoric: East European Academic Discourse on Development and Modernization

Chair: Ashok Kumar

The Realism Debates, Then and Now

📍 BBK-MAL-254 (Birkbeck Malet Street)

Marxism, Culture and the Arts

- Anat Matar, "Reality changes; in order to represent it, modes of representation must also change": 'Elitist' Art and the Left
- Zachary Murphy King, Lukács, Autofiction, and the Crisis of Seeing: Realism's Prospects in the 21st Century
- Francesca Medici, Centrist Realism and the Limits of the State-of-the-Nation play in Jack Thorne's the end of history... and James Graham's Labour of Love.
- Ivana Hanaček, Expanding Realism: Jameson, Gamulin, and the Canon of Social Art in Socialist Yugoslavia

Chair: Sebastian Budgen

Feedback Panel

📍 BBK-MAL-255 (Birkbeck Malet Street)

We are dedicating this 'feedback panel' for anyone to share their views and concerns about the conference and the operation of HM as an organisation to help us reflect openly and collectively.

Plenary - 17:00-19:00**> Marxist Strategies at the End of Liberal Order**

📍 Brunei Gallery Lecture Theatre (SOAS Brunei Gallery)

Plenary

- Houria Bouteldja
- Katy Fox-Hodess
- David McNally
- Alex Stoffel

Chair: Robert Knox

THE CHAPEL BAR

Salvage is ten!

7PM til late

10 NOV

RSVP:



Historical Materialism

Research in Critical Marxist Theory

Editorial Board: Josep Maria Antentas, Svenja Bromberg, Sebastian Budgen, Demet Şahende Dinler, Sai Englert, Juan Grigera, Katharina Hunfeld, Alex de Jong, Kaan Kangal, Robert Knox, Ashok Kumar, Esther Leslie, Andreas Malm, Cat Moir, Roberto Mozzachiodi, Maïa Pal, Darren Roso, Panagiotis Sotiris, Alexander Stoffel, Peter Thomas, Alberto Toscano, Jamie Woodcock

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ISSN: 1465-4466
E-ISSN: 1569-206X

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2025: Volume 33
EUR 125 / US\$ 152

