

Who cares about the colorists?



Mark Hibbett

University of the Arts London

Watchmen #5 (1987) by Alan Moore, Dave Gibbons, John Higgins, Len Wein, Barbara Kesel



Original image taken from
Fantastic Four #84 (1969) by
Jack Kirby and Joe Sinnott

DR. DOOM





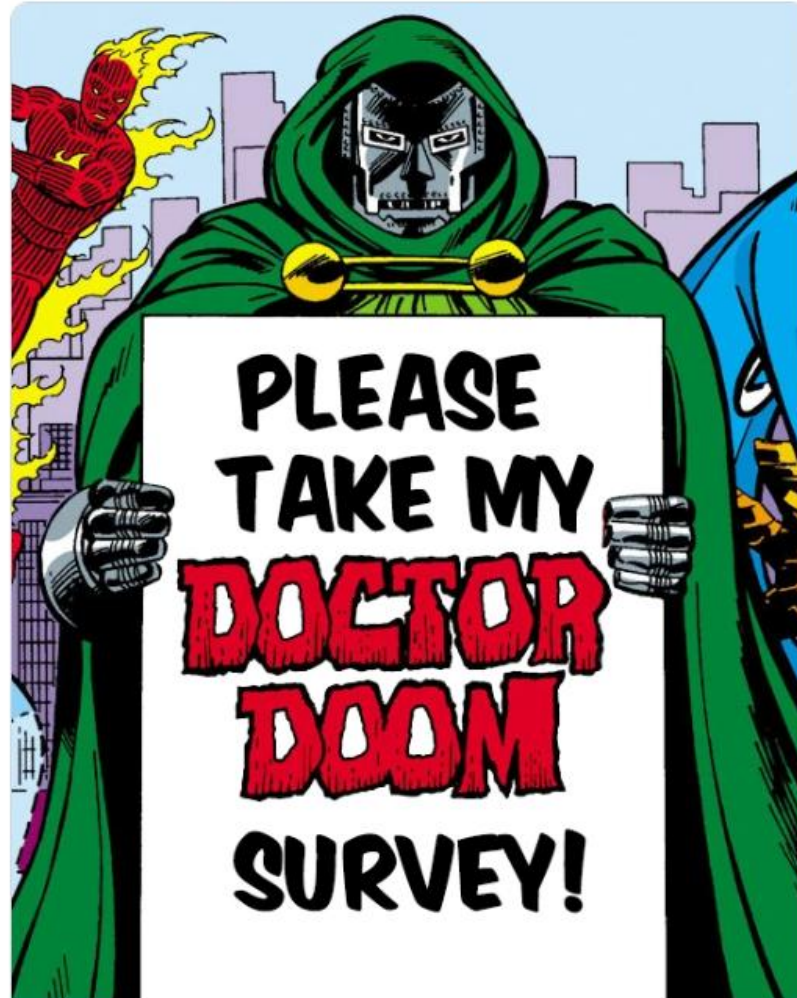
Marvel Bullpen from *FOOM* #16 (1976) by Marie Severin

TOM DEFALCO -- SCRIPT
RON WILSON -- PENCILS
MIKE ESPOSITO -- INKS
JOE ROSEN -- LETTERS
GEORGE ROUSSOS -- COLORS
GRANT & TOOKS -- EDITORS
JIM SHOOTER -- EDITOR-IN-CHIEF

Marvel Two-In-One #96 (1982)

Pinned Tweet
 **Marvel Age Doom**
@marvelagedoom

Have you got 20 minutes to answer some questions about Doctor Doom for my PhD? It would be very much appreciated if so - details here, and please RT!
[mjhibbett.co.uk/doom/showblog....](http://mjhibbett.co.uk/doom/showblog...)



Original image taken from
Fantastic Four #238 (1982) by
John Byrne and Terry Austin

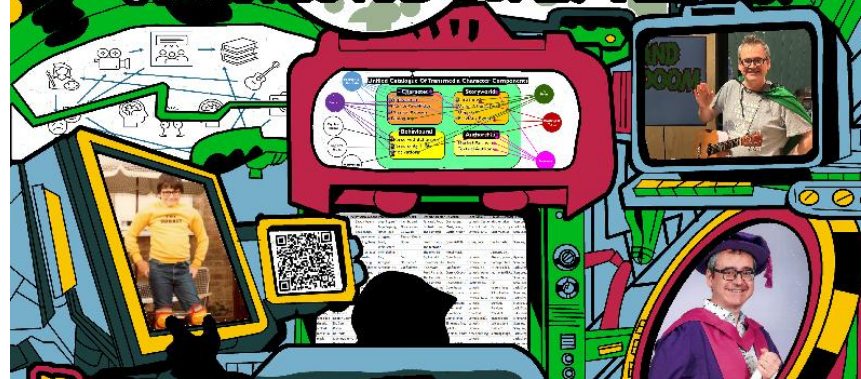
Textual authors (survey)

Stan Lee (192)	Jim Shooter (21)	Ed Brubaker (9)	Gene Colan (6)
Jack Kirby (188)	Mike Weirigo (17)	Mike Zeck (9)	George Perez (6)
John Byrne (85)	Ryan North (16)	Brian Bendis (9)	John Romita Sr. (6)
Jonathan Hickman (42)	Roy Thomas (15)	Wally Wood (9)	Tom DeFalco (6)
Marvel Comics (28)	Mike Mignola (15)	Josh Trank (7)	Bob Layton (6)
Mark Waid (25)	Joe Sinnott (15)	Erica Henderson (7)	Esad Ribic (5)
John Buscema (24)	Chris Claremont (14)	Warren Ellis (7)	Marv Wolfman (5)
Walt Simonson (21)	Roger Stern (11)	Steve Englehart (6)	Roger Corman (5)
	Steve Ditko (10)	Mark Millar (6)	Tim Story (5)

MJ HIBBETT PRESENTS

DATA AND DOCTOR DOOM

**A MUSICAL EXTRAVAGANZA OF SLIDES,
STATISTICS AND SUPER-VILLAINY!**



FRIDAY 14 NOV. 7.30PM

THE FOX & NEWT



**TICKETS £6 ADV FROM
WEGOTTICKETS / JUMBO / CRASH
A LET'S GO BABOON PRESENTATION**

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Marvel Two-In-One #96 (1982)



Mary Shelley's Frankenstein
(1994) TriStar Pictures

Market authors (analysis)

Marvel Comics Group (45)	Productions (1)	Register And Tribune Syndicate (1)
CC (37)	A Marvel Magazine (1)	TSR Inc (1)
Stan Lee Presents (37)	Bill Mantlo (1)	Power Records (1)
Marvel (15)	Bob Hall (1)	Marvel Comics Magazine (1)
IND (13)	David Michelinie (1)	Ed Hannigan (1))
Marvel Comics (4)	Krantz Films (1)	
The Electric Company (2)	Grantray-Lawrence Animation (1)	
Marvel Productions Limited (2)	Marvel Comics Animation Presentation (1)	
Hanna-Barbera		

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Hanna-Barbera		



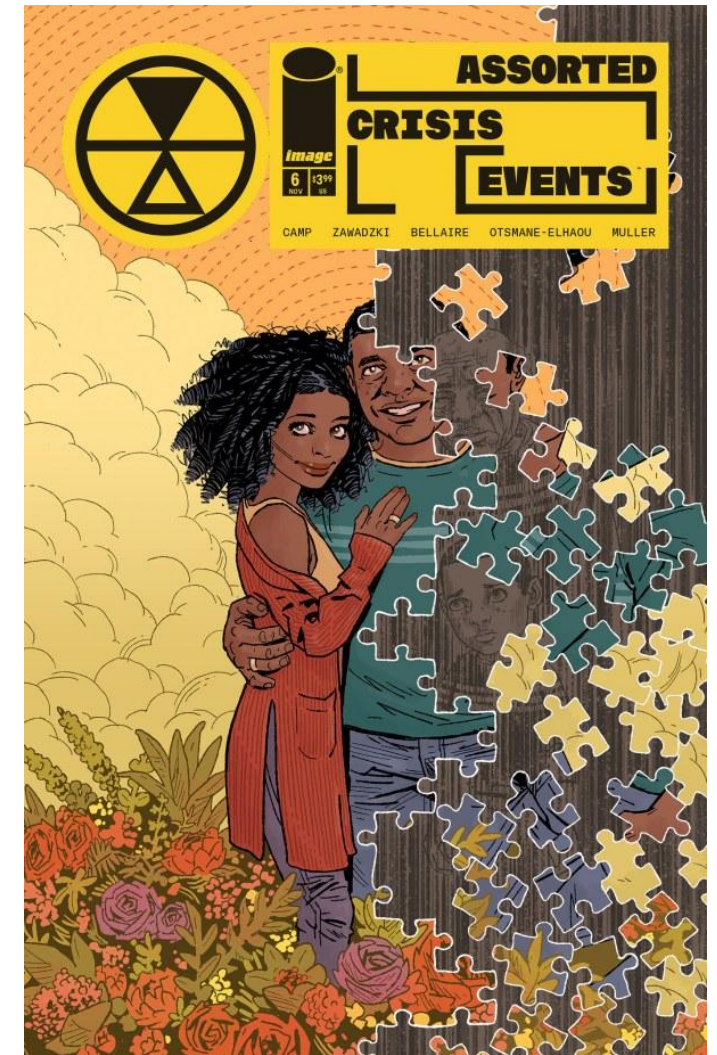
Marvel Graphic Novel #27 (1987) by David Michelinie, Mark Gruenwald, Jim Shooter, Bob Hall, Keith Williams, Bill Oakley, Jim Salicrup



Fantastic Four: The Coming Of Galactus (2025) by Stan Lee, Jack Kirby, Joe Sinnott, Sam Rosen, Vince Colletta, Artie Simek, Stan Goldberg



Fantastic Four Vol. 6: One World Under Doom (2025) by Ryan North, Cory Smith, Oren Junior, Wayne Faucher, Jesus Aburtov, Joe Caramagna, Lindsey Cohick, Tom Brevoort, Annalise Bissa, Martin Biro



Assorted Crisis Events #6 (2025) by Deniz Camp, Eric Zawadzki, Jordie Bellaire, Hassan Otsmane-Elhaou, Tom Muller

Familiarity with texts by decade (%)

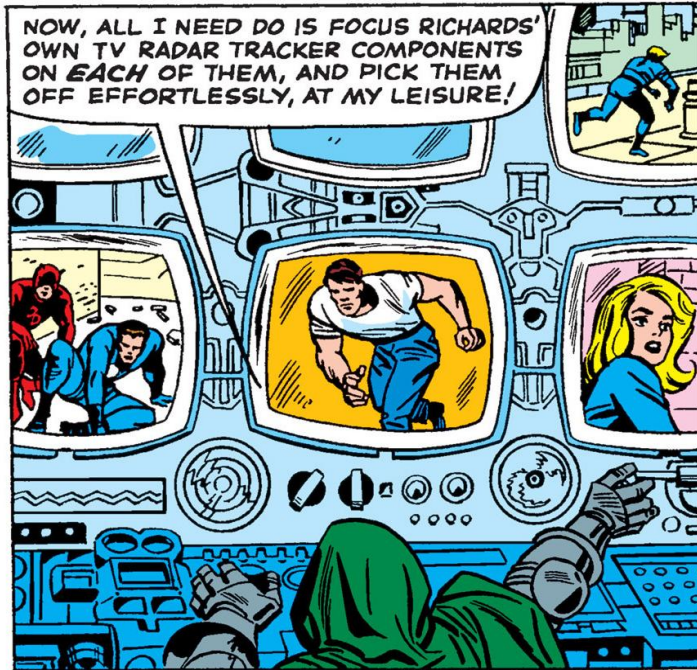
	Not familiar	Neither	Familiar
1960-1969	31	29	40
1970-1979	35	31	34
1980-1989	26	25	49
1990-1999	32	32	36
2000-2009	31	28	41
2010 - present day	33	25	43

Cultural memory

"... the constructed understanding of the past that is passed from one generation to the next through text, oral traditions, monuments, rites, and other symbols."

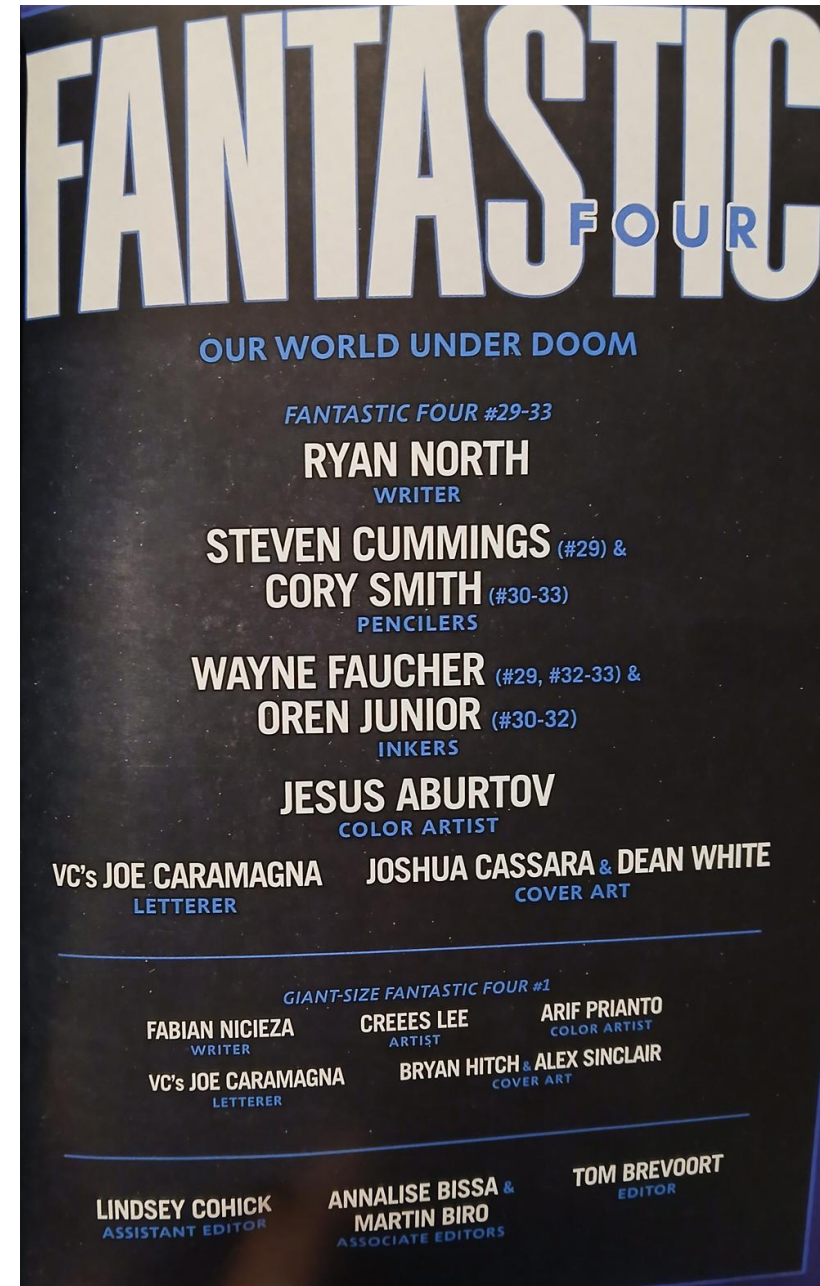
National Geographic

Cultural memory



Cultural memory

Fantastic Four Vol. 6: One World Under Doom (2025) by Ryan North, Cory Smith, Oren Junior, Wayne Faucher, Jesus Aburtov, Joe Caramagna, Lindsey Cohick, Tom Brevoort, Annalise Bissa, Martin Biro



Auteur theory

"A perspective on cinema in which the director is seen as the author of a film."

Oxford Reference

Creation by committee

Creation by committee

- Chair

Creation by committee

- Chair
- Secretary

Creation by committee

- Chair
- Secretary
- Treasurer

Creation by committee

- Chair
- Secretary
- Treasurer
- Committee members

Creation by committee

- Chair
- Secretary
- Treasurer
- Committee members



Auteur theory

- Director
- Screenwriter

Auteur theory

- Director
- Screenwriter
- Penciller
- Scriptwriter



Watchmen #5 (1987) by Alan Moore, Dave Gibbons, John Higgins, Len Wein, Barbara Kesel

MEET THE MARVEL BULLPEN IN 1964!



DEBBY ACKERMAN



SOL BRODSKY



VINCE COLETTA



STAN GOLDBERG



MARTY GOODMAN



JOHNNY HAYES



DON HECK



JACK KIRBY



STAN LEE



LARRY LIEBER



NANCY MURPHY



JOE ORLANDO



SAM ROSEN

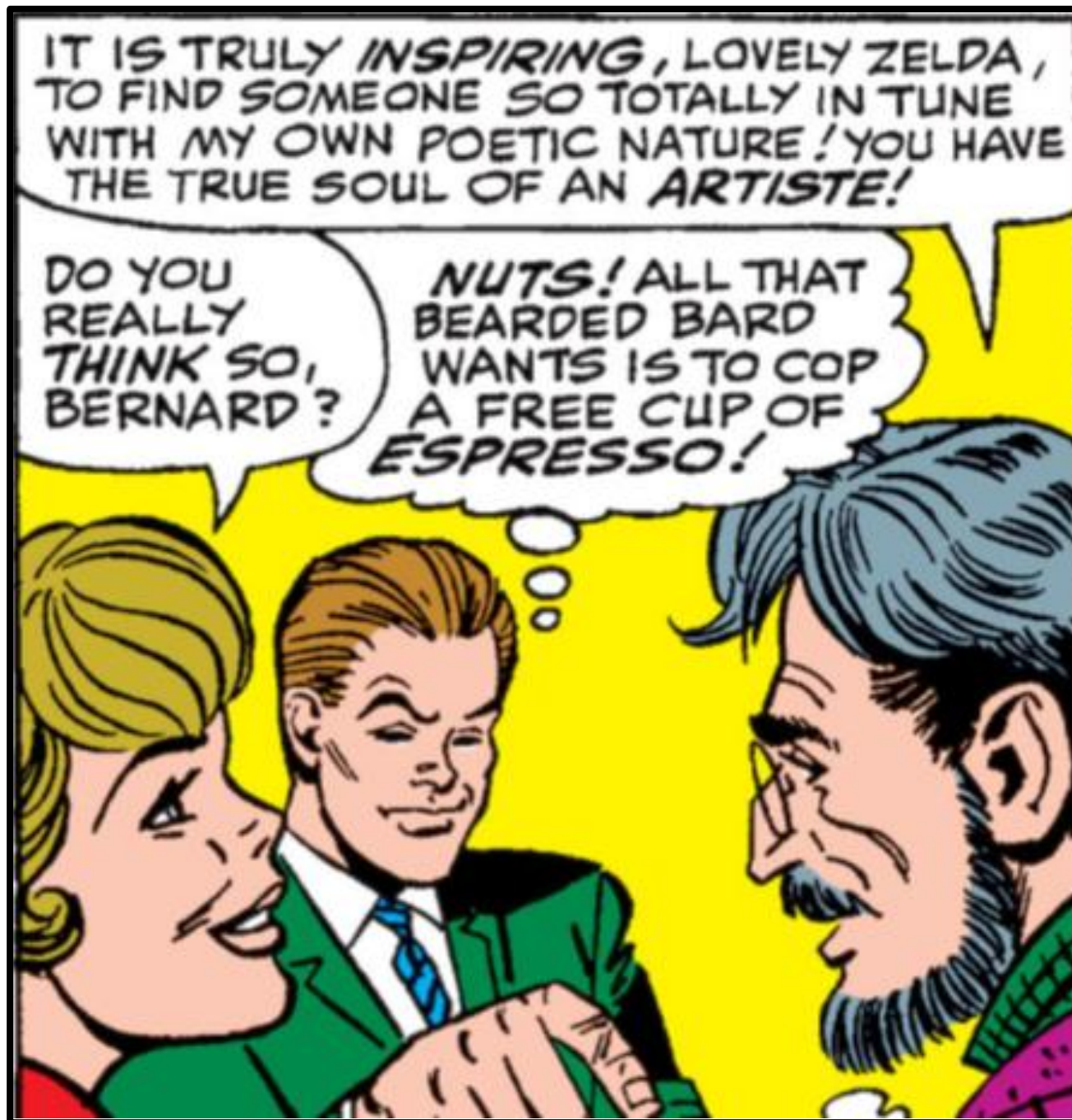


ARTIE SIMEK



FLO STEINBERG

Based on illustration in *Marvel Tales Annual* #1 (1964)



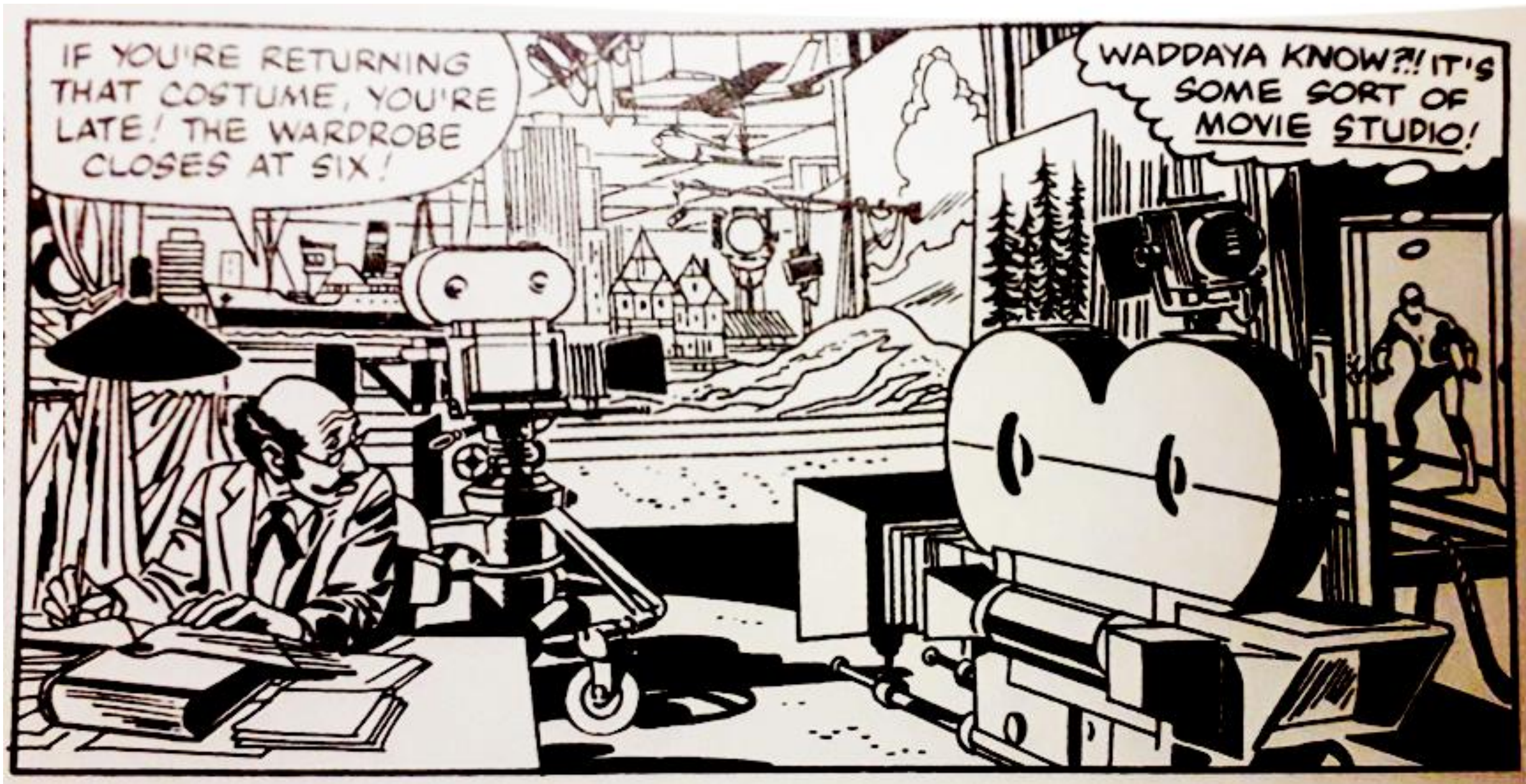
The X-Men #31 (1967) by Roy Thomas, Werner Roth, John Tartaglione, Sam Rosen and Stan Lee

THROUGHOUT THE WORLD, ONE TOPIC IS
UPPERMOST ON EVERYONE'S MIND...

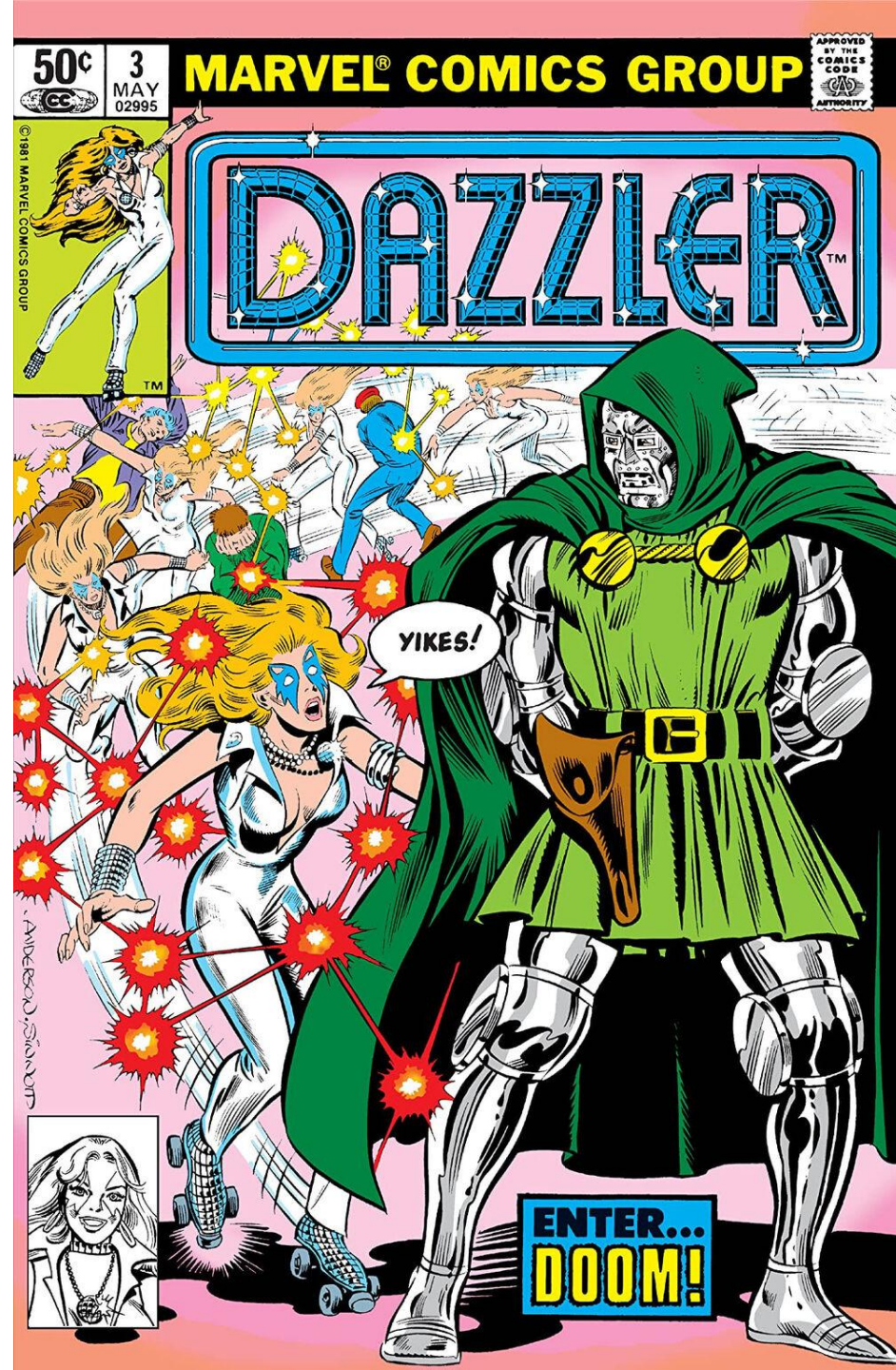
A FLYING SAUCER, HOLDING
UNIMAGINABLE, UNEARTHLY
SECRETS IS STILL IN THE
HANDS OF DR. DOOM!



The Amazing Spider-Man
newspaper strip (16 Jan
1982) by Stan Lee and
Frank Kida



The Amazing Spider-Man newspaper strip (7 Jan 1982) by Stan Lee and Frank Kida



Dazzler #3 (1981) by Tom DeFalco, John Romita Jr, Alan Kupperberg, Danny Bulanadi, Armando Gil, Bob Sharen, Joe Rosen, Louise Jones and Danny Fingerioth

ART
CANNOT BE
MADE BY
COMMITTEE

ART



MADE BY

COMMITTEE



A Painter's Workshop (1595) by Philip Galle (Rijksmuseum, Amsterdam)





Fantastic Four #199 (1978) by Marv Wolfman, Keith Pollard, Joe Sinnott, Janice Cohen, John Costanza, Mark Gruenwald and Jim Shooter

MEET THE MARVEL BULLPEN IN 1976!



Marvel Bullpen from *FOOM* #16 (1976) by Marie Severin