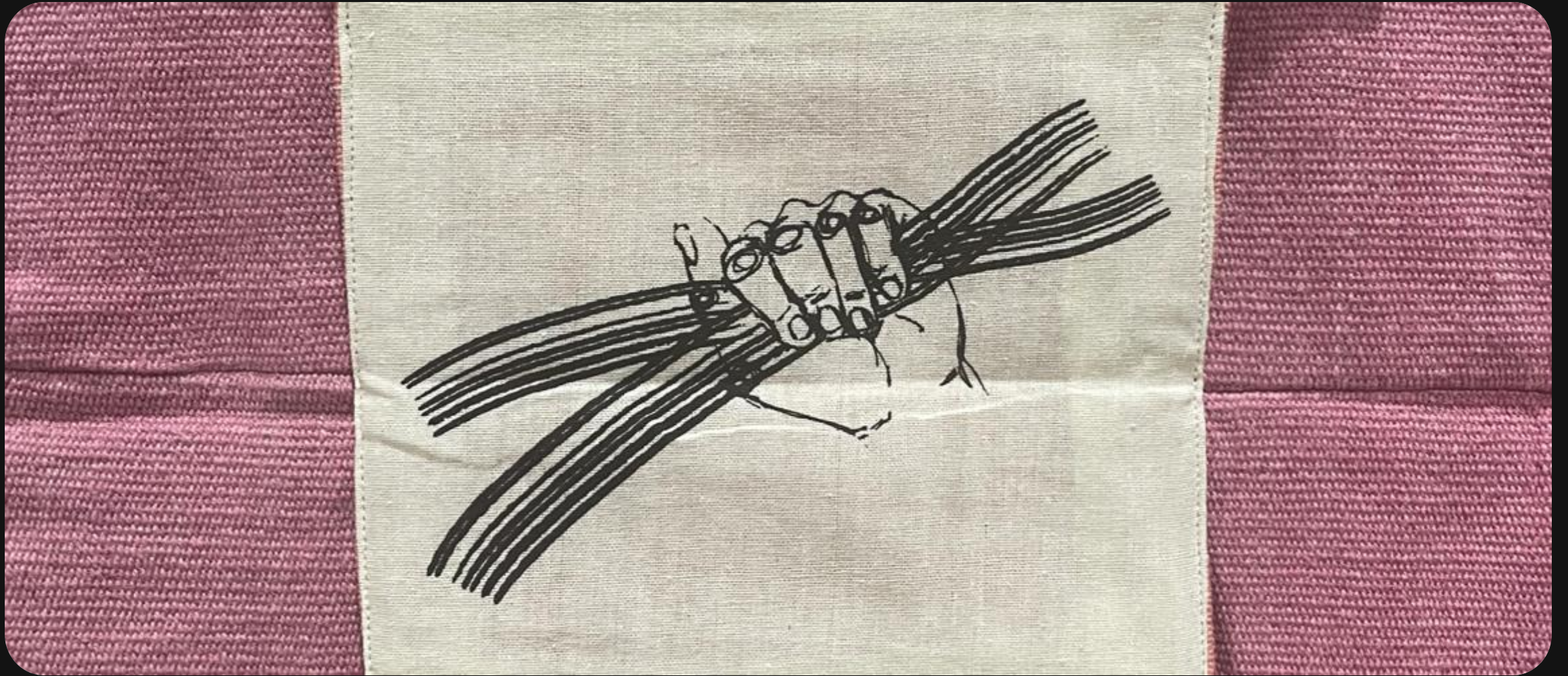




Animated Environmental Rituals:
Sustaining Animation Through Nature and Ritual

Haraway, 2013

It matters which
stories tell
stories, which
concepts think
concepts

Quintas Des Relvas

AIR
RESIDENCY
QUINTA DES RELVAS

NICA HARRISON
KIM NOCE

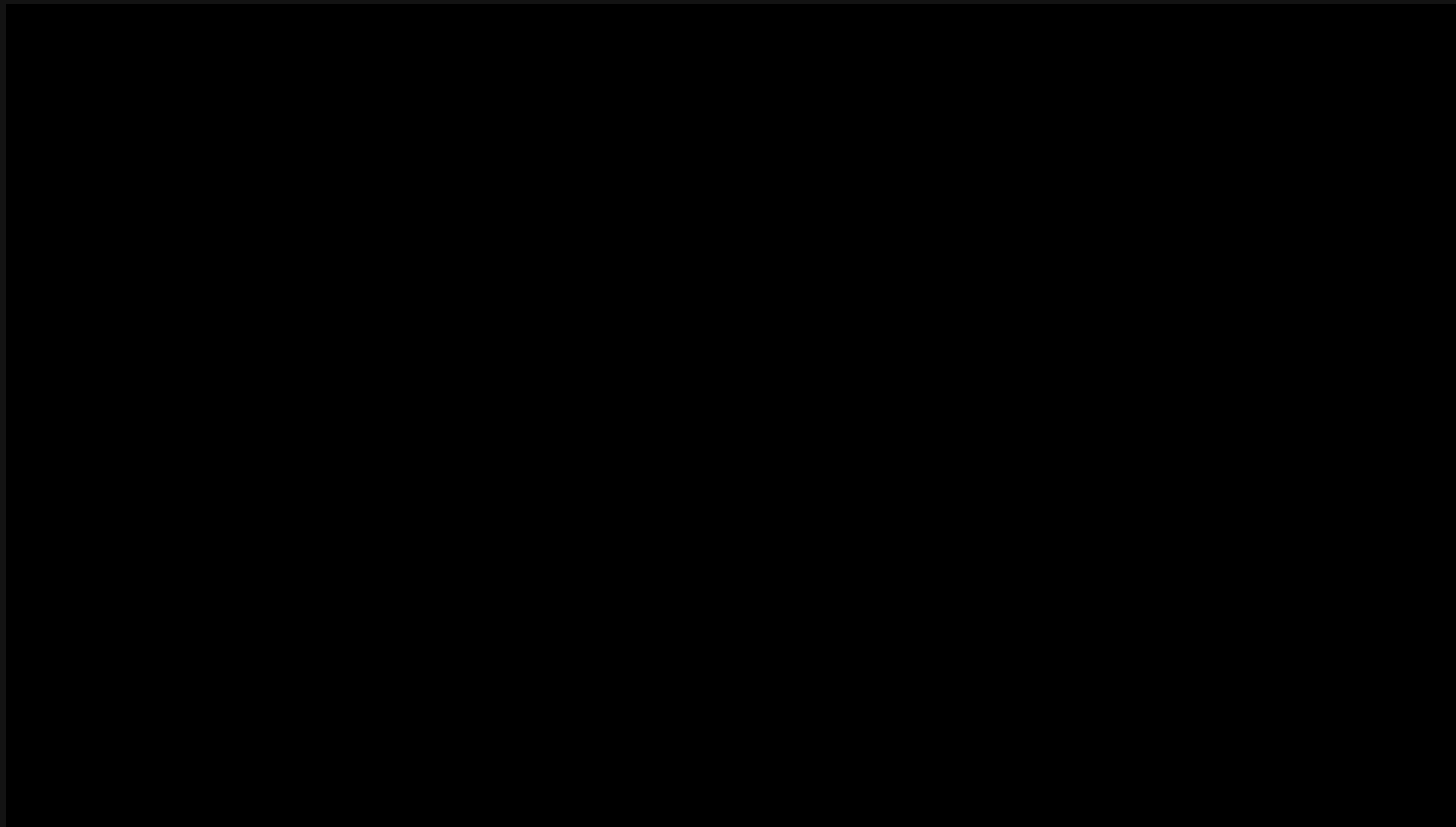
Diary of two wild creatures
(Work in progress)

Clip from

"Dairy of two wild creatures"

Dominica Harrion and Kim Noce

En Plein Air



Clip from
"En Plein Air"
Time in Nature

Ani Codex



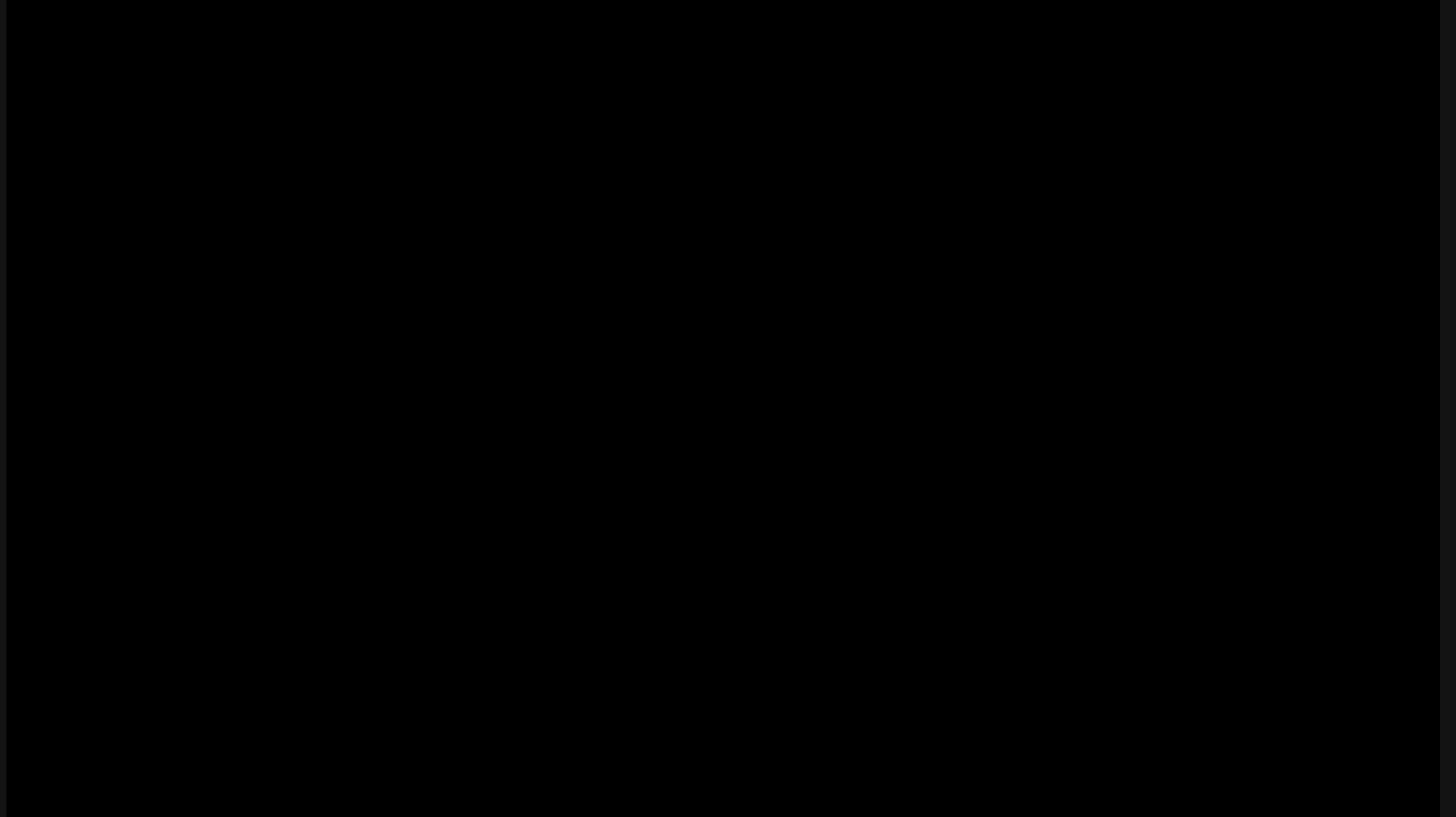
Clip from
Anicodex

"Cities
of Ladies"
and

"Unravel"

Unravel

Cities of Ladies



“The story is not about heroes. It is about bringing things together.”

Le Guin, 1989

Bibliography

Carpendale, M., 2010. Ecological identity & art therapy. *Canadian Art Therapy Association Journal*, 23(2), pp.53–57. Available at: <https://doi.org/10.1080/08322473.2010.11432338>

Haraway, D.J., 2011. *SF: Science Fiction, Speculative Fabulation, String Figures, So Far*. The Wellek Library Lectures. University of California, Irvine.

Haraway, D.J., 2013. SF: Science Fiction, Speculative Fabulation, String Figures, So Far. *Ada: A Journal of Gender, New Media, and Technology*, (3). Available at: <https://doi.org/10.7264/N3KH0K81>

Le Guin, U.K., 2019. *The Carrier Bag Theory of Fiction*. London: Ignota Press.

Le Guin, U.K., 1989. *Dancing at the Edge of the World*. London: Paladin.

Maxwell, R. and Miller, T., 2012. *Greening the Media*. Oxford: Oxford University Press.