

Title: Animated Environmental Rituals: Sustaining Animation Through Nature and Ritual

Abstract:

This micro talk explores *Animated Environmental Rituals* and reclaims animation as a sustainable filmmaking practice by integrating nature as medium and muse. Drawing on techniques such as *En Plein Air* animation, papermaking, and environmentally conscious storytelling, new role character role models it emphasises ecological awareness and collaborative rituals to reconnect art-making with the natural world.

Using examples from residencies at Quinta das Relvas inspired by permaculture principles and diaristic animation approaches, the talk highlights the transformative potential of blending speculative fabulation with sustainable practices. It examines how engaging with natural materials, exploring permaculture-inspired systems, and adopting community-driven and self-reflective approaches can reshape animation practice and education.

Animated Environmental Rituals challenges traditional animation methods by fostering mindfulness, material resourcefulness, and immersive engagement with natural spaces. This approach addresses pressing environmental and social justice concerns while expanding animation's potential as a medium for personal growth, ecological awareness, and social transformation.

Bibliography:

1. Haraway's Wellek Lectures in 2011, illustrating multispecies string figures, speculative fabulation, and cat's cradle. Haraway, D. J. (2013)¹. SF: Science Fiction, Speculative Fabulation, String Figures, So Far. *Ada: A Journal of Gender, New Media, and Technology*, (3). <https://doi.org/10.7264/N3KH0K81>²
2. **Maxwell, R. and Miller, T. (2012).** *Greening the Media*. Oxford University Press.
3. **Carpendale, M. (2010).** *Ecological Identity & Art Therapy*. *Canadian Art Therapy Association Journal*, 23(2), 53–57. <https://doi.org/10.1080/08322473.2010.11432338>

Biography:

Kim Noce is an award-winning artist, filmmaker, and lecturer for MA Animation at UAL and the NFTS; actively engaging in research that integrates multimedia work with participation, performance, education, sustainability, and inclusivity. Her work has been showcased at over 500 international film festivals, on TV channels, and featured on streaming platforms like Netflix. She has directed and animated numerous films and commissions for organisations such as the BBC, Channel 4, Barbican, Arts Council England, and the British Film Institute. Her recent projects include immersive installations and multimedia performances exhibited at venues like the ICA, Tate, and the Barbican.