



Gaza Biennale – The Istanbul Pavilion: Public Program

September 19 @ 12:00 - November 8 @ 17:00





September 19 – November 8, 2025

The public program of the **Gaza Biennale – The Istanbul Pavilion** includes Palestinian film screenings, poetry and music evenings, writing workshops, table of scholars, walk-throughs, performances, and more. Depo will also host frequent in-situ conversations with the Gazan artists.

Upcoming Events

October 15, Wednesday, 19:00

I Have Brought You a Severed Hand: Poetry Readings

With the Palestine-Syrian-Swedish poet **Ghayath Almadhoun** (Damascus/Berlin/Stockholm).

Introduced by **Valérie Cachard**.

Love and death poems in three languages: Arabic, Turkish and English.

October 17, Friday, 19:00

Film screenings with two films by **Ghayath Almadhoun**.

- *Évian*

2020, 7'58'', Arabic and English.

- *The Celebration*

2014, 8'52'', Arabic and English.

Co-directed with **Marie Silkeberg**.

Talk with **Ghayath Almadhoun**, the director, in Arabic and English. Registration is not required.



October 18, Saturday, 19:00

Palestine Films

All films will be screened with Turkish and English subtitles. Registration is not required.

- ***Artist From Gaza***

Director: **Gaza Biennale**

Palestine, 2025, 10'

Art from Gaza becomes the first language of truth—each artist capturing essential moments of resistance by creating in the most difficult times.

- ***All Faces Smile At Me with Strange Eyes***

Director: **Shahd Alshamali**

France, 2025, 3'

After surviving the war in Gaza, a man finds himself trapped between memory and exile —endlessly running toward a sea of lost belonging, where every smile in his new world hides the strangeness of displacement.

- ***Dirty Pictures***

Director: **John Smith**

UK, 2007, 15'

While moving between hotels in Bethlehem and East Jerusalem, a filmmaker's struggle with a ceiling and a camera becomes a quiet confrontation with the persistent traces of occupation and history that refuse to disappear.

- ***Gate of Immortals***

Director: **Alper Şen**

UK, 2021, 9'



Methods and tactics from Gulliver to the present day on the efforts and methods of

convincing the visa officials who hold today's Gate of the Immortals.

- ***Escape from Farida***

Director: **Yahya Alsholy**

Palestine, 2025, 15'

As war reshapes his city, a young man seeking freedom must confront Farida, the woman he once loved, and the memories that bind him — before he can escape the ghosts of his past.

- ***The Land C***

Director: **Motasem Bani Odeh**

Palestine, 2025, 6'

Two brothers cling to their ancestral olive grove, honoring their father's vow to never abandon their land. When settler attacks claim one brother's life, the survivor must carry on his promise.

Past Events

October 9, Thursday, 14:00

The Trembling City: Designing Sonic Refuge Workshop

Venue: Salt Galata

Facilitated by **Prof. Dr. Gascia Ouzounian** and **Nathalie Harb**.

Organized by **Urban.koop**, in collaboration with the **Gazze Biennale – The Istanbul Pavilion**.

October 11, Saturday, 19:00

Palestine Films



All films will be screened with Turkish and English subtitles. Registration is not required.

- **Artist From Gaza**

Director: **Gaza Biennale**

Palestine, 2025, 10'

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- **Live Broadcast**

Director: **Emad Badwan**

Palestine, 2025, 10'

A journalist from Gaza fights to transmit fragments of truth, an unbroken lifeline between a silenced land and the watching world.

- **Edward Said Talks About the Need to Make Things Real**

Director: **Pirooz Kalayeh**

USA, 2023, 6,5'

Pirooz Kalayeh explores life as Edward Said, himself, and the other, seeking to connect a poetics of relation and empathy.

- **Here and Not Here**

Director: **Andrea Luka Zimmerman**

UK, 2025, 30'

A film diary captures encounters between people, place, and imagination, tracing everyday life that endures between oppression and the fragile spaces of dreams and resistance.

Talk with **Andrea Luka Zimmerman**, the director of *Here and Not Here*.

The talk will be held in English.



October 12 Sunday 19:00

October 12, Sunday, 19:00

Ungrounding: The Architecture of Genocide

A conversation with **Eyal Weizman** (Forensic Architecture).

Moderated by **Feride Eralp**.

The event will be held in English with simultaneous translation into Turkish.

October 1, Wednesday, 19:00

Walter Benjamin – *On The Concept of History* (annotated)

A philosophical experiment in four languages.

Walk-through performance with **Patrizia Bach, Khaled Alsaïd, Aslı Odman, A.S. Bruckstein Çoruh**.

October 2, Thursday, 19:00-20:30

Global Solidarity Music Journey with **DJ Omar Aena & Ali AlDallal**

October 4, Saturday, 19:00

Palestine and Syria Films

All films will be screened with Turkish and English subtitles. Registration is not required.

- ***Artist From Gaza***

Director: **Gaza Biennale**

Palestine, 2025, 10'

Art from Gaza becomes the first language of truth—each artist capturing essential moments of resistance by creating in the most difficult times.

- ***Man Number 4***

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Director: **Miranda Pennell**

UK, 2025, 20'

Gaza, December 2023: A confrontation with a disturbing photograph on social media triggers questions about what it means to be an onlooker.

- ***A Portrait of Michel***

Director: **Christine Gedeon**

Syria-USA, 2025, 44'

Talk with **Christine Gedeon**, the director of *A Portrait of Michel*.

A Portrait of Michel is an investigative video portrait that retraces the mysterious 1978 abduction of the filmmaker's uncle by the Hafez al-Assad regime, uncovering fragments of his fate through witnesses, prisons, and silence.

October 5, Sunday, 12:00 – 15:00

Writing letters

A workshop in creative writing with **Valérie Cachard**:

Inspired by the exhibition "A Cloud in My Hand," we will write letters that connect the intimate with the universal. Together, we will rediscover the epistolary form as a way to give voice to what is fleeting, unspoken, or hidden.

The event will be in English. Participation is limited to 10 people. To register: valeriecachard@gmail.com

September 19, Friday, 18:00

Opening of the ***Gaza Biennale – The Istanbul Pavilion: A Cloud in My Hand***

Curated by House of Taswir in collaboration with Addar Center İstanbul, the Gaza Biennale Initiative, the Forbidden Museum of Jabal Al Risan in Palestine, and associated friends.



September 20, Saturday, 18:00

September 20, Saturday, 19:00

Opening of the **Palestine Films**, screening program moderated and introduced by Gülen Güler & Khaled Tanji. Film program starts with the screening of 5 short films and a talk with Waseem Khair, the director of the film *Gaza Bride 17*.

All films will be screened with Turkish and English subtitles, and the talk with Waseem Khair will be in English. All screenings are free of charge and registration is not required.

- **Artist From Gaza**

Director: **Gaza Biennale**

Palestine, 2025, 10'

Art from Gaza becomes the first language of truth—each artist capturing essential moments of resistance by creating in the most difficult times.

- **Sweat**

Director: **Hasan Tanji**

Palestine, 2016, 5'

From the sea of Palestine began the refugee's journey, moving through exiles imposed by wars, where memories are killed and new ones are born. In a constant struggle with place and identity, the sea this time becomes the final path to exile.

- **Waiting For Hasan**

Director: **Alper Şen**

Turkey, 2022, 7'

In the middle of the battle, a sniper is trapped in an emplacement. While listening to the sounds of war at this moment, he cannot silence his inner voice.

- **It Could Have Been Me**

Director: **Lina Abdulkari**

Egypt, 2025, 12'

Seeing the harsh realities of life through your friends. A short film about coming of age.



- ***Gaza Bride 17***

Director: **Waseem Khair**

Palestine, 2024, 20'

A fisherman from Gaza is trapped in his haunting memories. After losing his only child, he suffers from post-traumatic disorder that leads him on a psychological journey, reliving his tragedy in a different reality.

September 21, Sunday, 12:00

Table of Scholars: Mapping Gaza with artist and curator **Hala Alnaji** (Gaza/Malmö), participating artist **Azza Ezzat** (Cairo), Gaza Biennale artist **Mohammad Suliman** (Gaza/ Cairo) and members of **House of Taswir**.

The event will be in English.

September 23, Tuesday, 19:00

Music evening with the band **Ayna Ayna**.

September 24, Wednesday, 19:00

Poetry & Music Evening

Poetry readings with Palestinian poet **Khaled Alsaïd**, moderated by writer and performer **Valérie Cachard** accompanied by **Mohamad Salem** on the oud.

The event will be in Arabic and English.

September 27, Saturday, 19:00

Palestine Films

- ***Artist From Gaza***



Director: **Gaza Biennale**

Palestine, 2025, 10'

Art from Gaza becomes the first language of truth—each artist capturing essential moments of resistance by creating in the most difficult times.

- ***Abu Jabal***

Director: **Bisan Owda**

Palestine, 2025, 20'

The dream of going back home, or to its ruins.

- ***Class Outside***

Director: **Aylin Kuryel, Fırat Yücel, Deniz Buga**

Netherlands, 2025, 34'

A collective video-diary capturing everyday moments of resistance, in solidarity with Palestine.

- ***Awaiting For Appointment***

Director: **Tara Tarawneh**

USA, 2023, 20'

An experimental documentary that explores the real and political dimensions of thirst.

September 28, Sunday, 12:00 – 15:00

Evocative Objects: Gazan stories told by objects

A workshop in creative writing with **Valérie Cachard**.

The event will be in English. Participation is limited to 10 people. To register:
taswir.projects@gmail.com

For more detailed information:

Gaza Biennale – The Istanbul Pavilion: *A Cloud in My Hand*



Image:

Mohammad Suliman, *An Image from the Ruins*, 2025.

Plaster, black pigment, iron wire, plastic gauze, sand, 2,5 x 2 m.

Courtesy of the artist.

[+ GOOGLE CALENDAR](#) [+ ICAL EXPORT](#)

Details

Start:

September 19 @

12:00

End:

November 8 @

17:00

Possibility and Probability:
Guided tour with artist Ateş
Alpar and curator Yıldız Öztürk

Gaza Biennale – The Istanbul
Pavilion: A Cloud in My Hand

Gaza Biennale – The Istanbul Pavilion: Public Program

September 19 @ 12:00 - November 8 @ 17:00

ANNOUNCEMENTS

Red Thread Issue 6 is online: “Remembering In Circles”

Anadolu Kültür center Depo’s statement on the unlawful decisions
in Gezi Trial

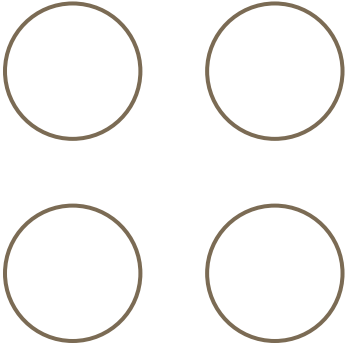
Berlin Senate Residency Program: Berlin Residents



Berlin Senate Residency Program: Istanbul Residents

BERLIN SENATE RESIDENCY PROGRAM: İSTANBUL RESIDENTS

Announcement: Free Osman Kavala



RED THREAD

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VISITING
HOURS:

11:00 – 19:00
Everyday
except Sundays
and Mondays



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TÜRKÇE ENGLISH

