

Programme

Thursday 11th December

Institut Français de la Mode, Quai d'Austerlitz, Auditorium

8h45 — Registration and coffee

9h15 — Welcome and introduction

9h30-10h30 — Keynote address

Chair: Ariane Fennetaux (Université Sorbonne-Nouvelle)

Mei Mei Rado (Bard Graduate Center)

Cross-cultural Savoir-faire and Remaking : Transformations of Chinese Skirts into Western Fashion

Break

10h45-11h45 — Colonial and post colonial crafts

Pierre Jean Desemerie (Bard Graduate Center/ Musée des Arts Décoratifs)

“Moderniser” la Chebka (dentelle algérienne) en période coloniale

Pragya Sharma (University of Brighton) “Everyone will praise you”: Fashioning the Knitted Self in Twentieth-century India

Lunch break

13h-14h30 — Interlocking networks and scales

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Miriam Fleck-Vidal(McGill University)

French Silk, Global Networks: Negotiating National Identity through Silk Production in Early Modern France

Tristan Dot (University of Cambridge) Nineteenth-century Textile Design Studios as Nodes of Visual Circulation

Victoria De Lorenzo (London College of Fashion, University of London) Crafting a Culturally-Situated Demand: A Microhistory of Market Sub-Segmentation in Chile and Peru between 1845 -1855

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Break

14h45-15h45 — In conversation with

Laetitia Baqué et **Victor Molinié** (Baqué-Molinié embroidery workshop)
Embroidering between Paris and India

Break

16h-17h30 — Transnational circulations

Kirsty Hassard (V&A, Dundee) Tartan: Mapping Craft, Space and Scale in Scotland and Beyond

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Antonia Behan (Queen's University) The Texture of Nationalism and Transnational

Mapping Fashion Savoir Faire: Craft, Space and Scale 16th-21st centuries

Paris, International Conference 11th-13th December

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l'Inde et la maison Paul Poiret dans un contexte colonial

Tokiko Sumida (Université Toulouse Jean Jaurès) L'art du savoir-faire du kimono et la résistance spatiale : du japonisme aux innovations contemporaines en France

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Chiara Faggella (The Daniel and Gayle D'Aniello Syracuse University Program in Florence) Beyond the Tourist Gaze: Colonial Legacies and Spatial Entanglements in the Making of Italian Fashion

Lunch break

14h30-15h30 — In conversation with

Caroline Perdrix et **Alexia Tronel** (Itinérances) Cantillana, nouer pour célébrer / Cantillana, Knotting as a Way to Celebrate

Break

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15h45-16h45 — Geographies of re-use

Miki Sugiura (Hosei University, Tokyo – University of Antwerp) Mapping Savoir-Faire in the Circulation of Second-Hand Kimono in Early Modern Japan

Estelle Dupuis (Paris I Panthéon Sorbonne- IFM) Wears and tears in fashion: between authentic and faux, paradoxical aesthetic circulations in a context of environmental crisis

Break

17h-18h — In conversation with

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Aska Yamashita (Atelier Montex) Embroidering between France and Japan

Saturday 13th Dec. INHA, Galerie Colbert, salle Vasari (1^{er} étage)

9h Coffee

9.30-10.30 am — Keynote address

Chair: Emilie Hammen (Paris I-Panthéon Sorbonne/Palais Galliera)

Malick N'Diaye (Cheik Antia Diop/ IFAN, Dakar) Le musée sur le fil

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Break

10h45-11h45 — Museums and decentered narratives

Pierre-Antoine Vettorello (Antwerp Research Institute for the Arts)

Decentering the Fashion Museum: Colonial Legacies and Indigenous Voices in French Fashion History

Chiara Tuani (École du Louvre) Tositea Moala Hoatau Broutin et le tapa : transmission des savoir-faire d'Uvéa et de Futuna en Nouvelle-Calédonie