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ARTICLE

# BRIEF: PARADE

PUBLISHED ON 4 NOVEMBER 2015

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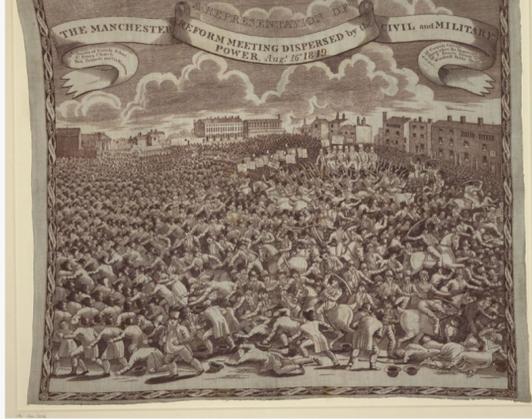
Photographer Nina Manandhar asked students at Liverpool John Moores University to explore the idea of style in a public space.

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## Parade - Politics to Carnivals

This brief requires you explore the concept of style as a tool for connection and identity in public space. To begin with, you should identify at least five individual events where groups of people dress in a certain way as a specific tool of communication to a public audience. A couple of examples are political protest marches or street carnivals.

You must then spend a significant amount of time engaging with these five events, so make sure they will take place during the period of this project. Carry out initial research into what the event is, why it is taking place, who is involved, what role clothing has. Attend each event and document using visual, written and audio methods making sure that you provide a thorough document of the occasion.



Hankerchief produced to commemorate the Peterloo Massacre in Manchester in 1819. © People's History Museum



Anonymous Muslim Ceremony, Bradford, 2013



Anonymous Gay Rights March, Manchester, 1988 © Manchester Archives



Roy Stuart Clarke Queue For Lancs Away Day, 1988



H. F. Davis, 'Ye Silent Twins', two Manchester City supporters in London for the cup tie. They are wearing the outfits that won them 1st prize in the Blackpool Carnival, 1926 © Topical Press Agency/Getty Images



Max Farrar Mandela Wings of Freedom, Leeds West Indian Carnival, 1984



Anonymous, Whit Walk, 1966 © Manchester School of Art

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23 JANUARY 2002

Killed: John Taylor on the role of photographic images in experiencing catastrophe, specifically that of 9/11.

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### Concept: Violence

25 SEPTEMBER 2008

Nick Knight shares the concept behind his collaboration with scent artist Sissel Tolaas; a perfume entitled 'Violence'.

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## SUBMISSIONS GALLERY: PARADE

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