

# INTRODUCTION TO THE REPORT.

This report reflects the endeavours, collaborations, and friendships of **145 people and 24 organisations** working across London, Malawi, and Mozambique.

To honour all those involved, what follows is an instinctive flow of moments, encounters, questions, and experiences that bring the reader as close as possible to the nature of this work and how it was lived.

This is also an invitation for you to enter into this experience by reflecting on the questions posed - the same ones we used with our communities throughout this project. All your answers will be received as part of an ongoing conversation around this way of working.

Consent was given for the recording of visual and audio material at the time of the activity.



Dzaleka fashion designer at the Tumaini Festival, Malawi 2024.