

# Programme Booklet

## **UK–Hong Kong Symposium on Sustainability in the Arts**

**英國—香港藝術可持續發展研討會**

**20 March 2026**

## Panel Discussion 專題討論 2

# Collective Infrastructures for Ecological Care

## 集體生態架構與藝術省思

3:30pm – 4:30pm

Videotage × EcoFutures (University of the Arts London)

Moderator: Yim Sui Fong

Speakers: Jessica Wan (EcoFutures), Adeena Mey (Afterall), Michael Leung

The panel invites research, art, and learning initiatives from Hong Kong and the UK that engage both arts and its relation to wider society. Committed to open and accessible knowledge-sharing, these initiatives bring together diverse perspectives and conduct in-depth research on themes related to our daily lives, developing collective infrastructures that care for social and environmental networks. The panel will address questions such as: How can participatory and ritualised artistic practices help us navigate environment-related grief? How can interdisciplinary approaches cultivate resilience in the face of ecological polycrisis?

錄映太奇 x 生態未來 (倫敦藝術大學)

主持：嚴瑞芳

講者：溫傑思 (EcoFutures)、Adeena Mey (Afterall)、梁志剛

本座談會邀請英港兩地的藝術、教育和研究團體代表，探討他們將藝術聯繫社會的不同策略。他們均以開放普及知識為己任，凝聚不同角度、探索被忽視的日常現象，開拓兼顧社會和環境網絡的集體架構。座談會將聚焦兩大問題：藝術實踐糅合公眾參與和儀式，能否釋放我們對周遭環境的愁緒？跨學科研究又如何培養我們面對生態「多重危機 ( polycrisis )」的韌性？

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## EcoFutures 生態未來

EcoFutures is an ecocritical art research project co-convened by David Cross and Jessica Wan with the support of University of the Arts London (UAL) and Research Centre for Transnational Art, Identity and Nation (TrAIN).

「生態未來」是一個生態批判藝術研究項目，由 David Cross 和溫傑思共同召集，並得到英國倫敦藝術大學 (UAL) 和跨國藝術、身份及國界研究中心 (TrAIN) 的支持。

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## Speaker 講者



### Jessica Wan 溫傑思

Curator, Writer, Researcher & Associate at TrAIN, University of the Arts London (UK)  
策展人、研究員、倫敦藝術大學跨國藝術、身份及國界研究中心成員（英國）

Jessica Wan Ka Po (she/they) is a curator and writer dedicated to creating culturally hybrid spaces that platform diasporic and transnational narratives. Her work explores encounters and spaces as sites of social, ecological, and cultural change. Her recent research focuses on visual artists engaging with ecology, transnationalism, and technoscience. Jessica has produced projects with institutions including iniva, Photofusion, Tate Modern, and the Delfina Foundation. She is an associate at the Research Centre for Transnational Art, Identity and Nation (TrAIN) and teaches at the Goldsmiths, University of London.

獨立策展人及作者溫傑思專注研究如何在敘事空間糅合各種文化，兼顧不同國度和離散的聲音。她將展覽空間化身迸發社會、生態和文化變革的場域，探索內裏人與人的互動；其研究則聚焦於藝術家應用生態、跨國想像和科學技術於創作中的不同策略。溫氏曾與 iniva、Photofusion、泰特現代藝術館、Delfina Foundation 等藝術機構合作，也是 UAL 跨國藝術、身份及國界研究中心（TrAIN）成員之一，現於倫敦金匠學院任教。

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### Adeena Mey

Researcher, Curator & Editor at Afterall (UK)

研究員、策展人、Afterall 期刊編輯 (英國)

Adeena Mey is a researcher, editor, and curator. He has written extensively on artists' moving image, including on the work of Rosa Barba, Sojung Jun, Hwayeon Nam, and Im Heung-soon. His writing has been published in Afterall, e-flux, and post-MoMA. He is the co-editor of several anthologies on artists' film, video, and exhibition histories, including *Exhibiting the Moving Image: History Revisited* and *Cinema in the Expanded Field* (both JRP Editions, 2015). Since 2021, he has co-convened the workshop series *Writing and Publishing Art in Southeast Asia*, supported by the British Academy. He is Editor of Afterall journal and a Research Fellow at the Afterall Research Centre (Central Saint Martins).

Adeena Mey 身兼研究員、編輯和策展人，曾撰寫關於不同流動影像藝術家的文章，對象包括 Rosa Barba、全昭旼、南和延、任興淳等。他所著的文章曾被刊於 Afterall、e-flux、post-MoMA 等期刊或平台，也曾共同編輯幾部精選藝術家歷年創作的電影、錄像和展覽的書籍，包括《*Exhibiting the Moving Image: History Revisited*》和《*Cinema in the Expanded Field*》(兩者均由 JRP Editions 於 2015 年出版)。他自 2021 年起成為「Writing and Publishing Art in Southeast Asia」工作坊系列的聯合召集人(該系列由英國國家學術院資助)，現為中央聖馬丁學院旗下當代藝術研究中心 Afterall 的研究員及其期刊編輯。

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Photograph 攝影：Jean-Baptiste + IASPIS

### Michael Leung 梁志剛

Artist/designer, writer and visiting lecturer (HK)

藝術 / 設計工作者、作者、訪問講師 (香港)

Michael's practice relates to mutual aid, publishing and the commons. He was born in London and moved to Hong Kong in 2009 to do a Masters in Design at The Hong Kong Polytechnic University. In 2023, Michael completed his PhD at the School of Creative Media, City University of Hong Kong. His work is situated in everyday life, affected by convivial encounters, and inspired by different collective spaces and communities. Personal and collective works have been shown in: the 2012 Venice Architecture Biennale; Asia Culture Center in Gwangju (2016); Aarey Forest in Mumbai (2018); and the 8th Yokohama Triennale (2024).

梁志剛的實踐圍繞互幫互助、出版及共同體展開。他生於倫敦，2009年移居香港，而後於理工大學取得設計碩士學位。2023年，他從香港城市大學創意媒體學院獲得博士學位。他的創作立足於日常生活，從愉悅的互動中接受影響，並從不同自主空間及社群中汲取靈感。梁氏的個人和集體創作曾於威尼斯建築雙年展（2012）、光州國立亞洲文化殿堂（2016）、孟買森林保護區阿哩森林（2018）、第八屆橫濱三年展（2024）等地展出。

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## Moderator 主持



Photograph 攝影：María Gabler

## Yim Sui Fong 嚴瑞芳

Artist and Assistant Professor, Chinese University of Hong Kong (Hong Kong)

香港中文大學藝術系助理教授 (香港)

YIM Sui Fong is an artist and educator whose work explores socially engaged art, sound as a medium of participation, and experimental pedagogy. Her practice-based research examines how sound can function as a tool for knowledge production, collective imagination, and social negotiation. Working across installation, participatory projects, and research-led initiatives, she develops collaborative platforms that connect artistic practice with learning and community engagement. She is the co-founder and Artistic Director of Rooftop Institute, a board member of HASS Lab, and a project investigator of the research initiative Ecologies of Participation. She is Assistant Professor in the Department of Fine Arts at The Chinese University of Hong Kong.

嚴瑞芳為藝術家及教育工作者，其研究聚焦於社會參與藝術、以聲音作為參與媒介，以及實驗性藝術教育。她的實踐型研究探討聲音如何作為知識生產、集體想像與社會協商的工具。她透過裝置、參與式計劃與研究導向的藝術實踐，建立連結藝術創作、學習與社群互動的協作平台。她是慈善機構天台塾的共同創辦人及藝術總監、HASS Lab 董事會成員，以及研究計劃 Ecologies of Participation 的項目研究員。她現任香港中文大學藝術系助理教授。

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