

FROM 19.00

W
Stephen Gill: Hackney Wick Photographs 2001 – 2013
National Art Library (access via staircase L)
Inspired by Hackney Wick over a 12 year period, Stephen Gill's photographic studies are some of the physical memories that remain of the vanished markets, open spaces, scrap yards, factories and allotments once inhabiting Hackney Wick. With the recent shifts in landscape of the area, these extracts provide an insight into Hackney Wick's past.
stephengill.co.uk
Please note coats and bags are not permitted in the Library. Please leave these items in the cloakroom nearby.

X
The role of institutions in a changing city

Hochhauser Auditorium, Sackler Centre (60 minutes plus Q&A)
The V&A is at the early stages of developing a new venue in Queen Elizabeth Olympic Park. Now is the time to dream, discuss and speculate. Leading thinkers discuss how a cultural institution can be a catalyst for public life, and ask what can the V&A learn from Hackney Wick, and vice versa? Chaired by V&A senior curator Kieran Long, speakers include David Bickle from Hawkins Brown and Rachel Falconer from Space Studios.

FROM 19.30

Y
Q - Wick Sessions
Medieval & Renaissance, Room 50a
Discuss Hackney Wick's DIY culture in a shorter, faster version of the Wick sessions where 10 guest speakers give short presentations in a show-and-tell, soapbox address fashion. Organised by public works, Nancy Stevenson and Isaac Marrero-Guillamón, contributors will focus on a specific object or image that represents their involvement with self-build culture.
r-urban-wick.net
wicksessions.net

FROM 20.30

Z
New Models of Live/Work and the concept of radical affordability
Seminar Room 1, Sackler Centre (60 minutes)
Founded by William Chamberlain in 2009 to facilitate a permanent, sustainable, creative community in Hackney Wick and Fish Island, the Hackney Wick and Fish Island Cultural Interest Group (CIG) meet monthly to network, collaborate and share news. Join them as they discuss the topic highlighted above with Robin Nicholson CBE (Architect, Cullinan Studios), Charles Armstrong (Director, The Trampery), Martin Richman (CABE Design Review Panel member), The Legacy List and The CIG Planning and Development sub-group (chaired by Lee Wilshire and Richard Brown).
hackneywick.org

FROM 21.00

AA
Fractal Weave Structure I
Hochhauser Auditorium, Sackler Centre (24 minutes)
Watch a short film collaboration between Luke Hart and Daniel Gower depicting the fabrication, construction and exhibition of the sculpture Fractal Weave Structure I by Luke Hart, a steel structure assembled with flexible rubber joints. Exploring the industrial character of Hackney Wick as an area, one of the components of the physical sculpture will also be on display on the first floor of the Sackler Centre.
lukehart.co.uk

PROGRAMME COVER DESIGN

Souvenir programme wrap designed by London-based illustrator Lucy Dalzell.
lucydalzell.com

FOOD & DRINK

Drinks are available in the Grand Entrance throughout the evening. Food and drinks will be served in the Cafe until 21.00.

ALSO ON TONIGHT

JAMEEL PRIZE 3
In partnership with Abdul Latif Jameel Community Initiatives
11 December 2013 – 21 April 2014
Admission Free

Open Studio: James Rigler, ceramics resident

Ceramics residency studio, Gallery 143, Level 6
Visit James' studio to see his work-in-progress and finished pieces that he has made during his 6 month residency, all inspired by the V&A building itself and its hidden histories.
Supported by William and Valerie Brake

COMING UP


V&A presents Friday Late With Mastercard

Tottenham Takeover
Friday 28 March 2014
Tottenham in North London earned an unwelcome reputation as the place where the rioting that swept England in August 2011 began. Since then, and led by its vibrant music scene, Tottenham's creative community has come to the fore.
Join us for the fourth in a series of Friday Lates that will invite London's creative communities to take over the museum for an evening, presenting a range of music, art, design, architecture and more.

KEEP IN TOUCH

www.vam.ac.uk/fridaylate
Visit www.vam.ac.uk/signup and subscribe to our e-newsletters featuring exhibitions, events and special offers.
Find us on:

 [victoriaandalbertmuseum](https://www.facebook.com/victoriaandalbertmuseum)

 @V_and_A, use #FridayLate to join the conversation

Share your photos of Friday Late on [flickr.com/groups/va_museum](https://www.flickr.com/groups/va_museum)

V&A Presents

FRIDAY LATE



Although desolate to an outsider's first glance, the factory walls of Hackney Wick and Fish Island hide a unique community of artists and designers, studios and live/work spaces. Rocketing land values, partly fuelled by the Queen Elizabeth Olympic Park, now mean that the makeshift, DIY occupation of the area is increasingly under threat. Join us for the third in a series of Friday Late Takeovers that invites London's creative communities to take over the Museum for an evening, presenting a range of music, art, design, architecture and more.

With thanks to The Legacy List.

All events are free and places are designated on a first come, first served basis, unless stated otherwise. Please note that if the event reaches capacity, we will operate on a one-in-one-out basis. Filming and photography will be taking place at this event.

#FridayLate

ALL EVENING (18.30 – 21.30)

A
ABand On Ship
Grand Entrance
Experience live performances by Ulli Mattsson, Emma Ringqvist (Fjorden) and Louise Havell – nomadic boat dwellers, musicians and Swedes who tie their two traditional canal boats together in Hackney Wick to provide a stage. This floating venue tours the waterways, open for anyone walking or cycling past on the towpath to enjoy.
[facebook.com/abandonshipboats](https://www.facebook.com/abandonshipboats)
[facebook.com/ullimattsson](https://www.facebook.com/ullimattsson)
fjorden.bandcamp.com

B
HW
Grand Entrance
Inspired by the graphics of street art and graffiti in Hackney Wick, designer Charlotte Papon creates an inspiring paper surface development made from small origami modules. Be part of the

Hackney Wick Takeover

Friday 28 February

18.30 – 22.00

installation by adding your own personalised origami piece to the surface and watch as the shapes and colours of Hackney Wick emerge.
dropr.com/charlottepapon

C
DIY ESTATES
Medieval & Renaissance, Room 50a
Take part in a collaborative project between Rebecca Feiner and public works as part of r-urban-wick. DIY Estate is a fake estate agent celebrating the DIY culture of Hackney Wick and Fish Island. Browse the unique properties on display, get financial advice or consult the dedicated property porn hotline.
r-urban-wick.net

D
East London Radio
South-East Asia, Room 47c
Join London's new community radio station, under a year old and broadcasting online from a base in Hackney Wick. Listen to the sounds of The Wick, featuring sonic postcards of the diverse people in the area. Come for a chat at the pop-up studio – what do you think of The Wick?
eastlondonradio.org.uk

E
The Wick's Smallest Art Cinema
South Asia, Room 41
Who needs a multiplex when you have a wardrobe? Celebrating the spirit of Hackney Wick's DIY culture, watch a series of select short films from within this luxury portable picture house for one created by artist Rebecca Feiner.
feinerart.freeola.com

F
GOLD COAT
Fashion, Room 40
Tailoress Nathalie Limon creates and exhibits a coat made from fabrics associated with the history of Hackney Wick, as well as utilising the Meldola Blue dye that was synthesised in the same neighbourhood as her Wick-based studio in the 1800s.
nathalielimon.com

G
Converted
Sculpture, Room 21a
London-based Greek photographer Manos Chatzikonstantis showcases an on-going project about life in the converted warehouses of Hackney Wick, exploring both the temporary and permanent, and the ways in which people leave their mark in the area.
manosch.net

H
See Studio
Sculpture, Room 22
Publisher, curator and creative director Daren Ellis brings two Hackney Wick-based projects to the Museum from his multi-disciplinary studio. Discover The Wick – the area's annual newspaper, as well as work by Sweet Toof – one of London's most prolific graffiti artists whose trademark teeth and gums can be found all over east London.
seestudio.com

I
Audial
Medieval & Renaissance, Room 64b and Sculpture, Room 21
Composer Emilie Levienaise-Farrouch's original sound piece mixes music and field recordings sourced around Hackney Wick and Fish Island. Discover what makes this urban area truly unique through through sonic identity and auditory perceptions.
emilief.com

J
The Conservation Factory
Bottom of NAL staircase (staircase L)
Discover how Hackney Wick's creative economy relies on its existing industrial building fabric. Affordable Wick's Richard Brown and box factories designer Haidée Drew collaborate to show you two sides of the conservation story through an installation that encourages you to step inside.
affordablewick.com
haideedrew.com

MasterCard bar: MasterCard is delighted to be partnering with Friday Late at the V&A, where each month we will be hosting the MasterCard Cocktail Bar exclusively for cardholders. There will be discounted drinks and other fantastic offers to redeem on the night when you use your MasterCard. If you haven't already, you can sign up on www.pricelesslondon.co.uk and take advantage of all the latest London offers and special events. Come see us in Gallery 116.

K**DEVOICES***Photography, Room 38a*

Presenting Hackney Wick through its diverse 'ethnoscape', this video installation by Vilmar Pellisson from –U–V–N– aims to shed some light on the trajectory of this much talked about area of London. Explore an uncertain future through the eyes of a community caught in the midst of local redevelopment.

urbanvillagenetwork.org**L****Dark Island: Before***Sacred Silver & Stained Glass, Room 84 (access via staircase L)*

By collating notifications via twitter and photographs, artist Colin Priest recorded a critical phase of change in an area undergoing urban renewal for the Olympics and beyond, accompanied with a soundtrack by Joe Reeves. Re-opening this through a visual conversation within the context of the Stained Glass galleries of the Museum, discover a new perspective on time and space in a dark place.

@t_wickers

studiocolumba.comjoereevesmusic.co.uk**M****CLUSTER BOMB [collective]***Sculpture, Room 21 – 24*

18.30 – 19.30

Portrait Miniatures, Room 90a (access via staircase L)

20.30 – 21.30

Join contemporary performing artist collective CLUSTER BOMB, as they present a series of site-responsive performances developed from their current project

I / AM / THE / ISLAND, inspired by J.G. Ballard's Concrete Island. Their performance draws on the novel's key themes of memory, regeneration and isolation, in response to the past, present and future of Hackney Wick.

clusterbombcollective.com**N****Foxtrot Collective***Sculpture, Room 20*

Interdisciplinary artist collective Foxtrot present a parody Hackney Wick souvenir shop, a critique on the branding of Hackney Wick as a cultural tourist attraction by some developers. Form your own perspective about the area by discovering local symbols masked as souvenirs. 50 limited edition artist designed t-shirts will also be distributed free of charge on the night.

foxtrotcollective.com**O****OKO***Sculpture, Room 19*

Street artist OKO makes her mark on the Museum. Put on one of her masks and take a photo in front of a large drawing installation, all to enjoy her unique animal creatures and romantic envisagings.

oko176.tumblr.com**P****The Lab Film Festival***The Lydia and Manfred Gorvy Lecture Theatre (access via staircase I)*

Join TLFF – a Hackney Wick based festival that celebrates the working

practice of emergent film-makers as they present a selection of artist films, discussions and performances. The diverse programme will aim to highlight the methodology and concerns of moving image artists working in and around the melting pot of Hackney Wick.

thelabfilmfestival.org**Q****Bonus Levels: Delirious New Wick***Sackler Centre Reception*

Participate in artist Lawrence Lek's exploratory video game that reimagines Hackney Wick as a primal utopia of floating islands, post-industrial

monuments, and sprawling shopping malls. Bringing together three histories of the area into a single virtual landscape, witness the conflict between the area's past and its future.

lawrencelek.com**R****The Floating Cinema***Art Studio, Sackler Centre*

East London based arts organisation UP Projects presents a programme of commissioned short films from its acclaimed Floating Cinema project. Created by a variety of established artists, emerging filmmakers and writers, these films explore Hackney Wick and the

surrounding rivers and canals, focusing specifically on the River Lea. Combine this with creating your very own fantasy Floating Cinema and take it out for a maiden voyage on a DIY canal.

floatingcinema.infouprojects.com**S****You Are Here***Design Studio, Sackler Centre*

Artists and workshop facilitators Shona MacPherson and Josie Dick invite you to create a collaborative, interactive map with photographs, words and drawings from a journey along the River Lea. Join them as they

explore new means of map making and watch as a colourful interpretation of the Hackney Wick area begins to emerge.

shonamacpherson.wordpress.comjosiedick.wordpress.org**T****Pen Pushers***Lunchroom 1, Sackler Centre*

Join the Wick Art Store as they demonstrate the unique, creative sub-cultures of The Wick. In collaboration with Stour Space and Posca, get involved in a drawing workshop by the Pen Pushers team and create a fairy tale interpretation of Hackney Wick and Fish Island complete with pirates and canal monsters.

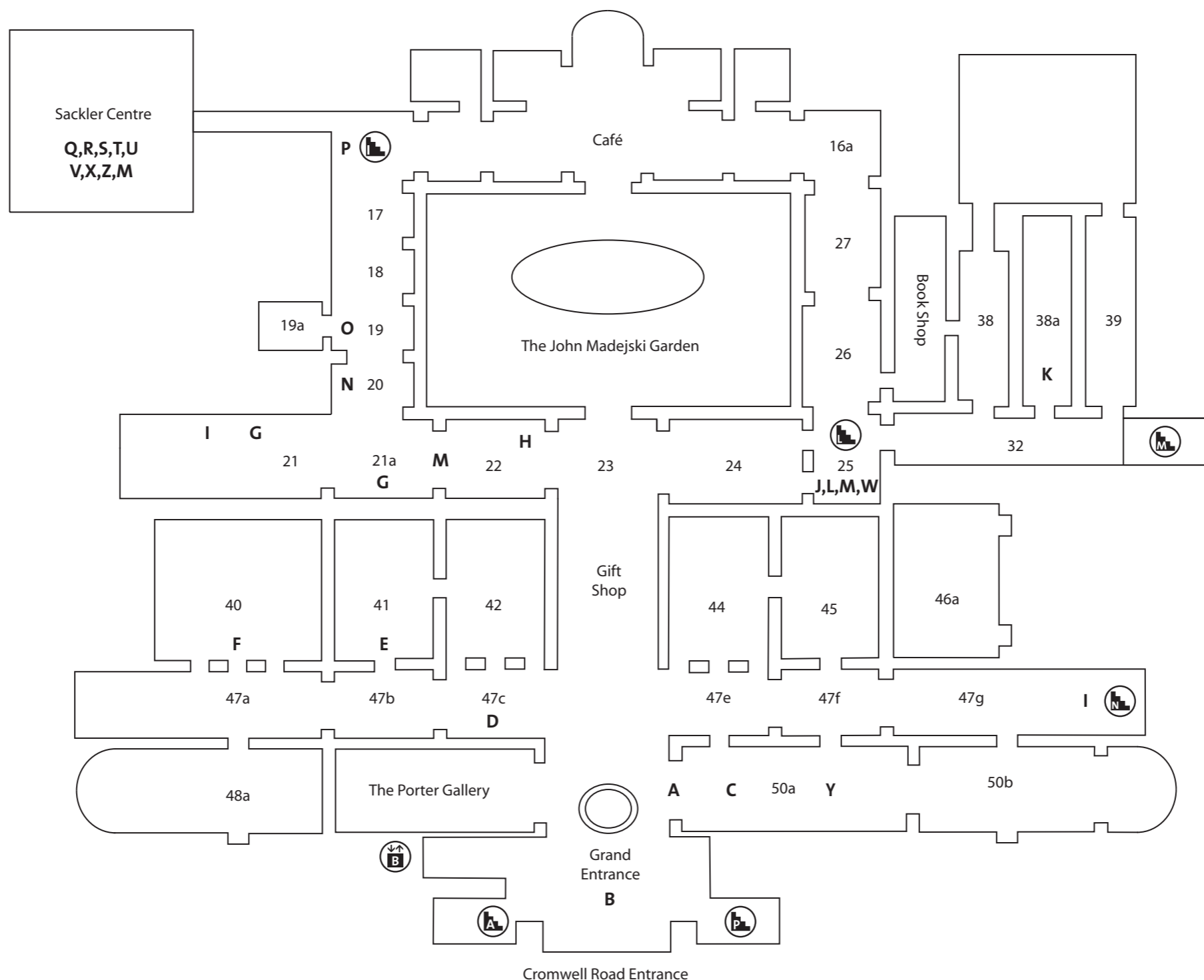
penpusherslive.comthewickartstore.com**U****The Mysterious Beve Erage and Possum of Possibilities***Lunchroom 2, Sackler Centre (sign up sheet)*

Bringing the chaotic, mystical and hidden side of Hackney Wick to the Museum, live artist Scarlett Lasso and illustrator Takayo Akiyama present a personalised fortune telling and psychedelic painting performance for one visitor at a time. Using found objects, poundshop treasures and magical artefacts, the double act will predict your future and create a one of a kind aura portrait for you to take home.

takayon.com**V****Hackney WickED***Sackler Centre Reception & Level 1, Sackler Centre*

Hackney WickED brings a taste of one of London's largest contemporary art festivals to the Museum, as well as a live music programme throughout the evening. Showcasing the work of local emerging and established artists, the festival fills Hackney Wick every year with open studio events, impromptu performances, exhibitions, film, live music, art markets and more.

Artists include: The Beatbox Collective & BlackForestGhetto, Vittoria Belli, Natasha Bird, Jack Brown, Stephen Cornford, Rossen Daskalov, Kirsty Dixon, Edge of August, Fantich & Young, Warren Garland, Fareena Hussain, Lara Jacoski, Lukas Kuhn, London's Perverted Children, Laura May Lewis, Anna Maloney, Ashton Mullins, //NAVIGATE, Jacob Fairless Nicholson, NOVA, Shapes DJs, Vinyl Pimp, Simon Reuben White, Ben Woodeson and Gavin Turk.

hackneywicked.co.uk

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