

LIFE IN CLOTHES

DR MILA BURCIKOVA

The earth has its own rhythm,
its own music, its own language.
We must learn to listen
– Wangari Maathai, Kenyan Political Activist

Mila Burcikova's installation, *Life in Clothes*, documents the earth's natural cycles in and through ten botanically dyed garments. Each ensemble, meticulously crafted from vintage linen bedsheets and coloured with hues derived from the artist's garden, corresponds to a micro-season, and chronicles a year of self-regeneration through fashion creation guided by the earth's rhythms. Accompanying photographs capture the project in the context of Burcikova's garden, inviting viewers to witness the interconnectedness of body, earth, and artistic expression.

Life in Clothes challenges us to reconsider the possibilities of sustainable fashion, demonstrating how the catharsis of gardening can blossom into a nuanced understanding of collective care, contributing to a healthier planet and a more fulfilling creative process.

Undyed, vintage linen garment, 2023
Euphorbia, vintage linen garment, 2023
Hawthorn, vintage linen garment, 2023
Nettle, vintage linen garment, 2023
Cow Parsley, vintage linen garment
Dyer's Chamomile, vintage linen garment
Dahlia, vintage linen garment
Bramble, vintage linen garment
Walnut, vintage linen garment
Ivy, vintage linen garment