

The background of the entire cover is a vibrant pink color with a leopard print pattern of dark, irregular spots. The text is overlaid on this pattern.

# **PUNK & THE ANIMAL**

**Ethos, Ethics, and Aesthetics**

**EDITED BY**

**LAURA D. GELFAND & ANGELA BARTRAM**

# PUNK & THE ANIMAL

## Ethos, Ethics, and Aesthetics

This innovative volume gives contemporary insight into critical interspecies debates from an analytical perspective through the lens of punk.

*Punk & the Animal* explores the synergies, crossovers, and alignments of punk thinking, together with punk ideologies and influences, in contemporary animal studies. The volume includes contributions from leaders in the punk movement who engaged in exemplary practices that helped forge ongoing connections between punk and animal studies. In addition, it includes chapters by artists, scholars of visual and popular culture, animal studies specialists, and others in artistic and art-affiliated disciplines who have found their way into animal studies from one of the many manifestations of punk and who see punk's ethos, ethics, and aesthetics as formative to their own work.

'This volume is a much-needed clarion call for scholars and activists to embrace a 'punk ethos' and reflect on their/our own agency and engagement with non-human animals and the wider environment in academic, creative and cultural work. In this current period of extreme reactionary politics, *Punk & the Animal* reminds us of the importance of ethics and empathy for all living creatures and offers a crucial corrective to the current era of neoliberal narcissism. Punk is certainly not dead.'

*Professor John Steel, University of Derby, UK*

'*Punk & The Animal* celebrates the rich visual world of punk aesthetics and its close connection with the other than human. The book is an important contribution to ethical discussion about care and responsibility that we humans have towards our animal companions. Although having an academic approach, the book reaches out to wider audiences and is an absolute joy to anyone interested in punk or animals!'

*Professor Jaana Erkkilä-Hill, University of Lapland*

**Laura D. Gelfand** is emeritus professor of Art History at Utah State University and honorary professor in the Department of the History of Art at the University of York, UK. **Angela Bartram** is professor of Contemporary Art and co-lead for Creative and Cultural Industries Academic Theme and its Research Centre, University of Derby, UK.



Part of the Global Punk series

