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UAL Online

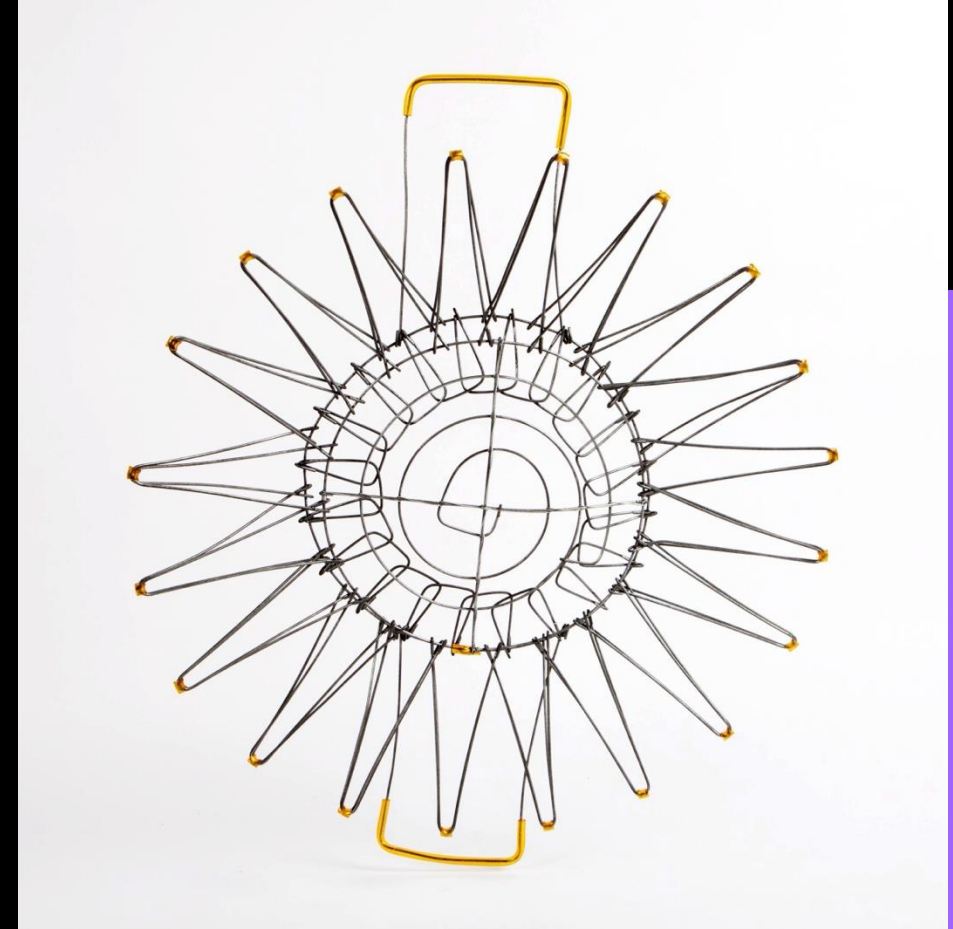
Overlapland: Lightbulb moments

Facilitators

Georgia Steele | Head of Education Design and Development

Ian Truelove | Research and Innovation Coordinator

Dave White | Dean of Academic Strategy

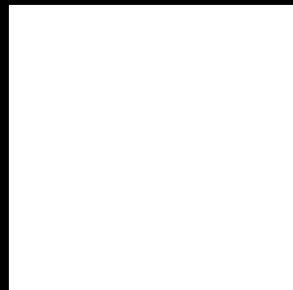


Salad basket |
Photograph: David Usborne

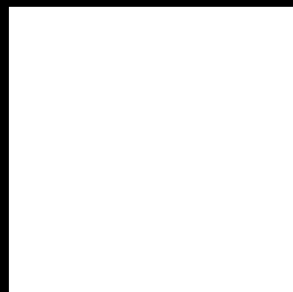
Overlapland: Lightbulb moments

Structure of this workshop

- Aims of this workshop
- What is a Venn diagram?
- UALO Venn diagram examples
- Other Venn diagram examples
- Activity instructions
- Play
- Discussion of highlights



Aims of this session



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Aims of this session

Learn about Venn diagrams.

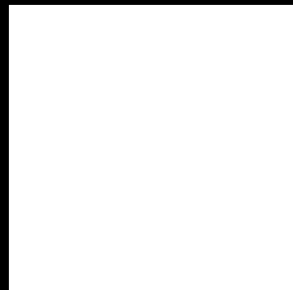
Make new Venn diagrams.

Make new human connections.

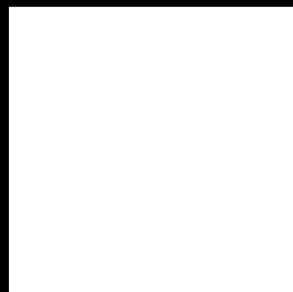
Play.

Salad basket |
Photograph: David Usborne





What is a Venn diagram?



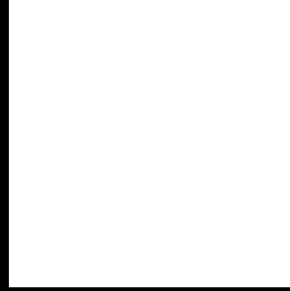
What is a Venn diagram?

Venn diagrams usually consist of **overlapping circles** and can help identify **differences**, **intersections** and **unions** in sets of information.

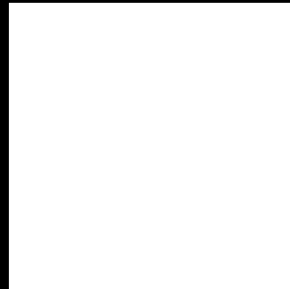
John Venn¹ popularised them in the 1880s, but they had already been around for a while before he put his name to them.

1. Venn, J. (1880) On the Diagrammatic and Mechanical Representation of Propositions and Reasoning. *Philosophical Magazine and Journal of Science*, July 1880.





UALO Venn diagram examples



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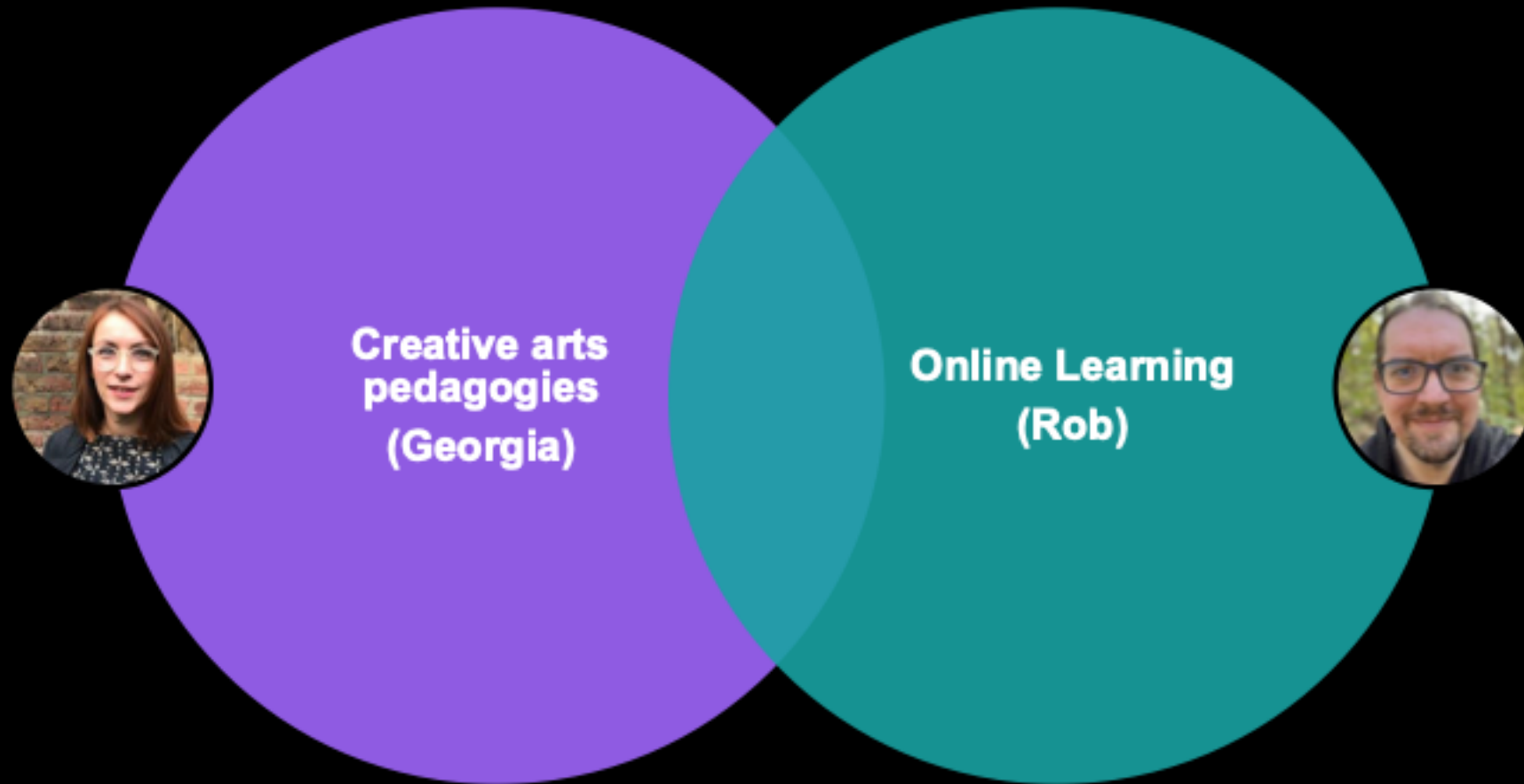
UAL Online Venn diagram examples

What did we overlap, why, and how did it help?

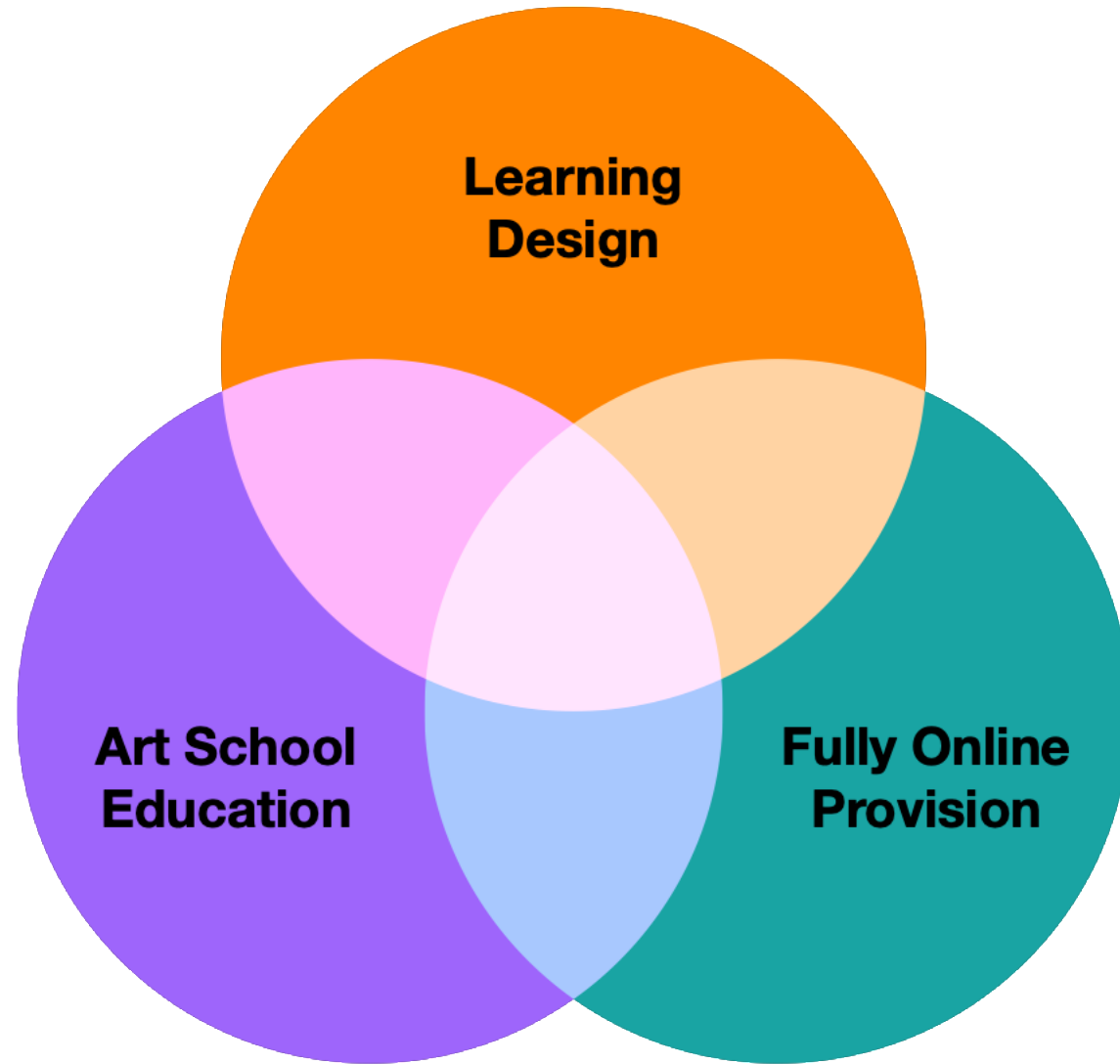
Hatter's gauge |
Photograph: David Usborne



Creative arts online



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SCALE
(CHILDREN)
COURSES ARE
EXPENSIVE
REALITY OF WORK IS
ONLINE DIGITAL

PLAY
BEING PREPARED TO
TAKE ON RESPONSIBILITY
STRUCTURE IN
MOVING AHEAD

IMAGINATION
SCALES
LOSSLESS
UPSCALING
SCALE =
LOITERING

What is scalability
when we make
something bigger?
Is it more valuable in terms
of impact, reach, or
engagement?

STAFF STUDENT
RATIO
STAFF WORK TASKS
RATIO

SCALING IS
LUMPY
AS THE
RATIO
GROWS
THE
COSTS
INCREASE

DESIGN WITH
STAFF TURNOVER
IN MIND

The power of
gradual change
rather than
radical change

MA CAROL
SEALAND
OFF GRID
Caroline/
SEALAND
OFF GRID

UNAFRAID
ACADEMICS

THE BODY
THE BRAIN
NOT THE
SAME (LAWRENCE)

CoP
GOOD CoP
BAD CoP

HEALTHY
EVOLUTION

FAKE
HOURS

Do more collaboration
with the external world
when you are able to do
it, communicate the story

Do we need to do
the production to be
successful?

ESSENTIAL AS A TEAM
BEFORE THAT MOVING TO
OTHER PLACES OR
WORKING WITH OTHER
TEAMS

CREATE A
VLE
OR TREATY OF
INFORMATION
TRAINING AND NETWORK

TECH SUPPORT
TECH SUPPORT
TECH SUPPORT

IS IT JUST A
ROOM FULL
OF STUFF?
OLD TECH (LINE
TECH) PROBLEMS
ON OFF GRID

THE PROBLEM
WITH THE
TECH
SUPPORT
IS THAT
IT'S
NOT
WORKING

Do we have the
resources to do
this?
Do we have the
time?
Do we have the
expertise?

SUCCESSION
STRATEGY

Developing succession
into a relevant
course

How PERVASIVE IS
Presence? And How
Does THAT IMPACT
Agency?

More subtle
forms of shows
work and resources
Required in place
of the old, moving
to a new

AUDIO ONLY

Presence
●●●●●

TIME

OPACITY
TRANSPARENCY
A VLE THAT LEANS
ON THAT TRANSPARENT

The SCHOOL
of the AIR
CE School in Queensland,
Australia 1960s
- now taken from the site

SOFTNESS

TEACHERS WHO
CARE
ABOUT TEACHING

DANCING

COMMISSION
AND PASSION
BASIC
TECH.

LEAD with
the IDEA
NOT THE TECHNOLOGY
(♥♥♥♥♥)

Conviviality of
Tale
(JILL)

- Empowering agency
- to design - / student
- Working to change
the experience

often abundant and
open to
analyse to support
individuals and their
- All off, all right

Is it harder to
break things/ systems
alive?

HUMILITY
●●●●●
Some of the most
important
things to learn to
do well in
the world are
about the
humans

Light
Confession
& Meditation

rethinking the role of
media resources (video
quality) in online education
from didactic content
delivery/transaction to
dialogue/opportunity/participation
in the learning process

Do we have the
resources to do
this?
Do we have the
time?
Do we have the
expertise?

Is there tension
between industry
and experimentation?

Planning is often the most
difficult part of a study
plan because it is often the
most important. It is often
the most difficult part of
the study plan because it
is often the most important.

How do we
know what we
don't know?

TRUST

CHANGING
DEMOGRAPHIC

UNHEALTHY
GRANDCHILDREN
DARK VIBES
TO THE FUTURE

ARE ALL SWIMS
IN A GROUP
'Peers'?

'WHY SHOULD
I FIRE YOU?
The end of government
proving their
involvement

INSIDE / OUTSIDE
THE COVER
COMMUNITIES

What would
teaching look
like without an
institution?

DOES ES
THE COVER
THE CONFERENCE
ACCOMMODATION
MATERIAL
GET MET IN THE
WAY?

CONTENT
VS
REFLECTIVE

PRESENCE +

Strong complete and
body complete that
align beyond the course

Post course as a
source of inspiration
Awards as an incentive
of presence

Learn the body
body
when doing
the body
the body
the body
the body

SUCCESSION
STRATEGY
INHERITANCE
THE RELEVANT PART

Partnership/ working
together
together
together
together
together
together

IT'S COMPLICATED
AND
IT'S COMPLEX

ONLINE
INFORMS
OFFLINE

ASSESSMENT?
MAMA.....

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Other Venn diagram examples



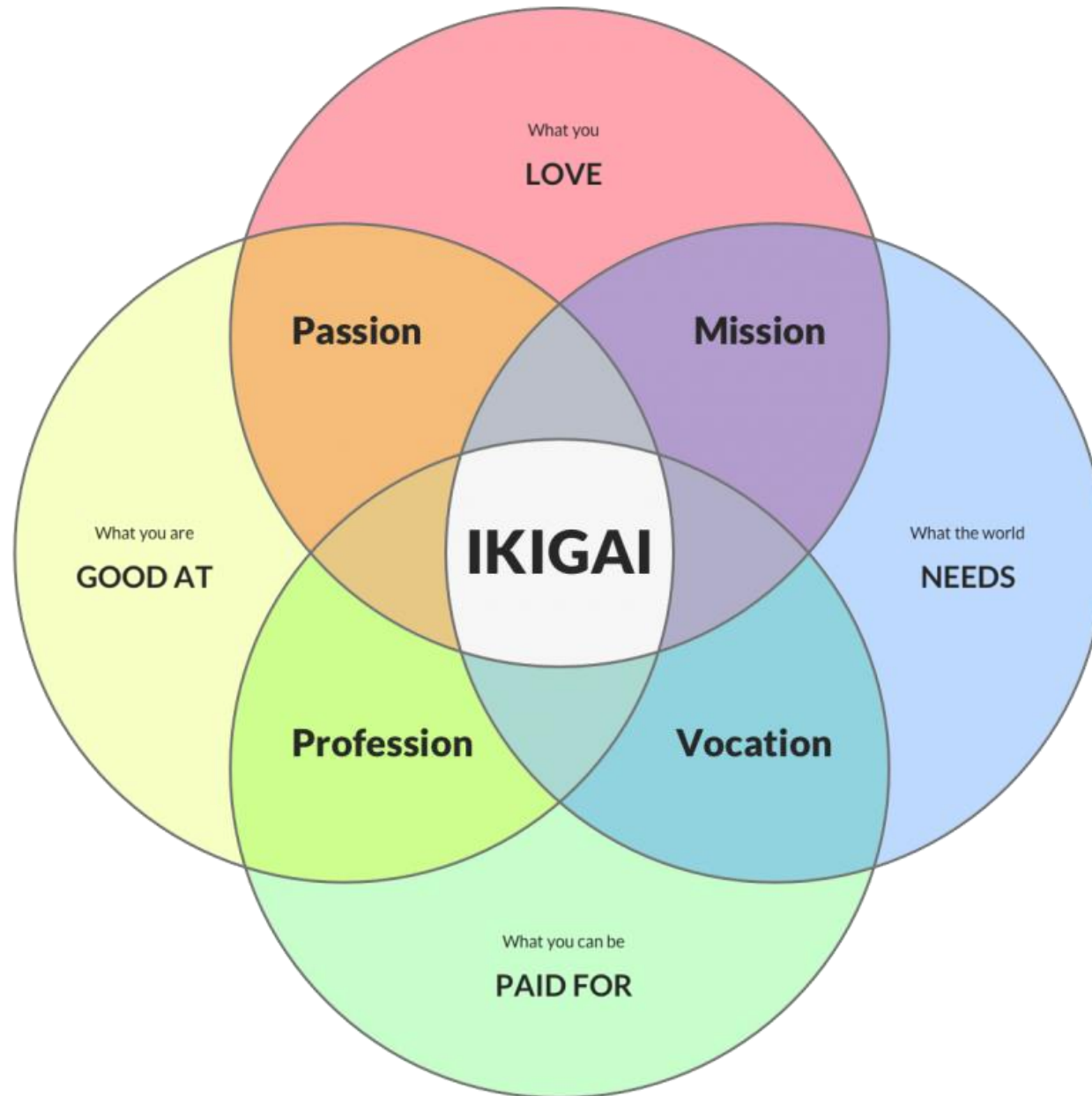
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Fetlock protector |
Photograph: David Usborne

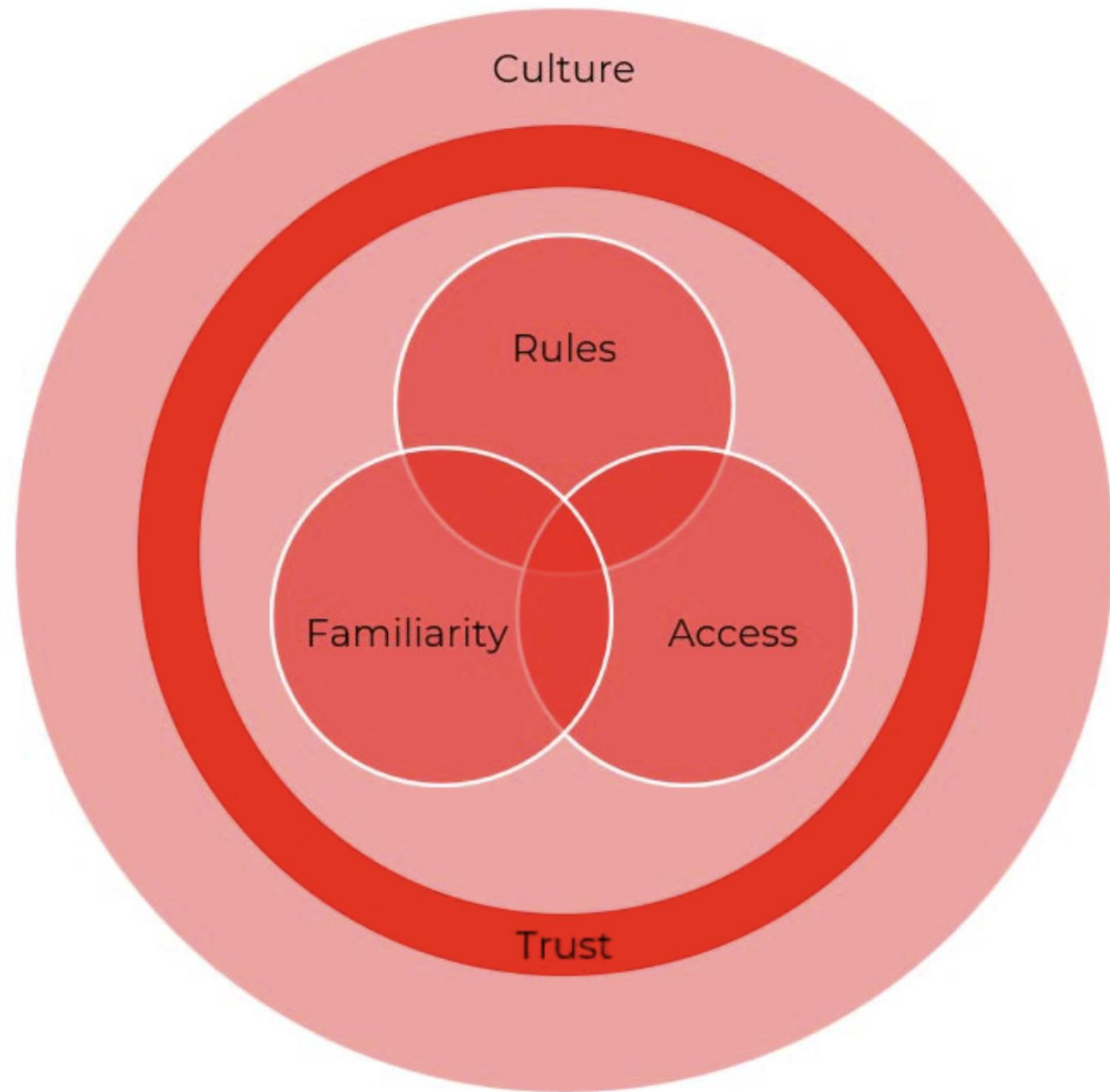
Venn diagrams by others

What did they overlap?





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Our mission

Drive

Turning ideas into actions, making futures tangible today



What do possible futures **feel like?**

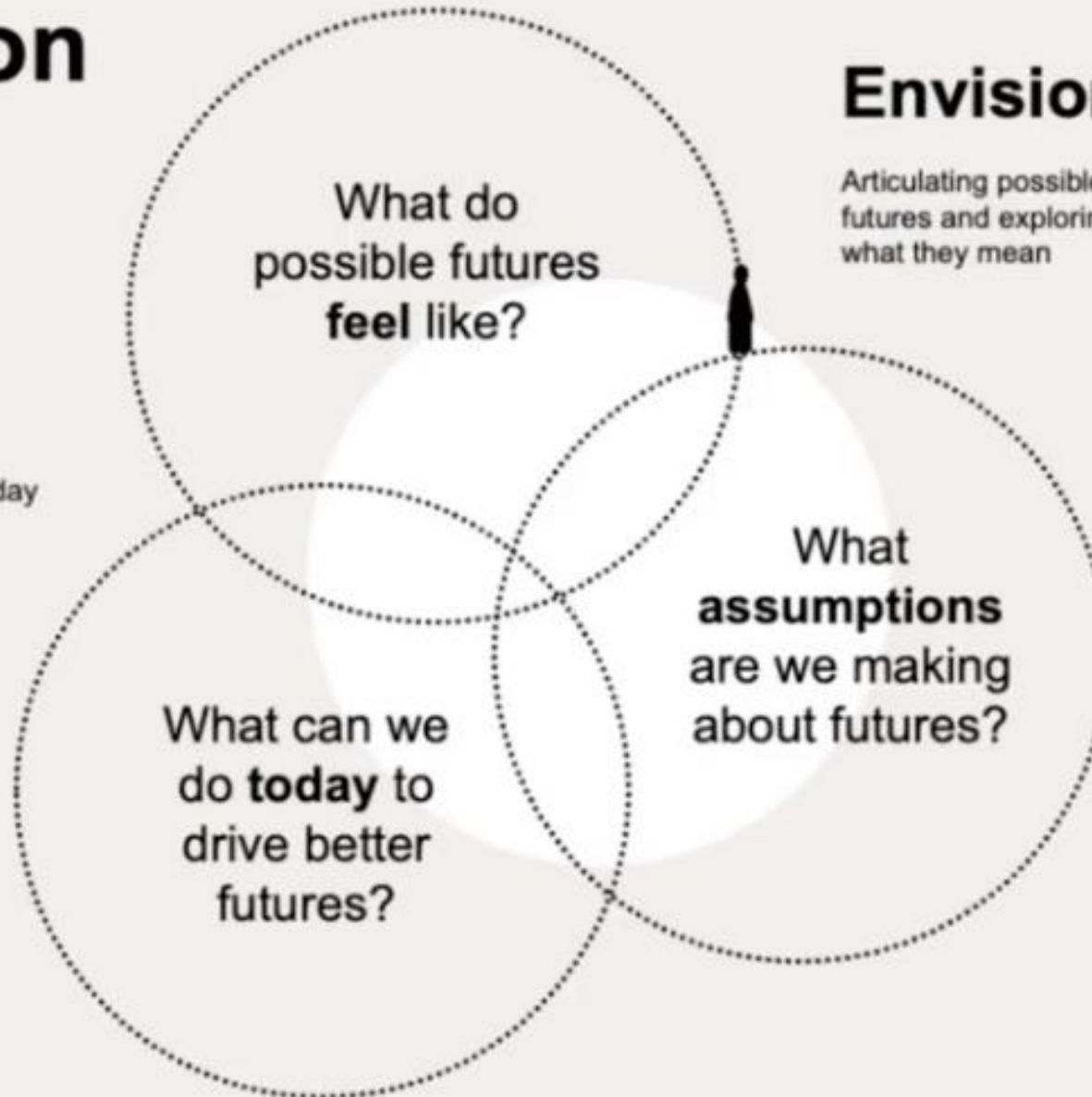
Envision

Articulating possible futures and exploring what they mean

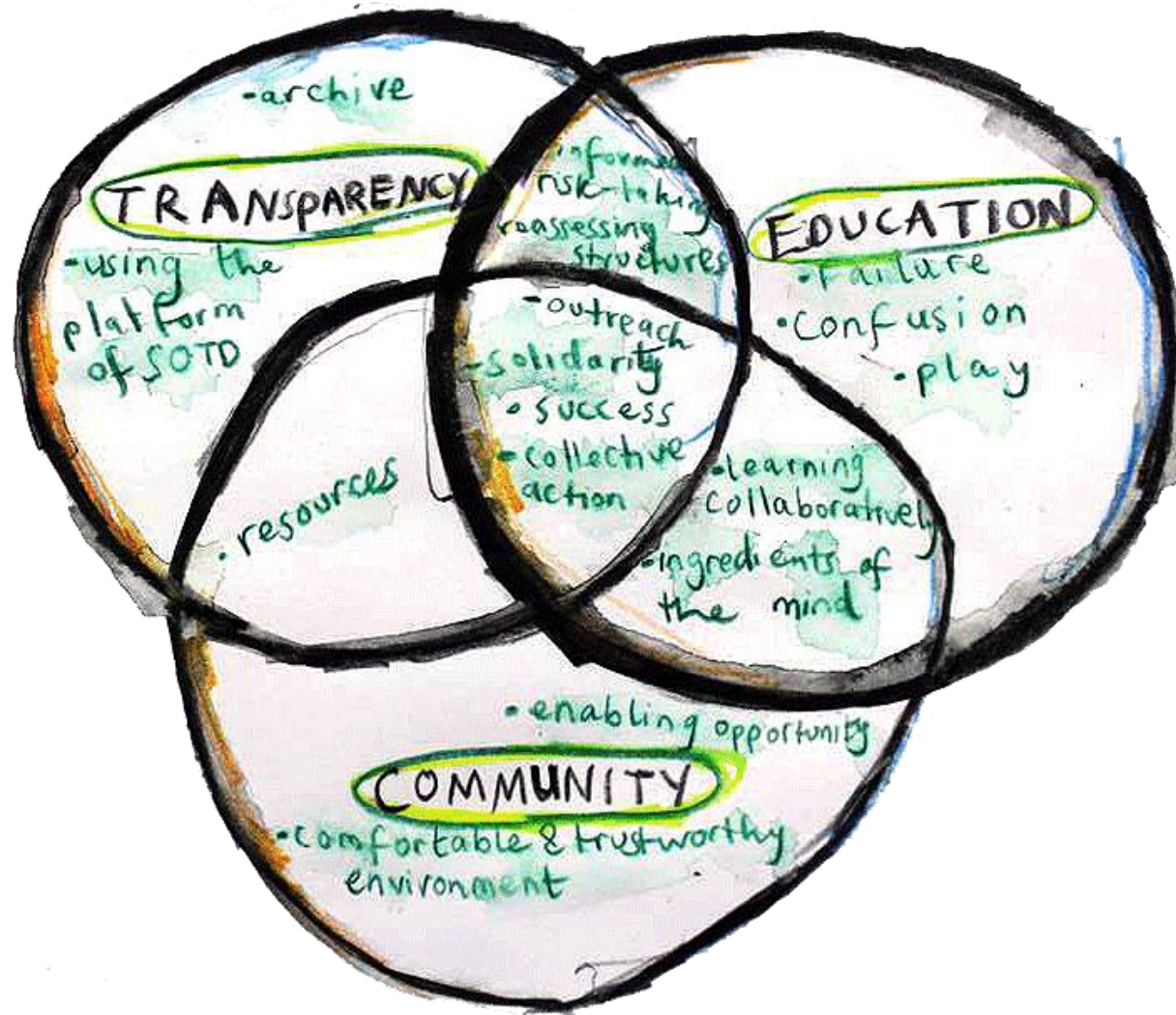
What **assumptions** are we making about futures?

Challenge

Spotting opportunities and anticipating risks to make decisions today.

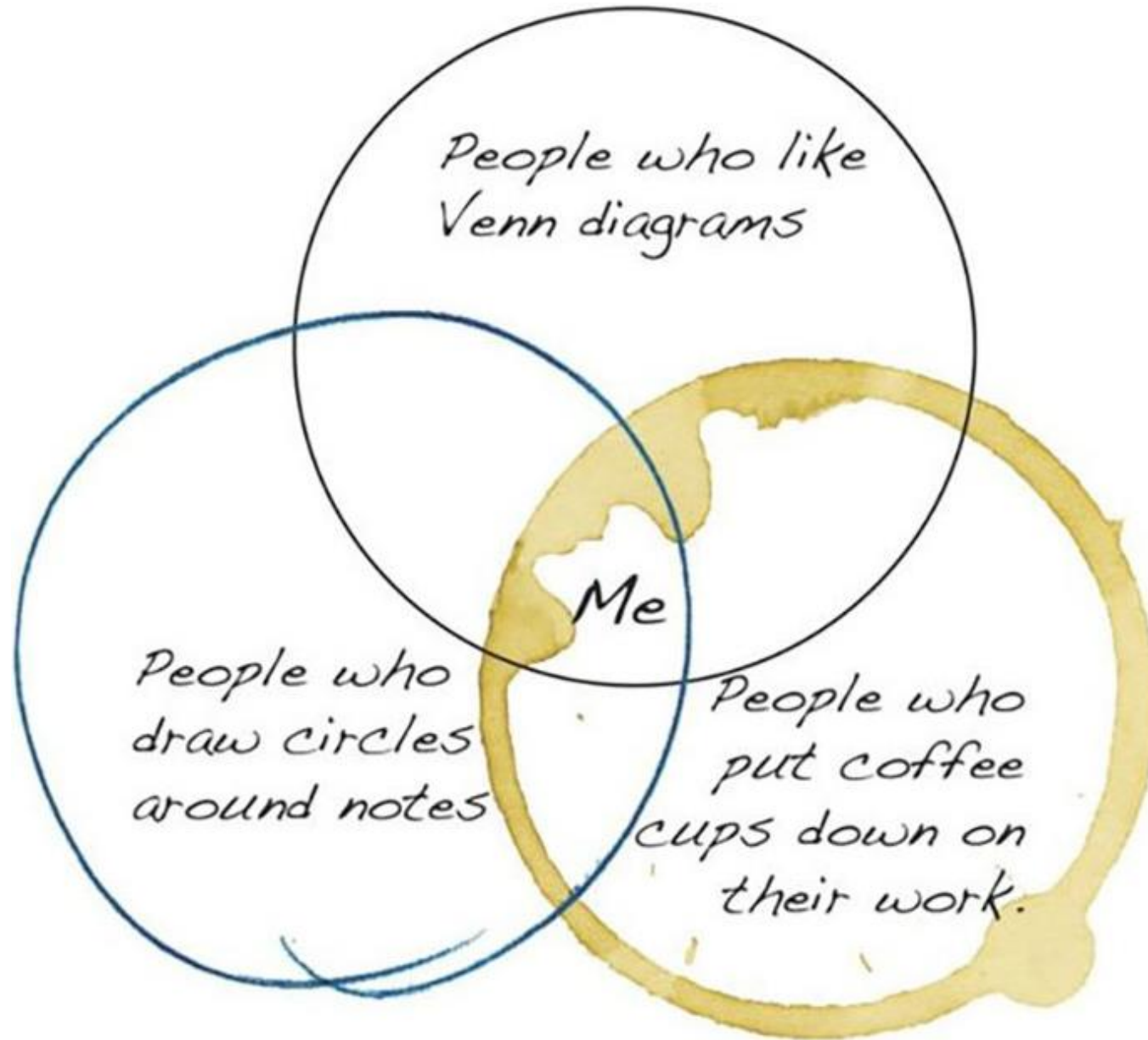


The School of the Damned

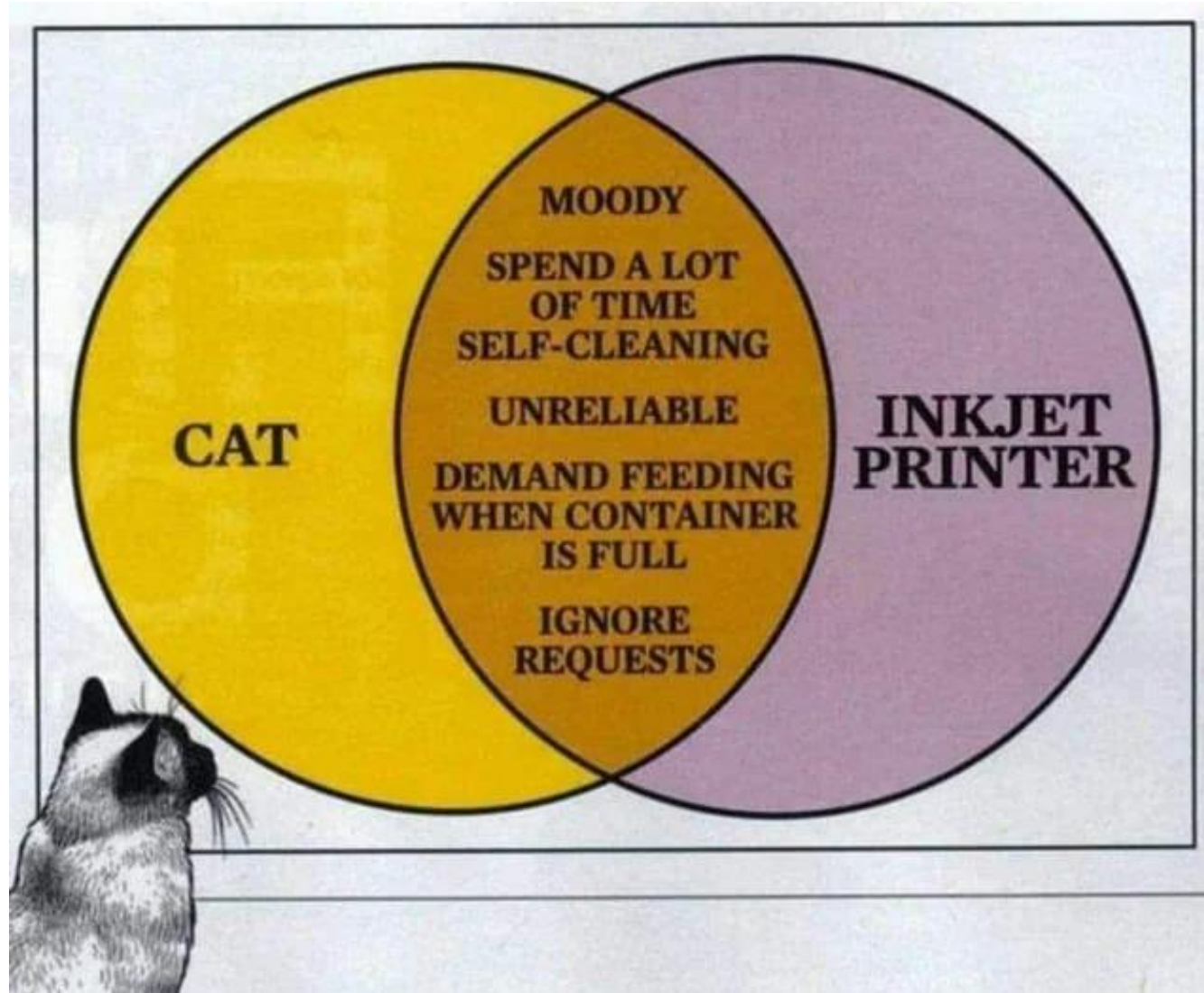


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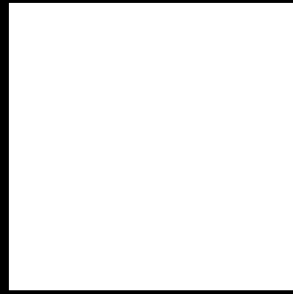
The School of the Damned (2019) *About The School of the Damned* [Online]. Available from: <https://schoolofthedamned.wixsite.com/>



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Activity instructions



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Activity instructions

Find someone you don't already know. Say hello.

Each identify a pertinent issue (*e.g. a problem you are having, a challenge for your students, etc.*)

Using whatever methods you prefer, **overlap your issues** and **generate new ideas.**

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Double callipers |
Photograph: David Usborne





Playtime



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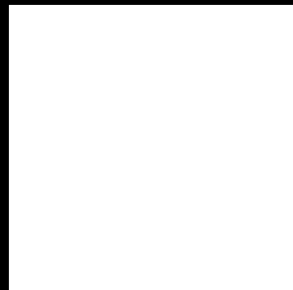
Lacquer box |
Photograph: David Usborne

Activity instructions:

- Identify issues
- Overlap issues
- Generate new ideas
- Get to know someone new.
- Mess about.

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Discussion of highlights



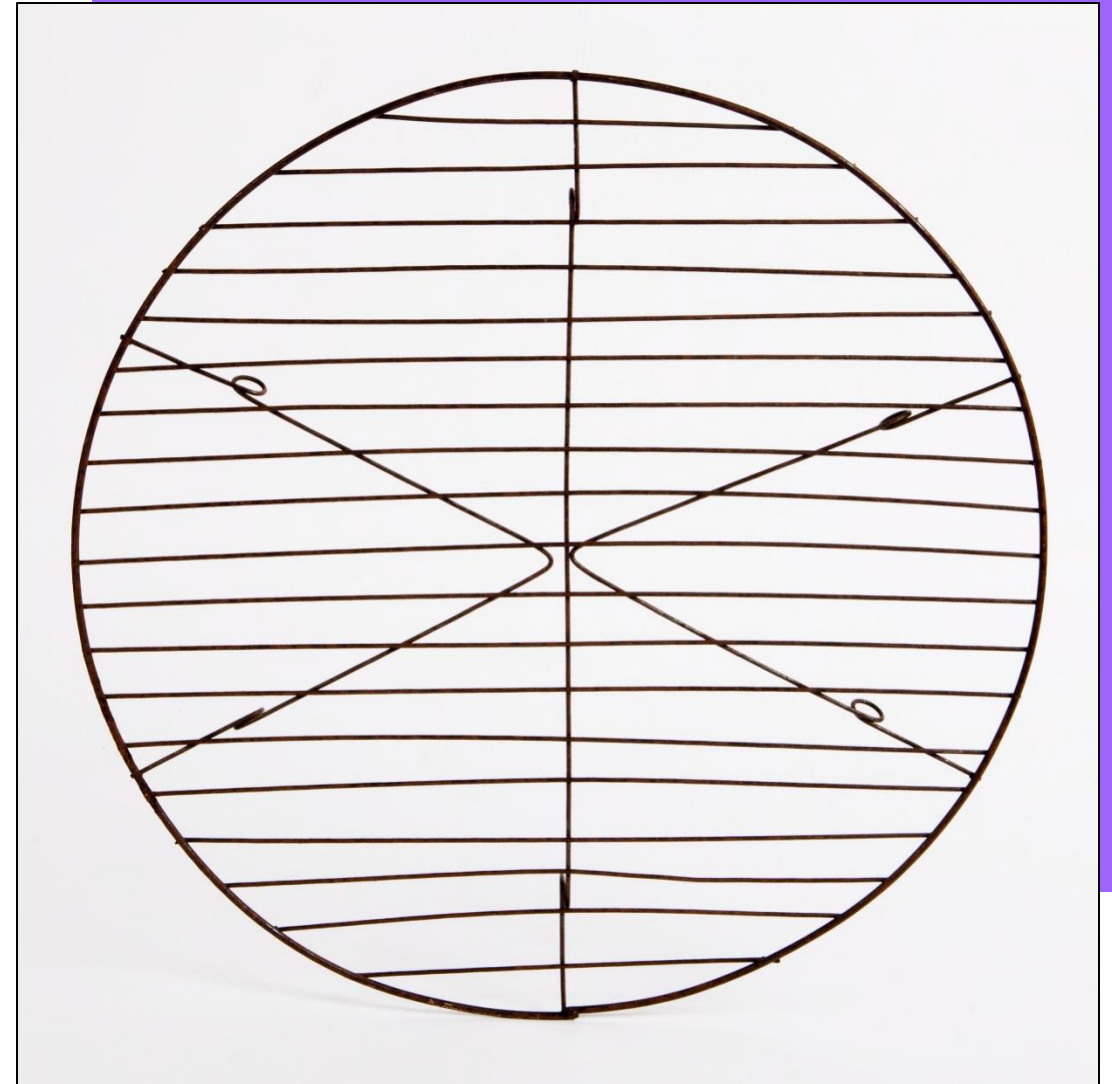
Discussion of highlights

What new insights have emerged?

How might these insights be useful?

Any other thoughts?

Cake tray |
Photograph: David Usborne



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Thank you



Overlapland: Thanks!

Thank you for participating.

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Dave White

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ual:

Egg poaching tray |
Photograph: David Usborne





The End

