

Exploring the Effect of Inequality-themed Artworks on Creative Students' Learning of Analysis

AMPS: A Focus on Pedagogy

**Sidney Hope, University of the Arts London
(they/them)**

Hope, S. M. (2026) 'Exploring the effect of inequality-themed artworks on creative students' learning of analysis', *AMPS: A Focus on Pedagogy*, Universidad Politécnica de Madrid, Madrid, 24-26 June 2026.

Background to the project

Role and responsibilities:

- Academic Support Lecturer at Chelsea College, University of the Arts, London
- I coordinate support for 5 courses, and provide additional support for BA Fine Art, providing bespoke workshops focusing on core skills and college-wide tutorials.

Support for BA/Graduate Diploma/MA Fine Art:

- I provided sessions focused on analysis for all these courses – these were decided in collaboration with the Year leaders of each course.
- The sessions delivered were my final Action Research Project on the PgCert Academic Practice in Art, Design and Communication.

What I delivered

I designed and co-delivered: 7 taught Academic Support workshops in 2024 and 2025 that use interactions with inequality-themed artworks to support students' learning of analysis.

The sessions followed a successful Micro Teaching activity delivered as part of the PgCert.

The Guardian Friday 2 February 2024

National Councils



Lawyers raise alarm as councils struggle to stamp out corruption

Analysis
Alexandra Topping

Local news gatherers have been decimated. No wonder there is a lack of scrutiny

This week's campaign to show found that one of the highest-profile government-backed regeneration projects in the north-east, a lack of oversight at Worksworks, in the north-east, that meant it was hard to tell if it was providing value for money.

That anyone has heard about this at all is in large part down to the dogged reporting of private Eye's Richard Brooks, who published his first story about it in a local newspaper earlier than that, he says. "Local journalists should have been scrutinising the mayorality and development corporation years before," he says. "But they don't have the resources, and that turns into a lack of ability and will to scrutinise."

There is no shortage of stories to be rooted out in the workings of local authorities, but there is a dearth of local news gatherers to do it.

Project, there are probably fewer local newspapers in Britain now than at any time since the 1980s, and the number continues to decline: more than 120 local titles closed between 2009 and 2019 as advertising revenues fell by about 70%.

Reach, publisher of the Liverpool Echo and the Manchester Evening News as well as the Mirror Express News, has slashed its local newsprint footprint in several brutal rounds of cuts. Its local newsprint is now, in many cases, a mass of copy-reproduced content from sister titles, press releases and letters. "That kind of journalism doesn't have local resonance," he says. "We don't know who we don't know."

By Richard Topping, director of the Reuters Institute for the Study of Journalism, "we can't say for sure that having a local newspaper is more important than having a local council report."

"Fixing it will be a difficult job at least we have to start having a local council report."

It's not just the number of local journalists that has fallen sharply. The number of people actually caring about local news has also dropped. In 2015, 22% of UK adults said they had not read a local or regional newspaper in the past week; by 2023, that figure had dropped to 28%, according to the Reuters Institute's news literacy survey. "If we want to be serious, only a quarter of people who follow the news are more likely to participate in political processes and engage in their local community," says Topping. "It also places the local media in a difficult position: the risk of mismanagement increases the chance that local media will be taken over by their institutions."

So, if anything that we can do to halt the decline is to support the local media. M&M Media and the Bristol Cable, two local news organisations, have regional organisations that support local journalism reporting services. At the moment, nothing is being done on a governmental level: itself a political choice.

Under current sanctions, council officers can be barred from cabinet committees or representative roles for wrongdoing, as well as being removed from their duties, with criminal proceedings in the police. "We can't start the sanctions," says McKay, adding that the press is publishing monitoring officers out of the industry. "We've got no real proper protections. You're in this situation where you're trying to speak truth to power and you're being vilified."

One of the most high-profile corruption scandals in recent years was at Liverpool city council, where a number of officers were arrested after allegations of bribery and other offences linked to building deals. They all deny the allegations. A government commission report found that as much as £10m of public money could have been squandered by the council.

County council were charged in an investigation into allegations of financial irregularity relating to a contract. They deny the allegations. In other cases, council officers have been convicted of corruption. At a county council, a council officer was found guilty of a bribery offence, a council officer was found guilty of a bribery offence, a council officer was found guilty of a bribery offence.

There is a shortage of stories to be rooted out in the workings of local authorities - but there is a dearth of people to write them.

A Liverpool was recently embroiled in allegations of corruption. Thoroughly, it also involving scrutiny of council members' expenses.

Friday 2 February 2024 The Guardian

National

Seventeen landfills found to produce toxic liquid - but where are they?

Analysis
Dr Shabbir Sharma

How can authorities take action to deal with contamination of groundwater and soil if they don't know the source of it?

Seventeen landfills were found to produce toxic liquid, but where are they? The liquid is highly acidic and contains heavy metals, and is found in the ground around the landfills. The liquid is found in the ground around the landfills. The liquid is found in the ground around the landfills.

Dr Shabbir Sharma
Chem Trust

Theatre review **Hardy through the medium of circus: Oh yes**

Ockham's Razor: Tess
Peacock Theatre, London

Sydney Winslip

Can you tell the difference between a physical performance and a circus? The answer is yes, but it's not always obvious. The first act is a circus, but it's not a circus. The first act is a circus, but it's not a circus. The first act is a circus, but it's not a circus.

Ministers must protect content creators' amid AI data boom

Content creators are being squeezed out of the market by AI. Ministers must protect content creators' amid AI data boom. Content creators are being squeezed out of the market by AI. Ministers must protect content creators' amid AI data boom.

Outcome from Micro Teaching session, 9 February 2024

Taught sessions that were delivered:

BA Year 1 Fine Art students, Analysing and Reflecting on Artwork, Chelsea (3 sessions – 17th, 22nd, 24th October 2024 in which the year group is split)

Graduate Diploma and MA Fine Art students, Research and Responding to other artists, Chelsea (1 session – 27th November 2024) – undertook activity 1 only (Lubaina Himid)

BA Year 1 Fine Art students, Analysing and Reflecting on Artwork, Chelsea (3 sessions – 31st October 2025 in which the year group is split)

What happened in the workshops: Introduction – What is analysis and reflection?

I first asked students to write down definitions of analysis and reflection on Post-it notes. Students shared their definitions with the group then I showed dictionary definitions of both.

Define analysis and reflection:

On post-it notes, can you write down some definitions of analysis and reflection, decide between two of you which is your preferred one?

What happened in the workshops – Part One

Artwork 1: Lubaina Himid, *Negative Positives*, 2007-2017

Students were first asked to analyse the effects of one of the two artworks by Lubaina Himid in groups.

Then, after reading a statement from Himid about the work, and a definition of unconscious bias, they were asked to discuss how Himid analyses the unconscious bias that she suggests is in the Guardian's layout.



Handout for the students with quotes and space for writing

Analysing and Reflecting on Artworks

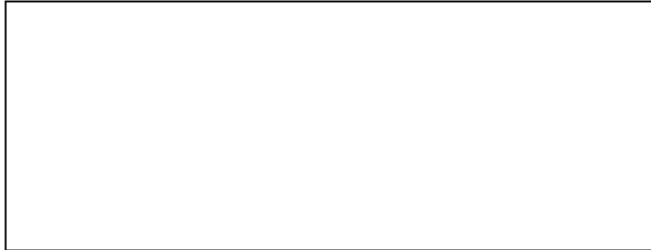
Lubaina Himid source:

1.

'The idea was to highlight those pages on which the image presented was undermined or contradicted by the text on the same page; it was a way of using a small painting of either a pattern or an object to both draw attention to what was an everyday throwaway object (the page) while giving the photograph of the person some kind of support in a way that the text had clearly failed to do...The text, even seven years later, consistently undermines their achievements by implying that they succeed through violence, cheating or theft.'

Lubaina Himid in Bernier, C-M, Rice, A, Himid, L, and Durkin, H. (2019) *Inside the Invisible: Memorializing Slavery and Freedom in the Life and Works of Lubaina Himid*. Liverpool University Press, p. 244.

'Unconscious bias is when we make judgments or decisions on the basis of our prior experience, our own personal deep-seated thought patterns, assumptions or interpretations, and we are not aware that we are doing it.' <https://royalsociety.org/-/media/policy/publications/2015/unconscious-bias-briefing-2015.pdf>



Félix González-Torres source:

2.

'In the early 1990s, with controversies surrounding homosexuality and the AIDS crisis simultaneously wreaking havoc across the gay community, the bed also represented a site of conflict, symbolizing both love and death. That Gonzalez-Torres's partner, Ross, died of AIDS in 1991 brings an intensely personal note to this work, but does not diminish it of its universal associations with comfort, intimacy, loneliness, or loss.'

https://www.moma.org/explore/inside_out/2012/04/04/printout-felix-gonzalez-torres/



Martha Rosler source:

3.

'The pictures were taken by Rosler along the Bowery, a famous street in the lower part of Manhattan. The neighbourhood had for decades been widely identified with alcoholism and transiency, but also for lofts rented by artists, as well as clubs and small theaters. The typewritten words refer to intoxicated states and intoxicated people and are taken from journals kept by Rosler in 1974 prior to making the work. But the words neither describe the photographs (as the rigorous serial pairings might seem to suggest) nor, conversely, do the photographs offer any illustrative explanation of the texts.' <https://www.martharosler.net/the-bowery-in-two-inadequate-descriptive-systems>



Analysing and Reflecting on Artworks Part One (Making activity 1)

(2024)

I handed out double-page spreads of the Guardian and asked student groups to: 'redact the page to both remove parts of the design and what is said as well as highlight what is left.'

Israel must prove it does not have Gaza starvation policy, says US

Patrick Wintour
Diplomatic editor

The US has said it will not provide aid to Israel until it proves it does not have a starvation policy in Gaza. The US State Department said on Tuesday that it would not provide aid to Israel until it proves it does not have a starvation policy in Gaza. The US State Department said on Tuesday that it would not provide aid to Israel until it proves it does not have a starvation policy in Gaza.

Fire engulfed everything'
Family describe seeing mother and son burned alive

Jessan Bhatti
International security correspondent

The brother of a teenage Palestinian computer student who burned to death in a blaze sparked by an Israeli strike on Gaza, said he saw his mother and son being engulfed in flames. The brother of a teenage Palestinian computer student who burned to death in a blaze sparked by an Israeli strike on Gaza, said he saw his mother and son being engulfed in flames.

England need wins after exits cast shadow of uncertainty

Gerard Meagher

Steve Borthwick is confident of adding Phil Morrow to his coaching team at the end of the season and believes the Saracens fitness guru's desire to join demonstrates that working in his England setup is still an attractive proposition.

England's 36-man squad

James Horne

England's 36-man squad for the upcoming international matches includes Phil Morrow, Alex Mitchell, and George Horne.

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The security council meeting

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Women's T20 World Cup Not fit to wear the shirt? Hartley dig over early exit

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Football The other Pep: Lijnders wife for Liverpool

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Israel has said food and other essentials will not be cut off. We will be watching'

Linda Thomas-Greenfield
US ambassador to the UN

Nearly 400 Palestinians

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Analysing and Reflecting on Artworks Part One (Making activity 1) (2024)

The Guardian Thursday 17 October 2024

World

Etienne Côté-Paluck
Port-au-Prince
Tom Phillips

The killers came under the cover of darkness, stealing across the Artibonite River on an abandoned bridge before marauding through this rural community with automatic rifles and knives.

"They were like headless chickens, shooting at anyone they saw," said Louisouel François, a resident of the Haitian town of Pont-Sondé, who somehow survived the slaughter.

François heard the first shots of the gang invasion at about 3am, leapt from his bed and gathered at the town entrance with members of a local vigilante group called "the coalition". Despite their attempts to organise, its members soon realised they were outgunned. They fled into the surrounding hills, where petrified locals were covering.

"The gangs shot at anything that moved - even dogs ... They came to wipe out the whole area. It was a premeditated massacre," said François, 41, who lost six friends and relatives in the onslaught.

His voice shaking, François described the scenes he saw later that morning when he returned to the area with police who had pushed back the intruders.

The assassinations had forced their way into homes, murdering anyone they could find. At one junction, François saw four corpses near a house that was going up in flames. Further ahead, a school and a health clinic had been torched. On one street alone, 19 bodies were splashed in the dirt. "Men, women and a three-year-old child," said the father of three.

Those scenes, while horrifying, represented only a fraction of the butchery, with the full death toll only becoming clear almost a week after the attack.

At least 115 people are now believed to have been shot or

the creation of a transitional government tasked with organising elections, required after President Jovenel Moïse's 2021 assassination.

The Pont-Sondé massacre has cast that frail improvement into doubt, exposing how politically connected gangs continue to rule not just much of Haiti's capital, but also the Artibonite valley, one of its most important agricultural hubs.

"We live in constant fear," said Myriam Fièvre, the mayor of Saint-Marc, a town near the scene of Pont-Sondé's residents have fled.

The massacre has been blamed on one of the Artibonite's most notorious gangs, Gran Gif, which controls an important section of the highway between the capital and Haiti's second city, Cap-Haïtien.

A 2023 UN report lists the gang's main criminal activities as "murder, rape, robbery, destruction of property, hijacking of trucks and goods, violence against civilian population [and] kidnapping".

In late September, the UN and US announced sanctions against Gran Gif's leader, Luckson Elan - AKA General Luckson - and a local politician accused of financing and arming the group's young foot soldiers. "Less than a week after that, [Elan] commits one of the most awful massacres in Haiti's recent history ... the magnitude of the massacre," Le Cour Grandmaison said of the murders in Pont-Sondé. "It shows that there's a sense of absolute show of force that the gangs wanted to use at this very specific time."

Fièvre, of Saint-Marc, said Port-au-Prince residents might be accustomed to the sound of explosions and gunfire, thanks to a succession of violent upheavals here in Artibonite," she added. "The people aren't used to this; they just want to go about their daily lives ... It's as if we no longer live in our own country."

O'Neill, of the UN, who also visited Port-au-Prince last month, urged the international community to do more to support the underfunded, under-equipped and outnumbered multinational security force before Haiti's gangs were emboldened by its lack of progress and went back on the warpath. So far the mission has received about £65m of the estimated £450m it needs.

O'Neill likened the mission in its current state to a surgeon trying to perform cardiac surgery on a patient with no anaesthesiologist, a broken heart monitor, a collapsing operating table and a tray of rusty instruments. "What do you think your chances of success for that procedure are?" he said.

Two weeks after the massacre, Fièvre said security was gradually returning to Pont-Sondé, thanks to the arrival of Haitian and Kenyan police. But she feared gangs would soon try to capture Saint-Marc, one of Haiti's largest towns, and lamented how the Artibonite region had become "a bloodbath".

"We need help and we need it fast," Fièvre said. "When we sleep now, we feel our fate is in God's hands."

▲ A neighbour cries during the funeral of a resident killed during the attack this month

► Displaced residents try to get food from volunteers

PHOTOGRAPHS: MARGARITON PIERRE/REUTERS

▲ Many people from Pont-Sondé have fled to nearby Saint-Marc

hull in violence had produced the sensation of "a precarious peace".

Most of Haiti's capital remained under gang control and there were still sporadic outbreaks of fighting in and around the city, including a deadly attack on the town of Ganthier in August. But some markets and schools had reopened after the arrival of hundreds of Kenyan police. A scintilla of stability had been achieved with

Thursday 17 October 2024 The Guardian

National Society

Unpaid carers have welcomed plans to launch a review of "outdated" benefit rules that have left tens of thousands of people who look after loved ones with huge debts and threatened with prosecution.

However, they said a much wider review was needed to reform the "unit for purpose" system of carer write off £250m of existing overpayments owed by claimants who have been unwittingly caught by carer's allowance rules.

The welfare secretary, Liz Kendall, announced plans on Tuesday to overhaul aspects of the carer's allowance benefit in an attempt to put an end to growing public outrage over injustices that have been compared to the Post Office scandal.

A series of Guardian articles in recent months have revealed how tens of thousands of carers who did not work part-time were being harshly punished by benefits officials for often minor and inadvertent breaches of strict carer's allowance earnings rules.

Although the terms of reference for the independent review of carer's allowance overpayments have not yet been published, Kendall has promised it will be open and transparent and to "learn all the lessons" about carer's allowance failings.

The Lib Dem leader, Ed Davey, himself a carer for his disabled teenage son, John, welcomed the decision to launch the review and paid tribute to "campaigns by carers' organisations, the Guardian newspaper, and the Liberal Democrats".

Speaking at a minister's questions, Davey said the evidence needed to reform carer's allowance was "already long established". He called on ministers to write off

existing overpayments and carry out a wider review of "the support that carers deserve".

Helen Walker, the chief executive of Carers UK, said: "Carer's allowance overpayments are having a devastating effect for many carers, causing additional stress and anxiety when many are already under huge pressure and in precarious financial positions. It is positive to see the government taking steps to tackle this scandal."

The Carers Trust CEO, Kirsty McHugh, said: "Too many people have had their lives ruined by being pursued for huge sums of money simply because they made an honest mistake. These fines need to be written off and the systems allowing them to build up must be overhauled."

is repaying £1,000 after unwittingly breaching the rules by as little as 50p a week

PHOTOGRAPHS: NICK GOODMAN/GETTY IMAGES

► The Lib Dem leader, Ed Davey, urged the PM to write off money owed by people who fell victim to the carer's allowance "cliff edge" rule

Fundamentally flawed Problems and potential fixes

What are the problems the independent review will need to look at, and what options may be available to fix them?

'Cliff edge' earnings penalties

Perhaps the aspect of the scandal that has shocked readers the most has been the draconian penalty imposed on carers who breach the strict £15-a-week earnings limit. Overstepping the limit even by just one penny requires the entire £81.90 benefit to be paid back. So a carer who earned £1 over the threshold for 52 weeks would be forced to pay back not £52 but £4,258. Some carers say the fear of being hit by overpayments has caused them to stop work.

Potential fixes Campaigners have argued that a taper should be applied to earnings over the £151 limit, universal credit style, so that carers who earn over the limit have their allowances reduced rather than losing them entirely. Officials argue modernising the benefit in this way would be complex, costly and time-consuming.

Department for Work and Pensions administrative failures

One of the most alarming aspects of the overpayments scandal has been what the late Frank Field called "shocking ineptitude" in the DWP's handling of carer's allowance. Although the DWP receives electronic alerts from HM Revenue and Customs when a carer has potentially breached

earnings limits, it only checks about half of these alerts. As a result, carers can be left for months running up overpayment penalties when the breach could have been spotted and investigated almost immediately. The DWP boasted in 2019 that the alerts would make overpayments a thing of the past. However, this didn't happen.

Potential fixes Hire more staff

to ensure all alerts are properly checked - campaigners argue that a properly staffed carer's allowance unit should be able to spot and investigate potential earnings breach alerts immediately, in theory eradicating almost all overpayments, and saving the DWP millions.

Restrictive earnings limits

The carer's allowance earnings limit is £151 a week, which is equivalent to just over 13 hours at the minimum wage. Carers say this is too restrictive: higher earners are limited to even fewer hours, and many say they have had to work extra hours for free, or hand back bonuses to stay under the limit to avoid being penalised. Carers have also been caught when the earnings limit in carer's allowance is updated at less than the minimum wage - pushing unsuspecting carers over the limit even when the number of hours they work each week doesn't change.

Potential fixes Carers UK says extending the earnings limit to 21 hours a week (£240 a week at the national minimum wage) would enable more carers to work more hours without fear of being penalised. More generous earnings limits would help more carers stay in work.

DWP staff treatment of carers

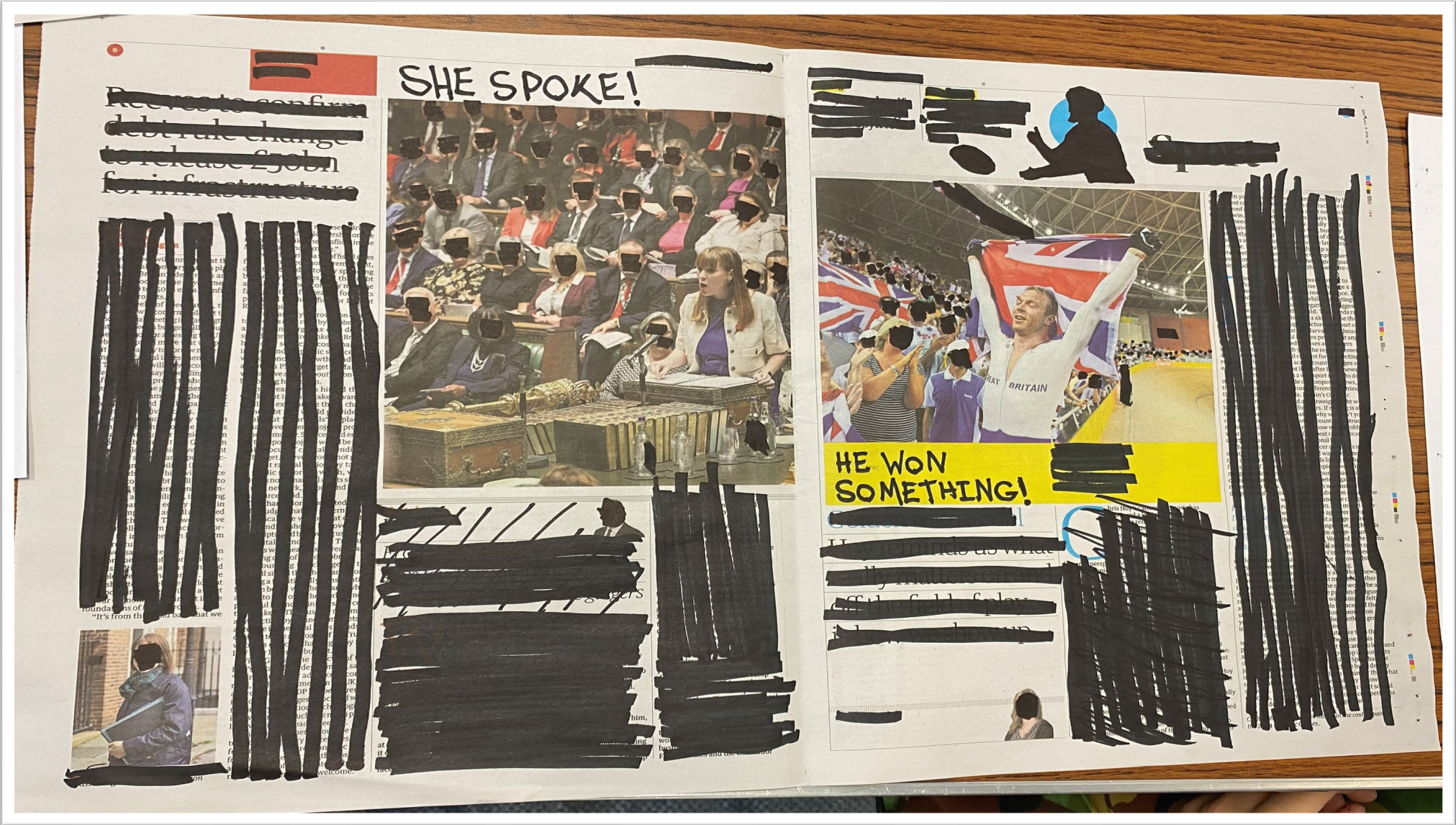
A common complaint from carers is that they are treated "like

criminals" by DWP staff, even when they admit to an oversight and offer to repay overpayments. Some have spoken of being rebuffed by officials and feeling harassed and bullied. Others say dealing with the DWP can be frustrating - like being lost in a bureaucratic maze. Campaigners say DWP staff don't always share vital information.

Potential fixes Changing corporate culture is hard, and the DWP would argue it needs to be robust in its duty to prevent potential fraud. Campaigners say the DWP should and could be more empathetic and compassionate. Some argue the DWP should be subject to the same fairness rules as the consumer finance sector when treating vulnerable carers who have incurred overpayments.

Patrick Butler

Analysing and Reflecting on Artworks Part One (Making activity 1) (2024)



Analysing and Reflecting on Artworks

Part One (Making activity 1) (2025)

Nearly 150,000 people aged 90 and above wait more than 12 hours in A&E each year

Irew Gregory, health editor

Most 150,000 people aged 90 and over are forced to wait longer than 12 hours in A&E every year, with some experiencing "truly shocking" waits of several days stuck in corridors, a study has found.

Older people are also being left in overcrowded and wet beds for hours, denied pain relief and forced to watch and hear other patients die to them because they end up waiting so long for care, according to the study.

More than 1 million patients aged 65 and over had to wait longer than 12 hours in three (33%) aged 90 or over in 2024-25.

Caroline Abrahams, chair of the Royal College of Geriatricians and director of Age UK, said: "What is happening to some very ill old people when they come to A&E is a crisis hiding in plain sight which government must face up to and take immediate action to resolve."

"No one should have to spend their final days in a hospital corridor where it's impossible for the staff to provide good, compassionate care, and it's truly shocking that this is what is happening to some very old people in some hospitals, today and every day," she said.

The report detailed how one of the patients in England in 2024-25 was in three (33%) aged 90 or over in 2024-25.

"lost"

"queues of stretchers and people suffering"

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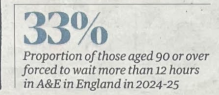
The report detailed how one of the patients in England in 2024-25 was in three (33%) aged 90 or over in 2024-25.

My very ill late husband, with a drip attached, was put in a chair... he was desperate to go to the loo and there was no one to take him. He was left with excrement in his pants and was left in this state for over 20 hours."

"devastating" "a moral stain"

"No elderly or vulnerable person should be forced to endure these conditions." "It is unsafe, undignified, and unacceptable."

"heartbreaking"



"The final straw" Most westerly shop on British mainland shuts after 50 years

Libby Brooks, Scotland correspondent

Morag Doherty says the men in the village will have to get their newspapers elsewhere now.

Today Doherty, 66, will close the doors of the Ferry Stores in Kilchoan, on the remote Ardnamurchan peninsula in the Highlands, for the final time.

Doherty has worked in the most westerly shop on the British mainland since she was a child, running it with her husband, David, 68, for the past seven years.

But changing shopping habits, the slow erosion of footfall and the advent of home delivery have taken their toll. "The final straw was when Morrisons started home deliveries - sometimes three times a day," she said. "That killed us."

As the only shop for 20 miles around, the Ferry Stores provided an essential community hub for the 200 inhabitants of the windswept coastal village for more than half a century.

Keeping the shop well-stocked was a challenge, demanding an eight-hour round trip - including at least one ferry crossing and a drive on a twisting single-track road - to ensure that customers' requirements were met.

"I worked in it as a child, my sons did too, so it is very emotional to close it - it is a shame and very



sad," said Doherty. "It is the end of an era. But it is not just us. Other rural shops are facing the same problems. You can't compete with home delivery and online."

Brendan O'Hara, the Scottish National party MP for Argyll, Bute and South Lochaber, said the loss of shops like this one was a blow to people living in remote areas. "[It] strikes at the very heart of rural community life because without access to a shop, fuel and postal services, communities cannot remain sustainable and such a loss will inevitably further accelerate the depopulation crisis threatening our remote areas," he said.

The nearest filling station is now in Strontian, 29 miles away, while the next post office is 22 miles away in Acharracle.

In a heartfelt statement to customers, the couple said they had struggled with the decision to close the shop. "Over the past several years we have seen a steady decline in footfall as shopping habits have changed, particularly with the rise of online and home delivery services. While we have done our best to adapt and keep the shop running for the benefit of our community, it has become increasingly difficult to sustain the business," they said.

"After much thought, we have decided that now is the right time to bring this chapter to a close and step into retirement. We take comfort in knowing that we've served this village for seven years and have been part of its life and history."



▲ Morag and David Doherty are closing the Ferry Stores in Kilchoan after running it for the past seven years. Above, a view from the Ardnamurchan peninsula. PHOTOGRAPHS: PETER KELLY/NORTHEPIX; RICHARD NEWTON/ALAMY

Lily Allen to perform new album in full at UK shows

Laura Snapes, Deputy music editor

Lily Allen will play her headline-grabbing new album, *West End Girl*, in full on a run of tour dates next year.

The British pop star will perform her fifth album front to back in theatrical venues around the UK in March.

West End Girl appears to tell Allen's story of the dissolution of her marriage to the *Stranger Things* actor David Harbour in chronological order, from Allen accepting an open relationship against her wishes to finding that the agreed terms had been flouted.

However, Allen told British Vogue that although the album was inspired by her marriage, "that's not to say it's all gospel".

The couple are believed to have split up at the end of 2024.

The album, released a week ago, has received widespread acclaim, including a five-star review from the Independent and four stars from the Guardian's Alexis Petridis, who praised its "boldness and the quality of its songwriting".

Tickets for the concerts go on sale at 10am on 7 November.

▲ Lily Allen will be on tour in March, singing all the songs on *West End Girl*.



Analysing and Reflecting on Artworks Part One (Making activity 1) (2025)

After the activity, images were uploaded to a Padlet on a screen then students reflected on and analysed their decisions.



Data
 categorising
 students’
 responses to
 the invitation
 to ‘redact the
 page to both
 remove parts
 of the design
 and what is
 said as well
 as highlight
 what is left’.
 2024
 workshops.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33			
Drawing and writing on Post-it notes	1																																			
Drawing	1	2	3			6					11				15					20					26	27	28	29			32					
Adding drawings to photographs	1		3			6					11																									
Writing words		2	3									12				16		18			21		23			26	27	28		29						
Circling text	1	2	3	4	5		7		9			12	13	14	15	16			19	20	21		23	24	25	26	27	28		30	31					
Circling images																				20	21			24		26					30	31				
Drawing arrows		2							9	10						16		18			21		23	24		26	27				30	31				
Underlining text													13							20		22														
Crossing out headlines																															30	31	32	33		
Crossing out articles						6	7				10		12									22						28								
Crossing out parts of articles																									25	26										
Crossing out adverts																				20			23													33
Scribbling out whole articles										10							17				21	22									30					
Scribbling out parts of articles					5		7		9											20			23		25	26							31			
Using stripes to block out text or image					5										15		18			20			23	24				28	29							
Cancelling out parts of headlines	1			4														18				22		24		26	27									
Cancelling out whole headlines							7			10	11					16															29		31			

Data
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 responses to
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 remove parts
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 2025
 workshops’

	1	2	3	4	5	6	7	8	9	10
Drawing and writing on Post-it notes										
Drawing		█	█		█				█	
Adding drawings to photographs					█					
Writing words	█		█		█					█
Circling text				█	█	█			█	
Circling images					█		█			
Drawing arrows					█		█		█	█
Undertining text					█					
Crossing out headlines	█		█							
Crossing out articles	█									
Crossing out parts of articles										
Crossing out adverts										
Scribbling out whole articles									█	
Scribbling out parts of articles					█		█			
Using stripes to block out text or image			█	█		█				
Cancelling out parts of headlines					█	█			█	█
Cancelling out whole headlines										

	1	2	3	4	5	6	7	8	9	10
Cancelling out parts of images								█		
Cancelling out parts of adverts						█				
Cancelling out parts of articles				█	█			█		
Cancelling out images										
Cancelling out adverts										
Cancelling out whole articles								█		

What happened in the workshops – Part Two

Artwork 2: Félix González-Torres, *Untitled*, 1991

Without being given additional information about the artwork, students were asked, what does this image raise for you?
Discuss in pairs.

Félix González-Torres, *Untitled*, 1991, Third Avenue and East 137th Street, Bronx, New York. 1 of 24 outdoor billboard locations throughout the New York City area, with 1 indoor location, as part of the exhibition *Projects 34: Felix Gonzalez-Torres*, The Museum of Modern Art, New York, 1992



What happened in the workshops – Part Two

Artwork 2: Félix González-Torres, *Untitled*, 1991

After reading a text about the artwork, students were asked - given this author's definition of the artwork, how does it affect your perspective on the image?

The artwork responded to the HIV/AIDS crisis, Ross González-Torres' partner had died of AIDS in 1991.

Félix González-Torres, *Untitled*,
1991, Third Avenue and East
137th Street, Bronx, New York.



Analysing and Reflecting on Artworks Part Two (Making activity 2) (2024)



I invited the students (alone or in groups) to either leave the room and find, or look on their phone for, an image that can discuss something that matters to them.



Analysing and Reflecting on Artworks Part Two (Making activity 2) 'something that matters to you.' (2024)



Analysing and Reflecting on Artworks Part Two (Making activity 2) 'something that matters to you.' (2024)



Analysing and Reflecting on Artworks Part Two (Making activity 2) 'something that matters to you.' (2025)



After the activity, images were uploaded to a Padlet on a screen then students reflected on and analysed their decisions.

What happened in the workshops – Part Three - Artwork 3: Martha Rosler, *The Bowery in two inadequate descriptive systems*, 1974–75



blind drunk

dead drunk

embalmed

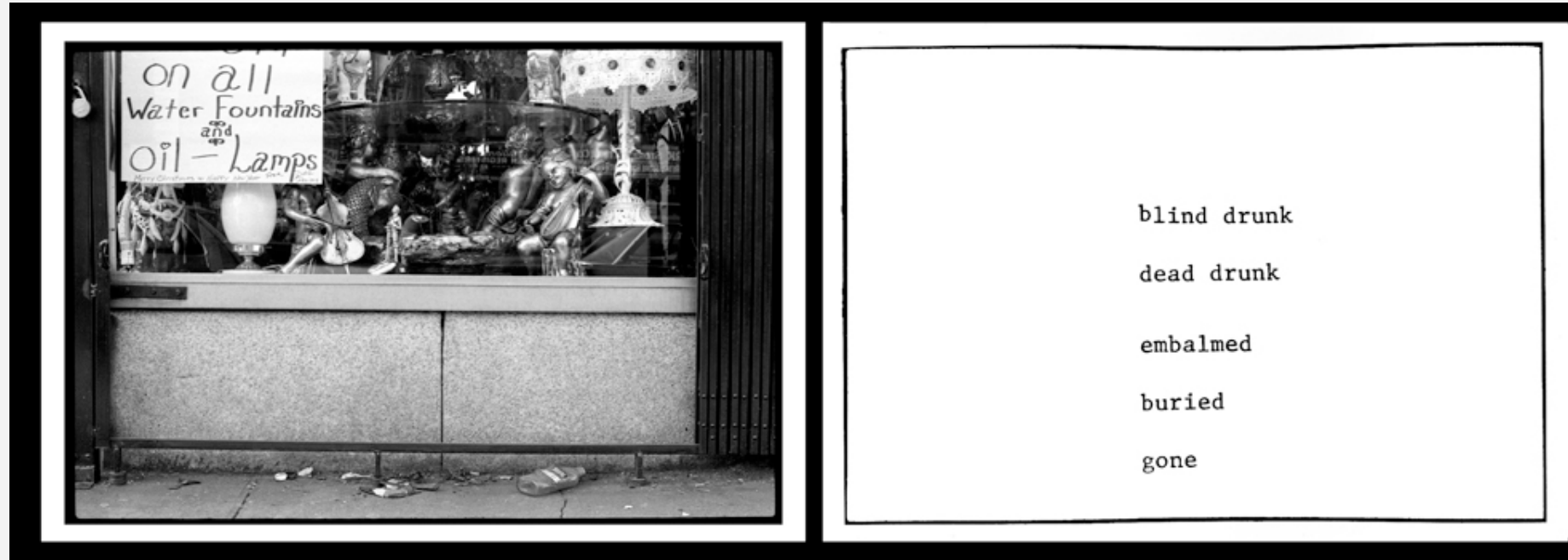
buried

gone

Martha Rosler, *The Bowery in two inadequate descriptive systems*, 1974–75

What happened in the workshops – Part Three - Artwork 3: Martha Rosler, *The Bowery in two inadequate descriptive systems*, 1974–75

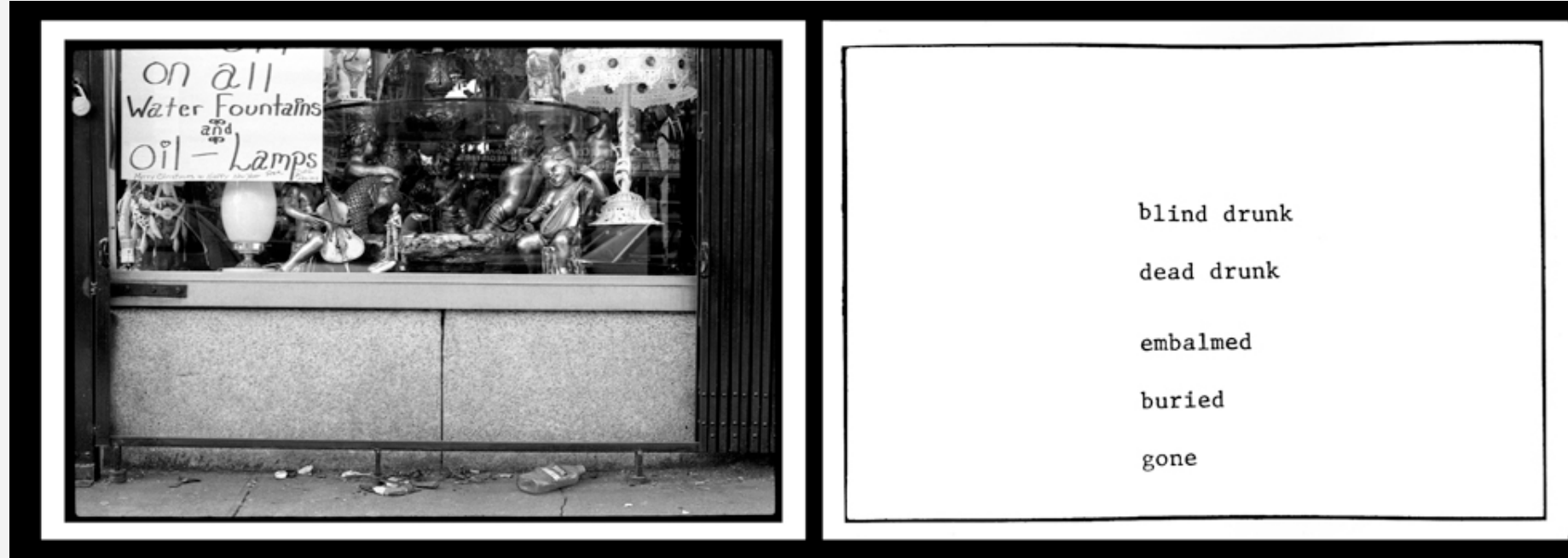
Invited to pick one of two panels of the artwork, student groups were asked, describe what you think is happening in the artwork – what has the artist done, what is the effect of their actions on the subject they are treating?



Martha Rosler, *The Bowery in two inadequate descriptive systems*, 1974–75

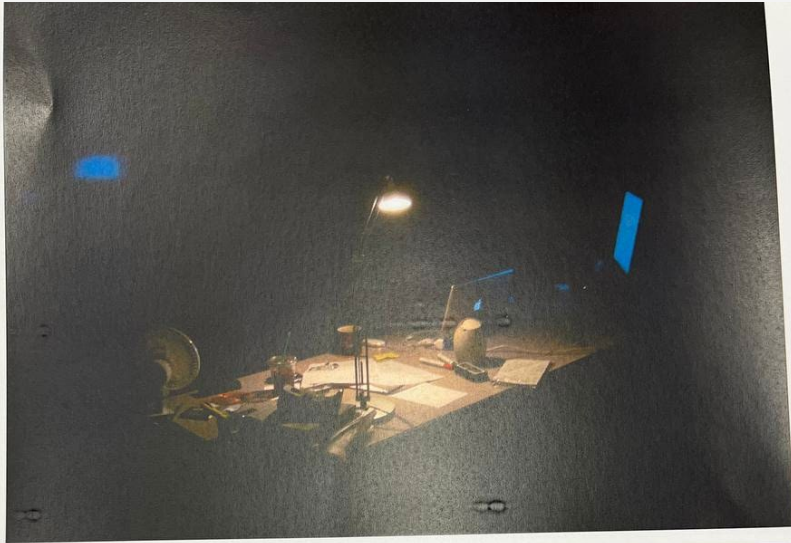
What happened in the workshops – Part Three - Artwork 3: Martha Rosler, *The Bowery in two inadequate descriptive systems*, 1974–75

Student groups were asked to read and discuss what has been said about this artwork by the artist on the handout. How can you analyse and reflect on this artwork?



Martha Rosler, *The Bowery in two inadequate descriptive systems*, 1974–75

Analysing and Reflecting on Artworks Part 3 (Making activity 3)



working working working working
WORKING WORKING
WORKING
WORKING living

Given 3 pages with different images on and empty text boxes below I asked - 'what can you write that would challenge viewers' relationship to the image, having unexpected effects?'



Deforestation Foliage
Environment foliage
Nature Glycogen
Chlorophyll Leaves
Photosynthesis Glucose
Cell wall Greenery
Plants Oxygen
Carbon dioxide
Seasons

Analysing and Reflecting on Artworks Part 3 (Making activity 3)



Procrastination
deadlines
sleep schedule
deprivation
static

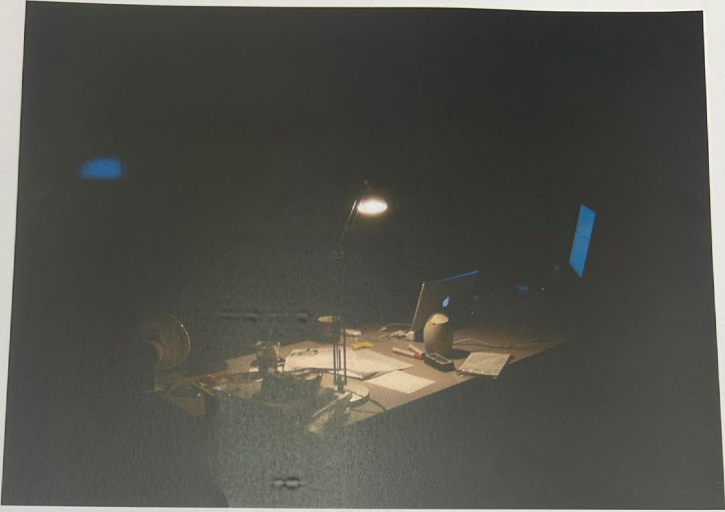


Contained
Entrapment
Excluded
Deprived
possibilities beyond
no access
trespassing



peace of mind
breathing
Escape
Overgrown
Boundless

Analysing and Reflecting on Artworks Part 3 (Making activity 3)



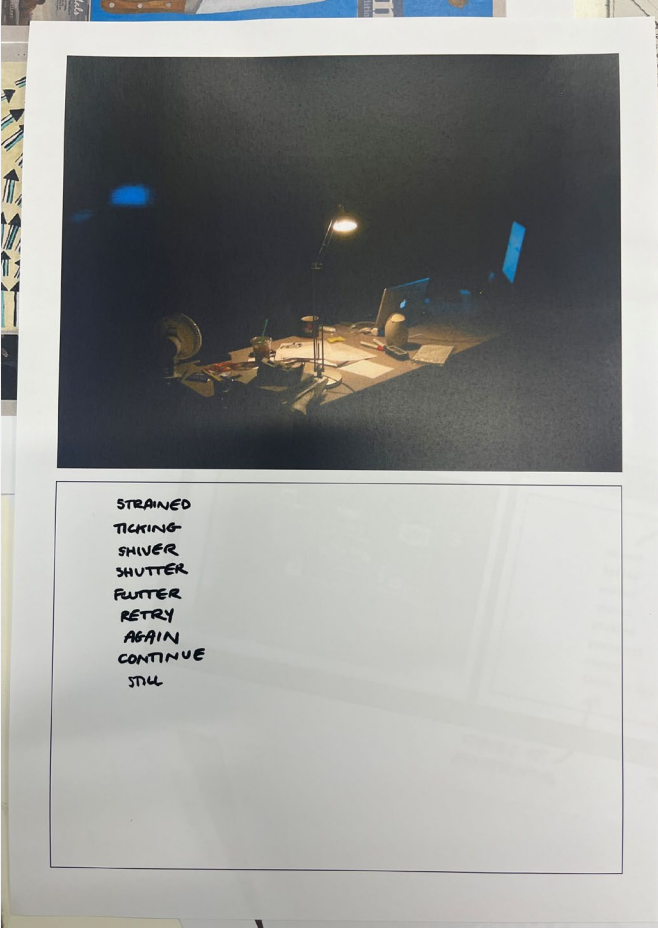
me, my desk and I.
study rest study rest study rest study stop sleep.
What is our purpose in life? To work.
Systems. We are the machines in the system.
Cog in a machine.



Strained
Ticking
Shiver
Shutter
Flutter
Retry
Again
Continue
Still

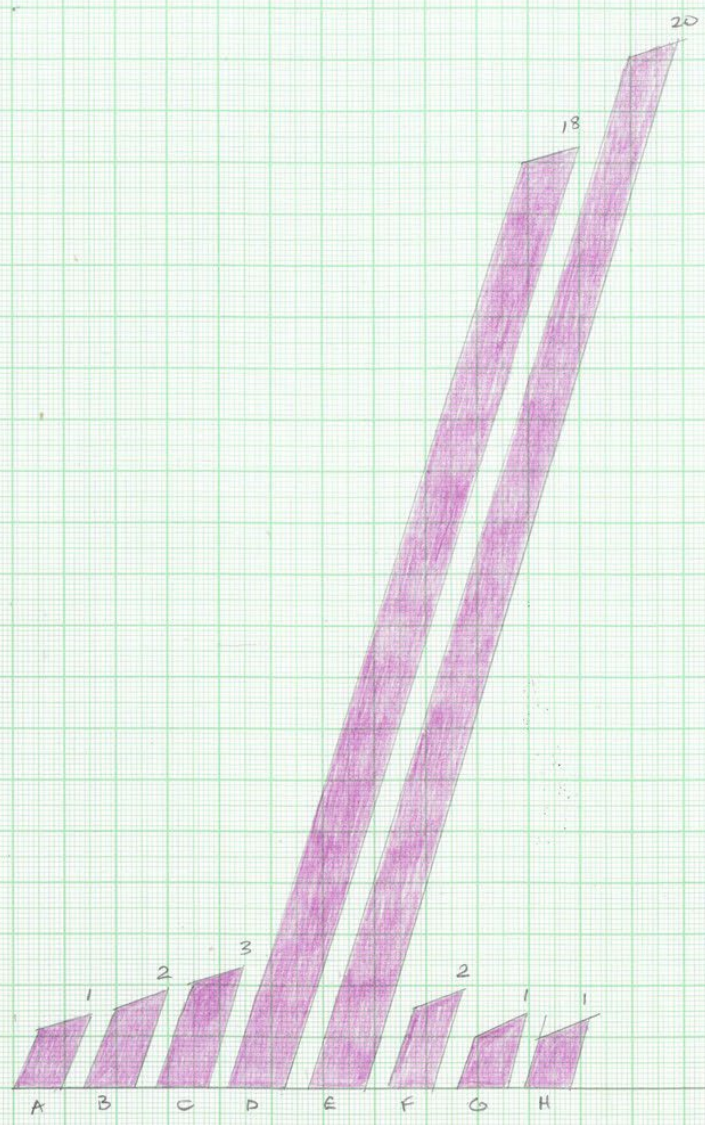


Me, my desk and I
Study rest study rest study rest study
stop sleep.
What is our purpose in life? To work.
Systems. We are the machines in the
system.
Cog in the machine.

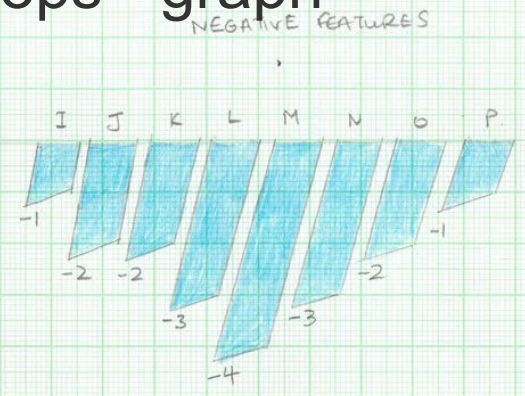


After the activity, images were uploaded to a Padlet on a screen then students reflected on and analysed their decisions.

Student feedback data from 22nd, 24th October 2024 workshops - graph



POSITIVE FEATURES



NEGATIVE FEATURES

Student feedback data from 22nd, 24th October 2024 workshops - table

Graph code	Positive features of the workshop	Number of students
A	Space to write	1
B	Interactive	2
C	'Great' or similar	3
D	Group discussion/collaborative working	18
E	Interpreting new artworks/learning different ways to analyse	20
F	New people	2
G	Sheets about artworks	1
H	Delivery	1
	Negative features of the workshop	
I	More interesting tasks	-1
J	More context to artists/add new	-2
K	Make discussion happen	-2
L	More time for making	-3
M	More time for writing	-4
N	More time for discussion/group sharing/interactive	-3
O	Some artworks/language confusing	-2
P	Fact sheet to take away	-1

Reflection on project findings - positive conclusions reached:

- This workshop was teaching a core skill for Fine Art students – analysis – but used a social justice focus, I think this way of teaching could be adopted more often.
- Young students are capable of a lot; they can be trusted with challenging content and can respond innovatively to quite abstract and creative tasks.

Things I would have changed:

- I would have liked to gather data that gauged the effect of the social justice themes of the workshops on each student.
- Less time to plan than I would have wanted in 2024 due to course's suggested schedule of dates for the workshops.
- Either more time, or less artworks. I used only two artworks in 2025. Sessions were 1.5 hours.
- I might have included a task that emphasised writing.
- The Himid activity worked better with BA than Graduate Diploma and MA students – why?

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