

Anne-Marie Creamer

I make use of cinematic and theatrical forms using digital film, fiction, drawing, staged scenarios and live voice-over. For me, narrative is entangled in place – a notion underpinned by my interest in the relationship between representation and presence. Each work emanates from a tenacious attitude towards research, which coupled with chance, I develop into scripted narratives featuring occluded histories that are melancholic but wry, corporeal and often intense. *Treatment for Six Characters* was made with the support of the British School, Rome, and Teatro Valle, and is based on an unrealised film that Italian modernist writer Luigi Pirandello wished to make about the creative process leading to his seminal 1921 play, *Six Characters in Search of an Author*. Using a recently discovered text, I adapted Pirandello's plans, exploring what I call a "cinema of the mind."

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Treatment for Six Characters, 2014.
Video projection. Dimensions variable.

