

Reading and Writing in and on Fragmented Fields

ARTIST AS CITIZEN
ARTWORLD AS NATION

Public symposium held
as part of Art Writing and
Publishing in Southeast Asia:
Collectivity and Land Issues

June 27, 2026 (Saturday)
10:00am - 4:00pm
Multipurpose Hall,
UP Fine Arts Gallery (Parola),
Arts and Design West Hall,
UP Diliman College of Fine Arts



Afterall

Schedule

10.00-11.00 **Introductions: Southeast of Tomorrow**

Wing Chan (UK), Thanavi Chotpradit (TH/TW),
Brigitta Isabella (ID), Tram Luong (VN),
Adeena Mey (UK), David Morris (UK),
and Eileen Legaspi-Ramirez

11.00-12.00 **Exploring New Writing**

Hung Duong (VN), Roma Estrada,
Lyra Garcellano, and Lyna Kourn (KH),
moderated by Thanavi Chotpradit (TH/TW)

13.30-14.30 **Terrain as Text: Threads Across Peasant Struggle and Cultural Work**

Sara Rivera / Sama-samang Artista Para sa
Kilusang Agraryo (SAKA)

15.00-16.00 **Fieldnotes on Practice and Form**

Kaisa Aquino, Con Cabrera, and Renan Ortiz,
moderated by Arianna Mercado

