



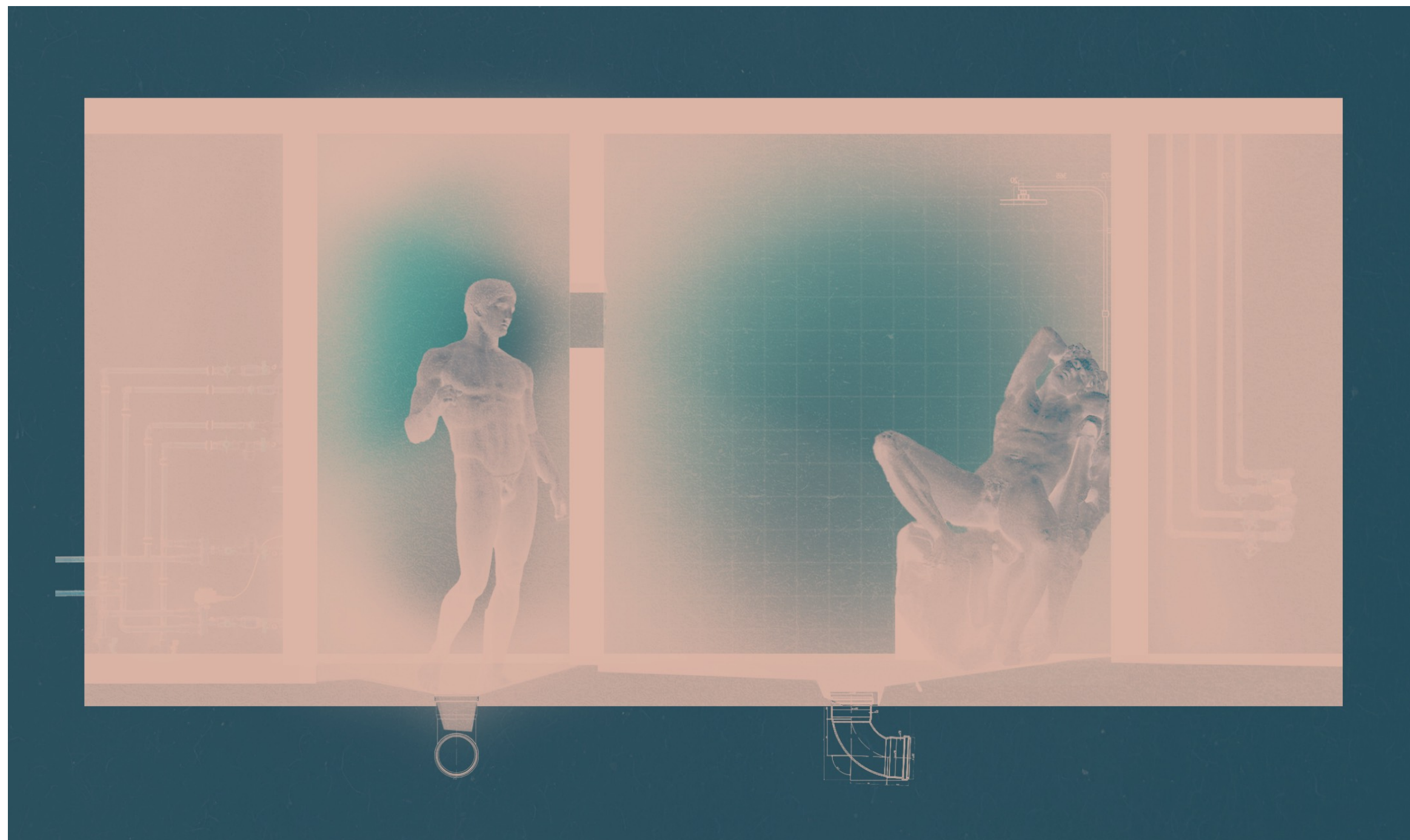
READING THE ROOM

Environmental Coding and Queer Belonging

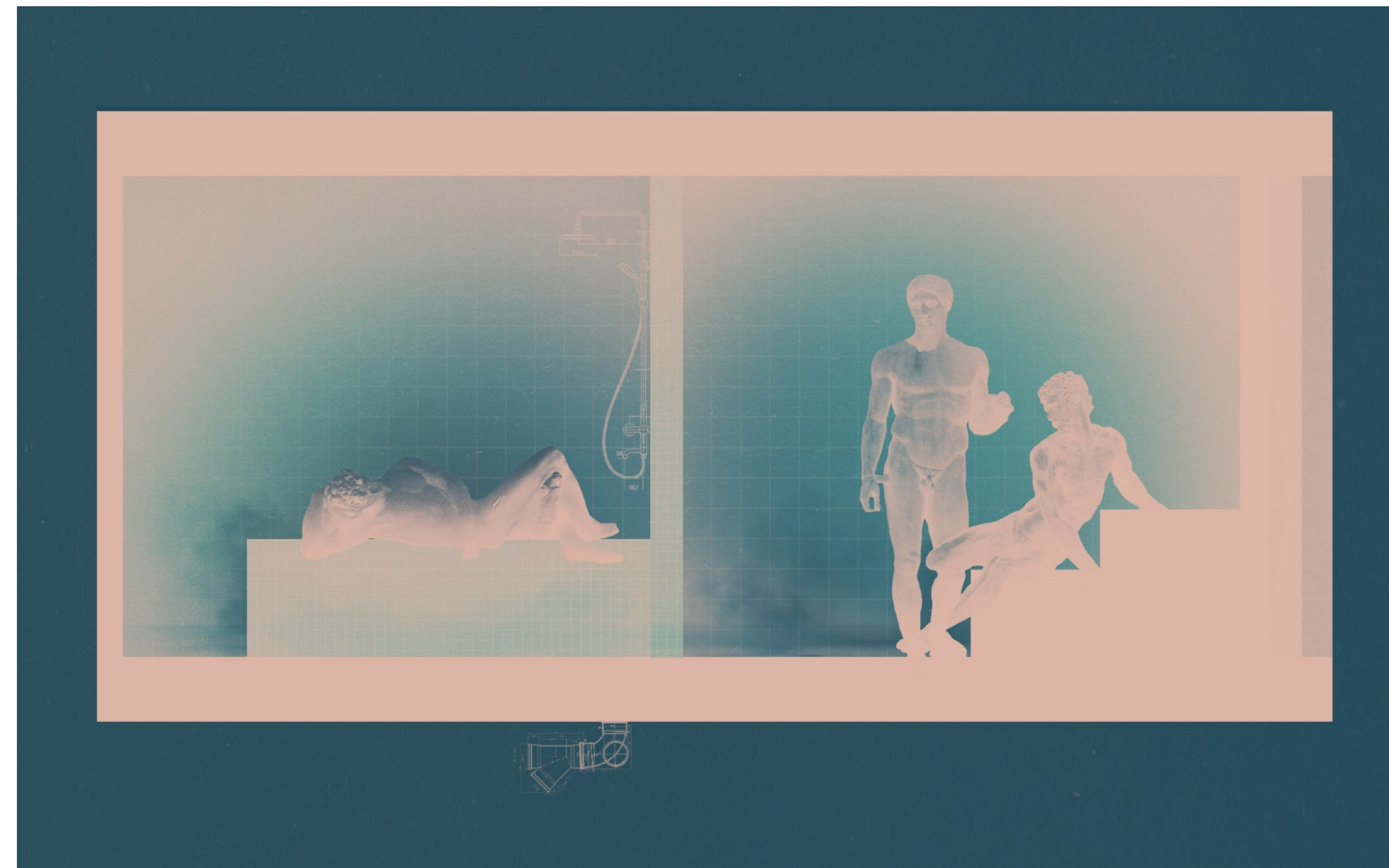
Rob Vinall

Senior Lecturer / Spatial Researcher
Camberwell, Chelsea and Wimbledon Schools of Art

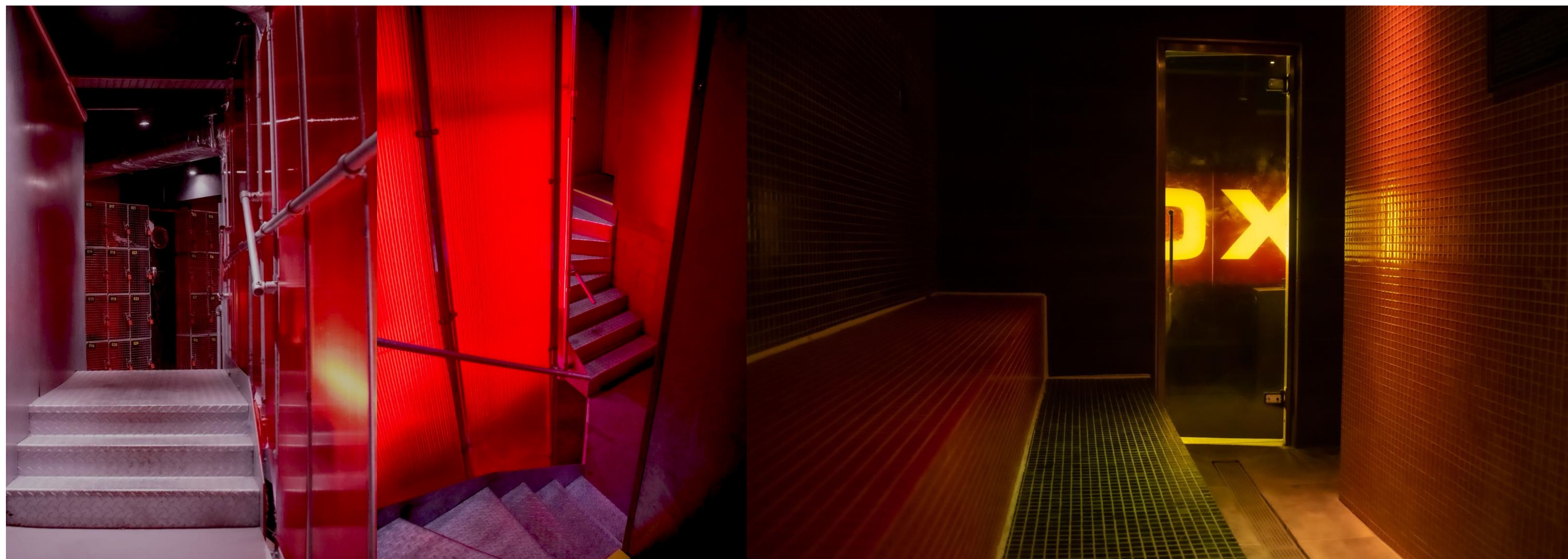
ual: university
of the arts
london



Rob Vinall, *Spatial Collage 3*. 2026



Rob Vinall, *Spatial Collage 4*. 2026



Sweatbox Sauna, Photography by owner

**1. How do atmospheric conditions
communicate within space?**

**2. How do we learn to recognise and respond
to these conditions?**

**3. How might these shared ways of reading
space produce a sense of belonging?**



Tetsuo Kondo + Transsolar, *Cloudscapes* - Venice Biennale, 2010



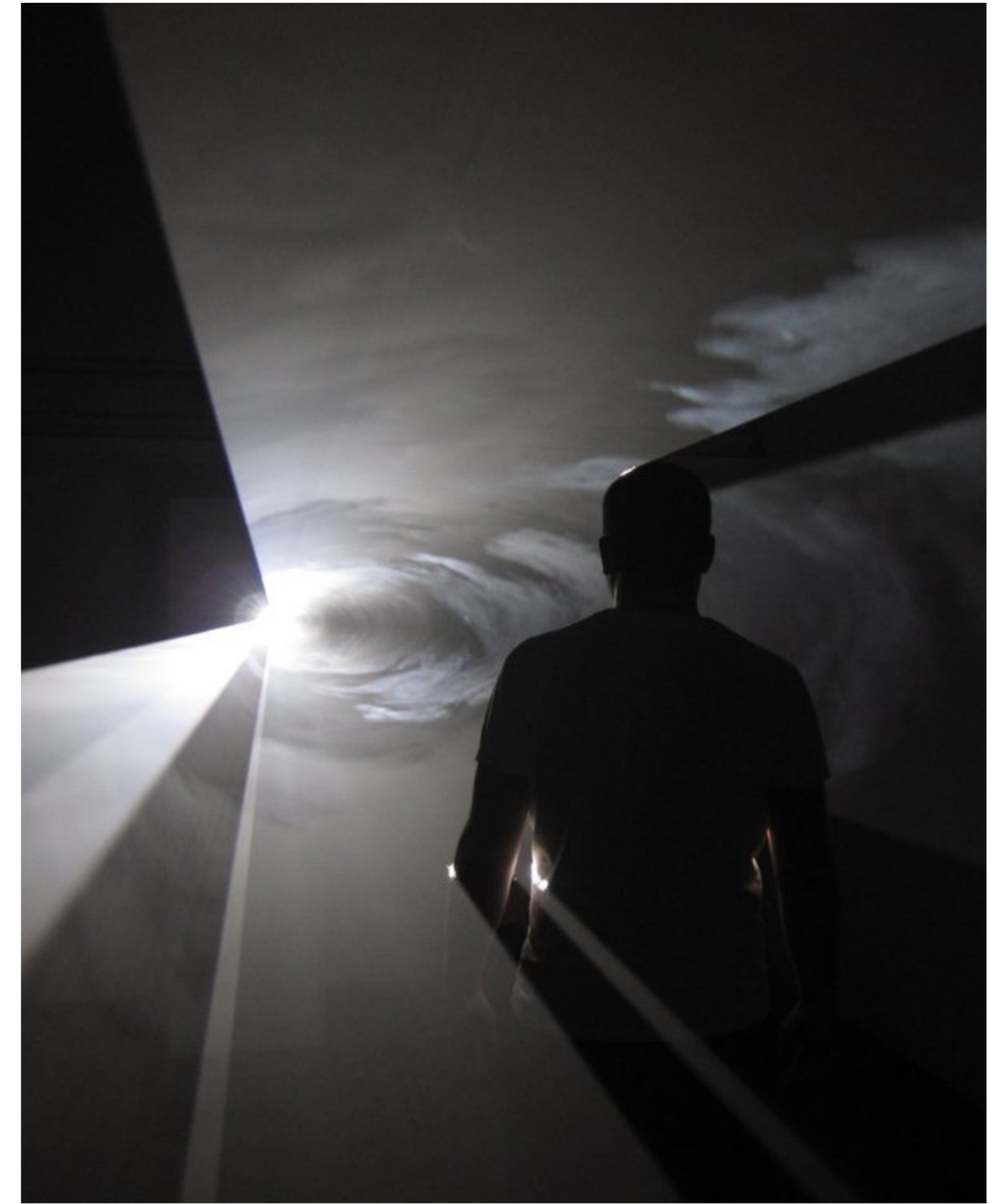
Sophie Calle, *Suite Venitienne*, 1979



Richard Long, *A Line Made By Walking*, 1967



Rudolf Stingel, *Untitled*, 2000



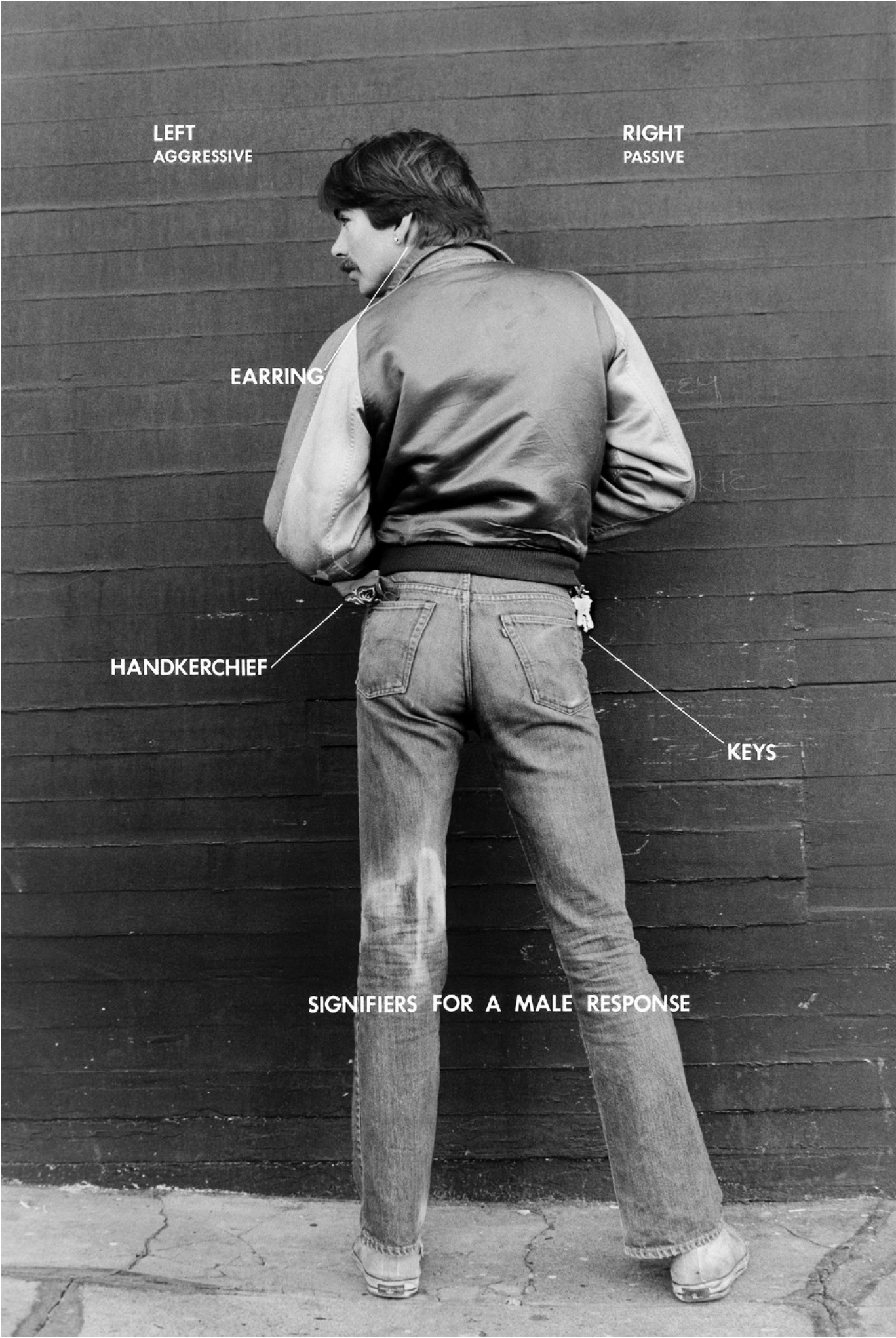
Anthony McCall, *You and I Horizontal*, 2005



Marc Martin, *Public Toilets, Private Affairs*. 2017



Hal Fischer
Gay Semiotics, 1977



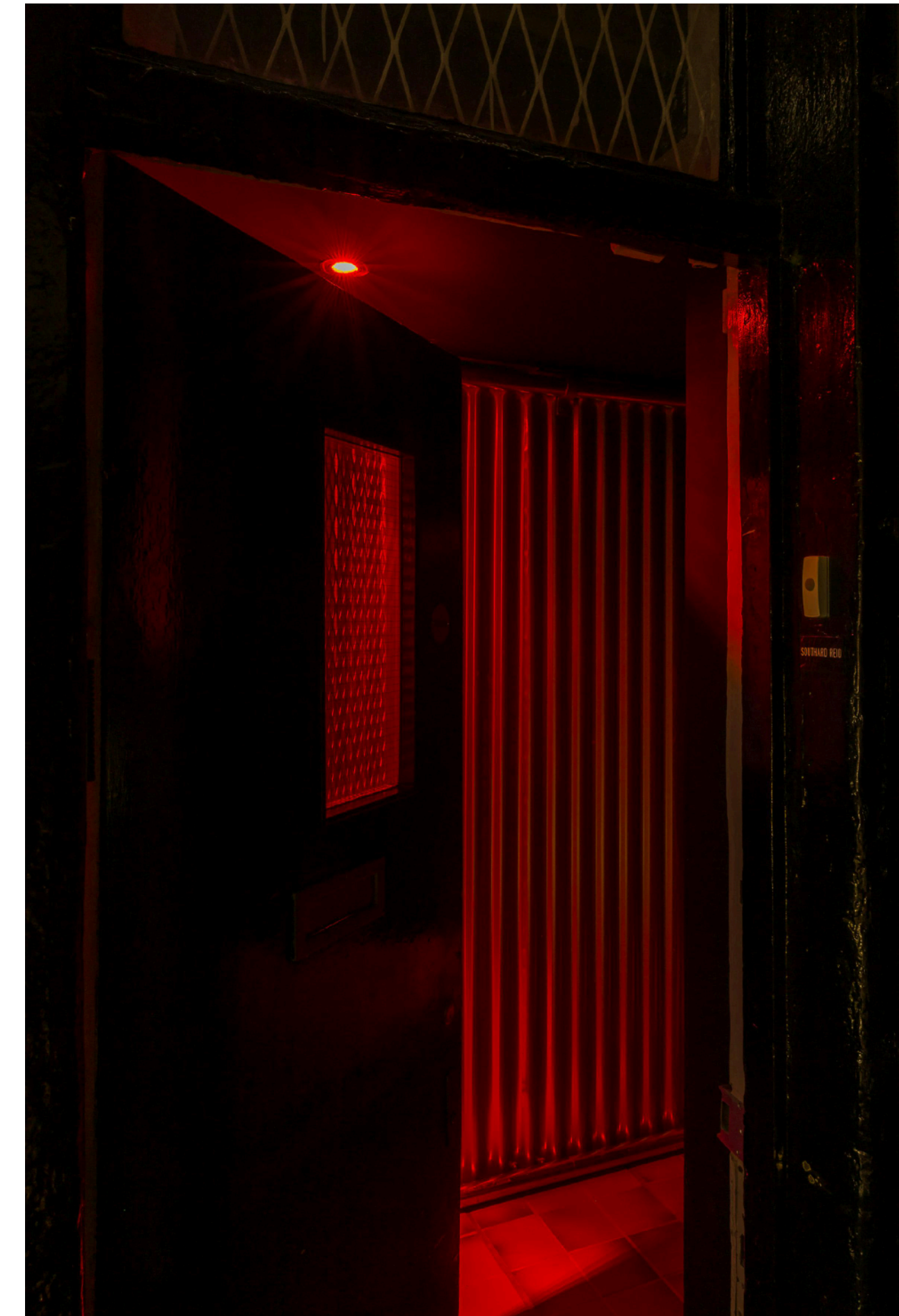
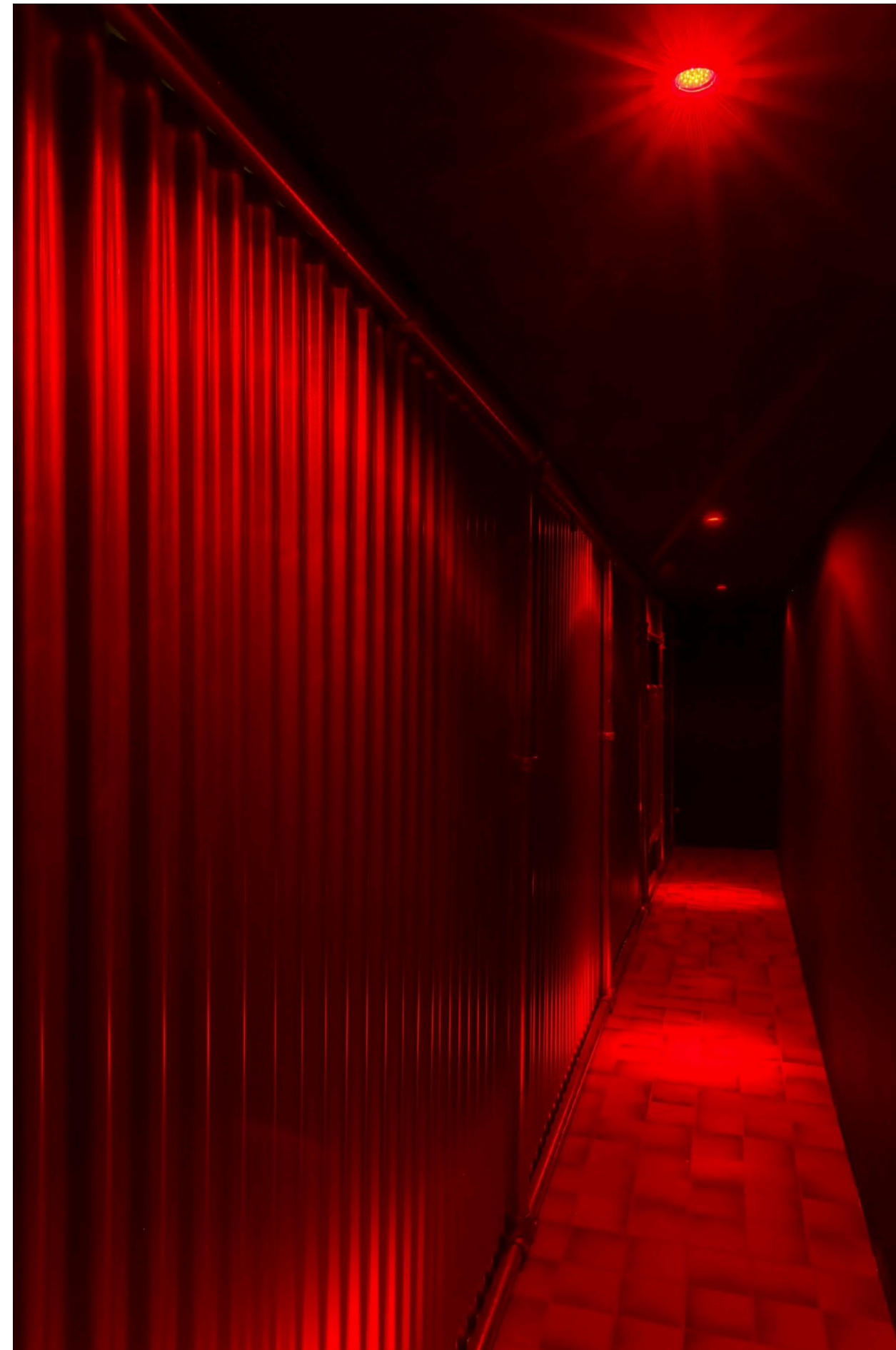
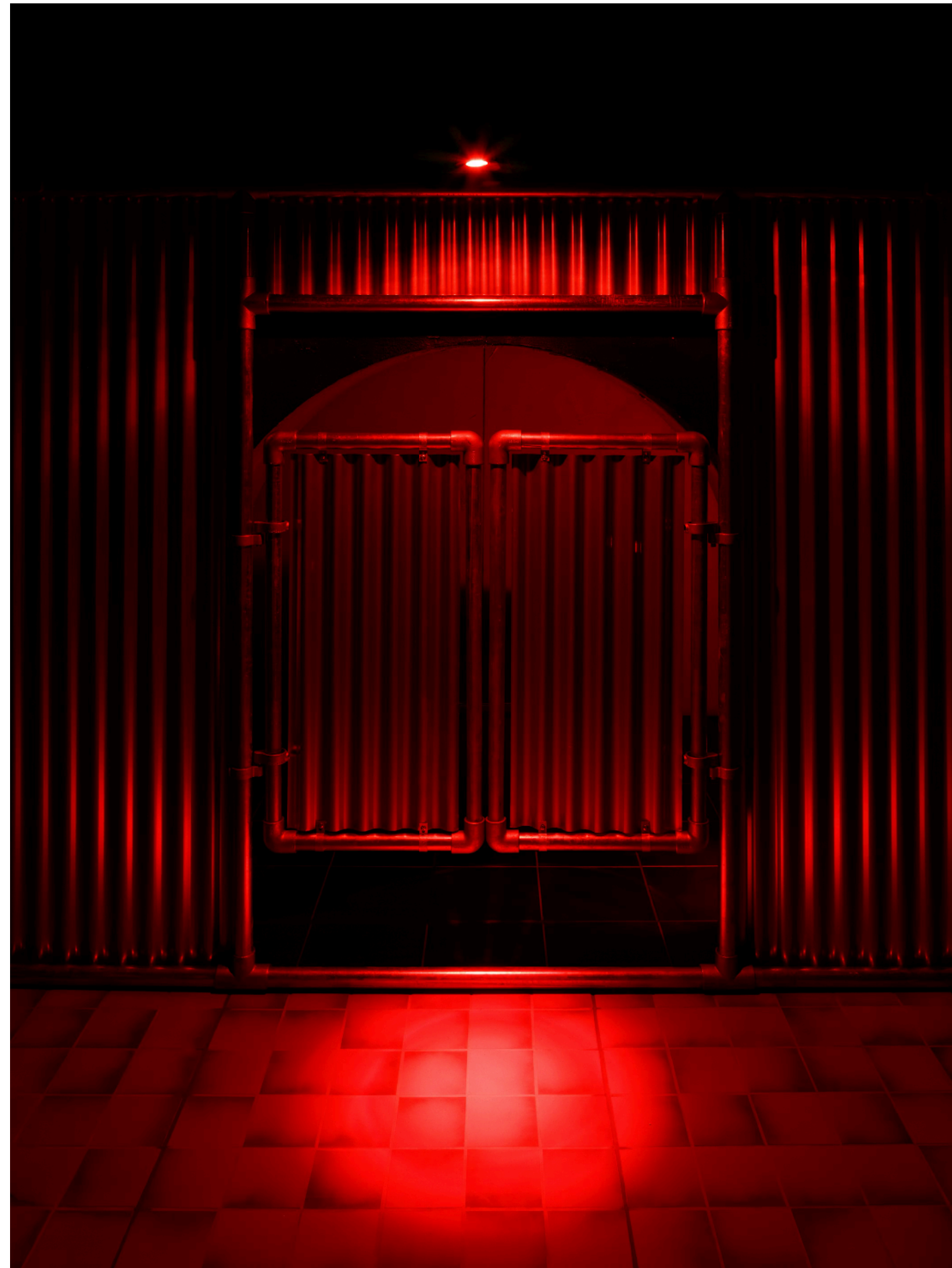
Hal Fischer
Gay Semiotics, 1977



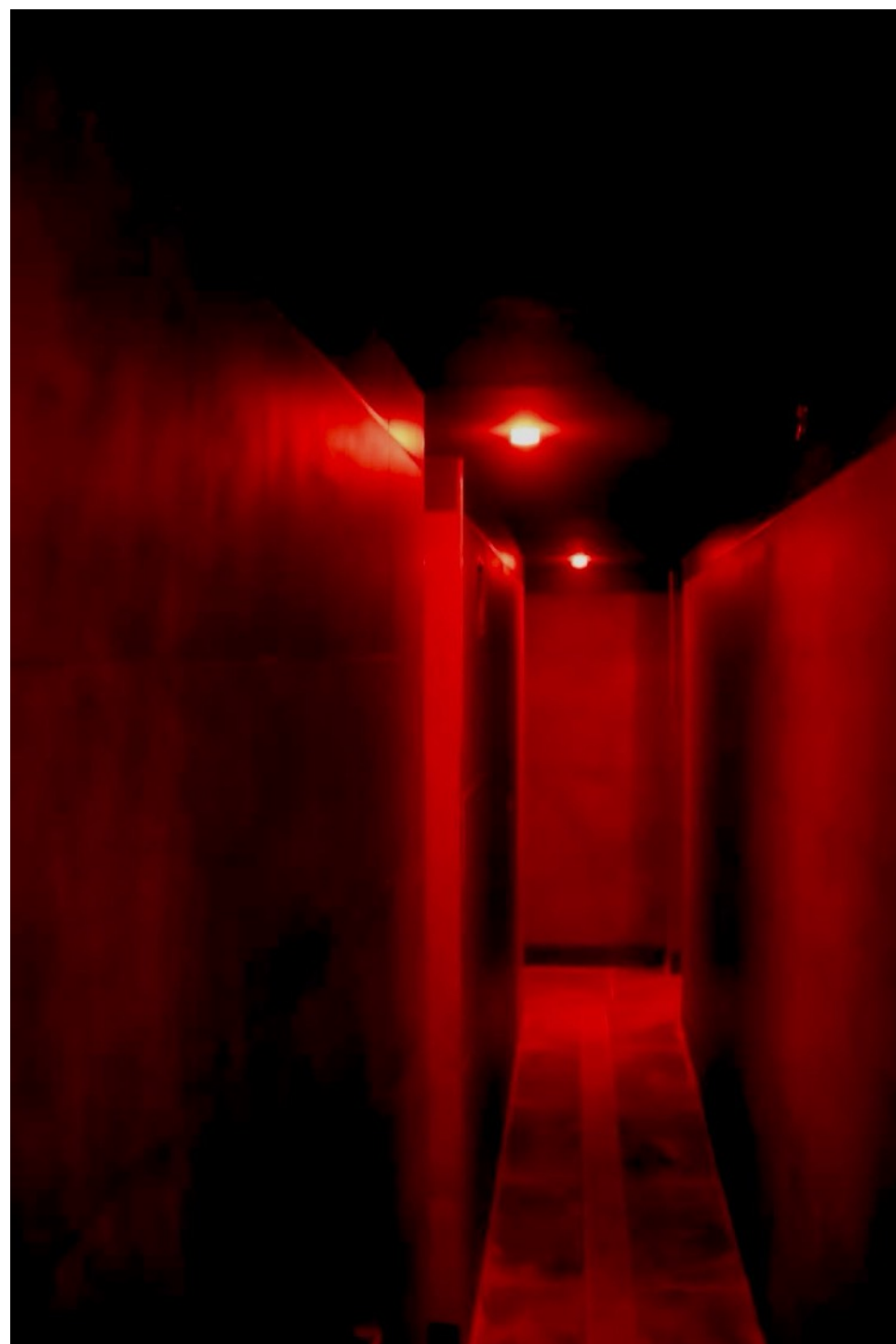
Maurice Ambler
Savoy Baths, Jermyn Street, 1951



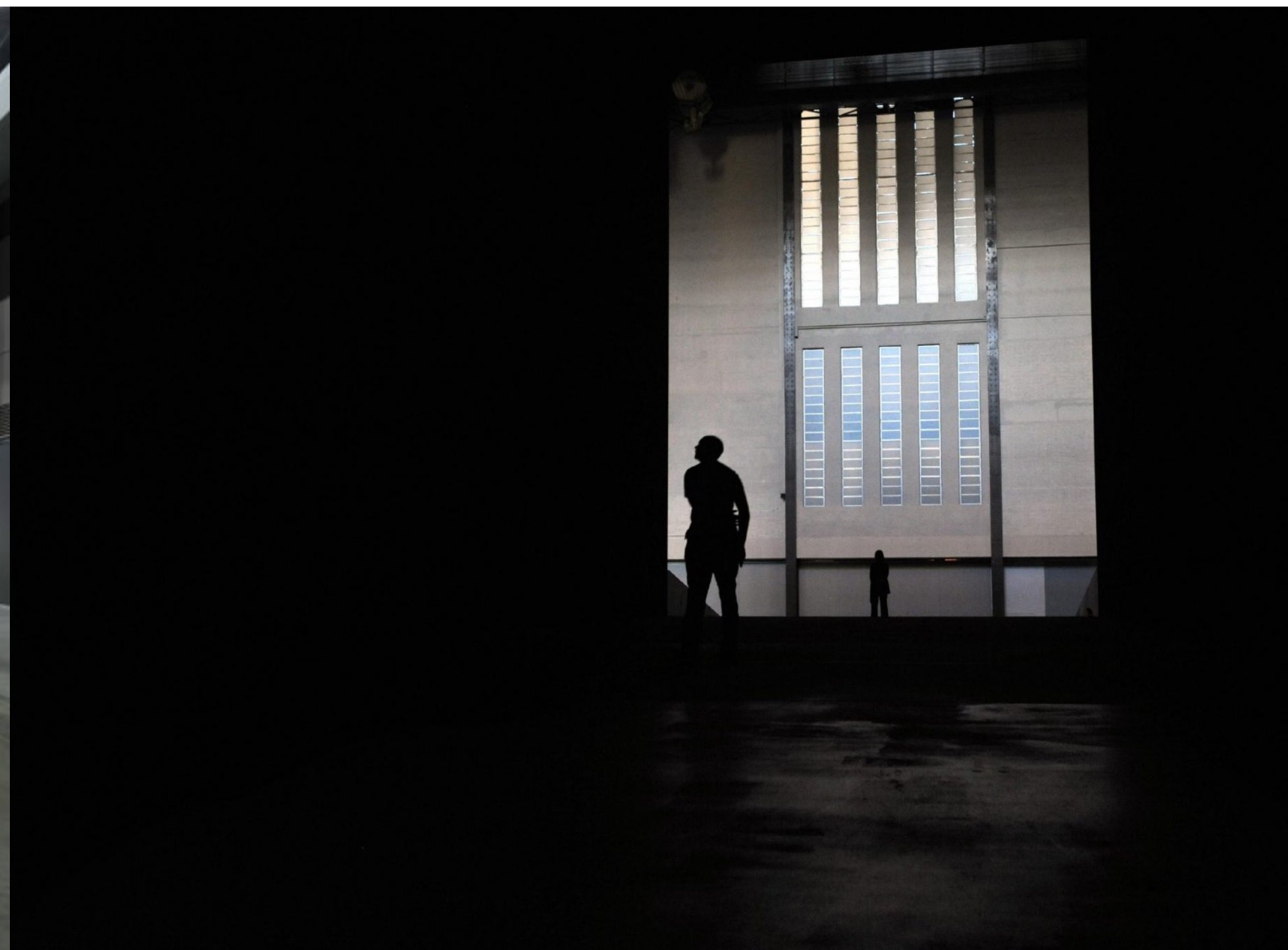
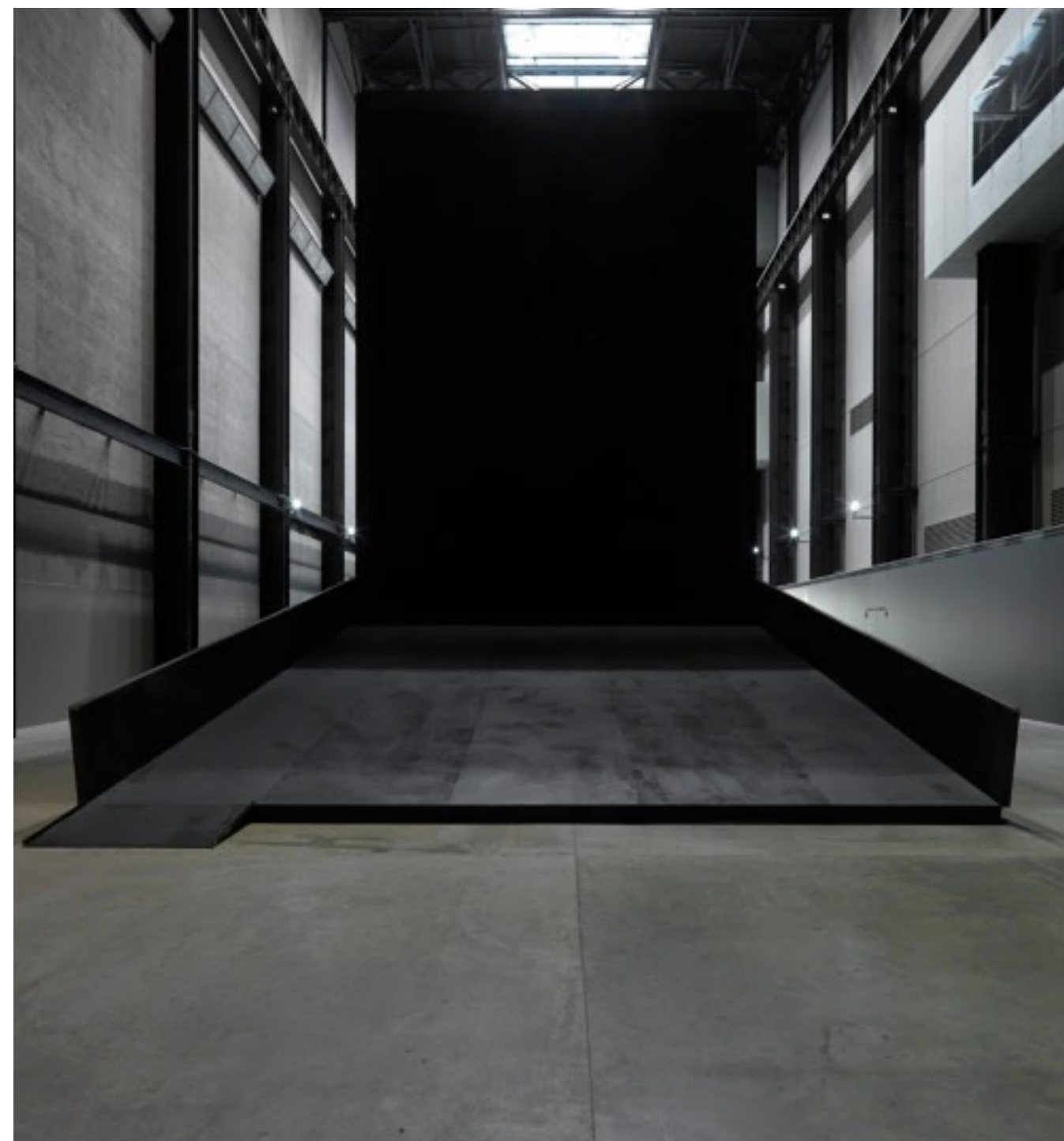
Alvin Baltrop, *Pier Photographs*. 1975–1986



Prem Sahib
People Come & Go, 2019



Sweatbox Sauna
Photography by owner



Mirosław Balka
How It Is - Tate Modern. 2009



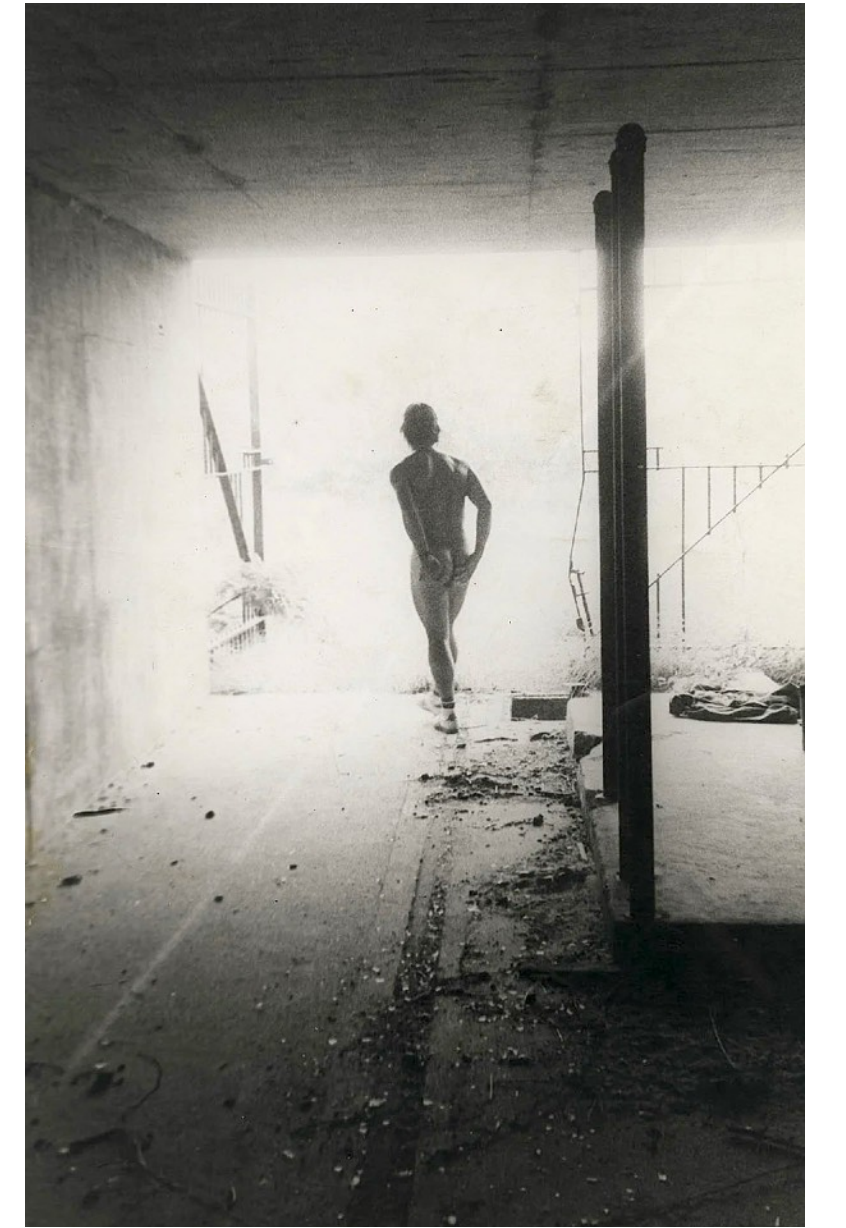
Sweatbox Sauna
Photography by owner



Peter Zumthor, *Therme Vals*. 1996



Sweatbox Sauna, Photography by owner



Alvin Baltrop, *Pier Photographs*. 1975–1986



Marc Martin, *Public Toilets, Private Affairs*. 2017



Photo by Chariots, Vauxhall
Chariots Sauna, Vauxhall