

PRESS RELEASE

PRINTMAKING

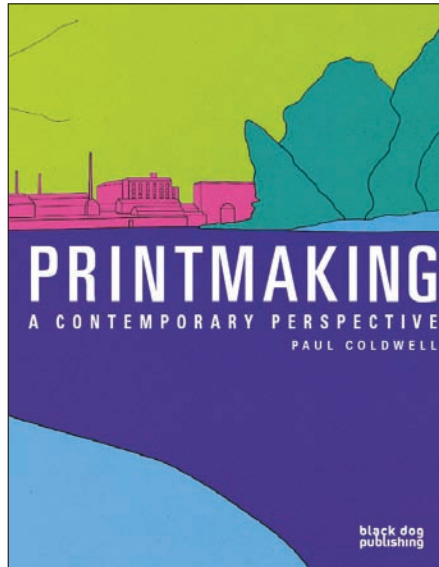
A Contemporary Perspective

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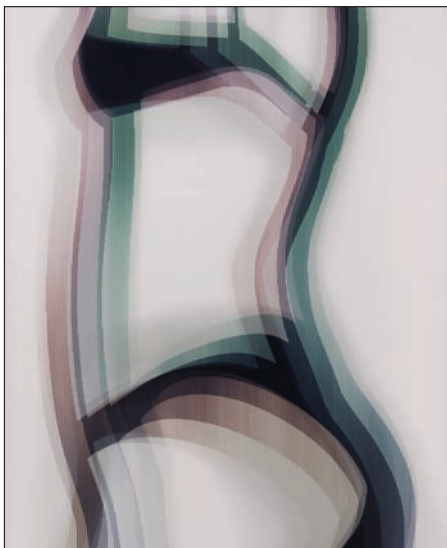
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Printmaking is a fascinating review of the art of printmaking, looking at the work of contemporary printmakers and placing them in the context of the art form's recent history. Looking at the progression from early methods through to today's available technologies, *Printmaking* explores the history of the medium and the variety of different techniques available to artists working today.

From monoprinting, linocut and screenprinting to etching and lithography, *Printmaking* discusses each technique in detail, presenting a number of stunning examples along the way in this beautifully illustrated volume.



Printmaking looks at the influential effects of Rembrandt, Goya, Degas, and Picasso, amongst others, on a younger generation of artists from around the world such as Grayson Perry, Thomas Kilpper, Patrick Caulfield, Marko Blazo, Chuck Close, Masami Teraoka, Michael Craig-Martin, Kara Walker, Willie Cole and Banksy—some of the most exciting artists working in the field today.



Exploring the history and origin of print styles and techniques, as well as looking at various contemporary approaches to this ever-growing medium, *Printmaking* is a comprehensive survey, an invaluable book for anyone interested in contemporary printmaking, art and design.

Paul Coldwell is an artist, curator and Professor of Fine Art at the University of the Arts, London. His own practice includes prints, book works, sculptures and installations, which he has exhibited widely in solo shows at The Eagle Gallery, Freud Museum, Arthouse Dublin, The London Print Studio, and Queens Gallery, Delhi. He has published writings on a number of printmakers including, Morandi, Ardizzone and Rego, the latter of whom he worked with on all her etchings between 1986–2005, including the *Nursery Rhymes*, *Peter Pan*, *Pendle Witches*, and the *Children's Crusade*.