

This monographic volume is the first dedicated to Lucy+Jorge Orta's breathtaking public projections, *Light Works*. A collection of vibrant images records these majestic, ephemeral works, where landscapes and monuments become the grandiose stage on which symbols and pictograms of the planetary alphabet are reflected. *Light Works* bridge nature, culture and technology and while each involves a sensitive research into the landscape that hosts it, *Light Works* ultimately reflect a universal message. They break down the confines of the elitist gallery-space as well as local regionalism, and project a global vocabulary instead. James Putman and Gabriella Salgado's essays examine the development of Lucy+Jorge Orta's practice and explore the social and ecological concerns that have provided both the impetus and the expressive force of *Light Works*.

This volume traces the emergence of Jorge's artistic voice in the 1970s, when his involvement in socially engaged art practices was directed in opposition to the Argentinean military dictatorship, as well as both Lucy's sculptural and performance work. Since 1993, Studio Orta has produced major works such as *OrtaWater*, *Nexus Architecture* and *Refuge Wear* all of which are also recounted here. Following the evolution of their projections from Macchu Pichu, to Cappadocia, Chartres Cathedral and the Aso volcano in Japan, to the redevelopment of the industrial complexes in Marne-la-Vallée, near Paris, *Light Works* reflects the global breadth of Lucy+Jorge Orta's art. Extensive biographies and bibliographies make this an invaluable resource for both the student and the art enthusiast alike.



LUCY+JORGE ORTA LIGHT WORKS

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