

CATEGORY

V&A FRIDAY LATE

TITLE

ARCHIVE
LIVE

ONLINE ARCHIVE



DETAILS

Use the above QR code to access Archive Live's Facebook and add your photos and comments to create a community archive of the evening.

www.facebook.com/victoriaandalbertmuseum

DATE

25 FEBRUARY 2011

TIME

18:30 - 22:00

ARCHIVE

LIVE



Investigating the nature of archives, Archive Live focuses on personal collecting, narratives and history making. With an emphasis on digital technologies, learn new forms of documentation and story telling. This evening looks at our perception of personal history, identity and self-representation through memory.

All events are free and places designated on a first come, first served basis unless indicated otherwise.

Filming and photography will be taking place at this event.

CATEGORY

LOOK

TITLE **INSIDE THE BRAIN
OF POSTLERFERGUSON**

LOCATION GRAND ENTRANCE

TIMES 18:30 – 21:50

DROP IN SIGN-UP TICKETED
 GET INVOLVED ABSORB TAKE HOME

Dive inside the visual references that inspire the designers PostlerFerguson in their creative work! They have made an installation that celebrates the character of each object in their visual archive by creating a series of display cases containing models based on pictures culled from the Internet in the course of their work. This open, ever-changing and unclassifiable archive welcomes you in.

TITLE **THEY WANT TO / WE HAVE TO**

LOCATION ROOM 27

TIMES 18:30 – 21:50

DROP IN SIGN-UP TICKETED
 GET INVOLVED ABSORB TAKE HOME

Some argue that politicians' ability to communicate and connect with the People they represent is becoming increasingly difficult. Exploring the potential Mystification of contemporary British political language, artist/designer Joseph Pochodzaj has researched archives of political manifestos and public statements, analysing sentence and paragraph length in order to able to create a 'future speech'. Take one of his newspapers with you and immerse yourself in the analytical visualisation of politics.

TITLE **I FOR INDIA FILM SCREENING**

LOCATION HOCHHAUSER AUDITORIUM,
SACKLER CENTRE

TIMES 19:30 – 21:00

DROP IN SIGN-UP TICKETED
 GET INVOLVED ABSORB TAKE HOME

Join us for a special screening of Sundance Film Festival selected I for India, a film following Yash Pal Suri's immigration to the UK, as told by his daughter Sandhya Suri. Using Yash's audio letters and the 8mm films that he exchanged with his relatives for four decades, this archive documents the family's adaptation – their joys and curiosities as well as the darker side of alienation and racism.

TITLE **THIS IS MADE OF TIME**

LOCATION NATIONAL ART LIBRARY

TIMES 20:15 – 21:45

DROP IN SIGN-UP TICKETED
 GET INVOLVED ABSORB TAKE HOME

Lucy Reynolds and Gil Leung present a film programme from the LUX archive. From John Latham's Encyclopedia Britannica, 1971 to Laure Prouvost's Monolog, 2009 and Rosalind Nashashibi's with Lucy Skaer, Flash in the Metropololitan, 2006, this is a unique opportunity to watch a series of short films in their original formats, including 16mm. The selection 'looks at time as a physical presence or sculptural possibility as well as means of intervention and resistive potentiality'. **Large bags must be deposited in the cloakroom. Places are limited.**

CATEGORY

LISTEN

TITLE **PETER**
LOCATION GRAND ENTRANCE
TIMES 18:30 – 21:50

DROP IN SIGN-UP TICKETED
 GET INVOLVED ABSORB TAKE HOME

Enjoy music by the band Peter, whose performances combine nostalgia and contemporary musical practice. Improvising and creating everything in the moment, Peter rejects the formula of writing and recording music. Borrowing from the tradition of bootlegging, the band challenges the idea that archives should be the sanitised repository of elite history. With Laurie Waller, Thomas Bush, David Gray and James Jarstang.

TITLE **THE CHANGING FACE
OF THE V&A: A BUILDING
AND ITS ARCHIVES**

LOCATION MEET IN ROOM 23
(At the entrance to the John Madejski Garden)

TIMES 18:30 – 19:30
20:00 – 21:00

DROP IN SIGN-UP TICKETED
 GET INVOLVED ABSORB TAKE HOME

Follow Christopher Marsden, Senior Archivist, V&A Archive of Art and Design, on a tour around the Museum. Hidden places will be revealed and information on both the building and its contents conveyed. This behind-the-scenes tour is followed by a chance to examine historical photographs, designs and other archives that document 150+ years of the V&A. **Tickets are available at the Information Desk in the Grand Entrance from 18:30.**

TITLE **OPEN SECRETS: STORIES
FROM THE V&A ARCHIVE**

LOCATION ROOM 20
TIMES 18:30 – 20:30

DROP IN SIGN-UP TICKETED
 GET INVOLVED ABSORB TAKE HOME

What was it like to work at the V&A in 1950s and 1960s? Does anything ever go wrong? How do curators go about 'object spotting' for the collections? Why were V&A staff Christmas parties banned in the '60s? The answers to these questions are revealed in the V&A oral history, Open Secrets, an on-going project about the history of curating at the V&A. Sign up to listen in on curators' secrets and enjoy this audio archive created by Linda Sandino, CCW/V&A Research Department, Senior Research Fellow in Oral History. This project is funded jointly by the V&A and the CCW Graduate School at the University of the Arts London.

TITLE **CHRISTA HOLKA**
LOCATION NATIONAL ART LIBRARY
TIMES 19:00 – 19:45

DROP IN SIGN-UP TICKETED
 GET INVOLVED ABSORB TAKE HOME

Christa Holka is an American photographer and video artist whose work documents the complex and pervasive role of social networking. New forms of archiving our daily lives have affected story-telling, personal narrative, memory, identity, self-representation and art practice. Holka discusses how her work is situated within the Facebook status updates, Twitter tweets and blog entries that create today's interactive self-published archive. **Large bags must be deposited in the cloakroom. Places are limited.**

CATEGORY

CREATE

TITLE **DUNCAN RICHES
LIVE RADIO SHOW**

LOCATION **MORRIS ROOM, CAFÉ**

TIMES **19:30 – 21:00**

DROP IN SIGN-UP TICKETED

GET INVOLVED ABSORB TAKE HOME

Enjoy a live radio show with Duncan Riches, a radio host at London Fields Radio, which takes visitors on a journey through East London and the vibrant work of Nobel Prize winner Harold Pinter. Flip through Riches's musical preferences, and meet the designer Edward Vince who introduces his new project, Personal Effects. Also, learn more about what's behind the geniality of Archive Live participants PostlerFerguson in an interview.

TITLE **AN INSIDER'S GUIDE
TO BLOGGING:
GETTING STARTED**

LOCATION **DIGITAL STUDIO,
SACKLER CENTRE**

TIMES **20:00 – 21:40**

(With presentations on the hour)

DROP IN SIGN-UP TICKETED

GET INVOLVED ABSORB TAKE HOME

Guiding newcomers through the world of blogging, Luke Masters and Mike Doyle offer their dos and don'ts of on-line archives. Take a tour through some successful blogs like Susie Bubble and It's Nice That, and get help setting up your own personal space. This session runs through different types of blogs from diary to portfolio and from trend-setting to research.

TITLE **OUR FLOOR IS BETTER
THAN YOUR FLOOR**

LOCATION **ROOM 47F**

TIMES **18:30 – 21:00**

DROP IN SIGN-UP TICKETED

GET INVOLVED ABSORB TAKE HOME

Join Invasion, an art collective from Camberwell Art College, in its big give away! Inspired by the V&A mosaic floor the group invites you to take a little part of the evening home with you, but also asks you to leave a part of you behind, a trace in the form of a fingerprint. Over the course of the evening, an archive will be created, as each visitor coarsely declares his or her presence.

TITLE **COOKING ILLUSTRATIONS**

LOCATION **POYNTER ROOM, CAFÉ**

TIMES **18:30 – 21:00**

DROP IN SIGN-UP TICKETED

GET INVOLVED ABSORB TAKE HOME

Share your family recipes with our cooking illustrators and take home a visualisation of the food you love. Passed down generation-to-generation, recipes are a key part of our personal archives, and an opportunity to share one's own culture and family traditions. The 'chefs' of the evening include Thibaut de Wolf, Hanane Ech-Charif and Henry Mccausland.

TITLE **DEAR JON**
LOCATION **ART STUDIO, SACKLER CENTRE**
TIMES **18:30 – 21:40**
 DROP IN SIGN-UP TICKETED
 GET INVOLVED ABSORB TAKE HOME

Get swept away by the nostalgia of vintage found postcards, and create new narratives with the aid of artist Jon Delgado. Exploring notions of memory, use cut outs, collage and other techniques to erase and superimpose images, and ultimately to create a whole new beautiful postcard.

TITLE **A FANTASY PHOTO ALBUM**
LOCATION **ROOM 64B**
TIMES **18:30 – 21:40** (Last shoot at 21:30)
 DROP IN SIGN-UP TICKETED
 GET INVOLVED ABSORB TAKE HOME

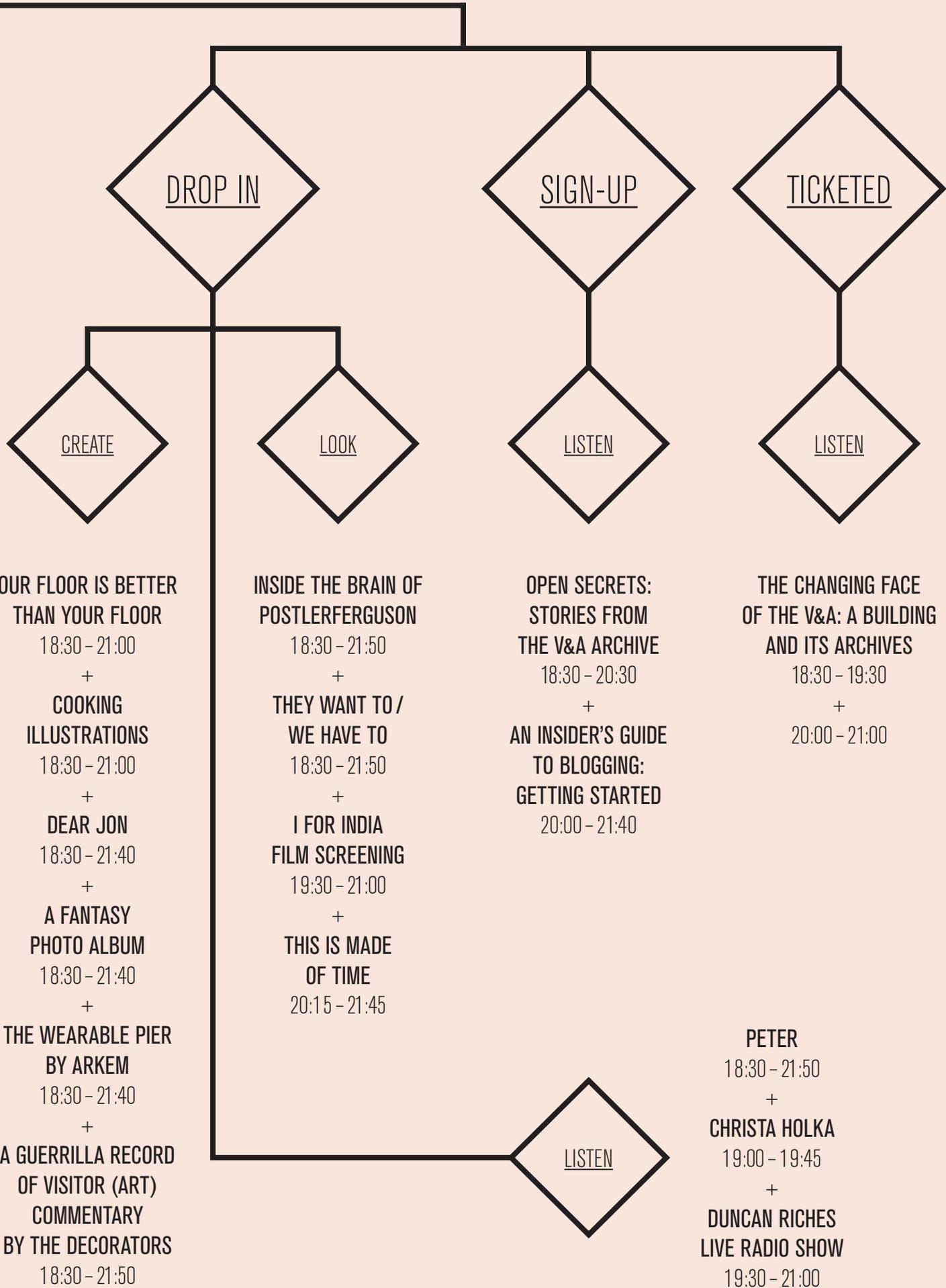
Was I there? Update your photo album with an image by the artist Natascha Nanji and photographers Edward Bishop and David Jensen. Take part in a fantasy photo shoot where the reality of the Museum contrasts with a series of backdrops created especially for you! Follow the register of the night live on Twitter @nanjisan, and on afantasyphoto.tumblr.com. Visitors will receive a recuerdo of their experience at the end of the night. **Each photo session will take 10 to 15 minutes.**

TITLE **THE WEARABLE PIER
BY ARKEM**
LOCATION **SACKLER CENTRE RECEPTION**
TIMES **18:30 – 21:40**
 DROP IN SIGN-UP TICKETED
 GET INVOLVED ABSORB TAKE HOME

The Wearable Pier provides a whistle-stop tour through the attractions of English seaside towns plus a sugar rush and a poignant moment. Be part of a performance and have your photograph taken with the Pier. It is like a breath of fresh Channel air that leaves you with the memory of childish fun!

TITLE **A GUERRILLA RECORD
OF VISITOR (ART)
COMMENTARY
BY THE DECORATORS**
LOCATION **GRAND ENTRANCE**
TIMES **18:30 – 21:50**
 DROP IN SIGN-UP TICKETED
 GET INVOLVED ABSORB TAKE HOME

Be part of the night's live archive. Share your thoughts and speak your mind. The Decorators are listening, and the rest is yet to be revealed...



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SIGN-UP

TICKETED

CREATE

LOOK

LISTEN

LISTEN

OUR FLOOR IS BETTER THAN YOUR FLOOR

18:30 - 21:00

+

COOKING ILLUSTRATIONS

18:30 - 21:00

+

DEAR JON

18:30 - 21:40

+

A FANTASY PHOTO ALBUM

18:30 - 21:40

+

THE WEARABLE PIER BY ARKEM

18:30 - 21:40

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A GUERRILLA RECORD OF VISITOR (ART) COMMENTARY

BY THE DECORATORS

18:30 - 21:50

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OPEN SECRETS: STORIES FROM THE V&A ARCHIVE

18:30 - 20:30

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AN INSIDER'S GUIDE TO BLOGGING: GETTING STARTED

20:00 - 21:40

THE CHANGING FACE OF THE V&A: A BUILDING AND ITS ARCHIVES

18:30 - 19:30

+

20:00 - 21:00

LISTEN

PETER

18:30 - 21:50

+

CHRISTA HOLKA

19:00 - 19:45

+

DUNCAN RICHES LIVE RADIO SHOW

19:30 - 21:00

FOOD & DRINK

A selection of drinks are available at the Benugo bars in the Grand Entrance and the Sackler Centre Reception. Food is served in the Café.

ALSO ON TONIGHT

MAT COLLISHAW: MAGIC LANTERN

Like a moth drawn to a flame, be transfixed by the V&A's enchanting site-specific installations of Mat Collishaw's zoetropes. The alluring glow of fluttering moths greets Museum visitors from the unexpected heights of the Museum's Grand Entrance architecture. The Madejski Garden hosts a smaller realisation for audiences to experience the work up close. (Includes strobe lighting.) Sponsored by the Enid Linder Foundation. Free admission.

COMING UP

FRIDAY LATE: THE PLAY-HOUSE

25 MARCH 2011

Roll up, roll up! For one night only, the V&A will be transformed into a theatrical wonderland. Join us for a celebration of theatre in all its forms, from the London fringe to West End musicals, new writing to classic Shakespeare. Try on a costume, watch a play and take part in a promenade performance.

FRIDAY LATE: I DO

29 APRIL 2011

In a playful nod to the Royal Wedding, this Friday Late features fun and games in street party fashion, and with a Victorian twist! In the style of celebrations around Edward VII and Alexandra's ceremony of 1863, make your own commemorative bunting, join a sing-along, have some trifle and pose for a wedding photo.

CONTACTS

POSTLERFERGUSON

www.postlerferguson.com

JOSEPH POCHODZAJ

www.joepochodzaj.com

SANDHYA SURI

www.iforindiathemovie.com

LUX

www.lux.org.uk

PETER

peter@l-v-l.eu

CHRISTA HOLKA

www.christaholka.com

DUNCAN RICHES

www.andassociate.co.uk

AFONSO SANTOS NUNES

www.uk.filmcrewpro.com/view.php?uid=294842

LUKE MASTERS AND MIKE DOYLE

www.lukemasters.com

INVASION

www.londoninvasion.wordpress.com

JON DELGADO

www.wix.com/jondelgadouk/first

NATASCHA NANJI

www.nataschananji.com

ARKEM MARKUS

arkemarkus@yahoo.co.uk

THE DECORATORS

www.the-decorators.net

KEEP IN TOUCH

E-NEWS, FACEBOOK,
TWITTER & FLICKR

The V&A is open late every Friday until 22:00. For more information about our current exhibitions and events, including Friday Late, sign up for a range of V&A e-newsletters, become a fan on Facebook and follow us on Twitter. Plus share your photos of Friday Late on Flickr.

www.vam.ac.uk/signup

www.facebook.com/

[victoriaandalbertmuseum](https://www.facebook.com/victoriaandalbertmuseum)

www.twitter.com/v_and_a

www.flickr.com/photos/fridaylate



V&A



FACEBOOK



TWITTER



FLICKR

Curated by: Joana Filipe

Specially designed menu by:

www.contentof.com