

## BIENNALE KIJKDUIN 2011

2 / 26 June 2011

### 'CHEMISTRY – Creating new Worlds'

To celebrate the achievements of chemistry, the United Nations and the Unesco have proclaimed the year 2011 as 'International Year of Chemistry' - IYC 2011. With the theme 'Our Life, our Future', the UN will offer activities worldwide.

Biennale Kijkduin 2011 has been included officially in the IYC 2011 activities programme. Kijkduin is the southern beach resort of The Hague, after New York as the UN's first city, the world's main judicial city.

Chemistry is fundamental to our understanding of the world and the cosmos. The Kijkduin Biennale realises the significance of linking art, science, technology and society, and is taking part in the NV Programme with the edition 'CHEMISTRY – Creating new Worlds'. Approximately 20 international artworks and (interactive) installations will be displayed in the dunes and on the boulevard. This spectacle provides a platform for cultural meetings, debate, and dialogue.

#### Art, Science, Nature, and Society

Throughout the ages, nature has solved problems humanity is currently struggling with: energy, water and food, health, climate control, cradle to cradle. Nature is the indispensable advisor for providing solutions to global issues, in which chemistry is literally the binding factor. These days, science, art, product design, and sustainability are linked more frequently. This interaction is becoming visible in ArtScience, BioArt, sustainable design, biotech, biomorphic architecture, etc, and is leading to new processes, systems, and strategies.

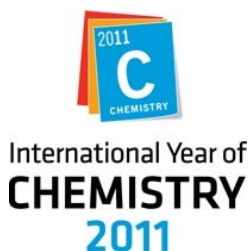
#### Man <> Chemistry <> Man

Art is like the chemical sciences to contribute to progress and quality of life.

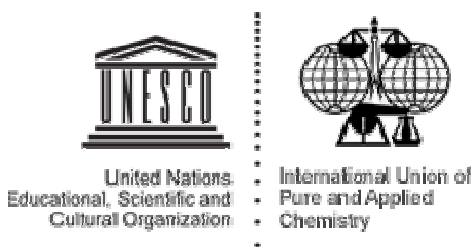
In **The Hague, the international City of Peace and Justice**, the laboratory in which the chemistry between people is constantly tested, the Biennale Kijkduin 2011 provides a podium for artists who interpret the exhibition theme 'CHEMISTRY – Creating new Worlds'. Scientific inventions could be their source of inspiration, but also the dreams and the aims of mankind. Chemistry is a process of connections, but also man is feeling the need for contact and cohesion. Human chemistry is one of the important subjects featured at the Biennale.

As a specialized agency of the United Nations, UNESCO contributes to the building of peace, the eradication of poverty, sustainable development, and intercultural dialogue through education, science, culture and communication.

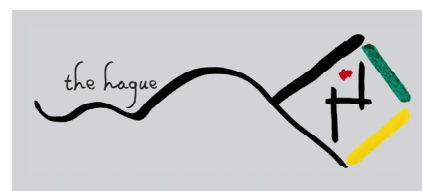
UNESCO



Chemistry - our life, our future



Partners for the International  
Year of Chemistry 2011



## \* ARTISTS to be invited

Ann Veronica JANSSENS	B	1956
Koen VANMECHELEN	B	1965
Wouter BOLANGIER	B	1964
Dana ZAMECNIKOVA	CZ	1945
Tróndur PATURSSON	DK	1944
Jaume PLENSA	ES	1955
Lucy & Jorge ORTA	F	'66/'57
Udo ZEMBOK	F	1951
Tokuji YOSHIOKA	JAP	1967
Pieke BERGMANS	NL	1978
Caroline PRISSE	NL	1969
VISSER Arnout	NL	1962
Titia EX	NL	1959
Antony GORMLEY	UK	1950
Luke JERRAM	UK	1974
WOKMEDIA	UK	'78/'74
Jim LAMBIE	UK	1964



### **Free entry - safe and accessible 24 hours a day**

Everyone is welcome to take part in social and individual activities of the Guest Programme and the Education Programme. In addition, interactive guided tours and workshops are designed especially for students of primary and secondary education, and for students of secondary vocational colleges. Day and night surveillance ensures the safety of the visitors and the security of the art works.

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### 'CHEMISTRY – Creating new Worlds'



International Year of  
**CHEMISTRY**  
**2011**

*Chemistry - our life, our future*

#### **International Year of Chemistry 2011 ► CAC - Chemistry Art Community**

The Biennale Kijkduin 2011 forms part of the international IYC network. Meetings will be organised to exchange knowledge and experiences, and to support the IYC 2011 press and publicity campaign. The aim is to further internationalize through formation of a CAC - Chemistry Art Community. In parallel to the Biennale Kijkduin 2011 other foreign cities are being connected with each other.

#### **International alliance of expertise**

Twenty artists from the Netherlands and abroad will develop the theme of chemistry within the current disciplines of glass, light and sound art. Young, talented artists, as well as artists of world fame are being invited.

Dutch curators: Angela van der Burght (General Editor - art magazine FJOZZZ) and Hanneke Besseling (Director Biennale Kijkduin Foundation), with the support of Titus Eliëns, Head of Collections Gemeentemuseum Den Haag.

#### **Collaboration with museums**

Stemming from the Biennale 2009 edition, meetings will be held with the Gemeentemuseum The Hague, The Hague Museum of Photography, the Nationaal Glasmuseum Leerdam, and the Filmmuseum Amsterdam.

#### **The Hague Municipality – support and cooperation**

The Biennale is supported by the municipality of The Hague and cultural foundations. In order to set up an effective, international marketing campaign, the Biennale Kijkduin Foundation will be working together with the Department of Culture and with the City Marketing Department of the Municipality of The Hague.

#### **KIJKduin Cultural Plan – monumental artwork around 'Celestial Vault' by James Turrell**

The KIJKduin Cultural Plan is one of the main projects within the Kijkduin Resort transformation process. According to this plan, in the near future, monumental artworks will be placed around the landscape artwork 'Celestial Vault' – realised in 1996 by American artist James Turrell on the inner dunes of Kijkduin. The Biennale Kijkduin Foundation is examining the possibility of providing an appropriate Biennale artwork a permanent position in the dune area, the location designated as a podium for monumental artworks in which observation and the play of light are key factors.

#### **The Hague - Cultural City by the Sea**

The Hague's unique situation along the coast also contributes to its cultural profile. With the title of 'Cultural City by the Sea', museums and art organisations are contending for the title of 'European Capital of Culture – 2018'.

#### **Kijkduin Biennale ( since 2001 )**

**Biennale Kijkduin Foundation**  
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Hanneke Besseling