

CORNERHOUSE

NEW TITLE INFORMATION

REZI VAN LANKVELD AT THE FIRST CLEAR SIGHT

author: Jeremiah Day, Leen Bedaux, Melissa Gronlund, Zlatko Wurzberg

artists: Rezi Van Lankveld

Rezi van Lankveld's paintings strikingly balance the shift between pictorial scene and creative process. The artist's working procedure has remained the same throughout her career; oil paint is poured onto wooded boards or, in the case of the newer works, onto canvas, until an image emerges, creating a spontaneous ambiguity to the pictorial form captured by the artist and spectator alike.

Graduating from Jan van Eyck Akademie, Maastricht in 1999, the artist's most recent exhibition at The Approach in 2010 demonstrated a move from the vacant spaces of van Lankveld's earlier paintings, towards pieces in which the pictorial elements reach out to the edges of the canvas, creating forms which rise and fall rhythmically across the work.

This publication presents a selection of van Lankveld's work from 2003–10 for the first time. Accompanying full colour illustrations of van Lankveld's work are texts by Leen Bedaux, Jeremiah Day, Melissa Gronlund and Zlatko Wurzberg.

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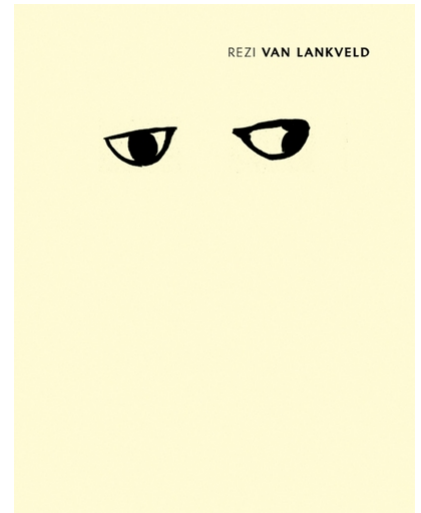
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tel: +44 (0)161 200 1503
fax: +44 (0)161 200 1504
email: publications@cornerhouse.org
www.cornerhouse.org/books

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70 Oxford Street
Manchester M1 5NH
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