

Press Release

**'Drawing: Interpretation/Translation'**

**Hui Gallery Cheng Ming Building, New Asia College, The Chinese University of Hong Kong**

This exhibition explores the role of drawing within the practice of a number of artists involved in teaching and research in CCW (Camberwell, Chelsea & Wimbledon Colleges of Art,) at the University of the Arts London and is the result of staff exchanges between The Chinese University Hong Kong and the University of the arts London.

The exhibition has been curated by Professors Paul Coldwell and Stephen Farthing and includes work from the following artists:

Jordan Baseman, Paul Coldwell, Mark Fairnington, Stephen Farthing, Rebecca Fortnum, Tamiko O'Brien & Mark Dunhill, Paul Ryan, James Faure walker and Chris Wainwright.

The aim of the exhibition is to explore the wide range of approaches to drawing within current practice, ranging from the conceptual through to observation drawing.

The exhibition is accompanied by a 76-page catalogue, which places the drawings within the context of the artist's overall work. The catalogue includes an introduction by Dr Frank Vigneron (Chinese University Hong Kong) and Professor Oriana Baddeley (CCW-University of the Arts London) and essays by Professors Coldwell and Farthing.

**Private View Monday 14<sup>th</sup> March 6.30-8.00pm**

**Exhibition 14<sup>th</sup> March- 25<sup>th</sup> March 9.30-4.30 (Mon-Fri) 9.30-12.00 (Sat)**

Closed Sunday & bank Holidays

The exhibition will travel to the

Drawing Gallery The Old Chapel Walford Shropshire UK 4-28<sup>th</sup> May

Wimbledon Space, Wimbledon College of Art, London 4<sup>th</sup> Nov-9<sup>th</sup> Dec.

We would like to acknowledge the generous support of Sotheby's Hong Kong



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