

INTERNATIONAL FILM FESTIVAL ROTTERDAM



26 JANUARY -
6 FEBRUARY 2011

My Logical Private Parts

Park Hasisi

Park Hasisi cooperated with the Korean label Centaur on this creative video, to present the collection called My Logical Private Parts. It is a visually powerful work that investigates the contradiction between being naked and covering parts of the body.

INTERNATIONAL PREMIERE

South Korea, 2009 | colour, video, 4 min, no dialogue

Prod: Ye Ran Ji | Prod Comp: The Centaur | Sc: Park Hasisi | Cam: Park Hasisi | Ed: Park Hasisi | Prod Des: Park Hasisi | Sound Des: Park Hasisi | Music: Tibet Folk Music/Animal Collective | With: Lee Sun | Print/Sales: Hasisi Film | www.hasisipark.com



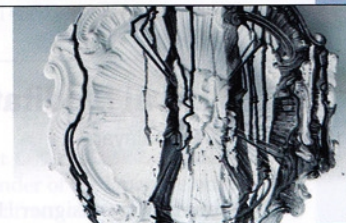
Naquid

Mote Sinabel Aoki

Naquid is an exciting work that is set entirely in a white room. The title is a combination of the words *naked* and *liquid*. The short film was made for the 2011 collection by the young Japanese designer Aguri Sagimori. She combines conceptual designs with edgy details.

Japan, 2010 | colour, video, 6 min, no dialogue

Prod: Kudo Yukika | Prod Comp: Ribo Ltd. | Cam: Mote Sinabel Aoki | Prod Des: Guillaume Lecam | With: Alisa, Anastasia | Print/Sales: Ribo Ltd.



Childhood Storage

Anna-Nicole Ziesche

In *Childhood Storage*, filmmaker and fashion designer Anna-Nicole Ziesche goes back to her childhood. In a replica of her old room, she poses questions about just how far people are shaped by events from their youth. This is done in a mixture of performance and spoken word.

United Kingdom, 2009 | colour, video, 6 min, English

Prod: Anna-Nicole Ziesche | Sc: Anna-Nicole Ziesche | Cam: Anna-Nicole Ziesche, Diensen Pamben, Matthew James Day | Ed: Anna-Nicole Ziesche, Matthew James Day | Prod Des: Anna-Nicole Ziesche | Sound Des: Jason Thomas | With: Anna-Nicole Ziesche, Fionn Minna Ziesche Pacarada | Print: Anna-Nicole Ziesche | Sales: H+F Fashion on the Edge | www.anna-nicoleziesche.com

