

'Old into New'

A short costume-based performance

In the spirit of transformations and revelations, the central theme of the UK Exhibition in Prague Quadrennial 2011, 'Old into New', explores the unfolding of garments as transformation, through movement and interaction between performer and costume. In the play between costume craft and laser cut technology, this specially devised piece exploits the narrative possibilities of costume and movement, as a beautiful garment reveals itself in a new light.

This project is supported by London College of Fashion research funding and thrives on an ongoing research dialogue between LCF and Trinity Laban Conservatoire of Music and Dance.

Devised and developed by Donatella Barbieri, in collaboration with Claire Christie, this piece is performed by Mary Kate Connolly, with sound by Steven Brown.

Biographies

Donatella Barbieri

Having established the experimental MA Costume Design at London College of Fashion, Donatella is now LCF Research Fellow in Design for Performance at the V&A. As a costume designer, researcher and teacher Donatella explores costume from a range of different perspectives, thus finding new meanings in the subject of dress and performance.

Claire Christie

Originally trained in fashion design, Claire has worked extensively in theatre, opera and film. She has made costumes for some of the most celebrated actors of our generation including Angelina Jolie, Judy Dench and Helena-Bonham Carter. She is now Programme Leader for the BA Costume for Performance at London College of Fashion.

Mary Kate Connolly

Mary Kate is a movement practitioner, writer and lecturer. Originally trained as a dancer, she has worked internationally as a performer and writes on performance for a variety of publications. She is currently Programme Leader for the MA Creative Practice at Trinity Laban Conservatoire of Music and Dance.

Steven Brown

Soundscape composer and curator of sound design for PQ11, Steven is also head of sound at The Royal Exchange Theatre, Manchester, and head of the OISTAT sound working group. In 'Listen Hear Sound Projects' Steven explores sound art through several collaborative and independent projects and commissions.

Emily Ni Bhroin, Research Assistant

Special thanks also to:

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Heather Cairncross for vocals
Sharon McCormack for additional tailoring