

Considering Vietnam Conference

Organised by the War and Conflict Research Group, UAL Photography and the Archive Research Centre, in partnership with IWM and with the support of the London College of Communication.

Day 1 – Friday 17 February 2012

- 10:00** **COFFEE AND REGISTRATION**
- 10:30** Welcome and introduction from **Hilary Roberts**, Head of Photography at IWM and curator of *Shaped by War: Photographs by Don McCullin*
- 10:35** **In Conversation: Don McCullin and Sir John Tusa**
Join Don McCullin as he discusses photographing the Vietnam War with veteran broadcaster and current chairman of the University of Arts London, Sir John Tusa.
- 11:30** **BREAK**
- 11:40** **Panel Session 1 – Photography of the Vietnam War**
Academic speakers will explore the recording and representation of the Vietnam War through photography. Followed by a Q&A discussion.
Dr. Susan Schuppli, Goldsmiths, University of London
'War Dialling: Image transmissions from Saigon'
- Madeleine Corcoran**, LCC, University of the Arts, London
'Identifying with and against the Asian Female body: America's Shifting Gender Narratives in Imagery & Memorial of the Vietnamese-American War.'
- Jeremy Kreuzsch**, Louisiana State University
Lesson learned: when photojournalism became photonationalism
- 13:00** **LUNCH**
- 14:00** Introduction to PARC, Photography and the Archive Research Centre at the University of the Arts London by Brigitte Lardinois, Deputy Director, PARC
- 14:05** **Reporting from the front line: Michael Nicholson**
Join Roger Smither of IWM as he speaks to Michael Nicholson OBE, war reporter and presenter for ITN about his experience reporting on the front line of 15 conflicts, including the Vietnam War.
- 15:00** **Panel Session 2 – Vietnam War in Film and Television**
Academic speakers will explore the representation of the Vietnam War in film and television. Followed by a Q&A discussion.
James Paasche, Indiana University
When Memory Serves: Amateur Films of the Vietnam War Experience
Richard Daniels, Archive and Special Collection Centre, London College of Communication
The Full Metal Jacket archive.
- 16:30** **END OF DAY 1**
Opportunity to view the *Shaped by War* exhibition



Day 2 – Saturday 18 February 2012

10:00 COFFEE AND REGISTRATION

10:30 Welcome and introduction from **Hilary Roberts**, Head of Photography at IWM and curator of *Shaped by War: Photographs by Don McCullin*, and **Paul Lowe**, Course Director MA Photojournalism and Documentary Photography, London College of Communication and core member of PARC

10:35 In Conversation: Philip Knightley and Paul Charman

Writer and journalist Philip Knightley will discuss his experiences reporting on the front line and his definitive book on the subject *The First Casualty: The War Correspondent as Hero, Propagandist and Myth-Maker* with Paul Charman, Head of Journalism at London College of Communication.

11:30 BREAK

11:40 Professor Julian Stallabrass

Professor Julian Stallabrass of the Courtauld Institute of Art (University of London) will present his paper 'Photographing the Battle of Hue'.

13:00 LUNCH

14:00 Introduction to the London College of Communication from Dr Jennifer Pollard, Senior Lecturer, History and Theory of Photojournalism and Documentary Photography

14:05 Keynote speaker: Dr. Sylvia Chong

Sylvia Chong, Associate Professor of American Studies and Film, University of Virginia will present her paper 'Race and the Mythologizing of Vietnam in Popular Culture'.

15:00 Panel Session 3 – Vietnam War through popular culture

Academic speakers will explore how the Vietnam War has been represented in popular culture. Followed by Q&A discussion.

Pamela Kember, Research Centre for Transnational Art, Identity and Nation, University of the Arts London

"Surf Vietnam" Simon Leung on Displaced Bodies and Residual Spaces

Peter Hope, London College of Communication, University of the Arts London

The First Rock 'n' Roll War: the role of popular music in cinema and video games in the mythologizing of the Vietnam War.

16:30 END OF DAY 2

Opportunity to view the *Shaped by War* exhibition

**The conference programme may be subject to change.
All updates will be made available online ahead of the event.*

