



# ALL ABOUT EVE:

## The Photography of Eve Arnold

*The Exhibition & Book*

02 MARCH - 27 APRIL 2012

In celebration of her life and work as a pioneering photographer, Art Sensus will present over 100 unique photographs and a new book of the work of American photographer Eve Arnold (1912-2012). Curated by Brigitte Lardinois (editor of 'Eve Arnold's People' and curator of Arnold's former 'In Retrospect' exhibition at the Barbican Art Gallery), *All About Eve* will offer a spectrum of incredible works, both vintage and modern, all drawn from Arnold's personal archive. The only solo exhibition to feature Arnold's work in the UK this year thus far *All About Eve* has been selected from a private collection, which also loaned some of the prints for the book. Of the works in the book, almost half have been little exhibited and rarely published, if at all.

Conceived as a retrospective, the exhibition highlights the true diversity of Arnold's oeuvre. Photographs of actress Marilyn Monroe, many from the set of 'The Misfits' (her final film before her death), will sit beside portraits of other Hollywood and West End legends such as Marlene Dietrich, Somerset Maugham, Arthur Miller, Joan Crawford, Peter O'Toole, Isabella Rossellini and Orson Welles.

Arnold captured many political figures throughout her career for a number of high-profile editorial clients such as The Sunday Times Magazine and during her lifetime as a Magnum photographer, with a number of colour shots of the Queen and former prime ministers such as Margaret Thatcher, Edward Heath and John Major. This section includes other documentary photographs depicting political events such as Britain at the time of the 1981 riots and extensive coverage of Malcolm X's Black Muslim movement in the 1960s.

The exhibition also outlines Arnold's extensive travels, primarily to Afghanistan, China and Russia. Evocative landscapes of rural China, photographs of the Mongolian militia, asylum patients in Haiti, children in the ghettos of Puerto Rico, Navajo women in the American southwest, portraits of veiled Afghani widows and the 'oldest men in the world' in the former Soviet Union all demonstrate Arnold's interest in the vitality of these little known countries.

The accompanying book, edited by her long-time friend and gallerist Zelda Cheatle, provides a different perspective of her work, as her archives contained many pictures rarely seen. The book, designed by Stuart Smith, includes an essay by photography expert Liz Jobey and a poem specially written by Arnold's best friend and respected writer Hanan al-Shaykh. The exhibition and book endeavour to bring an enhanced and more complete picture of Arnold than previously known.

## **Notes to the Editor**

As the first woman invited to join the New York office of Magnum Photos, Eve Arnold was a pioneer in photography for her generation. Born in 1912 in Philadelphia, Pennsylvania, Arnold began shooting pictures in 1946. After joining Magnum in 1957, she moved to London five years later with her son Francis where she lived the remainder of her life. Arnold has received many awards and honours including the French Prix Pictet, a Lifetime Achievement prize from the Sony World Photography Awards, made a Fellow of the Royal Photographic Society, elected Master Photographer (one of the most prestigious photographic honours) by the International Center of Photography and was named an officer of the Order of the British Empire (OBE) by Queen Elizabeth II for services to photography. Eve Arnold passed away in January 2012 at the age of 99.

### **Curator**

Curator Brigitte Lardinois joined the staff of Magnum Photos in 1995 where she set up and ran the Cultural Department. Whilst there, she organised both group and solo shows of Magnum photographers, such as Eve Arnold, Elliot Erwitt and Joseph Koudelka and Henri Cartier-Bresson. In 2006 she left Magnum and joined the University of Arts as a Senior Research Fellow where she is now Associate Director of the Photography and Arts Research Centre. Lardinois has authored and edited several books including 'Magnum Magnum', published in 2007, as well as 'Eve Arnold's People', published in 2009, both by Thames & Hudson.

### **Book & Launch**

The book *All About Eve* will be launched at Art Sensus on 22 March in conjunction with the exhibition. Published as a limited edition hardback book with a silk cover, *All About Eve* contains 170 of Arnold's photographs. The book is priced at £45.00 (offered for £40.00 on the night of the launch) and will be available for pre-order and can be picked up from the gallery from 23 March.

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