

# FASHION AND FOOD

Annual Symposium  
Thursday 25 June 2009,  
9.30am – 4.30pm

Nash Room  
Institute of  
Contemporary Arts  
The Mall  
London SW1

To book a space RSVP to  
[m.widerberg@fashion.arts.ac.uk](mailto:m.widerberg@fashion.arts.ac.uk).

This symposium offers food for thought about the celebratory and contradictory nature of fashion's relationship with all things edible.

While haute cuisine and haute couture offer elevated examples of how produce, products and processes can be combined and consumed as cultural confections, we retain a taste for cheap clothes and inexpensive food.

The changing style of our eating habits can be traced amongst other things to the discourse of creative cooking and entertaining promoted by fashion magazines, yet these same titles stand accused of peddling fashionable diets and the denial of food as a source of pleasure and possibility.

Come, witness the smorgasbord of speakers and the delights of discussion.

## Programme

9.30	<b>Registration</b> Coffee & buns
9.55	<b>Welcome</b> <i>Alistair O'Neill &amp; Agnès Rocamora</i>
10.00 – 11.00	<b>Wellbeing</b> Bodies <i>Susie Orbach</i> ; La vètothèque – fashion therapy in France <i>Renate Stauss</i> ; Food fashions and future trends <i>Morgaine Gaye</i> ; Discussion
11.05 – 11.45	<b>Technology</b> The tea atelier <i>Suzanne Lee</i> ; eScent® appetite suppressant <i>Jenny Tillotson</i> ; Discussion
11.50 – 1.00	<b>Entertainment</b> Gastro-chic <i>Pamela Church-Gibson</i> ; Food photography <i>Val Williams</i> ; Food recipe reading <i>Maggie Norden</i> ; Fashionable eating <i>Oliver Peyton</i> ; Discussion
1.00 – 2.00	<b>Lunch</b>
2.00 – 2.45	<b>Banqueting</b> Virtual dining: the everlasting SHOWstudio banquet <i>Penny Martin</i> ; Lucy Orta in conversation with Chris Townsend; Discussion
2.50 – 3.15	The butcher's window <i>Dai Rees</i> ; Discussion
3.20 – 4.00	Finger food at fashion week: The resurgence of afternoon tea as a popular pursuit <i>Amber Butchart</i> ; Mr Feed 'Em <i>Tommy Roberts</i> ; Discussion
4.00	Afternoon Tea with music provided by the Broken Hearts



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