

University of the Arts London presents...



## Disability Week: Arts Inclusive 2nd - 6th March 2009

Click to enlarge to poster.

By Kim Fry, LCC Student

### Access to Work: For Staff

**Tuesday 3<sup>rd</sup> March, 11.30am-1pm, Lecture Theatre, Davies Street**  
For Staff

This Advice Session includes:

- Advice on the University's Employee Assistance Programme (PPC)  
A short seminar from Christine Hollick outlining the support that is available for staff from the Universities Employee Assistance Programme.
- Advice from Access to Work  
Anne Hartness from JobCentre Plus outlines the options available to staff if your disability or health condition stops you from being able to do parts of your job.
- HR Panel 'Questions & Answers' session.  
A panel of Human Resources Consultants take your questions relating to disability and employment at University of the Arts London.

Please book your place via [http://www.arts.ac.uk/booking\\_form.php](http://www.arts.ac.uk/booking_form.php)

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### Student sessions



**Talk by Artist Lynn Cox : 'My art is informed, but not dominated, by my visual impairment'.**

Tuesday 3rd March, 10am to 1pm, Back Hill Training Suite  
For Students and Staff

Book online or email Adriana Sutters: [a.sutters@arts.ac.uk](mailto:a.sutters@arts.ac.uk)

Lynn Cox is an Artist and Disability Arts Consultant. In this session she will talk about being an artist with a visual impairment and her multi-media art-work.

 **BSL interpreted**

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### Trudie Stephenson in collaboration with Shape Arts and Creative Careers **Career Development & Business in the Creative Industries**

Date: Tuesday 3<sup>rd</sup> March 2009, 2-4pm, DS 22 Lecture Theatre, Davies Street  
For: Students & Graduates

Book online or by email Hannah Clements: [h.clements@arts.ac.uk](mailto:h.clements@arts.ac.uk)

- A professional development opportunity for Deaf and Disabled London students and graduates involved in the arts to increase employment opportunities and develop skills in the creative sector.
- This session will include creating Short Term/Long Term career plans and establish an effective strategy to realise targets.



BSL interpreted



Dr Jenny Tillotson, Academic Researcher, Fashion / Textiles

**eScent® Fashion: The Well-being Balance**

Wednesday 4th March, 4-5pm, RHSpace, John Princes Street, LCF \*

For Students and Staff

Book online or by email Carrie McMinn: [c.mcminn@arts.ac.uk](mailto:c.mcminn@arts.ac.uk)

- eScent® is a research project led by Dr Jenny Tillotson at the Central Saint Martins Innovation Centre.
- The research centres on the development of responsive fashion that changes with emotion, introducing clothes and jewellery that are designed for psychological end benefit to reduce stress, through the olfactory sense.
- Jenny will talk about her own personal mental health experiences as both a carer and service user, and how this has informed her research. The seminar is for students and staff.



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Caterina Radvan, Practitioner in Residence, UAL

**'Knitting for all: inclusively designed womenswear through advanced knitting technology'**

Thursday 5th March, 4-5pm, RHSpace, John Princes Street

For Staff and Students

Book online or email Rebecca Simmonds: [r.simmonds@fashion.arts.ac.uk](mailto:r.simmonds@fashion.arts.ac.uk)

- Fashion design has yet to embrace the concept of inclusive design. It has long been established in fashion theory that clothing is used not only as a means of comfort and corporeal protection but also as an important means of self-expression. Yet, this basic right is denied to many physically disabled people as contemporary fashionable clothing is inappropriately designed.
- Caterina's PhD research seeks to establish a set of criteria by which fashionable inclusively designed womenswear can be produced through seamless knitting.

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**Jon Adams: Artist Talk - 'I C\*NT SPEL'**

Thursday 5th March, 12pm to 1pm, LCC Library, 1<sup>st</sup> floor

For Students and Staff

Book online or email to Leela Shanti on [l.shanti@arts.ac.uk](mailto:l.shanti@arts.ac.uk)

“My early experiences as having undiagnosed dyslexia and Asperger’s syndrome...have had a marked impact on my creative work”. Jon Adams’ work “explores sense and sensitivity through the hidden and plays with perceptions of ‘normal’ and the inaccessible”.

Student Assembly

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**Students’ Union Disabled Students Assembly**

Thursday 5<sup>th</sup> March, 5pm-7pm, ‘We are Arts’ space, ground floor, LCC’,  
For students

“Come along and meet the people involved”

If you have any access requirements please book online or email Carly Aslett, SU Culture & Diversity Officer: [c.aslett@su.arts.ac.uk](mailto:c.aslett@su.arts.ac.uk)

*Please note: We have endeavoured to provide access wherever possible, please note the provision that has been made available within the programme.*