



Gives thorough
Course of

INSTRUCTION

BY

CORRESPONDENCE

IN ALL BRANCHES OF

**MAGAZINE & NEWSPAPER
ILLUSTRATION.**

THROUGH the agency of this school Students are obtaining Press introductions and publication of their drawings in first-class periodicals.

Our Copyright System has received the highest Press recommendations, and we can give most satisfactory references from pupils.

There are always excellent openings or clever drawings. Illustration is profitable as a hobby or profession. We teach you to produce . . .

SALEABLE BLACK-AND-WHITE WORK.

Send stamped envelope for illustrated prospectus to Secretary

THE PRESS ART SCHOOL,
128 Drakefell Road, NEW CROSS, LONDON, S.E.

AD. IV

1906

"I shall advise anyone with Artistic ambitions to enrol for your Course"

"I am now making a comfortable income from my black-and-white drawing for editors and others, and feel I must thank you for the great help the School has been to me. Not only in Drawing but in the deep interest you take in your pupils not only during the Course but afterwards. I shall always advise anyone with artistic ambitions to enrol for your Course, and you can take it from me that this is an honest statement of my feelings."

There is one sure test for judging the worth of a School of Art—not what it *promises*, but what it *has done* for its Pupils.

The letter above, from a Pupil, tells you something of what my Pupils think of my Courses. I reproduce it also because it goes down to the basis of Press Art School Teaching:—

My School has grown and prospered because it does what it sets out to do without ever failing any Pupil who does the same.

Why not take up Sketching now the Winter evenings are here? You'll love Sketching. For sheer joy and maintained interest there is no Hobby to compare with it.

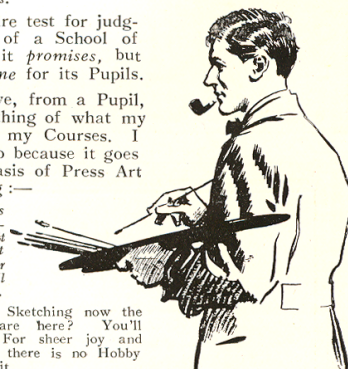
Don't think that Sketching is difficult. *Sketching can be taught.* I have been teaching Drawing by Post for 25 years—mainly to Beginners—and I know that sympathetic and inspiring tuition can help even the raw Beginner to Sketch, happily and successfully. If you can draw and want to take up Art as a Career, my Advanced Course will provide that "selling" technique essential for success as an Illustrator or Commercial Artist.

Send for my Free Illustrated Handbook

This tells you all about my School . . . its achievements and the famous Artists it has trained. The Handbook describes Postal Courses in Black-and-White Drawing, Caricature, Illustration and also the remarkable new Water-colour Course which has achieved immediate success with men and women all over the World.

Send a p.c. for this Handbook. It will put you under no obligation and it is a veritable free Drawing lesson itself. . . .

Address: Percy V. Bradshaw, The Press Art School
(Dept. S.202), Tudor Hall, Forest Hill, S.E.23



1930



SKETCHING

FOR YOUR

*Pleasure
and
Profit*

Press Art School Postal Courses are unique in their range and in their results.

They have trained more Students, they have produced more famous Artists than any other School of the kind. Whether you are a Beginner, an Advanced Student, a budding Commercial Illustrator or wanting to specialize in Water Colour, Cartooning or Fashion Drawing, I have a Course which will bring you pleasure and profit.

One pupil writes:—

"I am selling my Cartoons without any bother and am now working on some sample work for a large publishing firm."

Men and women all over the world have written similarly. Read what some of them say in my illustrated Prospectus describing all Courses in detail. Eminent Artists contribute to the School's tuition by demonstration, advice and explanation of the individual technique which made them famous.

Write for the School's handbook to the Principal, Percy V. Bradshaw,

THE PRESS ART SCHOOL LTD.
(Dept. S65), Tudor Hall, Forest Hill, S.E.23

1948

"The teaching of the School has a great advantage over other types of Art Study"

So writes a pupil from Bristol. There are obvious advantages in studying Art the Press Art School way. Pupils progress at their own pace; they get individual guidance and criticism; they enjoy the invaluable help of demonstration lessons by no less than twenty-four eminently successful artists.

If you want to draw and paint successfully you owe it to yourself to investigate the unique method of P.A.S. Postal Training. The illustrated prospectus gives full details of courses for beginners and advanced students. Write for your free copy today: PERCY V. BRADSHAW,

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