

Notes from the Cosmic Typewriter
The Life and Work of Dom Sylvester Houédard

Edited by Nicola Simpson

Occasional Papers

Kinkon Biobib Life and Work of Dom Sylvester Houédard

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This chronology is both selective and partial, emphasising Dom Sylvester Houédard's artistic over religious and other activities, and public over private ones. Based on scarce existing published biographical and bibliographical sources (particularly *Ceolfrith 15*, edited by Charles Verey in 1972, and the catalogue *Visual Poetries* of 1971), and some primary sources, it lists events where Houédard had an active involvement (group and solo exhibitions – focusing on UK based ones, and those where a catalogue was published; talks, readings and performances – including recordings; collaborations), significant artworks, monographic publications (broadsheets, folders, cards, pamphlets, monographs, exhibition catalogues, anthologies) and serial publications (articles and magazines – with editors named for reference on the first mention of a title).

Categories

- Group and solo exhibitions in the UK, where a catalogue was published; talks, readings and performances (including recordings and collaborations), significant artworks, monographic publications
- * Broadsheets, folders, cards, pamphlets, monographs, exhibition catalogues, anthologies and serial publications
- † Articles and magazines

1924

- Pierre-Thomas-Paul Joseph Houédard born in Guernsey, Channel Islands, on 16 February.
- Peter Houédard attends school at Elizabeth College, St Peter Port, Guernsey. Many years later he would write an article about this time: 'Memories of a catholic childhood', *The Tablet*, 26 March 1977, pp.306–7.

1936

- Mother dies; father dies 1939. Evacuated to UK in 1940.

1942–49

- MA Modern History, Jesus College, Oxford (interrupted by military service). Early published poems.

1944–47

- Army intelligence. Posted in India (Bangalore), Sri Lanka and Singapore (1946–47). After discharge, worked for a brief period in the Ministry of Food.

1949

- Joins monastic life at Prinknash Abbey (Benedictine), Gloucestershire. Dom Sylvester Houédard ordained priest in 1959.

1951–54

- PhL, Sant'Anselmo, Rome (Thesis on liberty in Sartre).

1954

- 'Immaculate Conception' (Sackner Archive) and other ink and watercolour figurative drawings.

1960

- Reader for religious publishers Darton, Longman and Todd, London, and Fleurus, Paris.

1961

- Literary editor of the Jerusalem Bible, first published in 1966.

1962

- Work on checklist of little magazines for *The Aylesford Review* (never published).
- * Co-translator of *Office of Our Lady*, Darton, Longman & Todd, London.

1963

- 'Moire Poem 6 Typestract' (Sackner Archive) and other early typestracts (term given by Edwin Morgan to Houédard's typewriter-made visual compositions), signed as 'dsh'.
- BBC 3 radio talk 'International Beat movement' with Alexander Trocchi and George MacBeth, 4 March.
- ¶ 'Concrete poetry & Ian Hamilton Finlay', first article in English on concrete poetry, published in *Typographica* (ed. Herbert Spencer) 8, pp.47–62.
- ¶ Visual poems included in *Poor. Old. Tired. Horse.* (ed. Ian Hamilton Finlay), ns. 10 and 12.
- ¶ Also in: *The Aylesford Review* (ed. Brocard Sewell), v. 5, n.3.

1964

- Openings Press established with John Furnival. Furnival would write after the death of Houédard's an article about their joint enterprise: 'Openings', *Baseline*, n. 18, 1994, pp.34–38.
- Collaboration with Edward Wright at the School of Graphics, Chelsea School of Art. Wright was also 'typographical editor' for Openings during its first years.
- Work on an anthology of concrete poetry for publishers Feltrinelli and Calder (never appeared).
- 'Eye' talks on concrete poetry at Royal College of Art (RCA), 2 March, and Institute of Contemporary Arts (ICA), London, 12 May.
- Wider Ecumenism talk at St Anne's Society, Soho, London (published in *The Aylesford Review*, v. 7, n. 2, 1965).
- Participant at the (1st) *International Exhibition of Concrete and Kinetic Poetry*, St Catharine's College, Cambridge, 28 November–5 December.
- * *Xmas poem*, Roundwood Press, Kineton [card].
- * *Rock sand tide* (Openings Wallpoem 1), Openings Press, Daneway [broadsheet].
- ¶ 'Beat and Afterbeat – poetry and theology' in *The Aylesford Review* (v.6, n. 3, pp. 154–59). Also in: v. 6, ns.2 and 4.
- ¶ 'How to read concrete' in *Link* (ed. David Holmes), n. 6. Also in: September/October; November/December.
- ¶ *ICA Bulletin*, n. 135.
- ¶ *Ou* (ed. Henri Chopin), n. 22.
- ¶ *Signals* (ed. David Medalla), v. 1, n. 5.
- ¶ *Times Literary Supplement* (n.3258, 6 August) issue dedicated to the Anglo-American avant-garde, featuring Houédard alongside Allen Ginsberg, William Burroughs and others. Includes: 'Paradada' (p. 696).

1965

- Founder and Vice-President of the Association of Little Presses.
- ICA talk on typewriter art 'Machine poetry/Poetry machines', 22 April.
- 2nd International Exhibition of Experimental Poetry, St Catharine's College, Oxford, 7–18 June.
- 'International Poetry Incarnation', Royal Albert Hall, London, 11 June.
- Work featured in survey 'Between Poetry and Painting', organised by Jasia Reichardt, ICA, London, 22 October–27 November. Exhibitions also at Better Books and Signals, London.
- Participant in Chieko Shiomi's *Spatial Poem n. 2* event, December.
- Witness in the *Golden Convolvulus* obscenity trial, December. Contributed to the Special Trial Issue of *Poetmeat* (eds. Dave Cunliffe, Tina Morris), n. 11, Summer 1966.
- * *Frog pond plop* (Opening 6), Openings Press, Woodchester [origami folded lettered quadrant and documentation sheet].
- * *Op and kinkon poems: and some non-kinkon*, Writers Forum, London [pamphlet].
- * *Typestract* (Plakat 1), Openings Press, Woodchester [broadsheet].
- * *Vienna circle* (Polluted Lake Series 8), Renegade Press, Cleveland [pamphlet].
- * *Between Poetry and Painting*, ICA, London [group exhibition catalogue].
- * *Between poetry and painting: Chronology*, ICA, London [accompanying pamphlet with essay by Houédard].
- * Max Bense, Elisabeth Walther (eds.), *Konkrete poesie international* (rot 21), Walther, Stuttgart [anthology].
- * Bob Cobbing, Ernst Jandl, *Sprechgedichte*, Writers Forum, London [pamphlet: introduction and chronology by Houédard].
- ¶ 'Concrete, Kinetic and Phonetic Poetry' in *Insect Trust Gazette* (eds. William Levy, et al.), n.2, pp. 23–40.
- ¶ 'The wider concrete' in *Link*, October/November.
- ¶ *And*, n. 4.
- ¶ *Approches* (eds. Jean-François Bory, Julien Blaine), n. 1.
- ¶ *ICA Bulletin*, ns. 145 and 152.
- ¶ *Image* (ed. Philip Steadman), October.
- ¶ *Integration* (ed. Herman de Vries), n. 4.
- ¶ *Tlaloc* (ed. Cavan McCarthy), ns. 7 and 9.
- ¶ *Tzarade*, (ed. Lee Harwood), n. 1.

1966

- Member, National Liturgical Commission; corresponding member, International Committee for English in the Liturgy.
- *An Exhibition of Concrete/Spatial Poetry*, Midland Group Gallery, Nottingham, 18 February–5 March.
- 'Aesthetics of the death wish?' discussion with Gustav Metzger, Mark Boyle and Ivor Davies, Ravensbourne College of Art and Design, 23 May.
- *Arlington-Une: International Exhibition of Spacial Poetry and Sound Poetry*, Arlington Mill, Bibury, June, co-organiser and participant, including performance with Pete Brown, Bob Cobbing and Ernst Jandl of 'Fury of Sneezing' ('Die Wut des Niesens') by Kurt Schwitters.
- 'The Golden Mile: An Exhibition of Kinetic + Concrete + Related Work', Arnolfini, Bristol, 13 August–6 September.
- Edington Music Festival: 'Psalms', 28 August.
- Destruction in Art Symposium (DIAS) co-organiser (member of the 'DIAS Honorary Committee') and participant, 9–11 September, including parallel events.
- 'Intermedia', Subscription Rooms, Stroud, 16–23 October.
- * *A book of chakras: 8 yantric poems*, Watford School of Art, Watford [folder].
- * *Womb word*, Press SMV, Daneway [broadsheet].
- * *Arlington-Une*, South Street, Sherborne [group exhibition catalogue].
- * *An Exhibition of Concrete/Spatial Poetry*, Midland Group Gallery, Nottingham [group exhibition catalogue].

- * *The Golden Mile: An Exhibition of Kinetic + Concrete + Related Work*, Arnolfini, Bristol [group exhibition catalogue].
- * *Concrete Poetry: Britain, Canada, United States*, Hansjörg Mayer, London [group folder].
- * Jeff Berner (ed.), *Astronauts of inner-space: an international collection of avant-garde activity*, Stolen Paper Review Editions, San Francisco; The Times Publishing, London [anthology].
- * Bob Cobbing, *Eyearun* (WF Folder 1), Writers Forum, London [folder: notes by Houédard].
- ¶ 'Aesthetics of the death wish' in *Art and artists* (ed. Mario Amaya), v. 1, n. 5, p. 49.
- ¶ 'Bob Cobbing: Troubadour and poet' in *Extra Verse* (ed. Barry Cole), n. 17, pp. 3–5, 11.
- ¶ 'Ergot & Argot' in *Link*, October/November.
- ¶ 'The flip side of language' in *Isis, A Magazine for Oxford University*, 16 February, p. 13.
- ¶ *Beloit Poetry Journal*, v. 17, n. 1 (Chapbook 9), Fall, Concrete Poetry Issue (ed. Stephen Bann).
- ¶ *Bo Heem E Um* (ed. Thomas A. Clark), n. 1.
- ¶ *Ikon* (ed. Douglas Sandle), n. 3 [cover design].
- ¶ *Joglars* (ed. Michael Palmer), n. 3.
- ¶ *Resurgence* (eds. Roger Franklin, Michael Horovitz), v. 1, n. 4.
- 1967**
- Gloucestershire Ode Construction Company founded.
- 'Nonlocal Problems / Molecular Insights' (Sackner Archive) and other early poem-objects (laminated plastic objects incorporating found materials) and assemblages.
- Collaboration with David Medalla's Exploding Galaxy (a fruit of this collaboration will be *12 dancepoems of the cosmic typewriter*, published in 1969).
- (1st) Brighton Festival, 14–30 April.
- 'o-zone' performance of Tristan Tzara's *Coeur à gaz*, translated by Houédard, RCA, 19–21 April.
- 'Aktual Art International', SFMOMA, San Francisco, 2–21 May, and Stanford Art Gallery, Stanford, 2–28 December.
- 'Freewheel', organised by Furnival and Houédard, at the Midland Group Gallery, Nottingham, 5–20 May, and Arts Council Gallery, Cambridge, 10 June–1 July.
- International Festival of Concrete Poetry, Falmouth School of Art, 24–25 June.
- *Antonio Sena, Dom Sylvester Houédard, David Medalla*, 1st exhibition with Nicholas Logsdail at Lisson Gallery, London, 1 June–1 July.
- 'Je reviens dans 5 minutes' proposal for typing ballet on giant typewriter, Festival de Fort Boyard, Rochefort, 10 June.
- Collaboration with the Bath Academy of Art, Corsham. John Furnival (on staff with Hansjörg Mayer and Tom Phillips) organised various projects with Houédard, including *Arlington Two: an Exhibition of Work executed at Bath Academy of Art in Collaboration with Outside Poets*, Arlington Mill, Bibury, 13 July–14 August.
- * *Scrambled Ego: An Exhibition of Concrete Poetry*, East Kent & Folkestone Arts Centre, Folkestone, 25 November–5 December.
- * *Mudras: silent gesture poems by Dom Sylvester Houédard and Jon Willcocks*, s.n., S.l., 1967? [folder].
- * *Six Concrete Poems: Brighton Festival 1967*, Chelsea School of Art, London [group folder; designed by Edward Wright].
- * *Aktual Art International* (Stanford Art Book 8), Stanford University, Stanford [group exhibition catalogue].
- * *An Exhibition of Concrete Poetry*, East Kent & Folkestone Arts Centre, Folkestone [group exhibition catalogue].
- * *Festival de Fort Boyard: Programme de la soirée du 10 VI 67*, s.n., Paris [poster for this event that never took place, organised by Henri Chopin and others. All programmes/posters compiled in: *Festival de Fort Boyard 1967* Edizioni Il Punto, Torino, 1970].
- * *Freewheel: An Exhibition of Graphics and Poetry*, Arts Council, London [group exhibition catalogue].

- * *International Festival of Concrete Poetry*, Falmouth School of Art, Falmouth [group exhibition catalogue].
- * *June exhibition*, Lisson Gallery, London [group exhibition catalogue].
- * Stephen Bann (ed.), *Concrete Poetry: An International Anthology*, London Magazine, London [anthology].
- * Eugene Wildman (ed.), *The Chicago Review Anthology of Concretism*, Swallow Press, Chicago [anthology].
- * Emmett Williams (ed.), *An Anthology of Concrete Poetry*, Something Else Press, New York [anthology].
- ¶ *Broadsheet* (ed. Hayden Murphy), ns. 1 and 2.
- ¶ *Decollage* (ed. Wolf Vostell), n. 6, July.
- ¶ *ICA Bulletin*, n. 165.
- ¶ *Integration*, n. 7/8.
- ¶ *Resurgence*, v. 1, n. 7

1968

- 'Poetry in Action' talk, with Cavan McCarthy, Leicester Arts Festival, 21 February.
- 'Look-ats and See-thrus' lecture at Winchester College of Arts, 22 February.
- *Ken Cox, Mira Schendel, Dom Sylvester Houédard*, Lisson Gallery, London, 11–30 June.
- *Arlington-Quadro*, exhibition of British and Portuguese concrete poetry, organised by E.M. de Melo e Castro and Charles Verey, Arlington Mill, Bibury, 3 August–15 September.
- Included in Elizabeth Glazebrook, 'The Last Word in Poetry', *The Daily Telegraph Magazine*, 16 August, pp. 20–23. Also famously featured in an illustrated article in *Vogue* (UK edition).
- * *deus-snap* (Openings Card 2), Openings Press, Woodchester [card].
- * *mini-posters*, South Street Publications, Sherborne [pamphlet].
- * *five wall poems* (South Street Wall Poem 1–5), South Street Publications, Sherborne, 1968? [group folder: 'Semaine euclidienne franco-britannique' broadsheet by Houédard].
- * *ken cox memorial: the sun-cheese wheel-ode, a double-rolling-gloster memorial for kencox*, South Street Publications, Sherborne [group folder].
- * *Arlington-Quadro*, South Street Publications, Sherborne [group exhibition catalogue: cover and introduction by Houédard].
- * Jean-François Bory (ed.), *Once again*, New Directions, New York [anthology].
- * Mary Ellen Solt (ed.), *Concrete Poetry: A World View*, University of Indiana Press, Bloomington [anthology].
- ¶ *Bo Heem E Um*, n. 4.
- ¶ *Controverse*, n. 2, October.
- ¶ *Exit* (eds. John Hall, Ian Breakwell), n. 5/6.

1969

- *Concrete Poetry*, Fine Arts Gallery, University of British Columbia, Vancouver, 28 March–19 April.
- *Shelter*, Arnolfini, Bristol, 28 June–5 July.
- *Mostra di Poesia Concreta*, Biennale di Venezia, Venice, 25 September–10 October.
- 'Logorhythms' talk at Coventry College of Art, 15 October.
- * *tantric poems perhaps* (WF Folder 2), Writers Forum, London [folder].
- * *12 dancepoems from the cosmic typewriter by dsh* (Aplomb Zero 1), South Street Publications, Sherborne [pamphlet].
- * *to catch a whiteman by his manifesto*, Bath Academy of Art, Corsham [folder: collaboration with BAA students].
- * *Mostra di Poesia Concreta; Poesia Concreta: Indirizzi, Concreti, Visuali e fonetici*, Biennale di Venezia, Venice [group exhibition catalogue].
- ¶ *Concrete Poetry: An Exhibition in Four Parts*, University of British Columbia Fine Arts Gallery, Vancouver [group exhibition catalogue].
- ¶ *And*, n. 5.
- ¶ *Broadsheet*, n. 6.
- ¶ *Kontexts* (ed. Michael Gibbs), n. 2.
- ¶ *Janus 69*, March/May.

¶ *Second Aeon* (ed. Peter Finch), ns. 8/9 and 10, 1969.

1970

- *Visual Poetry*, Ceolfrith Gallery, Sunderland, 10–30 June.
- *Peter Joseph, Ian Hamilton Finlay, Dom Sylvester Houédard, Hove Dara and Others*, Lisson Gallery, London, 2 August–22 September.
- *Konkrete poëzie, klankteksten, visuele teksten*, Stedelijk Museum, Amsterdam, 7 November–3 January 1971.
- * *gum cock: poems*, Watford School of Art, Watford [folder].
- * *ode to the colonels* (Openings Card 8), Openings Press, Woodchester [card].
- * *splendid weeping*, s.n., S.I. [broadsheet].
- * *successful cube transeptant in honor of chairman mao* (Openings Card 7), Openings Press, Woodchester [card].
- * Richard Kostelanetz (ed.), *Imaged Words & Worded Images*, Outerbridge & Dienstfrey, New York [anthology].
- * Maurizio Nannucci (ed.), *Exempla: Documenti di Poesia Concreta e Visuale Raccolti da Maurizio Nannucci*, Exempla, Florence [anthology].
- ¶ *London Magazine* (ed. Alan Ross), v. 10, n. 7.
- ¶ *Pages* (ed. David Briers), n. 1, Autumn.
- ¶ *Second Aeon*, n. 11.
- ¶ *Stereo Headphones* (ed. Nicholas Zurbrugg), n. 1/2/3.
- *Konkrete poëzie, klankteksten, visuele teksten*, Württembergischer Kunstverein, Stuttgart, 23 March–9 May; Institut für moderne Kunst, Nuremberg, 3 July–30 August. As *Concrete Poetry*, Walker Art Gallery, Liverpool, October–November.
- *Tom Phillips, Dom Sylvester Houédard*, Bear Lane Gallery, Oxford, 13 February–6 March.
- *Dorothy's Umbrellas*, Nottingham Festival, Polytechnic School of Art, Nottingham, 10–25 July; Bristol Arts Centre, Bristol, 1–27 October; Laing Art Gallery, Newcastle, 4 November–4 December.
- 'Words as zips' and other audio recordings (British Council tapes, British Library), 27 October.
- *Visual Poetries*, Victoria & Albert Museum (V&A), London, solo retrospective exhibition, 10 November–5 December [invitation card].
- * *Dom Sylvester Houédard: Visual Poetries*, V&A, London [exhibition catalogue introduced by Guy Brett].
- * *grove sings river a song: reflecting poem by dsh for Ian Hamilton Finlay*, Ceolfrith Gallery, Sunderland [card].
- * *main calm line* (Poemcard 1), National Poetry Center, London [card].
- * *the sign: verses*, Stanbrook Abbey Press, Worcester [pamphlet].
- * *dorothy's umbrellas*, Openings Press, Woodchester [group exhibition catalogue].
- * *Konkrete poëzie, klankteksten, visuele teksten: Sound texts, concrete poetry, visual texts*, Stedelijk Museum, Amsterdam [group exhibition catalogue].
- * *Tom Phillips/Dom Sylvester Houédard: Exhibition of Works*, Bear Lane Gallery, Oxford [group exhibition catalogue].
- * John J. Sharkey (ed.), *Mindplay: An Anthology of British Concrete Poetry*, Lorrimer, London [anthology].

1971

- Founding editor of magazine *Kroklok* (4 issues, 1971–76), launched at ICA, 16 February.
- 'gay – fab – bat' (Chelsea College of Art & Design Library) and other early reversible poems using transparent laminated structures. 'O big nil – (Epitaph for Lin Piao)' (The John Rylands Library) and other embroidered reversible textile poems possibly produced from around this time.
- BBC Radio 4 World at One interview, 21 February.
- ¶ *Kroklok*, n. 1, February; n. 2, September.
- ¶ *Panache*, Future's Fictions special issue, (ed. Richard Kostelanetz).
- ¶ *Poetry Review* (ed. Eric Mottram), v. 62, n. 3 [including cover].
- ¶ *Second Aeon*, n. 13.

1972

- *Concrete Poetry* (Stedelijk Museum travelling exhibition), Museum of Modern Art, Oxford, March.
- *Dom Sylvester Houédard*, Laing Art Gallery, Newcastle, (augmented) solo retrospective exhibition, organised by the Ceolfrith Arts Centre and V&A, 19 July–9 August [invitation card and poster].
- * *l'amour-nowel*, Openings Press, Woodchester [card].
- * *Dom Sylvester Houédard (Ceolfrith 15)*, Ceolfrith Arts Centre, Sunderland [catalogue edited by Charles Verey, published on the occasion of the Laing Art Gallery retrospective exhibition; designed by Donato Cinicolo].
- * *5 tripestacks*, Covent Garden Press, London [pamphlet].
- * *like contemplation* (WF Folder 11), Writers Forum, London [folder].
- ¶ *Kroklok*, n. 3, December.
- ¶ *Stereo Headphones*, n. 5, Winter.

1973

- Plans for a monograph based around Verey's *Ceolfrith 15* to be published by Routledge and Kegan Paul, never realised. The 83-page catalogue would remain the most comprehensive publication by and about Houédard to date.
- Interviewed by Eric Mottram at The Poetry Society, London, 9 April (recording, King's College London Archives).
- *Eurovispo-73: An Exhibition of Visual Poetry by Four Europeans*, Burleighfield House, Loudwater, 9–29 July.
- *Typewriter Art: Half a Century of Experiment*, New 57 Gallery, Edinburgh, 17 November–6 December.
- * *Eurovispo-73: An Exhibition of Visual Poetry by Four Europeans*, s.n., S.I. [group exhibition catalogue].
- * *Typewriter Art: Half a Century of Experiment*, New 57 Gallery, Edinburgh [group exhibition catalogue; essay by Alan Riddell].
- ¶ *AB* (ed. Jeremy Adler).

1974

- *Typewriter Art: Half a Century of Experiment*, Concourse Gallery, Polytechnic of Central London, London, 25 February–13 March.
- * *un et une*, Openings Press, Woodchester [card].
- * *GLOUP and WOUP*, Arc Publications, Gillingham [group folder edited and introduced by Bob Cobbing].
- * *Typewriter Art: Half a Century of Experiment*, Polytechnic of Central London, London [group exhibition catalogue; essay by Alan Riddell].
- ¶ *Stereo Headphones*, n. 6.

1975

- *Begin Again*, solo exhibition, LYC Museum and Gallery, Brampton, April [invitation card].
- Reading with Paula Claire, King's Poetry Series, King's College London (recording by Eric Mottram, King's College London Archives).
- * *Begin Again: A Book of Reflections & Reversals* (LYC Publication 1), LYC Publications, Brampton [pamphlet published on the occasion of the exhibition at the LYC Museum and Gallery, introduced by Stefan Themerson].
- * Robin Crozier, *Portrait of Robin Crozier (Ceolfrith 25)*, Ceolfrith Arts Centre, Sunderland [artist's book with contribution by Houédard].
- ¶ *ABC*.
- ¶ *Zeitschrift für Alles: Review for Everything: Timarit fyvir Allt* (ed. Dieter Roth), n. 1.

1976

- *For the 5 Vowels, Quintet*, typestract (British Council Collection).
- Collaboration with Derek Jarman, including contributing to the Latin dialogue of his first feature film *Sebastiane* (1976), and theological and historical advice for *Caravaggio* (1986).
- *key impressions*, New 57 Gallery, Edinburgh, 1–21 October.

* *key impressions*, New 57 Gallery, Edinburgh [exhibition catalogue: Houédard and Alan Riddell].

¶ *Kroklok*, n. 4, May.

1977

- Cambridge Poetry Festival, Cambridge Union, 15 April (recording, British Council tapes, British Library).
- * Michael Gibbs (ed.), *Kontextsound: A Compilation of Sound-Poetry, Text-Sound Compositions, Poésie Sonore, Auditive Texts, Optophonetics, Verbosonics, Lingual Music*, Kontexts Publications, Amsterdam [anthology].
- ¶ *ABCD*.

1978

- * *The Finding of Saint Stephen's Body at Caphar Gamal in 415 AD*, s.n., Prinknash.
- ¶ *Words worth* (ed. Alaric Sumner), v. 1, n. 1.

1979

- *Cratylus*, XV Bienal de São Paulo.
- * *Cratylus: The English Artist and the Word*, British Council, London [group exhibition catalogue for official UK representation].

1980s

- Infirmarian monk.
- *le petit troglodyte, yes but if..., sibyl & psalmist..., t'ai: peace* typewriter poems, circulated as folded photocopied sheets, 1983–86.
- Contribution to *New Departures* (ed. Michael Horovitz), n. 16, 1983.
- Reading with Peter Middleton, King's Poetry Series, King's College London, 6 March 1984 (recording by Eric Mottram, King's College London Archives).
- 'Gateless Gate: The Wider Ecumenism; An Inherent Element in the Tradition of Abraham', paper for ecumenical conference at Bad Nauheim, 1985.
- Reading, Cambridge Poetry Festival (recording), 1987.

- *The Space in the Heart of the Lotus: Bede Griffiths, a Benedictine in India*, 1987 [documentary film distributed in VHS introduced by Dom Sylvester Houédard].

1992

- Dom Sylvester Houédard a.k.a. dsh dies on 15 January, age 67.
- Funeral sermon by Dom Stephen Horton. Obituaries in *The Independent* (Stephen Bann, 16 January; Marina Warner, 22 January), *The Guardian* (Guy Brett, 29 January), etc. Obituary by Prinknash Abbot Mark Hargreaves in *The Elizabethan* (Elizabeth College magazine).
- Memorial exhibition at the Cairn Gallery, Nailsworth, February [*frog pond plop* invitation card].
- * *dsh: Openings 92*, South Street, S.I., 1992? [folder].

1993

- Papers and library deposited at the The John Rylands Library on permanent loan by the monks of Prinknash Abbey (Stella Halkyard, C.B. McCully, "Thoughts of Inventive Brains and the Rich Effusions of Deep Hearts": Some of the Twentieth-Century Literary Archives of the The John Rylands Library of Manchester', *Bulletin of The John Rylands University Library of Manchester*, v. 77, n. 2, 1995; see also Stella Halkyard, 'Archive Corner 10: An Astronaut of Inner Space', *PN Review*, 182, v. 34, n. 6, 2008).
- Included in Richard Kostelanetz's *Dictionary of the Avant-Gardes*, A Cappella Books, Pennington, p. 291.

1994

- * Denis Huerre, *Letters to My Brothers and Sisters: Living by the Rule of St Benedict*, Liturgical Press, Collegeville [translator].

1995

- * *sand rock tide*, Cairn Gallery, Nailsworth [card].
- * Bob Cobbing, Thomas A Clark (eds.), *In memoriam dsh*, Writers Forum, London [pamphlet: anthology of work by Houédard; afterword by Cobbing].

2000

- Included in *Live in Your Head*, curated by Andrea Tarsia and Clive Phillpot, Whitechapel Gallery, London, 4 February–2 April, and *Force Fields*, curated by Guy Brett, Hayward Gallery, London, 13 July–17 September (previously at MACBA, Barcelona, 19 April–18 June). Reviewed by Tom Lubbock in *The Independent*, 29 December, p. 14.
- * *Commentaries on Meister Eckhart Sermons*. Beshara Publications, Roberton.
- * *Force Fields: Phases of the Kinetic*, MACBA, Barcelona; Hayward Gallery, London [group exhibition catalogue].
- * *Live in Your Head: Concept and Experiment in Britain, 1965–75*, Whitechapel Art Gallery, London [group exhibition catalogue].

2009

- Included in *Poor. Old. Tired. Horse.*, curated by Mark Sladen, ICA, London, 17 June–23 August.
- † *Roland: The magazine of the ICA's Visual Art Programme*, Issue 2, eds. Charlotte Bonham-Carter, Mark Sladen, June–August.

2010

- *frog pond plop: The Yoga of Concrete*, solo exhibition curated by Nicola Simpson, NUCA Gallery, Norwich, 24 September–16 October [invitation card].

2011

- *Concept as Concrete Form: Visual Poetry, Texts and Typography*, University of Derby, School of Arts, Design and Technology, Derby, 13 September–14 October [group exhibition].

2012

- *Dom Sylvester Houédard and the Cosmic Typewriter*, one-day creative symposium, South London Gallery, 2 December.