

Japonisme in Polish Pictorial Arts (1885 – 1939)

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**Submitted as a partial requirement for the degree of doctor of philosophy awarded by the
University of the Arts London**

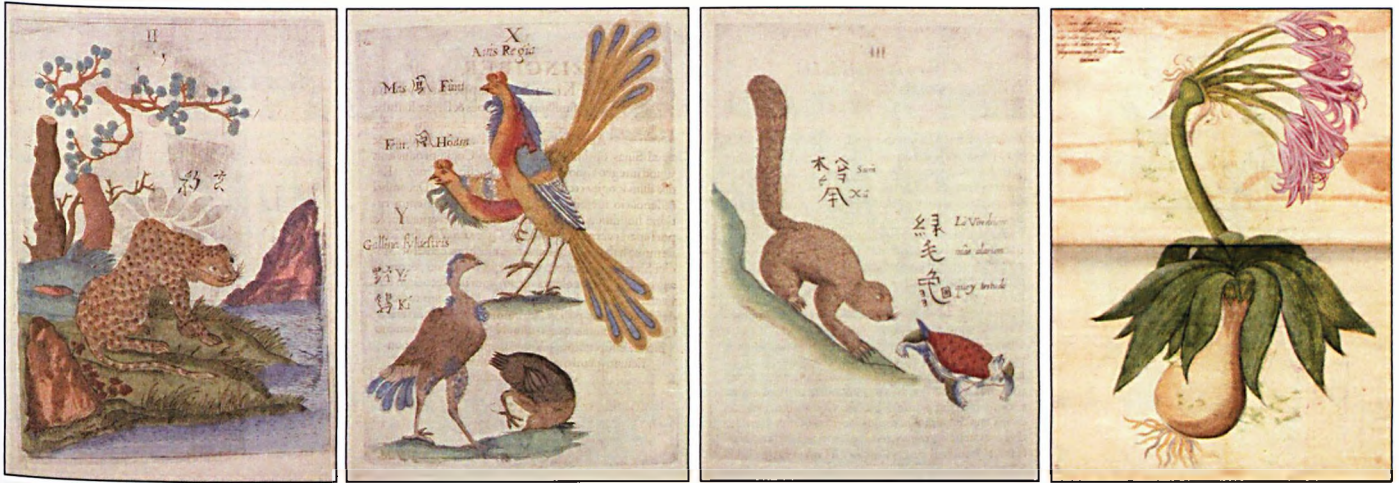
Research Centre for Transnational Art, Identity and Nation (TrAIN)

Chelsea College of Art and Design

University of the Arts London

July 2011

Volume 3 – Illustrations, Part 1



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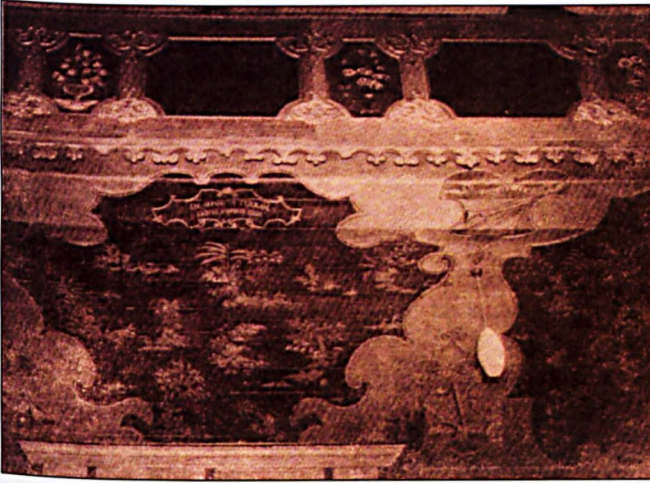
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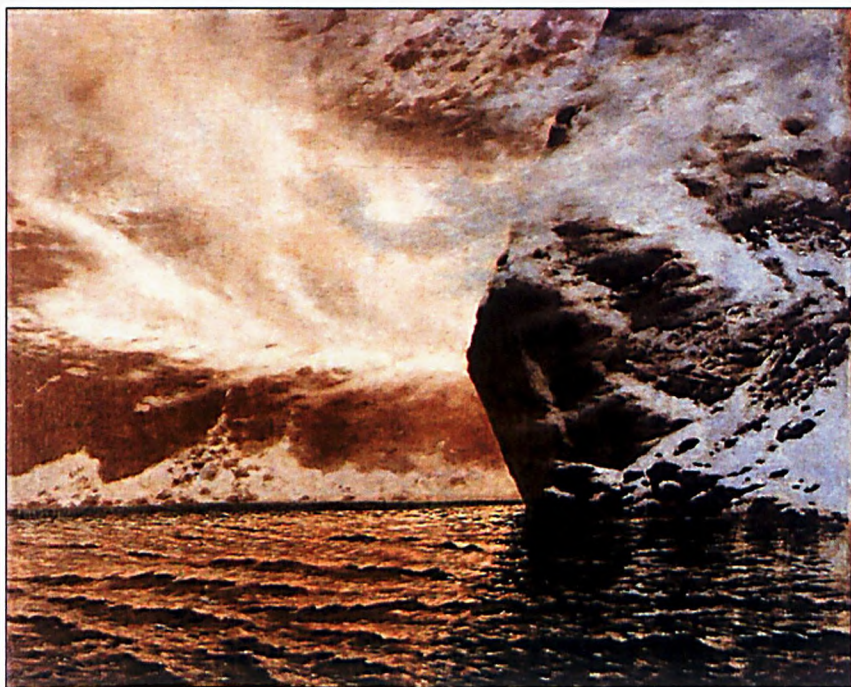
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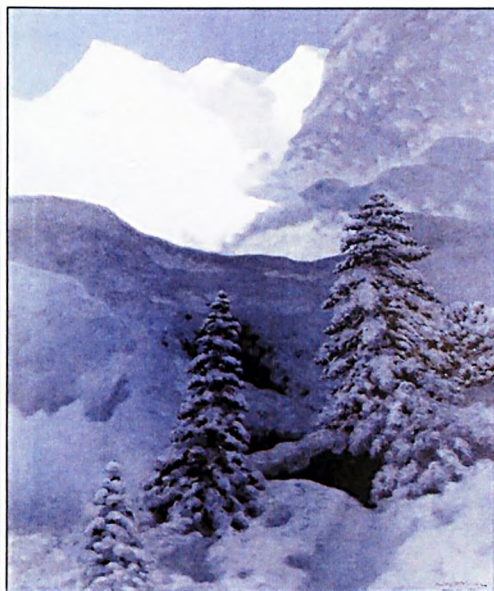
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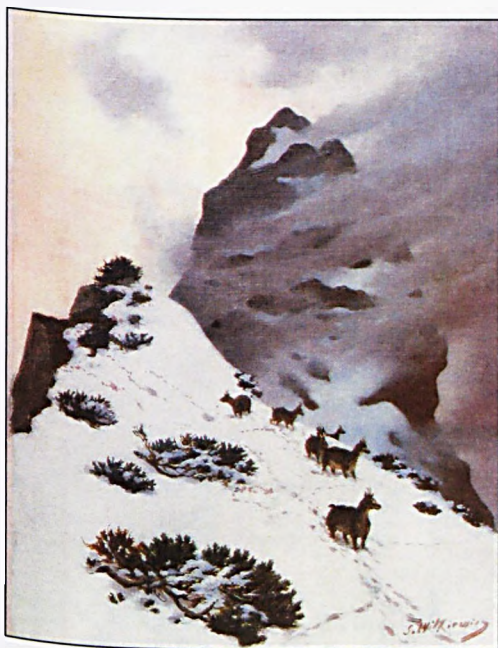
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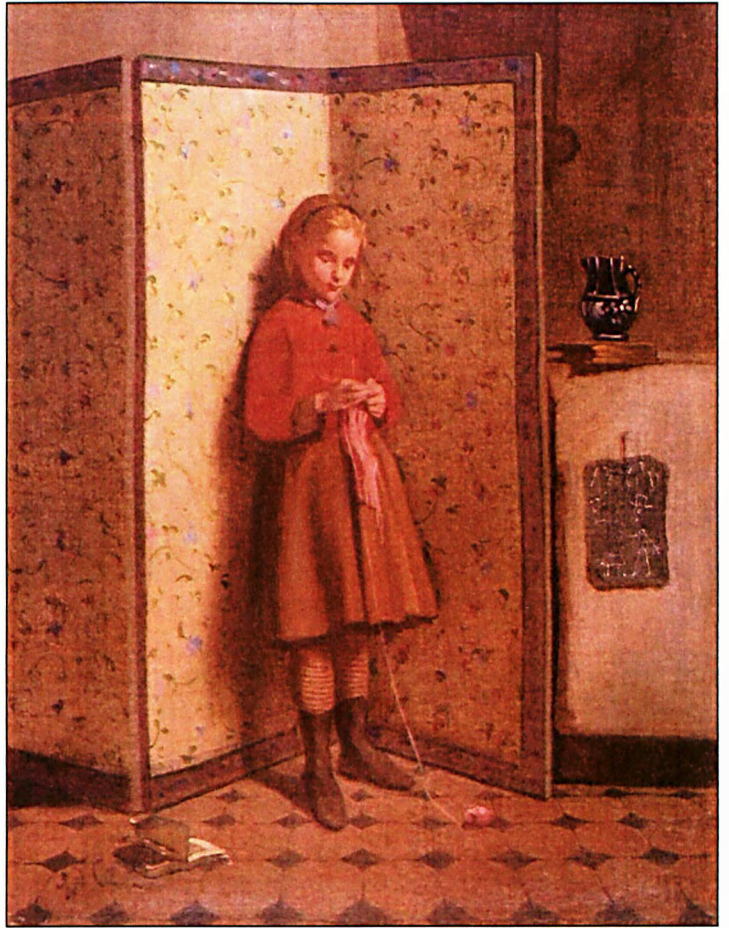
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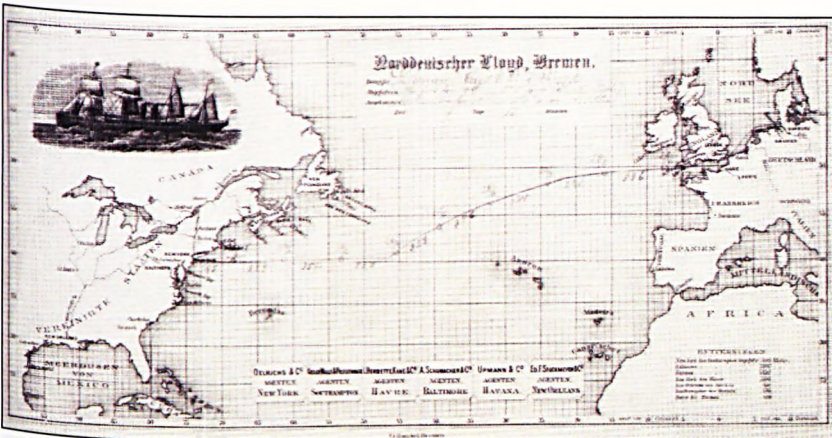
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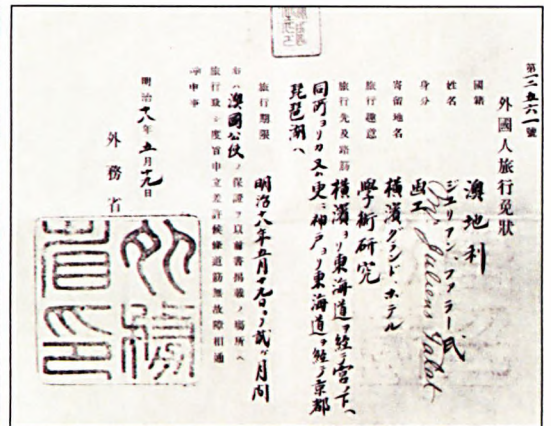
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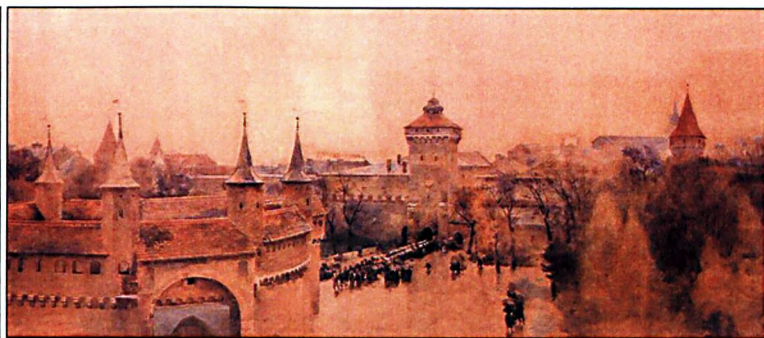
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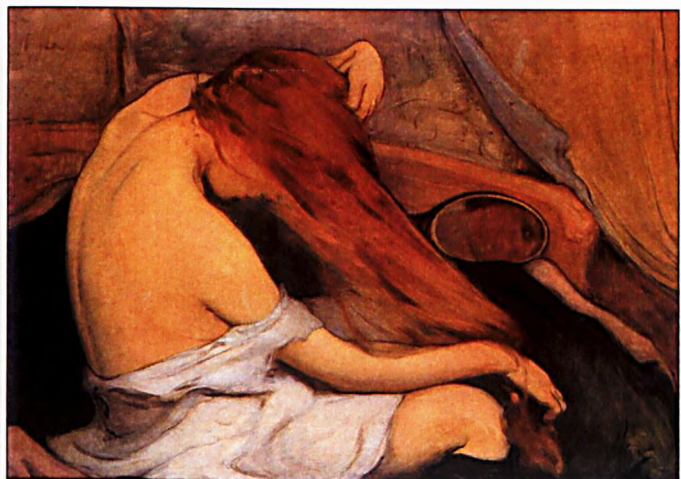
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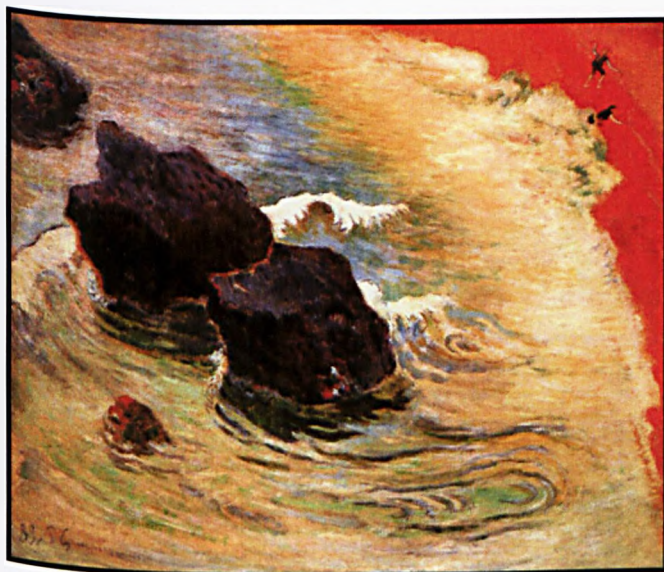
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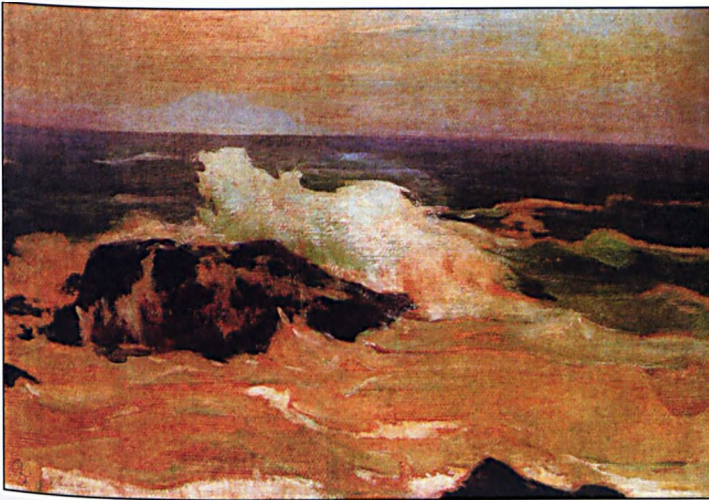
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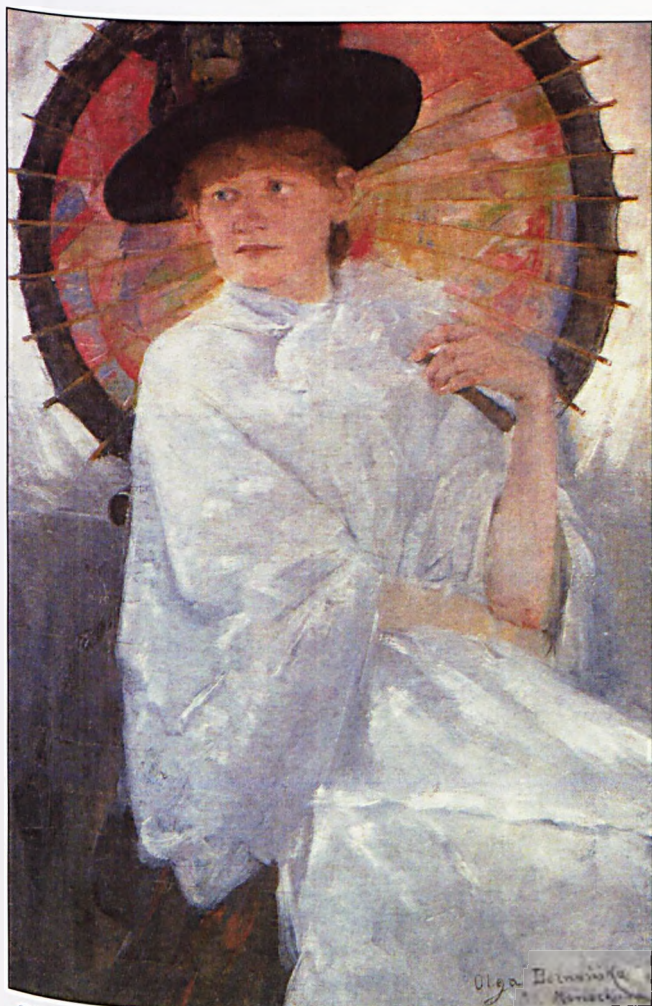
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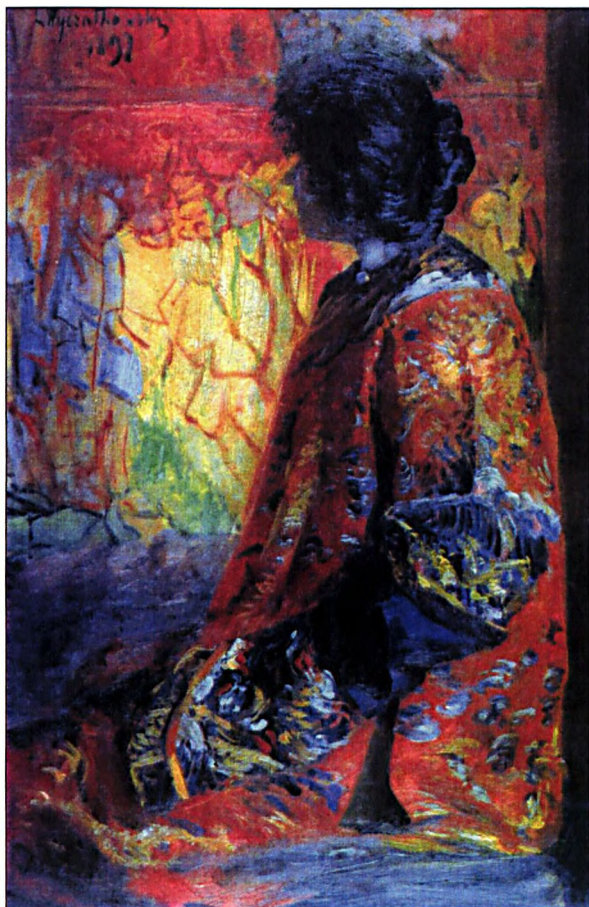
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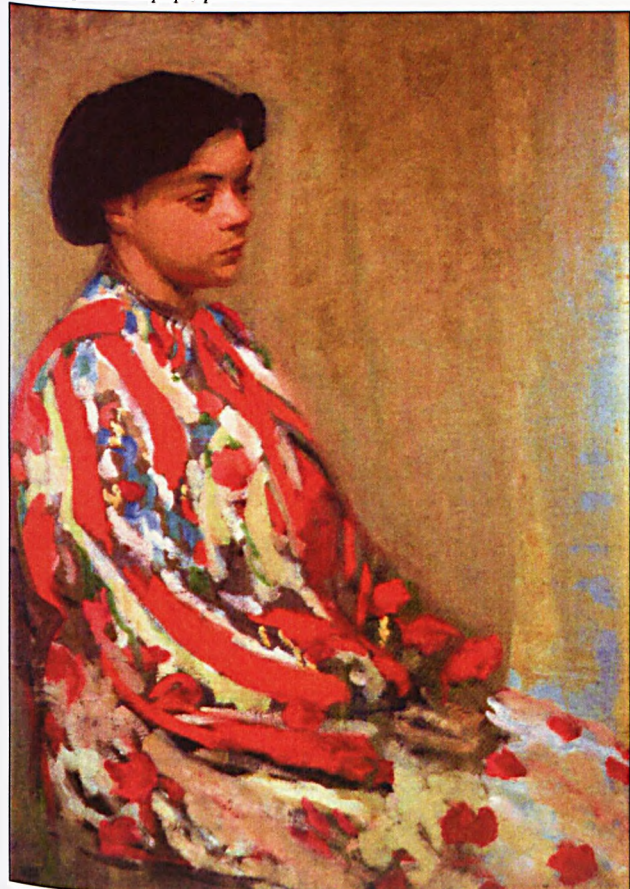
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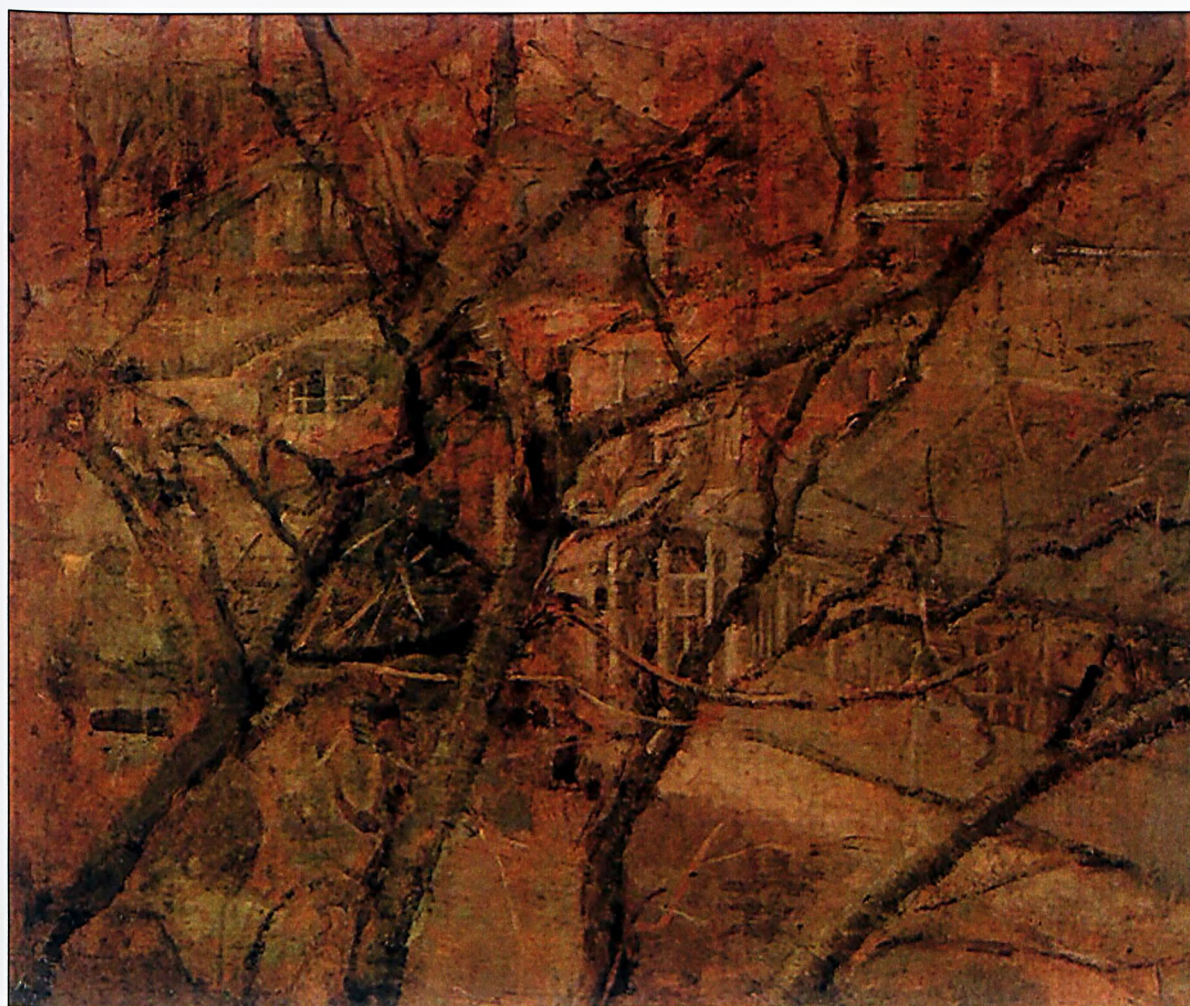
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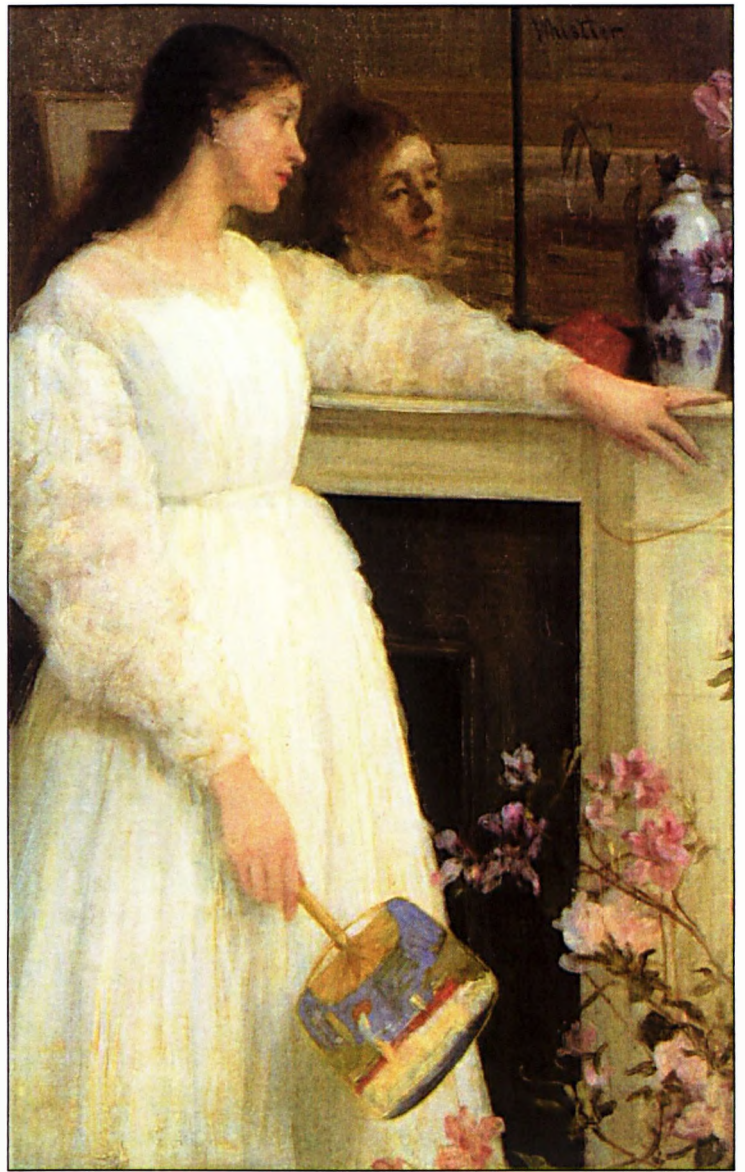
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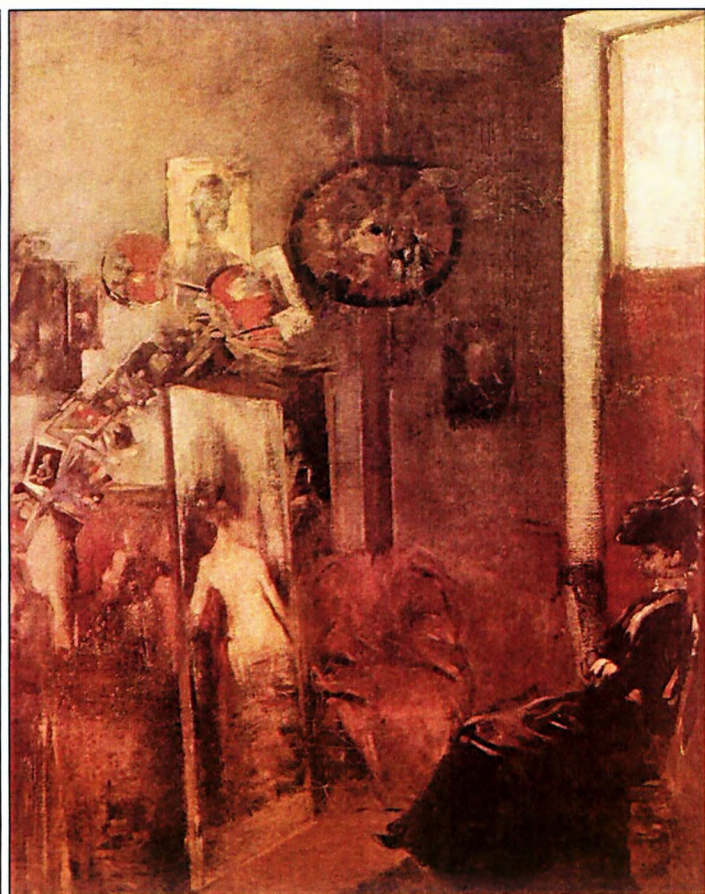
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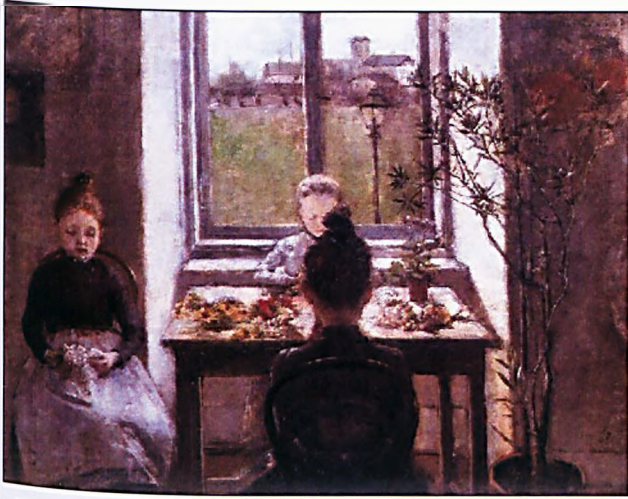
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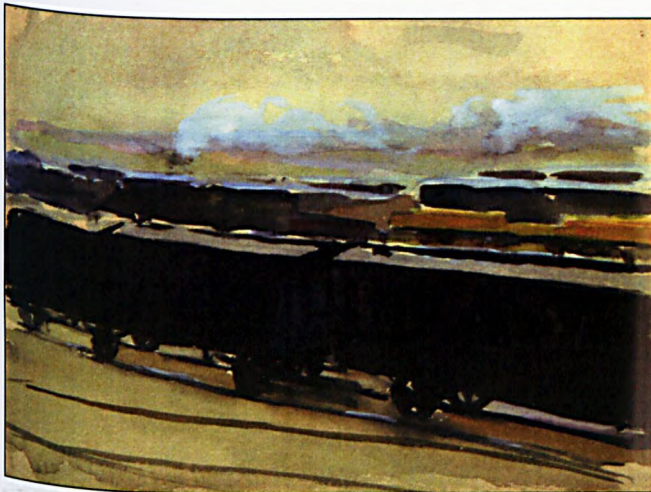
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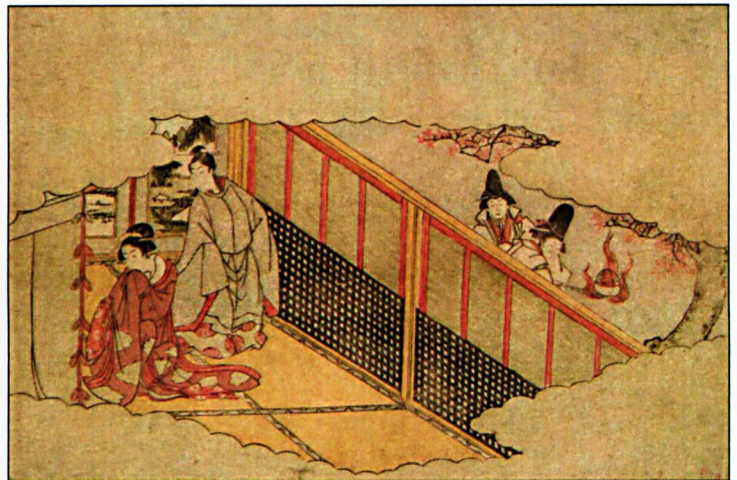
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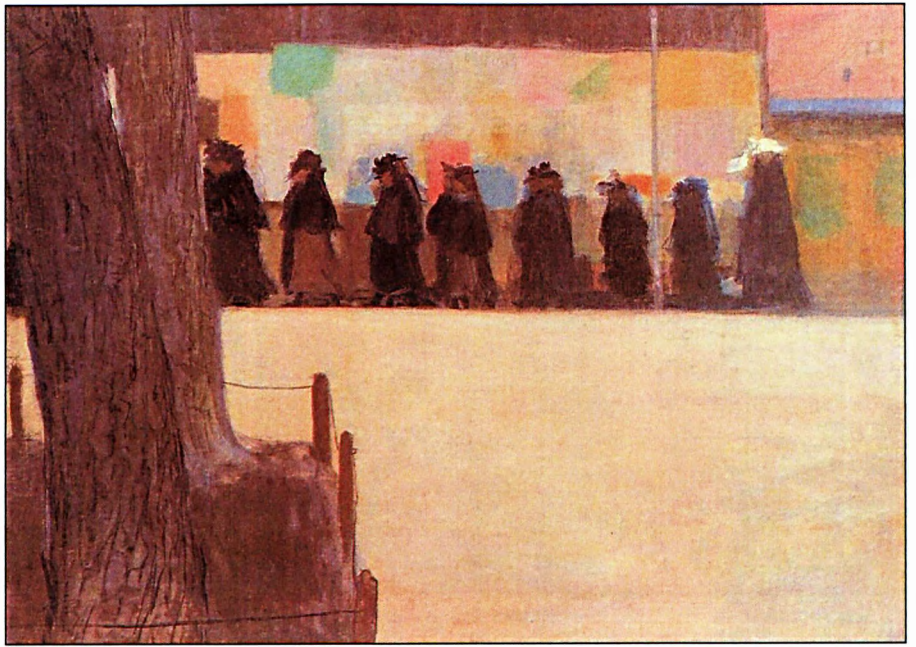
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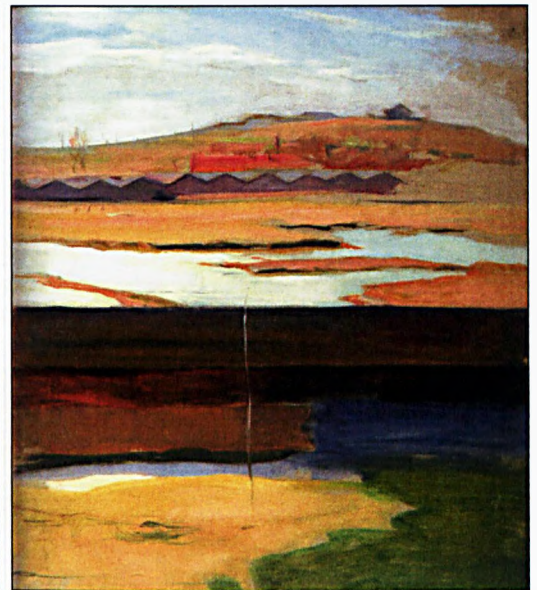
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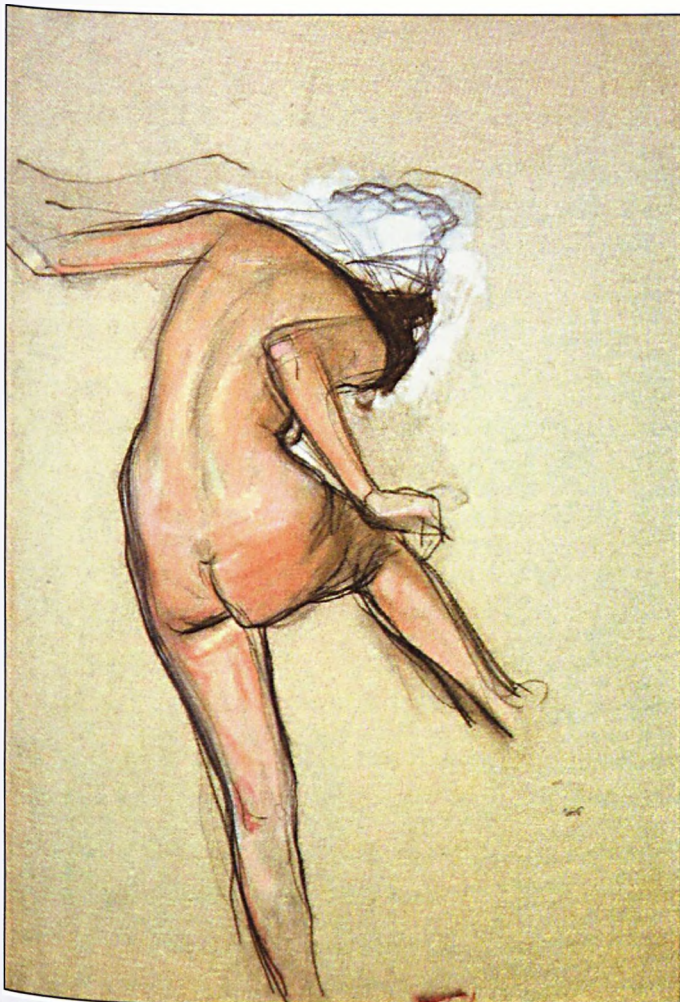
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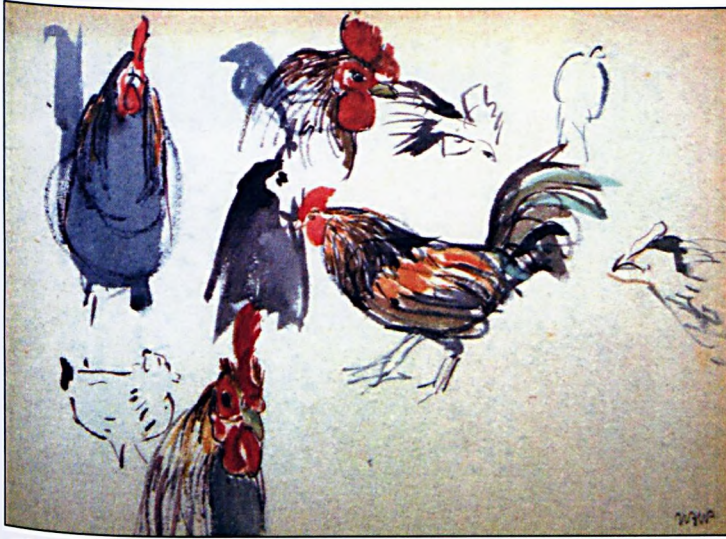
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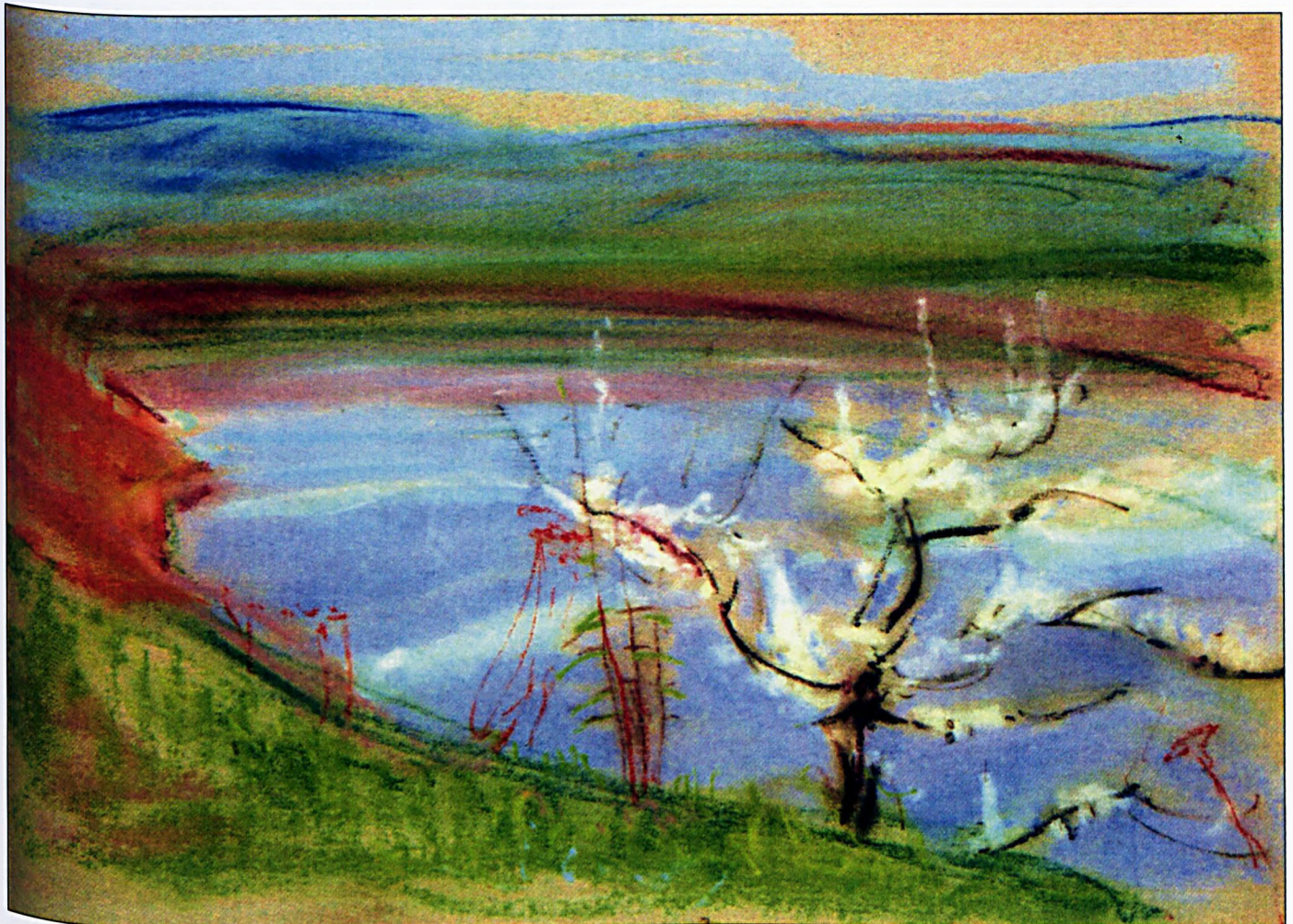
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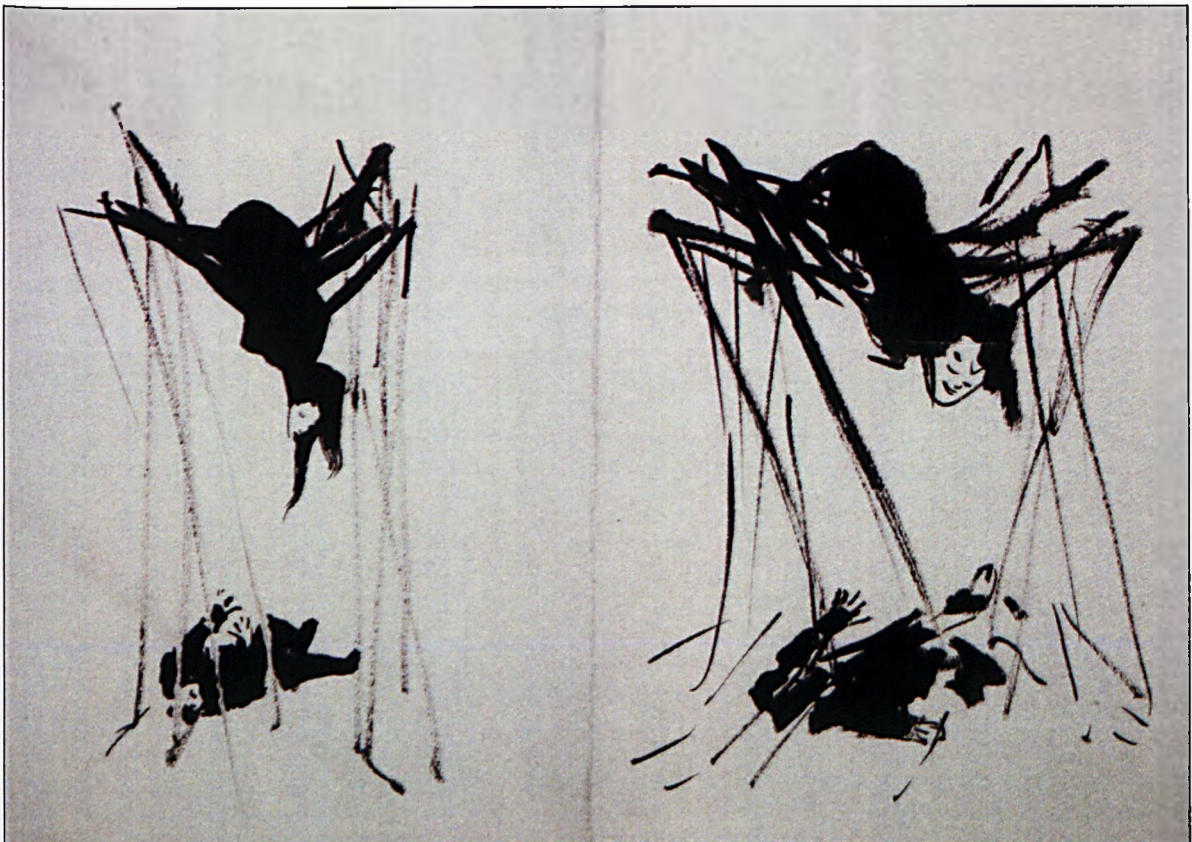
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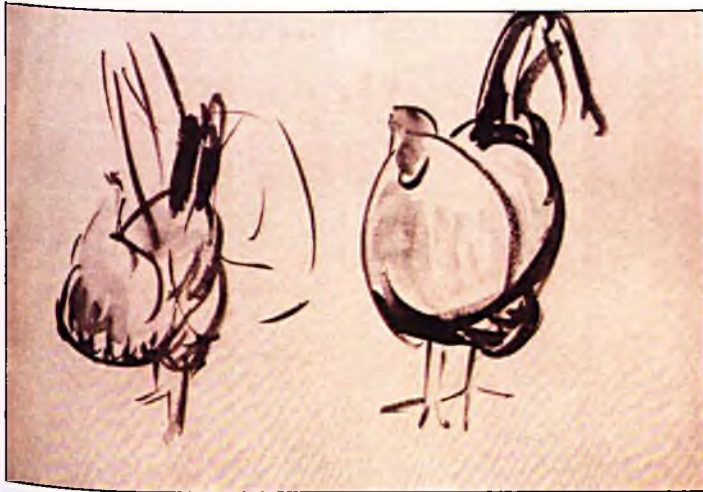
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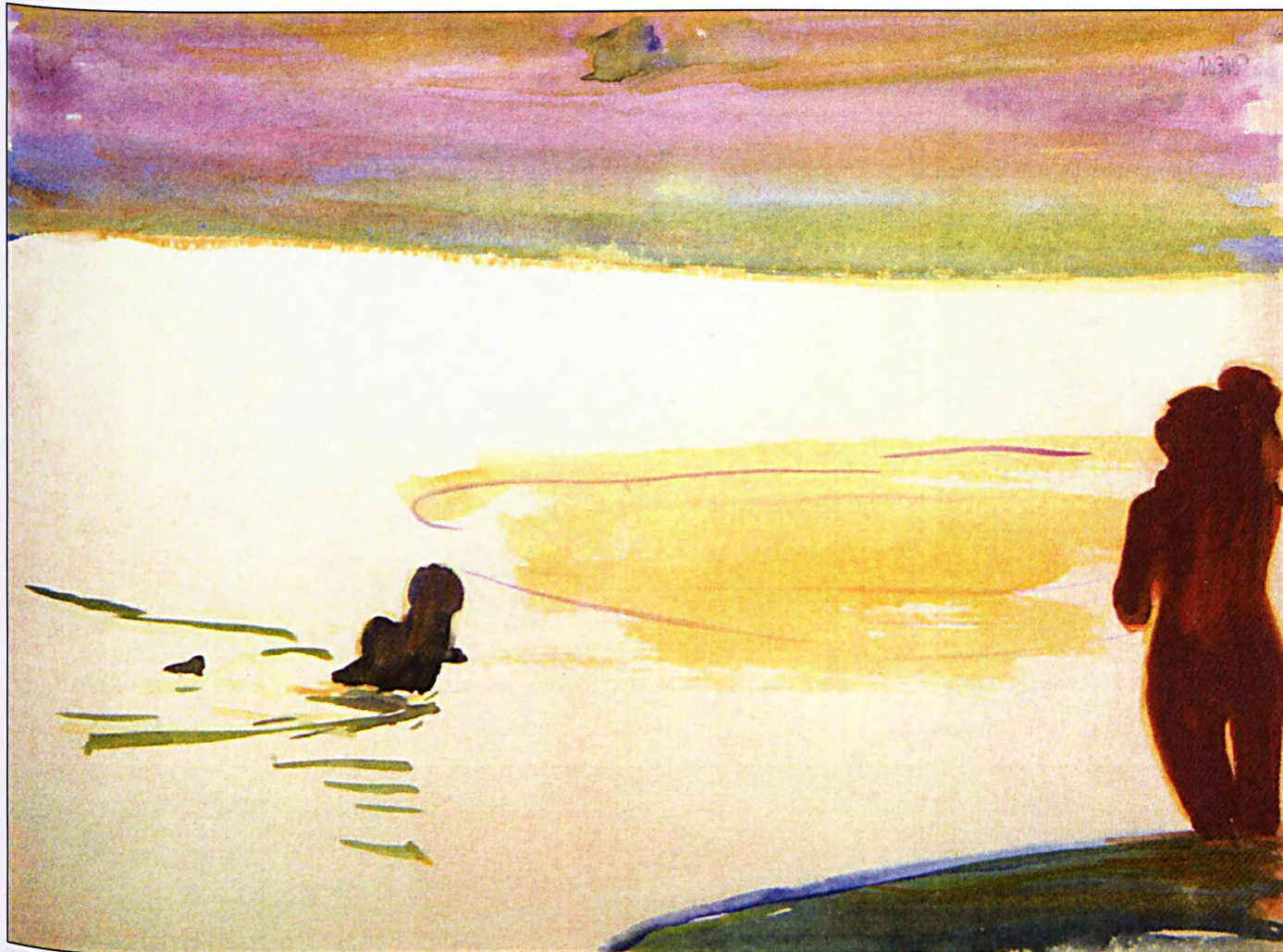
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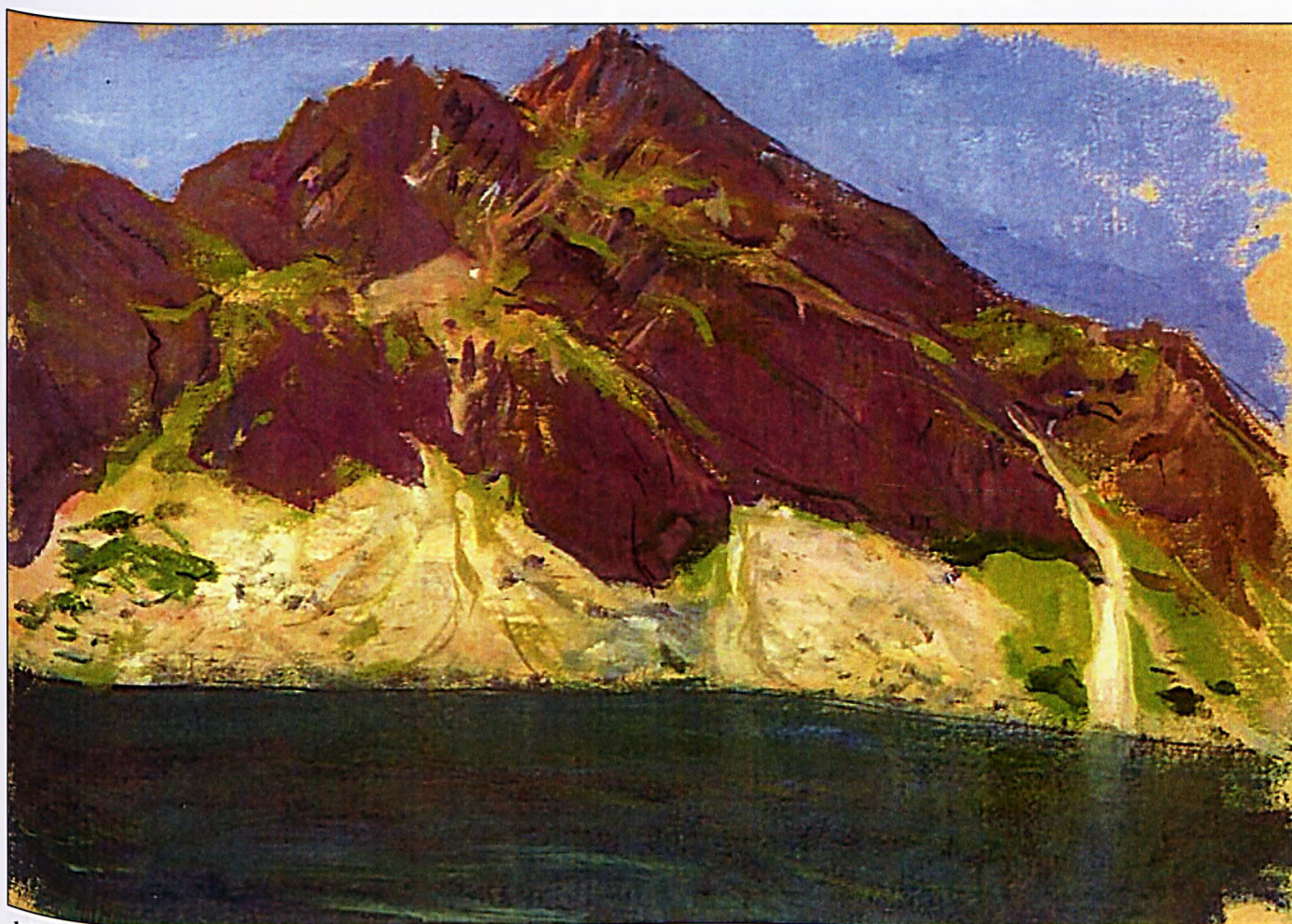
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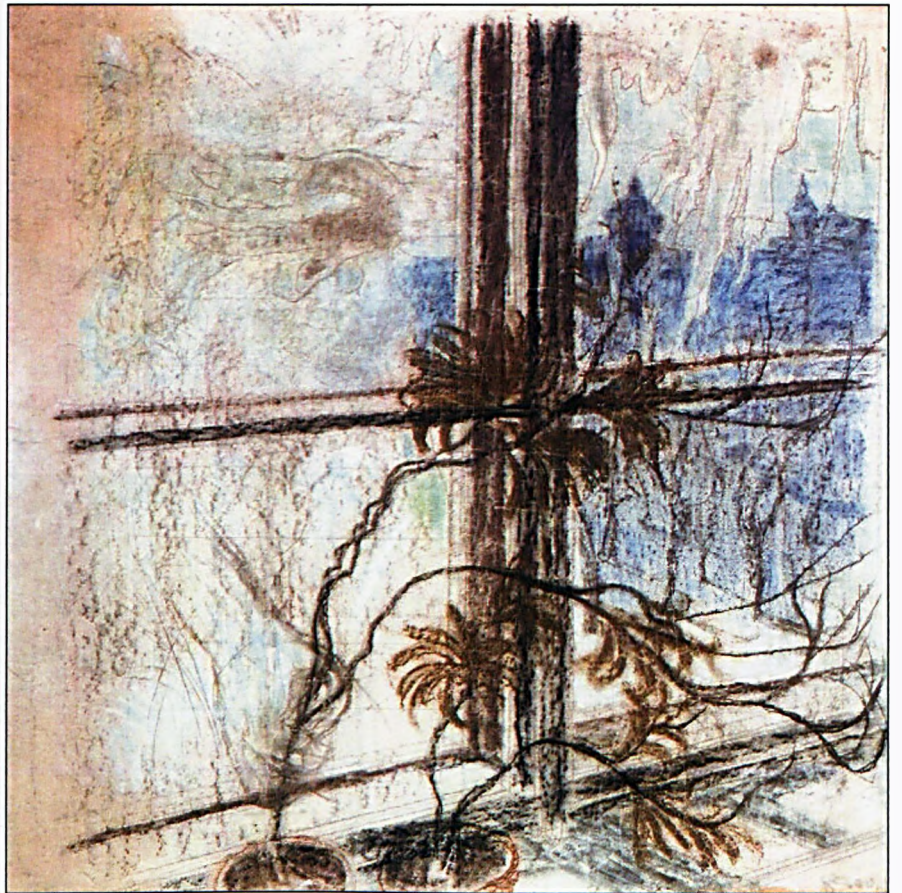
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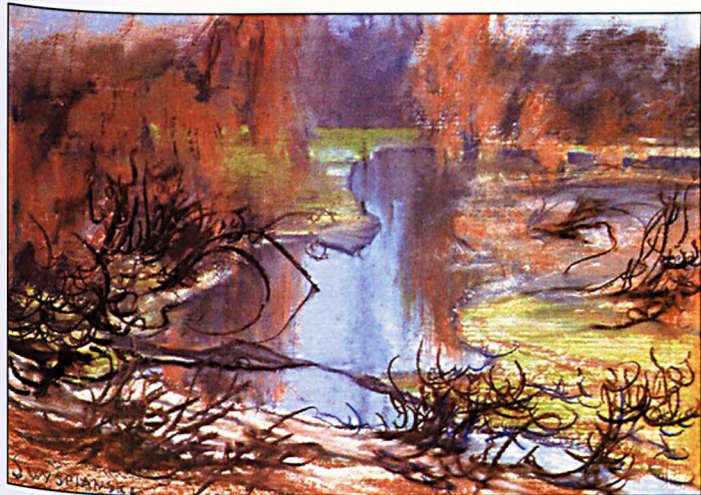
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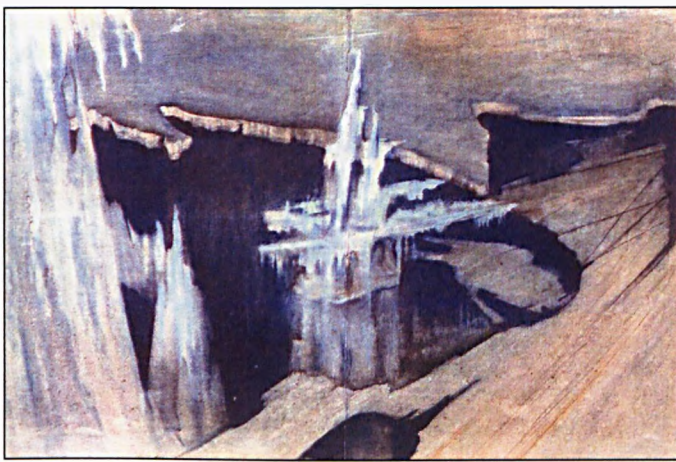
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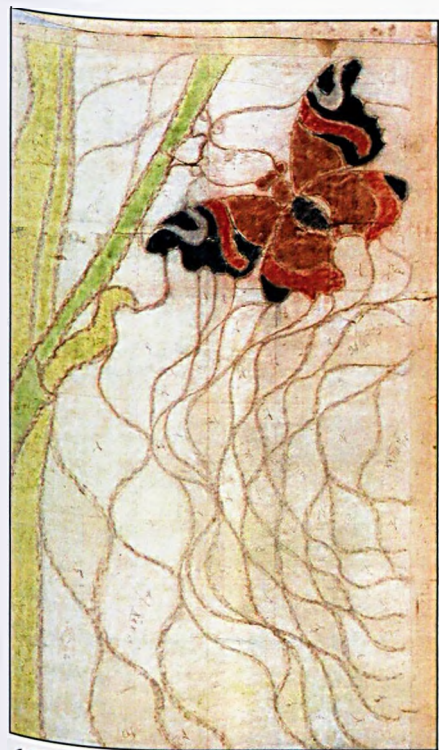
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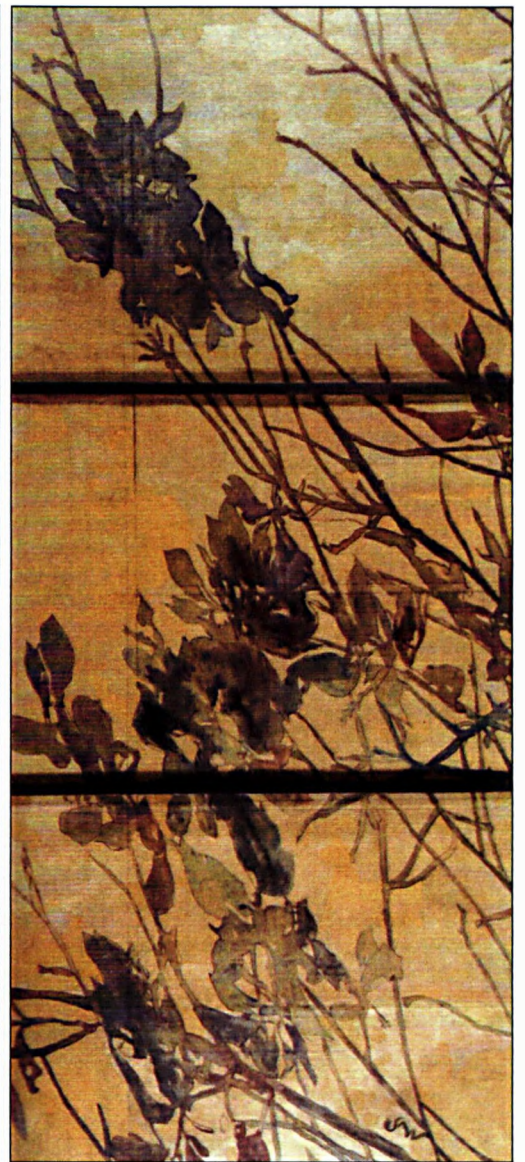
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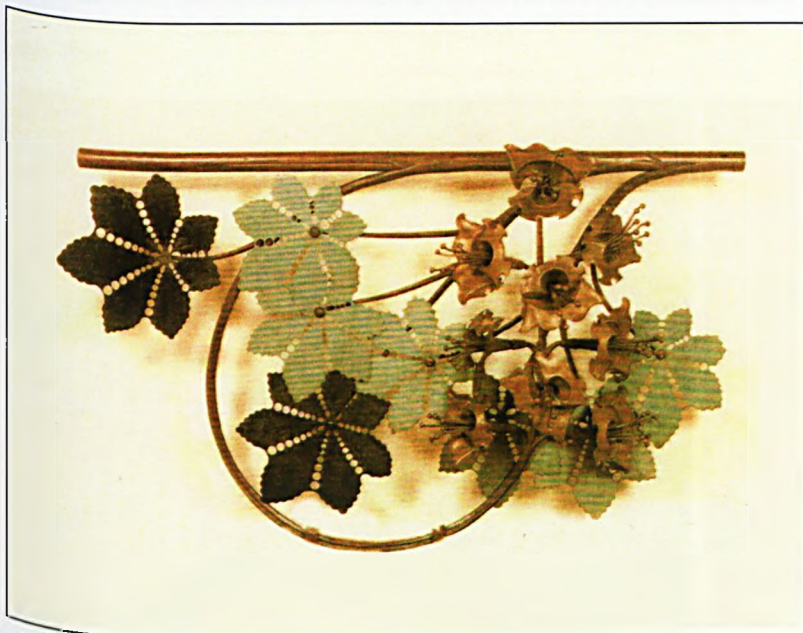
170. Stanisław Wyspiański, *Roses*, 1904, penc., waterc., pap., priv. coll.



171. Stanisław Wyspiański, *Flowers*, 1904, past. on pap., cardb., NMW



172. Stanisław Wyspiański, *Iris*, 1904, penc., waterc. on canv., JMMR



173. Stanisław Wyspiański. Józef Górecki's metal workshop. design for a staircase banister with a chestnut leaf motif. 1904. bronze. NMC



174. Stanisław Wyspiański, *Roses*, 1898, vignette from *Zycie*



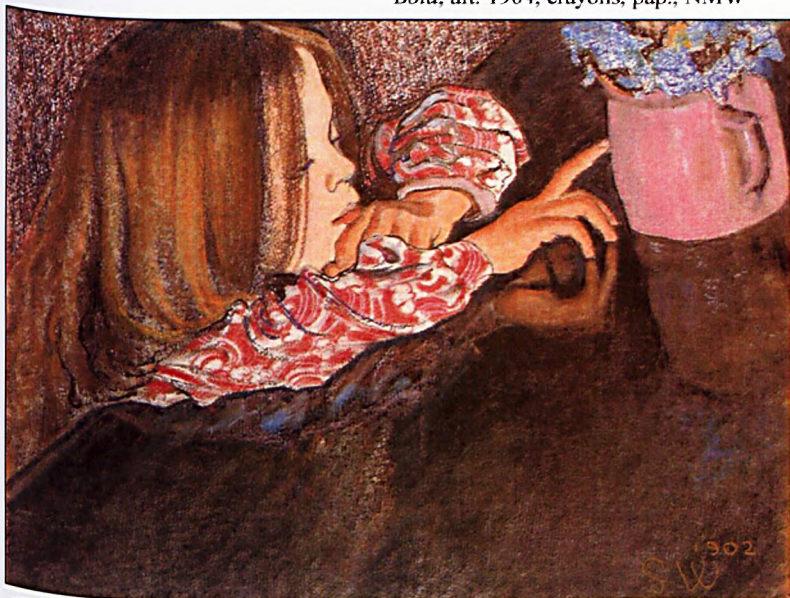
175. Stanisław Wyspiański. *Study of a Boy*, 1902-3, past. on pap., NMW



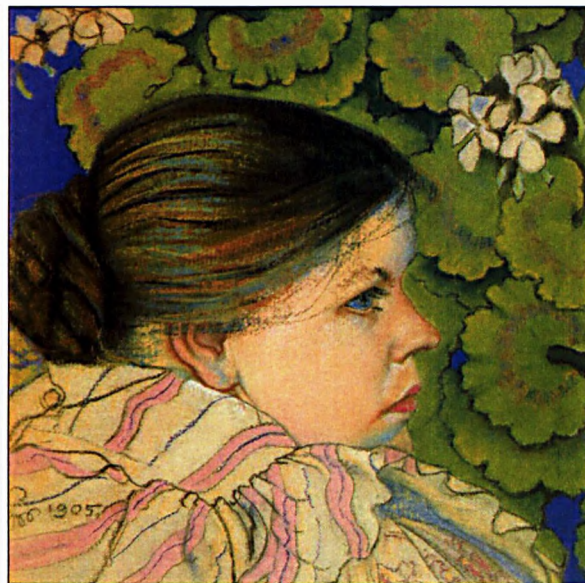
176. Stanisław Wyspiański. *King Bolesław the Bold*, costume design for *Bolesław the Bold*, aft. 1904, crayons, pap., NMW



177. Stanisław Wyspiański. *Nasturtium*, past. on pap., mural design for Franciscan ch. in Cracow



178. Stanisław Wyspiański. *Helena with a Vase and Flowers*, 1902, past. on pap., MNC



179. Stanisław Wyspiański. *Portrait of Wife with Pelargoniums*, 1905, past. on pap., priv. coll.



180. Stanisław Wyspiański. *Mietek Asleep*, 1904, past. on pap., LMA



181. Stanisław Wyspiański. *Staś Asleep*, 1904, past. on pap., MNP



182. Józef Mehoffer, *Cracow Market Square*, 1903, oil on board, NMC



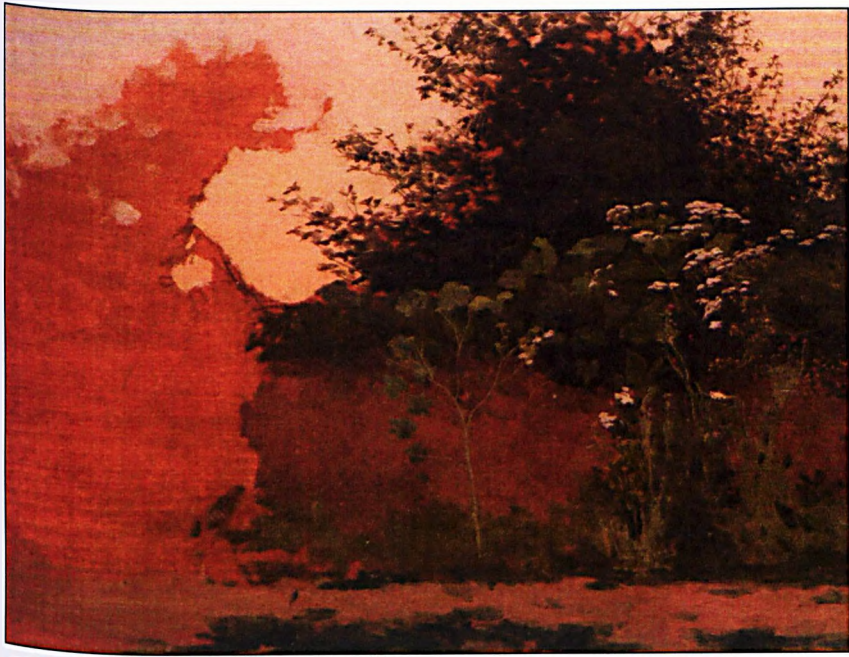
183. Józef Mehoffer, *Gorge - La Gorge D'Areuse*, 1897, oil on canv., NMP



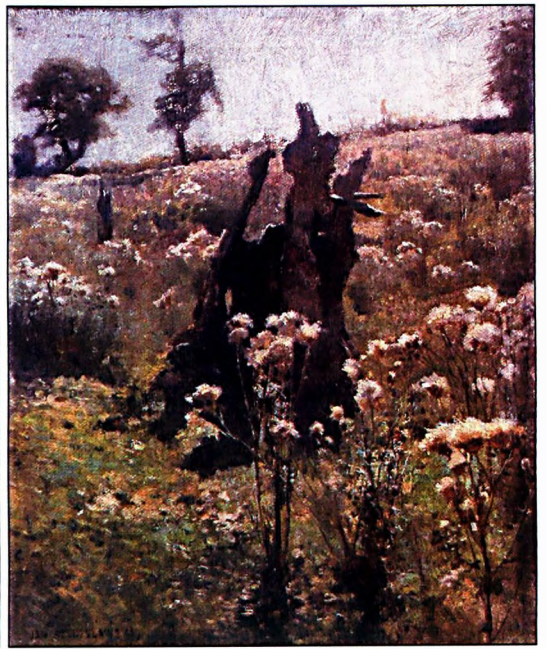
184. Józef Mehoffer, *Strange Garden*, 1903, oil on canv., NMW



185. The Japanese Room in Józef Mehoffer's House in Cracow



186. Jan Stanislawski, *An Old Wall*, 1884, oil on board, NMC



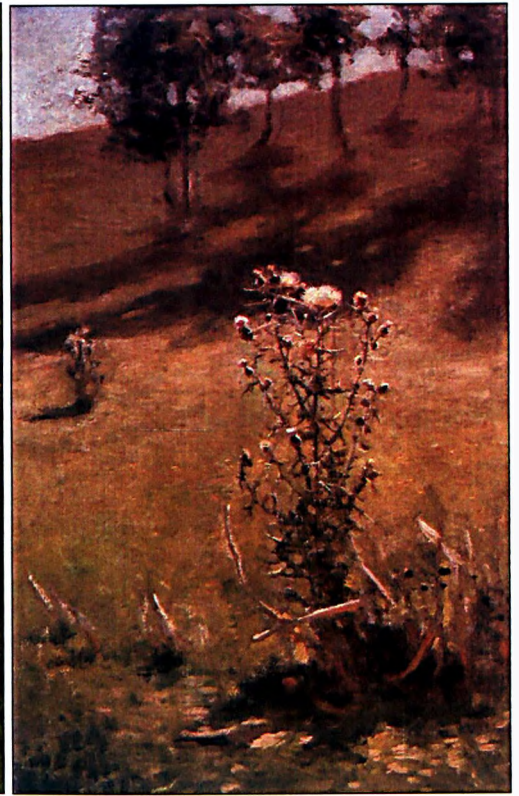
187. Jan Stanislawski, *Thistles*, 1885, oil on cardb., NMC



188. Jan Stanislawski, *Blossoming Poppies*, ca. 1887, oil on board, NMC



189. Jan Stanislawski, *Mullein*, 1887, oil on board, NMC



190. Jan Stanislawski, *Thistles*, 1895, oil on plywood., SMO



191. Jan Stanislawski. *Poplars by the Water*. 1900. oil on canv., NMC



192. Jan Stanislawski. *Poplars by the Water*, 1901. col. lith., NMC



193. Jan Stanislawski. *Early Spring*. 1898. oil on canv., priv. coll.



194. Utagawa Hiroshige. *Fifty-Three Stations of the Tōkaidō/Sudden Rain at Shono*. 1833- 1834. woodbl. on pap., NMC



195. Jan Stanislawski. *Tree-Trunk Beehives*, 1884, oil on cardb., NMC



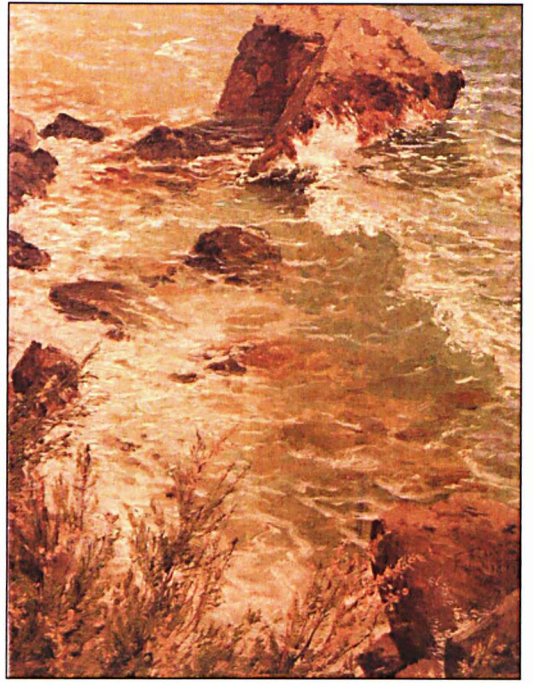
196. Stanisław Dębicki. *Rain*, 1892, oil on canv., NMC



197. Stanisław Dębicki. *Bathing in the Pruta*, 1887, oil on canv., priv. coll.



198. Ferdynand Ruszczyk, *Rock in the Sea*, 1894, oil on canv., priv. coll.



199. Ferdynand Ruszczyk, *Rocky Shore with a Wave*, 1895, oil on canv., priv. coll.



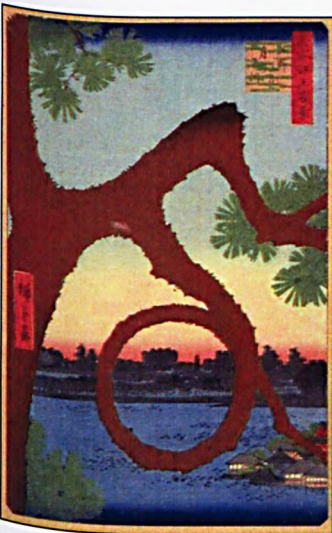
200. Ferdynand Ruszczyk, *Stream in the Woods*, 1900, oil on canv., NMC



201. Keisai Eisen. *Eight Views of Edo/Evening Glow at Ryōgoku Bridge*, ca. 1845, woodbl., NMC



202. Ferdynand Ruszczyk. *From the Banks of the Wilejka*, 1900, oil on canv., TM



203. Utagawa Hiroshige. *Moon Pine Ueno/One Hundred Famous Views of Edo*, 1857, woodbl., NMC



204. Ferdynand Ruszczyk. *Old Apple Trees*, 1900, oil on canv., NMW



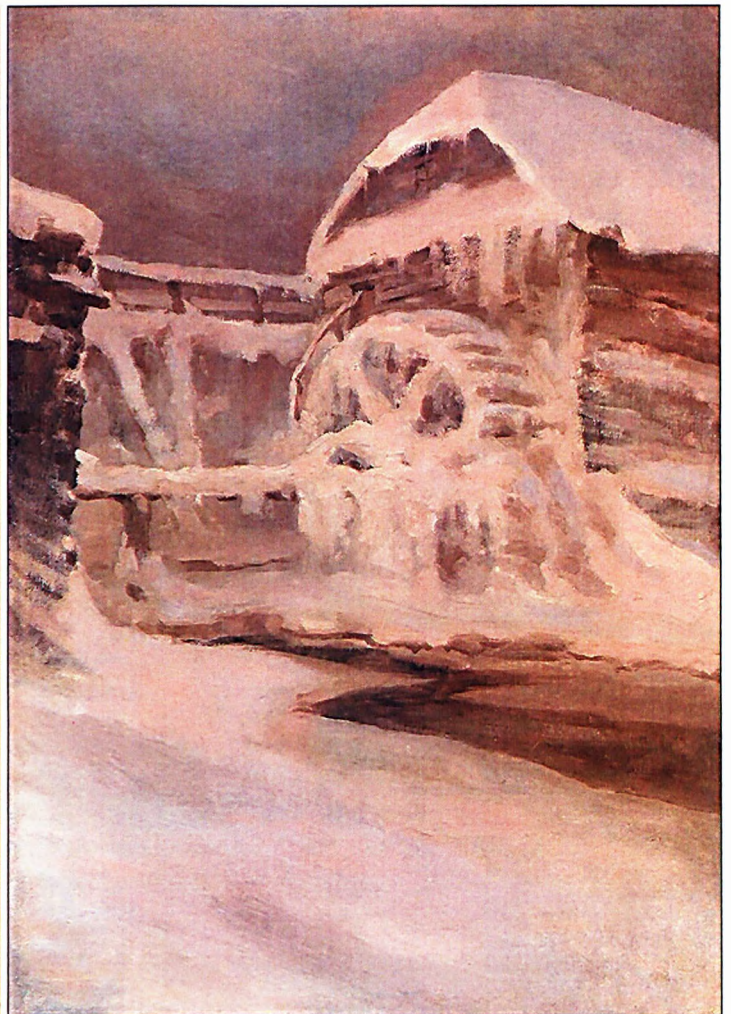
205. Utagawa Hiroshige. *Open Garden at Fukagawa Hachiman Shrine/One Hundred Famous Views of Edo*, 1857, woodbl., NMC



206. Ferdynand Ruszczyk. *Spring*, 1897, oil on canv., priv. coll.



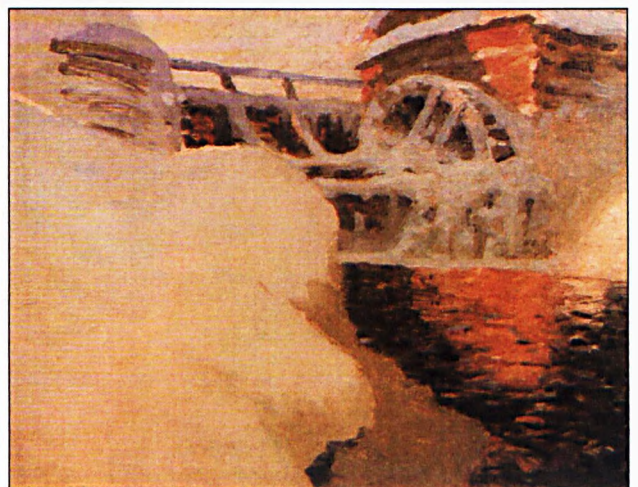
207. Utagawa Hiroshige. *Japanese and Chinese Verses for Recitation/Man Crossing a Bridge in the Snow*, woodbl., NMC



208. Ferdynand Ruszczyk. *Mill in Winter*, 1897, oil on canv., priv. coll.



209. Utagawa Hiroshige. *Winter Snow at Kambara/Fifty-Three Stations of the Tōkaidō*, 1833-1834, woodbl., NMC



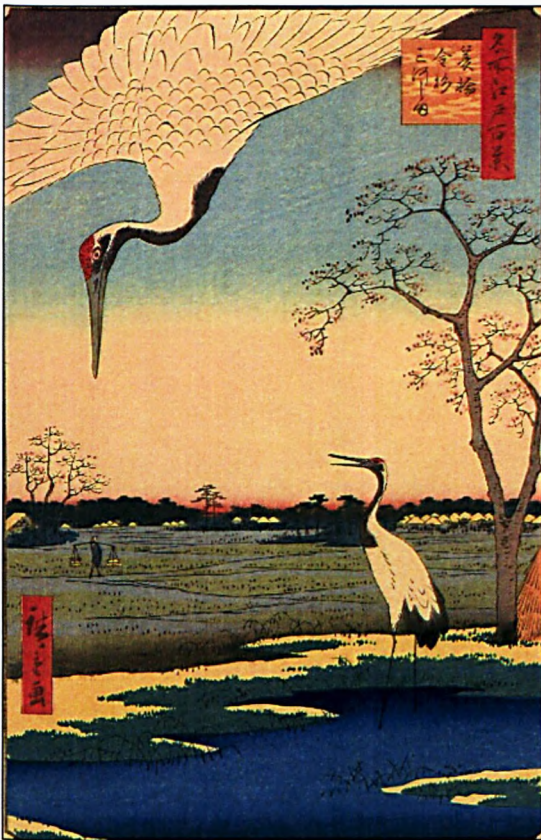
210. Ferdynand Ruszczyk. *Mill in Winter at Dusk*, 1897, oil on canv., priv. coll.



211. Utagawa Hiroshige. *Fukagawa Susaki and Jūmantsubo/One Hundred Famous Views of Edo*, 1857, woodbl., NMC



212. Ferdynand Ruszczyk. *Cranes*, 1910, ill. in *Zórawce*, 1910, priv. coll.



213. Utagawa Hiroshige. *Minowa Kanasugi Mikawashima One Hundred Famous Views of Edo*, 1857, woodbl., NMC



214. Ferdynand Ruszczyk. *Departing Cranes*, 1909, theatre programme for play by J. Słowacki *Lilla Weneda*, ink on pap., priv. coll.



215. Jacek Malczewski. *Go to the Streams*. 1909-1010. left and right parts of the triptych, NMW



216. Jacek Malczewski. *Landscape at the Vistula*. 1904. oil on canv., NMC



217. Roman Kochanowski. *Nocturne*. ca. 1900. oil on canv., priv. coll.



218. Jacek Malczewski. *Battle Scene*. 1885. oil on cardb. priv. coll.



219. Roman Kochanowski. *Landscape with Poplars*. 1900. oil on canv., priv. coll.



220. Edward Okuń. *Landscape with Cypresses*. 1898-1899. past. on cardb., priv. coll.



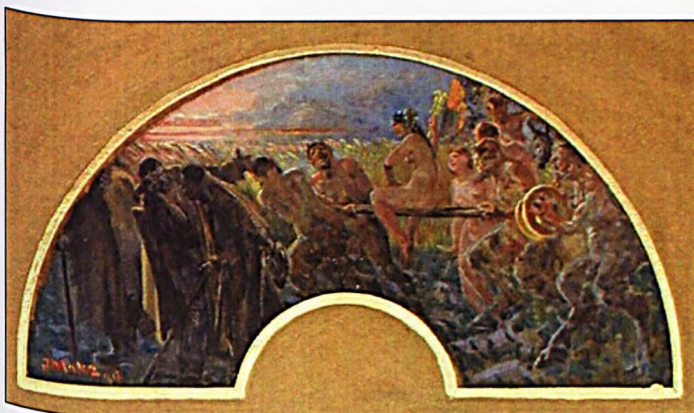
221. Edward Okuń. *Italian Landscape*. oil on canv. on cardb., 1898. MMP



222. *Buddha Amida from Dairenji Temple in Osaka*, 18 c., wood, lacquer, gold, BM



223. *Jacek Malczewski. Portrait of a Child*, 1900, oil on canv., priv. coll.



224. *Jacek Malczewski. Bachanalia*, 1899, oil cardb., priv. coll.



225. *Jacek Malczewski. Souvenir from the Trip*, oil on board, priv. coll.



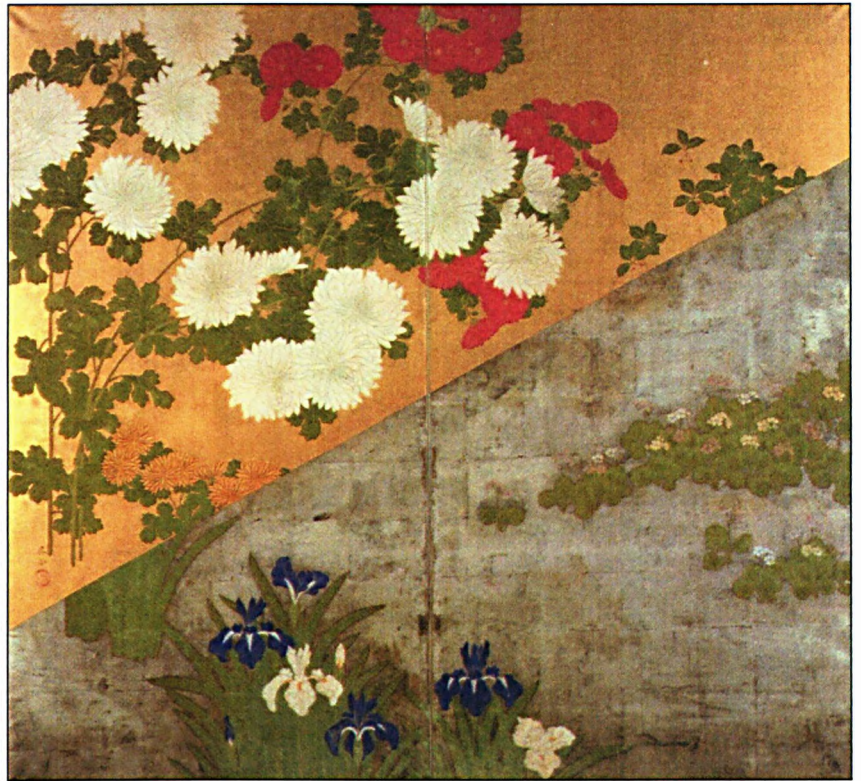
226. *Jacek Malczewski. Country Dances*, oil on silk on board, priv. coll.



227. *Jacek Malczewski. 1880. fan*, waterc. on silk, priv. coll.



228. Feliks Jasiński with Japanese objects from his coll., ca. 1905-1910, ph., NMC



229. Kikoku. *Flowers of the Four Seasons*, early 19 c., two-fold screen, waterc., gold and silver foil on pap., NMC



230. Feliks Manggha Jasiński in the balcony of his apartment in St John's Street in Cracow, ca. 1906. NMC



231. Kitagawa Utamaro, *Reading a Book/Elegant Comparison of Little Treasures*, ca. 1802, woodbl., NMC



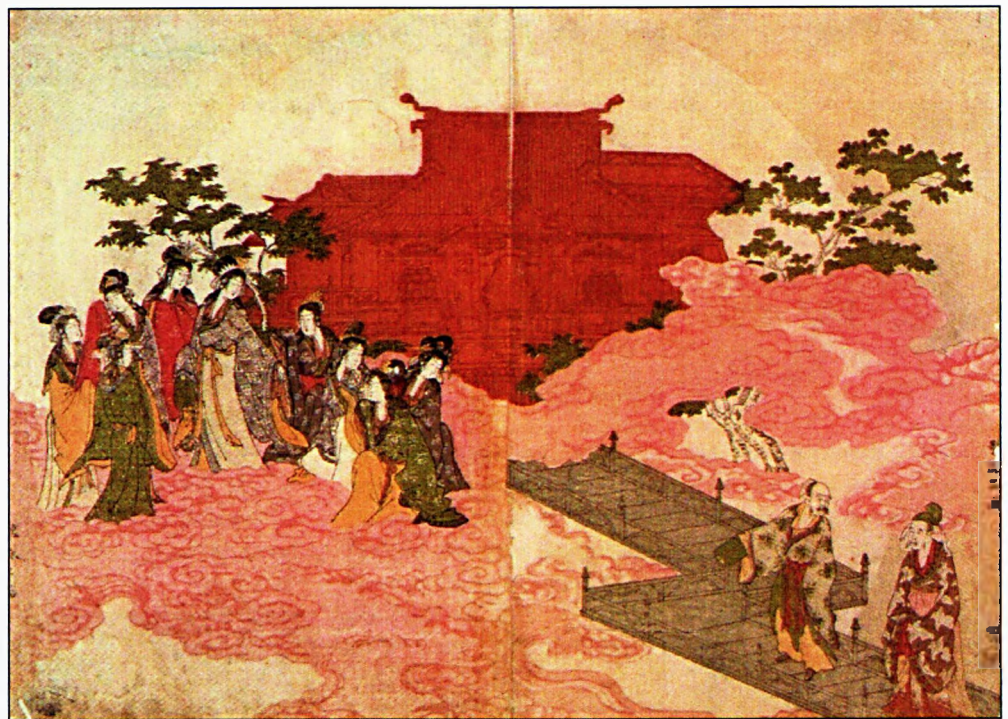
232. Kitagawa Utamaro, *Hito-moto of Daimonjiya, Kamuro Senkaku and Banki/ Courtesans as the Seven Komachi*, 1805, NMC



233. Kitagawa Utamaro, *The Merchant's Wife/Variiegations of Blooms According to their Speech*, 1802, woodbl., NMC



234. Kitagawa Utamaro, *Mina-moto no Yoritomo Hunting at the Foot of Mt Fuji*, 1786-1789, woodbl., NMC



235. Kitagawa Utamaro, *Seeking Yang Guifei in the Moon Palace*, 1780s, woodbl., ink and col., NMC



236. Kitagawa Utamaro, *Lady Descending from a Court Carriage*, ca. 1801-4, woodbl., ink and col., NMC



237. Kitagawa Utamaro, *Act 1 from the Chūshingura/Chūshingura of the Lower Classes*, ca. 1801-2, woodbl., ink and col.,



238. Katsukawa Shunchō, *Representation of the Seven Philosophers in a Bamboo Forest*, 1786-1789, woodbl., NMC



239. Isoda Koryūsai, *Eight Views of Fukagawa*, ca. 1772-1781, woodbl., NMC



240. Suzuki Harunobu, *Children with a Cat and Month: Mouse*, 1768-69, woodbl., NMC



241. Kitao Shigemasa, *The Ninth Chrysanthemum Viewing, Deer's Flute/Day and Night Scenes of the Twelve Months*, 1772-1781, woodbl., NMC



242. Torii Kiyonaga, *Utagawa of the Yotsumeya, kamuro Utano and Utaki/Models for Fashion: New Year Designs as Fresh as Young Leaves*, 1783, woodbl., NMC



243. Torii Kiyonaga, *Chōzan of the Chōjiya, kamuro Shiori and Tsumagi/Models for Fashion: New Year Designs as Fresh as Young Leaves*, 1782, woodbl., NMC



244. Chōbunsai Eishi, *Seyama, kamuro Iroka and Yukari Opening of the New Quarters of the Matsubaya Quarters of the Matsubaya*, 1795, woodbl., NMC



245. Utagawa Toyokuni, *Actor*, 1795, woodbl., NMC



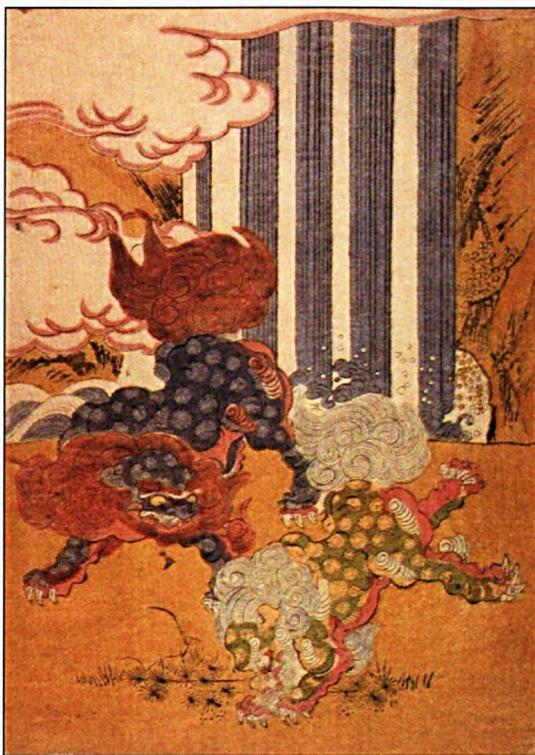
246. Chōbunsai Eishi, *Hinazuru of the Chōjiya/Beauties of the Yoshiwara as Six Floral Immortals*, 1794, woodbl., NMC



247. Kikukawa Eizan, *Shin Yoshiwara/Eight Views of Famous Places in the Eastern Capital*, 1804-18, woodbl., NMC



248. Kikukawa Eizan. *Fūryū ukiyo sugata sōjō*, 1804-18, woodbl., NMC



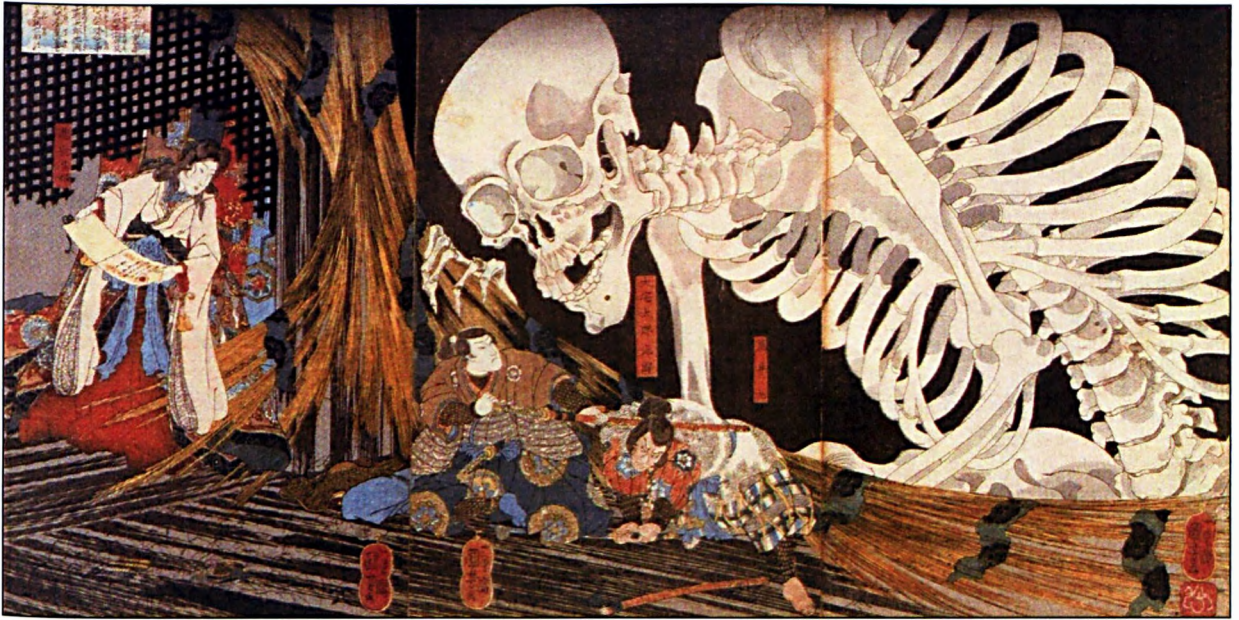
249. Isoda Koryūsei, *Lion*, 1772-1781, woodbl., NMC



250. Katsukawa Shunkō. *Ichik wa Danjurō V as Kajiwara Genta Kagesue*, 1787, woodbl., NMC



251. Utagawa Hiroshige. *Snow, Moon and Flowers: Snow in Kisoji*, 1857, woodbl., NMC



252. Utagawa Kuniyoshi, *In the Ruined Palace at Sōma*, 1844, woodbl., NMC



253. Utagawa Kuniyoshi, *Act 11 of The Storehouse of Loyal Retainers*, 1827-30, woodbl., NMC



254. Utagawa Hiroshige, *True Summer Moon Three Views of the Moon in the Eastern Capital*, 1847-1852, woodbl., NMC



255. Utagawa Hiroshige, *Summer Irises at the Yatsunashi Bridge in the Mikawa Province and the Poet Arihara no Narihira: Flowers of the Four Seasons with Historical Associations*, 1844-1848, woodbl., NMC



256. Tōshūsai Sharaku. *Portrait of the Actor Kōraiya Kinshō*, 1794, woodbl., NMC



257. Utagawa Hiroshige. *Shower at the Foot of the Mountain/Thirty-six Views of Mt Fuji*, 1831-1834, woodbl., NMC



258. Utagawa Toyokuni. *Actor Segawa Rokō IV in the Play 'Onna Shibaraku'*, 1807, woodbl., NMC



259. Utagawa Hiroshige. *Fireworks Over Ryōgoku Bridge*, 1847-1850, woodbl., NMC



260. Watanabe Seitei (Shotai), *Birds and Flowers of the Four Seasons*, 1891, waterc. on silk, NMC



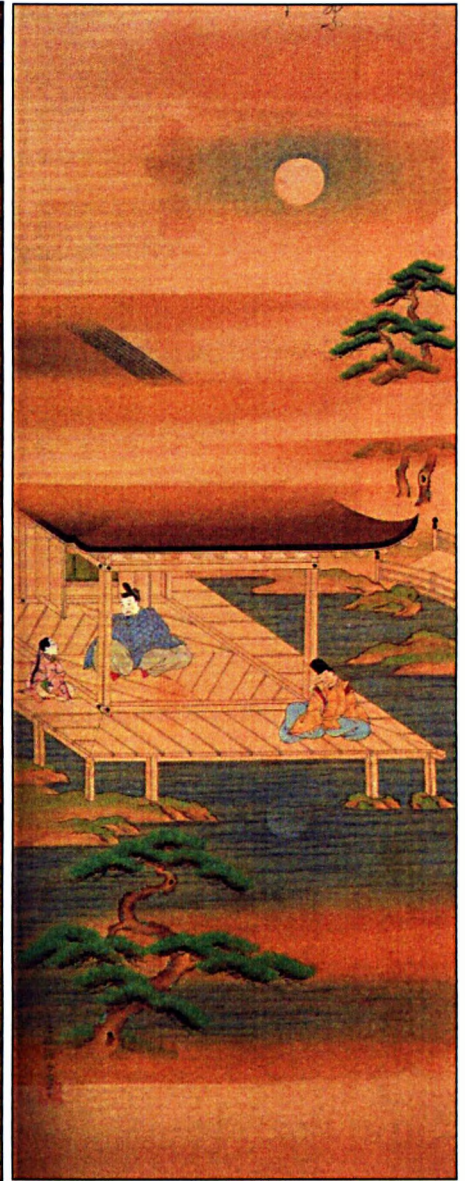
261. U. A., *Amida Descending to Receive the Soul of a Dying Man into His Paradise*, 14-16c., kakemono, ink, waterc. and gold on silk, NMC



262. U. A., *Mandala of the Pure Land*, 2 quart. 19 c., kakemono, water., ink and gold on silk, NMC



263. Kanō school, *Nehan-zu* (Buddha Entering Nirvana), 17 c., kakemono, ink, waterc., gold on silk, NMC



264. Itaya Keishū Hirotaka, *Monamoto no Shigato Composing a Poem* (fragment), 1828-1831, kakemono, waterc., ink and gold on silk, NMC



265. Utagawa Toyokuni, *Company on the Verandah*, 1789-1801, kakemono, waterc. and ink on silk, NMC



266. *Obi* sashes, NMC



267. *Obi*, 2 h. 19 c., silk, NMC



268. U. A., Screen. 2 h. 19 c., satin. silk. waterc., wood, NMC



269. Screen, fragm., 2 h. 19 c., silk, pap., wood, NMC



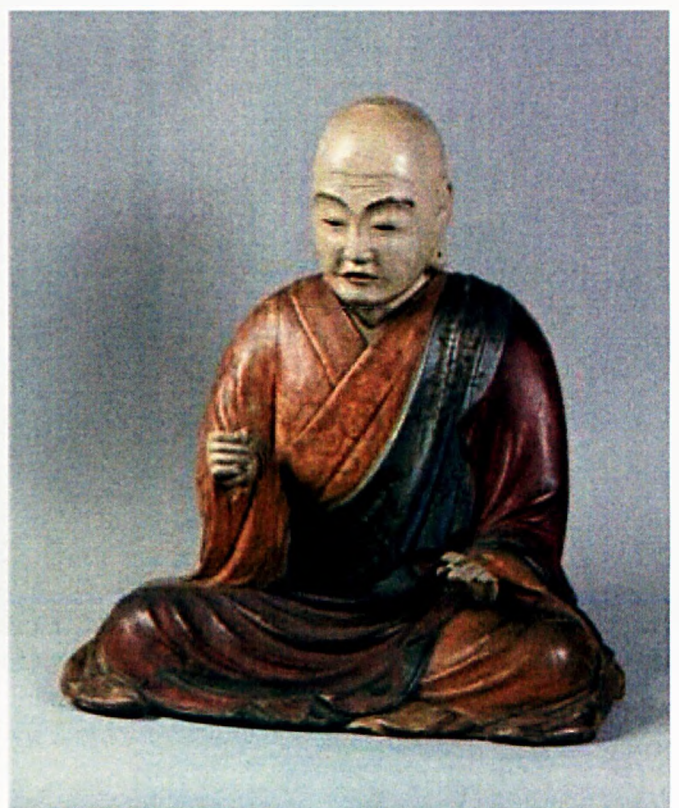
270. Japanese textile, 19 c., silk, silver paper strips, NMC



271. Temple hanging, late 18 c., silk, thread and thin strips of gold pap., two wrap threads, many weft threads, NMC



272. Uchikake kimono, 19 c., silk crepe, plain woollen silk, tencil pattern dyed in the *yūzen* method, embroidery with silk thread, NMC



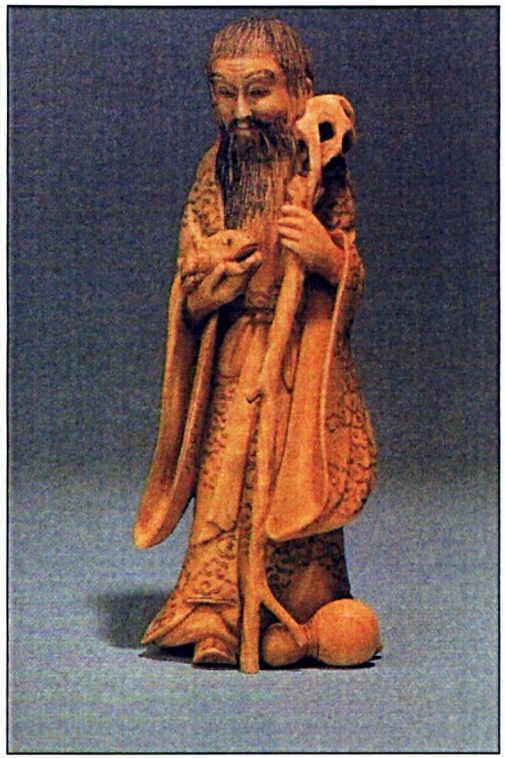
273. Figure of a Buddhist monk, 19 c., carved and painted wood, NMC



274. Amida Buddha against mandala background, 14 c., carved wood and lacq., NMC



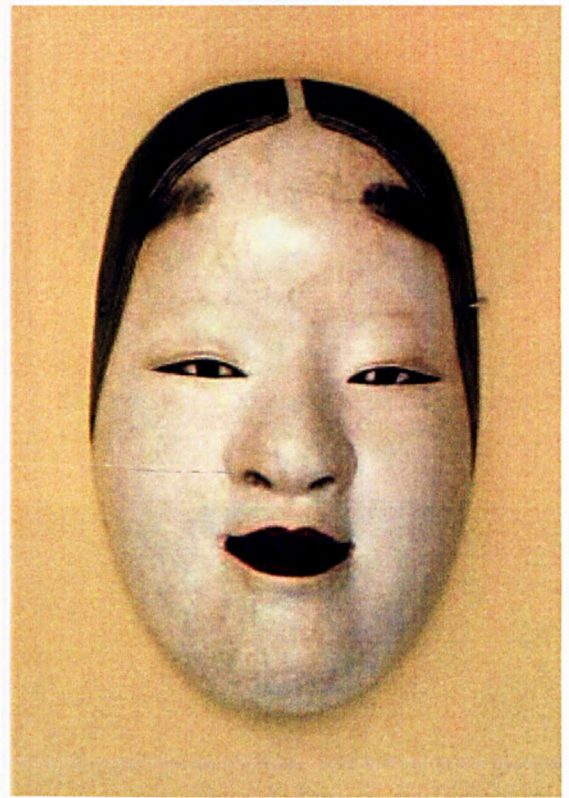
275. Amida Buddha, 17-18 c., carved wood and lacq., NMC



276. Three Gods of Fortune, okimono, ca. 1820-1860, carved ivory, brown pigment, NMC



277. Boy with a little mask and a little top, okimono, 19 c., carved ivory, details highlighted with brown pigment. NMC



278. Ko-omote (Nō mask), 18-19 c., carved and painted wood, gofun paste, NMC



279-283. *Netsuke* toggles shaped as masks, 19 c., ivory, animal bone, mother-of-pearl, black and brown pigment, MNC



284. *Kyôdai* dressing table, 19 c., *nashiji* lacq., wood, gold and silver dust (*hiramakie*), copper, NMC



285. Vase, late 19 c., copper, cloisonné enamel, silver wire, silver fittings, NMC



286. Vase with a Dragon, 19 c., bronze cast, chased details, NMC



287. *Cha-wan* bowl, 2 h. 19 c., glazed earthenware, filling covered with gold paint, NMC



288. *Cha-wan* bowl with a creeper motif, 19 c., earthenware, finely cracked glaze, painted decoration, NMC



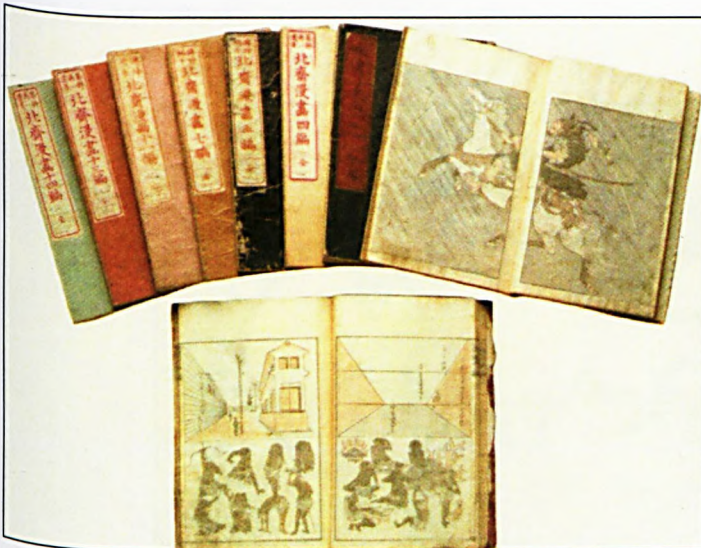
289. *Katagami* stencil, 19 c., impregnated pap. from mulberry bark, silk net, NMC



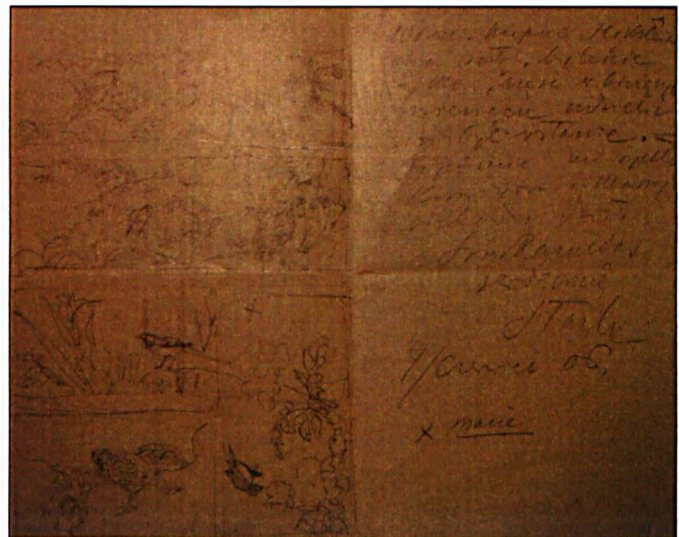
290. Samurai suit of armour with a helmet and mask. 17-18 c., NMC



291. Samurai suit of armour with a helmet and mask, Edo period, NMC



292. Katsushika Hokusai. *Manga*. 1814-1878. NMC



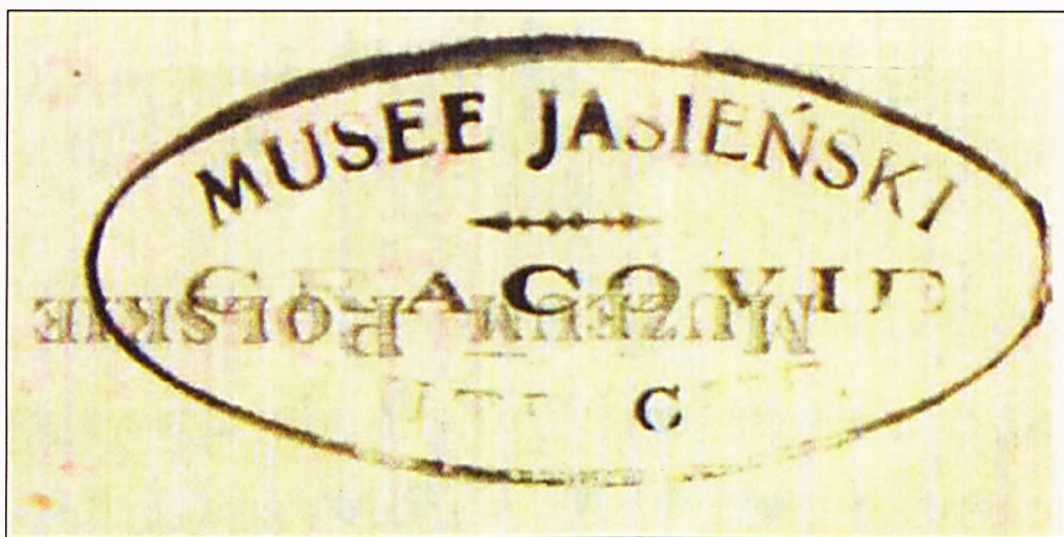
293. Stanisław Dębicki's letter to Feliks Jasiński, Princes Czartoryskis' Library in Cracow



294. Townhouse at the corner of St John's Street and the Market Square in Cracow, Jasiński occupied its second floor, ph. Piotr Szałowski



295. Interior of Jasiński's flat, bef. 1914, ph., NMC



296. Feliks Jasiński's Museum's stamp, NMC



297. Antoni Kamiński. *The Actress Sada Yacco*. aft. Józef Jankowski's *Kesa*, Warsaw, 1910

298. Cracow Academy of Fine Arts



299. *Jama Michalika (Michalik's Den)*, café in Floriańska St. in Cracow, ph. by Piotr Splawski

300. *Zielony Balonik (Green Balloon) Cabaret*, ph.



301. Alfons Karpiński. *Portrait of Painters in Jama Michalika*, ca. 1905, oil on canv., NMWr

302. Karol Frycz. *Invitation to 'Green Balloon' for a Press Review*, 1910, lith., pap., NMC



303. Witold Wojtkiewicz. *Invitation to 'Green Balloon'*, ca. 1907, lith., pap., NMC



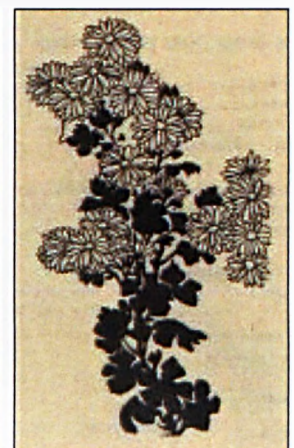
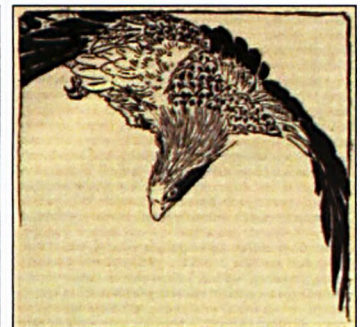
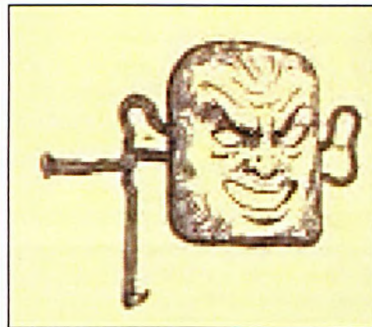
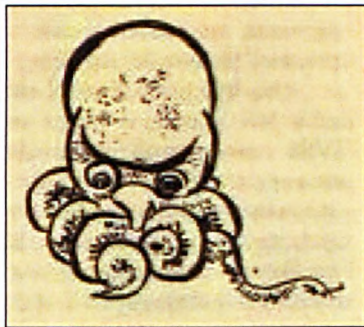
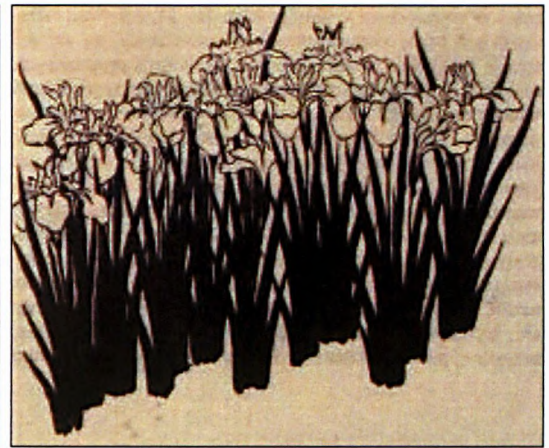
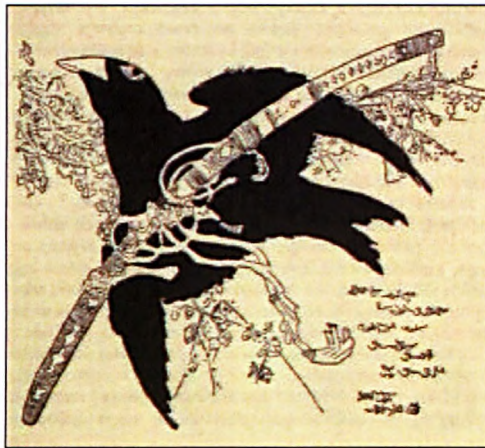
304. *One Hundred Night Phantoms*. 19 c., emakimono, ink and waterc. on pap., NMC



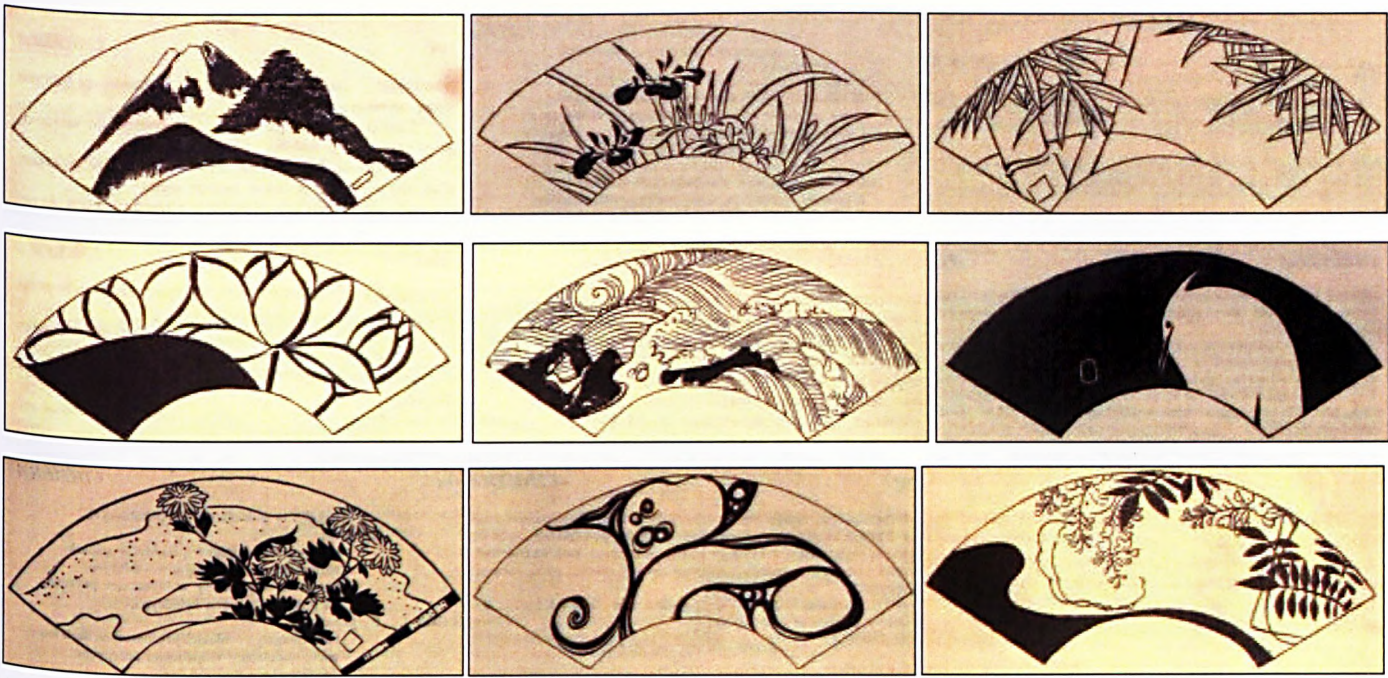
305. Kazimierz Sichulski. *Manggha and Wyczół(kowski) Fly to Japan*. 1906, past. on pap., Jama Michalika Café in Cracow



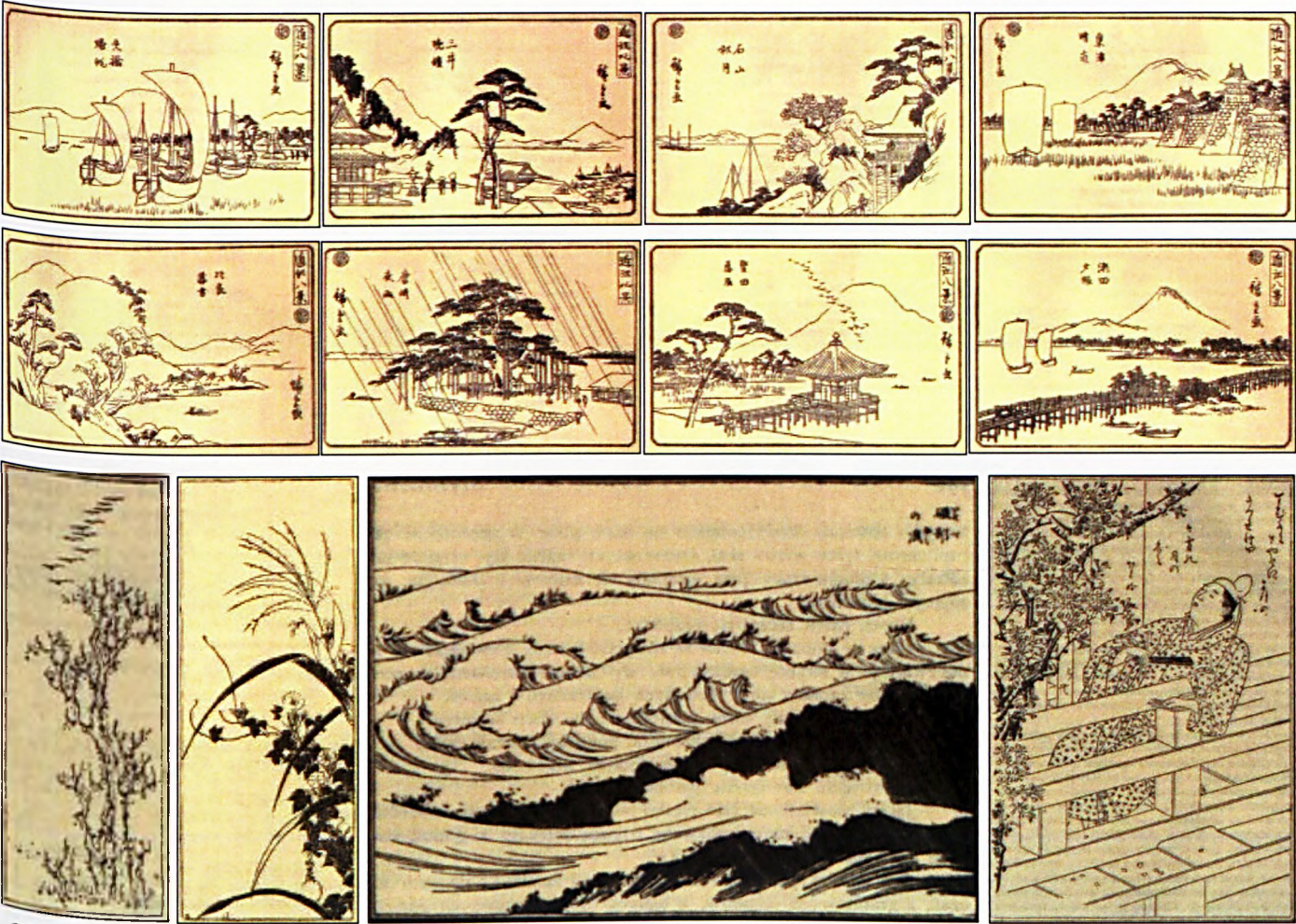
306. U. A., *Goddess on a Crane*, Bunsei era (1818-1830), nishiki-e, surimono, gold and silver embossing, NMC



307-321. Japanese and Japanese-inspired vignettes, *Chimera*



322-330. Fan-shaped vignettes. *Chimera*



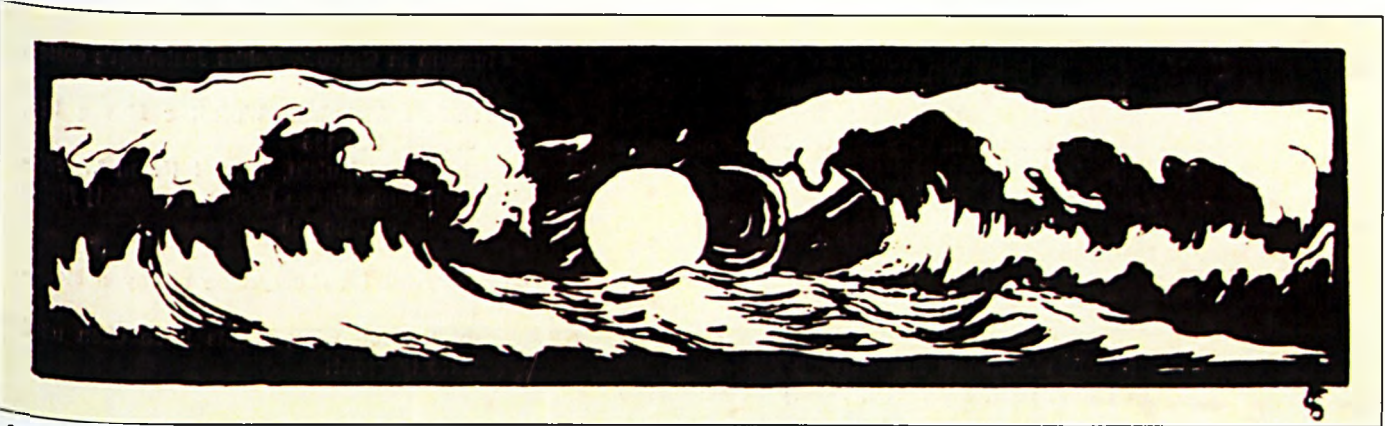
331-342. Japanese and Japanese-inspired vignettes. *Chimera*



343. Edward Okuń, vignette, *Chimera*, ca. 1901-1907 344. Franciszek Siedlecki, vignette, *Chimera*, ca. 1901-1907



345. Józef Mehoffer, vignette, *Chimera*, ca. 1901-1907



346. Franciszek Siedlecki, vignette, *Chimera*, ca. 1901-1907



347. Edward Okuń, vignette, *Chimera*, ca. 1901-1907



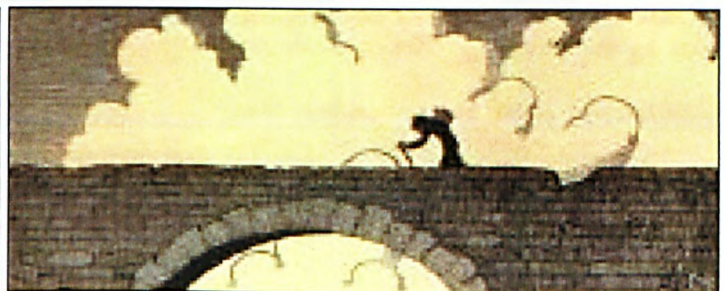
348. Edward Okuń, vignette, *Chimera*, ca. 1901-1907



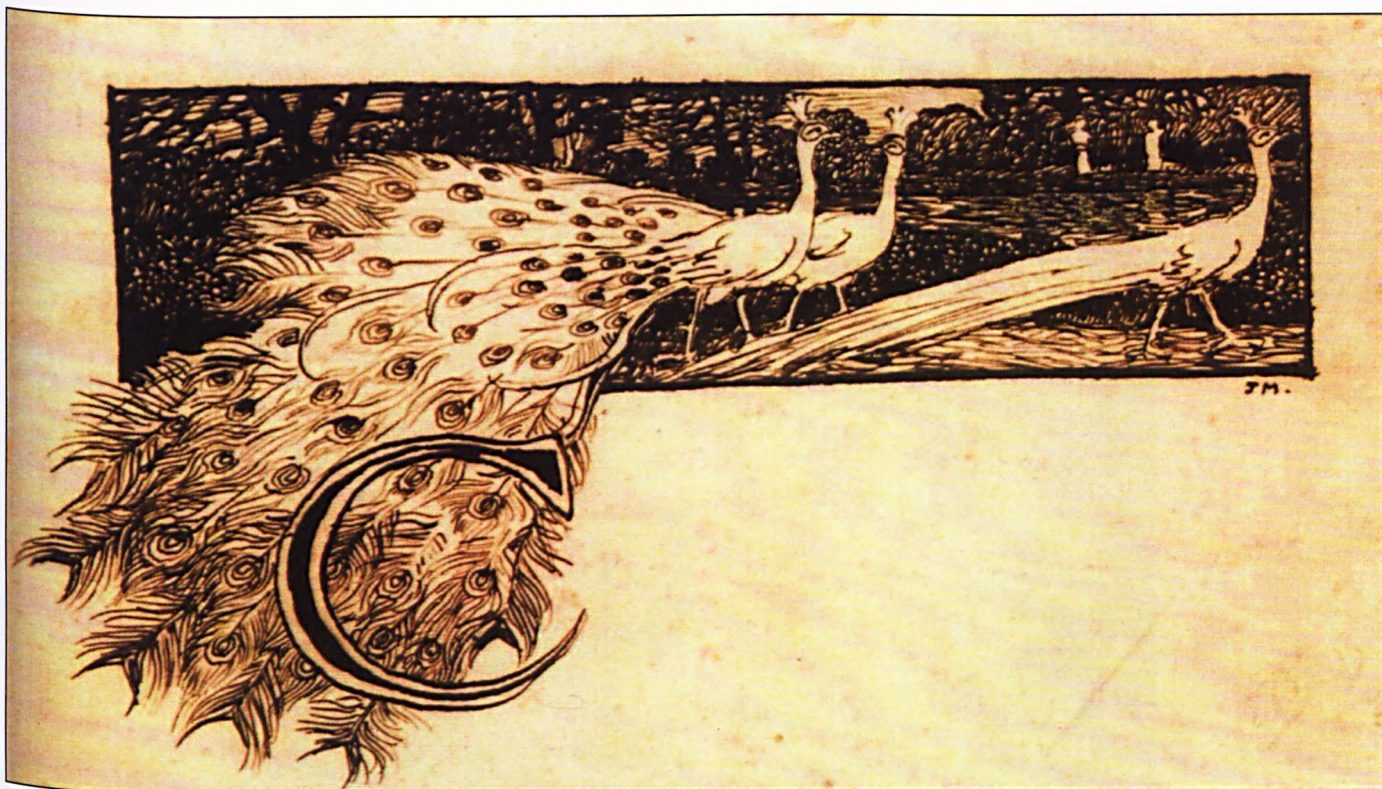
349. Edward Okuń, vignette, *Chimera*, ca. 1901-1907



350. Edward Okuń, vignette, *Chimera*, ca. 1901-1907



351. Marian Wawrzeniecki, vignette, *Chimera*, ca. 1901-1907



352. Józef Mehoffer, vignette. *Chimera*, ca. 1901-1907



353. Jan Stanislawski, vignette. *Chimera*, ca. 1901-1907



354. Edward Okuń, vignette. *Chimera*, ca. 1901-1907



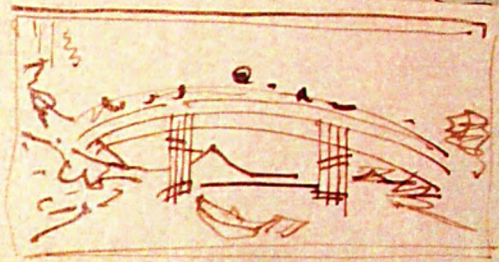
355. Aubrey Beardsley, book ill. from *Le Morte Darthur*, 1909



356. Aubrey Beardsley, *Ave atque Vale Savoy*, 1896

Exp. Floroue p. r. 1827. 1)

Druki: Hodkwinie ogromne
z paty urowne kuram i
pukich herbami w usach
cewyo - 6 ymior na
otube. (3 Tomy Shyguay
(20 ymior) - Pottadanie
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Otrou Tycho, jak seuce
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i multum symantoi
oryginalnych. —



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bedzie v krotkosti (2)

357. Stanisław Dębicki's letter to Feliks Jasiński, 25 February, 1906, PCLC



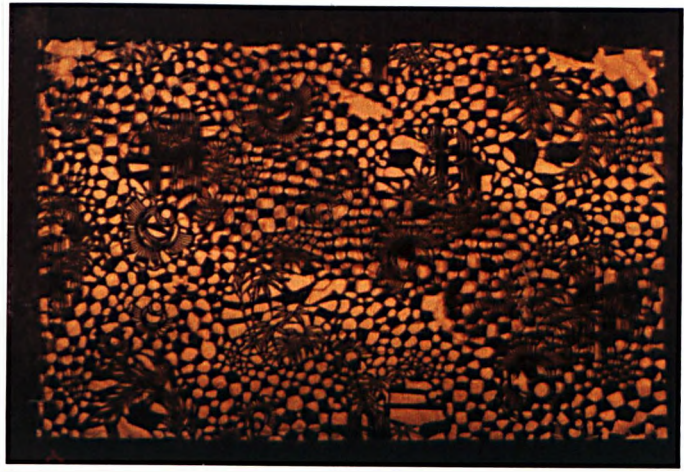
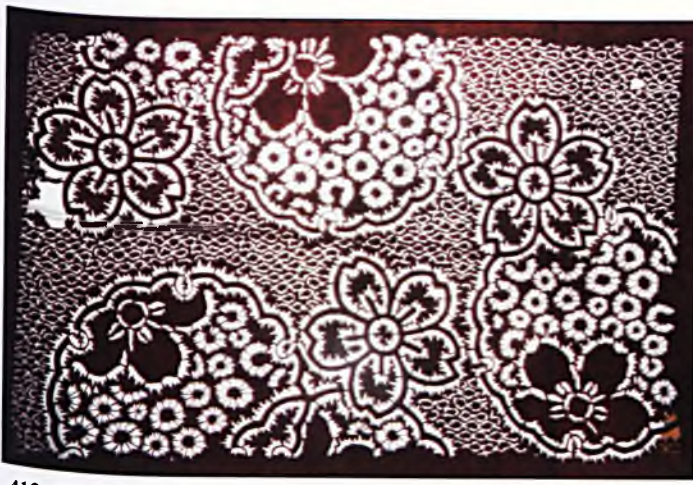
358-365. Kitagawa Utamaro, woodbl. prints from Wojciech Weiss's coll.



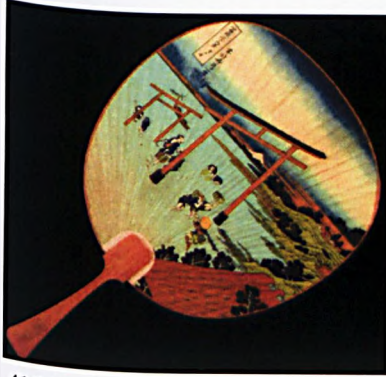
383-407. Ukiyo-e prints from Wojciech Weiss's coll.



408-411. Japanese *kachō-ga* and landscape painting from Wojciech Weiss's coll.



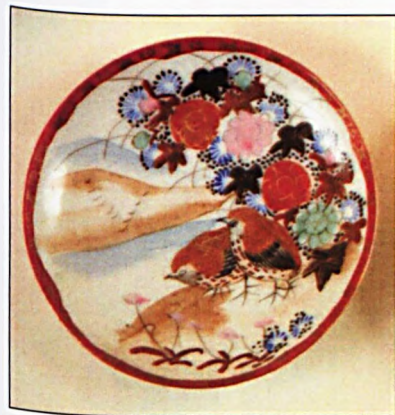
412-413. *Katagami* from Wojciech Weiss's coll.



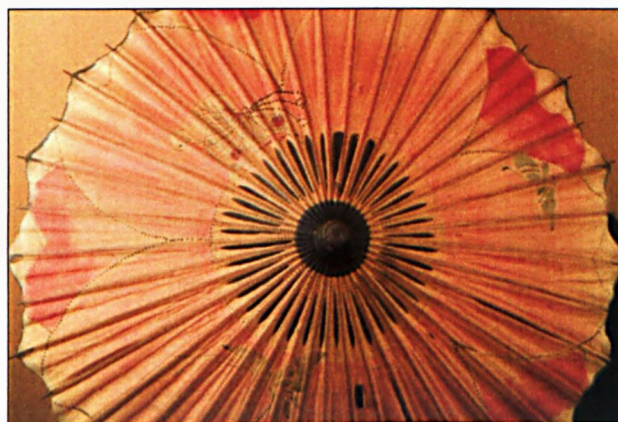
414-416. Japanese fans from Wojciech Weiss's coll.



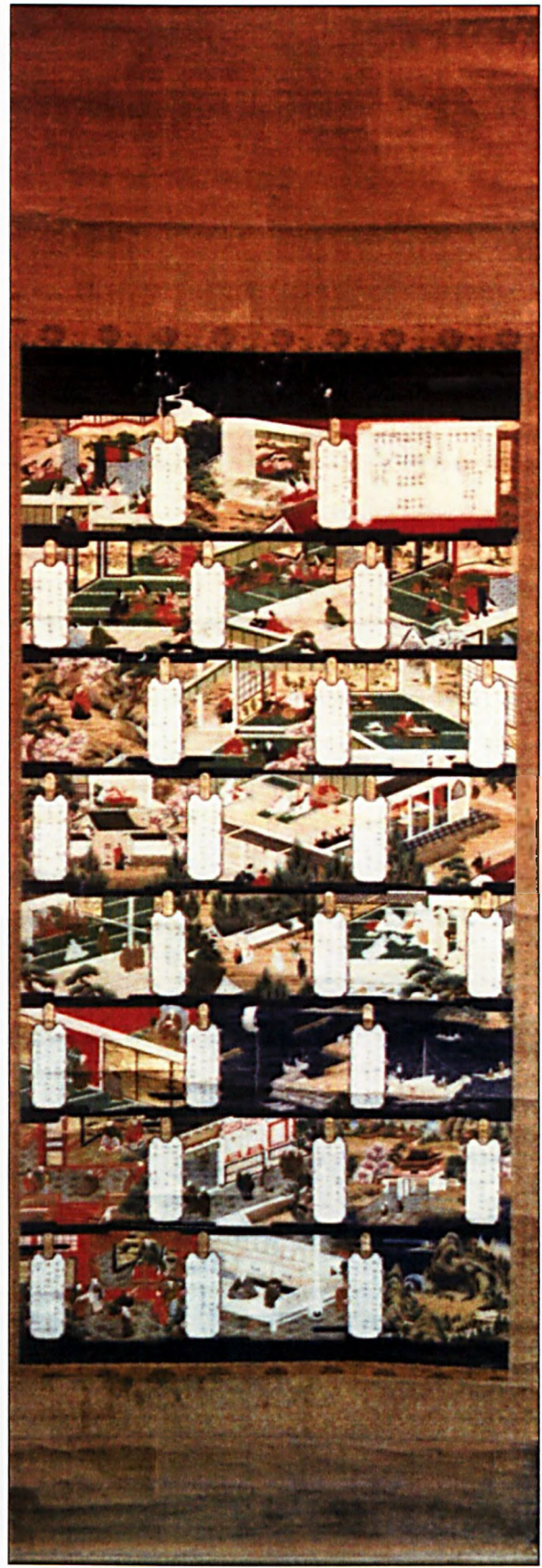
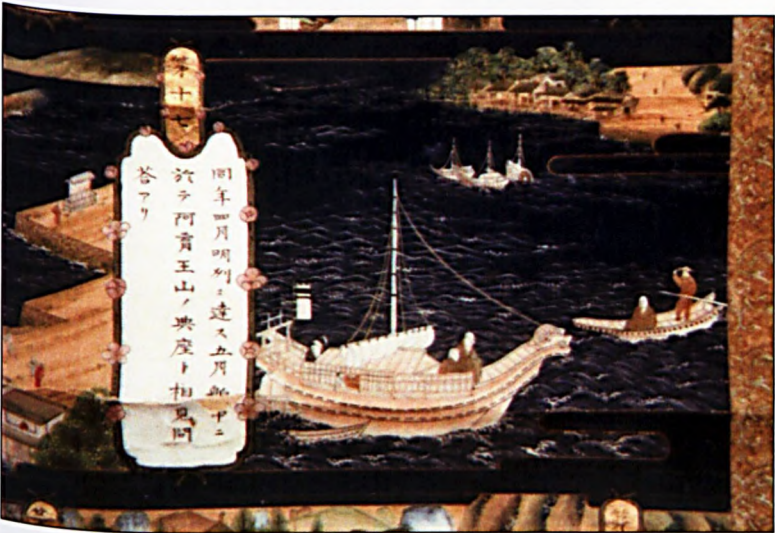
417-418. Japanese textiles from Wojciech Weiss's coll.



419-424. Japanese ceramics from Wojciech Weiss's coll.



425. Japanese parasol from Wojciech Weiss's coll.



426-429. The Sumiyoshi studio. *Pictorial Biography of the Zen Priest Dogen Kigen*, ca. 1850. paint and gold leaf of silk, NMC



430. Feliks Jasiński mounting his exhibition at the Cloth Hall in Cracow in December 1902, ph., NMC



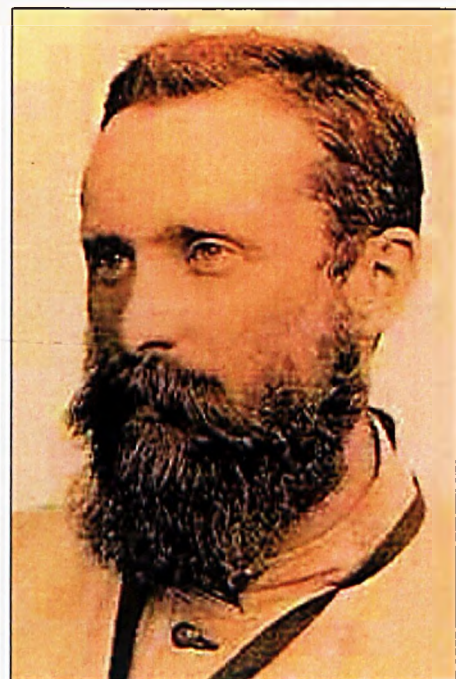
431. U. A., *Exhibition of Japanese Art from Feliks Jasiński's Collection*, 1906, print on pap., NMC



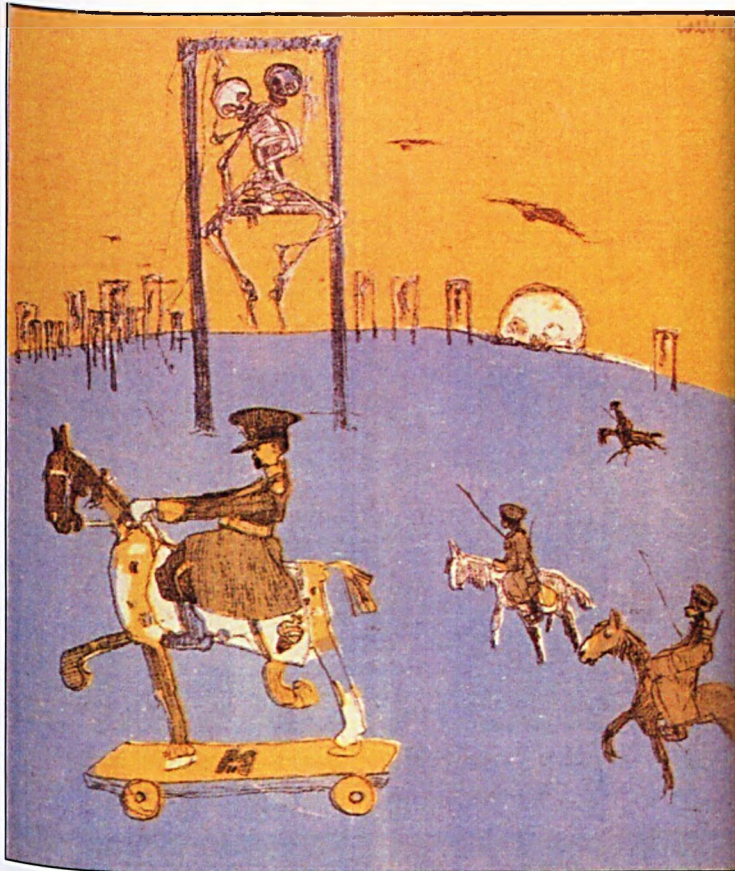
432. Józef Piłsudski



433. Roman Dmowski



434. Bronisław Piłsudski



435. Witold Wojtkiewicz. *Funerary March, Hrabia Wojtek*. 1906. no. 3



436. Witold Wojtkiewicz. *Glory, Hrabia Wojtek*. 1906. no. 3



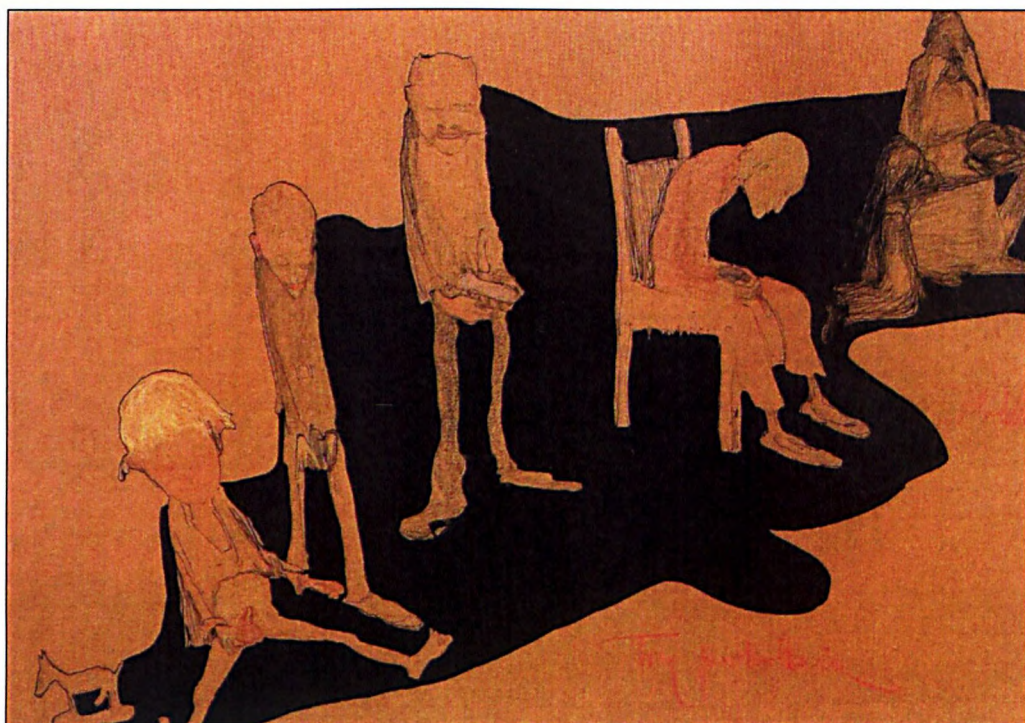
437. Shi K'o *Zen Master and a Tiger*, ink, priv. coll.



438. Witold Wojtkiewicz. *The Romantics*, 1904, ink, crayon on cardb., NMC



439. Witold Wojtkiewicz. *A Study*, 1907. lith. crayon on pap., NMW



440. Witold Wojtkiewicz. *Three Generations*, ca. 1904. ink. crayon on pap., NMC



441. Witold Wojtkiewicz. *Czulostkowi* (tragicomic series of sketches), 1904. waterc., ink. gouache, crayon on pap., NMC



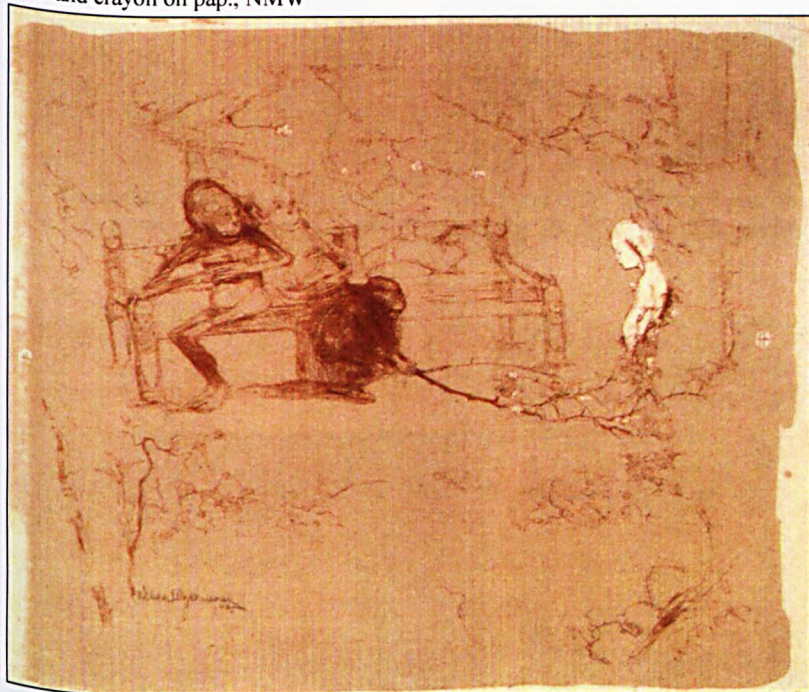
442. Witold Wojtkiewicz. *Loose Woman* (tragicomic series of sketches), 1904. watercolour, ink. gouache, crayon on pap., NMC



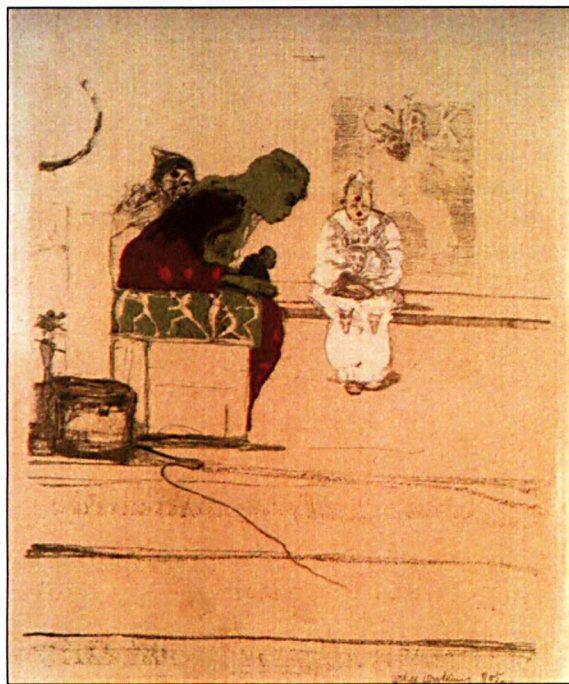
443. Witold Wojtkiewicz, *Jadwiga Mrozowska and Andrzej Mielewski in Aleksander Fredro's Play 'Śluby Panieńskie'*, 1904, lith. and crayon on pap., NMW



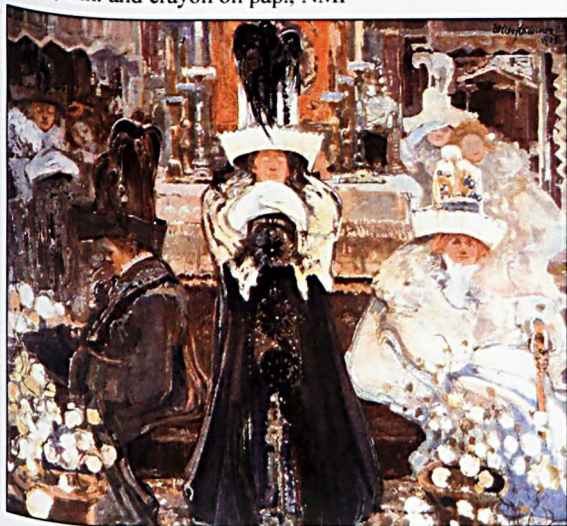
444. Witold Wojtkiewicz, *The Last Act*, waterc., ink, pencil on pap., NMP



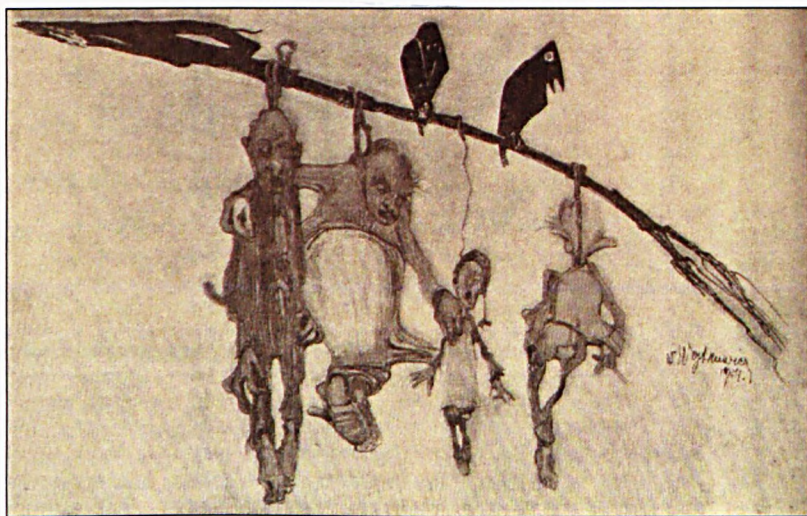
445. Witold Wojtkiewicz, *Adoration (World of Fables I, On a Bench in the Park)*, 1905, lith. and crayon on pap., NMP



446. Witold Wojtkiewicz, *Rest (World of Fables I, On a Bench in the Park)*, 1905, lith., crayon on pap., NMW



447. Witold Wojtkiewicz, *Meditation (Ash Wednesday)/ Ceremonies VII*, 1908, temp. on canv., NMC



448. Witold Wojtkiewicz, *The Pessimists*, 1904, crayon, ink on pap., priv. coll.



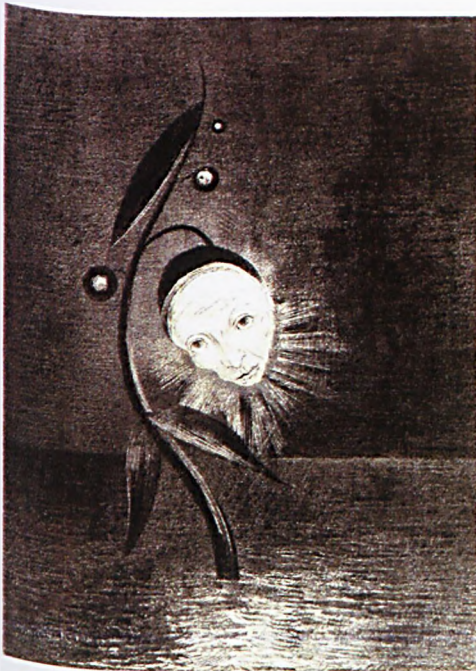
449. Katsushika Hokusai. *Rokurokubi* (Long-necked Demon), ink on pap., priv. coll.



450. Katsushika Hokusai. *The Dish Mansion/One Hundred Ghost Stories*, 1830. woodbl., priv. coll.



451. Witold Wojtkiewicz. *Unlit candle* (Jadwiga Mrozowska in the play by Jerzy Żuławski, 'Eros and Psyche'), 1904, lith., crayon, ink on pap., NMC



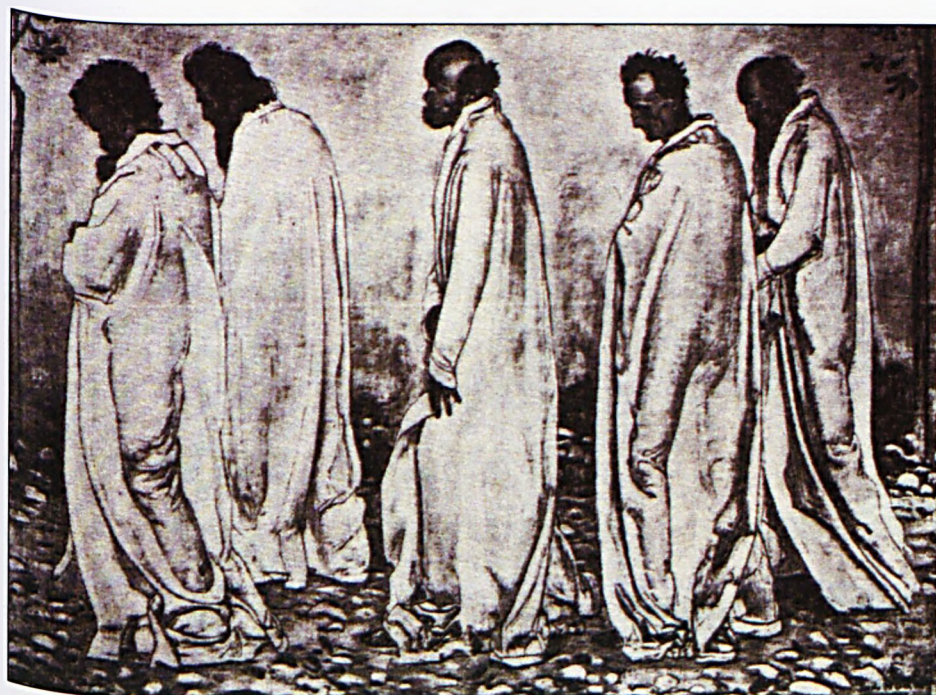
452. Odilon Redon. *The Marsh Flower, a Sad and Human Face* (Homage to Goya), 1885, lith. on chine appliqué, MoMA



453. Katsushika Hokusai. *Manga*, 1814-1878, woodbl. printed book, NMC



454. Witold Wojtkiewicz, *Two Children*, 1904, ink, waterc., NMW



455. Ferdinand Hodler, *Eurythmy*, 1895, oil on canv., MAB



456. Utagawa Toyokuni I, *Takinoya* (Actor Ichikawa Monnosuke II as Soga no Jūrô) *Portraits of Actors on Stage*, 1794, woodbl., MFAB



457. Kościuszko Mound in Cracow. ph. by Piotr Szałowski



458. Kościuszko Mound in Cracow. ph. by Piotr Szałowski



459. Tadeusz Kościuszko



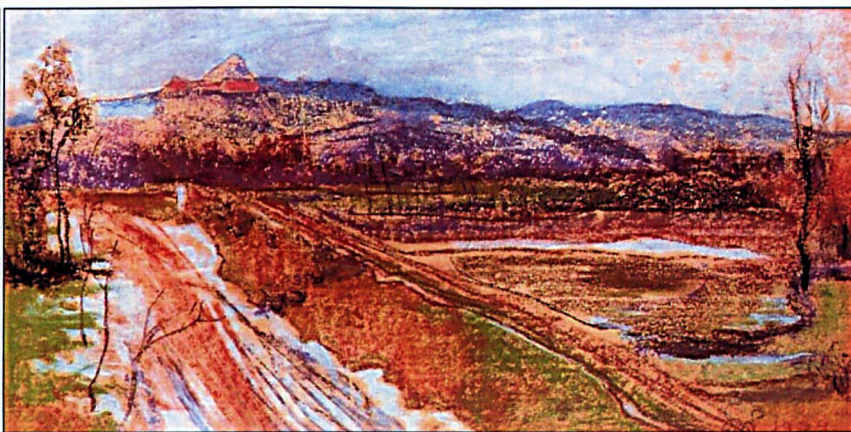
460. Stanisław Wyspiański.
*View of Kościuszko Mound
from the Artist's Window,*
1904, past. on pap., priv.
coll., dep. NMC



461. Katsushika Hokusai. *Dawn at
Isawa in Kai Province Thirty-Six Views
of Mt Fuji,* 1826-1833. woodbl., NMC



462. Stanisław Wyspiański, *View of Kościuszko Mound from the Artist's Window*, 1904, past. on pap., NMW



463. Stanisław Wyspiański, *View of Kościuszko Mound from the Artist's Window*, 1904, past. on pap., NMC



464. Stanisław Wyspiański, *View of Kościuszko Mound from the Artist's Window*, 1904, past. on pap., SMK



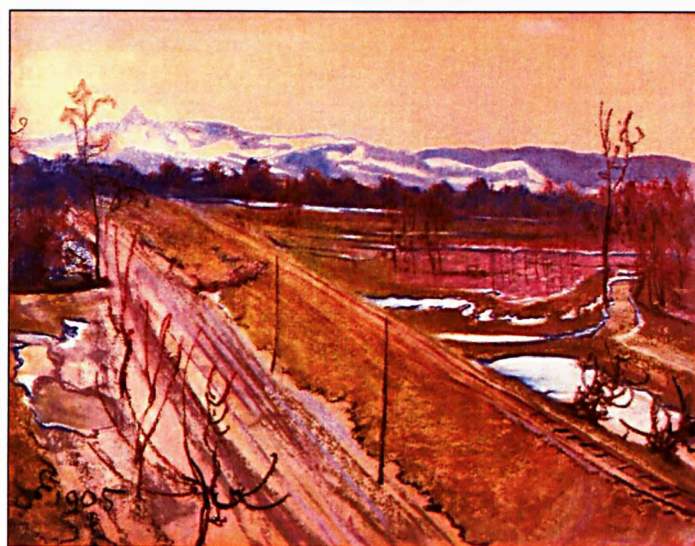
465. Stanisław Wyspiański. *View of Kościuszko Mound from the Artist's Window*, 1905, past. on pap., lost



466. Stanisław Wyspiański. *View of Kościuszko Mound from the Artist's Window*, 1905, past. on pap., priv. coll.



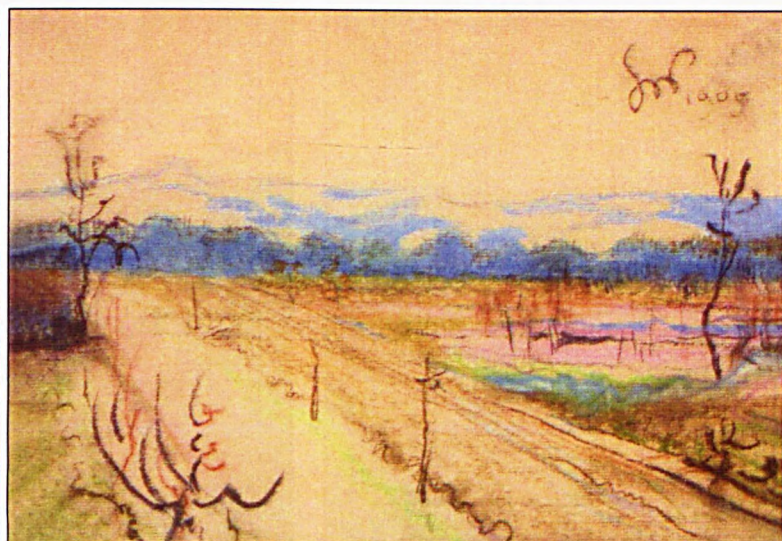
467. Stanisław Wyspiański. *View of Kościuszko Mound from the Artist's Window*, 1904, past. on pap., NMW



468. Stanisław Wyspiański. *View of Kościuszko Mound from the Artist's Window*, 1905, past. on pap., NMW



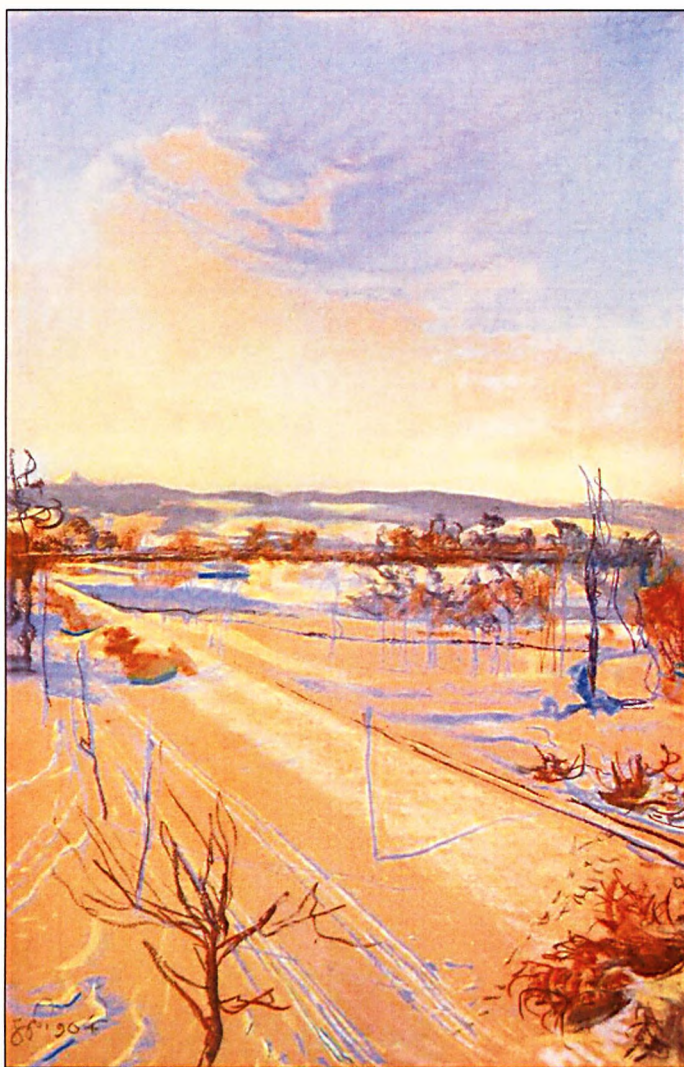
469. Katsushika Hokusai. *Ejiri in the Suruga Province!* *Thirty-Six Views of Mt Fuji*, 1826-1833, woodbl., NMC



470. Stanisław Wyspiański. *View of Kościuszko Mound from the Artist's Window*, 1905, past. on pap., priv. coll. dep. NMW



471. Stanisław Wyspiański. *View of Kościuszko Mound from the Artist's Window*, 1905, past. on pap., NMC



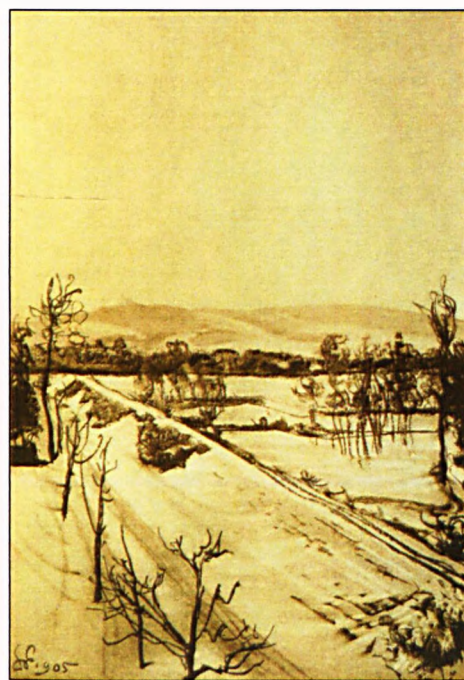
472. Stanisław Wyspiański. *View of Kościuszko Mound from the Artist's Window*, 1904, past. on pap., NMC



473. Stanisław Wyspiański. *View of Kościuszko Mound from the Artist's Window*, 1905, past. on pap., NMW



474. Stanisław Wyspiański. *View of Kościuszko Mound from the Artist's Window*, 1905, past. on pap., NMW



475. Stanisław Wyspiański. *View of Kościuszko Mound from the Artist's Window*, 1905, past. on pap., lost



476. Stanisław Wyspiański. *View of Kościuszko Mound from the Artist's Window, Snowfall*, 1905. past. on pap., NMC



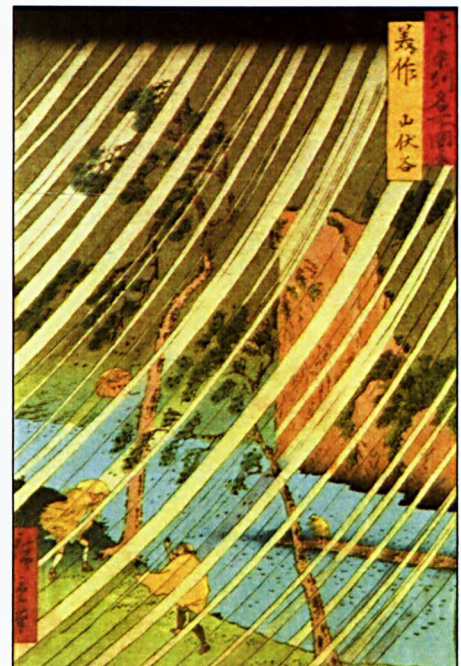
477. Stanisław Wyspiański. *View of Kościuszko Mound from the Artist's Window, View of Kościuszko's Tomb*, 1905. WSC, dep. NMW



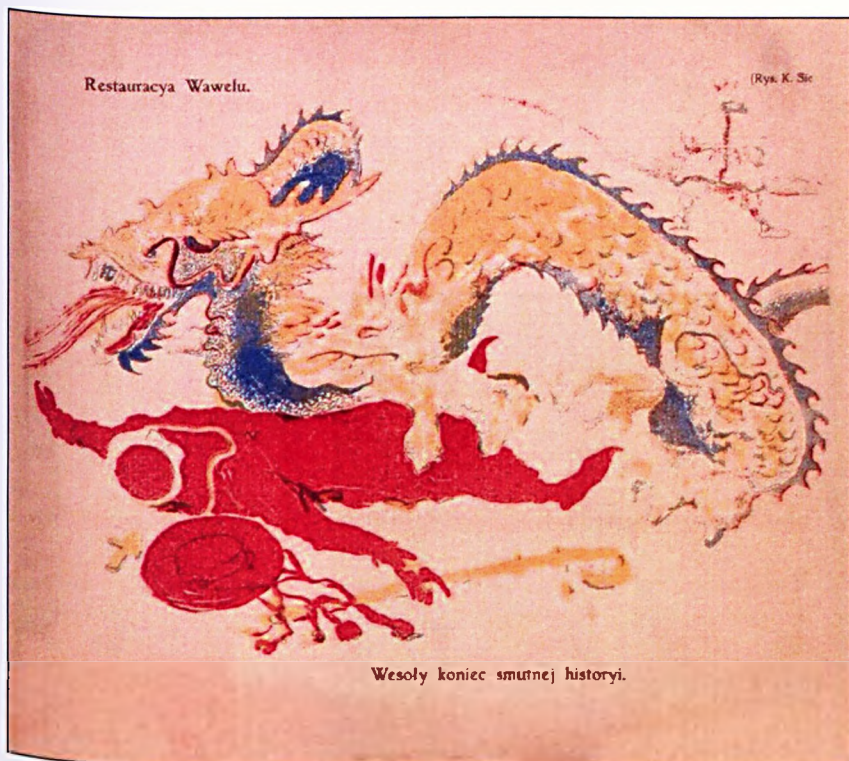
478. Utagawa Hiroshige. *Barges on the Yotsugi-dori canal/100 Famous Views of Edo*, 1856-1858. woodbl., NMC



479. Utagawa Hiroshige. *Surugachō/100 Famous Views of Edo*, 1856-1858. woodbl., NMC



480. Utagawa Hiroshige. *Rainstorm at Yamabushidani/Famous Views of the Sixty-odd Provinces*, woodbl., NMC



481. Kazimierz Sichulski. *The Restoration of Wawel. A Happy Ending to a Sad Story.* col. lith., publ. in *Liberum Veto*, priv. coll.



482. Karol Frycz. *Jasiński's Wawel*, 1905, past., on pap., lost, Helena Lustgarten-Ogrodzka's copy (1955), Wawel State Collections



483. The Royal Wawel Hill in Cracow, ph. By Piotr Szałowski



484. Boleslaw Biegas. *Russo-Japanese War*, 1907, oil on canv., Galerie-Matignon in Paris



485. Józef Mehoffer, *Europa Jubilans*, 1905, oil on canv., LGA



486. Karol Frycz, *Much Ado About Nothing: Europa Nonsens*, 1905, from the catalogue for the 9th Exhibition of *Sztuka* published by *The Green Balloon*



487. Tadeusz Makowski, *My Room*, 1907, oil on canv., NMP



488. Józef Mehoffer. *Wife's Portrait Against a Pegasus*, 1913, oil on canv., NMC



489. Józef Mehoffer. *The Florentine Portrait of the Artist's Wife*, 1900, oil on canv., priv. coll.



490. Józef Mehoffer. *Portrait of Iza Gielgud-Axentowicz*, 1907, oil on canv., NMW



491. Teodor Axentowicz. *Portrait of a Young Woman*, aft., 1900, past., pap., priv. coll.



492. Józef Pankiewicz. *Jasiński at the Piano*, 1908, oil on canv., NMC



493. Portrait of Feliks Jasiński by Józef Pankiewicz at the artist's studio at Cracow Academy of Fine Arts. 1908, ph., NMW



494. Eduard Manet. *Portrait of Emile Zola*. 1867-1868, oil on canv., MO



495. Vincent van Gogh. *Portrait of Pere Tanguy*, 1887-1888, oil on canv., TB



496. Józef Pankiewicz. *Portrait of Wojciech Biesiadecki*. 1909, oil on canv., NMC



497. Leon Wyczółkowski. *Portrait of Feliks Jasiński*, 1911, past. pap., NMC



498. William Merritt Chase. *The Japanese Print*, ca. 1888, oil on canv., priv. coll.



499. Utagawa Hiroshige. *Clear Weather After Snow at Kameyama Fifty-Three Stations of the Tōkaidō*, 1833-1834, woodbl., NMC



500. Leon Wyczółkowski. *Portrait of Erazm Barącz*, 1908, oil on cardb., NMC



501. Leon Wyczółkowski. *Self-portrait in a Chinese Coat*, 1911, oil on canv., NMW



502. Jacek Malczewski. *Portrait of Leon Wyczółkowski*, ca. 1895, oil on canv., NMC



503. Leon Wyczółkowski. *Self-portrait*, past. on pap., I.WMB



504. Shrine with a figure of a Buddhist monk and two deities, 18 c., gilded and painted wood, NMC



505. Olga Boznańska. Portrait of Feliks Jasieński, 1907, oil on cardb., NMC



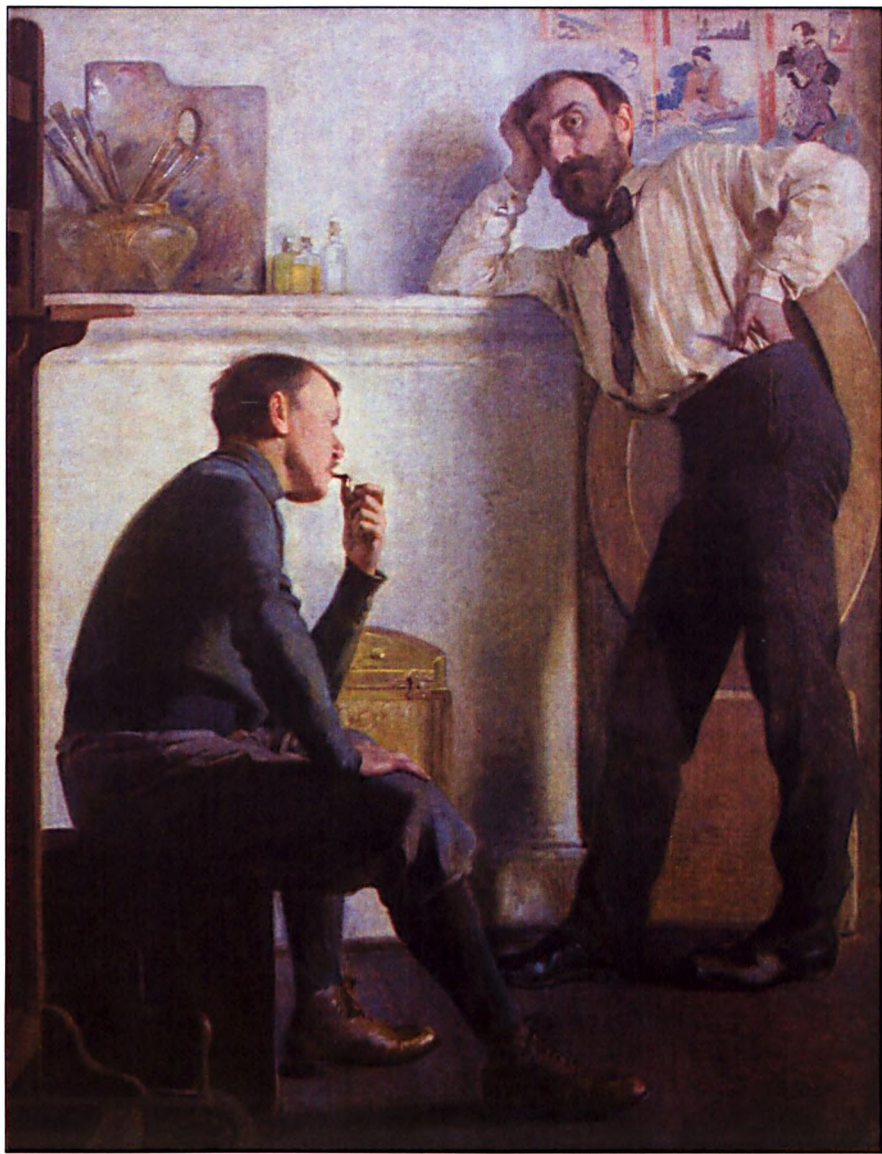
506. Jacek Malczewski. Portrait of Feliks Jasieński, 1903, oil on board, NMC



507. Stanisław Lentz. Portrait of a Man with a Vase, oil on canv., priv. coll.



508. Stanisław Dębicki. *Self-portrait*, ca. 1900, oil on canv., NMC



509. Stanisław Dębicki. *Reciprocal Portraits: Stanisław Dębicki and Damazy Kotowski*, 1893, oil on canv, NMC



510. Tadeusz Waśkowski. *Ludwik Sol-ski as a Samurai in 'Terakoya'*, waterc.. ink, pap., priv. coll.



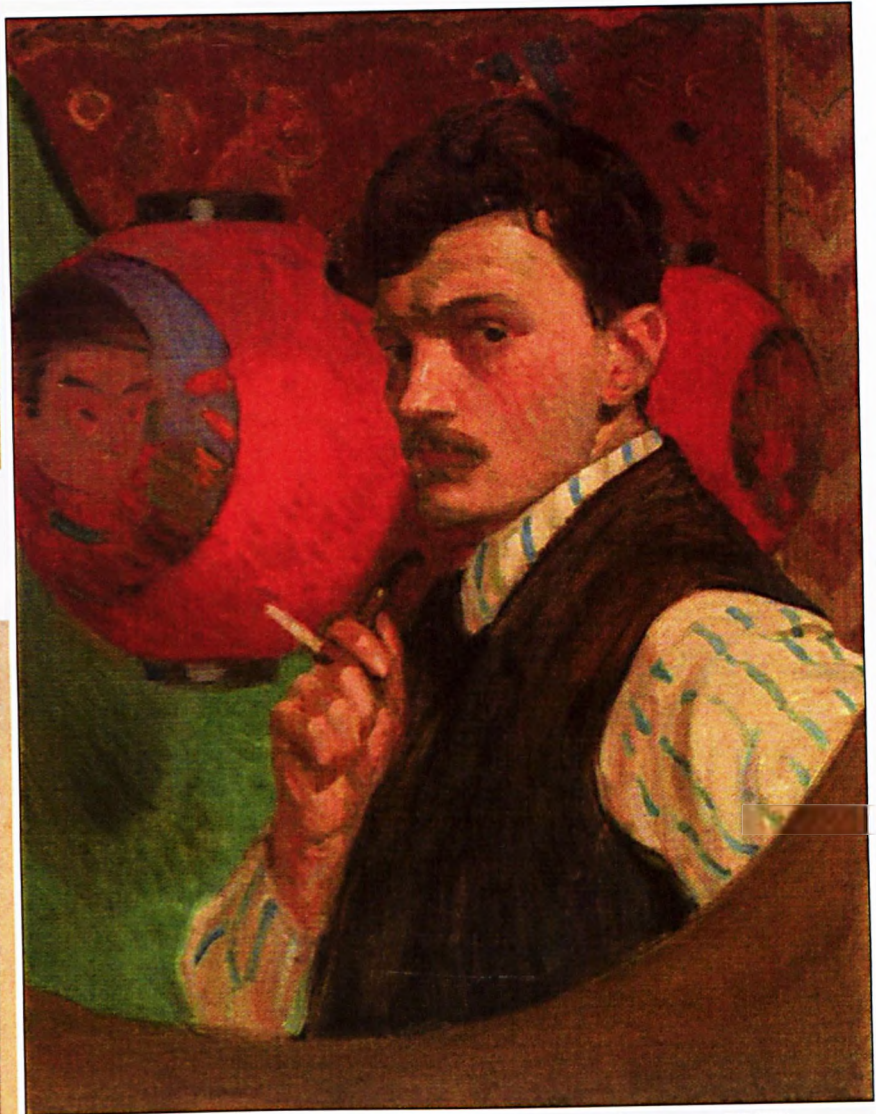
511. Włodzimierz Blocki. *Little Wanda*, oil on canv., priv. coll.



512. Kazimierz Sichulski. *Feliks Jasiński's Treasury (Caricature of Feliks Jasiński and Leon Wyczółkowski)*, past., pap., NMC



513. Utagawa Hiroshige. *View from Massaki on the Grove near Suijin Shrine, the Uchigawa Inlet and Sekiya Village/One Hundred Famous Views of Edo.* 1856-1858, woodbl., NMC



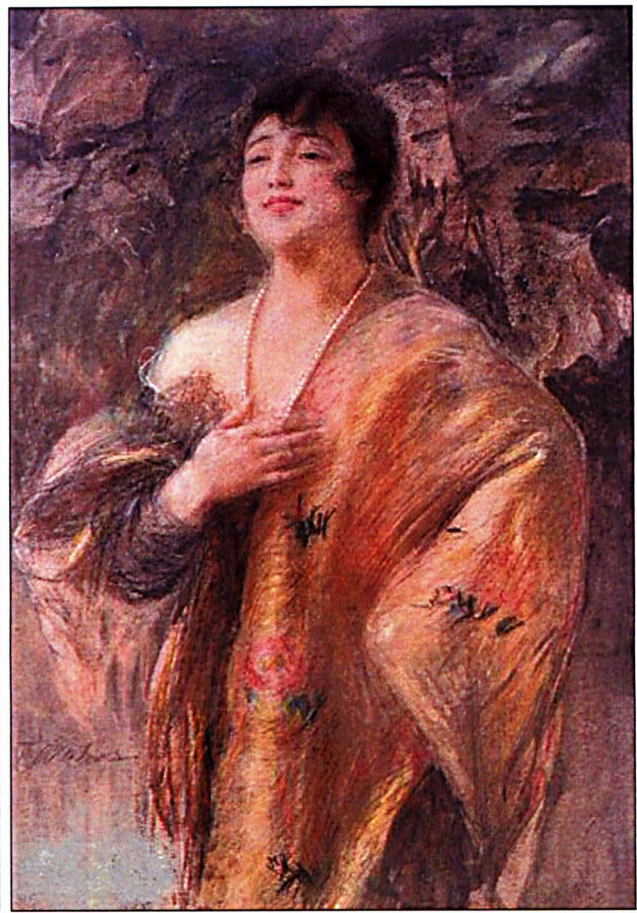
515. Włodzimierz Blocki. *Self-portrait with a Pipe.* 1915, oil on canv., NMWr



514. Utagawa Hiroshige. *Kinryūzan Temple in Asakusa/Hundred Famous Views of Edo.* 1856-1858, woodbl., NMC



516. Erwin Czerwenka. *Portrait of Daughter Zofia*. oil on canv., priv. coll.



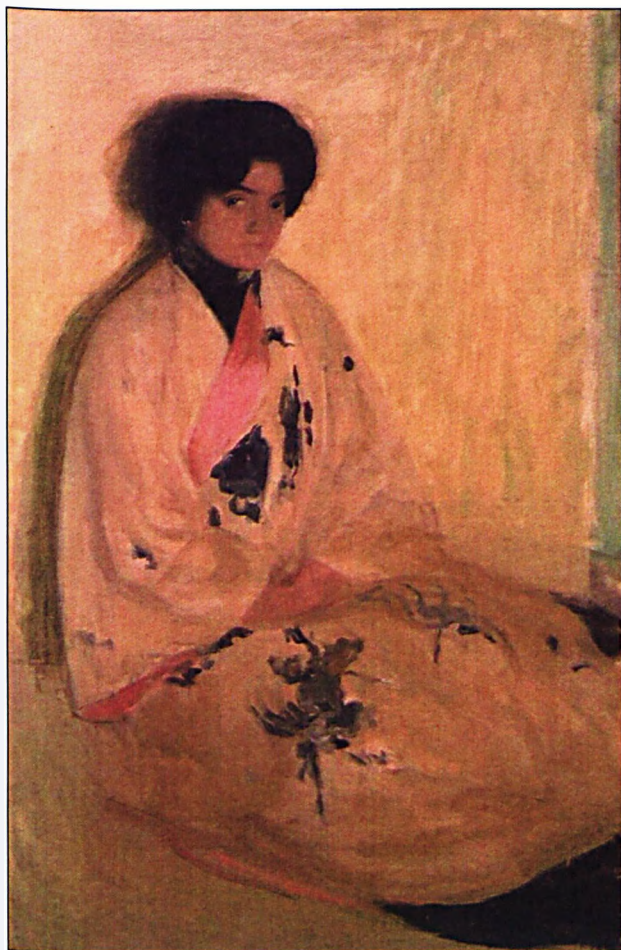
517. Teodor Axentowicz, *Portrait of a Woman in a Kimono*. past., pap., priv. coll.



518. Olga Boznańska. *Portrait of a Young Woman in a Blue Kimono*. 1902. oil on cardb., SF



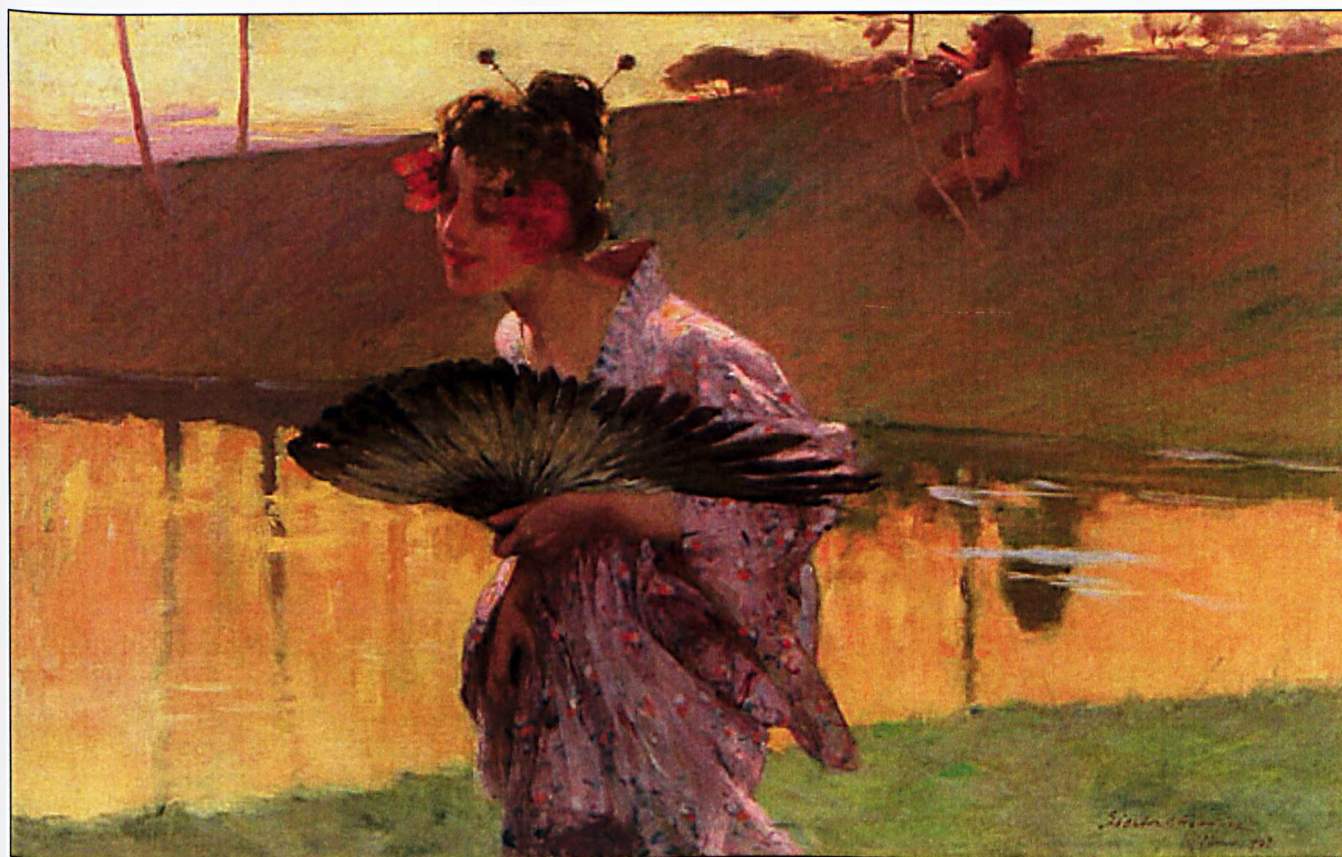
519. Teodor Axentowicz, *Japanese Woman*, past. on pap., priv. coll.



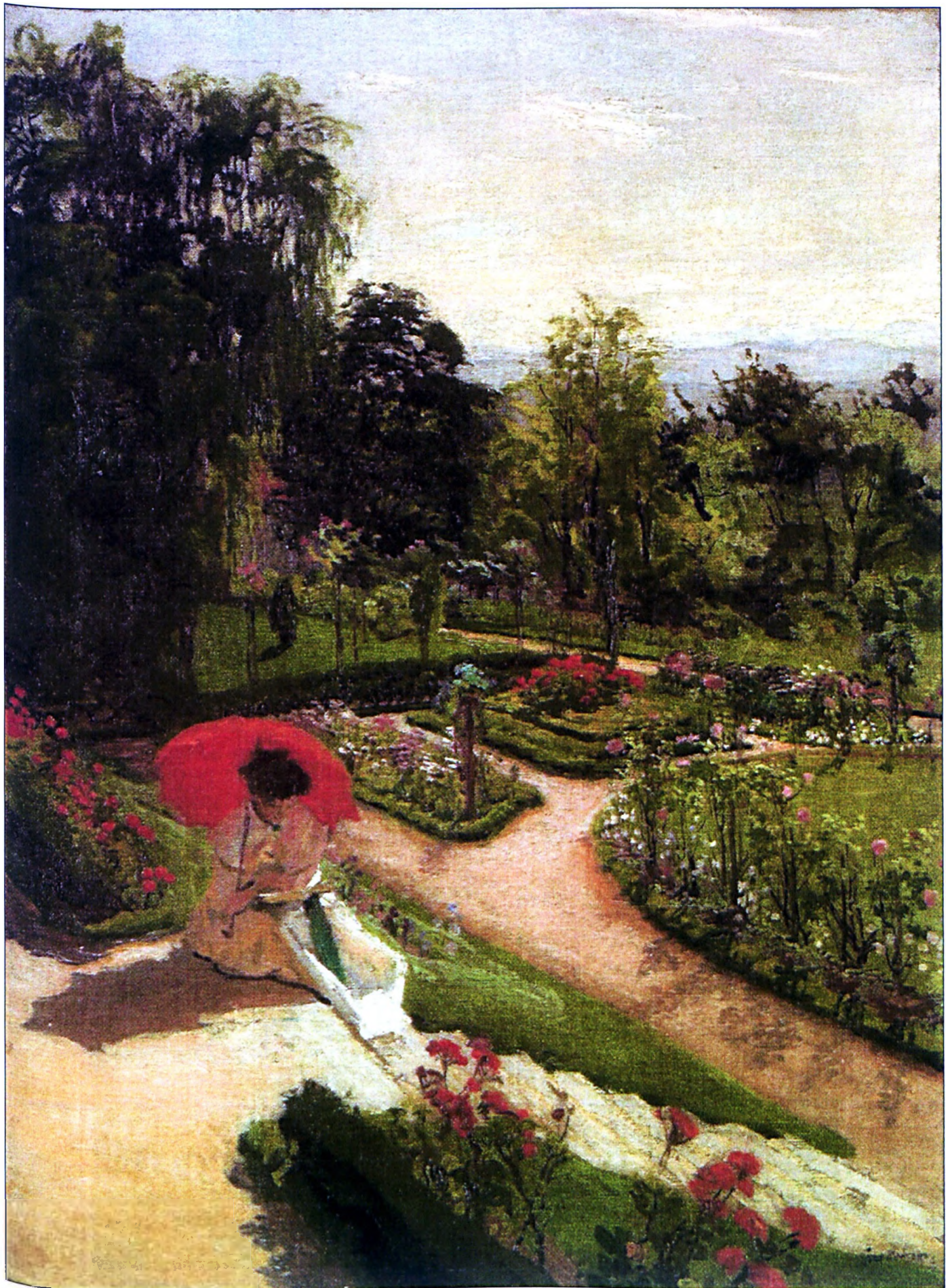
520. Wojciech Weiss. *Różia in a Kimono*, oil on canv., priv. coll.



521. Włodzimierz Błocki. *Japanese Woman*, 1910, oil on cardb., TM



522. Stanisław Bohusz-Sięstrzeńcewicz. *Japanese Woman*, oil on canv., priv. coll.



523. József Mehoffer. *Red Parasol*, 1917, oil on canv., NMC



525. Stanisław Dębicki. *Japanese Woman*, 1900, oil on canv., LGA

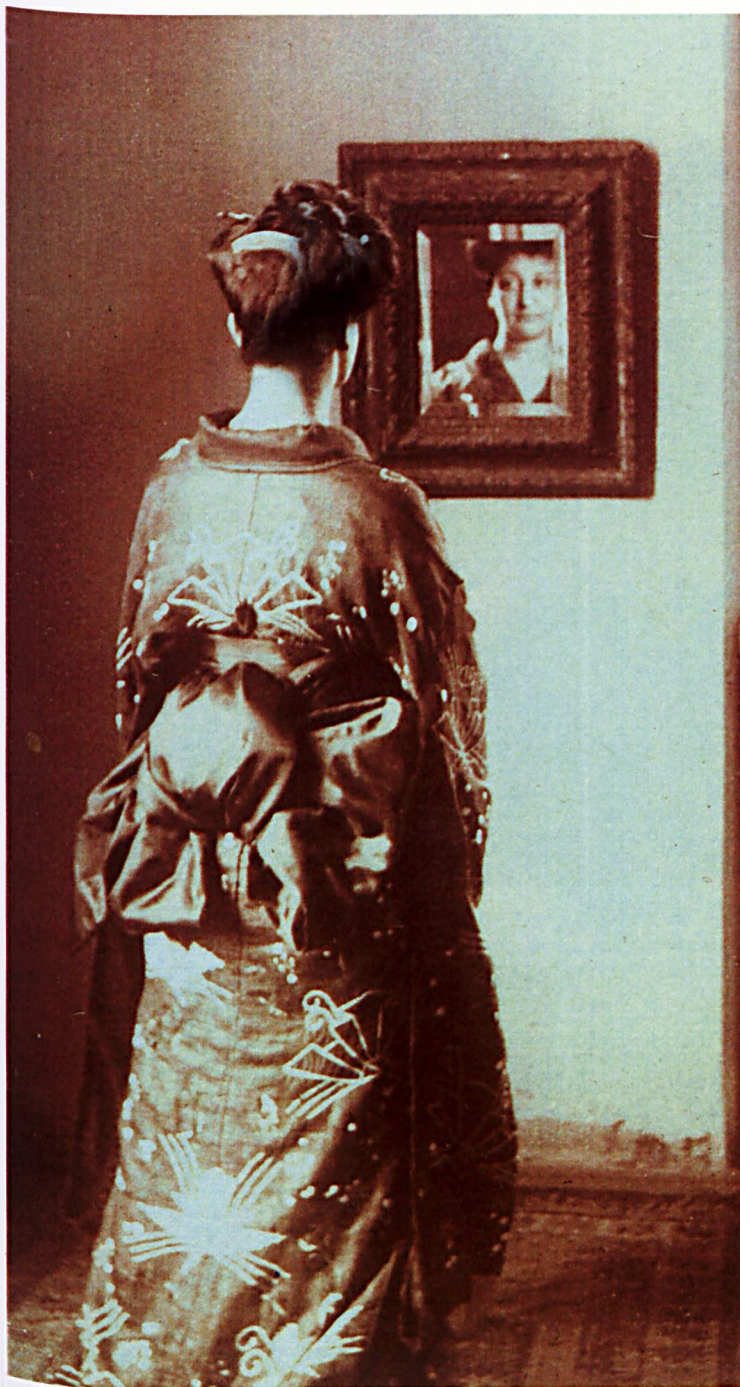
524. Kimono, Edo Period, NMC



526. Józef Puacz. *Wife's Portrait in a Kimono*. 1913. oil on canv., priv. coll.



527. Maria Koźniewska. *Portrait of a Lady in a Kimono*. ca. 1910. oil on canv., NMP



528. Wanda Pankiewicz in a kimono in husband's studio at Cracow Academy of Fine Arts, ph. NMW



529. Józef Pankiewicz. *Japanese Woman*, 1908, oil on canv., NMC



530. Wanda Pankiewicz in Basztowa St apartment. 1908, NMW



531. Alfred Stevens. *Parisian Lady in Japanese Style*. 1872. oil on canv., MFAL



532. Józef Pankiewicz. *In the Mirror (Japanese II)*. 1908. oil on canv., lost



533. Józef Pankiewicz. *Japanese with a Mirror*. 1908. oil on canv., priv. coll.



534. Kikoku. *Flowers of the Four Seasons*. early 19 c., two-fold screen, waterc., gold and silver foil on pap., NMC



535. Table, lacquered wood. *hiramakie* decoration. NMC



536. *Furisode kimono*. silk, metal thread, damask-woven silk, NMC



537. Vase inlaid with an image of a bird and pomegranates, bronze inlaid. NMC



538. *Obi sash*. 2 h. 19 c., silk fabric, NMC



539. Kaigetsudō Doshin. *Standing Courtesan*, 1711-1736. woodbl., hand-applied col., BM



540. Leon Wyczółkowski. *Portrait of Feliks Jasiński in Arabic Sheikh's Attire*, ca. 1908. oil on canv., NMC



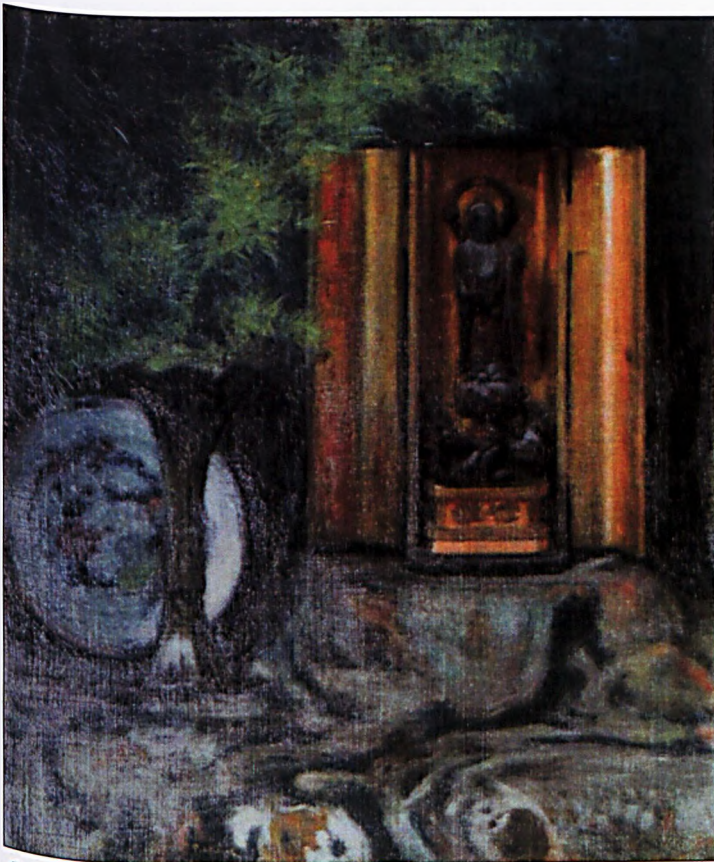
54. Jozef Pankiewicz, *Still Life with a Blue Vase*, 1907, oil on canvas, NAIW



542. Józef Pankiewicz. *Buddha and Boule de Nieve*. 1906, oil on canv., NMC



543. Vase decorated with a blue landscape, 1790-1840, Chinese porcelain, NMC



544. Józef Pankiewicz. *Still Life with Buddha and a Branch of Mimosa*. 1906, oil on canv., priv., coll.



545. *Senju-Kannon bosatsu* statue and shrine. 18-19 c., wood, lacquer, NMC



546. Józef Pankiewicz. *Still Life with a Lacquered Case*, ca. 1908. oil on canv., priv. coll.



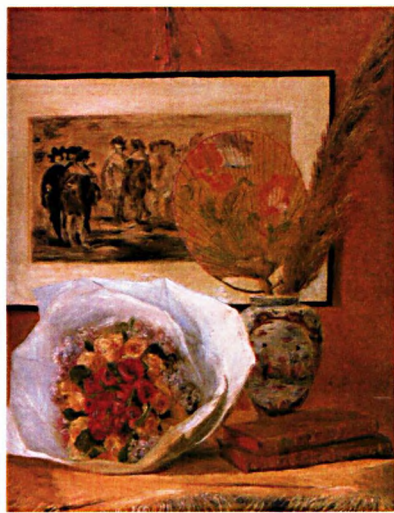
547. Józef Pankiewicz. *Persian Vase*. 1908. oil on canv., NMC



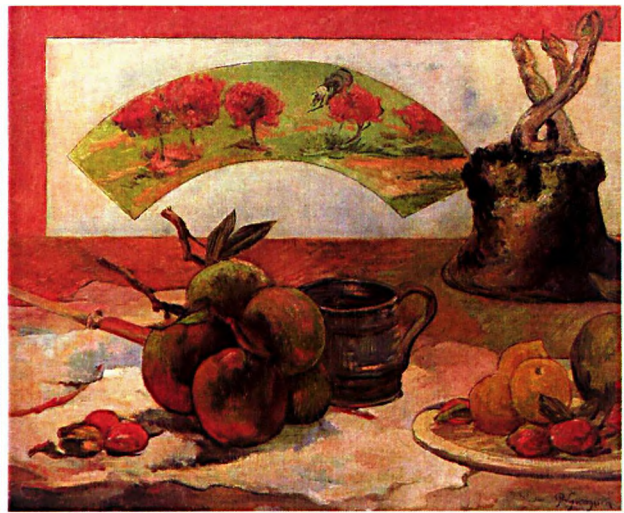
548. Józef Pankiewicz. *Still Life with Fruit and an Oriental Plate*, 1908. oil on canv., priv. coll.



549. Gwen John, *The Japanese Doll*, 1920s. oil, canv., priv. coll.



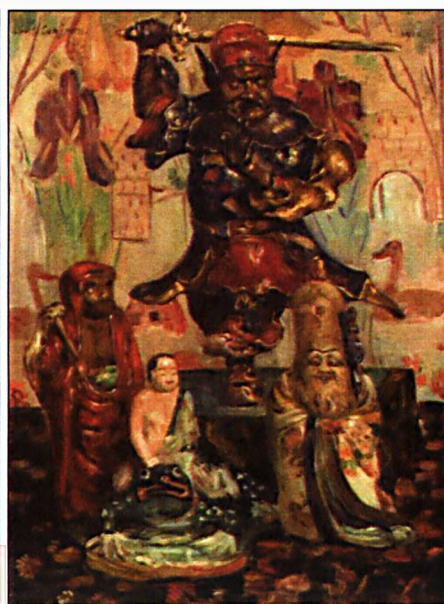
550. Pierre-Auguste Renoir, *Still Life with a Bouquet*, 1871. oil on canv., priv., coll.



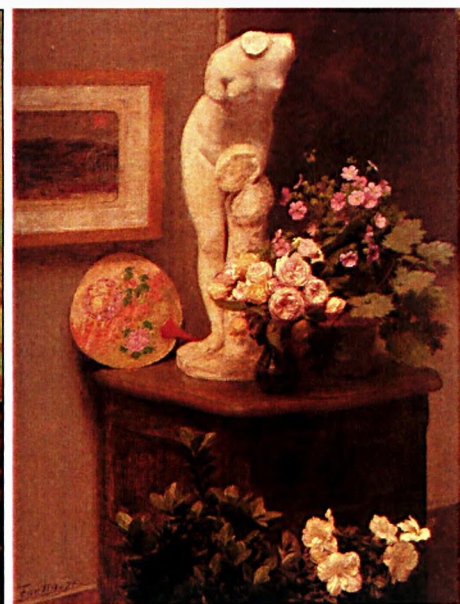
551. Paul Gauguin, *Still Life with a Fan*, 1889. oil on canv., priv. coll.



552. Charles Coenraets, *Still Life with Japanese Accessories*, 1906. oil on canv., priv. coll.



553. Lovis Corinth, *Still Life with Deities*, 1910. oil on canv., NMW



554. Henri Fantin-Latour, *Still Life with Torso and Flowers*, 1874. oil on canv., priv. coll.



555. James Ensor, *Still Life with Chinoiseries*, 1907. oil on canv., MDDD



556. Samuel John Peploe, *Flowers and Fruit (Japanese Background)*, ca. 1916. oil on canv., KDMAG



557. Leon Wyczółkowski. *Still Life*. 1905. oil on canv.. NMW



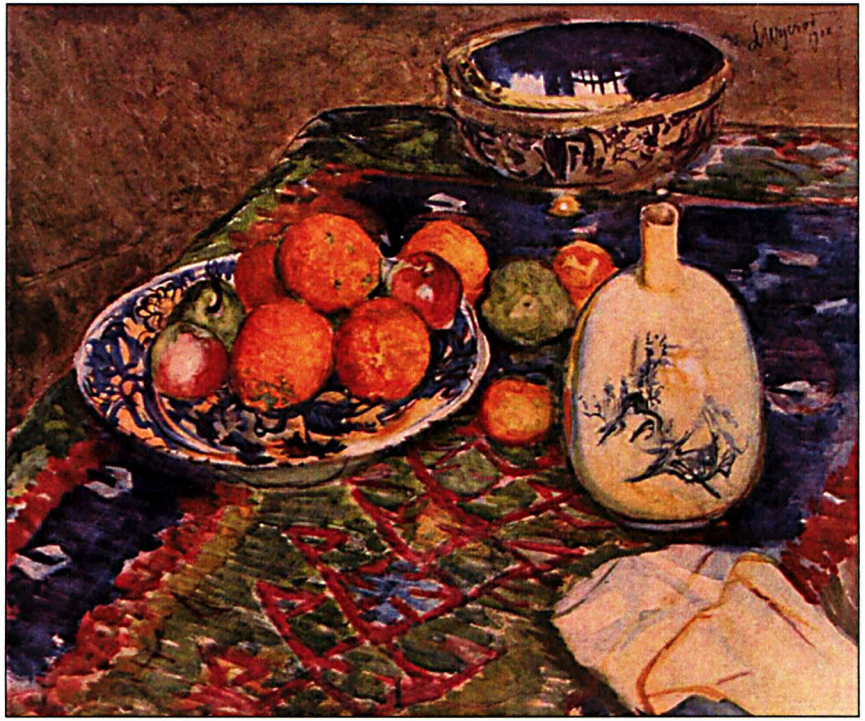
558. Leon Wyczółkowski. *Flowers in a Vase*. 1909. past. on cardb.. LWMB



559. Henryk Mikołajczyk. *Asia Jubilans*. 1907. waterc.,
penc., temp. on cardb., NMWr



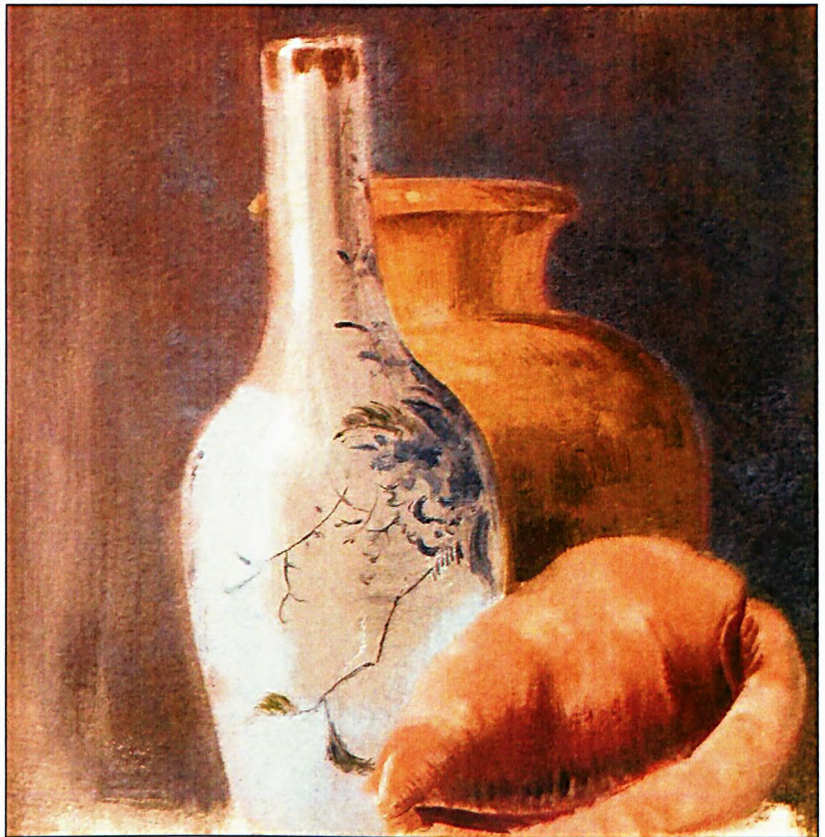
560. Vase, 19 c., Japan, porcelain painted with cobalt. NMW



561. Leon Wyczółkowski, *Still Life with Oranges*, 1912, waterc. NMW



562. Leon Wyczółkowski, *Still Life with a Samovar*, 1911, waterc. on cardb., priv. coll.



563. Roman Kochanowski, *Still Life*, ca. 1905, oil on cardb., priv. coll.



564. Leon Wyczółkowski. *Flowers in a Vase*, 1909. oil on canv., LWMB



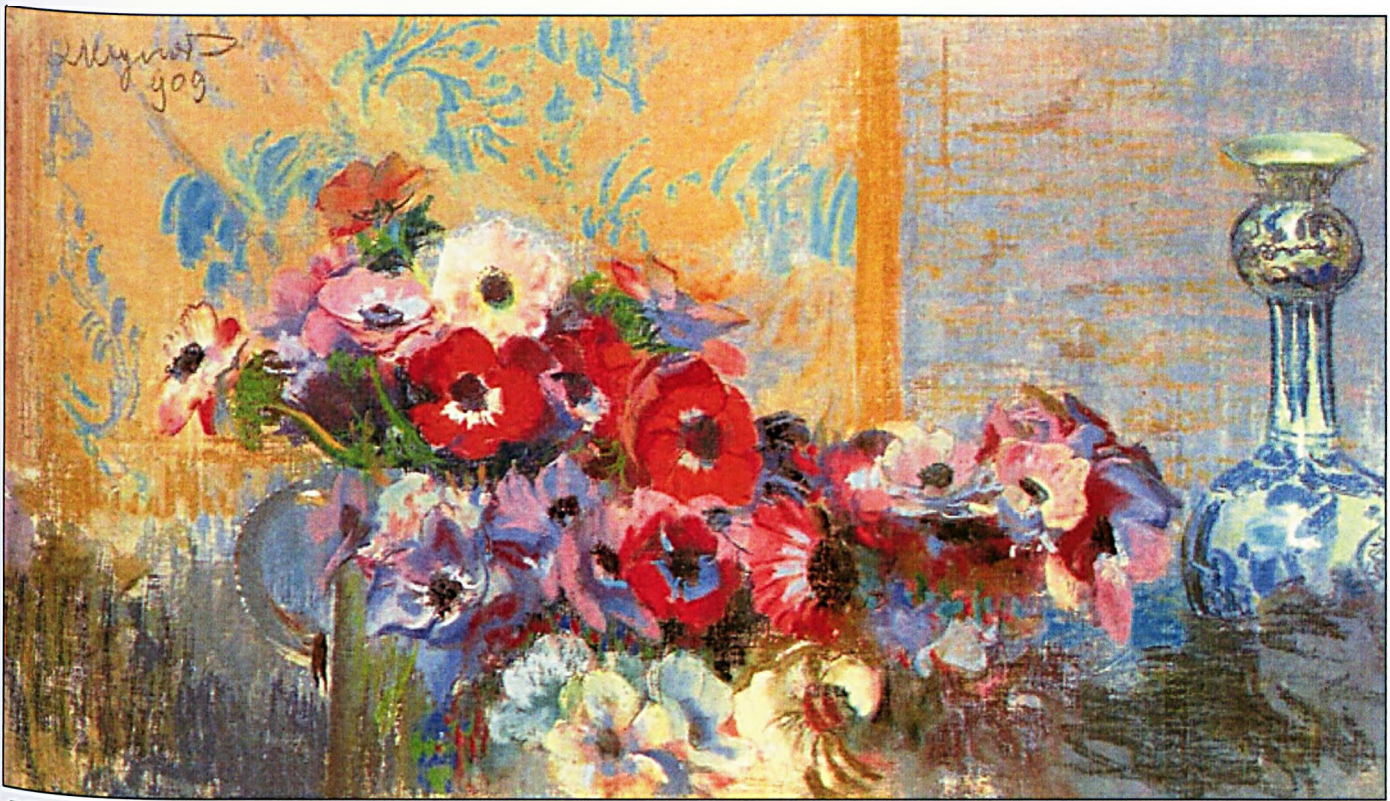
565. Leon Wyczółkowski. *Orchids*, 1910, past. on pap., NMW



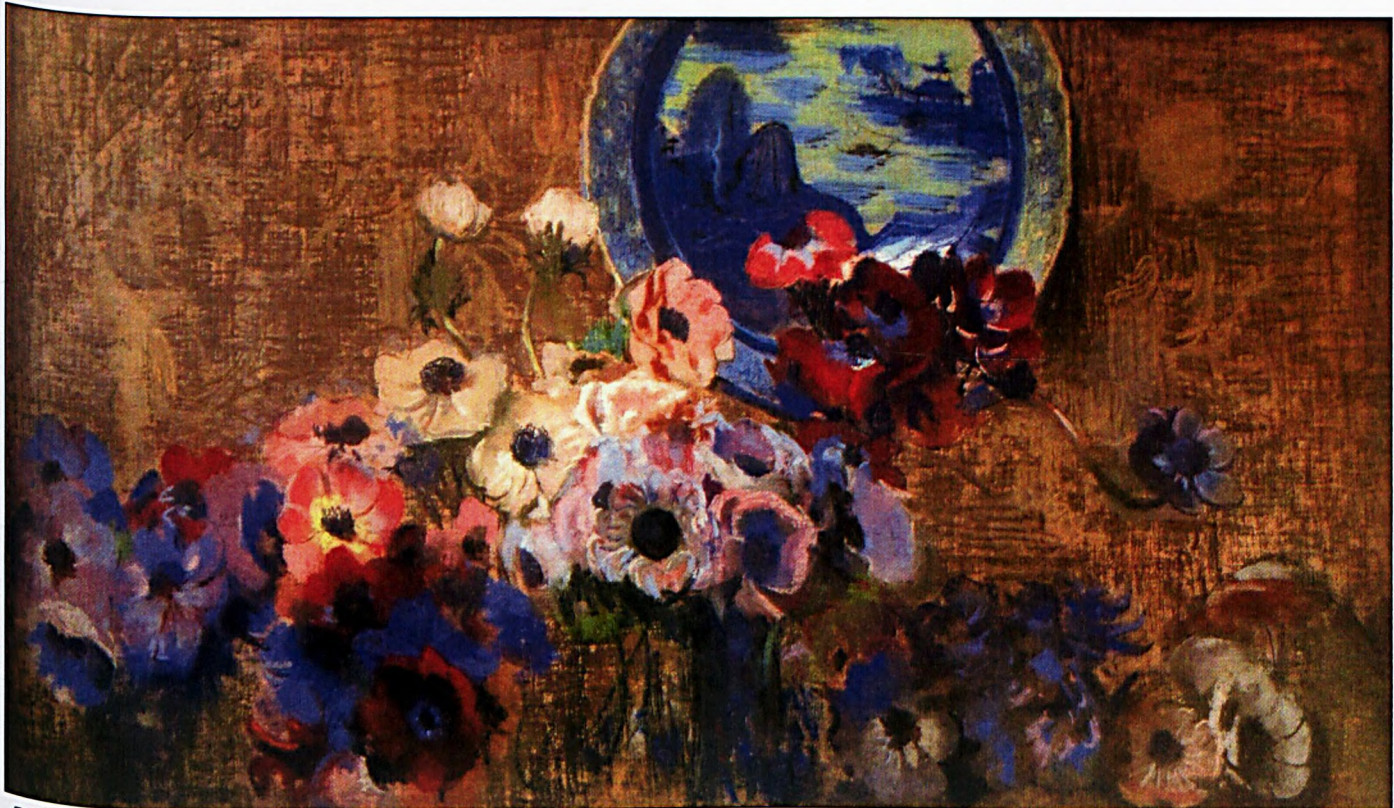
566. Leon Wyczółkowski. *Roses*, 1913, past., gouache, pap., priv. coll.



567. Leon Wyczółkowski. *Flowers in the Window*, 1908, past., gouache, temp., oil, ink, pap., DMT



568. Leon Wyczółkowski, *Frieze with Anemones, Fabric and Flasks*, 1909, past., gouache, pap., LGA



569. Leon Wyczółkowski, *Flowers*, 1909, past., gouaché, pap., LGA



570. Leon Wyczółkowski. *Chrysanthemums in a Vase*, 1908.



571. Leon Wyczółkowski. *Flowers in a Japanese Vase*, 1917, past. on pap., priv. coll.



572. Leon Wyczółkowski. *Marsh Mud*, 1903 or 1909, oil on canv., priv. coll.



573. Leon Wyczółkowski. *Flowers in a Chinese Vase*, 1914, waterc., penc., pap., priv. coll.



574. Leon Wyczółkowski. *White Roses in a Vase*, 1911, past. on pap., priv. coll.



575. Tadeusz Makowski. *Still Life with Onions*, ca. 1913-1914, oil on plywood, priv. coll., dep. RMSW



576. Eugeniusz Zak. *Still Life with Chinese Porcelain*, 1906, oil on canv., priv. coll., dep. RMSW



577. Stefan Filipkiewicz. *Still Life with Roses and a Chinese Vase*, 1912, oil on canv., priv. coll.



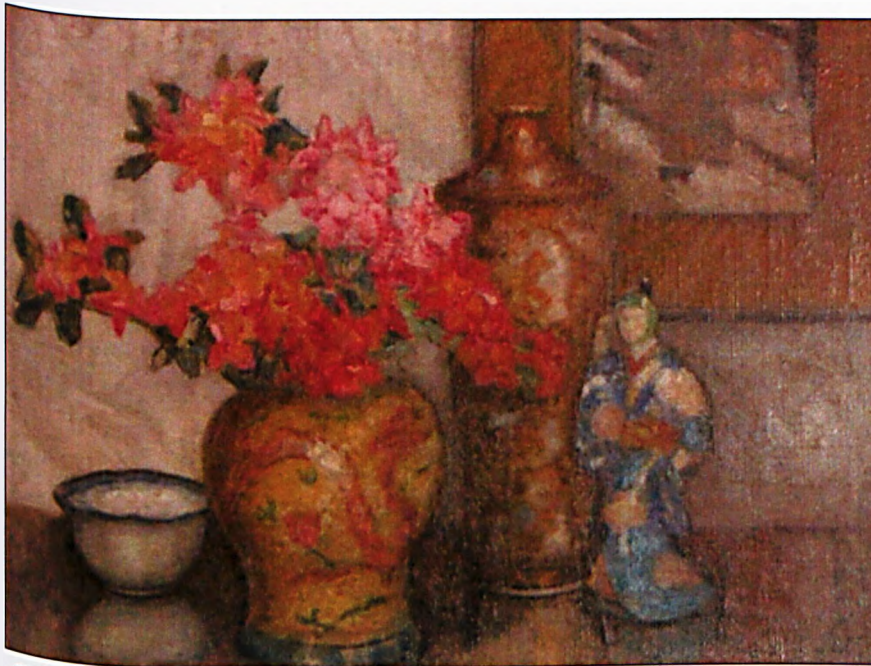
578. Władysław Ślewiński. *Flowers against a Japanese Background*, ca. 1912, oil on canv., priv. coll., dep. RMSW



579. **Stefan Filipkiewicz**, *Still Life with Roses and Porcelain*, 1912, oil on canv., priv. coll.



580. **Stefan Filipkiewicz**, *Flowers and Japanese Dolls*, 1911, oil on canv., priv. coll., dep. RMSW



581. **Stefan Filipkiewicz**, *Still Life with a Japanese Figurine*, oil on canv., priv. coll.



582. **Włodzimir Błocki**, *Flowers and a Japanese Figurine*, 1916, waterc. on pap., priv. coll.



583. Stefan Filipkiewicz. *Still Life with a Chinese Vase*, oil on canv., priv. coll.



584. Stefan Filipkiewicz. *Interior*, oil on cardb., priv. coll.



585. Stefan Filipkiewicz. *Still Life*, 1911, oil on canv., priv. coll.



586. Leon Wyczółkowski. *Still Life with Flowers*, ca. 1910, past., waterc., temp., ink, pap., priv. coll.



587. Stefan Filipkiewicz. *Anemones*, ca. 1910, oil on canv., priv. coll., dep. RMSW



588. Stefan Filipkiewicz. *Roses*, oil on cardb., priv. coll.



589. Stefan Filipkiewicz. *Roses*, 1919, oil on canv., priv. coll.



590. Stefan Filipkiewicz. *Still Life*, oil on cardb., priv. coll.



591. Stefan Filipkiewicz. *Still Life*, oil on plywood, priv. coll.



592. Stefan Filipkiewicz. *Yellow Roses in a Vase*, oil on cardb., priv. coll.



593. Stefan Filipkiewicz. *Still Life with Violets*, 1904, oil on canv., priv. coll.



594. **Wojciech Weiss.** *Autumnal Flowers with a Fan*, 1909, oil on canv., priv. coll.



595. **Henryk Szczygliński.** *Still Life (Reflection in the Window)*, oil on cardb., ŁMA



596. **Max Weber.** *Chinese Bowls*, 1911, oil on cardb., priv. coll.



597. **Władysław Majewski.** *Chrysanthemums*, 1911, oil on canv., priv. coll.



598. *Heron*, 19 c., cast in bronze. NMC



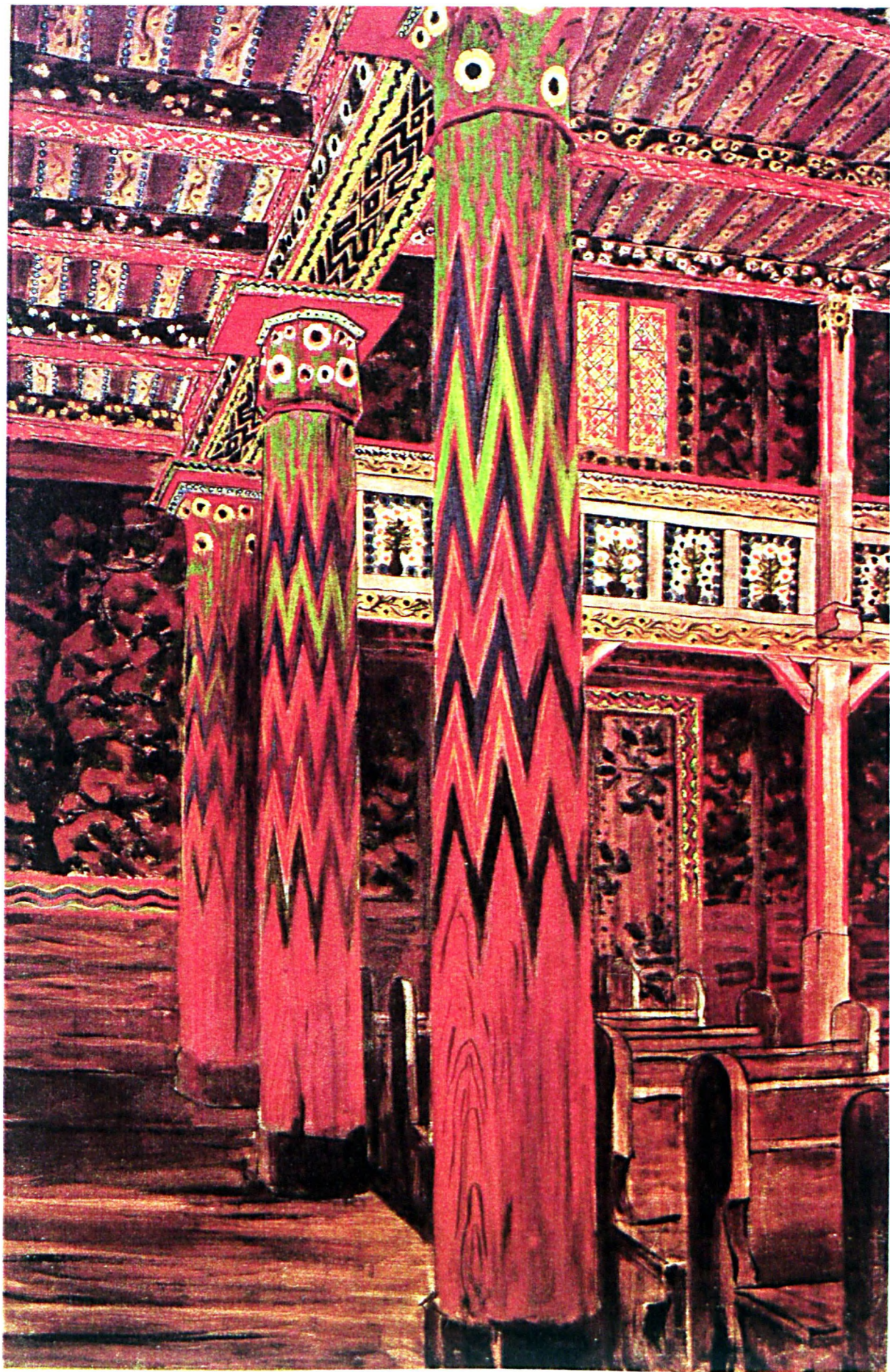
599. *Józef Mehoffer. Bibelots on a Mantelpiece*, 1895, oil on canv., NMP



600. *Gustaw Gwozdecki. Hyacinth*, 1901-1902, oil on canv., LM



601. *Józef Wodziński. Saloon*, ca. 1915, waterc. on pap., priv. coll.



602. Franciszek Bruzdowicz, *Interior of Cimkowitz Church*, 1908, oil on canvas, NMW



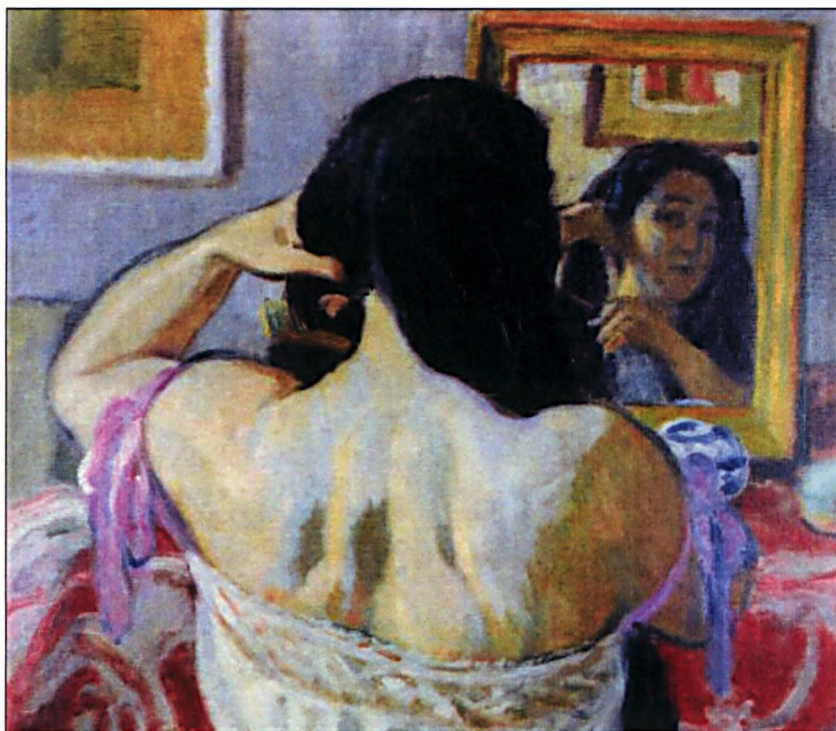
603. Pierre Bonnard. *Conversations provençales*. 1911, oil on canv., priv. coll.



604. Pierre Bonnard. *The Morning Gown*. 1892.
temp., MO



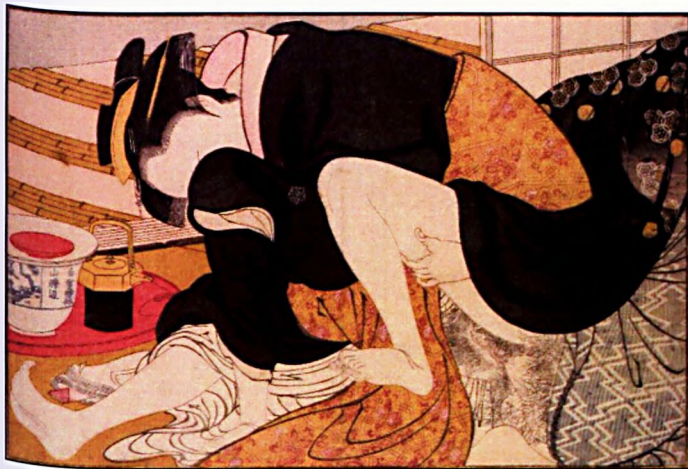
605-608. Pierre Bonnard. *Women in the Garden*. 1892-1898, four-panel panneaux, oil on canv., priv. coll.



609. Józef Pankiewicz. *A Woman Combing in Front of the Mirror*. 1911, oil on canv., NMC



610. Józef Pankiewicz. *A Cup of Tea - a Visit*. 1922, oil on canv., NMW



611. Kitagawa Utamaro. *Utamakura (Poem of the Pillow)* /Widow and her Lover Beside Open Veranda. 1788, ill. 7 of 12, woodbl. printed folding album. BM



612. Kitagawa Utamaro. *Utamakura (Poem of the Pillow)* /Lovers Beside a Standing Lantern. 1788, ill. 3 of 12, woodbl. printed folding album. BM



613-614. Wojciech Weiss, copies of illustrations from Utamaro's *Utamakura*, waretc. on pap., priv. coll.



615. Wojciech Weiss. *Irena Reading*. 1910, waterc. on pap., WWMF



616. Wojciech Weiss. *Repose: Reclining*, oil on canv., WWMF



617. Wojciech Weiss. *Sleeping Renia*. waterc. on pap., priv. coll.



618. Wojciech Weiss. *Renia Asleep*, ca. 1908. past. on pap., WWMF



619. Wojciech Weiss. *Nude in a Red Shawl*, 1910. oil on canv., NMC



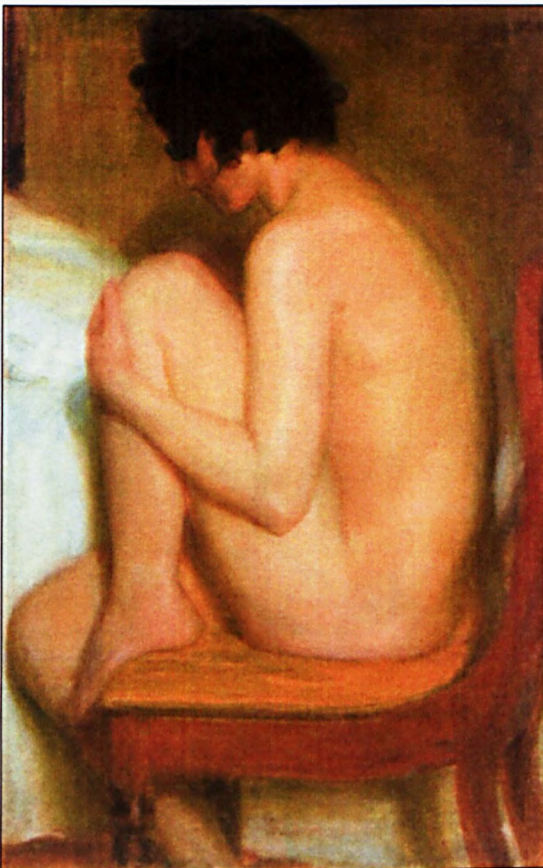
620. Wojciech Weiss. *Renia in the Doorway*, 1908-1909. oil on canv., priv. coll. dep. JMMR



621. Wojciech Weiss, *Renia in Sunflowers*, 1907. past. on pap., priv. coll.



622. Wojciech Weiss, *Renia in White*, 1909, oil on canv., priv. coll.



623. Wojciech Weiss, *Model (Italian Woman)*, 1901. oil on canv., NMC



624. Wojciech Weiss, *Self-portrait with Wife in the Mirror*, 1908. oil on canv., NMC



625. Wojciech Weiss, *Reclining with Plaits II*, 1897, oil on pap., dep. WWFM



626. Franciszek Żurko, *Half-nude Woman Asleep*, ca. 1900, past., on pap., NMG



627. Wojciech Weiss, *Reading Renia I*, 1908, oil on canv., priv. coll., dep. JMMR



628. Wojciech Weiss, *Renia with a Mirror*, 1908, past. on pap., WWFM



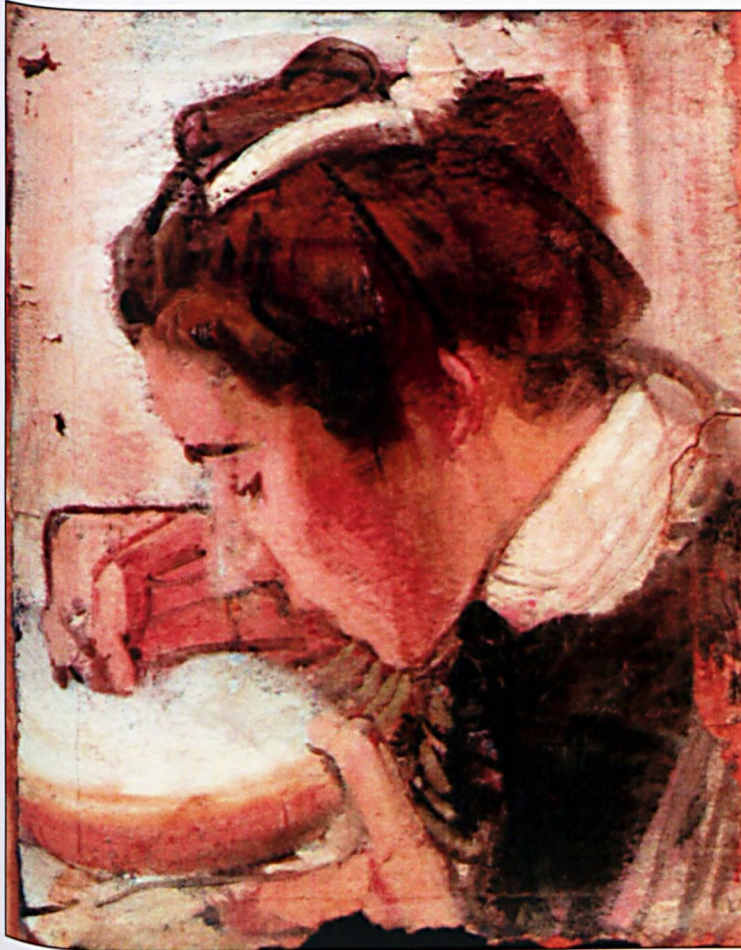
629. Wojciech Weiss. *Renia Asleep*. 1908. past. on pap., priv. coll.



630. Wojciech Weiss. *Renia Embroidering*. 1907. past. on pap., WWFM



631. Wojciech Weiss. *Renia Asleep II*. 1908. past. on pap., priv. coll.



632. Wojciech Weiss. *A Study of Embroidering Renia's Head*. 1907. oil on canv., priv. coll.



633. Wojciech Weiss. *Renia in the Lamplight*. 1907. waterc. on pap., priv. coll.



634. Wojciech Weiss. *Renia in a Grey Dress*, 1911, oil on canv., priv. coll.



635. Wojciech Weiss. *Coltsfoots. Renia Behind the Easel*, 1908, oil on canv., priv. coll., dep. JMMR



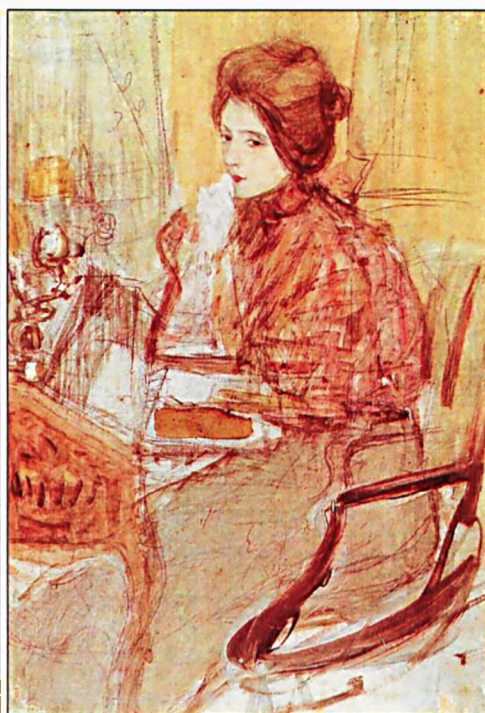
636. Stanislaw Dębicki. *Portrait of a Woman Reading a Newspaper*, oil on canv., LGA



637. Wojciech Weiss. *Irena in White*, 1907, oil on canv., priv. coll., dep. WWFM



638. Teodor Axentowicz. *Girl with a Vase*, 1903, algraphy, crayon on pap., NMC



639. Teodor Axentowicz. *Lady at the Table*, ca. 1905, waterc. on pap., priv. coll.



640. Alfons Karpiński. *Jane the Model*, 1908. oil on canv., NMC



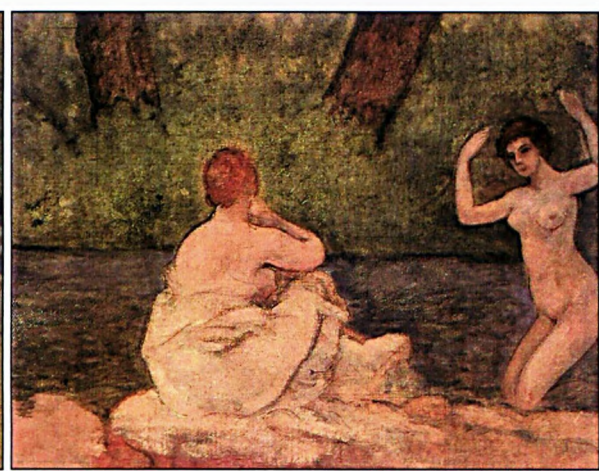
641. Teodor Axentowicz. *Redhaired*, ca. 1899, past. on pap., NMC



642. Konrad Krzyżanowski. *Portrait of Janina Oltarzewska-Wilczyńska*, 1912. oil on canv., NMW



643. Edward Okuń. *Night*, 1903, colour lith., cover of *Chimera*, vol. 7, 1904. NMC



644-646. Stanislaw Dębicki. *Bathing Women*, ca. 1910-1920, oil on canv., MMP



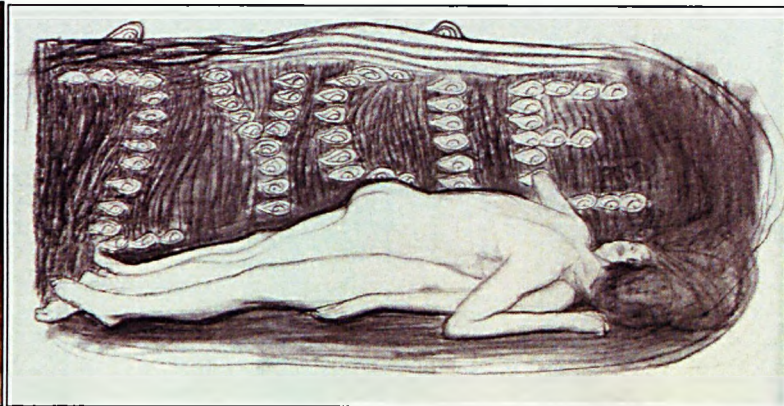
647. Edward Okuń. *Upojenie*, ca. 1906, oil on canv., lost



648. Kazimierz Sabrowski. *Against a Stained-glass Window—the Peacock*, 1908, NMW



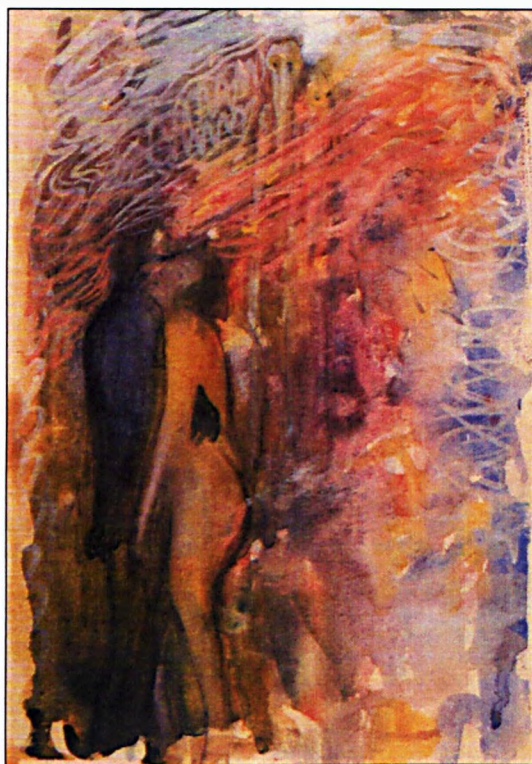
649. Wojciech Weiss. *A Fallen Woman*, 1899, oil on canv., priv. coll.



650. Wojciech Weiss. design for a vignette for the journal *Zycie*, 1900, chalk, charcoal on pap., priv. coll.



651. Wojciech Weiss, *Red Ribbon*, 1896, oil on canv., priv. coll.



652. Wojciech Weiss, *Kiss in the Forest*, 1900, waterc. on pap., priv. coll.



653. Wojciech Weiss, *The Kiss*, 1900, oil on canv., priv. coll.



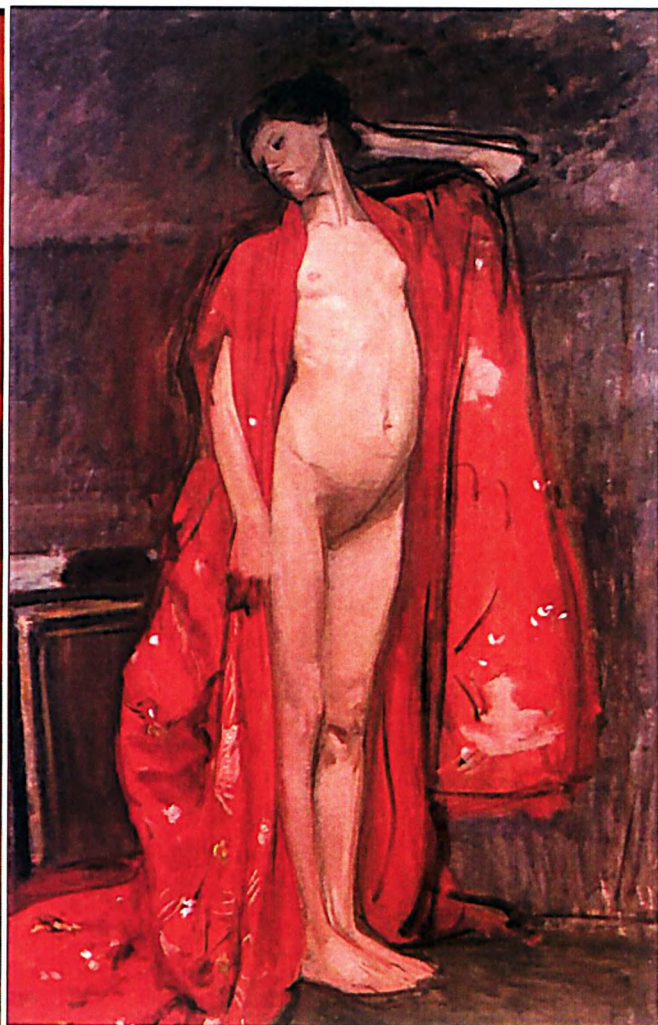
654. Wojciech Weiss, *A Kiss on the Grass*, 1899, oil on canv., priv. coll.



655. Edvard Munch. *Melancholy*, 1896, woodbl., MMO



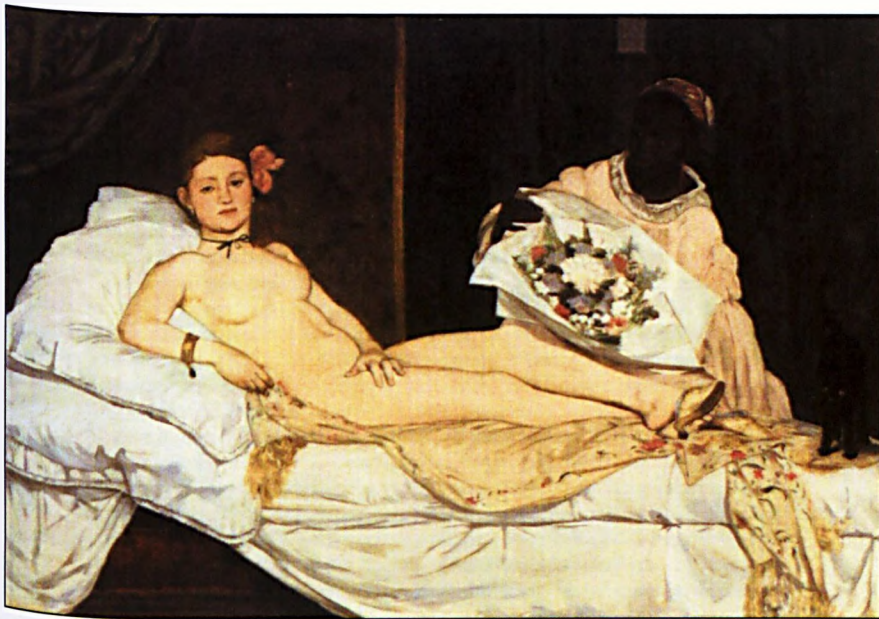
656. Edvard Munch. *Madonna*, 1895. colour lith., UWL



657. Wojciech Weiss, *Japanese*, 1900, oil on canv., priv. coll.



658. Wojciech Weiss. *Demon (in a Café)*, 1904, oil on canv., NMC



659. Édouard Manet. *Olympia*. 1863. oil on canv., MO



660. Władysław Podkowiński. *Ecstasy*, 1894. oil on canv., NMC



661. Stanisław Ignacy Witkiewicz. *Cameleon*. 1918. past. on pap., NMC



662. Stanisław Ignacy Witkiewicz. *Fox*. 1918. past. on pap., NMC



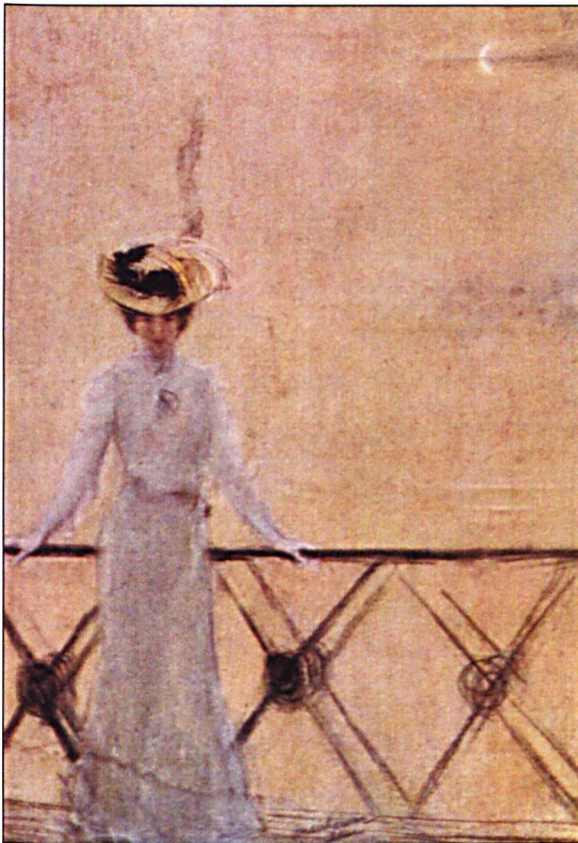
663. Marian Wawrzyniecki. *Allegoric Scene*, 1918. oil on canv., priv. coll.



664. Marian Wawrzyniecki. *Her Fate*, 1937. waterc., penc. on pap., priv. coll.



665. Katsushika Hokusai Female diver being pleased by an octopus., opening from the illustrated book *Kinoe no komatsu*, 1814. woodbl., BM



666. Teodor Axentowicz. *Woman by a Balustrade*, 1910-1916. past. on pap., NMW



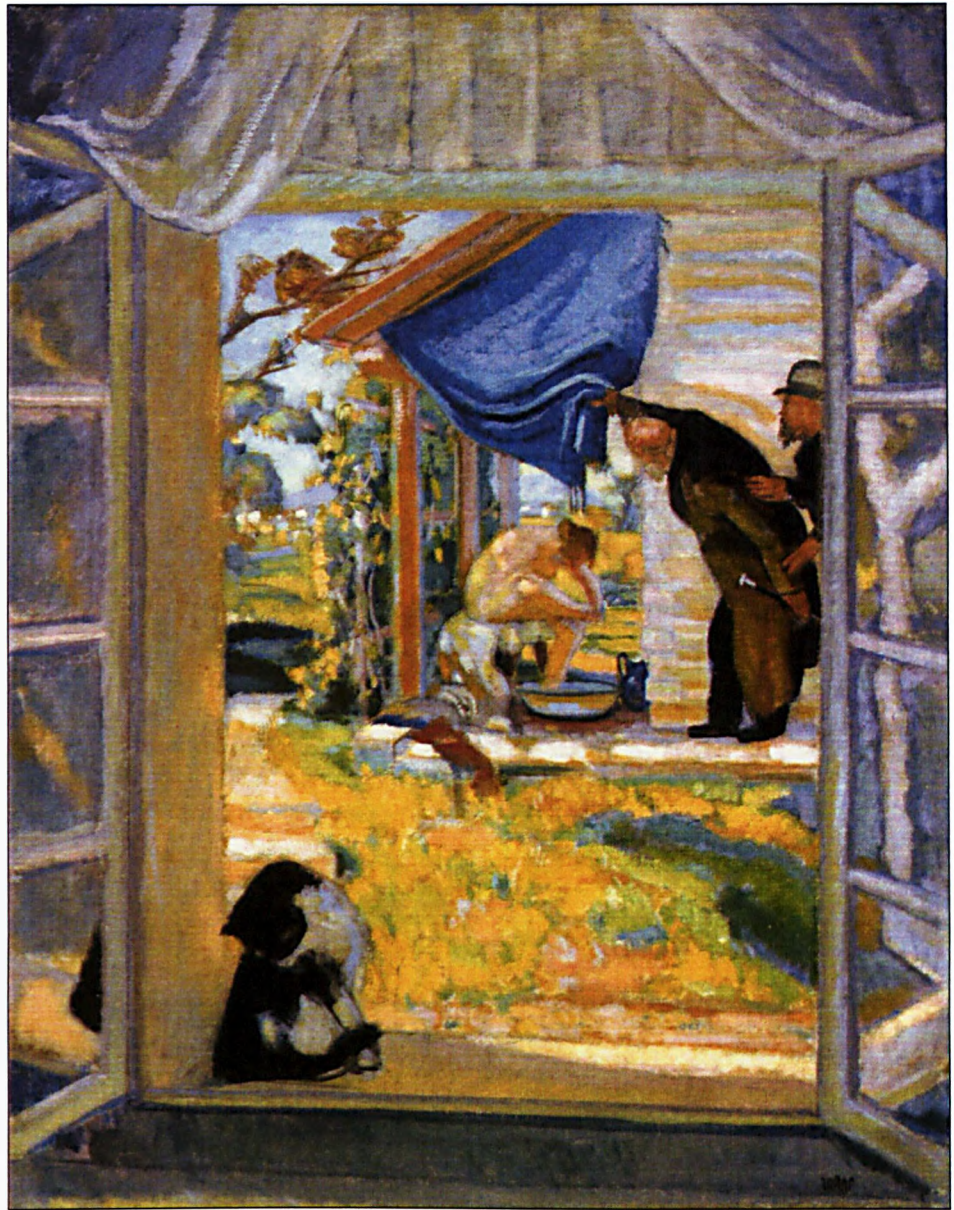
667. James Abbott McNeill Whistler. *Variations in Flesh Colour and Green: The Balcony*, 1865, oil on board, FGAWDC



668. Édouard Manet. *The Balcony*, 1868-1869, oil on canv., MO



669. Torii Kiyonaga. *Autumn Moon on the Sumida River*, woodbl., BM



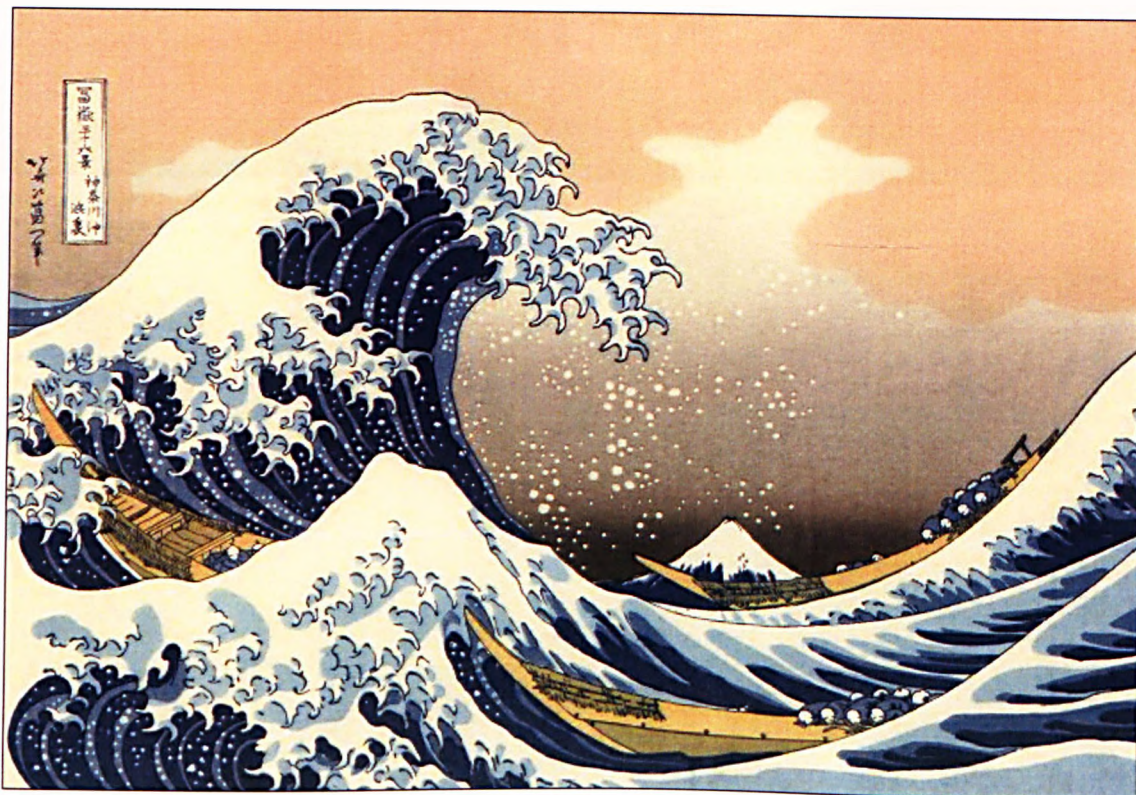
670. Wojciech Weiss. *Zuzanna and Old Men*, 1912, oil on canv., priv. coll.



671. Isoda Koryūsai. untitled *shunga* series. ca. 1770-1771. woodbl., BM



672. Ferdynand Ruszczyk, *Nec Megitur*, 1904-1905, oil on canv., LMAV



673. Katsushika Hokusai, *The Great Wave of Kanagawa* *Thirty-Six Views of Mt Fuji*, ca. 1930, woodbl., NMC



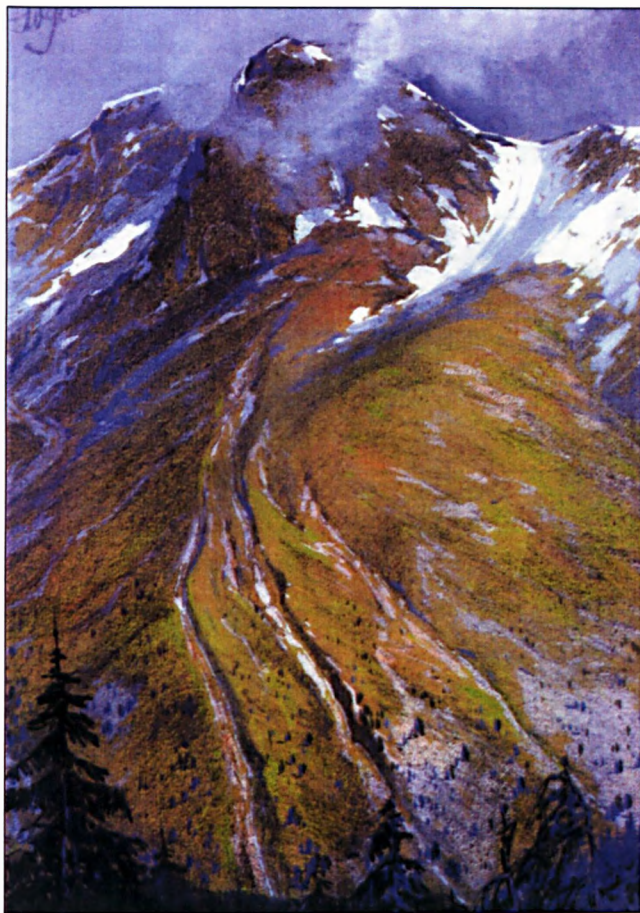
674. Stanisław Ignacy Witkiewicz. *Study of a Wave*, 1904, ph., priv. coll.



675. Leon Wyczółkowski. *A View from Wawel*, 1906, oil on canv., LWMB



676. Niwa Tokei. 1800-1820, woodbl., priv. coll.



677. Leon Wyczółkowski. *Blizzard at the Foot of Mnich*. 1904. past. on cardb., priv. coll.



678. Leon Wyczółkowski. *Mnich at Morskie Oko*. 1904. past. on cardb., NMC



679. Leon Wyczółkowski. *From Nasal (Mountain Dwellings in Snow)*. 1904. past. on cardb., NMP



680. Leon Wyczółkowski. *Mnich at Morskie Oko*. 1904. past., gouache, pap., NMC



681. Leon Wyczółkowski. *The Tatras*, ca. 1904, past. on pap., NMC



682. Leon Wyczółkowski. *The Tatras*, ca. 1904, past. on pap., NMC



683. Leon Wyczółkowski. *Giewont at Sunset*, 1898, oil on canv., priv. coll.



684. Leon Wyczółkowski. *Morskie Oko from Czarny Staw*, 1905, past., NMP



685. Leon Wyczółkowski. *Jaremcze*, 1910, waterc. past. on cardb., priv. coll.



686. Leon Wyczółkowski. *At Chalubiński's Gates*, 1905, past., gouache, pap., NMC



687. Leon Wyczółkowski. *Grenada*. 1905. past. on pap., LGA



688. Leon Wyczółkowski. *Autumn in the Mountains—Landscape from Jaremcze*. 1910, waterc., past. on pap., priv. coll.



689. Leon Wyczółkowski. *Rocks in the Tatras*. 1904. past. on pap., GMB



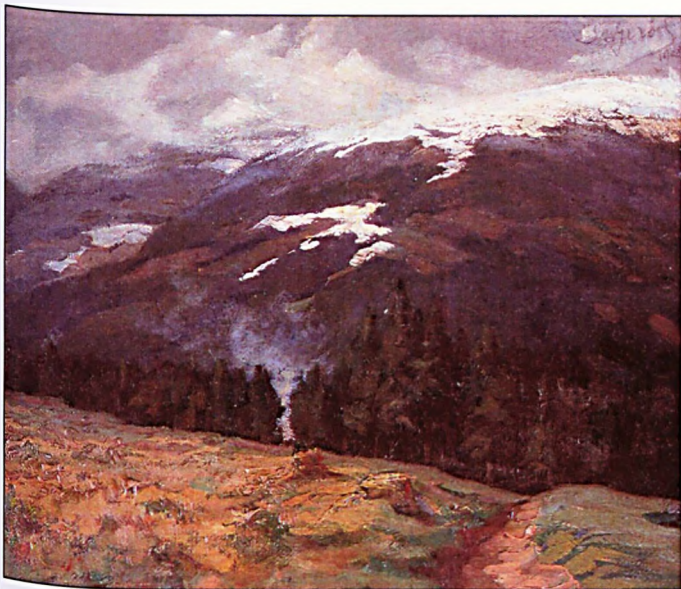
690. Leon Wyczółkowski. *Jaremcze Landscape*, 1911, past. on pap., priv. coll.



691. Leon Wyczółkowski. *Czarny Staw*, 1907, past. on cardb., priv. coll.



692. Leon Wyczółkowski. *Giewont in the Snow*, 1904, past. on pap., SMK



693. Leon Wyczółkowski. *Mountain Landscape*, 1908. oil on cardb., priv. coll.



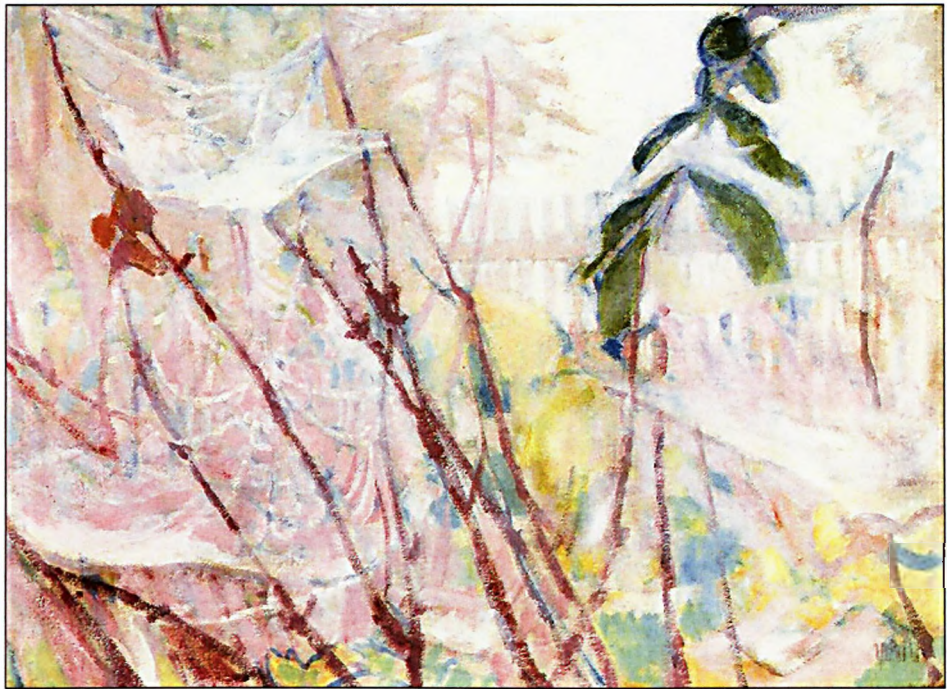
694. Leon Wyczółkowski. *Mist in the Tatras*, 1909. waterc. on pap., priv. coll.



695. Leon Wyczółkowski. *Jaremcze Landscape*, 1910. waterc., past. on pap., priv. coll.



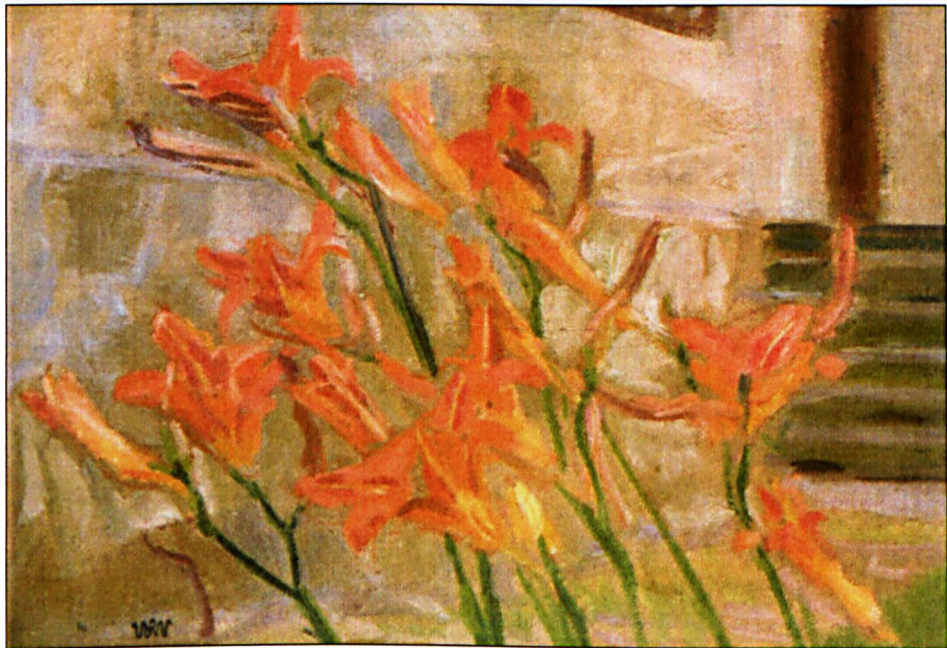
696. Utagawa Hiroshige. *Horikiri Iris Garden/One Hundred Famous Views of Edo*, 1857, woodbl., NMC



697. Wojciech Weiss. *Spiderwebs*, 1908, oil on canv., priv. coll., dep. NMW



698. Wojciech Weiss. *House Corner*, 1909, oil on canv., priv. coll.



699. Wojciech Weiss. *Hemerocallis in Bloom*, 1905, oil on cardb., priv. coll.



700. Utagawa Hiroshige. *Seki 53 Stations of the Tōkaidō*. 1855, woodbl., W. Weiss's coll.



701. Wojciech Weiss. *Kalwaria*, oil on canv., priv. coll.



702. Utagawa Hiroshige. *Fujisawa Fifty-Three Stations of the Tōkaidō-Koban*. 1842-1845, woodbl., Wojciech Weiss's coll.



703. Wojciech Weiss. *A Gate by the House*, 1908, oil on canv., priv. coll.



704. Wojciech Weiss. *Rain*, 1908, past. on pap., priv. coll.



705. U. A., Wojciech Weiss's coll.



706. **Wojciech Weiss.** *Dovecote*. 1906. past. on pap., priv. coll.



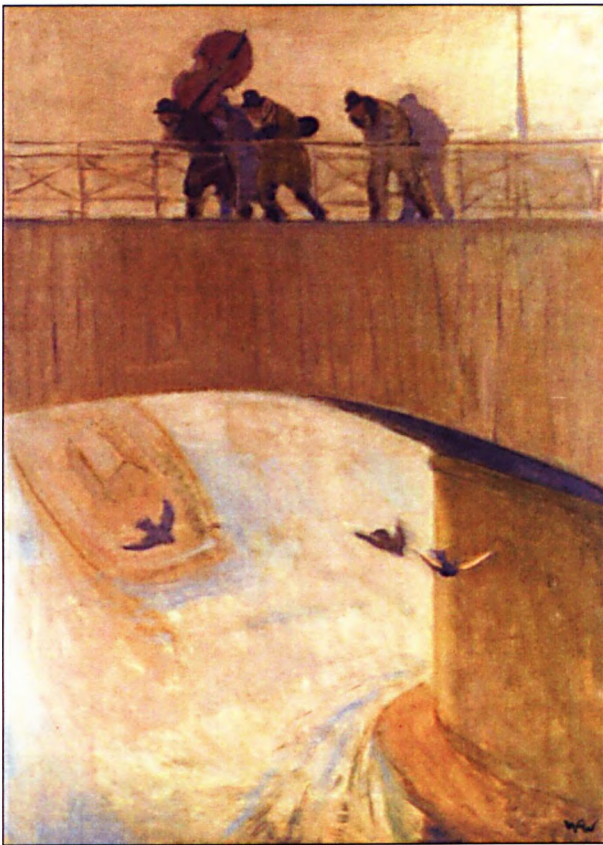
707. **Wojciech Weiss.** *The Yard in Spring Rain*. 1908. oil on canv., JMMR



708. **Wojciech Weiss.** *The Porch in Kalwaria*. 1905. past. on pap., dep. WWMF



709. **Katsukawa Shunshō.** *Courtier on the Veranda*, 18 c., woodbl., Wojciech Weiss's coll.



710. Wojciech Weiss. *Musicians on the Bridge*. 1904, oil on canv., NMC



711. Wojciech Weiss. *Musicians on the Bridge*. 1903, waterc. on pap., dep. WWMF



712. James Abbott McNeill Whistler. *Nocturne: Blue and Gold - Old Battersea Bridge*. ca. 1872-5, oil on canv., TB



713. Utagawa Hiroshige. *Nihonbashi: Cleared-up Weather After Snow* (One Hundred Famous Views of Edo). 1856, woodbl., Wojciech Weiss's coll.



714. Julian Falat. *Elk Hunting*. 1889. oil on canv., NMC



715. Hasegawa Tôhaku. *Shôrin-zu byôbu* (Pine Trees), 16 c. , ink on pap., TNM



716. Julian Falat. *Winter Landscape*. 1891. waterc. on pap., NMC



717. Julian Falat. *Beehives on Special Scaffolding*. 1887. pencil on pap., NMC



718. Julian Falat *Elk*, 1920, waterc., pap., priv. coll.



719. Julian Falat. *Birch in the Fields*, 1909. waterc., gouache. priv. coll.



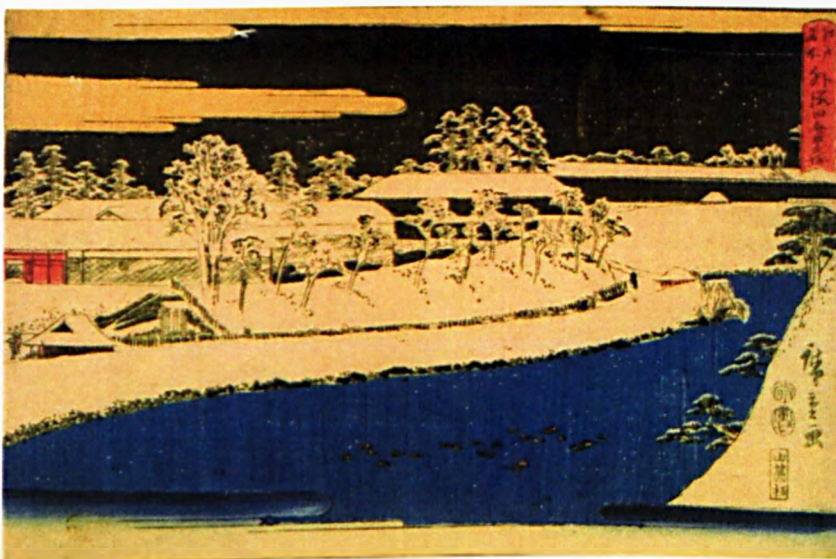
720. Julian Falat. *Pines*, waterc., gouache. priv. coll.



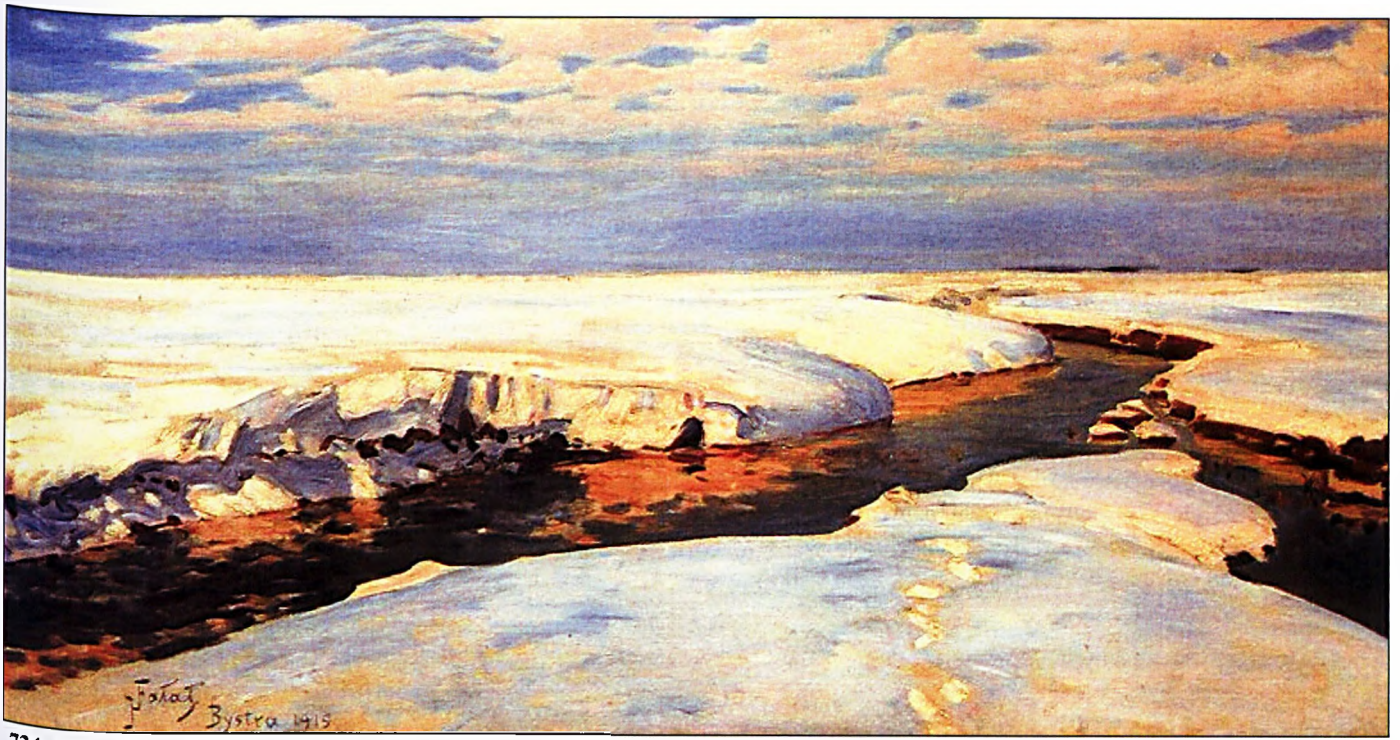
721. Julian Falat. *Wild Geese in Flight*, 1909, oil on canv., priv. coll.



722. Utagawa Hiroshige. *Shinobazu Pond at Ueno/Famous Views of Edo*, 1852, woodbl., NMC



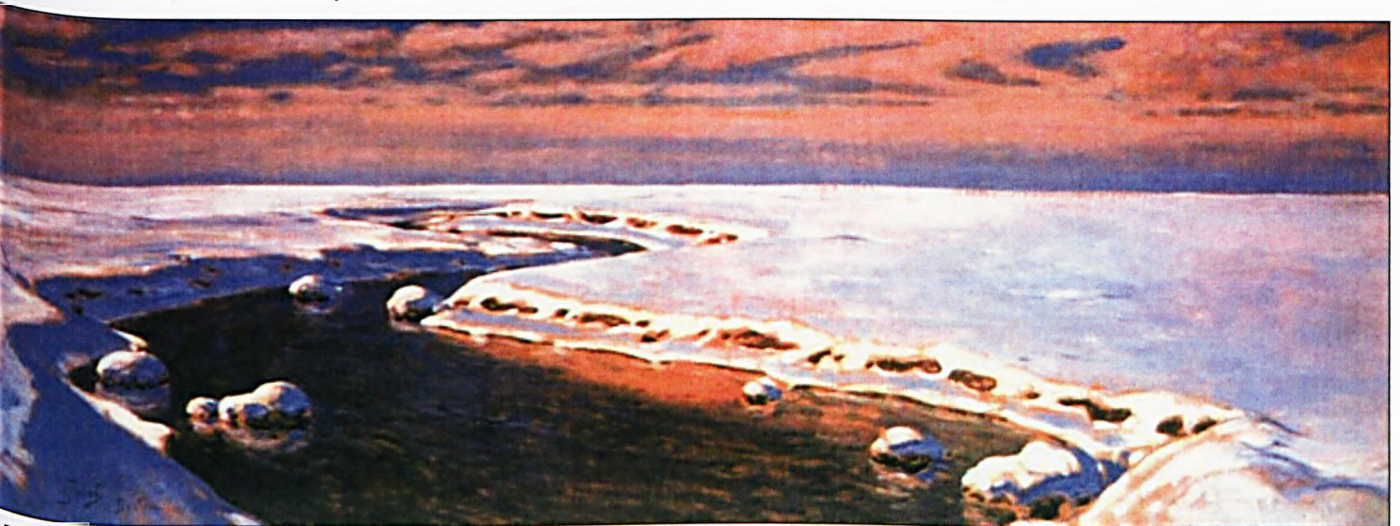
723. Utagawa Hiroshige. *Benkeibori Moat at Sotosakurada Famous Views of Edo*, 1854, woodbl., NMC



724. Julian Falat, *Winter Landscape*, 1915, oil on canv., NMC



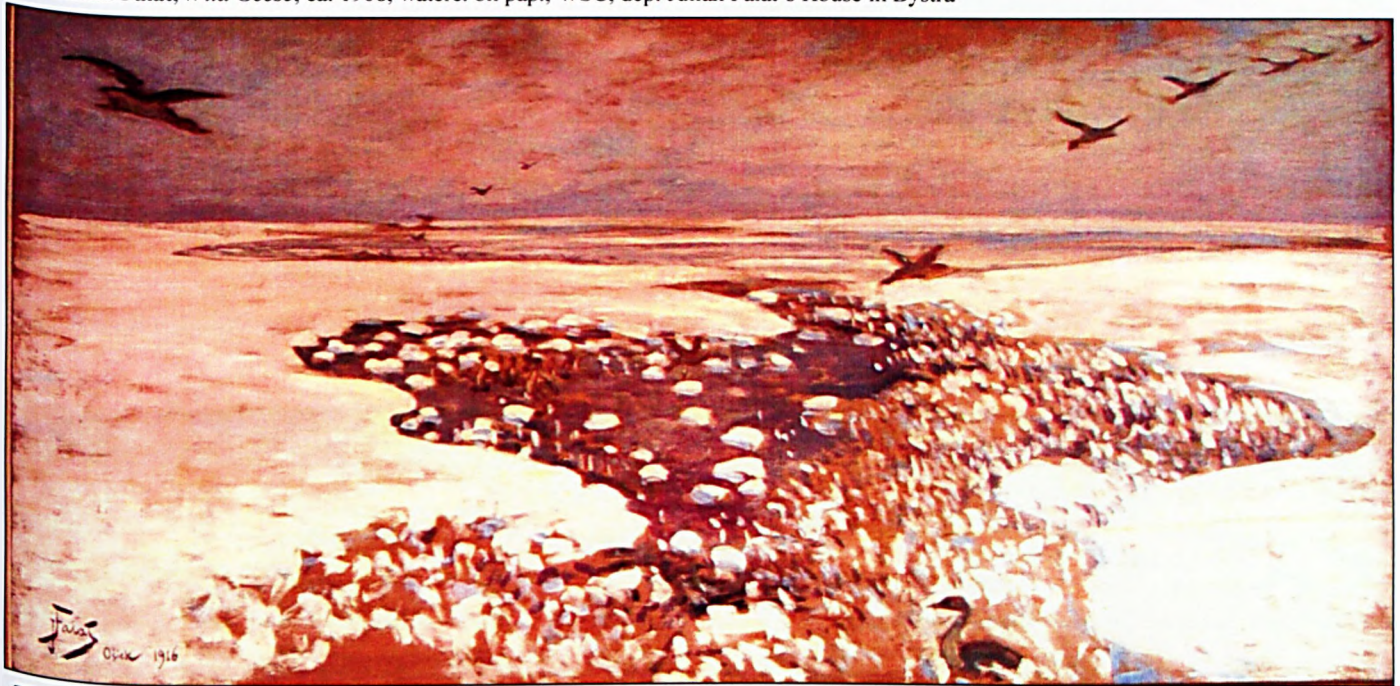
725. Julian Falat, *Winter Landscape with a River*, 1907, oil on canv., NMW



726. Julian Falat, *Creek in Snow*, waterc. on plywood, priv. coll.



727. Julian Falat, *Wild Geese*, ca. 1908, waterc. on pap., WSC, dep. Julian Falat's House in Bystra



728. Julian Falat, *Ducks on Snow*, 1916, oil on plywood, NMG



729. Julian Falat, *Village in Polesie*, 1918, waterc. on cardb., priv. coll.



730. Julian Falat. *Osiek in Winter*, 1910. waterc. on pap., BBM



731. Julian Falat. *Bystra*, waterc., gouache on pap., priv. coll.



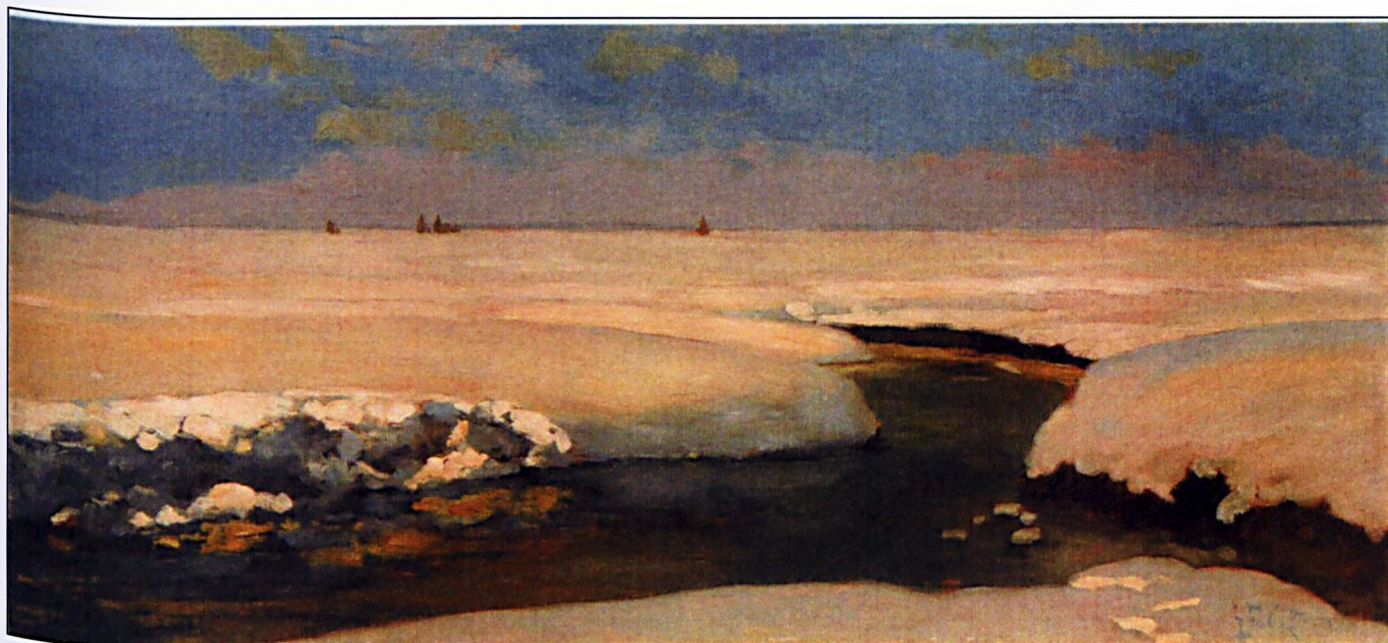
732. Julian Falat, *Winter Landscape: Bystra*, ca. 1910, waterc. on pap., MMP



733. Julian Falat, *Winter in Polesie*, ca. 1910-1920, waterc. on cardb., priv. coll.



734. Julian Falat, *Winter in Osiek*, oil on cardb., priv. coll.



735. Julian Falat. *Bend of a River in Winter*, 1907, oil on plywood, priv. coll.



736. Julian Falat, *Snow*, 1907, oil on canv., LGA



737. Julian Falat, *Winter Landscape from Osiek*, aft. 1900, waterc. on cardb. on canv., NMW



738. Julian Falat, *Snow*, 1901, waterc. on pap., priv. coll.



739. Julian Falat. *Winter Landscape from Bystra*, gouache on cardb., priv. coll.



740. Julian Falat. *Winter in Bystra*, waterc. on pap., priv. coll.



741. Julian Falat. *Early Spring in Bystra*, waterc., gouache on cardb., priv. coll.



742. Julian Falat. *Winter Landscape in Bystra*, waterc., gouache on cardb., priv. coll.



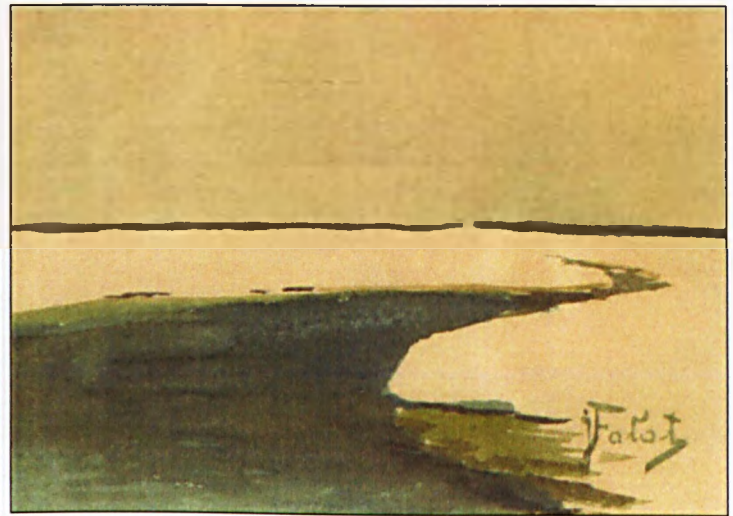
743. Julian Falat. *Snow*, 1907, oil on cardb., NMC



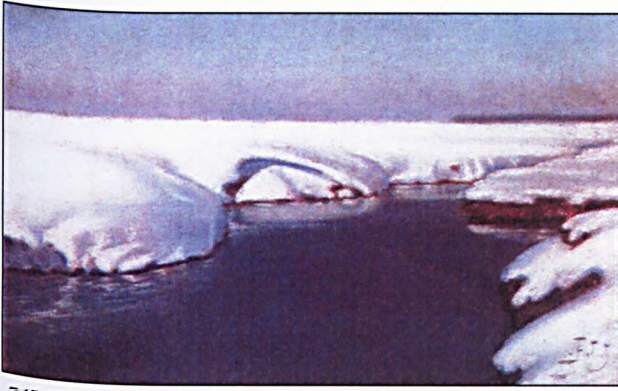
744. Julian Falat. *Osiek: Winter Landscape*, 1912, oil on cardb., BBM



745. Julian Falat. *Snow*, 1907, oil on canv., priv. coll.



746. Julian Falat. *Winter Landscape: Osiek*, 1908, waterc. on pap., BBM



747. Julian Falat, *Snow*, 1907, waterc. on pap., BBM



748. Julian Falat, *Wawel Hill*, oil on cardb., priv. coll.



749. Julian Falat, *Autumn Landscape with an Elk*, 1908, waterc. on cardb., priv. coll.



750. Julian Falat, *Creek in Snow*, oil on canv., priv. coll.



751. Julian Falat, *Meandering River*, waterc. on cardb., priv. coll.



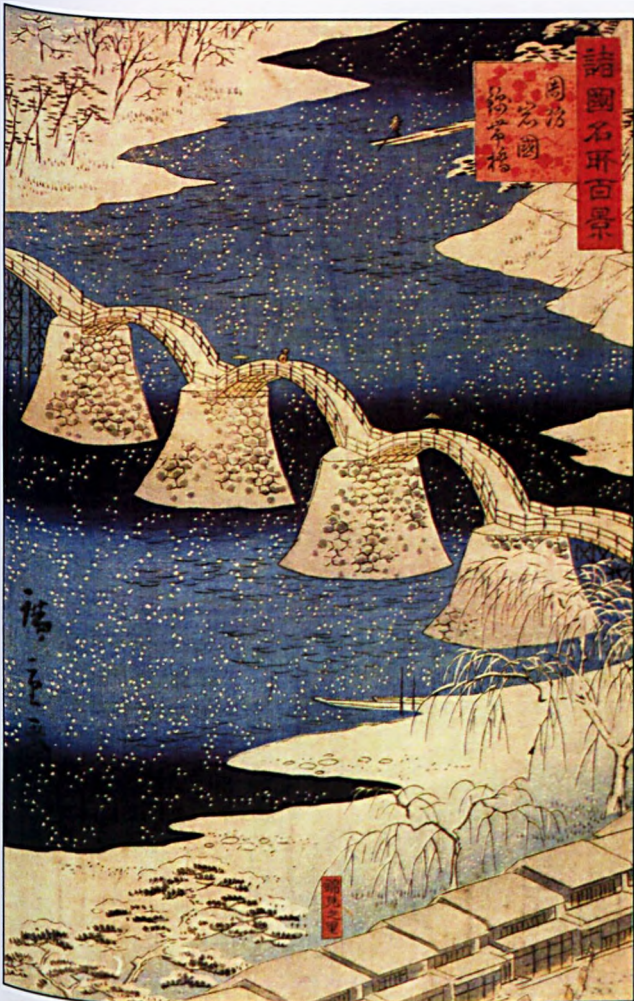
752. Julian Falat, *Overflowing River*, waterc. on pap., priv. coll.



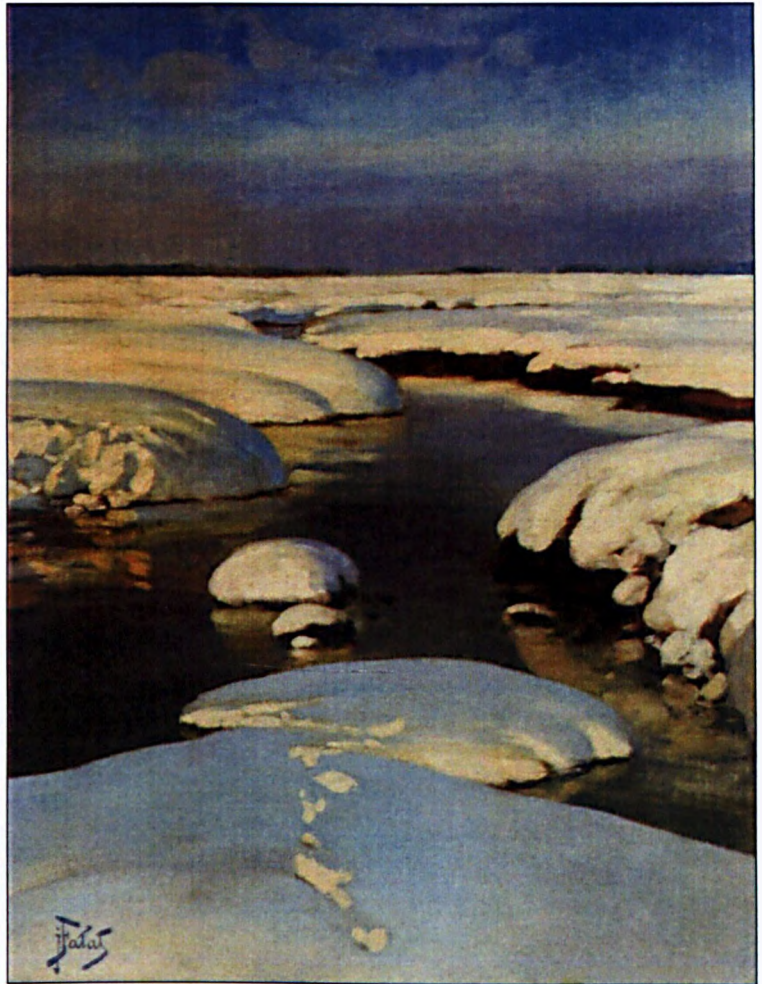
753. Julian Falat. *Fast-flowing River*, 1918. waterc. on cardb., priv. coll.



754. Julian Falat. *Meandering River*, waterc. on cardb., priv. coll.



755. Utagawa Hiroshige II *Kintaibashi in Snow/One Hundred Views of Famous Places in Various Provinces*, 1859. woodbl., NMC



756. Julian Falat. *Creek in Snow*, oil on canv., priv. coll.



757. Julian Falat, *Winter in Nieśwież*, oil on plywood, priv. coll.



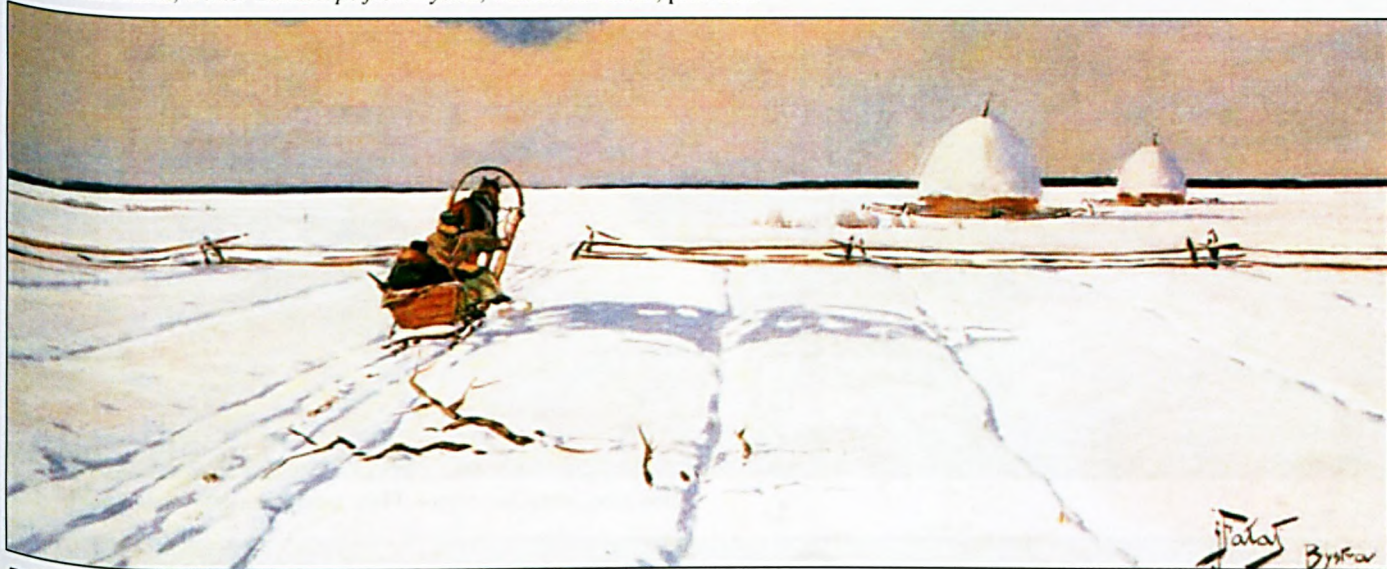
758. Julian Falat, *Landscape with Giewont*, 1906, watercolor, gouache on paper, on canvas, priv. coll.



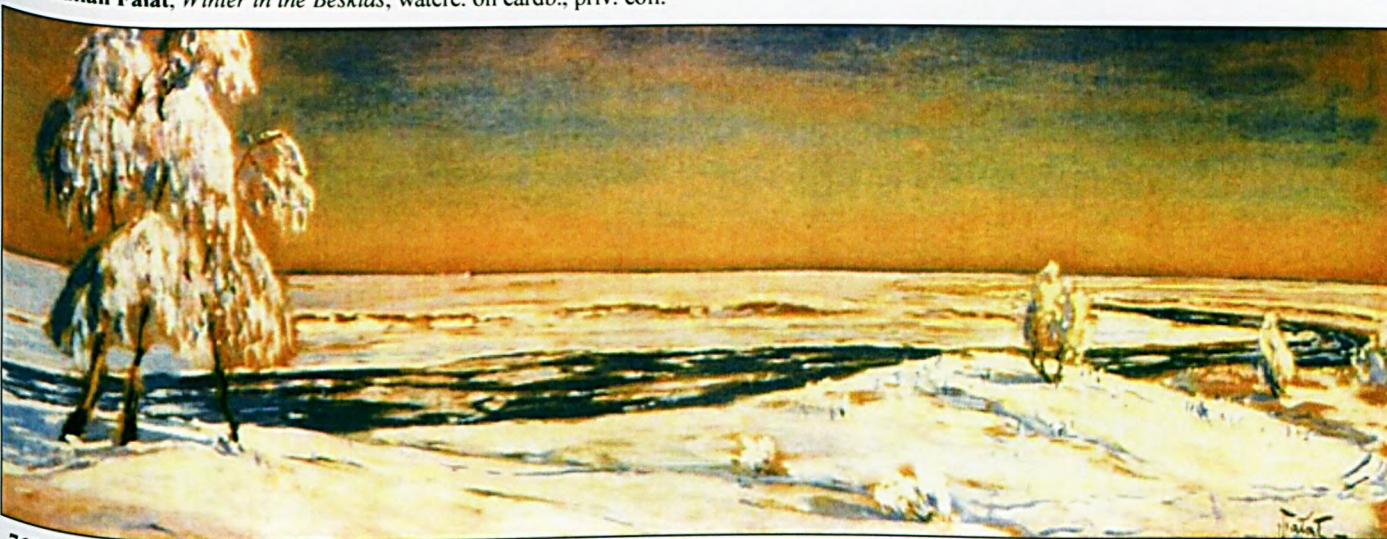
759. Julian Falat, *Winter Landscape from Bystra*, 1910, oil on canvas, priv. coll.



760. Julian Falat, *Winter Landscape from Bystra*, waterc. on cardb., priv. coll.



761. Julian Falat, *Winter in the Beskids*, waterc. on cardb., priv. coll.



762. Julian Falat, *Birches by the River in the Winter*, waterc. on cardb., priv. coll.



763. Julian Falat, *Winter in Nieśwież*, oil on plywood, priv. coll.



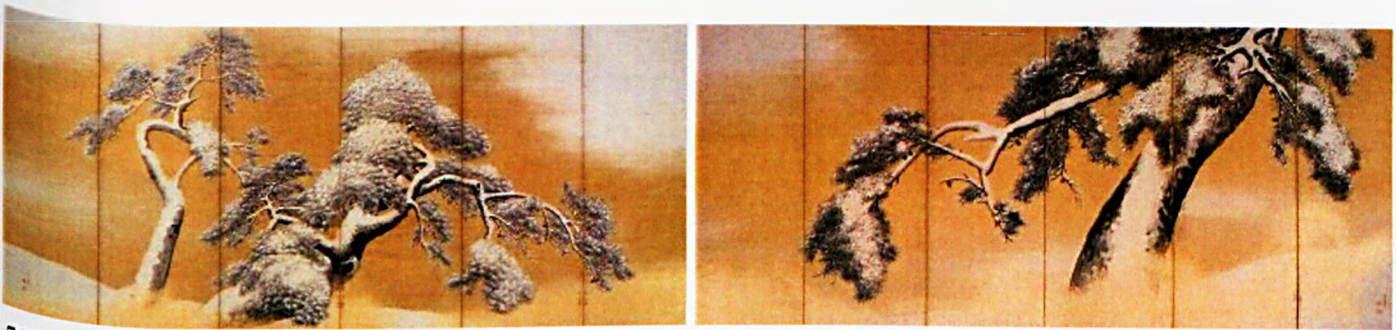
764. Julian Falat, *Winter in Bystra*, 1917, waterc. on cardb., priv. coll.



765. Julian Falat, *Montmartre Cemetery in Paris*, 1893, waterc., oil, temp. on pap., NMW



766. Julian Falat, *Snowy Burden*, 1907, gouache, past. on pap., NMC



767. Maruyama Ōkyo, *Pines in Snow*, 1780s, ink and gold on pap., Mitsui Bunkō, Tokyo



768. **Stefan Filipkiewicz**, *Stream in Winter*, 1904, oil on canv., priv. coll.



769. **Teodor Ziomek**, *Stream in Winter*, 1913, oil on canv., priv. coll.



770. **Stefan Filipkiewicz**, *Landscape with a River*, oil on canv., priv. coll.



771. **Stefan Filipkiewicz**, *Winter Landscape*, oil on canv., priv. coll.



772. **Stefan Filipkiewicz**, *Stream in Snow*, oil on canv., priv. coll.



773. **Stefan Filipkiewicz**, *Stream Winter*, oil on canv., priv. coll.



774. Stefan Filipkiewicz. *Mountain Stream in Winter*, oil on canv., priv. coll.



775. Stefan Filipkiewicz. *River in Winter*, oil on canv., priv. coll.



776. Stefan Filipkiewicz. *Stream in Winter*, oil on canv., priv. coll.



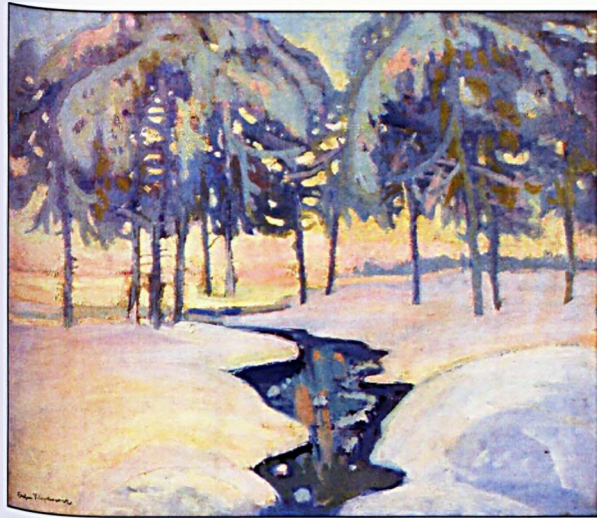
777. Stefan Filipkiewicz. *Stream in Winter Forest*, 1919, oil on canv., priv. coll.



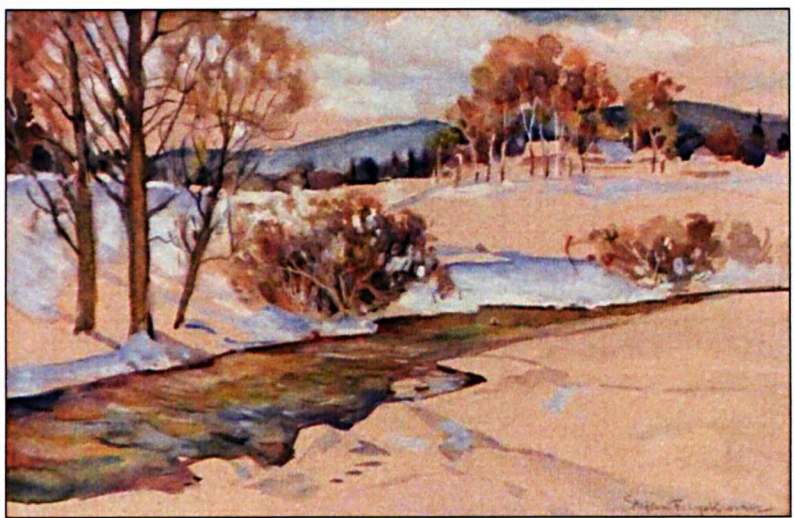
778. Stefan Filipkiewicz. *Winter Landscape*, oil on canv., priv. coll.



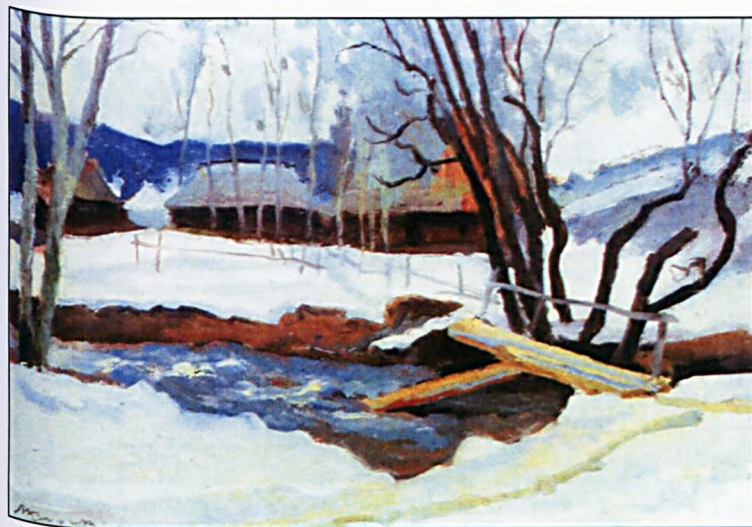
779. Stefan Filipkiewicz. *Winter Landscape*, oil on canv., priv. coll.



780. Stefan Filipkiewicz. *Crystal Winter*, ca. 1918, oil on canv., priv. coll.



781. Stefan Filipkiewicz. *Winter Landscape*, oil on canv., priv. coll.



782. Stanisław Kamocki. *Zakopane*, oil on canv., priv. coll.



783. Stanisław Kamocki. *Church in Radziszów*, oil on canv., priv. coll.



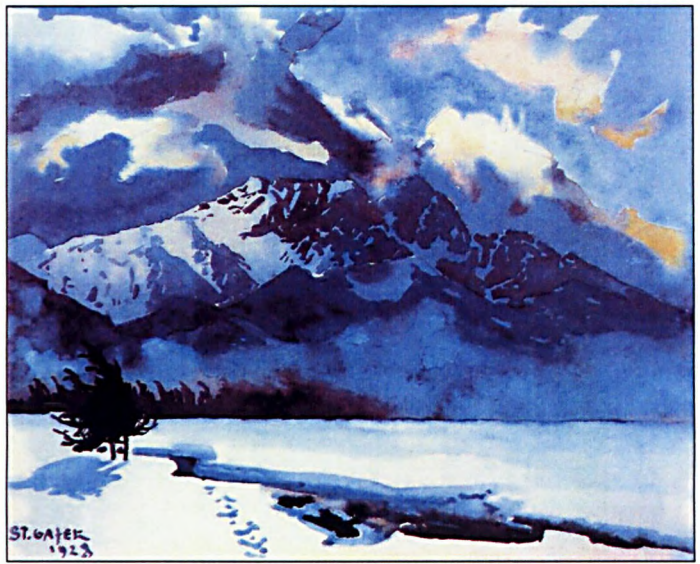
784. Ludwik Misky. *Winter Landscape*, 1905, oil on canv., NMC



785. Teodor Ziomek. *A Grey Day*, 1912, oil on cardb., MMP



786. Stanislaw Galek, *A Creek in Winter*, ca. 1910, oil on cardb., priv. coll.



787. Stanislaw Galek, *Mountain Gale*, 1928, oil on canv., priv. coll.



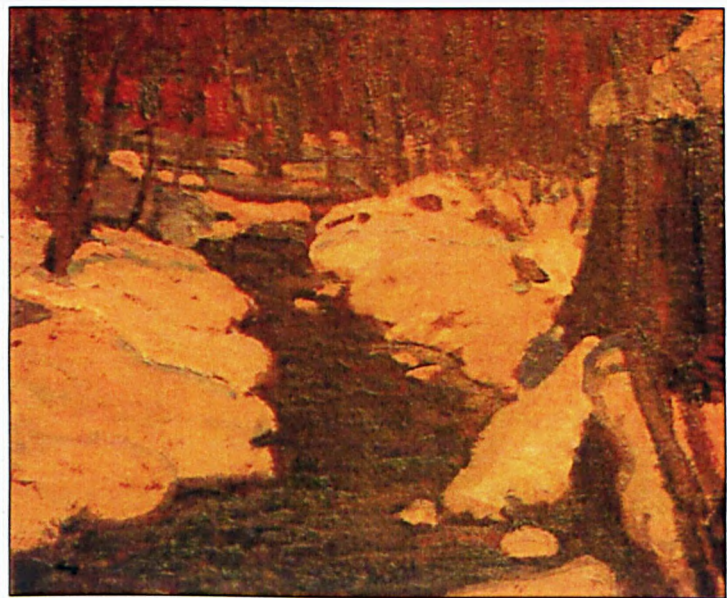
788. Stanislaw Galek, *Winter*, ca. 1910, oil on canv., priv. coll.



789. Teodor Ziomek, *River Rolling Across Snows*, oil on canv., priv. coll.



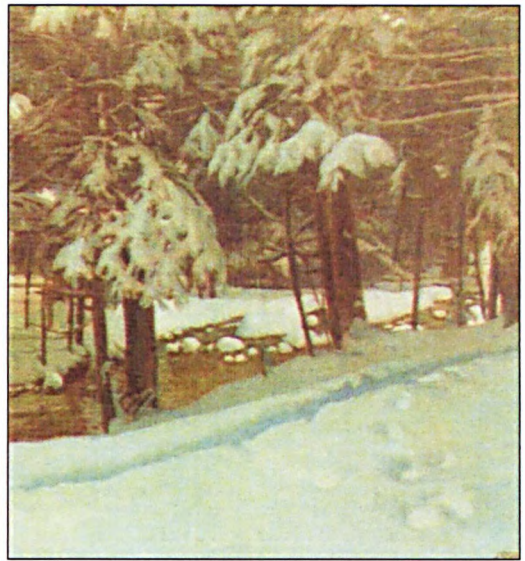
790. Jakub Glasner, *Winter Evening in the Forest*, 1908, oil on canv., BBM



791. Jakub Glasner, *Wintersonne*, 1908, oil on cardb., BBM



792. Jakub Glasner. *Winter Landscape with a Creek in the Forest*. 1912, oil on canv., BBM



793. Jakub Glasner. *Forest with a Creek*. 1910, oil on canv., BBM



794. Jakub Glasner. *Winter Landscape*. oil on canv., priv. coll.



795. Stanisław Ignacy Witkiewicz. *Winter Landscape with a Creek*. 1913, oil on canv., priv. coll.



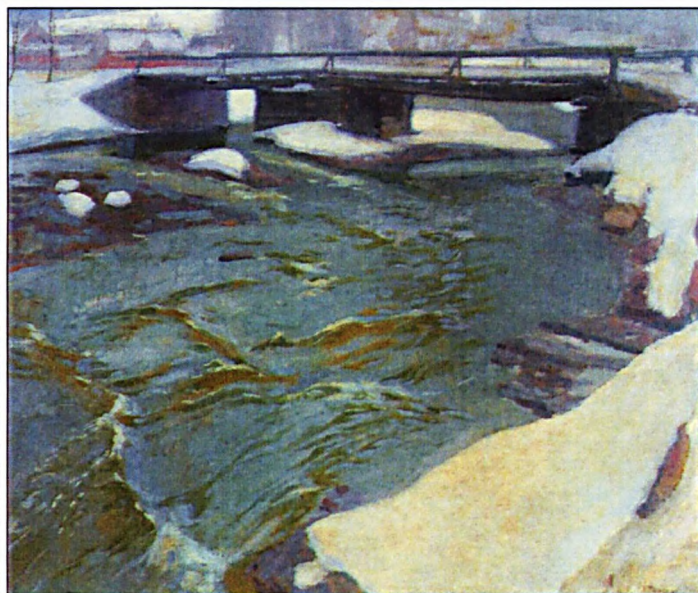
796. Henryk Uziębło. *Winter Day*. 1908, oil on plywood, priv. coll.



797. Abraham Neumann. *Twilight. A Winter Landscape from Podhale*. 1903, oil on canv., priv. coll.



798. **Abraham Neumann.** *Thaw*, 1908. oil on cardb., Jewish Historical Institute in Warsaw



799. **Jan Talaga.** *A Creek in Winter*, 1911. oil on canv., SMK



800. **Jan Stanislawski.** *Park in Zakopane*. aft. 1900. oil on cardb., NMWr



801. **Stanislaw Ignacy Witkiewicz.** *Winter Landscape*, 1911. oil on canv., priv. coll.



802. Jan Stanislawski. *The Sapphire Dnieper*, 1904, oil on cardb., NMC



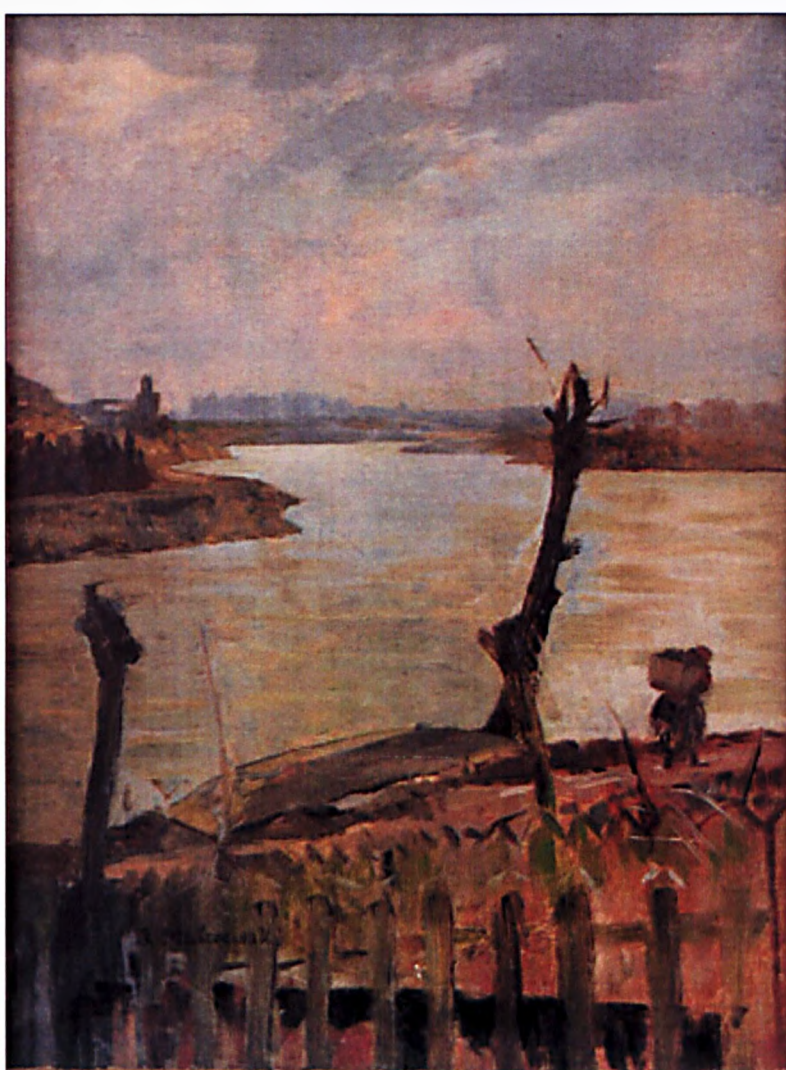
803. Jan Stanislawski. *The Dnieper*, 1903, oil on cardb., NMC



804. Jan Stanislawski. *The Dnieper*, oil on cardb., LGA



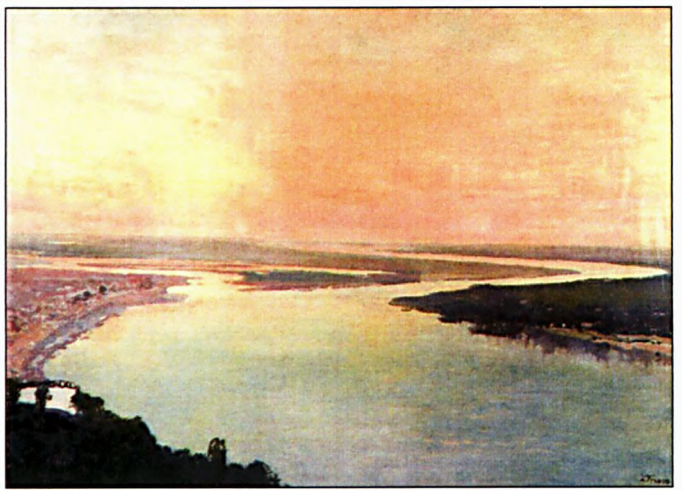
805. Jan Stanislawski. *From the Banks of the Dnieper*, oil on cardb., NMC



806. Jacek Malczewski. *The Vistula*, oil on canv., priv. coll.



807. Teodor Ziomek, *Pool*, oil on cardb., priv. coll.



808. Iwan Trusz, *Meandering Dnieper*, oil on cardb., priv. coll.



809. Kazimierz Stabrowski, *Landscape with a River*, past. on pap., priv. coll.



810. Jan Stanislawski, *View of Mt Osobita*, 1906, oil on board, NMC



811. Leon Wyczółkowski, *The Dębnicki Bridge in Cracow in Winter*, 1914, waterc. on pap., NMC



812. Jan Stanisławski, *View of Kościuszko Mound*, oil on board, priv. coll.



813. Utagawa Hiroshige. *Meguro Drum Bridge and Sunset Hill/100 Famous Views of Edo*, 1856-1859. woodbl., NMC



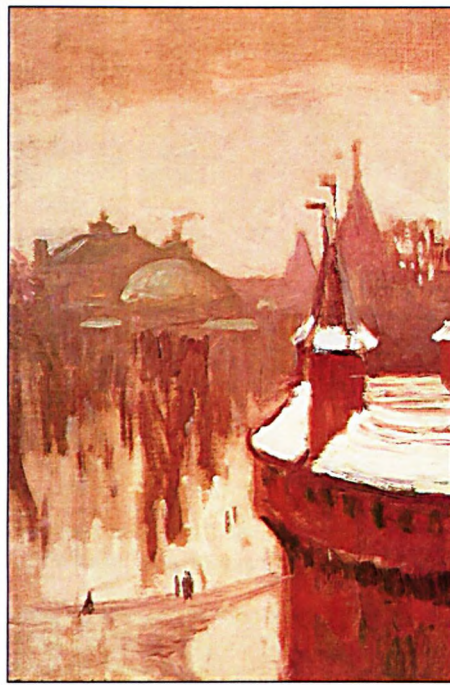
814. Ferdynand Ruszczyk. *Cross in the Snow*, 1902. oil on canv., priv. coll.



815. Ferdynand Ruszczyk. *Winter Fairy Tale*, 1904. oil on canv., NMC



816. Jan Stanislawski. *Cupola of the Tower of Virgin Mary's Church in Cracow*, ca. 1904, oil on cardb., NMC



817. Jan Stanislawski. *The Barbican*, 1903, oil on cardb., NMW



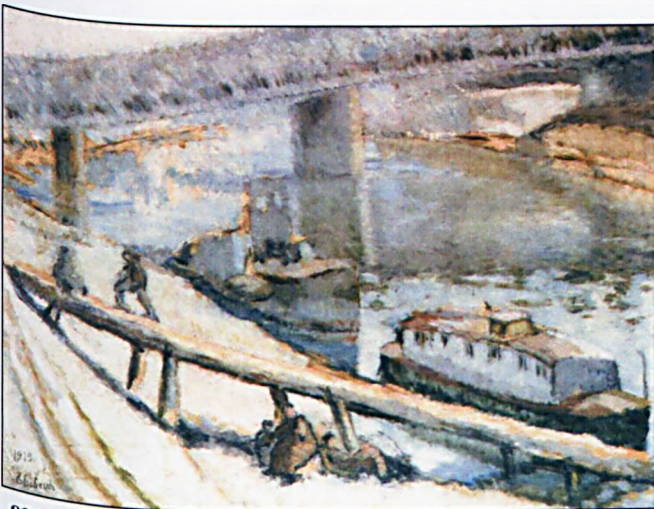
818. Jan Bulas. *Winter Landscape with a Fence*, ca. 1910, oil on cardb., MMP



819. Stanislaw Czajkowski. *Niepolomice*, 1910, oil on canv., SMO



820. Józef Czajkowski. *Orchard in Winter*, 1900, oil on canv., NMC



821. Eugeniusz Eibisch. *Landscape with a Bridge*, 1919, oil on cardb., priv. coll.



822. Jerzy Karszniewicz. *Winter Landscape*, oil on plywood, priv. coll.



823. Alfons Karpiński. *Creek in the Forest*. 1903. pencil on pap., priv. coll.



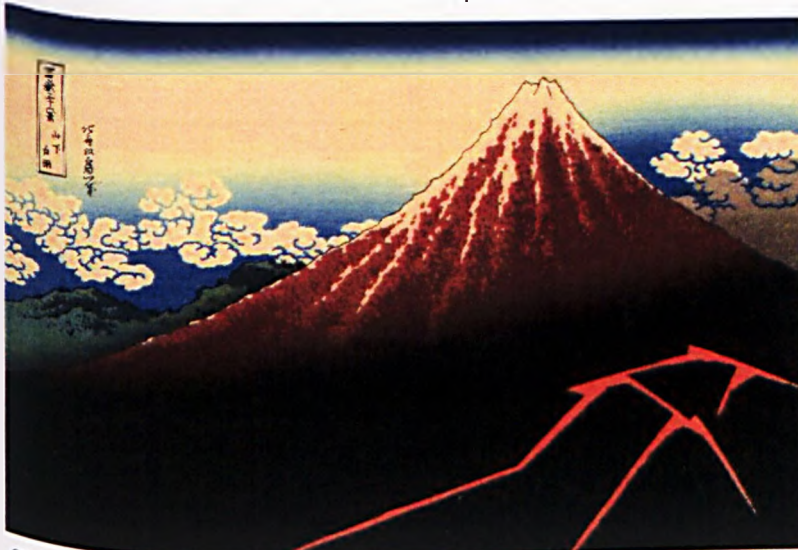
824. Stefan Filipkiewicz. *Hoarfrost in the Tatras*, 1914, oil on canv., priv. coll.



825. Ferdynand Ruszczyk. *Snow in Front of the Manor House in Bohdanów*. 1901, oil on canv., priv.



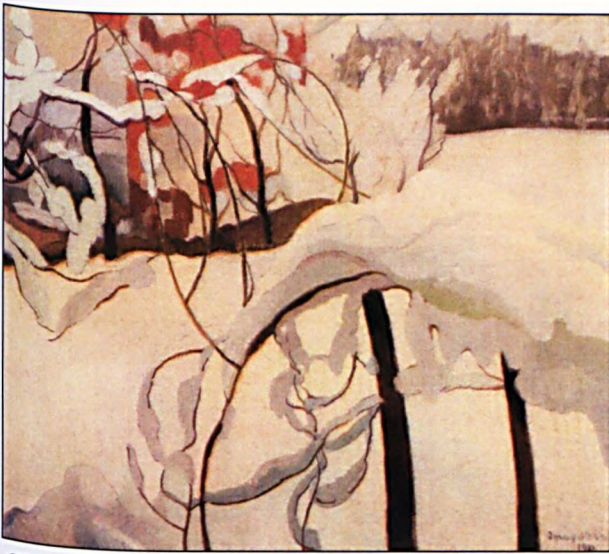
826. Stanisław Kamocki. *Giewont*, oil on cardb., priv. coll.



827. Katsushika Hokusai. *Lightning Beneath the Summit Thirty-Six Views of Mt Fuji*, 1830-1833, woodbl., NMC



828. Marcin Samlicki. *Winter Landscape*, oil on plywood, priv. coll.



829. Stanisław Ignacy Witkiewicz, *Winter Landscape II*, 1912, oil on canv., MMPS



830. Józef Czajkowski, *Winter. Peacock in the Garden*, 1901, oil on canv., LGA



831. Henryk Szczygliński, *Knight with a Bill*, aft. 1900, oil on canv., NMW



832. Tadeusz Makowski, *Winter*, ca. 1900, oil on canv., NMW



833. Leon Wyczółkowski, *Landscape*, priv. coll.



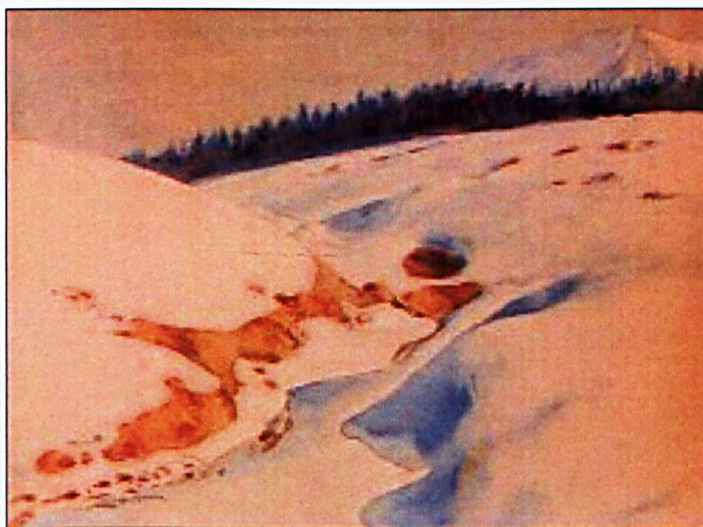
834. Henryk Uziemblo, *Spruces in Winter*, oil on canv., priv. coll.



835. Leon Wyczółkowski. *Winter View of Wawel with the Sigismund Chapel*. 1914, waterc., gouache on cardb., NMC



836. Leon Wyczółkowski, *Mountain Landscape*, waterc., pencil on pap., priv. coll.



837. Aleksander Augustynowicz, *Winter*, past. on pap., priv. coll.



838. Leon Wyczółkowski. *Wawel in Winter Seen from Zwirzyniec*, 1910, waterc. on pap., NMW



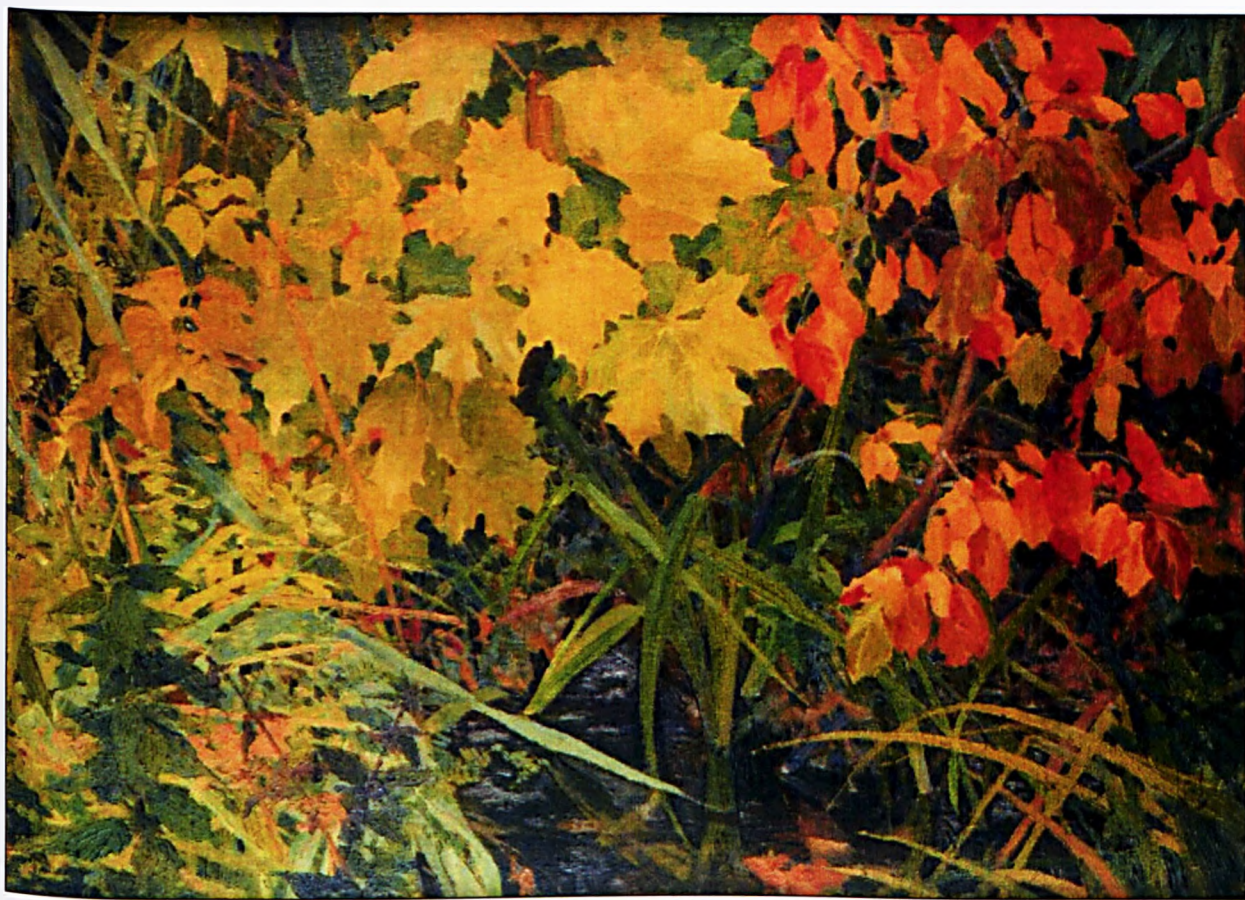
839. Leon Wyczółkowski. *The Dębnicki Bridge in Cracow in Winter*, 1914, waterc., pencil on pap., priv. coll.



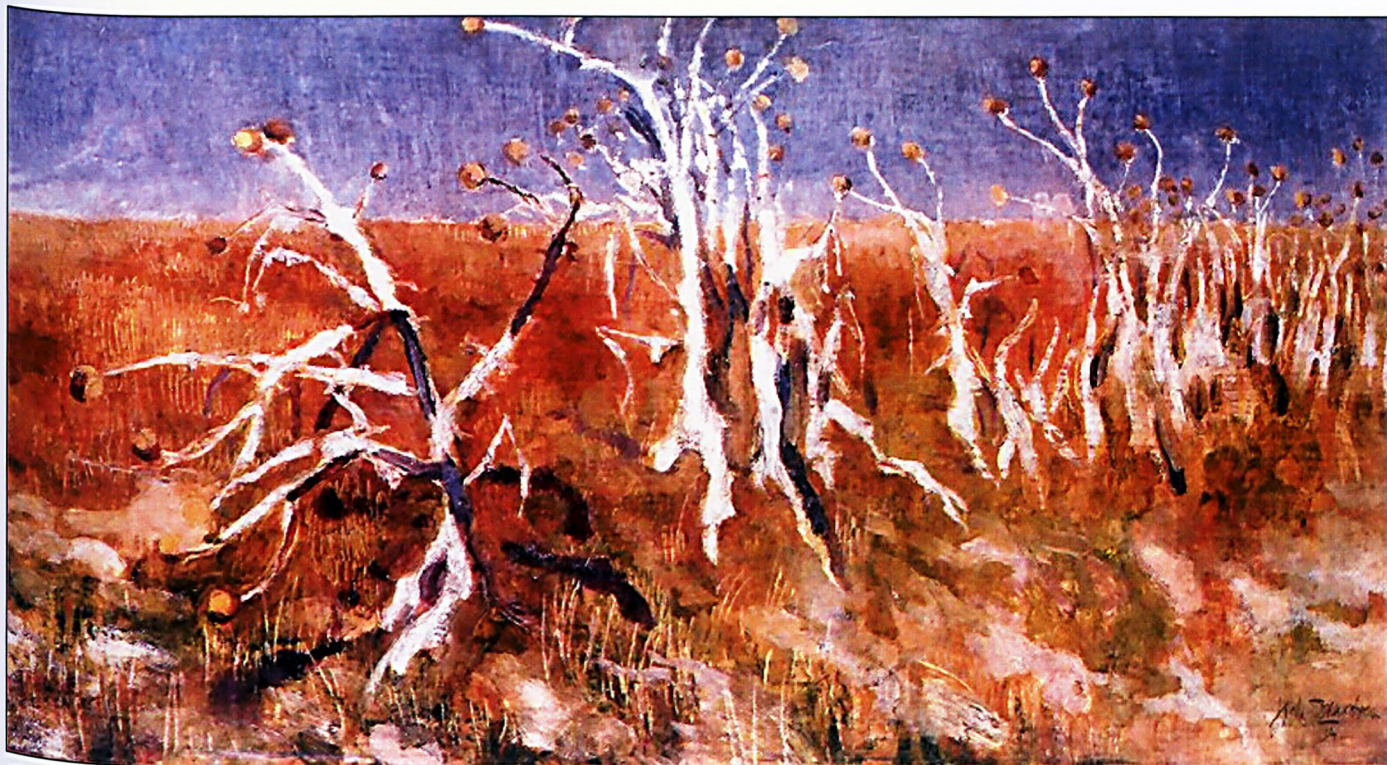
840. Jan Stanislawski. *Landscape from Zakopane*. 1901. waterc. on pap., priv. coll.



841. Edward Okuń. *Autumnal Foliage*. 1912, oil on canv.. NMW



842. Jan Kanty Gumowski. *Autumn Leaves*. 1911, oil on canv., priv. coll.



843. Kazimierz Sichulski, *Thistles*, 1904, oil on board, NMC



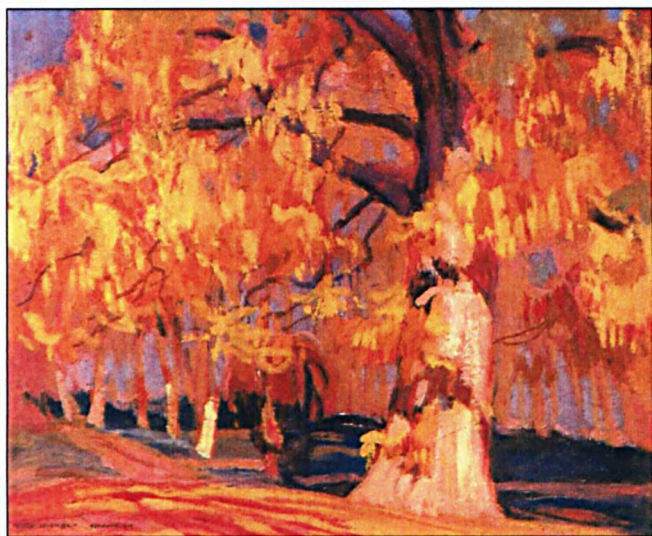
844. Maria Niedzielska, *Autumn*, 1904, oil on canv. on cardb., NMWr



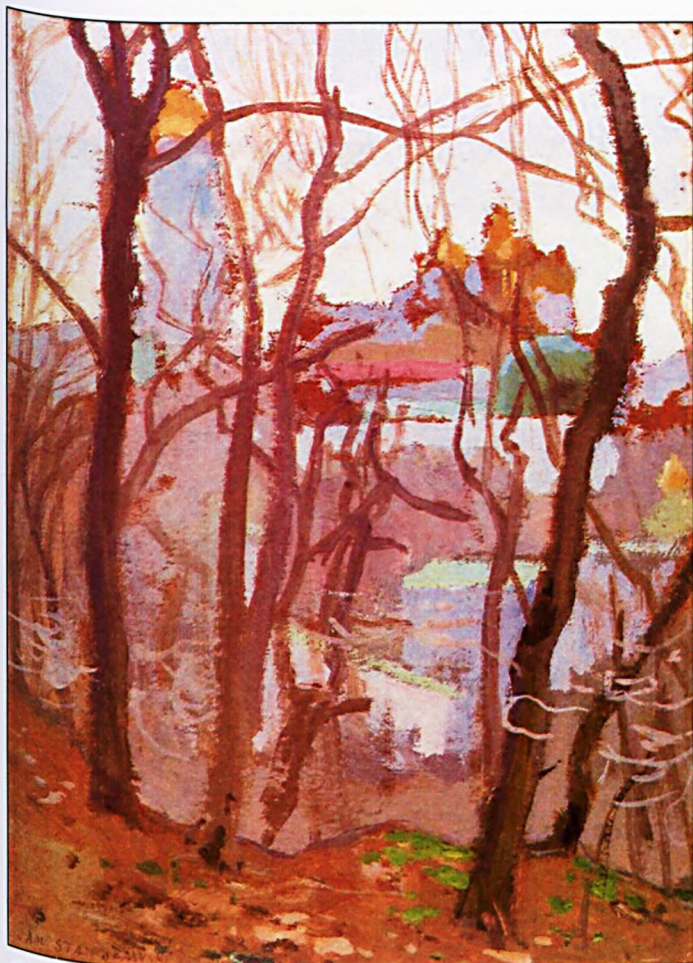
845. Kazimierz Stabrowski, *Autumnal Wind*, bef. 1910, oil on canv., NMW



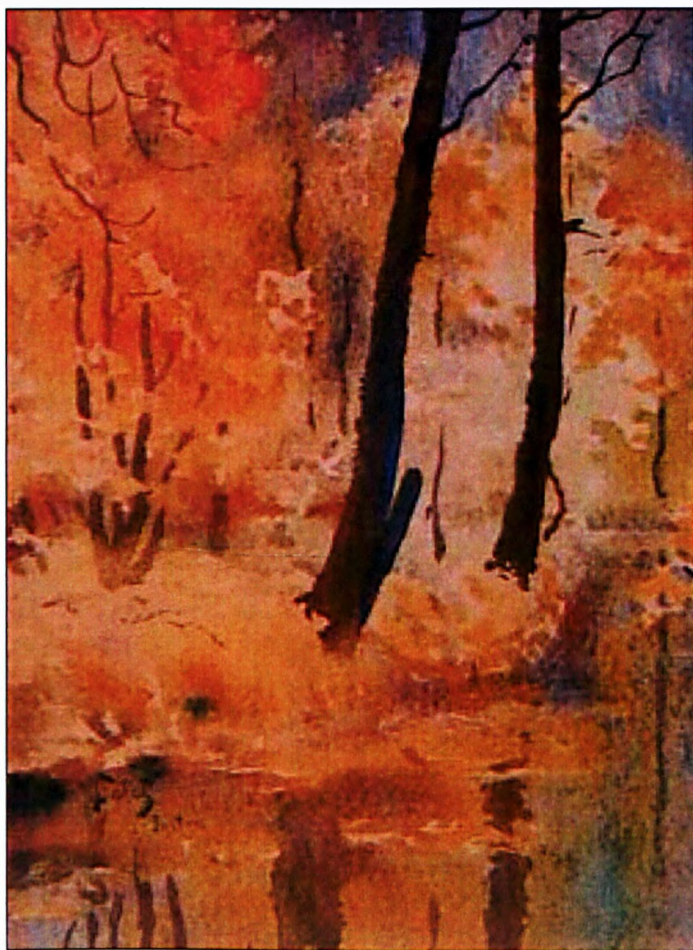
846. Władysław Jarocki. *Golden Autumn in Snow*, 1937, oil on canv., JKMZ



847. Henryk Uziembło. *Autumn Tilia Tree*, 1910, oil on canv., priv. coll.



848. Jan Stanisławski. *Peczerska Lavra*, ca. 1901, oil on cardb., priv. coll.



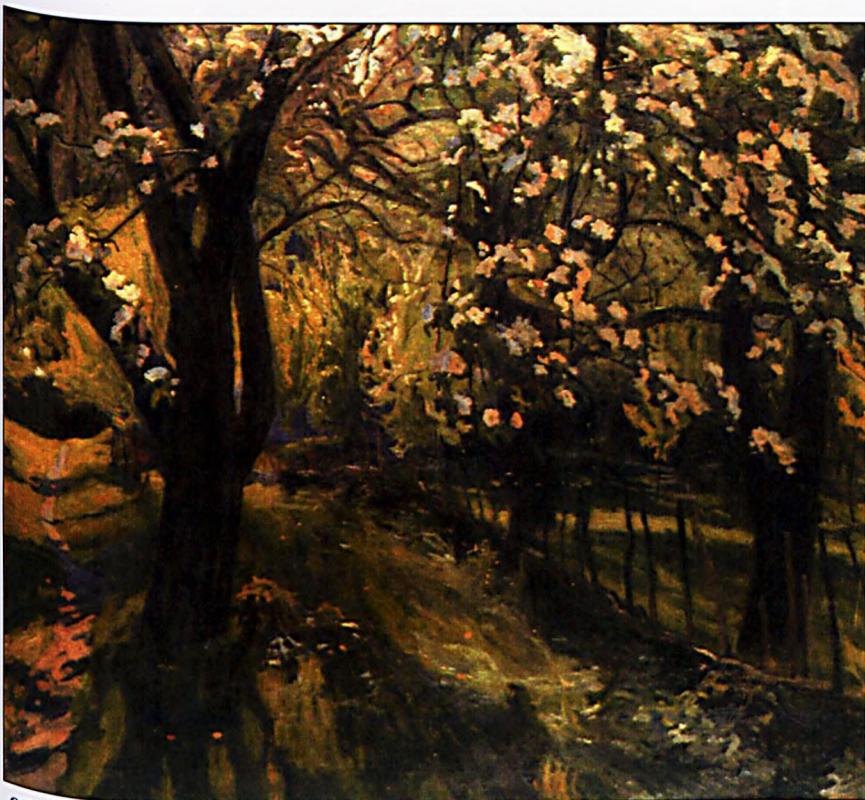
849. Julian Falat. *Landscape*, waterc. on pap., priv. coll.



850. Jacek Malczewski, *Spring Landscape*, ca. 1905, oil on canv., NMC



851. Stanisław Ignacy Witkiewicz, *Autumnal Landscape*, 1912, oil on canv., priv. coll.



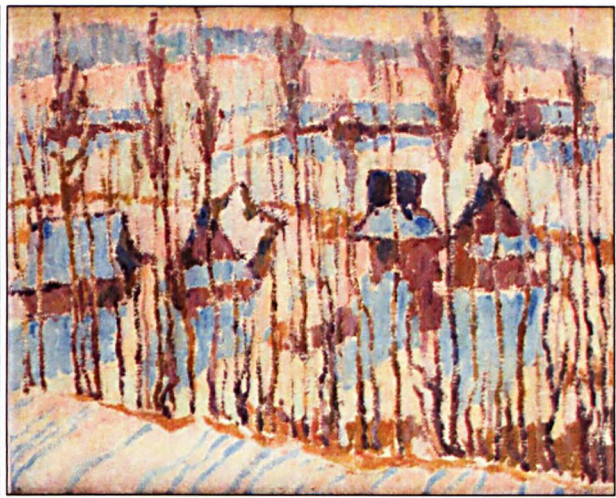
852. Stanisław Kamocki, *Apple Tree in Bloom*, oil on canv., priv. coll.



853. Maria Niedzielska, *Spring*, 1904, oil on cardb., NMWr



854. Stanisław Kamocki. *View of the Monastery in Czerna*. ca. 1908. oil on canv., NMC



855. Franciszek Jaźwiecki. *With the Sun in One's Eyes*. 1934. oil on canv., NMC



856. Henryk Mikolasch. *Tree*. oil on cardb., priv. coll.



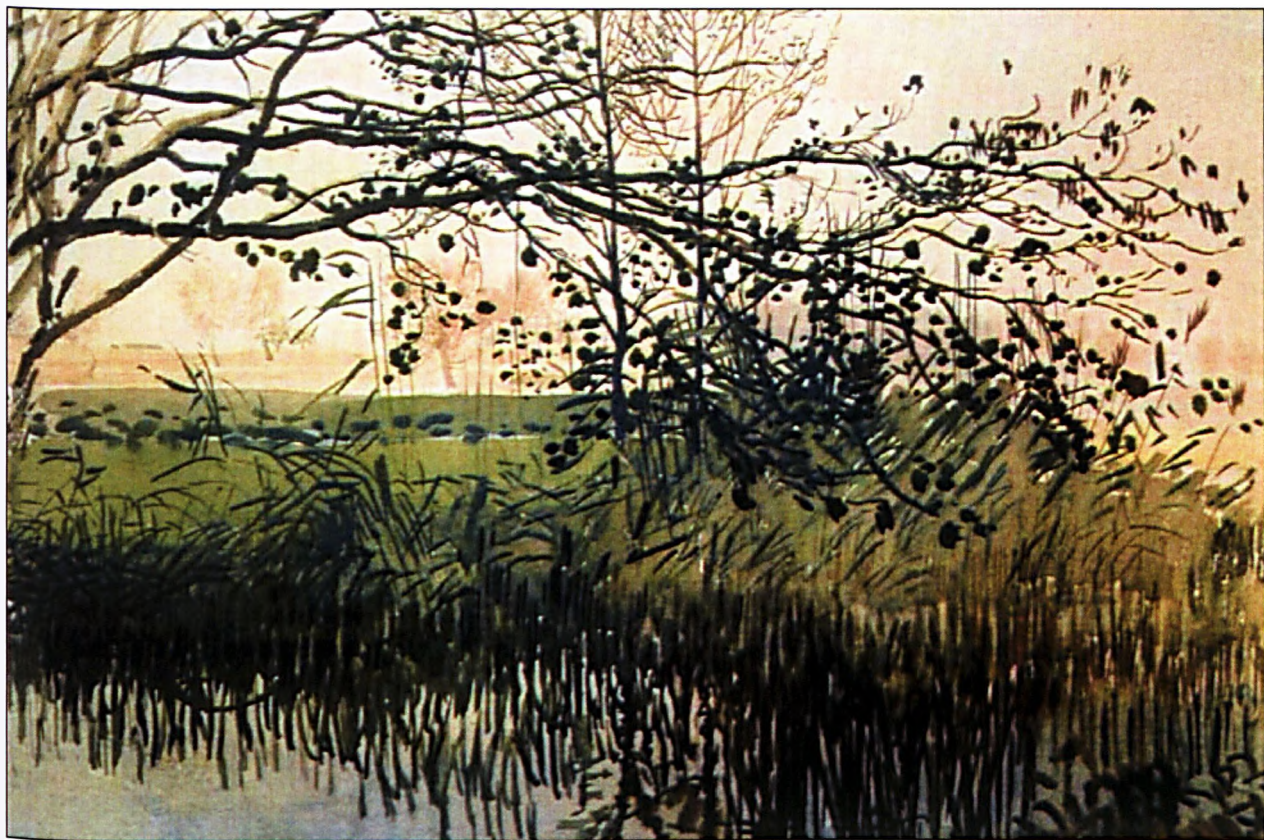
857. Jan Stanisławski. *The Birch Grove*. 1904. oil on cardb., NMC



858. Edward Trojanowski. *Landscape*. 1900. oil on board, NMC



859. Józef Krasnowolski. *Forest*. oil on cardb., priv. coll.



860. Stanisław Masłowski. *Pond in Radziejowice*. 1907, waterc. on pap., priv. coll.



861. Wojciech Weiss. *Grasses*, past. on pap., priv. coll.



862. Iwan Trusz. *Pine Tree*, 1917, oil on canv., priv. coll.



863. Iwan Trusz. *Landscape with a View of a Lake*, oil on canv., priv. coll.



864. Stanisław Galek. *A Lake in the Mountains*, 1912, NMW



865. Stanisław Czajkowski. *Gale*, ca. 1900, oil on board, priv. coll.



866. Iwan Trusz. *Evening Sun*, oil on canv., priv. coll.



867. Bronisław Kowalewski. *Pine by a Lake*, 1912, oil on canv., priv. coll.



868. Władysław Skoczylas. *Mountains*, 1905, oil on canv., priv. coll.



869. Utagawa Hiroshige. *Mt Utsu at Okabe/Fifty-Three Stations of the Tōkaidō*, 1833-1834, NMC



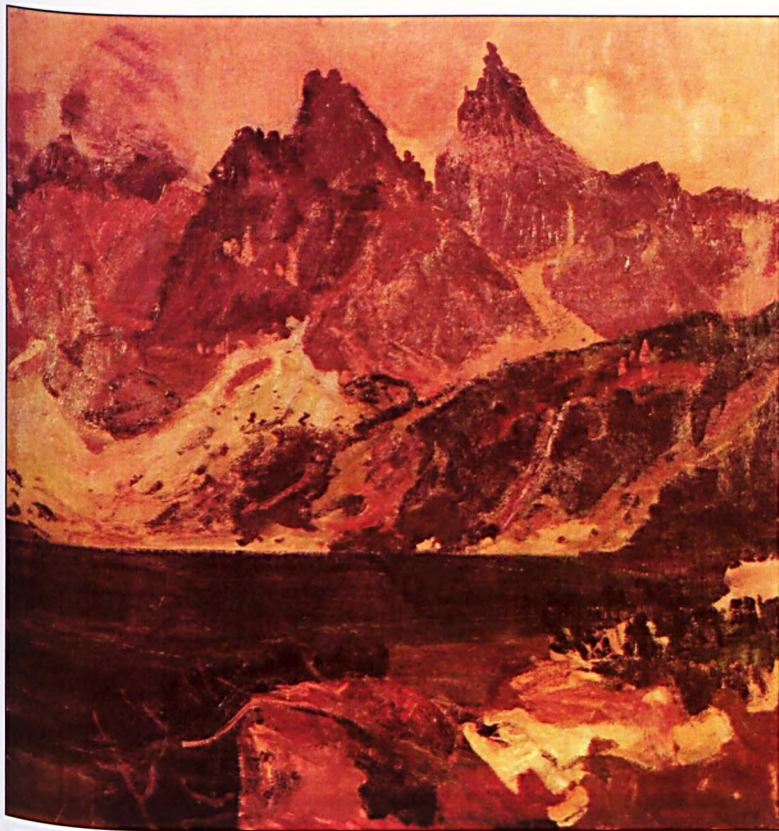
870. Jan Stanislawski. *Moon Night*, ca. 1903, oil on cardb., NMW



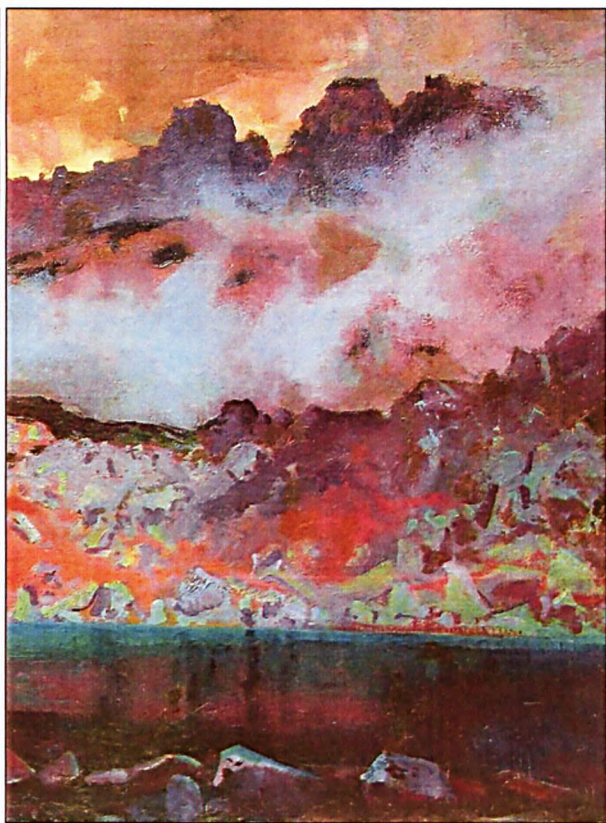
871. Stefan Filipkiewicz. *View of the Tatras*, 1904, oil on canv., NMW



872. Stanislaw Galek. *The Tatras*, oil on canv., priv. coll.



873. Stanisław Galek, *Morskie Oko*, 1909, oil on canv., priv. coll.



874. Stanisław Galek, *Black Pond*, 1921, oil on canv., priv. coll.



875. Stanisław Kamocki, *Melting Snow*, ca. 1910, oil on canv., priv. coll.



876. Jacek Malczewski, *Landscape with the Vistula*, 1904, oil on canv., NMC



877. Stefan Filipkiewicz. *A View of the Tatras in Winter*, 1908. oil on canv., priv. coll.



878. Stefan Filipkiewicz. *Mountain Landscape*, past. on pap., priv. coll.



879. Stefan Filipkiewicz. *Winter in Krynica*, oil on canv., priv. coll.



880. Stefan Filipkiewicz. *Winter in the Mountains*, past. on pap., priv. coll.



881. Stefan Filipkiewicz. *Melting Snow in the Tatras*, oil on canv., NMC



882. Stanisław Ignacy Witkiewicz. *Hińczów Ponds*, 1907, oil on canv., priv. coll.



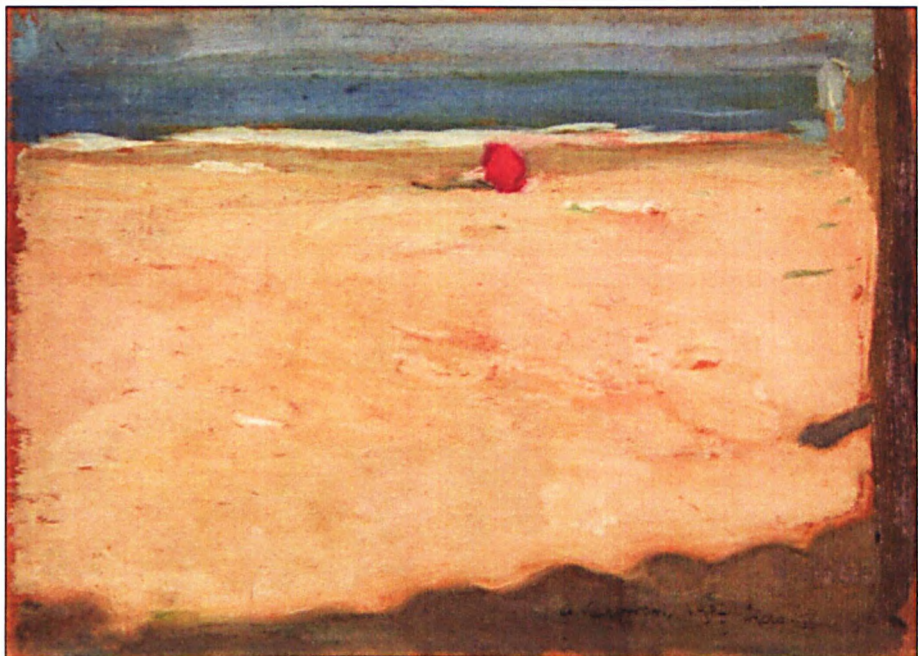
883. Ferdynand Ruszczyk. *Void. Old Nest*, 1901, oil on canv., LMAV



884. Konrad Krzyżanowski. *Clouds in Finland*, 1908, oil on canv., NMC



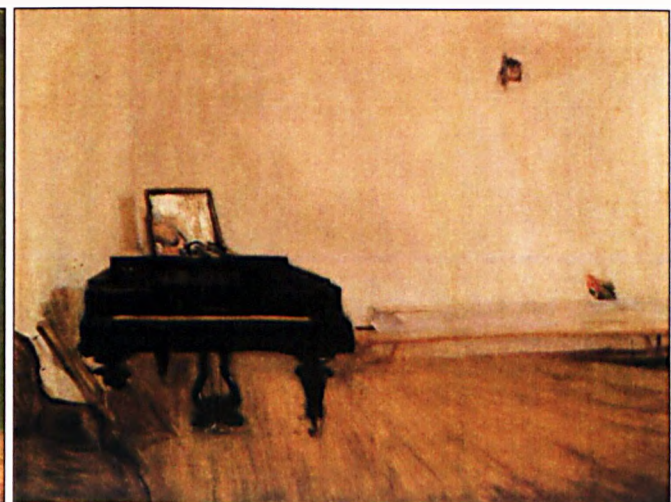
885. Ferdynand Ruszczyk. *Cloud*, 1902, oil on canv., NMP



886. Alfons Karpiński. *Lido*, 1907, oil on plywood, MAŁ



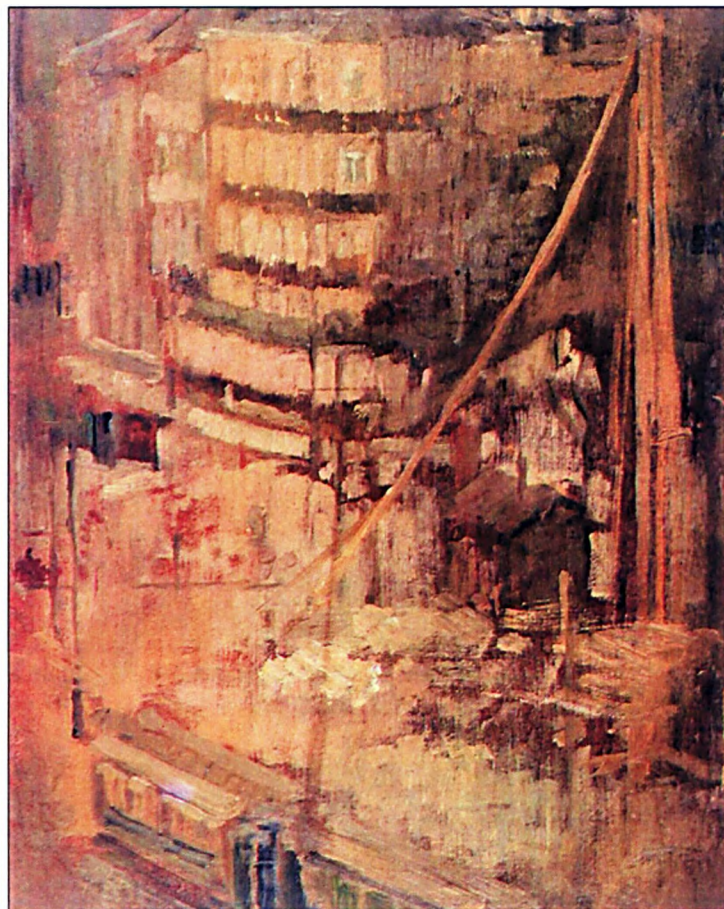
887. Konrad Krzyżanowski. *A View from Istebna. Forest*, 1906, oil on board, NMW



888. Konrad Krzyżanowski. *Grand Piano*, 1905, oil on canv., USMB



889. Jan Stanislawski. *Spring Landscape*. 1904. oil on cardb., NMC



890. Olga Boznańska. *A Motif from Paris*. 1903. oil on board, NMC



891. Alfons Karpinski. *Garden at Dusk*. 1916. oil on canv., USMB



892. Olga Boznańska. *Place de Ternes in Paris*, ca. 1903, oil on cardb., NMW



893. Olga Boznańska. *Roses*, 1900, oil on cardb., NMC



894. Olga Boznańska. *Nasturtiums*, ca. 1906, oil on cardb., NMC



895. Tadeusz Makowski, *Sunflowers*, 1907, oil on canv., NMP



896. Jan Stanisławski, *Sunflowers*, ca. 1905, oil on cardb., NMC



897. Jan Stanisławski. *Yellow Irises (Landscape with a Cross)*, ca. 1902, a sheet from sketchbook, crayon, waterc. on pap., NMC



898. Jan Stanisławski, *Sunflowers*, ca. 1910, oil on plywood, SMK



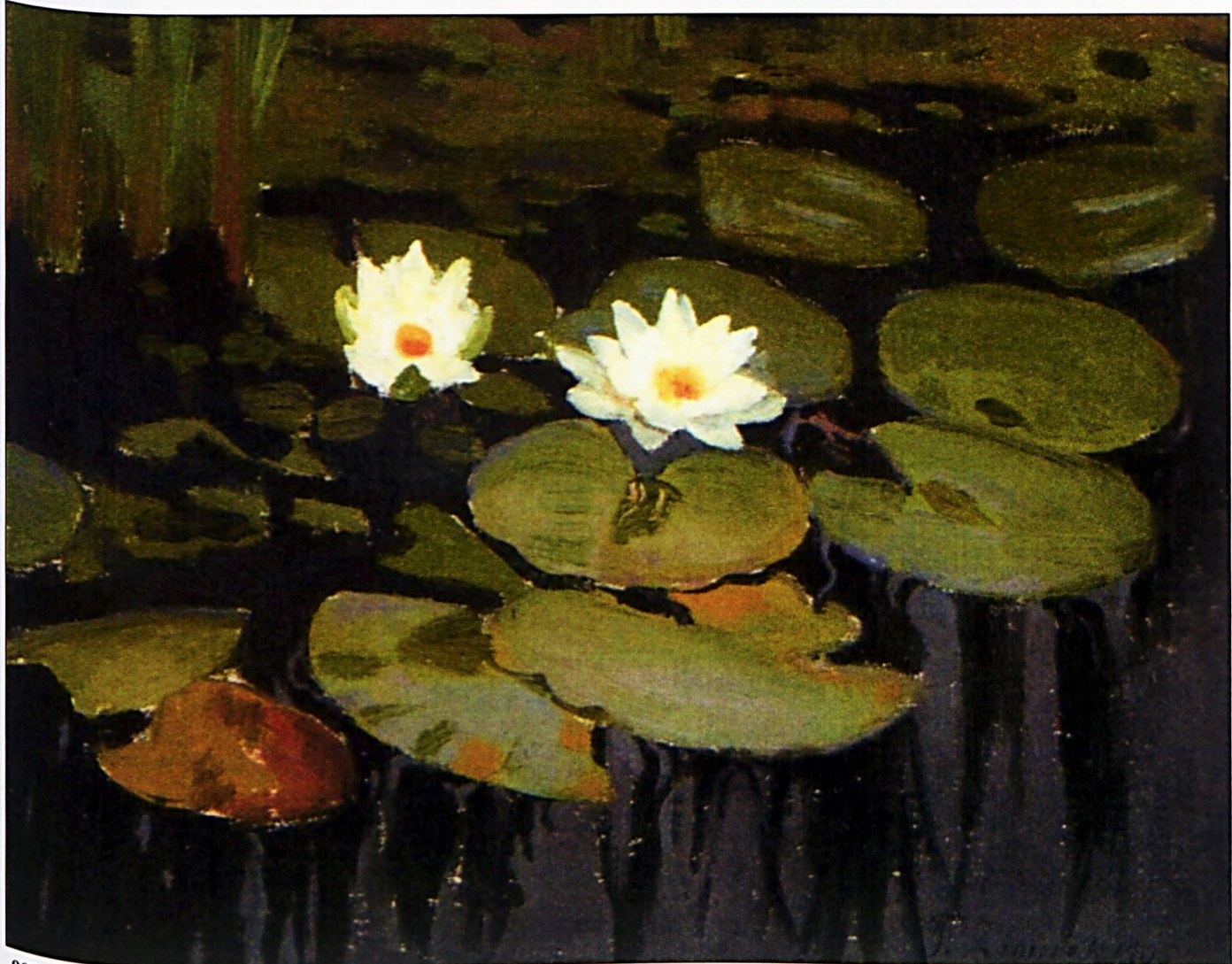
899. Jan Stanislawski, *Sunflowers*, 1903, oil on cardb., NMC



900. Iwan Trusz, *White Lilac*, oil on cardb. on board, priv. coll.



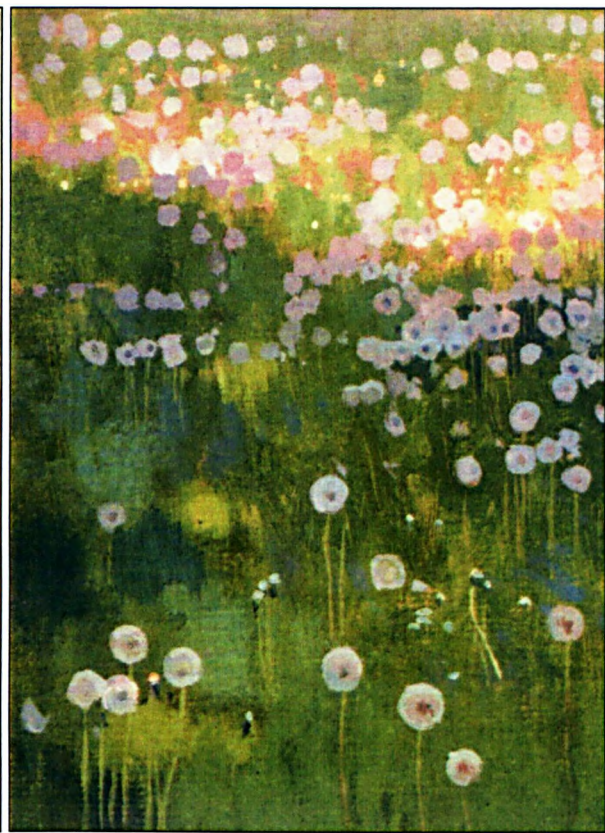
901. Aleksy Nowakowski, *Sunflowers*, 1910, oil on cardb., priv. coll.



902. Teodor Ziomek, *Water Lilies*, 1905, oil on cardb., NMW



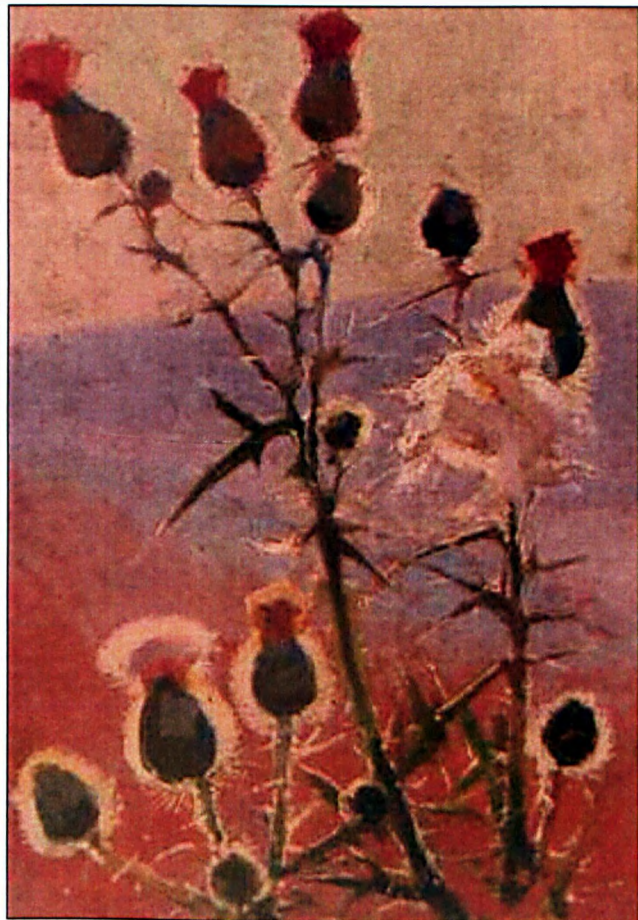
903. Ferdynand Ruszczyk, *Indian Summer*, oil on canv., priv. coll.



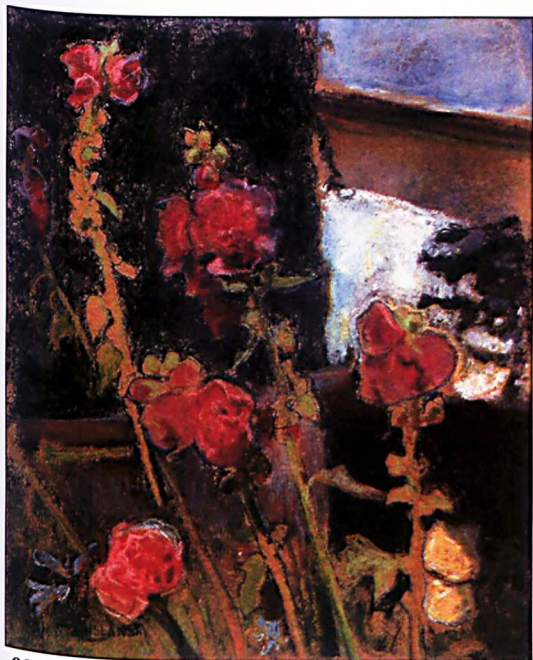
904. Jan Stanislawski, *Meadow (Dandelion)*, gouache on cardb., NMW



905. Kazimierz Lotocki, *Thistle in the Sun*, oil on cardb., priv. coll.



906. Kazimierz Lotocki, *Thistles*, oil on cardb., priv. coll.



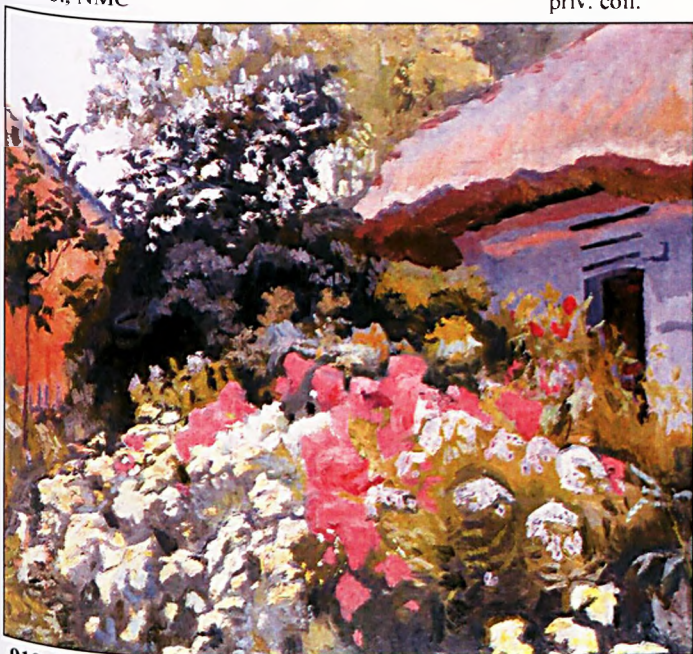
907. Jan Stanisławski. *Mallows*. 1905, past. on cardb., NMC



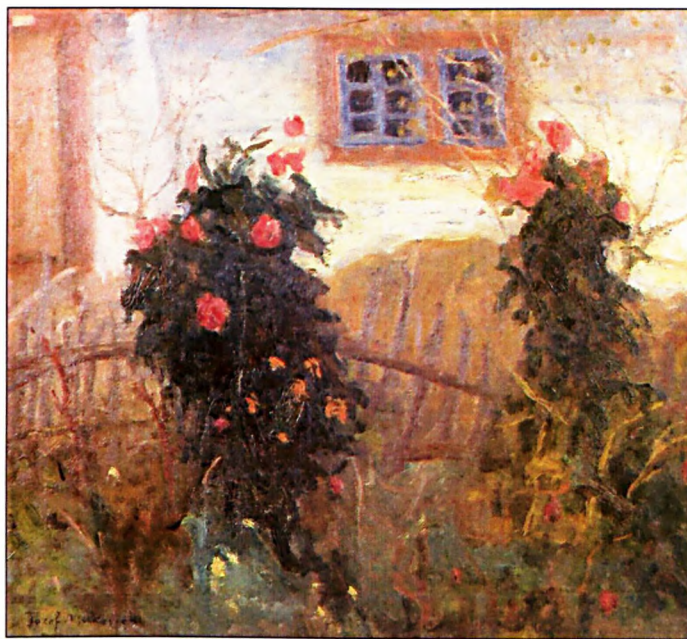
908. Stanisław Masłowski. *Mallows*. 1918, priv. coll.



909. Stanisław Masłowski. *Mallows*. priv. coll.



910. Stanisław Kamocki. *Flowers in Front of a Hut*, ca. 1905, oil on plywood, NMG



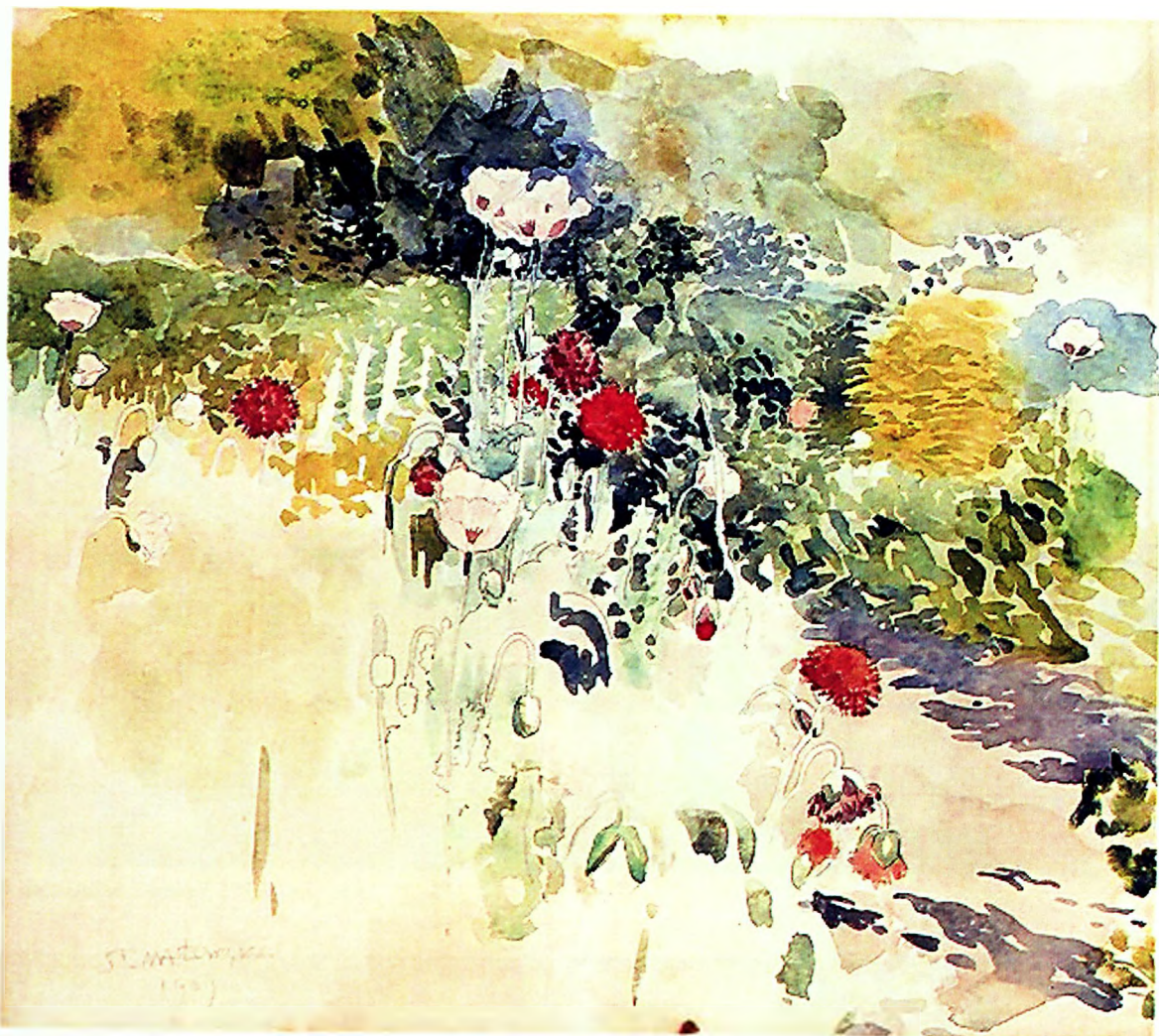
911. Tadeusz Makowski. *Flowers in Front of the House*. 1900, oil on canv., NMC



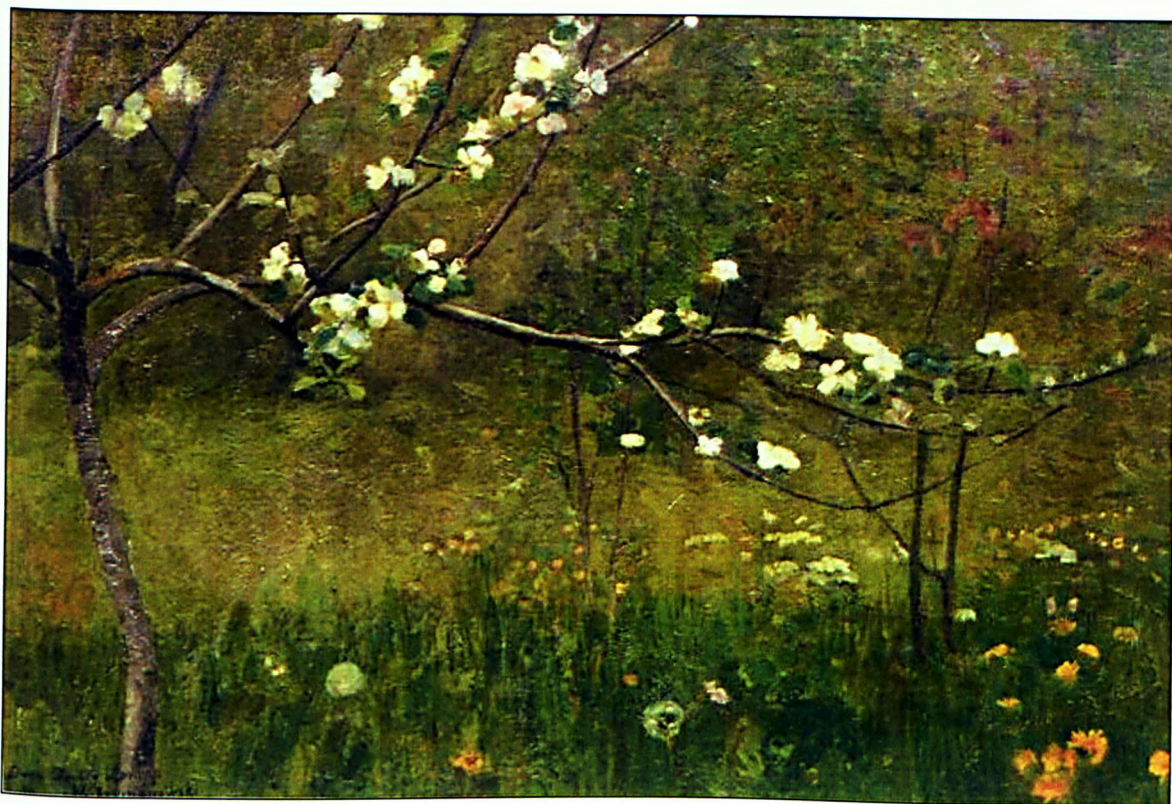
912. Leon Wyczółkowski. *Magnilias*. 1905, past., gouache, pap., NMC



913. Jan Stanisławski. *Rododendrons*. 1905, oil on cardb., NMC



914. Stanisław Masłowski. *Poppies*. 1909. waterc. on pap., priv. coll.



915. Wacław Szymanowski. *Apple Blossom*. oil on canv., priv. coll.



916. Jan Bulas. *Thistles*. 1910. priv. coll.



917. Kazimierz Sichulski, *Flowers*, waterc. on pap., priv. coll.



918. Kazimierz Sichulski, *Flowers*, waterc. on pap., priv. coll.



919. Leon Wyczółkowski. *Autumn Bush*. 1904. past. on pap., LWMB



920. Witold Wojtkiewicz. *Trees*. 1903. waterc. on pap., NMW



921. Postcard from Leon Wyczółkowski's collection, LWMB



922. Leon Wyczółkowski, *Peonies*, 1900-1910, past. on cardb., priv. coll.



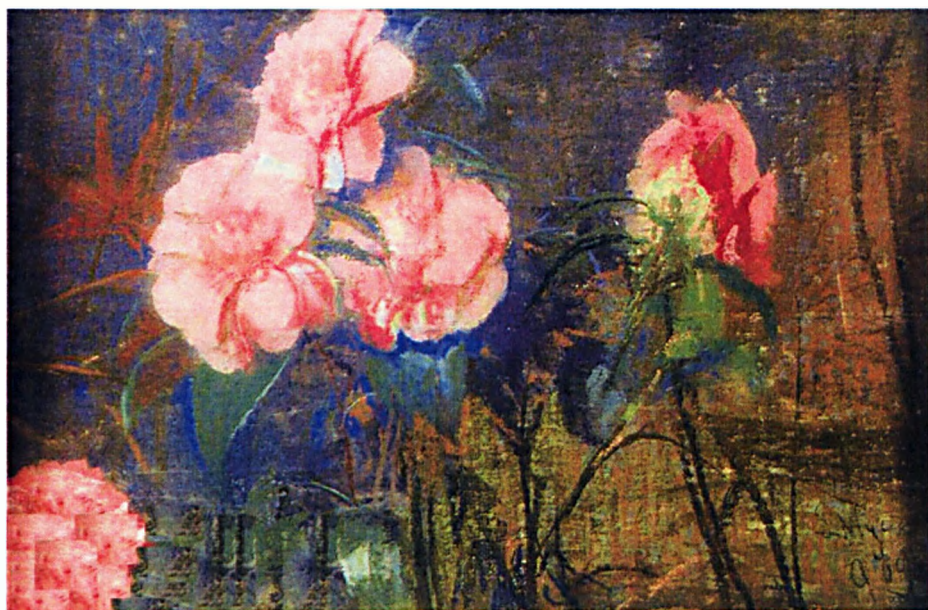
923. Leon Wyczółkowski. *Bouquet of Flowers*. 1916. past. on pap., priv. coll.



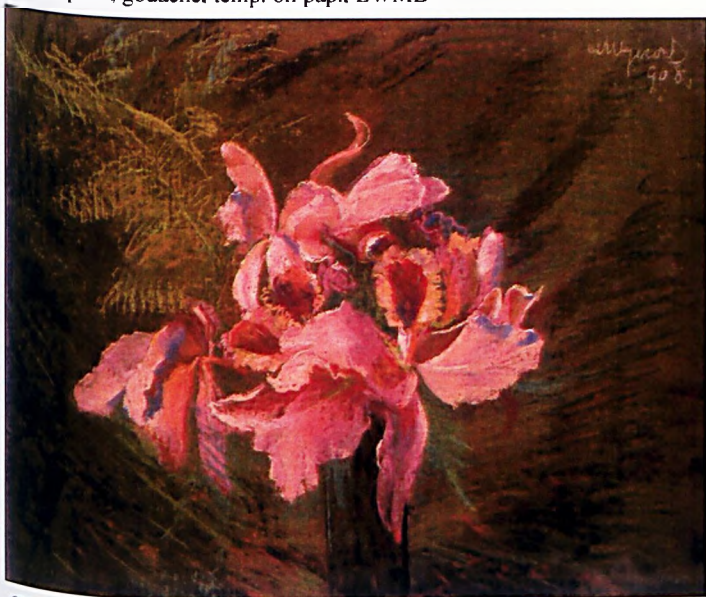
924. Leon Wyczółkowski, *Frieze with Chinese Asters*, 1904, past. on pap., priv. coll.



925. Leon Wyczółkowski, *Chrysanthemums*, 1908, past., gouache, temp. on pap., LWMB



926. Leon Wyczółkowski, *Flowers*, past. on pap., priv. col.



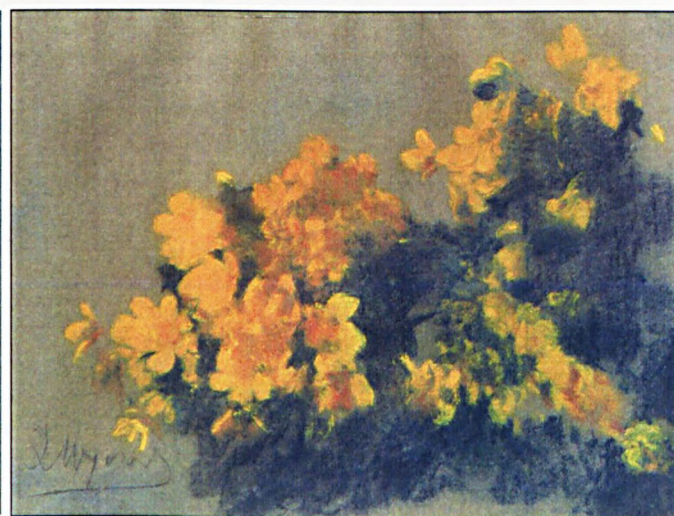
927. Leon Wyczółkowski, *Orchids*, 1908, past. on cardb., NMC



928. Leon Wyczółkowski, *Poppies*, 1904, past. on cardb., NMC



929. Leon Wyczółkowski, *White Roses*, 1916, oil on canv., priv. coll.



930. Leon Wyczółkowski, *Marsh Mud*, ca. 1910, past. on pap., priv. coll.



931. Edward Okuń. *Garden*, oil on canv., priv. coll.



932. Leon Wyczółkowski. *Snapdragons*, 1910, past. on pap., NMC



933. Leon Wyczółkowski. *Flower Garden*, waterc., pencil on pap., LWMB



934. Leon Wyczółkowski. *Garden*, ca. 1904, oil on plywood, JMMR



935. Alfons Karpiński. *Primroses*, oil on cardb., priv. coll.



936. Leon Wyczółkowski. *Roses*, 1900-1910, past. on pap., priv. coll.



937. Karol Frycz, *Guinea-Hens with a Garden in the Background*. 1903, collage, pap. on cardb., NMC



938. Karol Frycz, *Brood Hen with Chickens*. 1903, collage, pap. on cardb., NMC



939. Gustav Klimt, *The Maiden*, 1913, oil on canv., NMPr



940. Gustav Klimt, *Death and Life*, 1916, oil on canv., priv. coll.



941. Franz Cizek school, *On the Scaffold*, linoleum print, UAAV



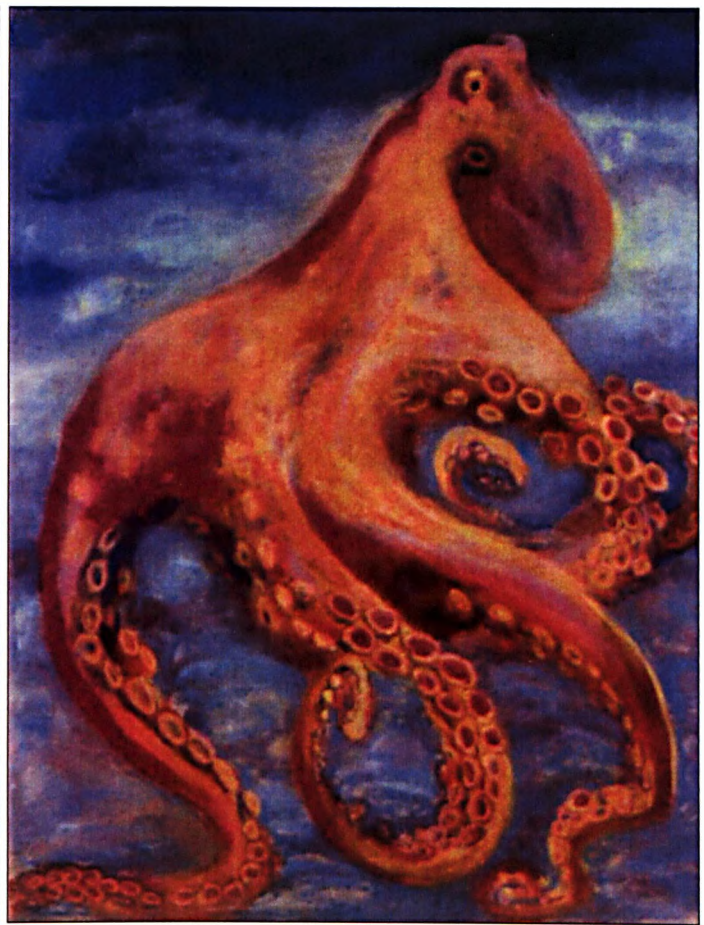
942. Franz Cizek school, *Spirits*, linoleum print, UAAV



943. Franz Cizek, *Birds*, priv. coll.



944. Kazimierz Stabrowski. *Langoustines*. 1913. past. on pap., priv. coll.



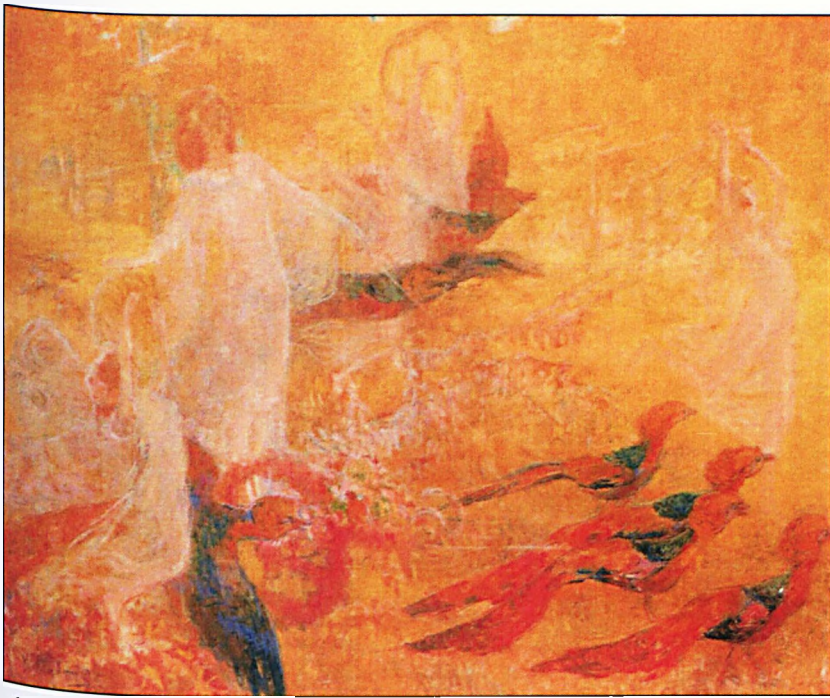
945. Kazimierz Stabrowski. *Octopus*. 1913. past. on pap., priv. coll.



946. Kazimierz Stabrowski. *Corals and Fish*, 1913, past. on pap., priv. coll.



947. Kazimierz Sichulski. *Fish*, 1908, past. on cardb., NMP



948. **Kazimierz Stabrowski.** *Golden Autumnal Fairy Tale*, 1910. past., temp. on pap., LMAV



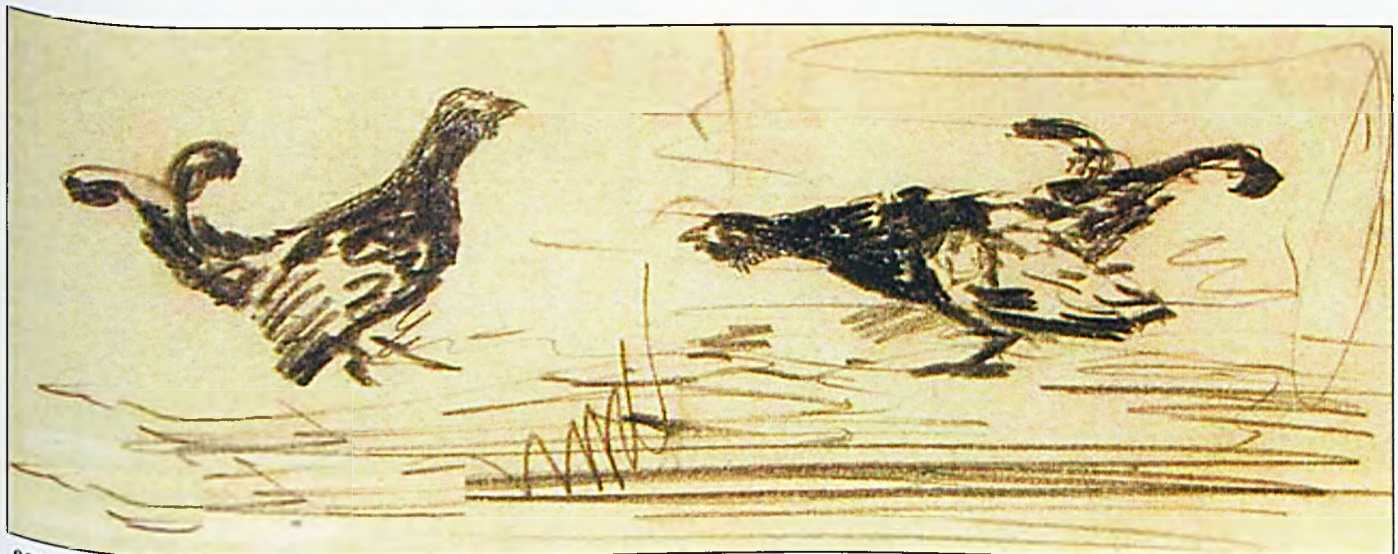
949. **Wilhelm Wyrwiński.** *Swans*, 1918. waterc. on pap., priv. coll.



950. **Jan Skotnicki.** *Turkeys in Rain*, 1906. oil on cardb., priv. coll.



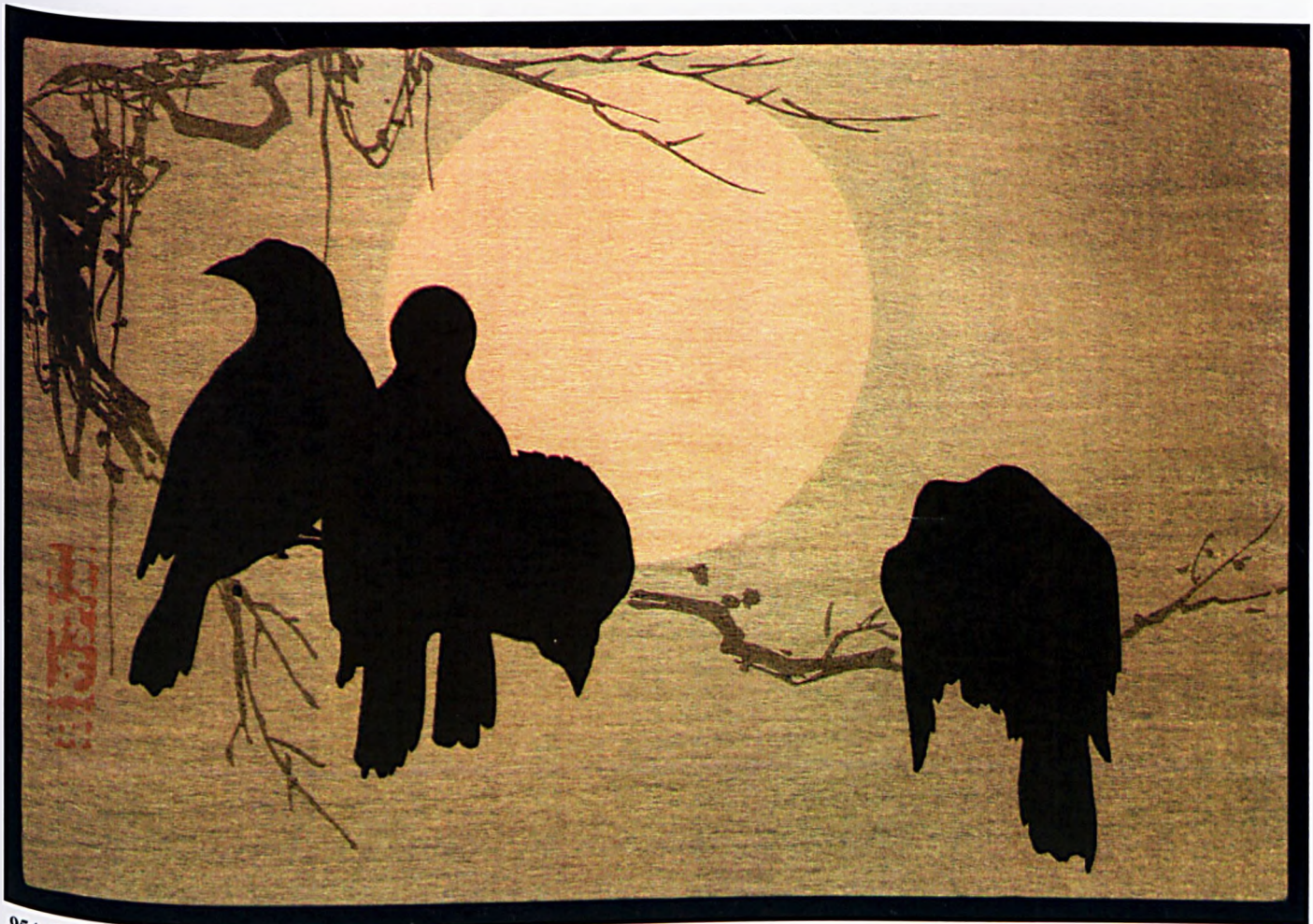
951. **Julian Fałat.** *Raven*, oil on cardb., priv. coll.



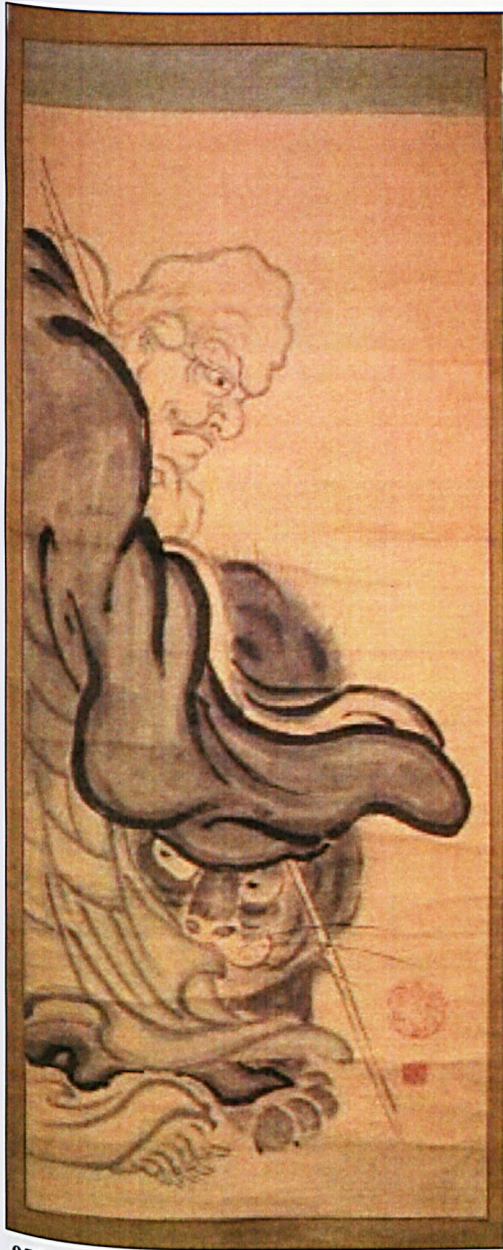
952. **Julian Fałat.** *Talking Capercaillies*, 1909. penc. on pap., priv. coll.



953. Tadeusz Rychter, *Crows*, 1906, oil on canv., NMP



954. Ogata Kôrin, *Crows and the Moon*, woodbl., priv. coll.



955. School of Ogata Kenzan. *Daruma and Tiger*, ink on pap. BM



956. Stanisław Ignacy Witkiewicz. *Lion and Heracles*, 1918, past. on pap., SSPLS



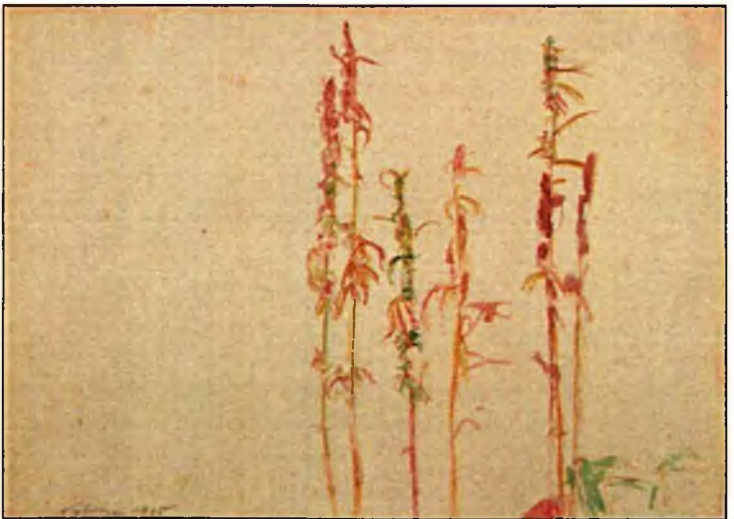
957. Wojciech Weiss, *Flowerbed. Nasturtiums*, 1897, oil on pap., WWMF



958. Wojciech Weiss, *Tomatoes on the Vine*, past. on pap., priv. coll.



959. Wojciech Weiss, *Study of a Nasturtium*, 1905, oil on pap., WWMF



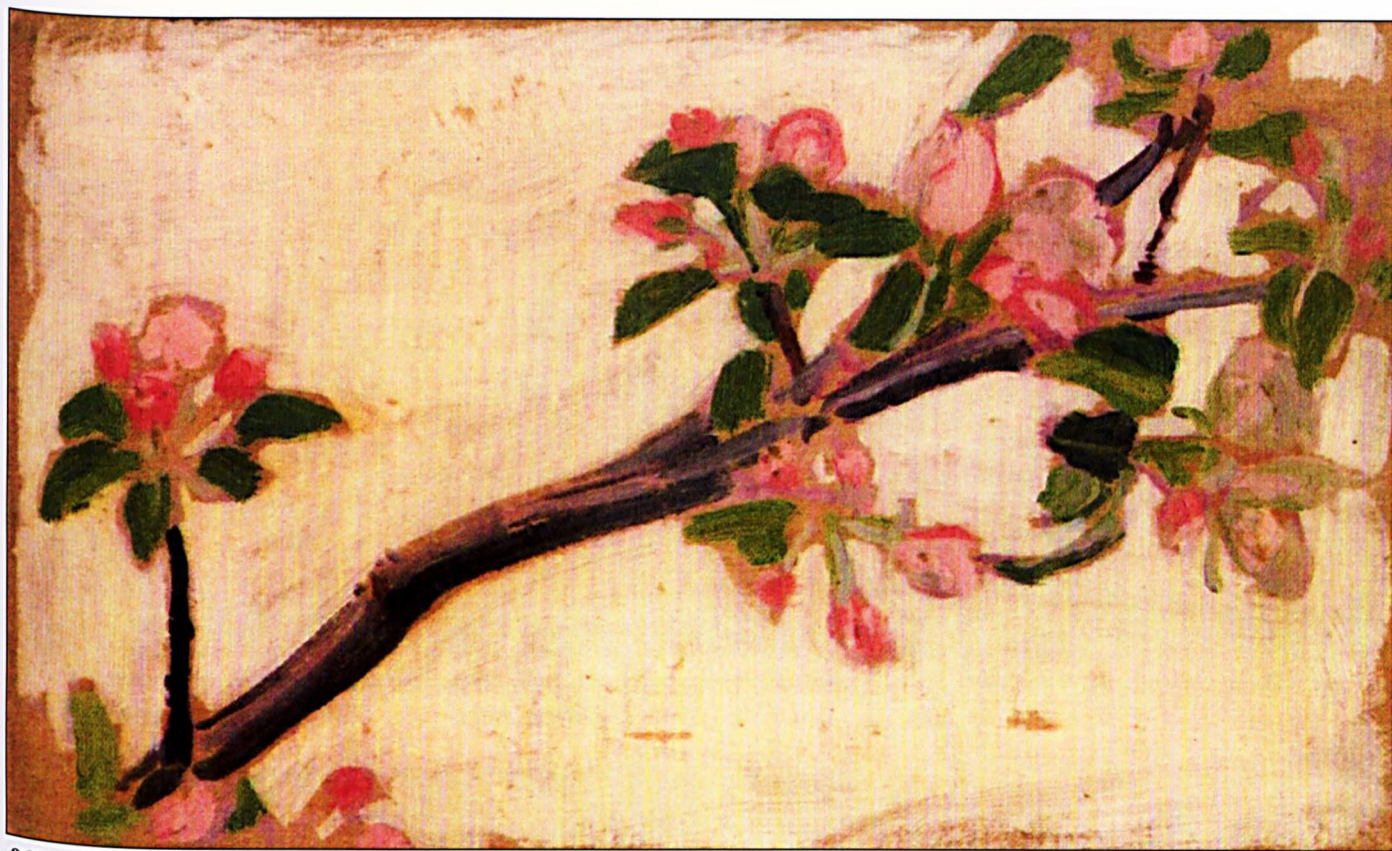
960. Wojciech Weiss, *Autumn*, 1905, waterc. on pap., priv. coll.



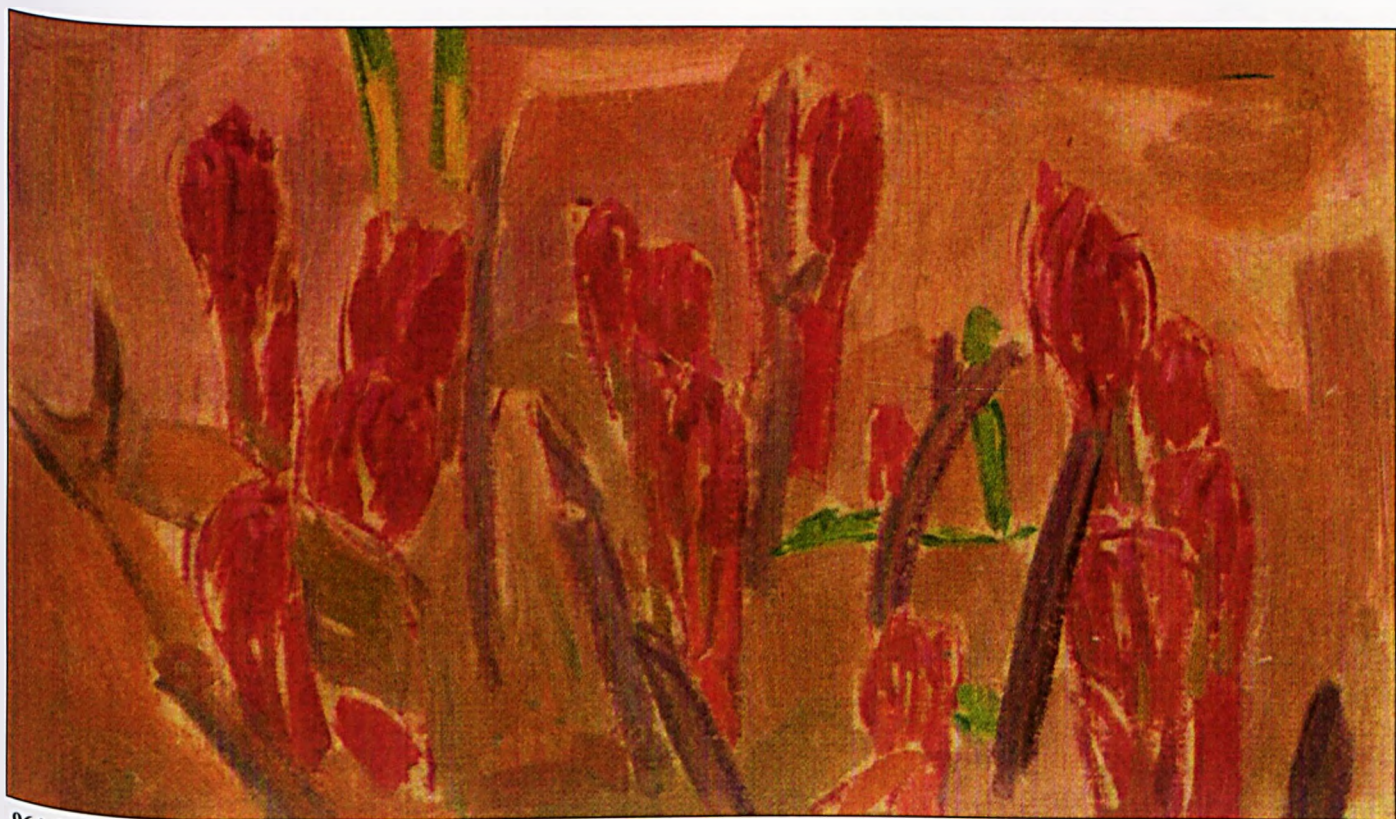
961. Wojciech Weiss, *Grapes*, waterc. on pap., priv. coll.



962. Wojciech Weiss, *Sunflowers*, waterc. on pap., priv. coll.



963. Wojciech Weiss, *An Apple Tree Twig in Bloom*, ca. 1905, oil on cardb., priv. coll.



964. Wojciech Weiss, *Sprouting Plants*, ca. 1906, oil on cardb., priv. coll.



965. Wojciech Weiss, *Sunflowers and Tomatoes*, 1908, past. on pap., priv. coll.



966. Wojciech Weiss, *Sunflowers*, 1908, past. on pap., priv. coll.



967. Wojciech Weiss, *Sunflowers*, 1899, past. on pap., priv. coll.



968. Wojciech Weiss, *Dandelion*, 1900, past. on pap., WWMF



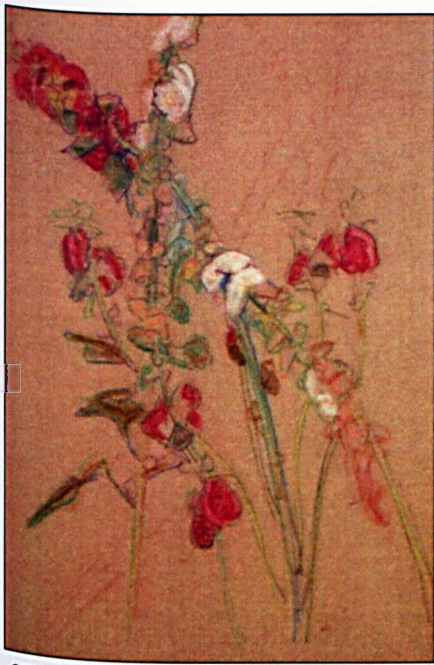
969. Wojciech Weiss, *Withering Sunflower*, 1910, waterc. on pap., WWMF



970. Wojciech Weiss, *Blooming Apple-Tree Branch*, ca. 1909, past. on pap., priv. coll.



971. Wojciech Weiss, *Grapevine Shoots*, ca. 1906, waterc. on pap., priv. coll.



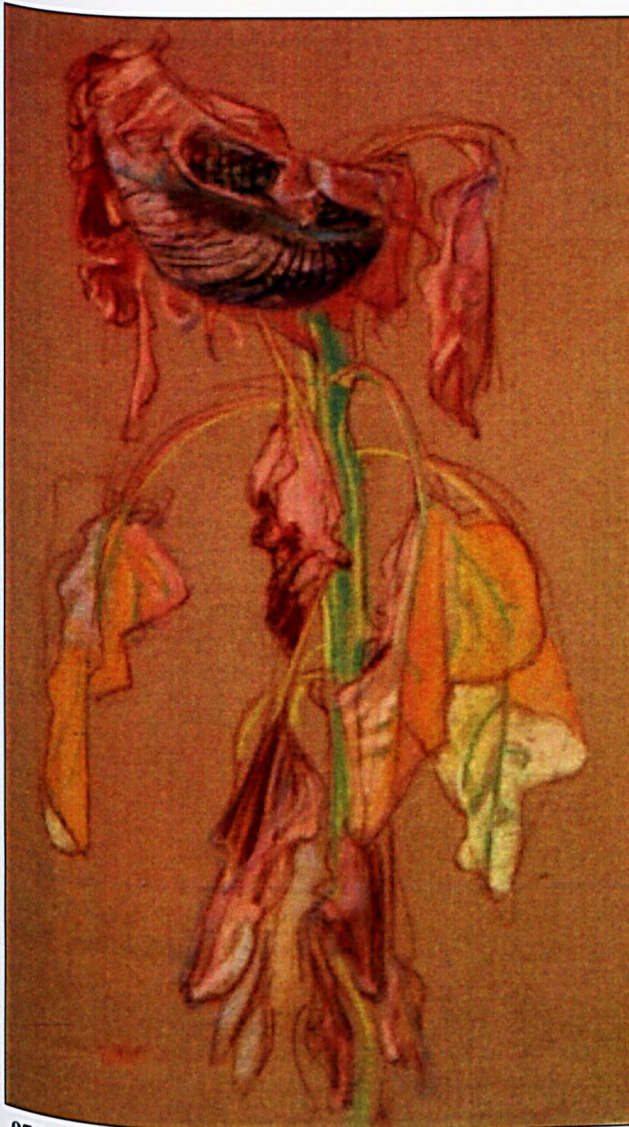
972. Wojciech Weiss, *Mallows*, 1906, past. on pap., WWMF



973. Wojciech Weiss, *A Twig of Acacia*, 1898, waterc. on pap., WWMF



974. Wojciech Weiss, *Roses*, past. on pap., priv. coll.



975. Wojciech Weiss, *Sunflower*, past. on pap., priv. coll.



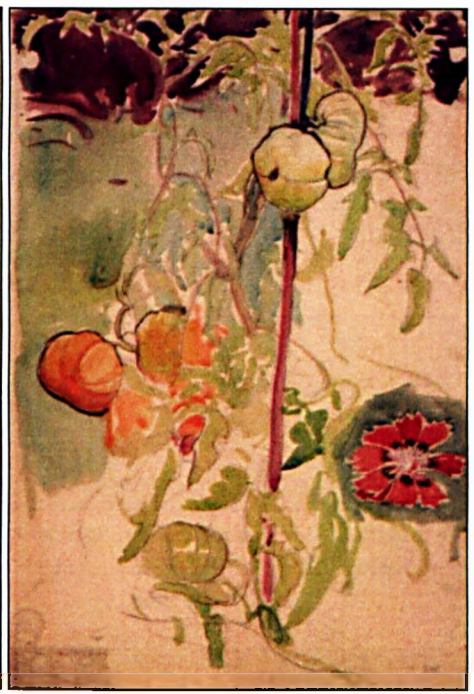
976. Wojciech Weiss, *Sunflower*, 1905, carbon, penc. on pap., WWMF



977. Wojciech Weiss. *Vine*, past. on pap., priv. coll.



978. Wojciech Weiss. *Flowers*, past. on pap., priv. coll.



979. Wojciech Weiss. *Tomato Stems*, 1898, waterc. on pap., WWMF



980. Wojciech Weiss. *Budding Grapevine*, 1905, past. on pap., WWMF



981. Wojciech Weiss. *Dandelion*, past. on pap., priv. coll.



982. Wojciech Weiss. *Branch*, past. on pap., priv. coll.



983. Wojciech Weiss, *Study of a Meadow Plant*, 1905, waterc. on pap., WWMF



984. Wojciech Weiss, *Sunflower*, past. on pap., priv. coll.



985. Wojciech Weiss, *Coltsfoot Flowers*, 1902, waterc. on pap., WWMF



986. Wojciech Weiss, *Study of a Meadow Plant*, 1905, waterc. on pap., WWMF



987. Wojciech Weiss, *Hollyhocks and Coneflowers*, ca. 1910, past. on pap., priv. coll.



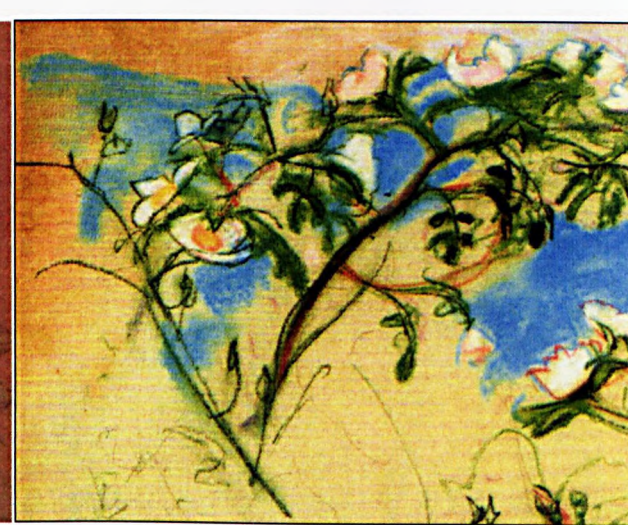
988. Wojciech Weiss, *Apple Tree*, past. on pap., priv. coll.



989. Wojciech Weiss, *An Apple Tree Twig*, 1908, past. on pap., priv. coll.



990. Wojciech Weiss, *Peonies*, past. on pap., priv. coll.



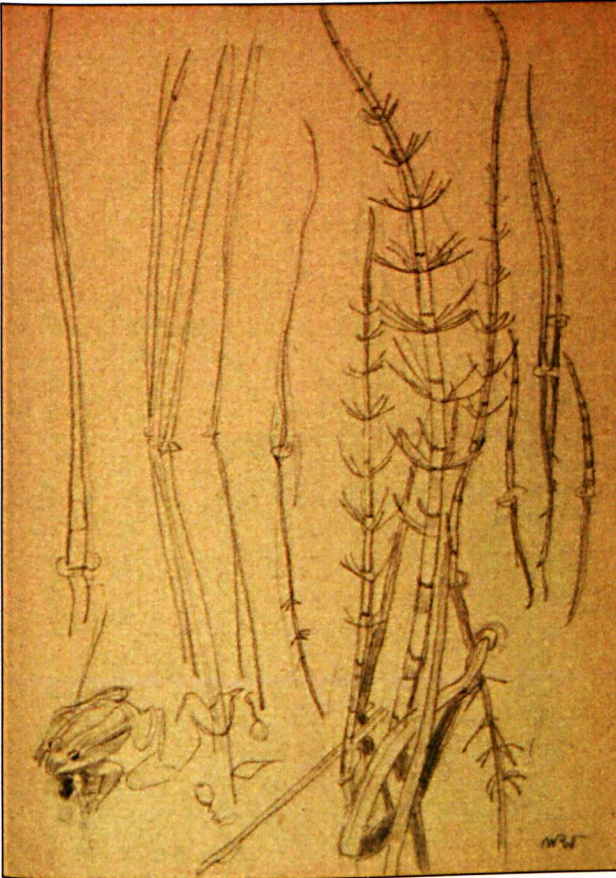
991. Wojciech Weiss, *Blooming Rose Twig*, ca. 1907, past. on pap., priv. coll.



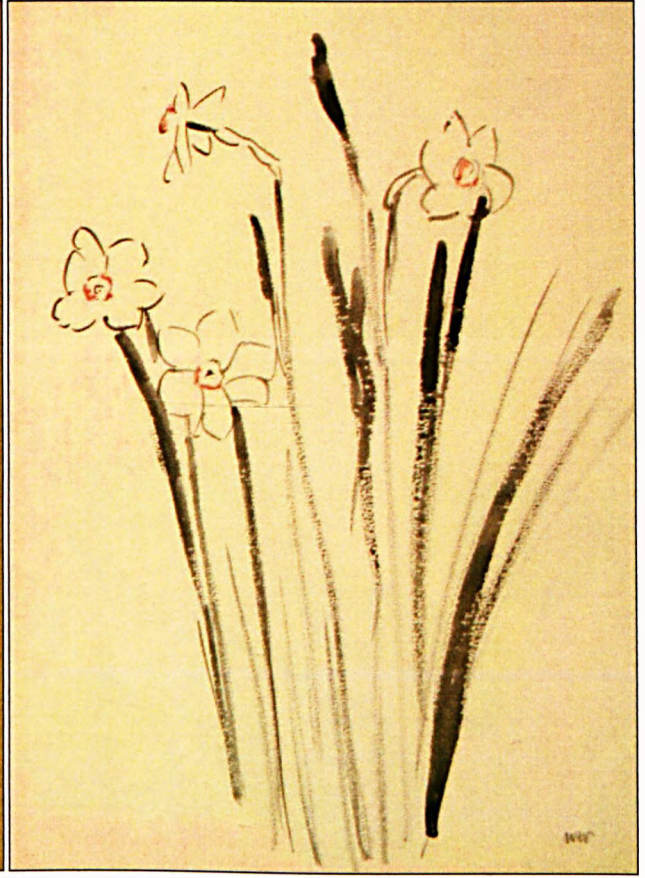
992. Wojciech Weiss. waterc. on pap., WWMF



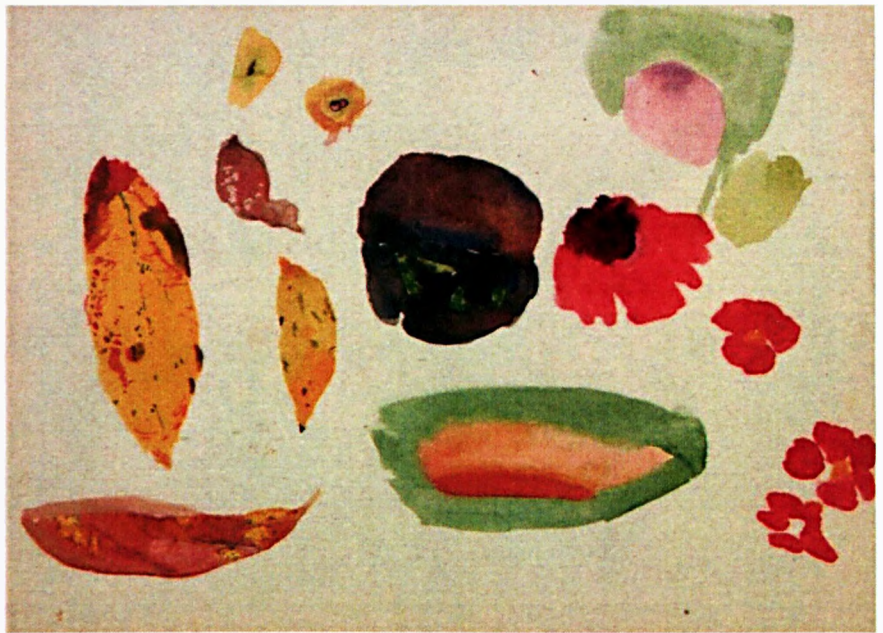
993. Wojciech Weiss, *Poppy Heads*, 1906, waterc. on pap., WWMF



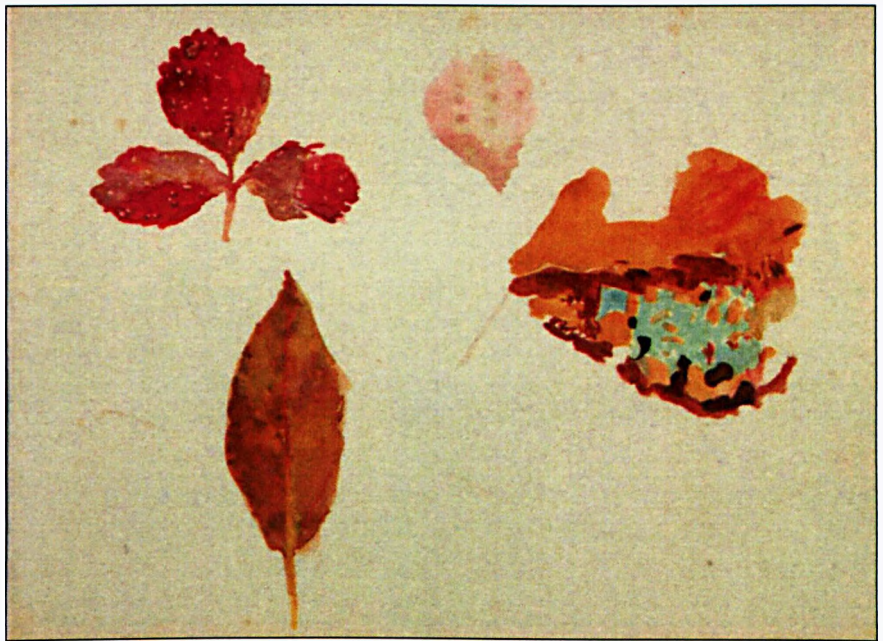
994. Wojciech Weiss. *Frog in the Greenery*, 1905, crayon on pap., WWMF



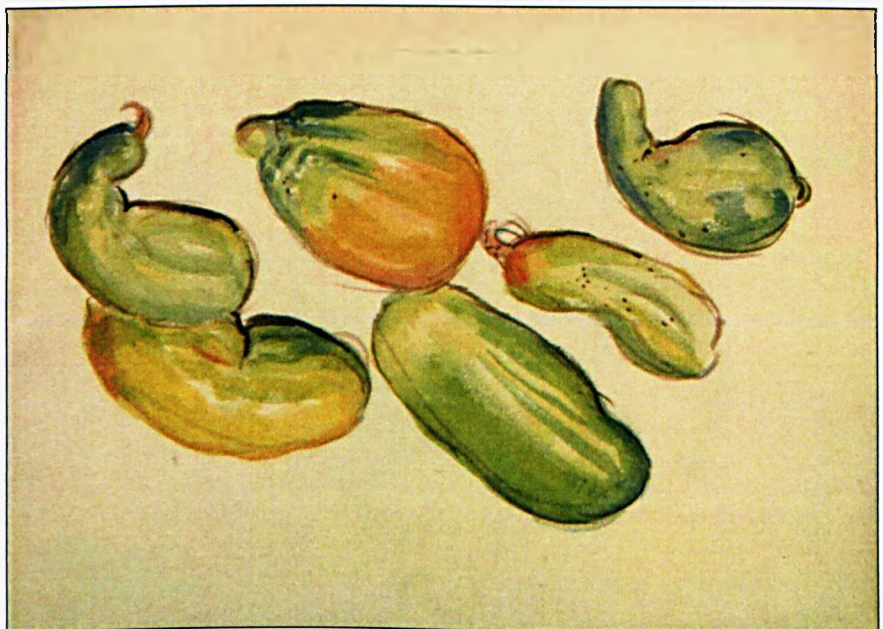
995. Wojciech Weiss, *Narcissus*, ink on pap., priv. coll.



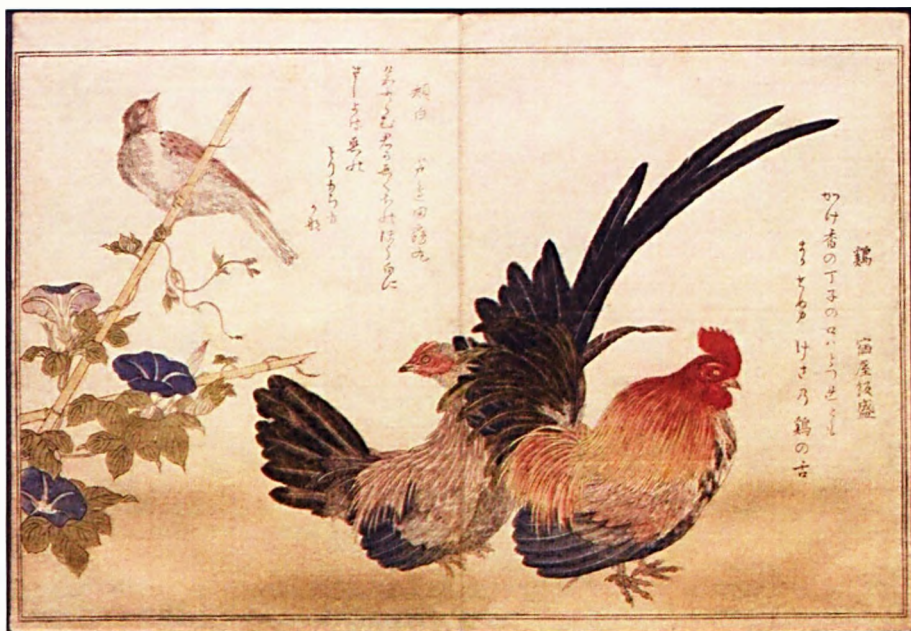
996. Wojciech Weiss, *Studies of Leaves*, 1898, waterc. on pap., WWMF



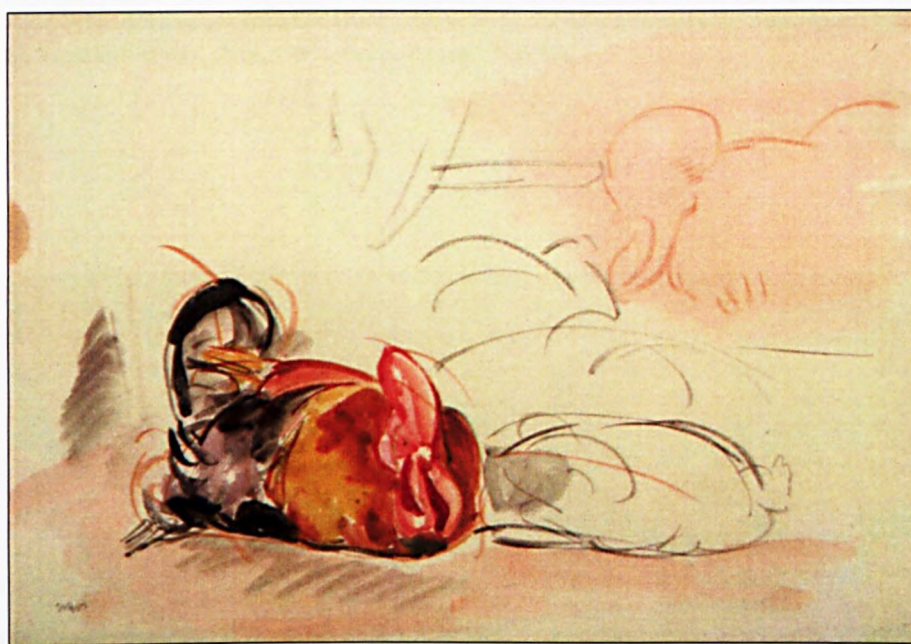
997. Wojciech Weiss, *Studies of Leaves and Poppy Heads*, 1897, waterc. on pap., WWMF



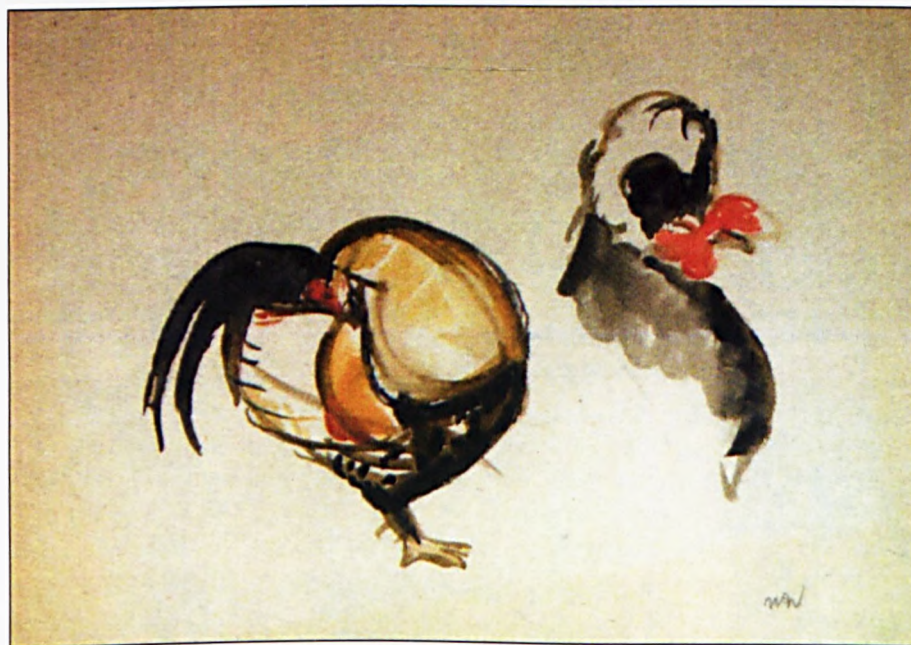
998. Wojciech Weiss, *Cucumbers*, 1910, waterc. on pap., WWMF



999. Kitagawa Utamaro. *Ehon mushi erabi*
 (Picture Book of Selected Insects). 1788.
 woodbl., NMC



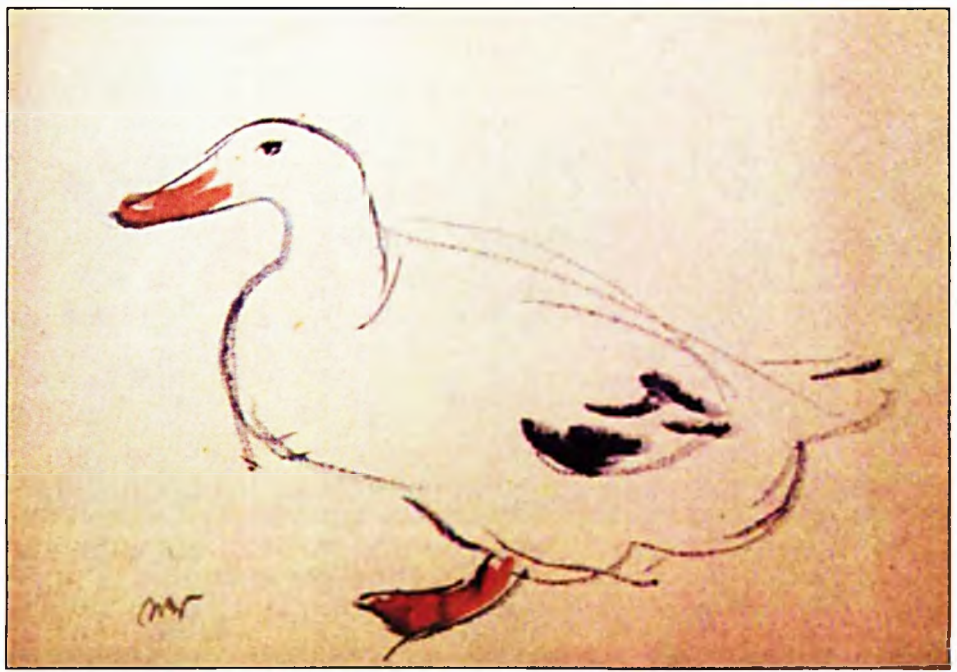
1000. Wojciech Weiss. *A Rooster and a Hen.*
 1905. waterc. on pap., WWMF



1001. Wojciech Weiss. *A Rooster and a Hen.*
 1905. waterc. on pap., WWMF



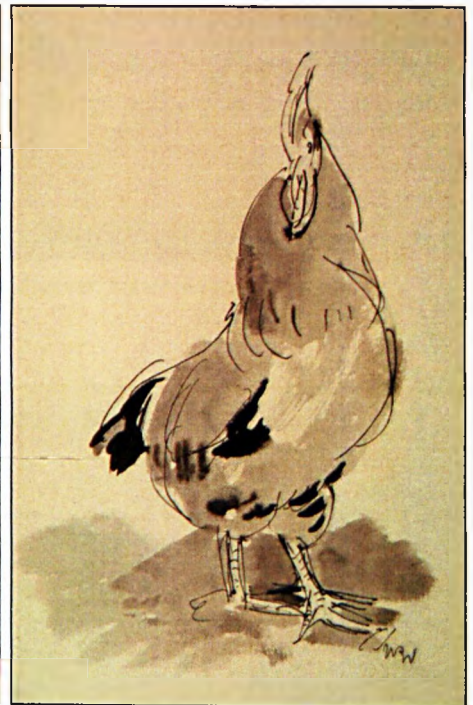
1002. Wojciech Weiss, *Turkeys*, 1905, oil on cardb., WWMF



1003. Wojciech Weiss, *Duck*, 1905, waterc. on pap., WWMF



1004. Wojciech Weiss, *Turkeys*, 1908, waterc. on pap., WWMF



1005. Wojciech Weiss, *Rooster*, 1907, ink on pap., WWMF



1006. Wojciech Weiss, *A Rooster and a Hen*, 1905, waterc. on pap., WWMF



1007. Wojciech Weiss, *A Rooster and a Hen*, 1905, waterc. on pap., WWMF



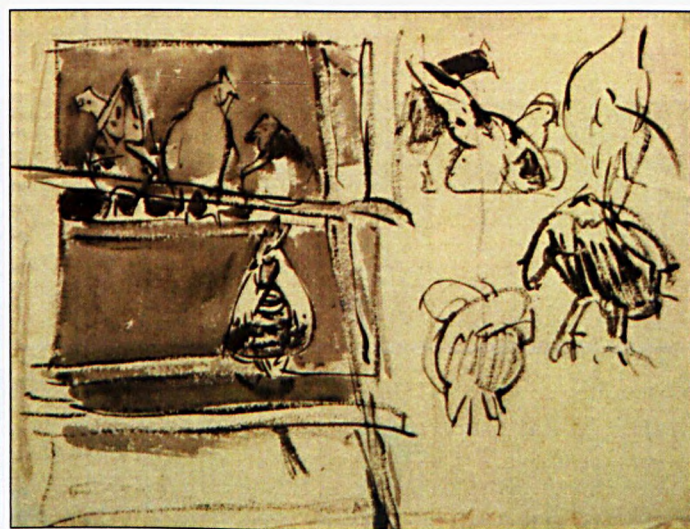
1008. Wojciech Weiss, ink on pap. priv. coll.



1009. Wojciech Weiss, *Pigeons*, waterc. on pap., priv. coll.



1010. Wojciech Weiss, *A Rooster and a Hen*, 1905, waterc. on pap., WWMF



1011. Wojciech Weiss, *Chickens*, 1905, waterc. on pap., WWMF



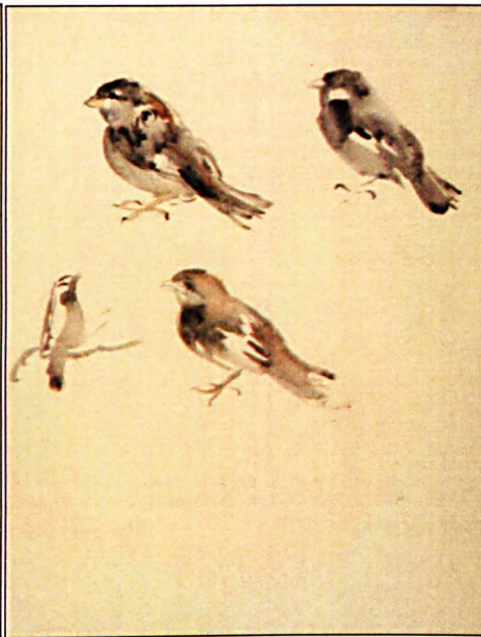
1012. Wojciech Weiss, *Birds*, waterc. on pap., priv. coll.



1013. Wojciech Weiss, *Roosters*, 1910, ink on pap., WWMF



1014. Wojciech Weiss, *Roosters and a Hen*, carbon on pap., priv. coll.



1015. Wojciech Weiss, *Sparrows I*, 1912, waterc. on pap., WWMF



1016. Wojciech Weiss, *Sparrows II*, 1912, waterc. on pap., WWMF



1017. Wojciech Weiss, *Frogs*, carbon on pap., priv. coll.



1018. Wojciech Weiss, *A frog*, carbon on pap., priv. coll.



1019. Wojciech Weiss, *Cat*, waterc. on pap., priv. coll.



1020. Wojciech Weiss, *Cat*, ink on pap., priv. coll.



1021. Wojciech Weiss, *Sleeping Cats*, ink on pap., priv. coll.



1022. Wojciech Weiss, *Sleeping Cats*, ink on pap., priv. coll.



1023. Wojciech Weiss, *Sleeping Cats*, carbon. penc. on pap., priv. coll.



1024. Wojciech Weiss, *Sleeping Cat*, waterc. on pap., priv. coll.



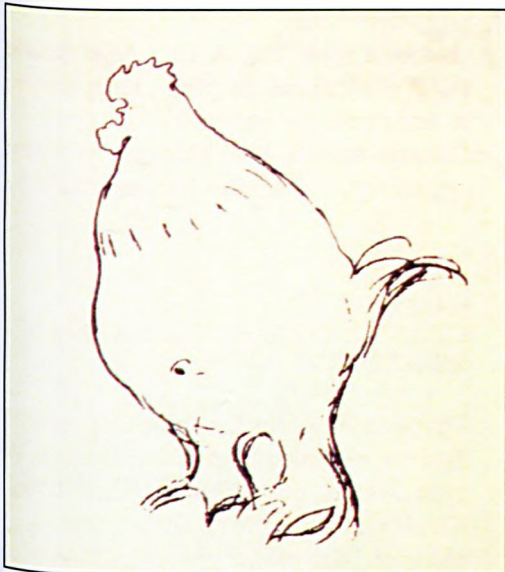
1025. Wojciech Weiss. *Sleeping Cats*. 1899, carbon, penc. on pap., WWMF



1026. Wojciech Weiss. *A Cat in the Window*, waterc. on pap., priv. coll.



1027. Kazimierz Sichulski. *Wyczał in Japan*, 1906, past. on pap., NMC



1028. Kazimierz Sichulski. *The Difficulty of Competition. Prof. Stanislawski*, 1903, *Liberum Veto*



1029. Kazimierz Sichulski. *Damazy Kotowski*, 1903, *Lib. V.*



1030. Kazimierz Sichulski. *Rector and Vicar*, 1903, vignette for *Liberum Veto*



1031. Kazimierz Sichulski. *Ludwik Sol-ski as a Primate*, 1910, priv. coll.



1032. Kazimierz Sichulski. *Devotion*, 1904, vignette for *Liberum Veto*



1033. Kazimierz Sichulski. *Teodor Axentowicz*, 1915, waterc., past. on pap., MTMZ



1034. Kazimierz Sichulski. *Kazimierz Dłuski*, 1914, waterc., past., crayon on pap., MTMZ



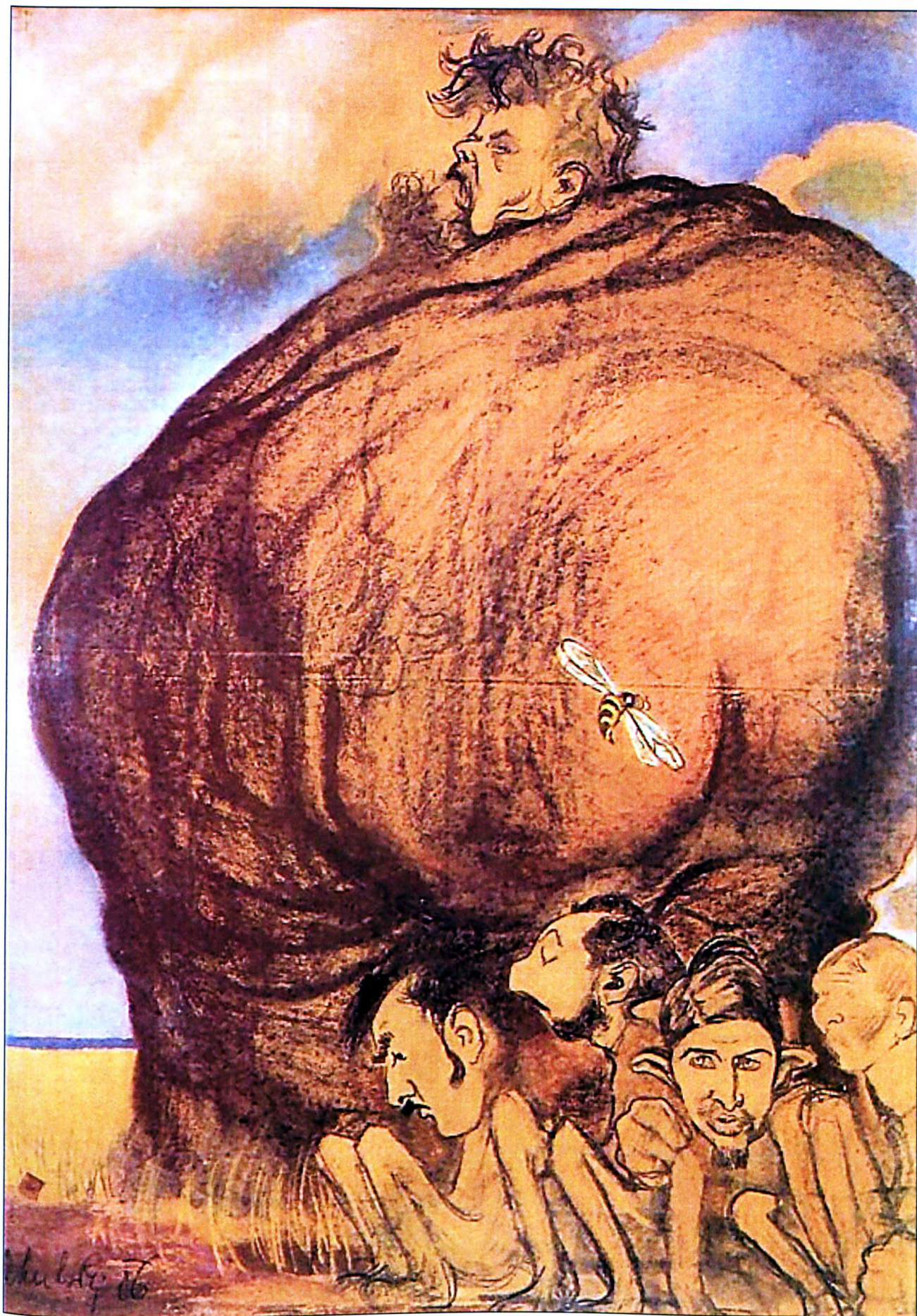
1035. Kazimierz Sichulski. *Stefan Zeromski*, 1914, waterc., past., crayon on pap., MTMZ



1036. Kazimierz Sichulski. *Tymon Niesiolowski*, 1915, waterc., past. on pap., MTMZ



1037. Fryderyk Pautsch. *Leon Wyczółkowski*, 1903, priv. coll.



1038. Kazimierz Sichulski. *Jan Stanislawski with His Students* (Stefan Filipkiewicz, Stanislaw Czajkowski, Henryk Szczygliński, Stanislaw Kamocki). 1905. past. on pap., Michalik's Den café in Craeow



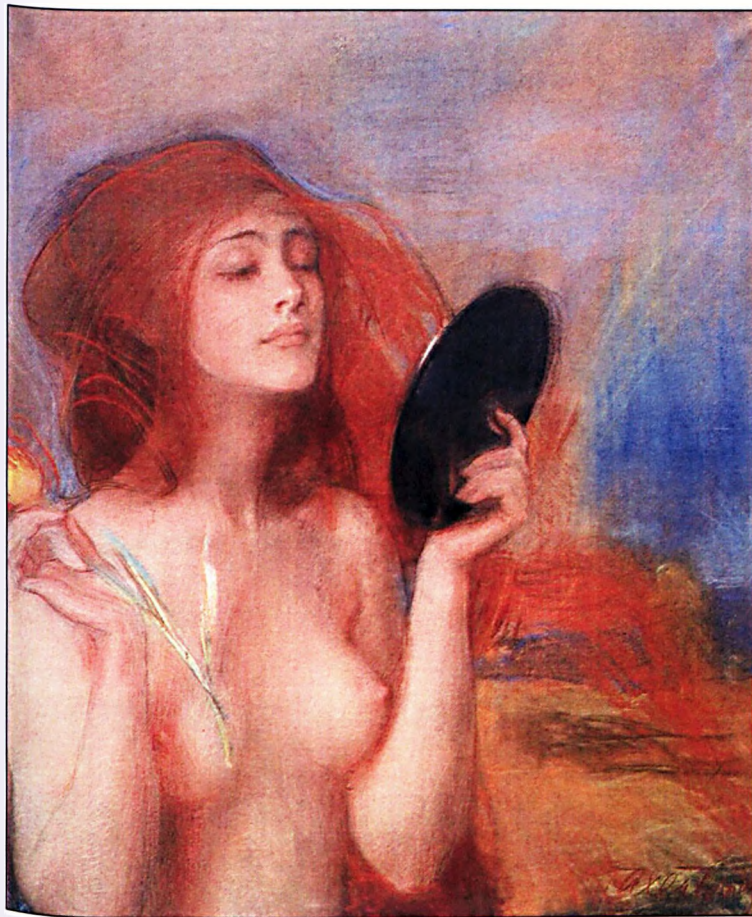
1039. Kazimierz Sichulski. *Kornel Makuszyński*, 1908. priv. coll.



1040. *The Second Zen Patriarch in Contemplation*, 13 c., attributed to Shi Ke. Important Cultural Property, NMT



1041. Witold Wojtkiewicz. *The Latest "Kulturträger" in the Far East*, 1905, vignette from *Hrabia Wojtek*



1042. Teodor Axentowicz. *Spring*, 1900, past. on pap., MMP



1043. Kazimierz Sichulski. *Zuzanna at Bath* (caricature of Jerzy Leszczyński), ca. 1907, past. on pap., MTMZ



1044. Kitagawa Utamaro. *Seven Women Applying Make-up Using a Mirror*, late 18 c., woodbl., ink, col., BMFA



1045. Kitagawa Utamaro. *A Beauty in Front of a Mirror*, woodbl., NMC



1046. Kitagawa Utamaro. *Mother and Child Playing with a Mirror*, late 18th c., woodbl., BMFA



1047. Isoda Koryūsai. *Interior of a Bathhouse*, woodbl., ink. col., BMFA



1048. Torii Kiyonaga. *Interior of a Bathhouse*, woodbl., ink. col., BMFA



1049. Torii Kiyonaga. *Flowers: A Combination of Three Colours: Snow, Moon and Flowers*, ca. 1784, woodbl., ink. col., BMFA



1050. Torii Kiyonaga. *Two Women and a Maid: Current Manners in Eastern Brocade*, ca. 1783, woodbl., ink. col., BMFA



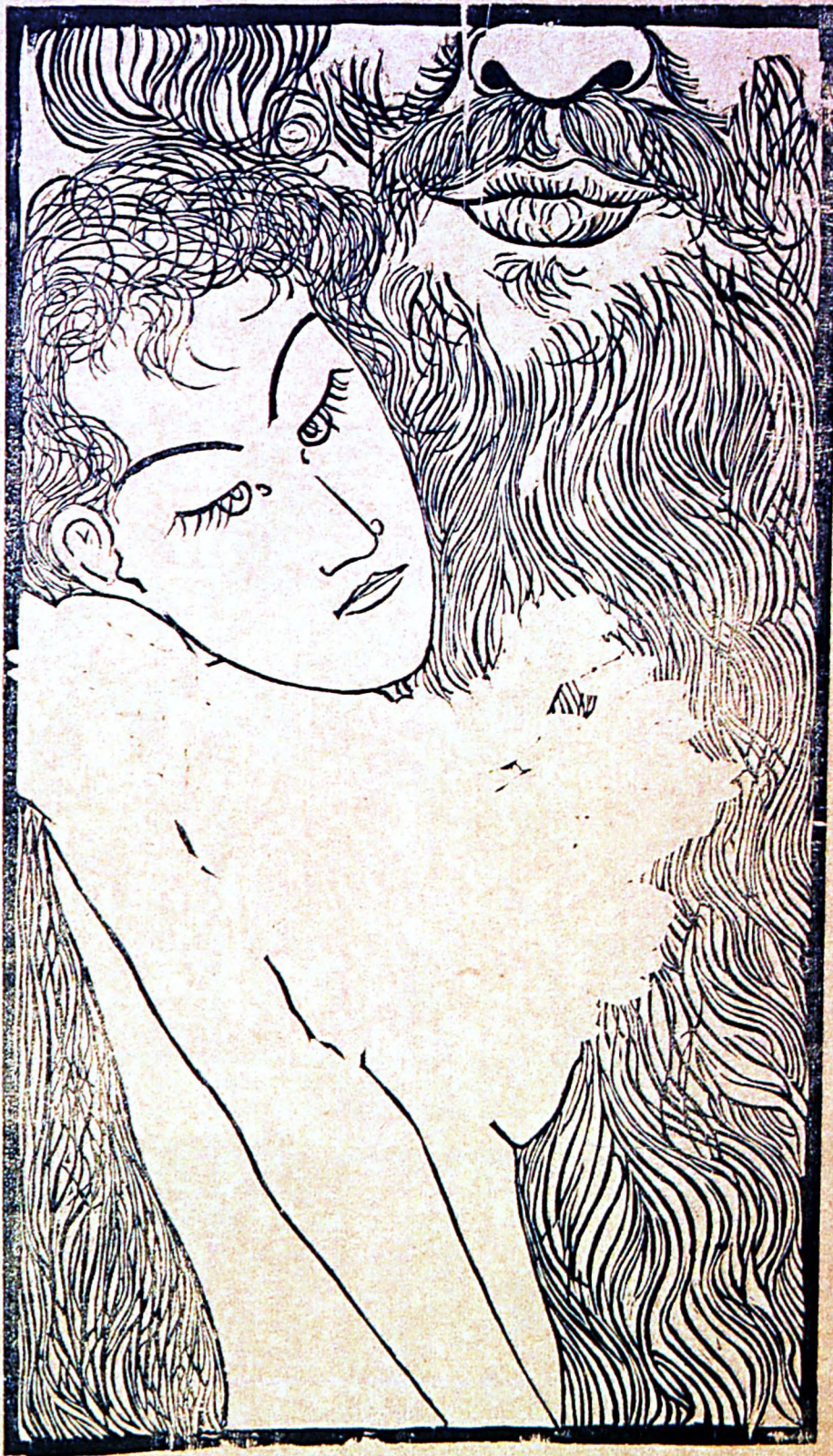
1051. Witold Wojtkiewicz. Jadwiga Mrozowska in 'Anastazja' by Eliza Orzeszkowa/Teka Melpomeny, 1904, lith. on pap., NMC



1052. Karol Frycz. Helena Sulima as Rachel in 'Wedding' by Stanisław Wyspiański/Teka Melpomeny, 1904, col. lith. on pap., NMC



1053. Stanisław Rzecki-Szreniawa. Helena Sulima in the Role of Jessyka from 'The Merchant of Venice' by William Shakespeare/Teka Melpomeny, 1904, col. lith. on pap., NMC



1054. Feliks Jasiński, *The Creation of Woman*, 1900, woodbl. on pap., NMC



1055. Feliks Jasiński. *Woman and Man in a Pond*, 1900, woodbl. on pap., NMC



1056. Feliks Jasiński. *Christ's Head*, 1900, woodbl. on pap., NMC



1057. Feliks Jasiński. *At the Edge of a Lake*, 1900, woodbl. on pap., NMC



1058. Feliks Jasiński. *Self-portrait with a Caterpillar*, 1900, woodbl. on pap., NMC



1059. Feliks Jasiński. *Temptation*, 1900, woodbl. on pap., NMC



1060. Feliks Jasiński. *Qu'importe*, ca. 1901, woodbl. on pap., NMW



1061. Feliks Jasiński. *The Head of a Bearded Man*, 1900, woodbl. on pap., NMC



1062. Feliks Vallotton. *To Paul Verlaine*, 1891, woodbl., MoMA



1063. Émile Bernard. *Breton Women*, woodbl., priv. coll.



1064. Antoni Procajłowicz. *Head of a Woman*, 1903, woodbl., NMC



1065. Marian Olszewski. *Oktawia Popowicz née Olszewska*, 1911, linocut on cardb., NLW



1066. Okumura Masanobu. *Two Courtesans Drinking Sake*, 18 c., woodbl., VAM



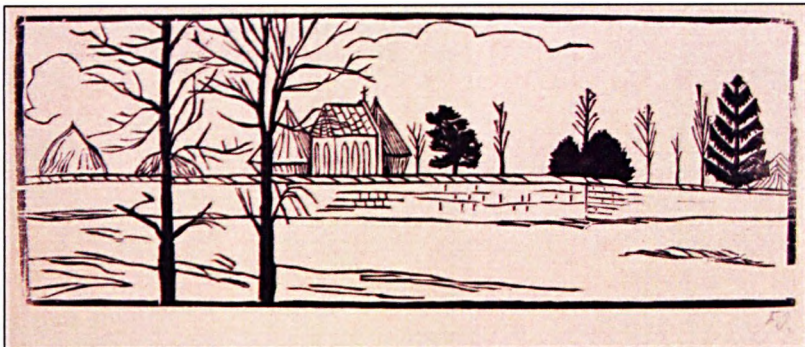
1067. Paul Gauguin. *Nave Nave Fenue (Delightful Land)*, 1893-1894, woodbl., MoMA



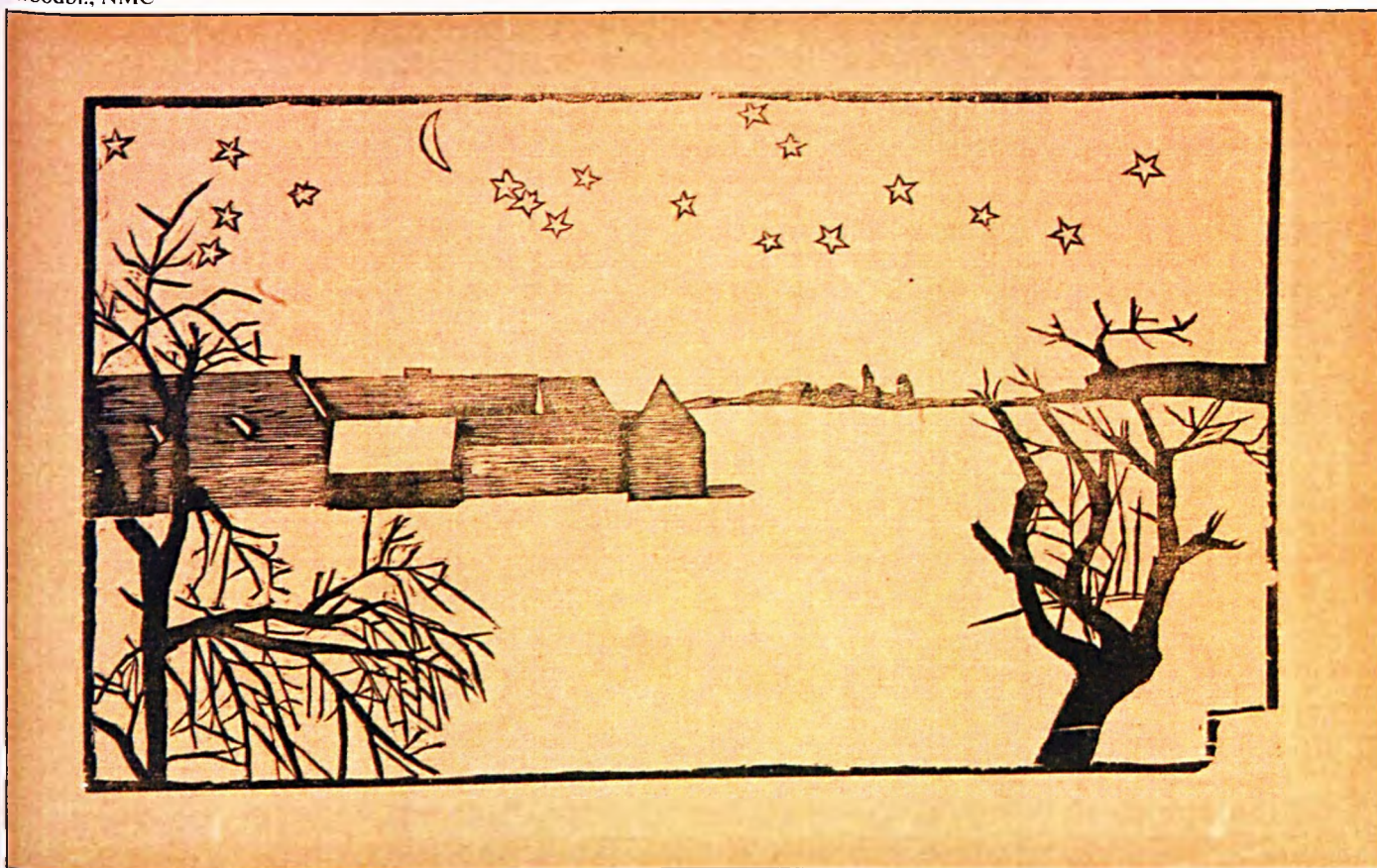
1068. Włodzimierz Konieczny. *Standing Boy*, 1909, etching, NMW



1069. Feliks Jasiński. *Garden in the Winter*, ca. 1900. woodbl., NMC



1070. Feliks Jasiński. *Cemetery in Ballancourt*, ca. 1900. woodbl., NMC



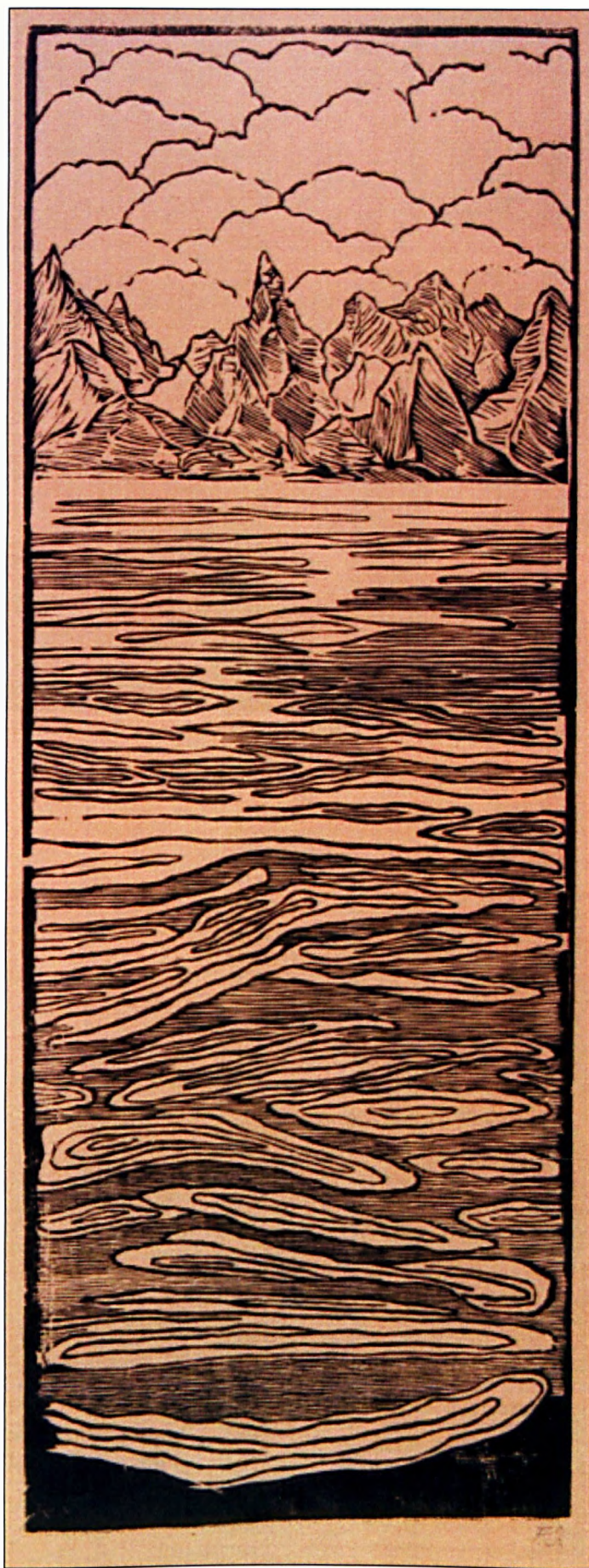
1071. Feliks Jasiński. *Ballancourt at Night*, ca. 1900. woodbl., NMC



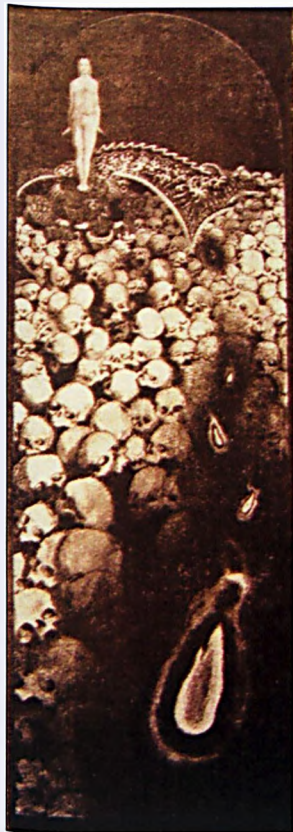
1072. Feliks Jasiński. *On the Way*, ca. 1900. woodbl., NMC



1073. Leon Kowalski. *Japan*. woodbl., NLW



1074. Feliks Jasiński, *Mountains at Seaside*, woodbl., NMC



1075. Franciszek Zygart, lost



1076. Franciszek Zygart, *Japanese Night*, lost



1077. Franciszek Zygart, *King of the Seas*, lost



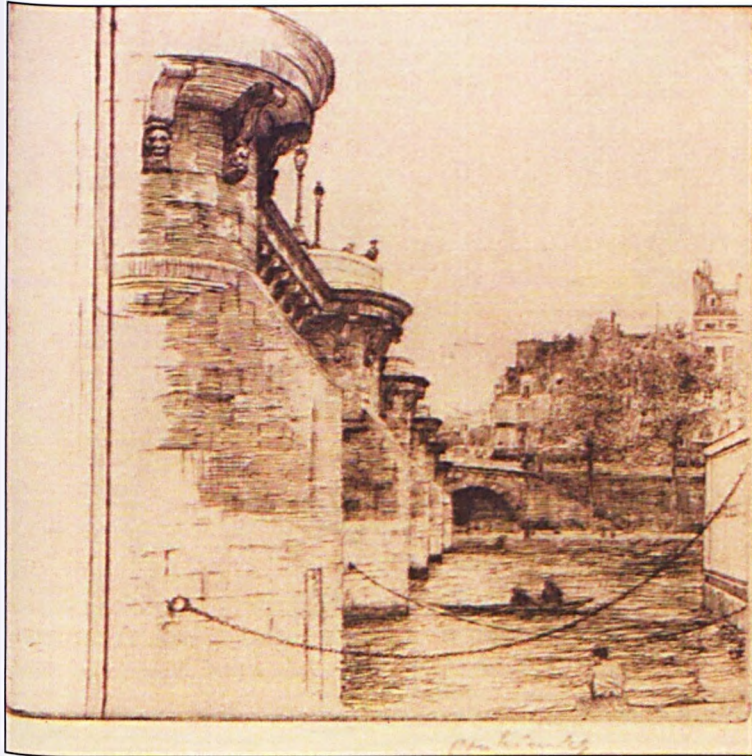
1078. James Abbott McNeill Whistler, *The Little Lagoon*, 1859, etching and drypoint on pap., FGAWDC



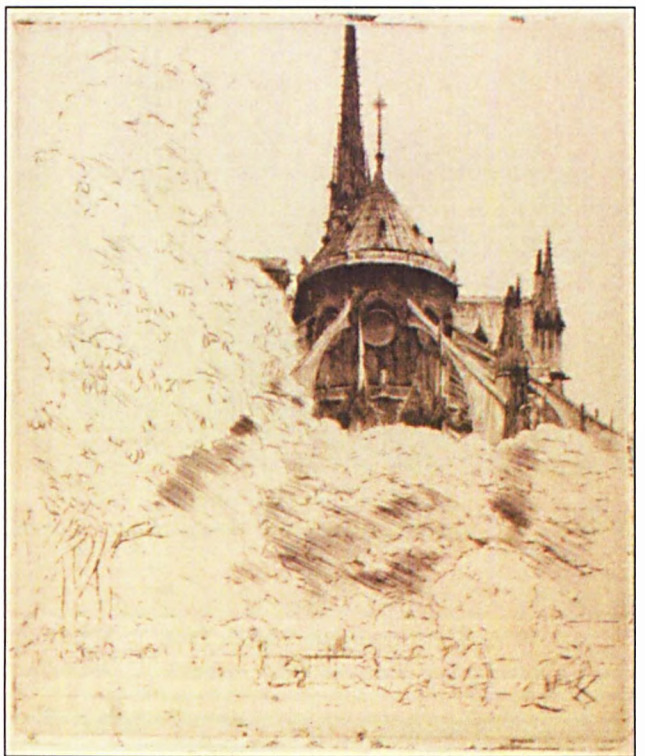
1079. Okumura Masanobu, *Omi hakkei*, 1725, woodbl., BM



1080. Józef Pankiewicz, *Pińsk Canal in Polesie II*, 1899, drypoint on pap., NMC



1081. Józef Pankiewicz. *Pont Neuf in Paris/Quatorze eaux-fortes*. 1899, etching, NMW



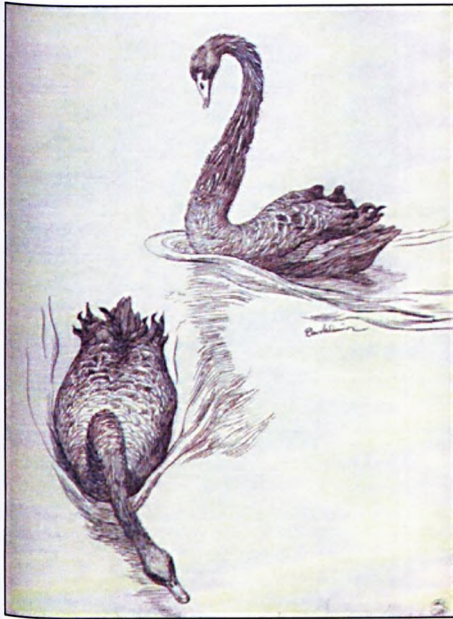
1082. Józef Pankiewicz. *The Apse of Notre Dame in Paris*, ca. 1902, etching on pap., NMC



1083. Józef Pankiewicz. *Port in Fécamp*. 1907, etching on Japanese pap., NMW



1084. Józef Pankiewicz. *Fishing Boat in Concarneau*, 1908, etching on pap., NMW



1085. Józef Pankiewicz, *Black Swans*, ca. 1892, ink on cardb., NMW



1086. Józef Pankiewicz, *A Study of a Fir Branch in Duboj*, 1896, ink on pap., NMC



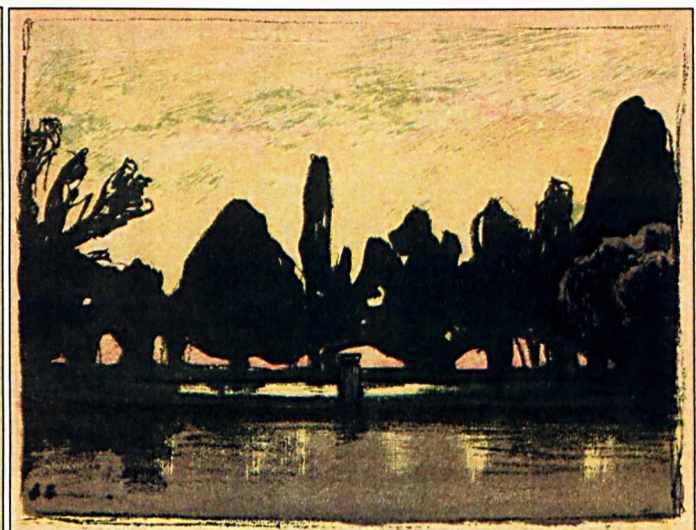
1087. Józef Pankiewicz, *A Study of Larch Trees*, ca. 1893, ink, penc. on pap., NMC



1088. Jan Stanislawski, *Poplars at Water's Edge*, ca. 1900, woodbl., NMC



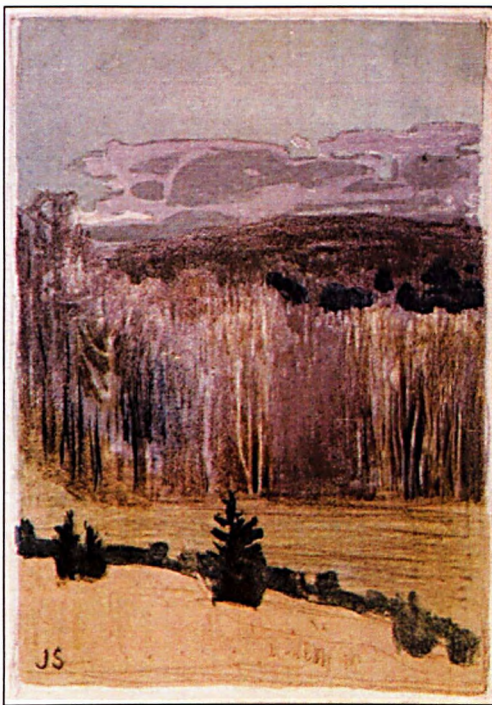
1089. Oskar Donau, *Gazelles*, 1918, linoleum, UAAV



1090. Jan Stanislawski, *Villa d'Este*, 1900-1901, col. lith., priv. coll.



1091. Jan Stanislawski. *Poplars*. ca. 1901. col. lith., NMW



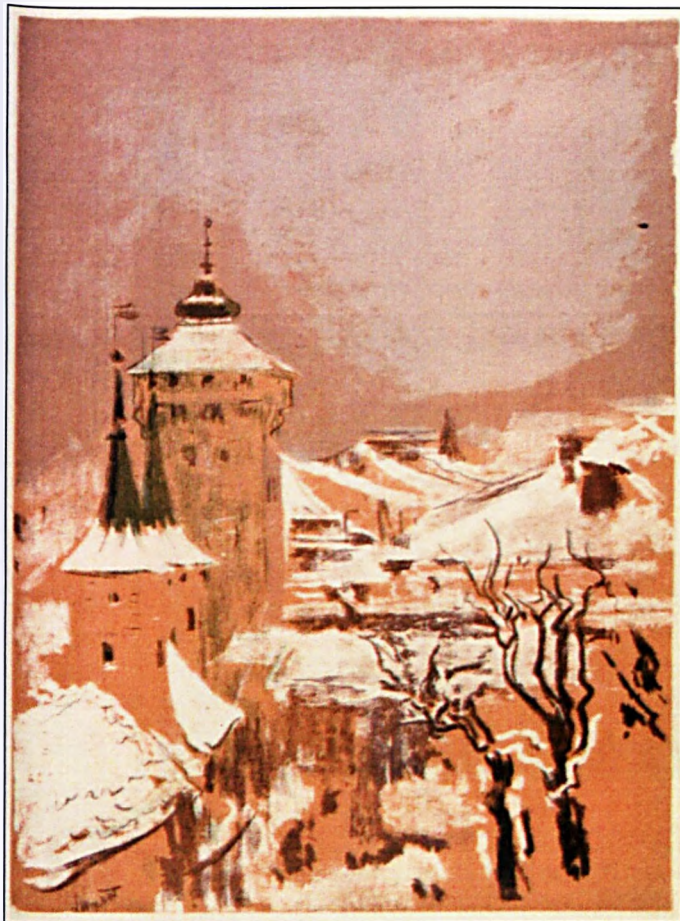
1092. Jan Stanislawski. *Landscape with a Birch Grove*. 1904. col. lith., NMC



1093. Jan Stanislawski. *The Vistula at Tyniec*. ca. 1903. col. lith., NMW



1094. Leon Wyczółkowski. *Portrait of Feliks Jasiński*. 1903. col. lith., NMW



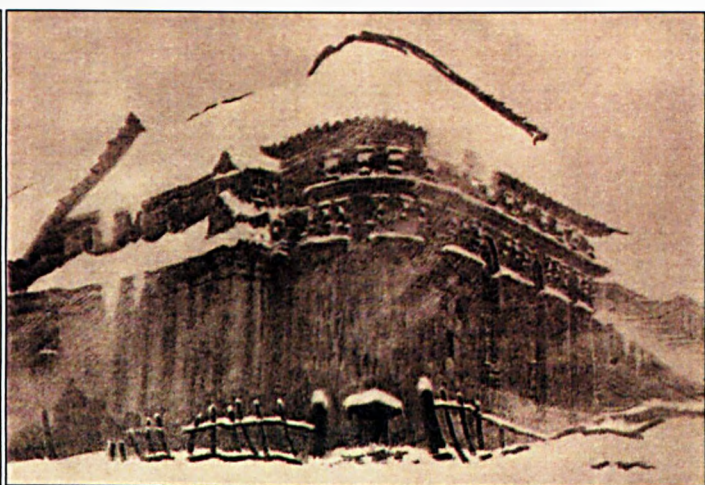
1095. Leon Wyczółkowski, *The Floriańska Gate from The Academy's Window*, col. lith., NMC



1096. Leon Wyczółkowski, *The Sigismund Chapel in Snow*, 1914, col. lith., NMC



1097. Leon Wyczółkowski, *A View of Wawel from Stradom*, 1911-1912, col. lith., NMC



1098. Leon Wyczółkowski, *St Adalbert's Church*, 1918, lith., NMC



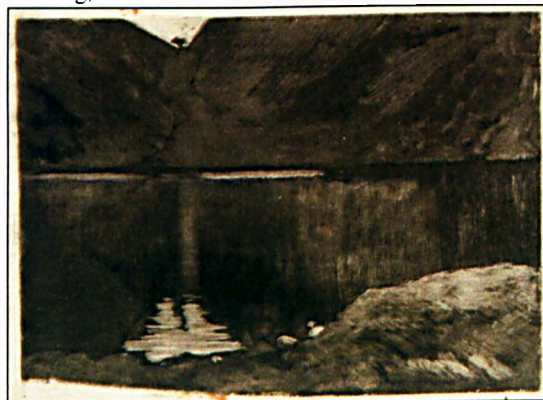
1099. Leon Wyczółkowski. *Black Pond in the Tatras*, 1906, aquatint, NMC



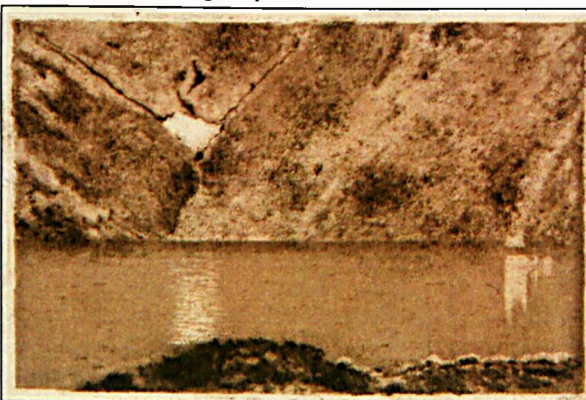
1100. Leon Wyczółkowski. *The Tatras in the Winter*, etching, NMC



1101. Leon Wyczółkowski. *Dry Fog—the Tatras in the Mist*, 1908, etching, aquatint, NMC



1102. Leon Wyczółkowski. *Black Pond*, etching, NMC



1103. Leon Wyczółkowski. *Black Pond*, etching, NMC



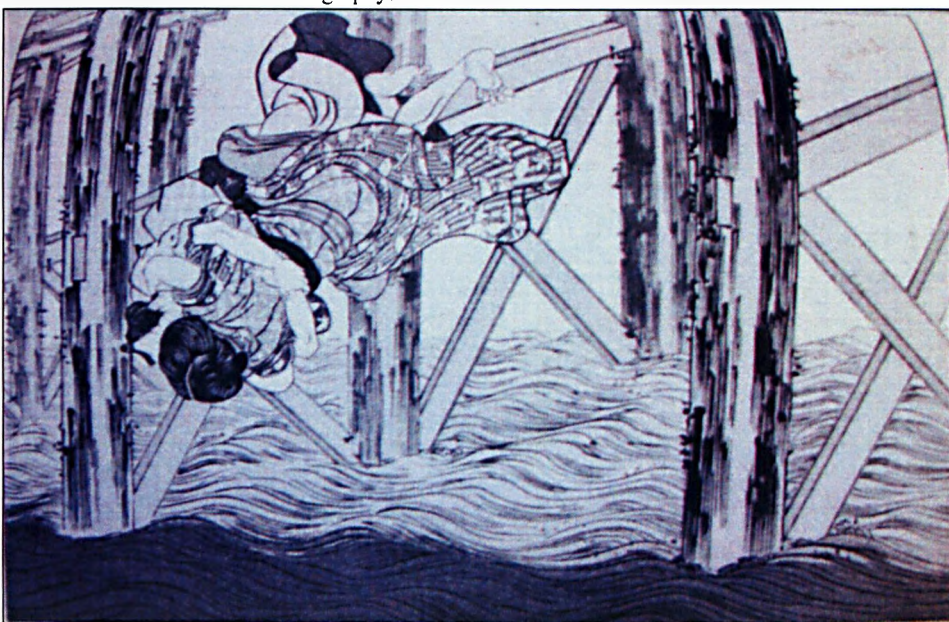
1104. Leon Wyczółkowski, *Two Pine Trees and a Stump*, 1907, lith. on pap., NMW



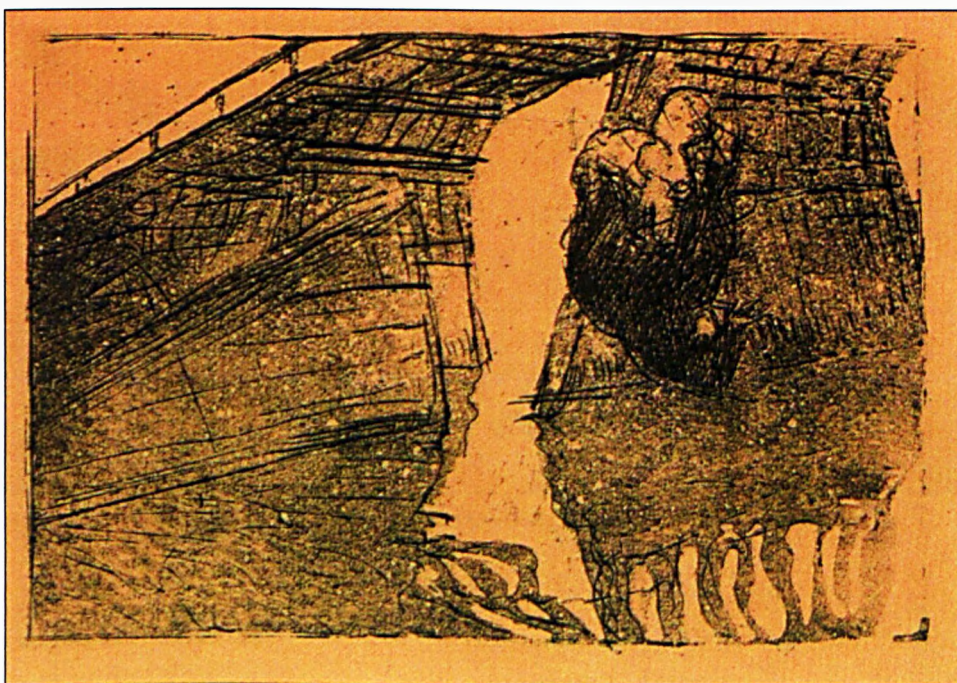
1105. Leon Wyczółkowski, *A Broken Pine Tree in the Mist*, 1907, algraphy, NMW



1106. Utagawa Kuniyoshi, *The Three Kingdoms: Chohan Bridge*, 1852, part of a triptych, woodbl., priv. coll.



1107. Utagawa Kuniyoshi, *Lovers' Suicide*, woodbl., priv. coll.



1108. Wojciech Weiss, *Suicide at the Vistula*, 1903, etching and acquatint on pap., WWMF



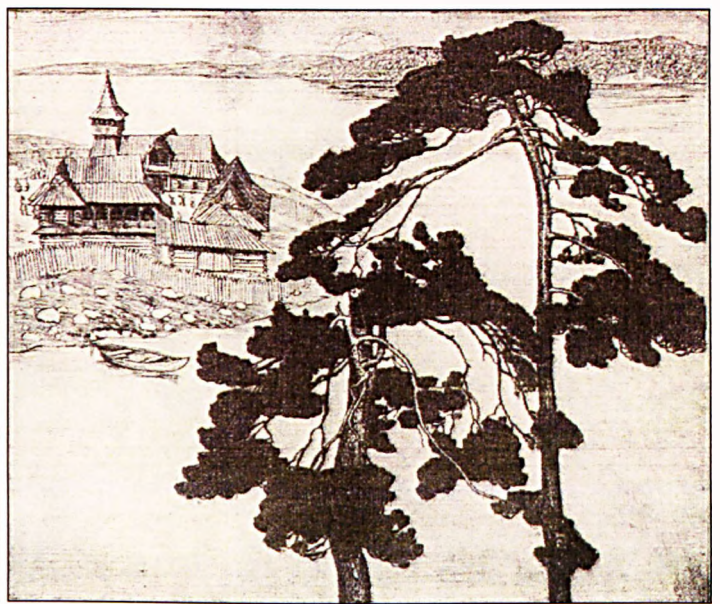
1109. Tōshūsai Sharaku, *Arashi Ryūzo as the Money Lender Ishibe Kinkichi*, ca. 1795, woodbl., NMC



1110. Leon Wyczółkowski, *Portrait of Pablo Casala*, 1913, charcoal, NMC



1111. Katsushika Hokusai, *Suwa Lake in the Shinshu Province: Fifty-Three Stations of the Tōkaidō*, 1830s, NMC



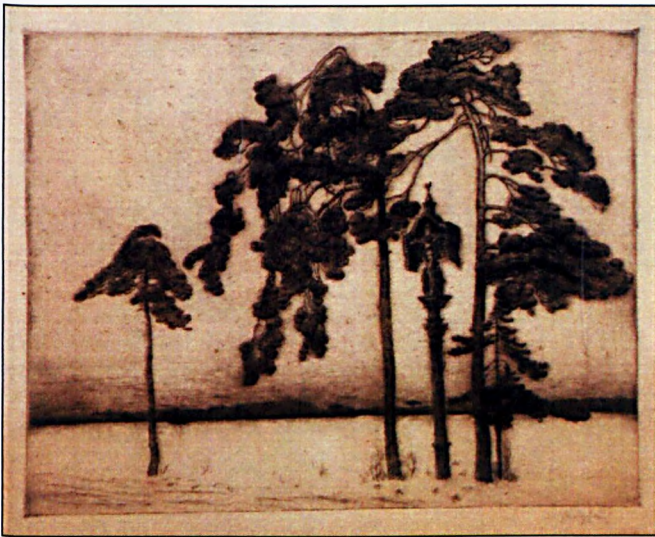
1112. Władysław Skoczylas, *Dworzyszcze*, 1916, etching, UWL



1113. Katsushika Hokusai. *Hodogaya on the Tōkaidō/Thirty-Six Views of Mt Fuji*, 1826-1833, woodbl., NMC



1114. Jakub Glasner, *Grunwald Lake*, ca. 1913, linocut, NMC



1115. Władysław Skoczylas, *A Cross by the Road*, etching, priv. coll.



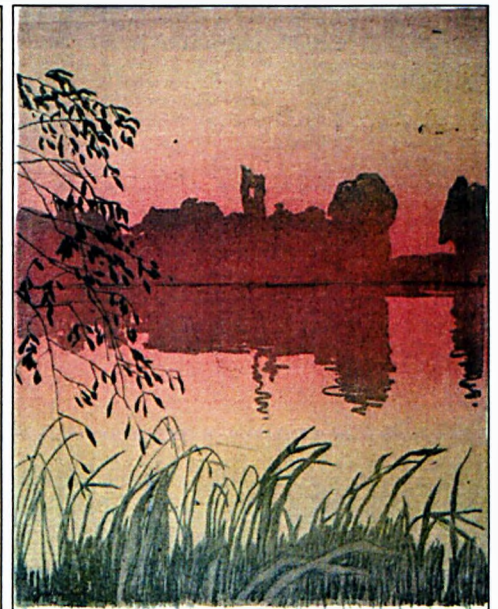
1116. Jan Wojnarski, *Landscape by the River*, 1909, lith., priv. coll.



1117. Kazimierz Sichulski, *Sunflowers*, 1912, lith., NMC



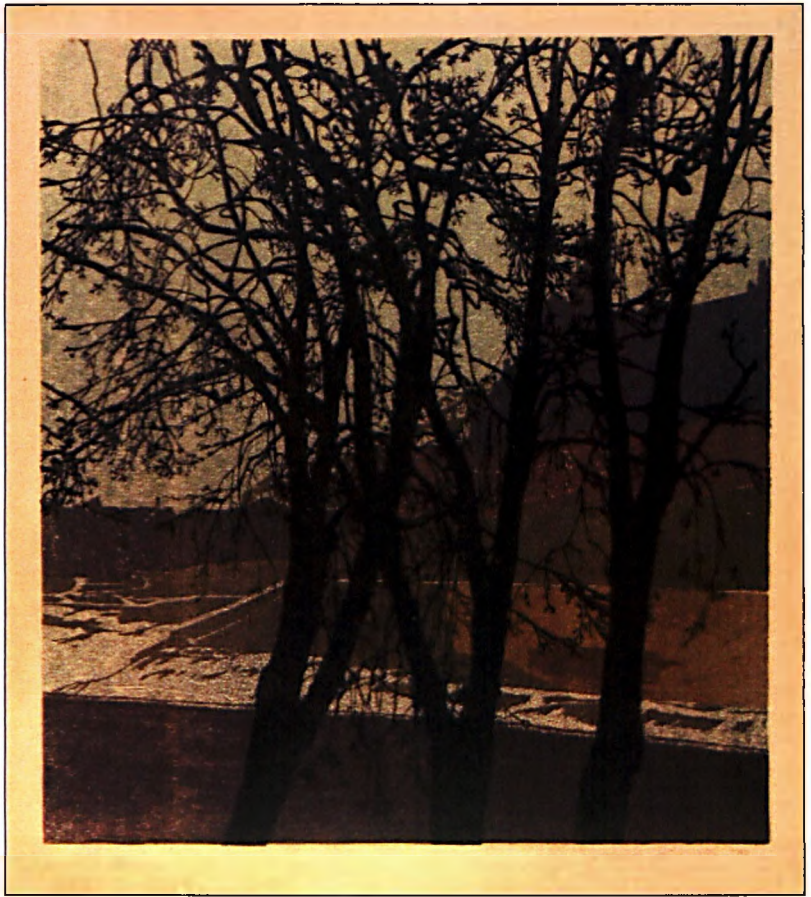
1118. Włodzimierz Konieczny, *Fantastical Composition*, 1907, lith., NMC



1119. Jan Wojnarski, *Ruins at the Pond*, 1911, col. lith., priv. coll.



1120. Józef Czajkowski. *Convent Cemetery in Cracow*. 1903. col. lith. NMC



1121. Wojciech Jastrzębowski. *Trees*. 1909. col. lith., NMC



1122. Jan Rubczak. *St Séverin Church in Paris*. 1911. NMW



1123. Karol Franciszek Mondral. *At the Seine*. 1910. etching. OLW



1124. Jan Wojnarski. *Planty in Cracow*. 1909. col. lith., priv. coll.



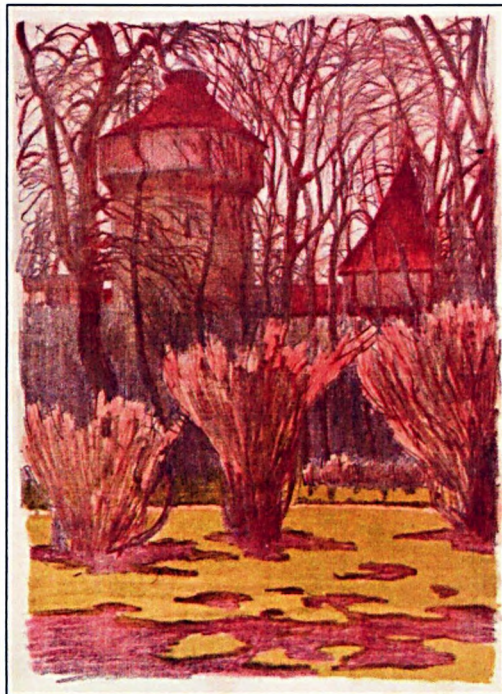
1125. Wojciech Weiss. *Cypress Trees*. 1901. etching. NMC



1126. Włodzimierz Konieczny. *Darkness*. 1909. etching. NMC



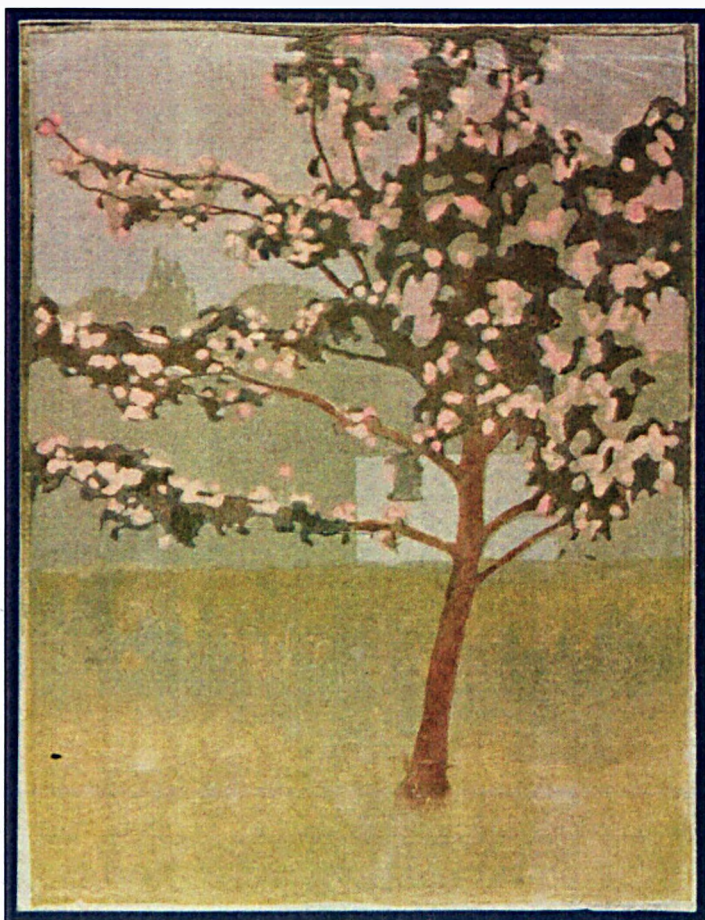
1127. Piotr Krasnodębski. *Garden*, woodbl., NMC



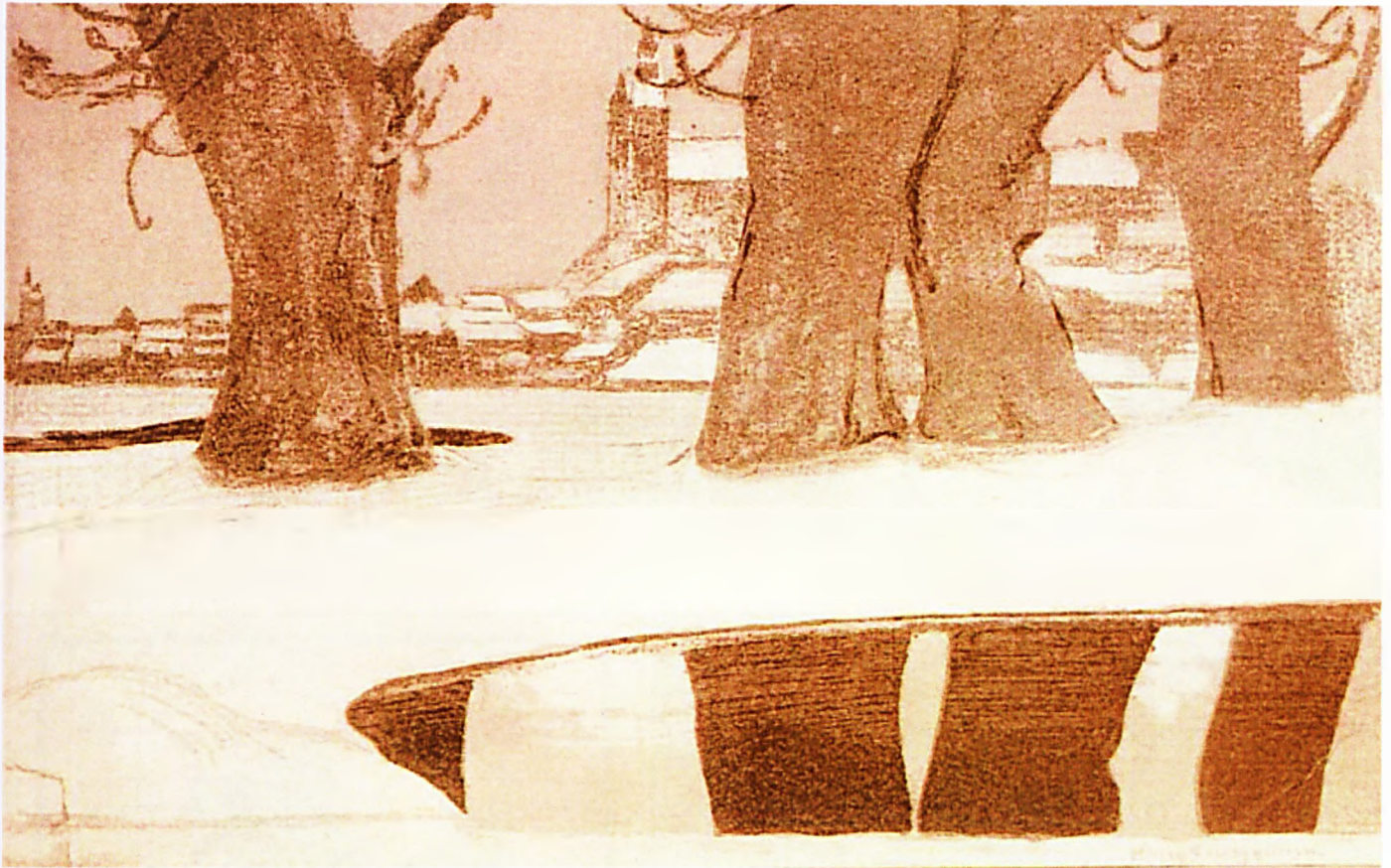
1128. Stanisław Czajkowski. *A View of Planty in Cracow*, NMC



1129. Piotr Krasnodębski. *Landscape at Dusk*, col. lith., NMC



1130. Piotr Krasnodębski. *Landscape at Dusk*, col. lith., NMC



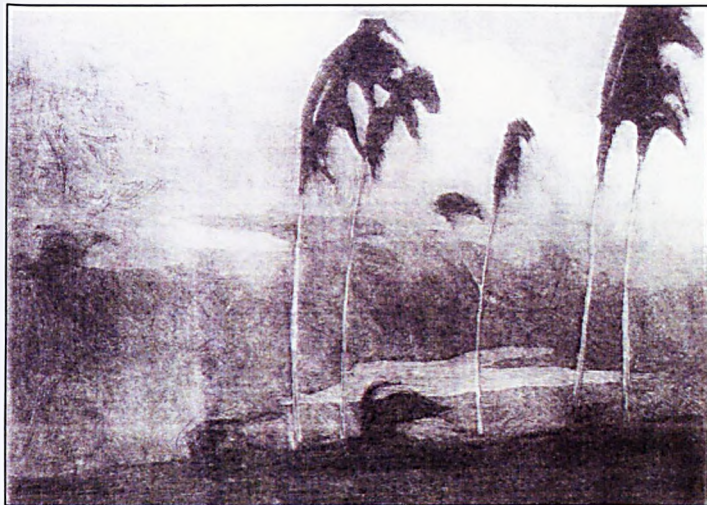
1131. Henryk Szczygliński, *Winter Landscape with Wawel*, 1903, col. lith., NMW



1132. Stanisław Dąbrowski, *Rain*, col. lith. on Japanese pap., priv. coll.



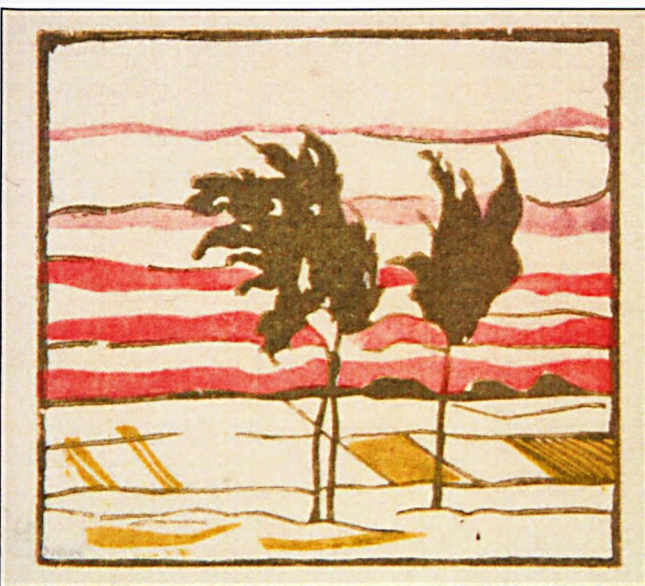
1133. Wanda Komorowska, *Spruce Trees*, NMC



1134. Jan Skotnicki. *Storm*. ca. 1911. etching. UWL



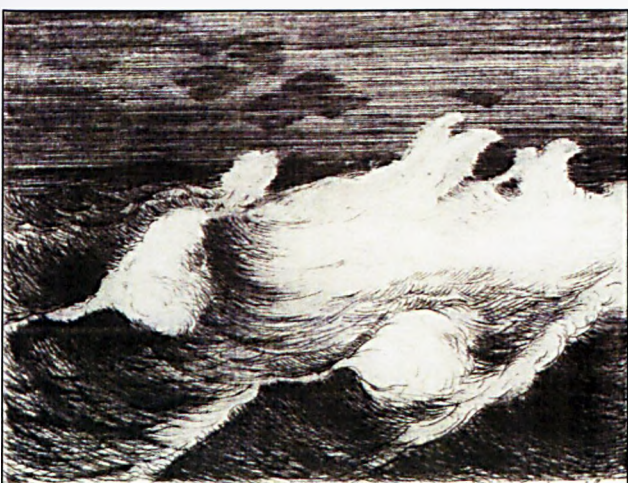
1135. Włodzimierz Kugler. *Rain*, 1913. drypoint. NMW



1136. Piotr Krasnodębski. *Trees at Sunset*, woodbl.. NMC



1137. Leopold Gottlieb. *Funeral*, 1904. col. lith., UWL



1138. Jan Rubczak. *The Wave*, 1911. etching. NMW



1139. Eugeniusz Dąbrowa-Dąbrowski. *Marine Landscape*, 1907. col. lith., NMW