

**Japonisme in Polish Pictorial Arts (1885 – 1939)**

**Piotr Sławski**

**Submitted as a partial requirement for the degree of doctor of philosophy awarded by the  
University of the Arts London**

**Research Centre for Transnational Art, Identity and Nation (TrAIN)**

**Chelsea College of Art and Design**

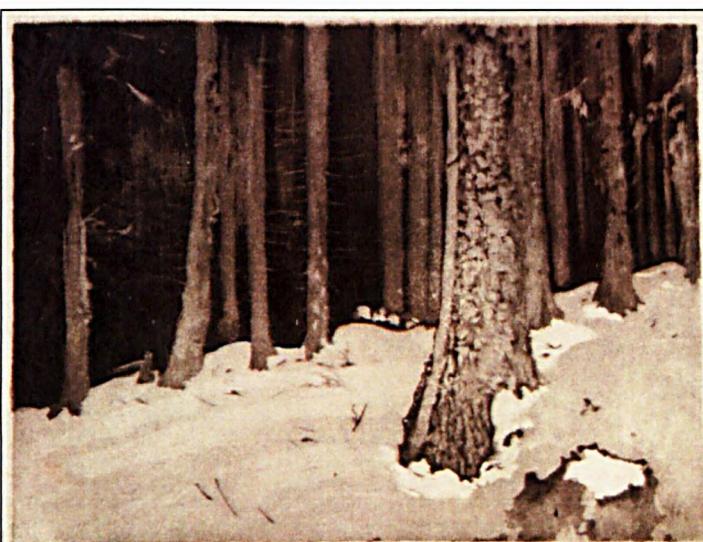
**University of the Arts London**

**July 2011**

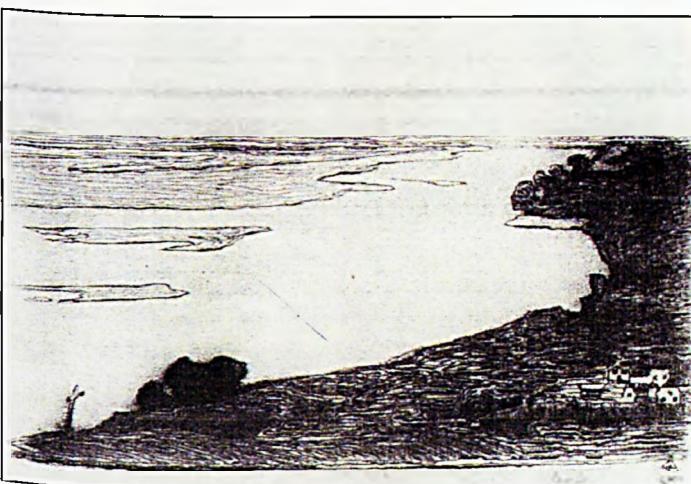
**Volume 4 – Illustrations, Part 2**



1140. Leon Wyczółkowski, *Forest in the Winter*, 1906 lith., NMC



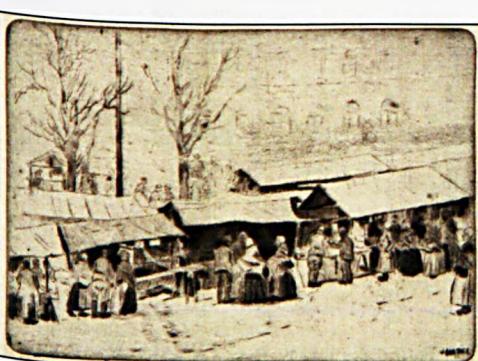
1141. Leon Wyczółkowski, *Forest in the Winter*, 1906, lith., NMC



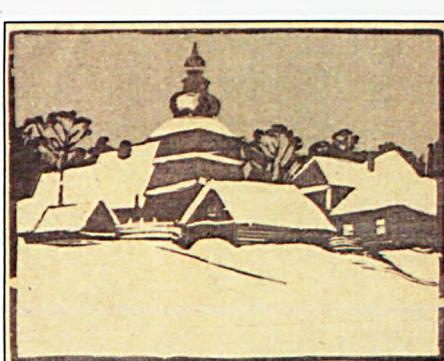
1142. Jan Skotnicki, *The Vistula in Kazimierz*, ca. 1909, etching,  
UWL



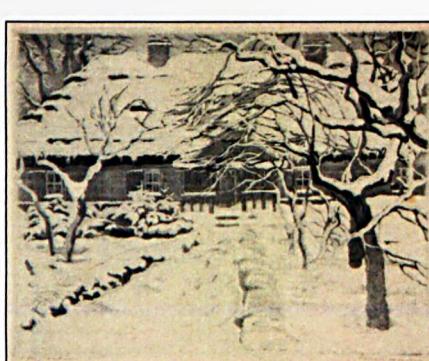
1143. Jakub Glasner, *Giewont*, 1908, mezzotint, NMC



1144. Jakub Glasner, *Funfair in Wadowice*,  
1918, etching, NMC



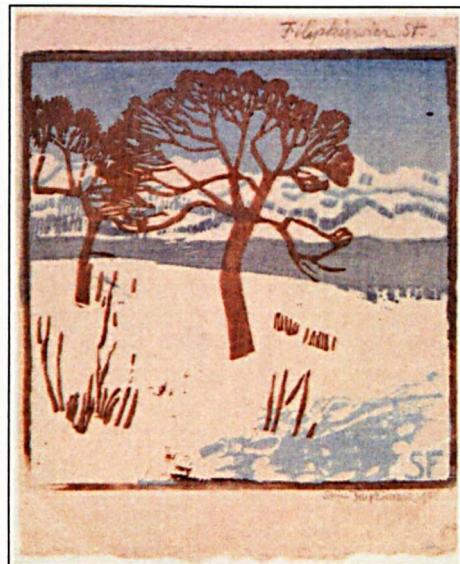
1145. Stefan Filipkiewicz, *Church in Wola*,  
1906, woodbl., NMC



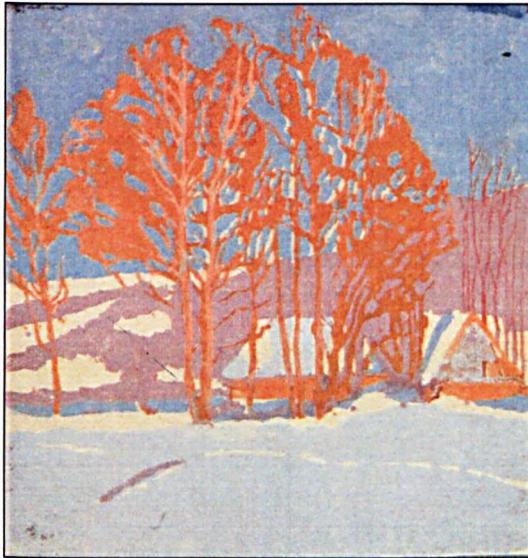
1146. Zofia Stankiewicz, *Manor House in  
Snow*, etching, mezzotint, NMC



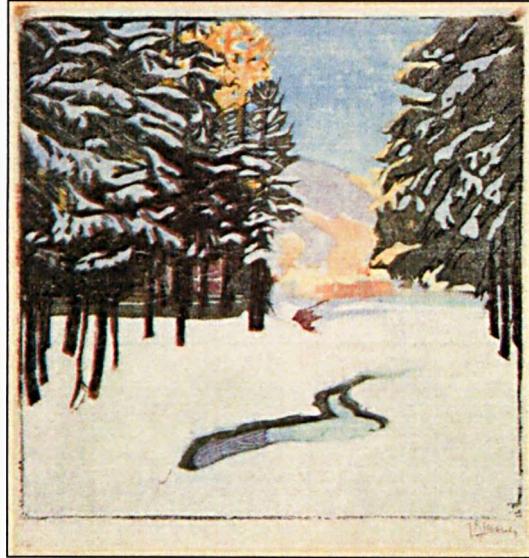
1147. Stefan Filipkiewicz, *Forest in Winter*, 1900, woodbl., NMC



1148. Stefan Filipkiewicz, *In the Winter*, 1906, woodbl., NMC



1149. Jakub Glasner, *A Motif from Zakopane*, 1907, woodbl., NMC



1150. Jakub Glasner, *Winter Landscape with a Creek*, 1913, woodbl., NMC



1151. Jakub Glasner, *Zakopane in Winter*, 1913, woodbl., NMC



1152. Stefan Filipkiewicz, *Dwelling in the Snow-Winter in Rajcza*, 1935, col. lith., NMC

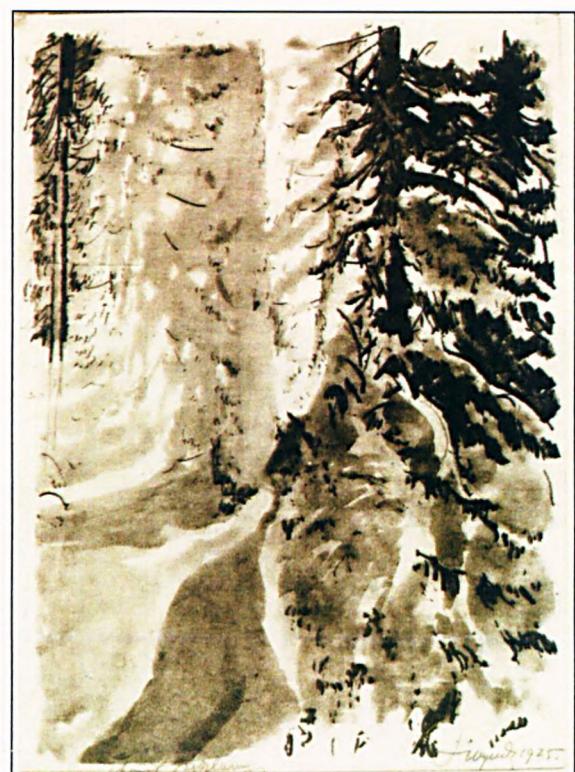


WŁADYSŁAW JAROCKI

1153. Władysław Jarocki. *Birch Trunks*, col. lith., NMC



1154. Leon Wyczółkowski. *Okiśń*, 1906, aquatint, NMC



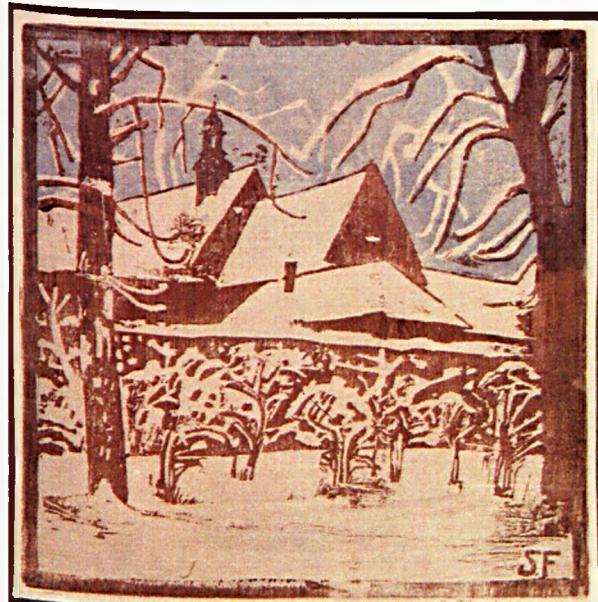
1155. Leon Wyczółkowski. *Okiśń*, 1906, lith., NMC



1156. Jakub Glasner, *A View of Kanonicza St from Wawel*, col. lith., 1892, NMC



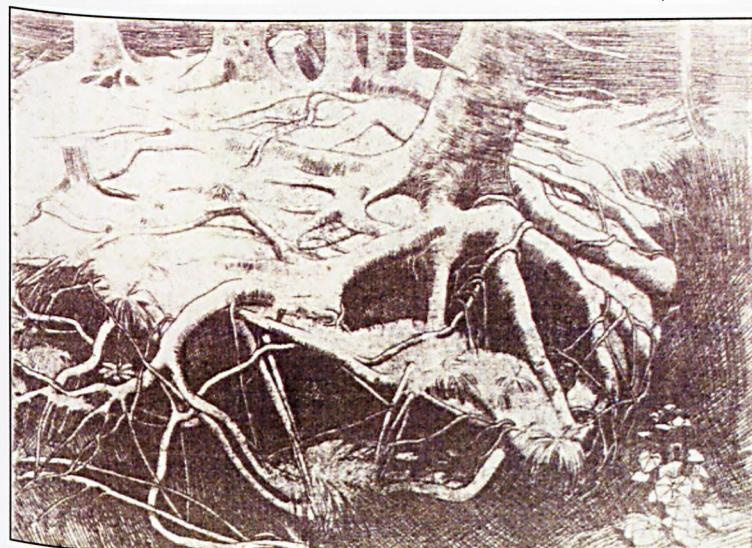
1157. Stanislaw Czajkowski, *Forest in the Winter*, 1903, col. lith., NMC



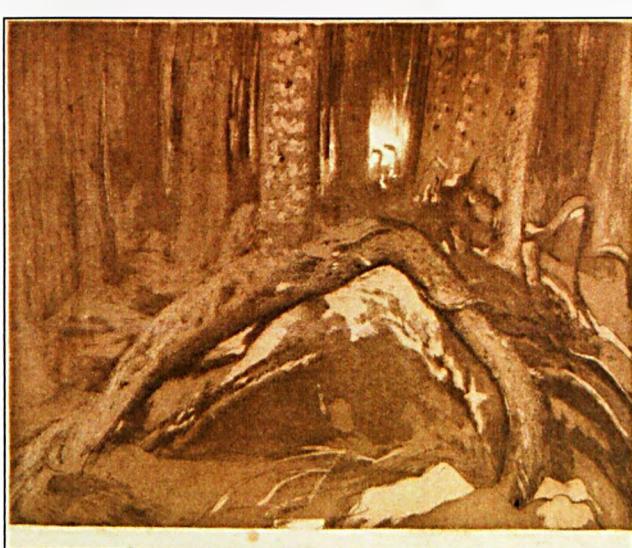
1158. Stefan Filipkiewicz, *Reformed Franciscans' Church in Cracow*, woodblk., NMC



1159. Wladyslaw Jarocki, *The Barbican and the Florian Gate in Winter*, col. lith., NMC



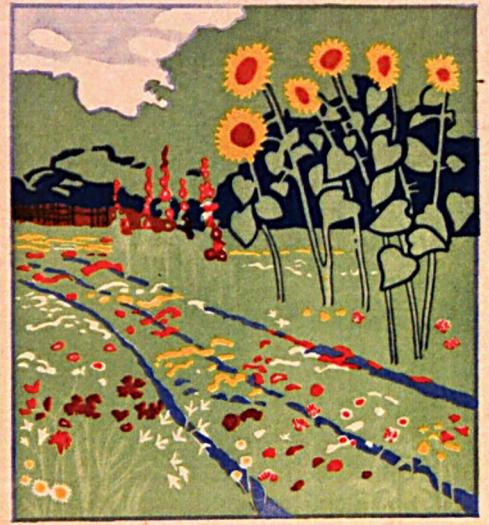
1160. Wladyslaw Skoczylas, *Expanding Roots*, 1911, etching, NMW



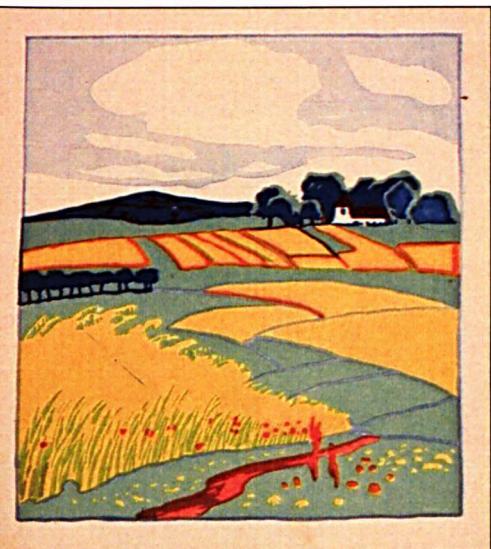
1161. Leon Wyczolkowski, *The Interior of a Forest*, 1906, etching, NMC



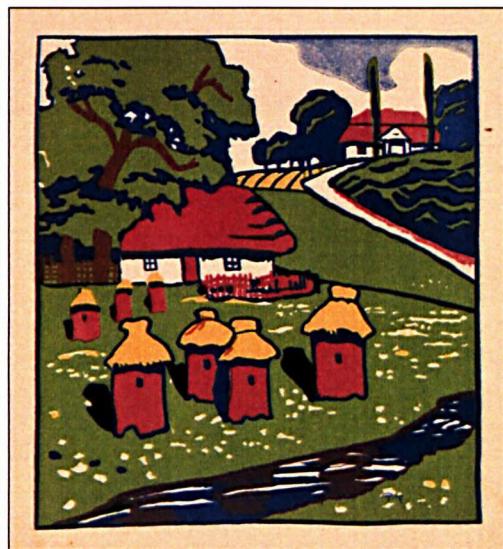
1162. Stefan Filipkiewicz, *Landscape*/Art for Children. Six Colourful Pictures, woodbl., NMC



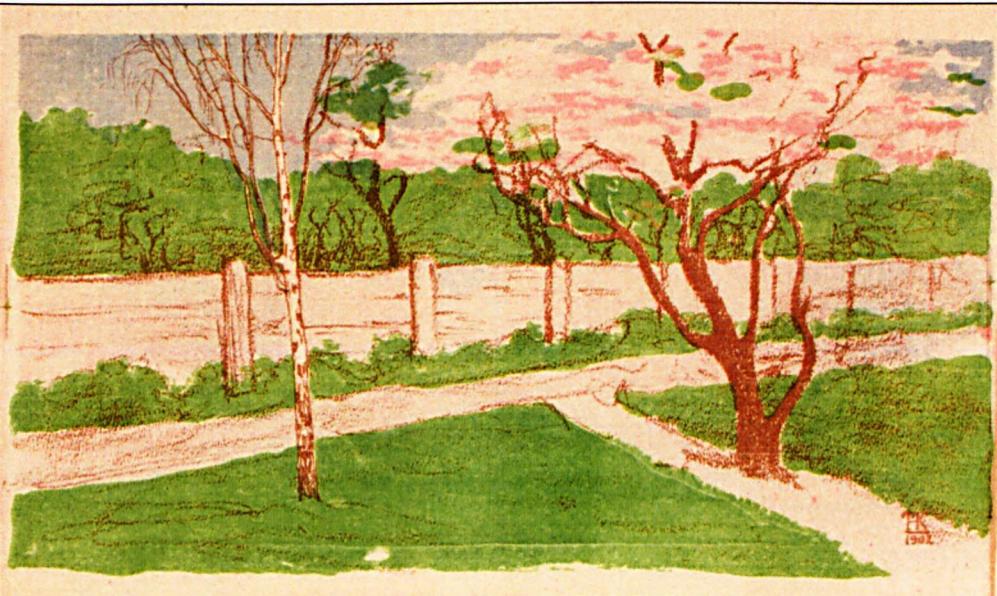
1163. Stefan Filipkiewicz, *Sunflowers*/Art for Children. Six Colourful Pictures, woodbl., NMC



1164. Stefan Filipkiewicz, *Landscape*/Art for Children. Six Colourful Pictures, woodbl., NMC



1165. Stefan Filipkiewicz, *Beehives*/Art for Children. Six Colourful Pictures, woodbl., NMC



1166. Piotr Krasnodębski, *Garden in the Spring*, 1902, NMC



1167. Karol Frycz, *The King—a Group Scene from 'Eros and Psyche'* by Jerzy Zulawski/Teka Melpomény, 1904, TMW



1168. Karol Frycz, *Poster for 'Tekę Melpomény'*, 1904, lith., TMW



1169. Karol Frycz, Andrzej Mielewski as Apolinary in 'Anastazja' by Eliza Orzeszkowa/Teka Melpomény, 1904, lith., TMW



1170. Karol Frycz, Michał Przybyłowicz as Stańczyk in 'Wesele' by Stanisław Wyspiański/Teka Melpomény, 1904, ink, crayon on paper, TMW



1171. Teodor Axentowicz. *The 2nd Exhibition of The Polish Association of artists 'Sztuka'*, 1898, col. lith., NMC



1172. Jan Rosen. *Chantecler Cigarette Pipes from M. Paschalski's Factory in Cracow*, ca. 1906, lith. NMC



1173. Stanisław Fabjański. *The 3rd Christmas Exhibition in Cracow*, 1903, col. lith., NMC



1174. Antoni Procajlowicz. *The Cover for K. Laskowski's Book 'Pozwól mi mówić...'* 1905, CAFAL



1175. Stefan Filipkiewicz. *The 3rd Artists' Ball 'Under the Giewont'*, 1903, col. lith., NMC



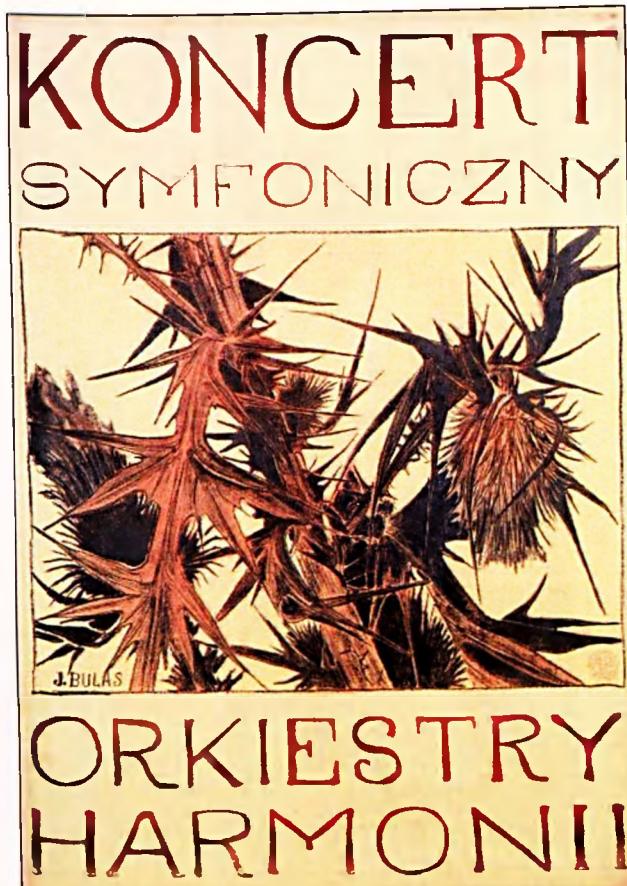
1176. Karol Frycz. *Calendar for the Year 1910*, 1910, lith., NMC



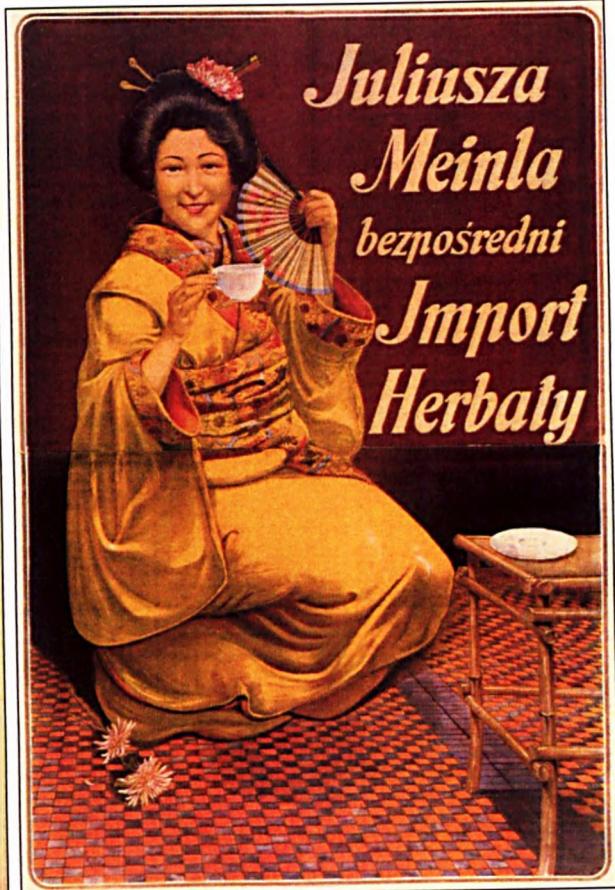
# N.BAL. ARTYSTYCZNY

POD PROTEKTORATEM J.W. PANISTA  
 NISIAWOWEJ HR. TARNOWSKIEJ □  
 i J.W. PANA EDWARDA HR. RACZYNSKIEGO  
 ODBĘDZIE SIE W SALI SOKOLA DNIA 11 LUTEGO BR. NA  
 DUCHÓD TWA BRATNIEJ. Po MoCY UCZNIOW AKAD. SZTUK  
 PIĘKNYCH W KRAKOWIE. MUZYKA 56 PP. Pod BATUTĄ P. MARKA  
 BILET WSTĘPU POJEDYNCZY: 6K FAMILIJNY: 16K AKAD: 3K.  
 □□□□ GALERYA: 10K; 5K; BILETY WCZEŚNIEJ NABY-  
 WAĆ MOŻNA W LOKALU TWA BR. Po MoCY W GMACHU AKA-  
 DEMII SZTUK PIĘKNYCH OD 1 LUTEGO MIĘDZY 11 a 1 W. Pot.

1177. Władysław Skoczylas. *The 4th Artists' Ball*. 1904. col. lith., NMC



1178. Jan Bulas. *Symphonic Concert by the Harmonic Orchestra*, 1910, col. lith., NMC



1179. U. A., *Juliusz Meinl's Direct Import of Tea*. ca. 1910, lith. on pap., NMC



1180. Wojciech Jastrzębowski. *Swoszowice 'Spa near Cracow'*, 1907, col. lith. on pap., NMC

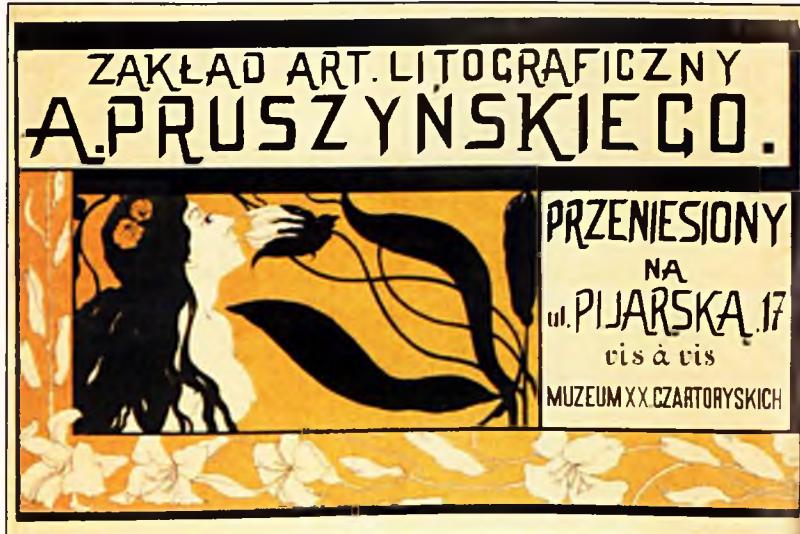


1181. Karol Frycz. *The Tea with a Tower from the Szarski & Son Company*, 1911, col. lith. on pap., NMC



1182. Stanisław Kamocki, *Artists' Ball at Saska Hotel*, 1900, col. lith., NMC

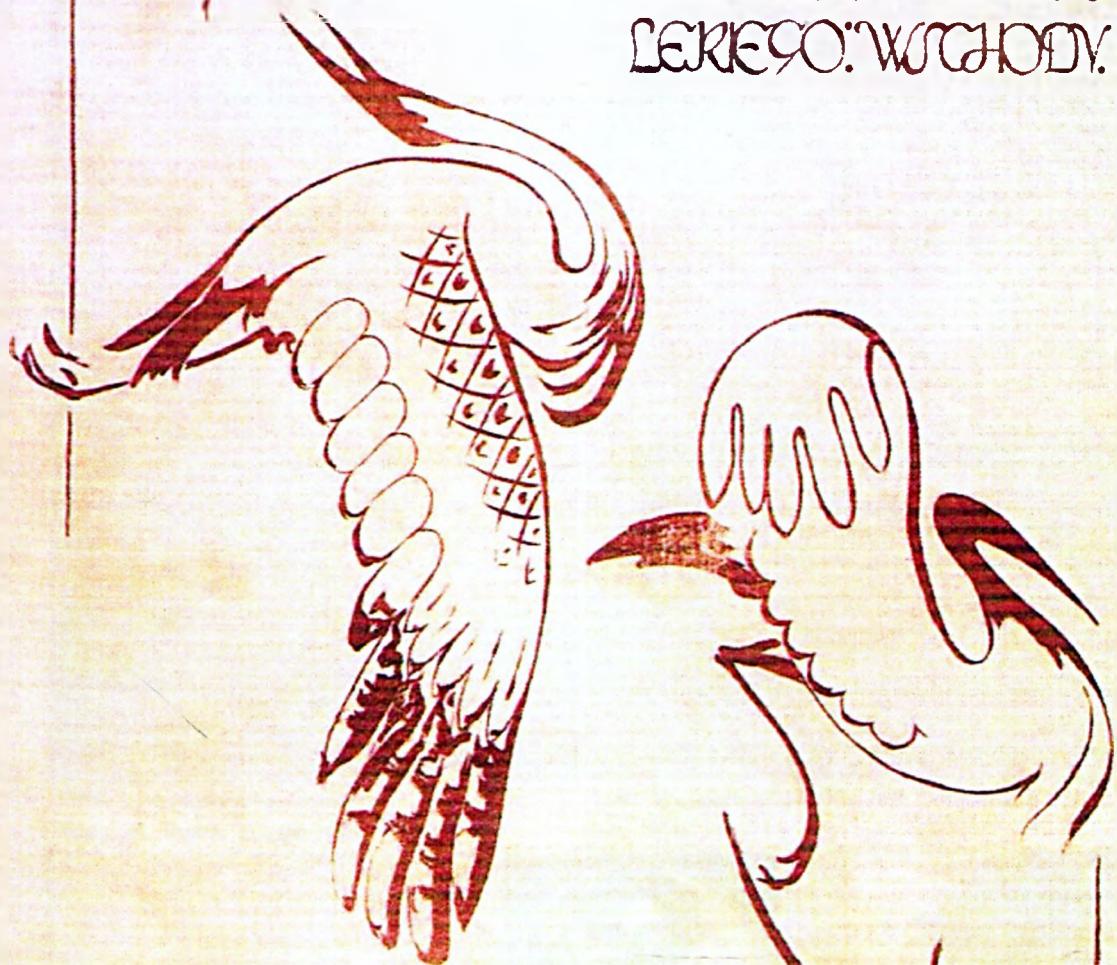
1183. Wojciech Weiss, *Artists' Ball in the Sokół Ballroom*, 1898, lith., waterc., pap., NMC



1184. U. A. A. Pruszyński's Lithographic Workshop Has Moved, 1898, col. lith., NMC

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29.



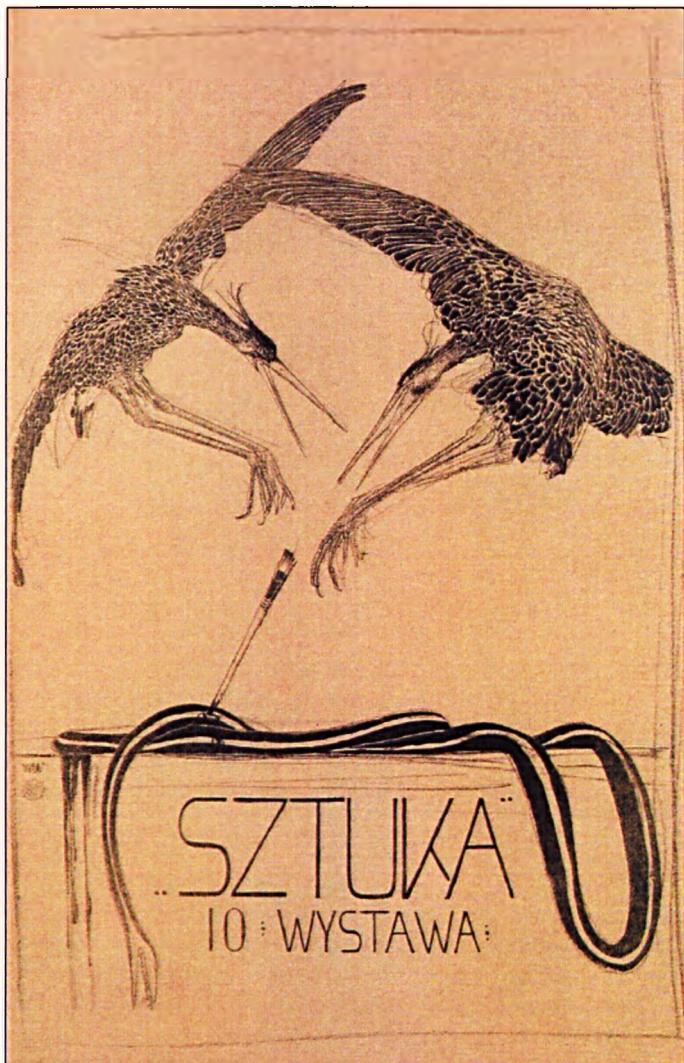
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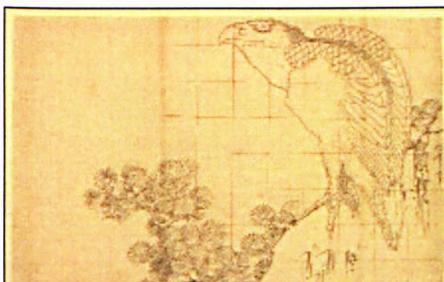
1185. Zdzisław Gedliczka. Rembrandt of the Far East. 1913. lith., NMC



1186. Tosa Mitsusuke. *Crane*, early 18 c., *kake-mono*, ink, waterc. on silk. NMC



1187. Wojciech Weiss. *The 10th Exhibition of 'Sztuka'*, 1906, col. lith., NMC



1188. Hokusai school. *Eagle and Pine*. sketch, ink on pap., BM



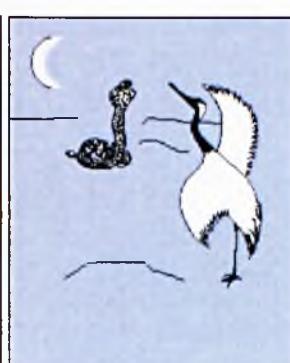
1189. U. A.. *Snake and Crane*



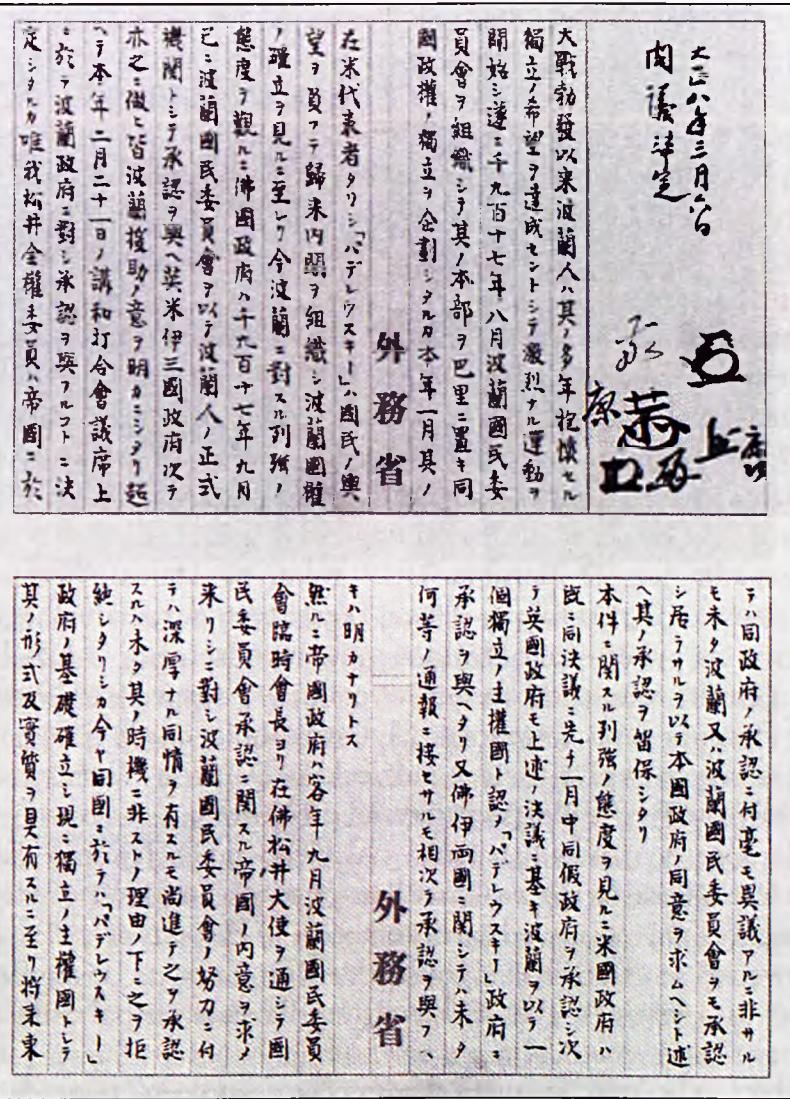
1190. U. A.. *Snake and Crane*



1191. U. A.. *Snake and Crane*



1192. U. A.. *Snake and Crane*



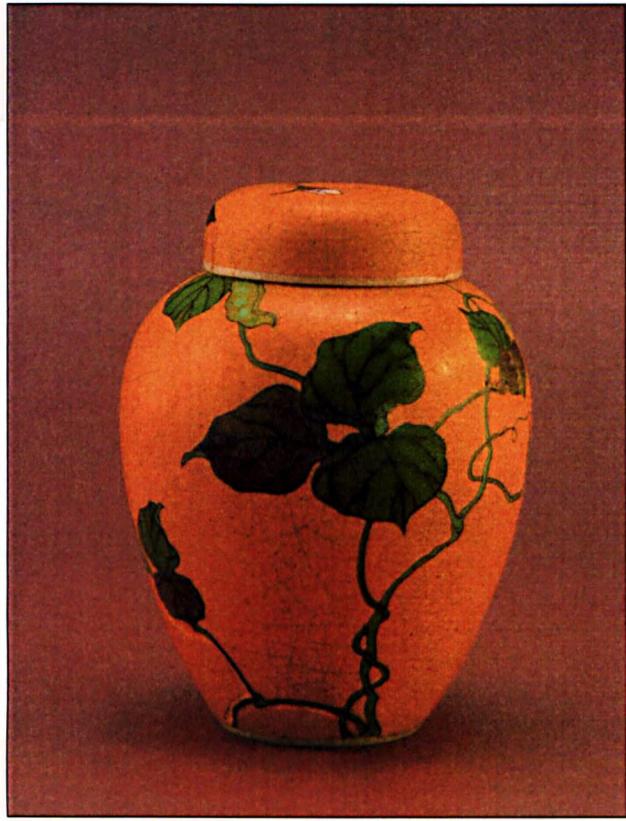
1193. The decision of the Japanese government to recognize the independence of the Polish state, 6 March 1919, the archive of Japanese diplomacy at The Ministry of Foreign Affairs in Tokyo



1194. The permanent exhibition of Japanese art from Feliks Jasieński's collection at the Szołajski tenement house in Cracow, 1939. ph., NMC



1195. Edward Burne-Jones. *Portrait of Ignacy Paderewski*, 1892, penc. on pap., NMW



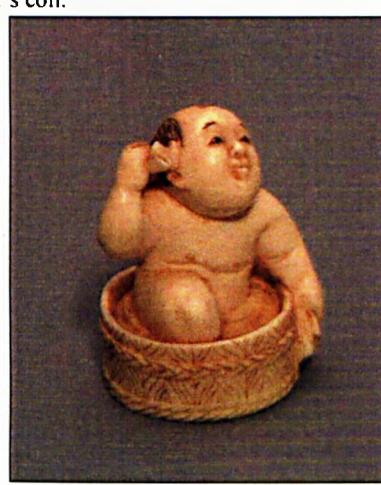
1196. Ginger container with bean creeper design, ca. 1880-1890, cloisonné enamel on porcelain (*tojitsai-shippo*), NMW, from Ignacy Paderewski's coll.



1197. Plate, Arita, *imari* ware, ca. 1720-1740, porcelain painted with cobalt blue and enamels, NMW, from Ignacy Paderewski's coll.



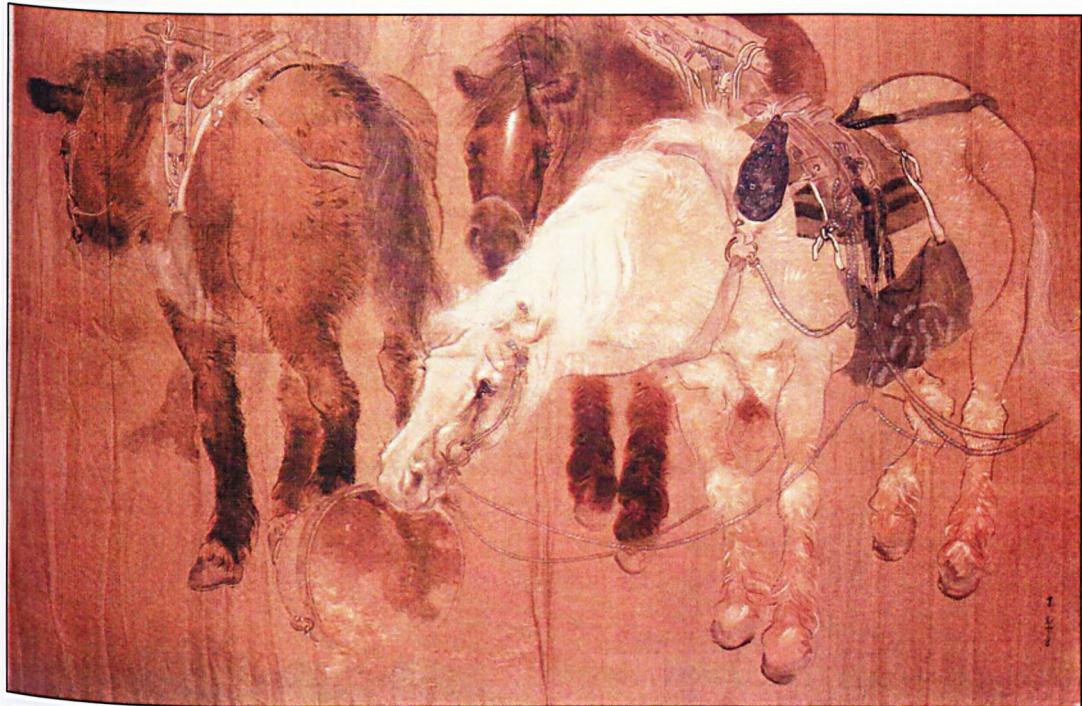
1198. Trey, ca. 1860-1870, cloisonné enamel on copper, NMW, from Ignacy Paderewski's coll.



1199. Netsuke – boy bathing in a tub, 19 c., ivory, NMW



1200. Aikuchi dagger with a lacquer sheath, 19 c., iron, black and gold lacquer, silver fittings, silk ribbon, NMW



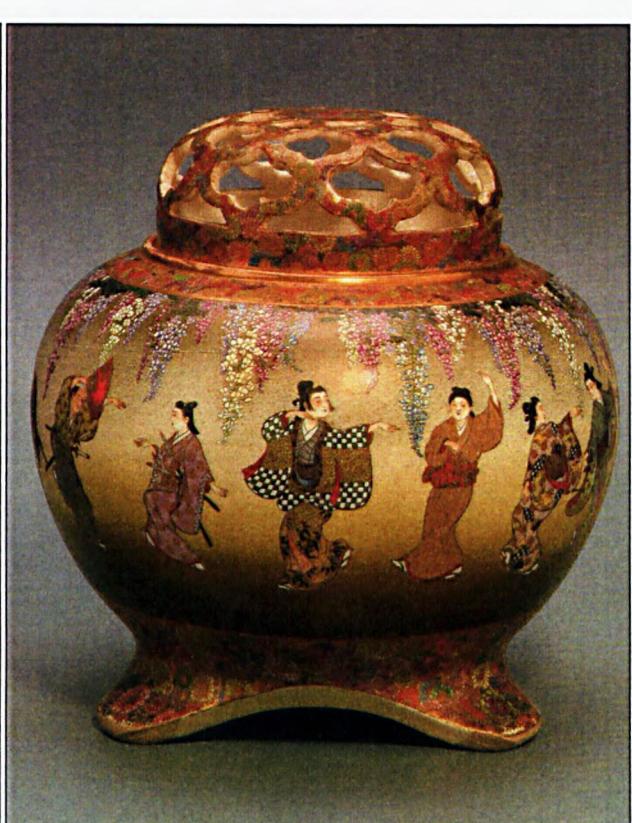
1201. **Koyô**. *Three Horses by a Bucket*, ca. 1900-1919, ink, waterc. on silk, NMW



1202. **Katsushika Hokusai**,  
*Bulrush harvesting/A True  
Mirror of Chinese and Japa-  
nese Poetry*, 1832-1833,  
woodbl., NMW



1203. **Hôzan**, jar, 19/20 c., *Satsuma* faïence painted with overglaze colour  
enamels and gold, NMW



1204. **Kinkozan**, *korô* vase, 19/20 c., *Satsuma* faïence painted  
with overglaze colour enamels and gold, NMW



1205. Box with a lid depicting Hotei, late 19 c., wood, red carved lacquer, NMW



1206. Okimono - crab, 19/20 c., ivory, hardwood, NMW



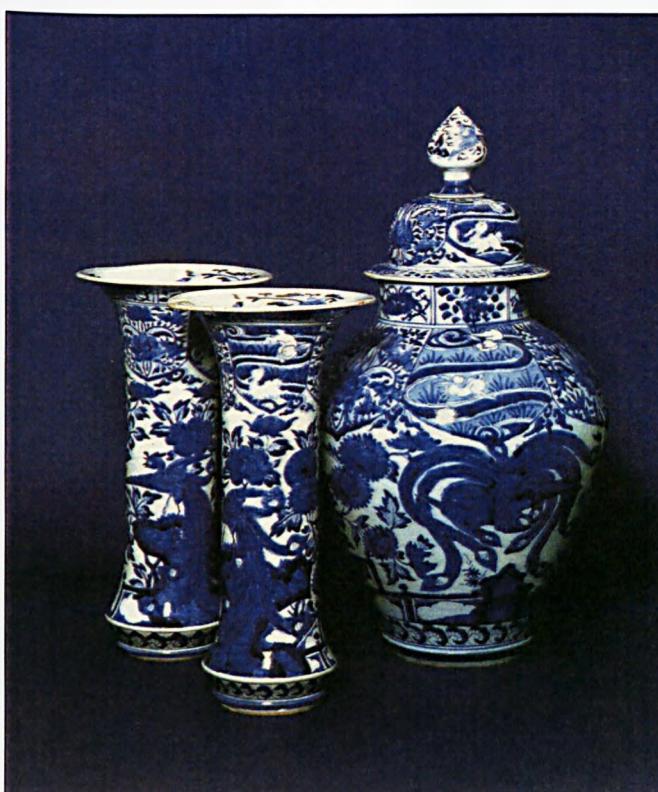
1207. Tiger, 19/20 c., painted bronze, chiseled and gilt, NMW



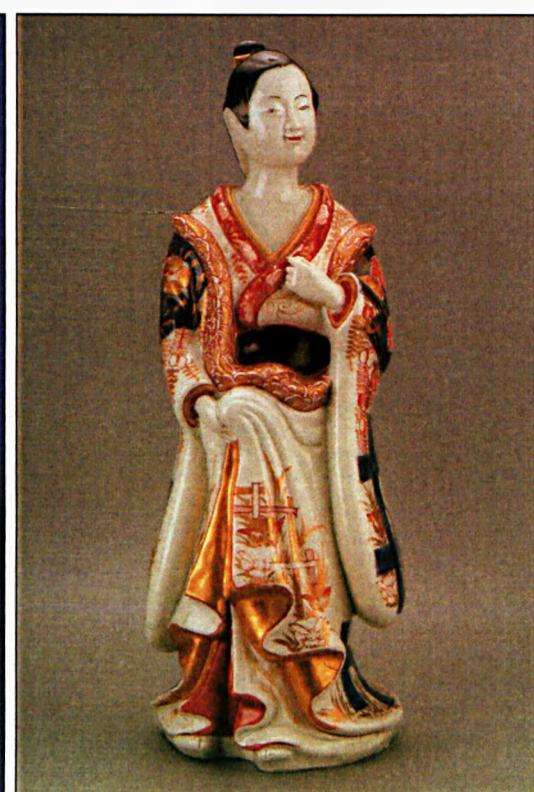
1208. *Okimono*-two geishas, 19/20 c., ivory, NMW



1209. *Okimono*-vegetables seller, early 20 c., ivory, NMW



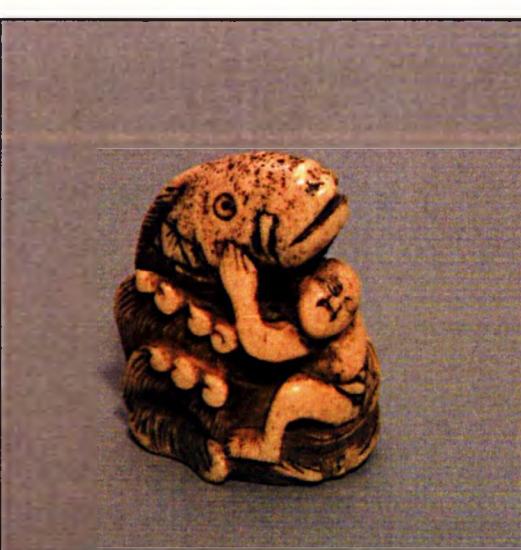
1210. Vases, Arita, 2 hf. 17 c., white and blue porcelain painted with underglaze cobalt blue, NMW



1211. Figurine of a *bijin*, Arita, ca. 1700-1730, porcelain painted with underglaze cobalt blue and overglaze ferrous red and gold, NMW



1212. *Netsuke*—a dancer wearing a lion mask, 19 c., ivory, NMW



1213. *Netsuke*—Oniwakamaru with fish, 18 c., ivory, NMW



1214. *Netsuke*—an actor in an *okame* mask, 19 c., hardwood, ivory, NMW



1215. *Tsuba*, early 20 c., *shakudō* and *sentoku* alloys, gilt, NMW



1216. *Tsuba*, 19 c., forged iron, patinated, gilt copper, silver, *shakudō* alloy, *togidashi nunome* gilding, NMW



1217. *Tsuba*, 19 c., forged iron, patinated, gilt copper, silver, *shakudō* alloy, *togidashi nunome* gilding, NMW



1218. *Netsuke*—Ashinaga and Tenaga, late 19 c., ivory inlaid with mother-of-pearl, NMW



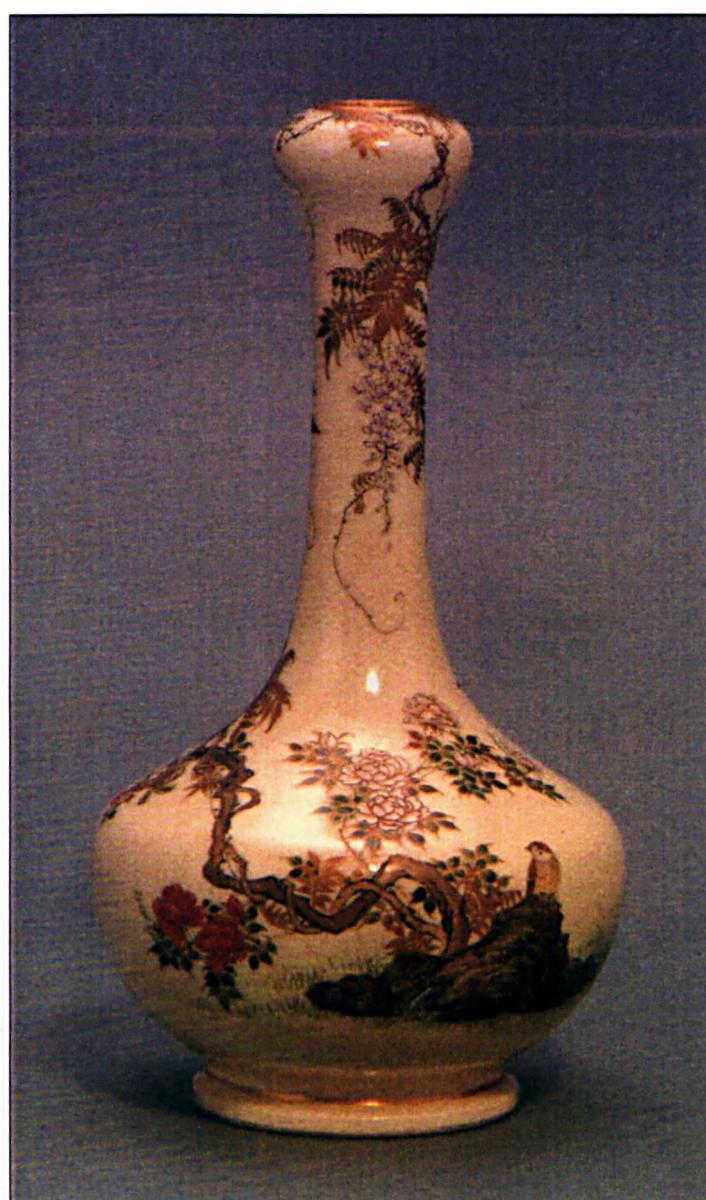
1219. Censer with an openwork lid showing a lion figure, 2nd hf. 19 c., copper, *shakudō* alloy, partly gilt, NMW



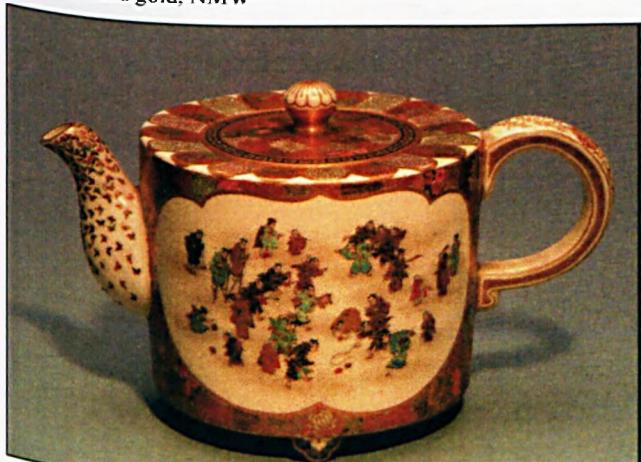
1220. Candlesticks, 19 c., painted bronze, engraved decoration, NMW



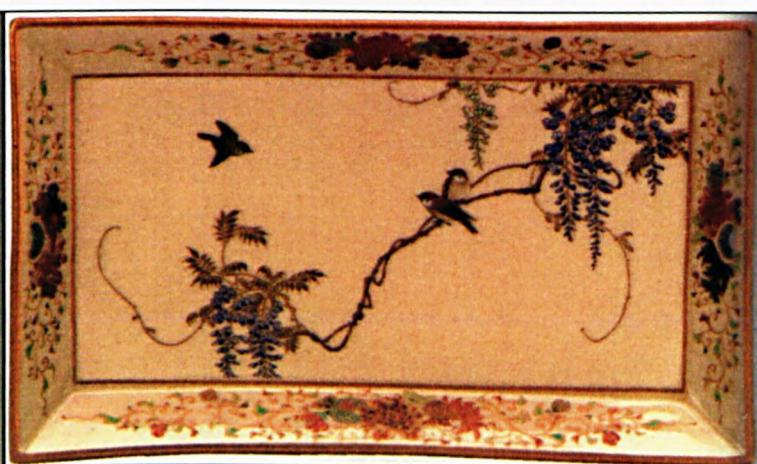
1221. **Kinkozan**, Vase with floral decoration and 'brocaded' ornament, late 19 c., *Satsuma* faïence painted with overglaze colour enamels and gold, NMW



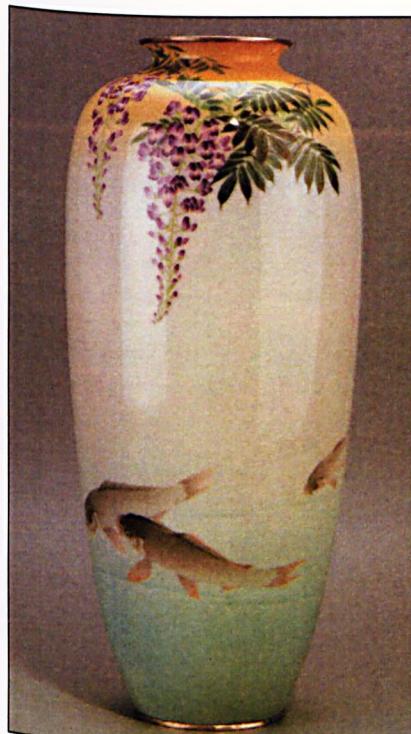
1222. **Yabu Meizan**, flacon, late 19 c., *Satsuma* faïence painted with overglaze colour enamels and gold, NMW



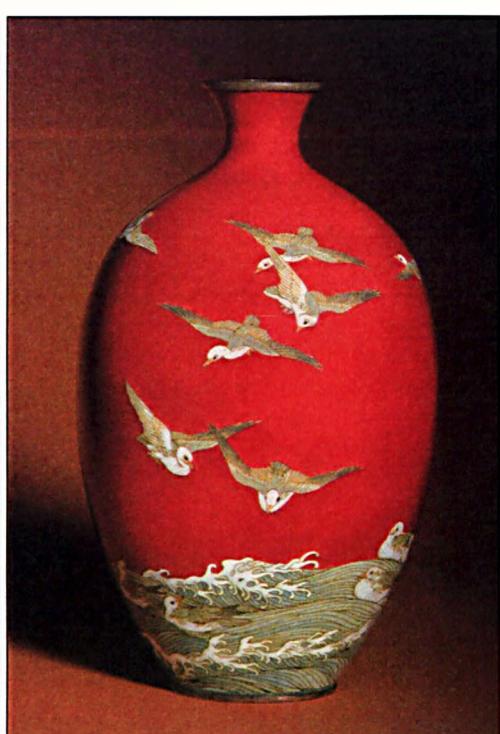
1223. **Yabu Meizan**, teapot, late 19 c., *Satsuma* faïence painted with overglaze colour enamels and gold, NMW



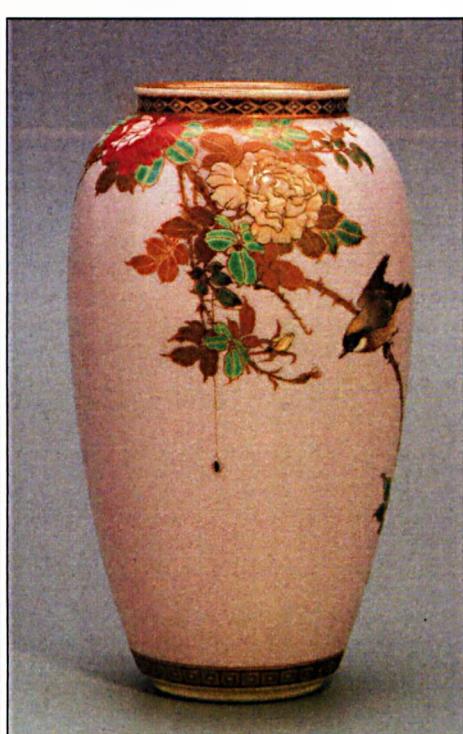
1224. **Yabu Meizan**, tray, late 19 c., *Satsuma* faïence painted with overglaze colour enamels and gold, NMW



1225. Vase, late 19 c., *musen* enamel on copper, silver, NMW



1226. Flacon, late 19 c., *cloisonné* enamel on copper, NMW



1227. Yabu Meizan, vase, late 19 c., Satsuma faience painted with overglaze colour enamels and gold, NMW



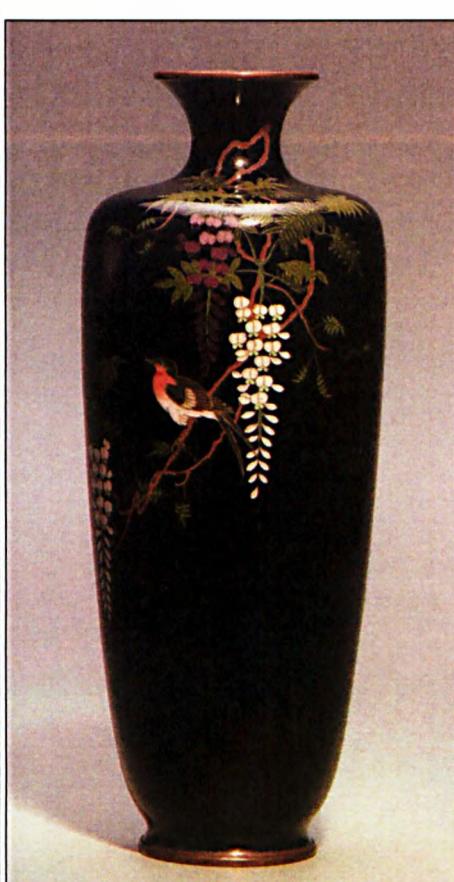
1228. A pair of vases, 19/20 c., *cloisonné* enamel on copper, silver-plated, NMW



1229. Vase, 19/20 c., *cloisonné* enamel on copper, partly gilt, NMW



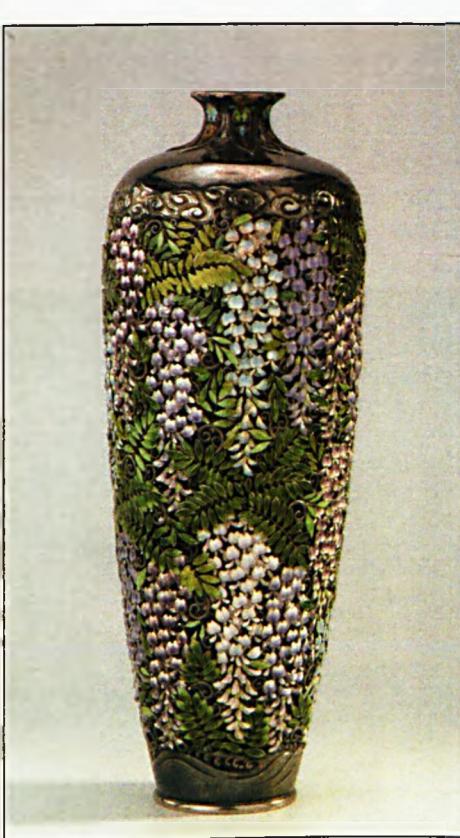
1230. Flacon, late 19 c., *cloisonné* enamel on copper, NMW



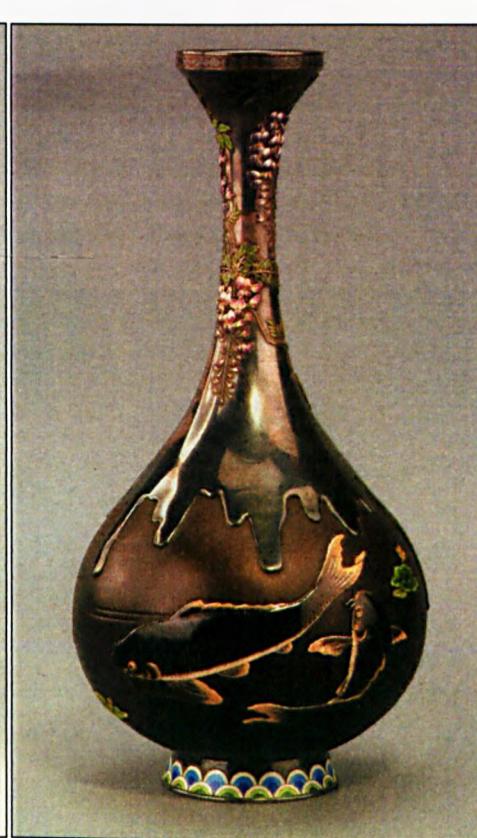
1231. Flacon, late 19 c., *cloisonné* enamel on copper, NMW



1232. Flacon, 19/20 c., oxidized silver, silver, *shakudō* alloy, enamel, gilding, NMW



1233. Flacon, 19/20 c., silver cut in openwork design and repoussé, enamel, NMW



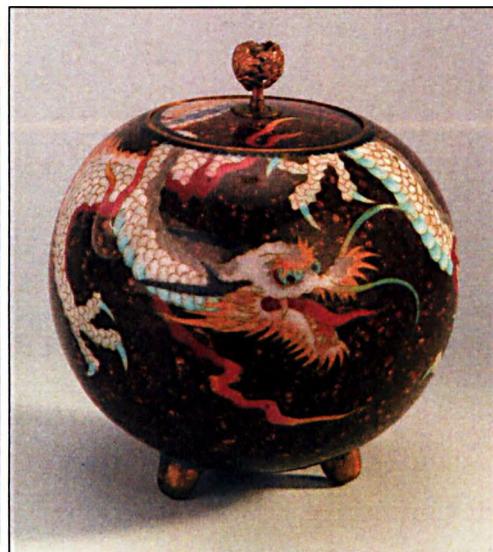
1234. Flacon, 19/20 c., iron, silver, gold, enamels, NMW



1235. Teapot, 19/20 c., *cloisonné* enamel on copper, partly gilt, NMW



1236. Tray, late 19 c., *musen* enamel on copper, silver, NMW



1237. Pot, 19/20 c., *cloisonné* enamel on copper, mica-sprayed background, NMW



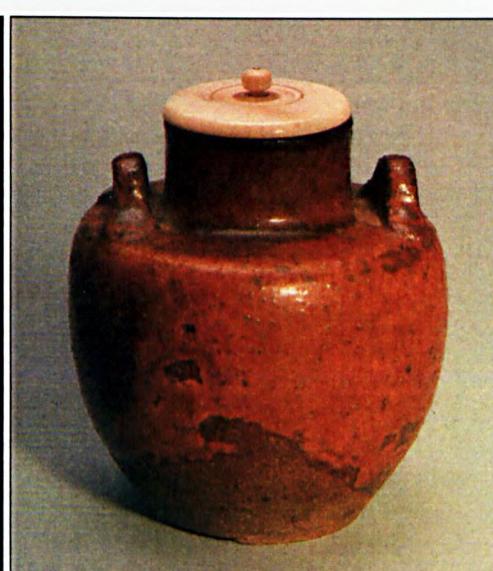
1238. Tray, late 19 c., wood, black *roiro* lacquer, sprinkled with gold and silver, NMW



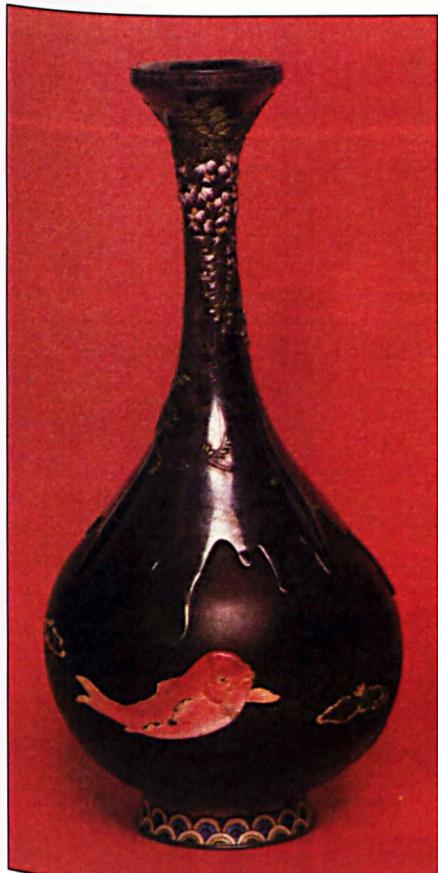
1239. Box decorated with flying geese, 19/20 c., bronze, *shibuchi* and *shakudō* alloys, gold, silver, NMW



1240. *Gigi*-type fan, 19/20 c., silk, ivory, NMW



1241. *Chaire* Tea caddy, Seto, 19 c., glazed stoneware, ivory lid, NMW



1242. Flacon, 19/20 c., iron, silver, gold, enamel, NMW



1243. Netsuke—Fukurokuju, 19 c., hard-wood, ivory, NMW



1244. Inrō, 19 c., wood, nashiji lacquer, golden maki-e decoration, painted wit red and black lacquer, NMW



1245. Inrō, 19 c., wood, black and brown lacquer, relief decoration, inlaid in ceramic plates, NMW



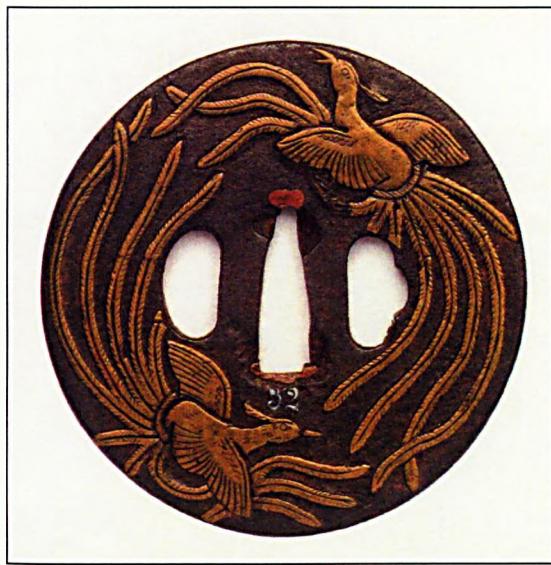
1246. Inrō, 19 c., wood, black roiro lacquer, gold and silver takamaki-e lacquer, inlaid with gold and silver, engraved in katakiri and kebori , NMW



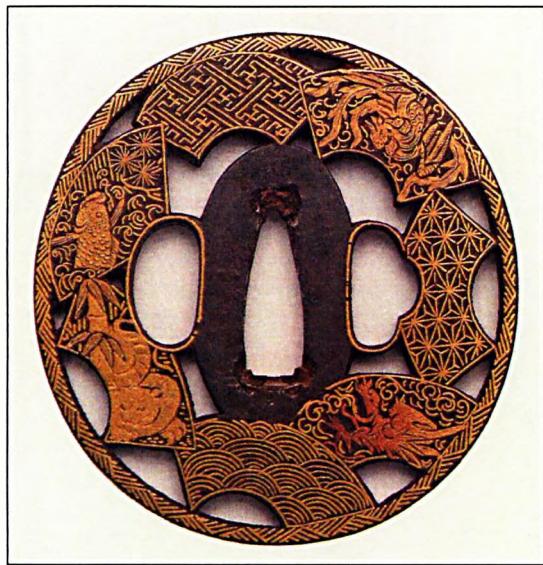
1247. Box, 19 c., wood, brown lacquer, gold and silver takamaki-e relief, bone, NMW



1248. Censer in the shape of a frog under a lotus leaf, painted bronze, chiseled, NMW



1249. *Tsuba*, Yoshiro school style, 17/18 c., forged iron, painted, inlaid with brass in low relief, NMW



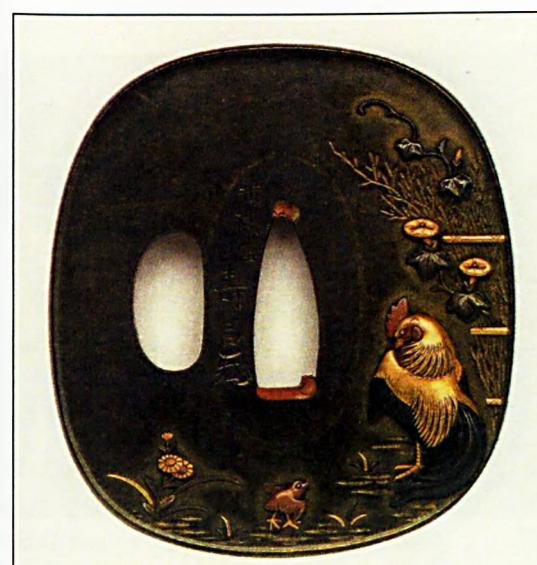
1250. *Tsuba*, Awa-Kenjo school style, early 18 c., forged iron, inlaid with gold, NMW



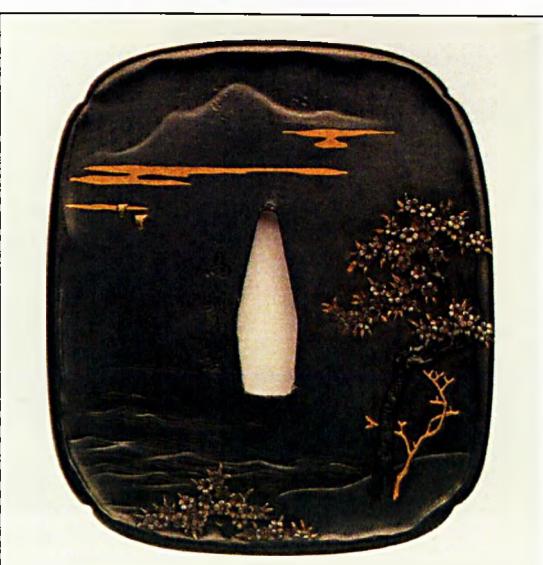
1251. *Sippō tsuba*, Onin school, 16 c., forged iron, painted, inlaid with see-through brass, NMW



1252. *Kuruma tsuba*, Migaki or Shoami school, 18 c., forged iron, painted, inlaid with brass, NMW



1253. **Unjodo Nakamasa**. *Nadegaku tsuba*, 19 c., shibuichi and shakudō alloys, gold, copper, inlaid with engraved ornaments, NMW



1254. *Sumi iri mokkō tsuba*, 19 c., sentoku, shibuichi and shakudō alloys, silver, gold, inlaid in high and low relief, NMW



1255. A Japanese nurse with one of the Polish 'Siberian children', *Echo Dalekiego Wschodu*, 1920, priv. coll.



1256. The Polish-Japanese Society's Ball, 1938, ph., NDA



1257. Far Eastern Youth Society Ball, 1937, ph., NDA



1258. Kiwa Teiko, Director of Warsaw Opera Emil Mlynarski, writer Ignacy Baliński, ph., NDA



1259. Kiwa Teiko in G. Puccini's *Madame Butterfly*, Warsaw 1925, ph., NDA



1260. Kiwa Teiko, ph., NDA



1261. Kiwa Teiko in Poland 1936/1937, ph., NDA



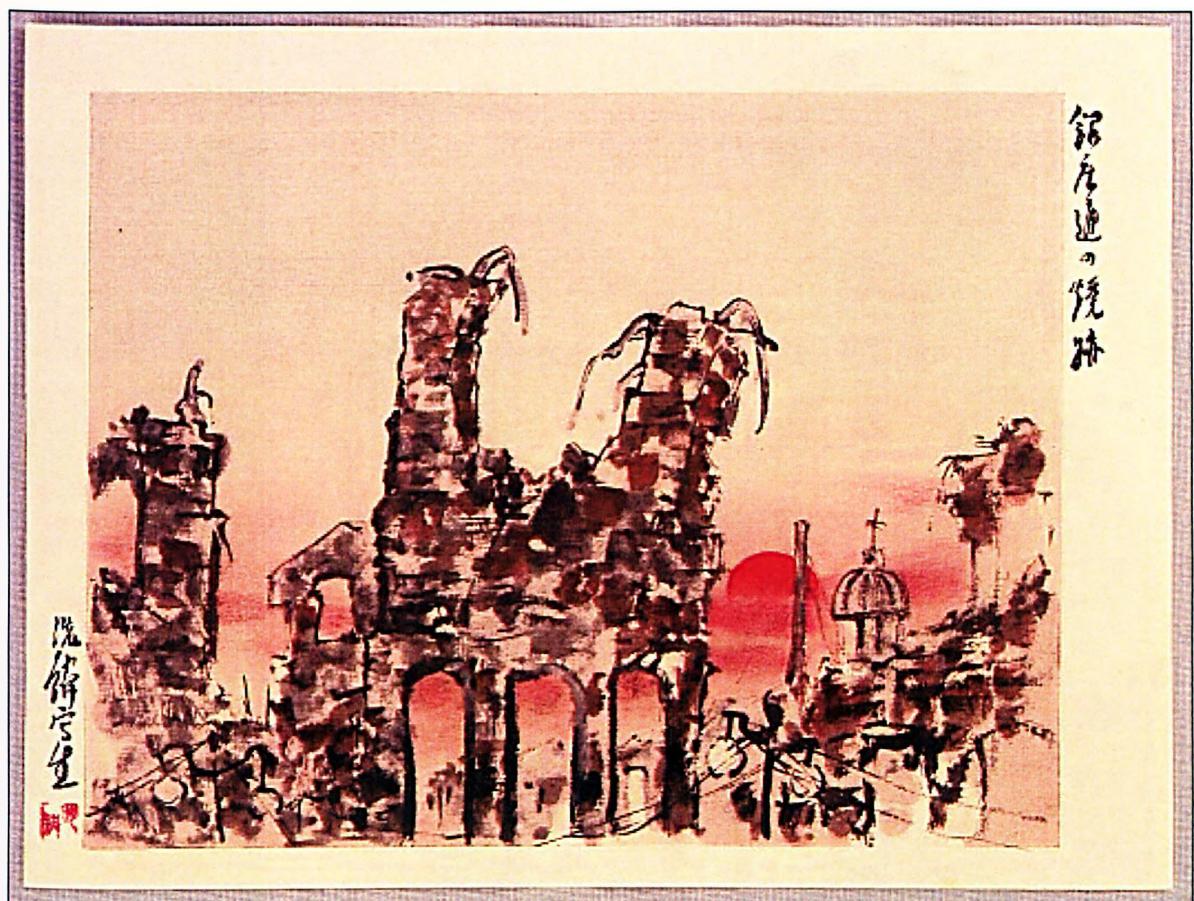
1262. Senrin Kirigaya in Warasw's Zachęta Gallery in 1930, ph., NDA



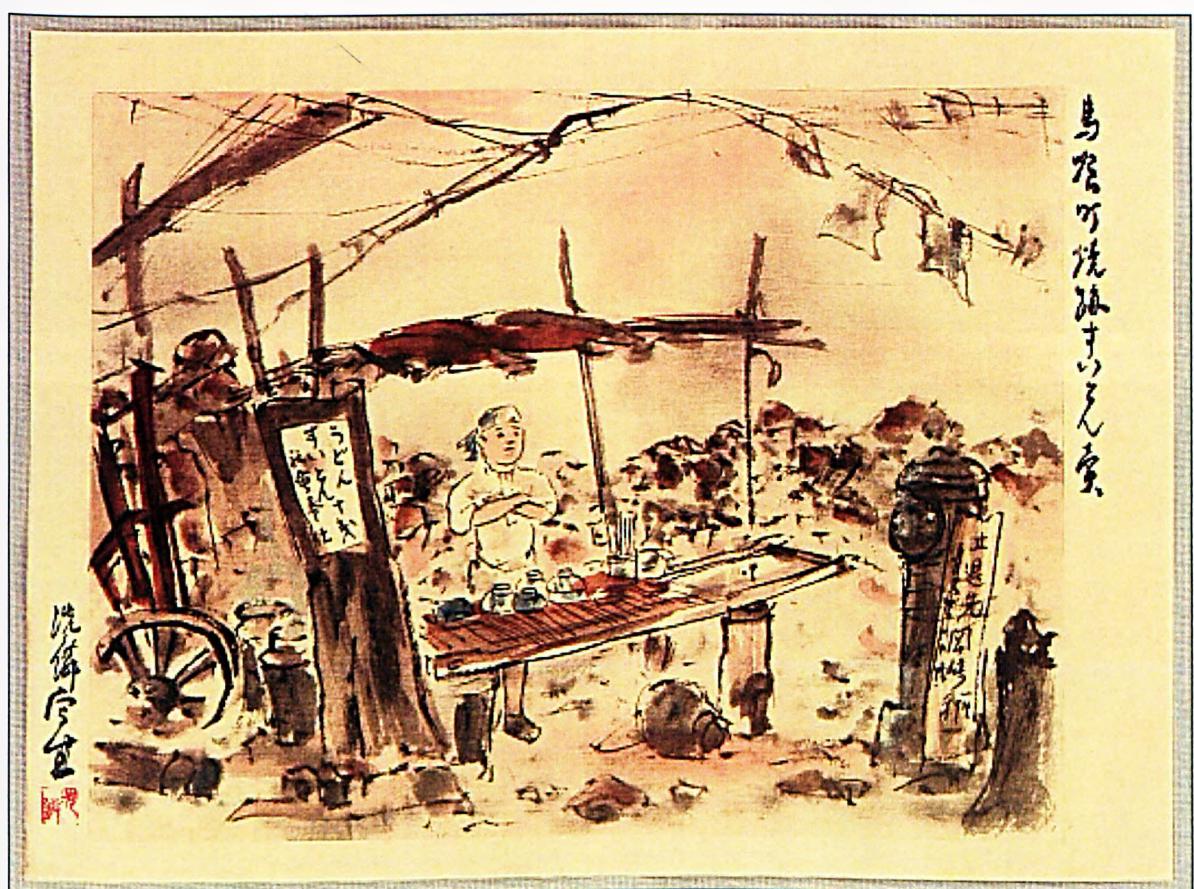
1263. Senrin Kirigaya, Hikisaburo hata and Kira Banasińska in Warasw's Zachęta Gallery in 1930, ph., NDA



1264. The opening of Senrin Kirigaya's exhibition in Warasw's Zachęta Gallery in 1930, ph., NDA



1265. Kirigaya Senrin, *The Great Kantō Earthquake Ruins of Ginza*, 1920s, priv. coll.



1266. Kirigaya Senrin, *The Great Kantō Earthquake*, 1920s, priv. coll.



1267. Kirigaya Senrin, scroll, priv. coll. 1268. Włodzimierz Bartoszewicz, *Portrait of Senrin Kirigaya*, 1920s, after *Kurier Codzienny*



1269-1270. Exhibition of Japanese woodblock print at The Japanese Embassy in Warsaw, 1937, ph., NDA



1271. The Takarazuka troupe in Warsaw, 1937, ph., NDA



1272. The Takarazuka troupe in Warsaw, 1937, ph., NDA



1273. The Takarazuka troupe in Warsaw, 1937, ph., NDA



1277. The Takarazuka troupe in Warsaw, 1937, ph., NDA



1275. The Takarazuka troupe in front of the Belvedere in Warsaw, 1937, ph., NDA



1276. The Takarazuka troupe in Warsaw, 1937, ph., NDA



1277. The Takarazuka troupe in Warsaw, 1937, ph., NDA



1278. The Takarazuka troupe in Warsaw, 1937, ph., priv. coll.



1279. Prince Takamatsu and Princess Kikuko with Marshal Józef Piłsudski in Belweder Palace in Warsaw, 1930, ph., NDA



1280. Princess Kikuko Hikosaburo shopping in Krakowskie Przedmieście St in Warsaw, 1930, ph. NDA

1280



1281. Kazimierz Zieleniewski painting a Japanese woman, ph., priv. coll.



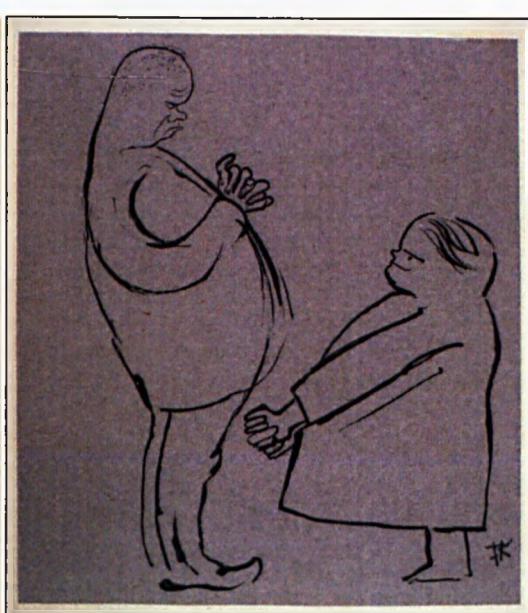
1282. Karol Frycz. Michał Tarasiewicz in 'Anastazja' by Eliza Orzeszkowa, 1904, lith., HMC



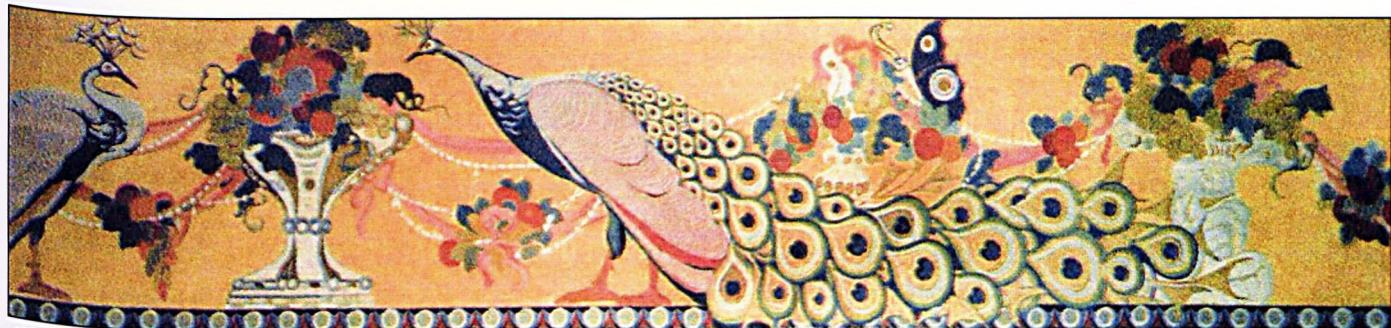
1283. Karol Frycz. Kazimierz Kamiński as Marquis Priola, 1904, lith., HMC



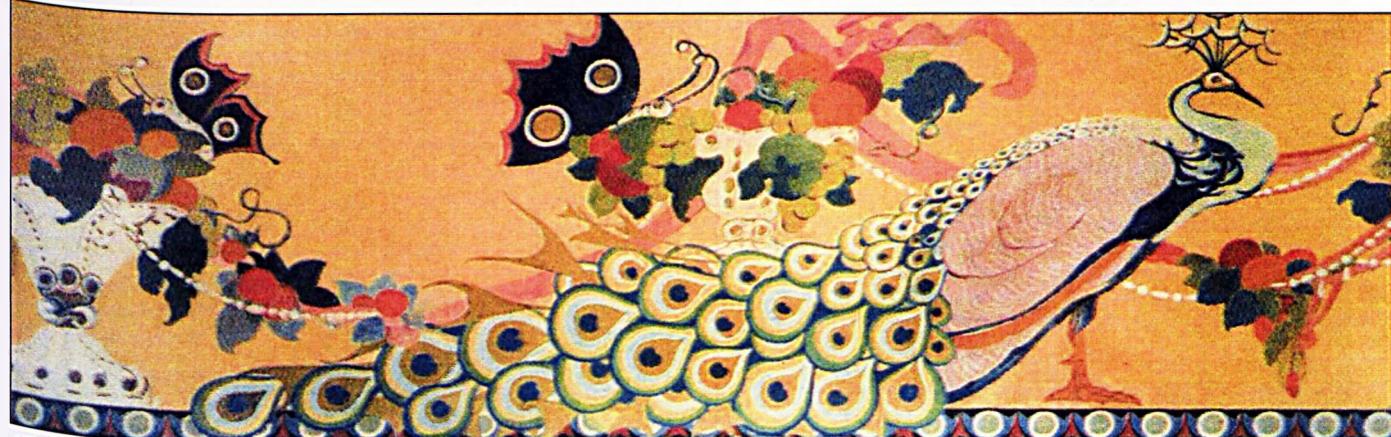
1284. Karol Frycz, M. Jednowski, A. Wasilewski and L. Stępowski as Marquis Priola, 1904, lith., HMC



1285. Karol Frycz, Zelwerowicz and Popławski, 1904, lith. HMC



1286. Karol Frycz, frieze in the Hupkas' Palace in Niwiski, ca. 1912



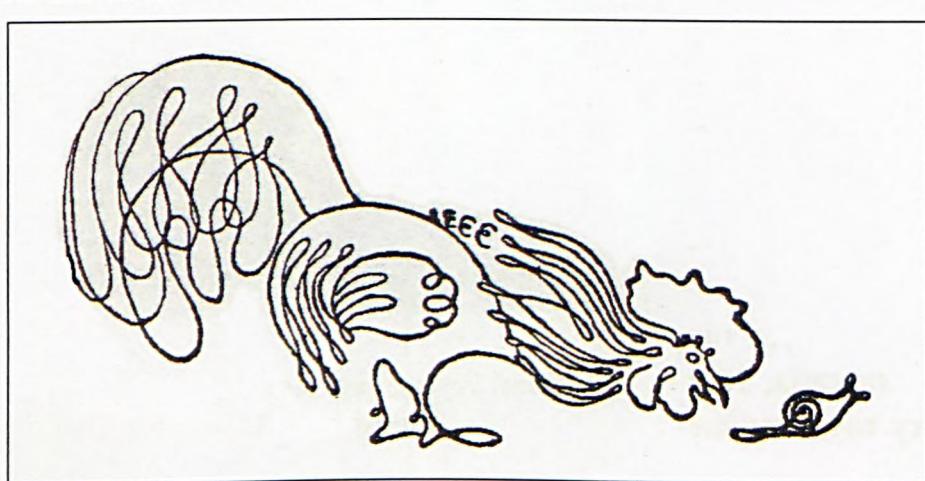
1287. Karol Frycz, frieze in the Hupkas' Palace in Niwiski, ca. 1912



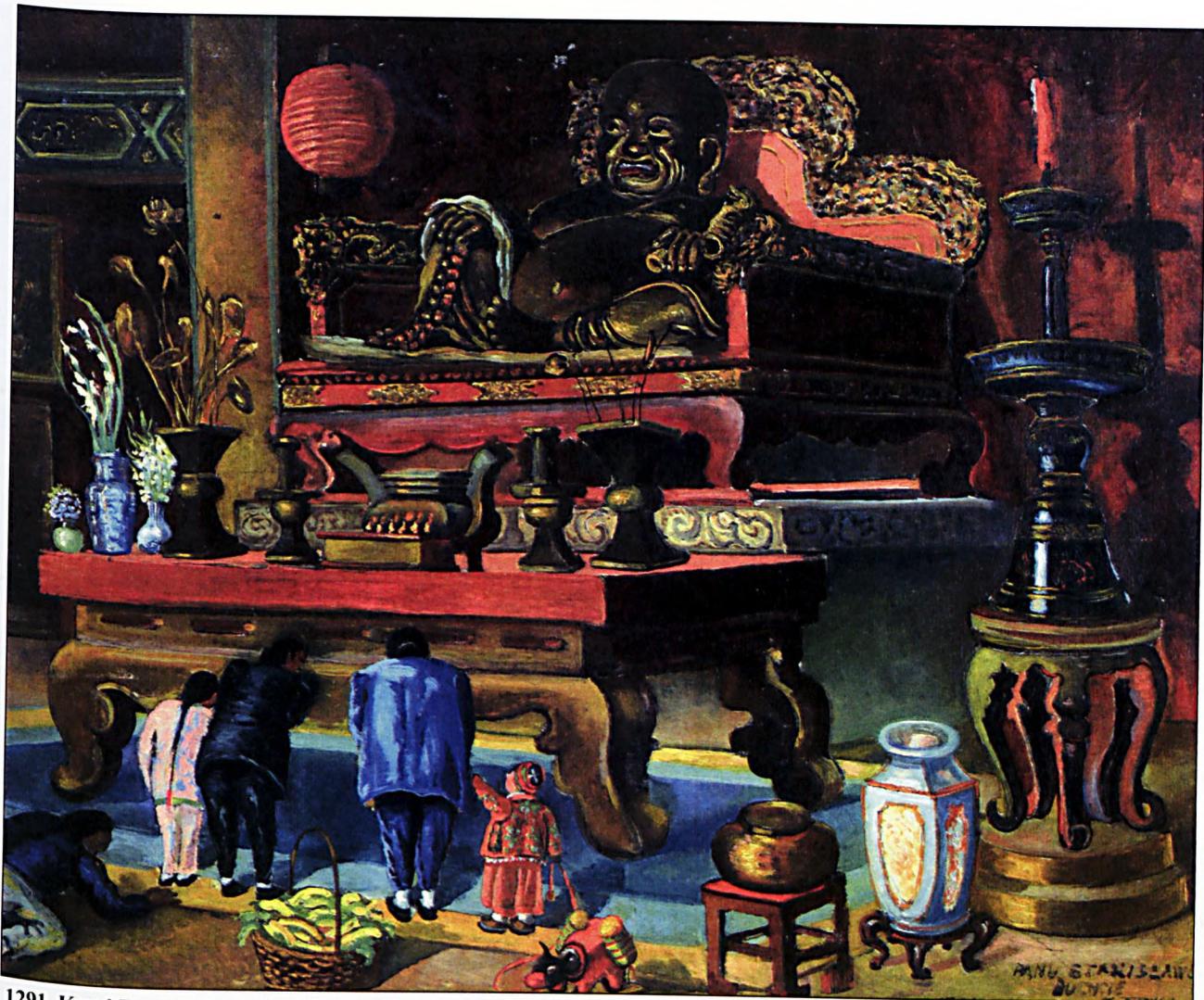
1288. Karol Frycz, Quails, 1903, vignette for *Liberum Veto*



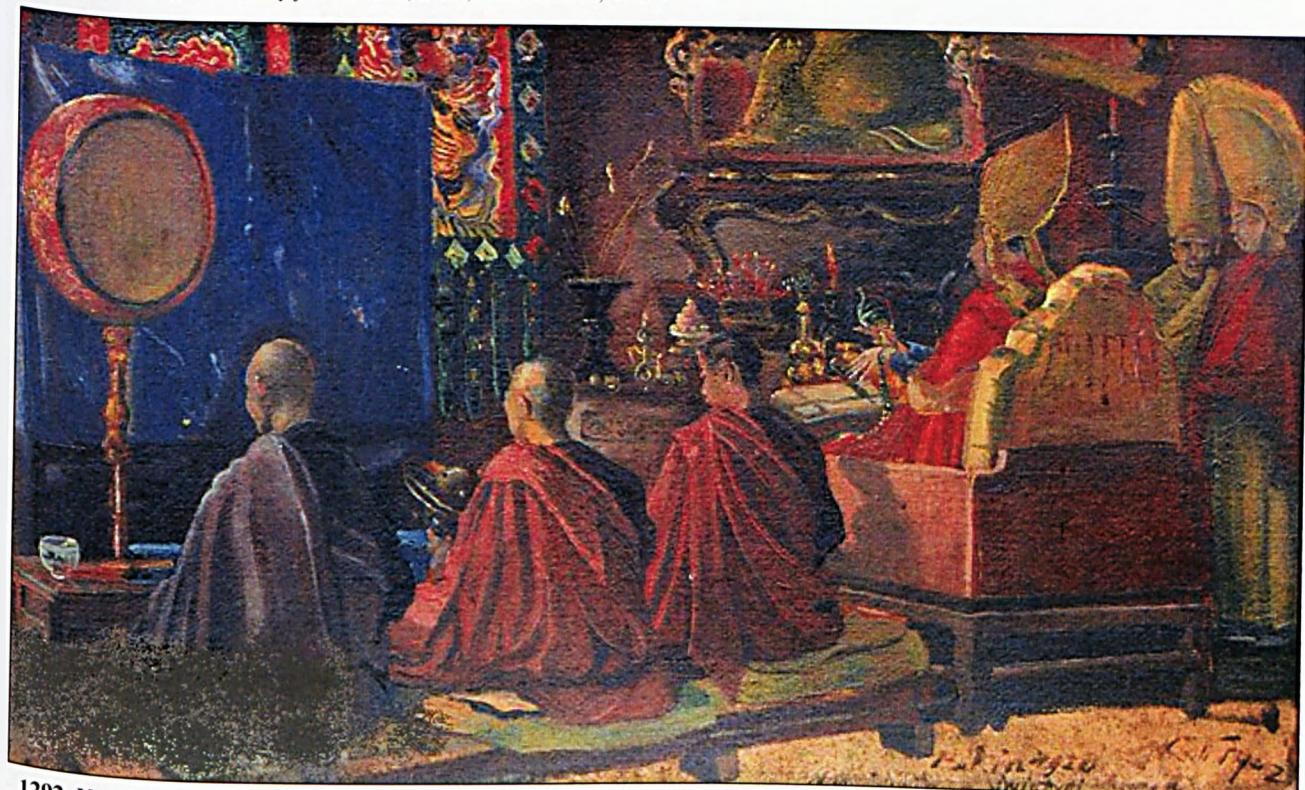
1289. Karol Frycz, waistcoat for Szambelan's costume, HMC



1290. Karol Frycz, Japanese Rooster/Zoological Sketches from Nature, 1903, *Liberum Veto*



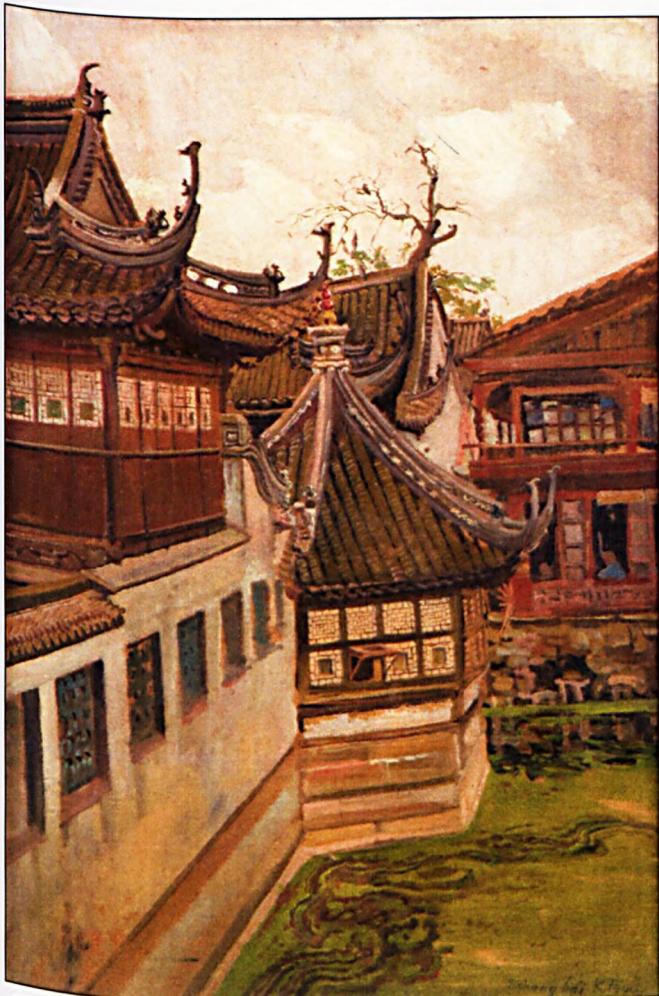
1291. Karol Frycz, *A Study from China*, 1921, oil on cardb., NMW



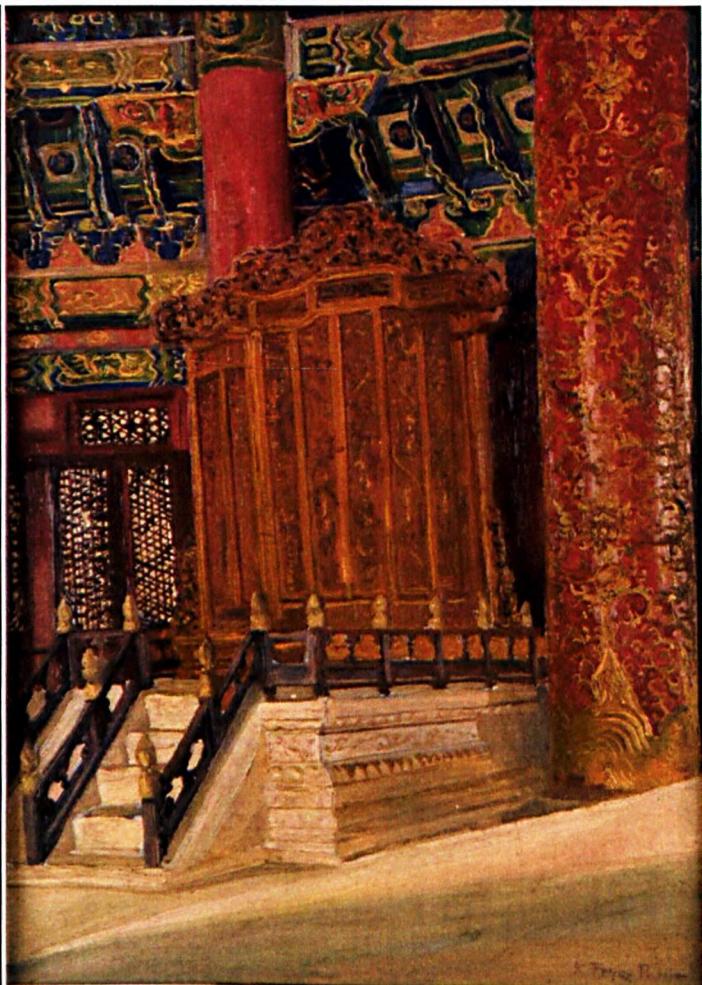
1292. Karol Frycz, *Service in a Temple*, 1920, oil on cardb., priv. coll.



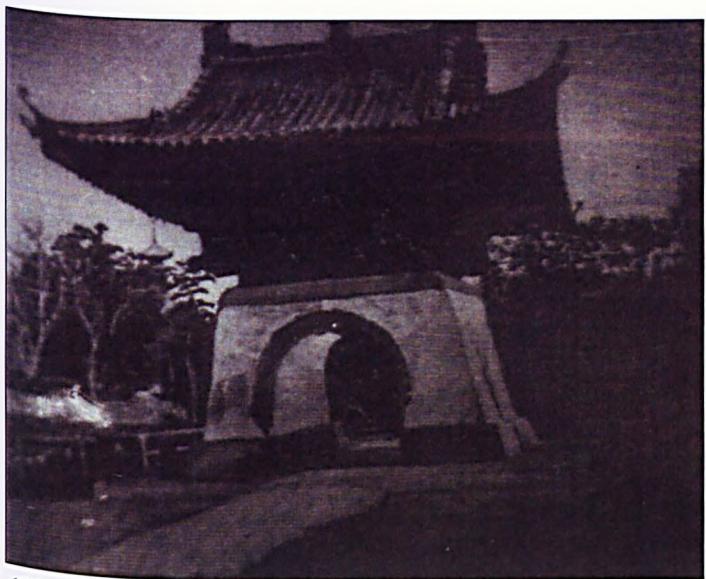
1293. Karol Frycz. *Buddha*, 1921, oil on cardb., WCSC



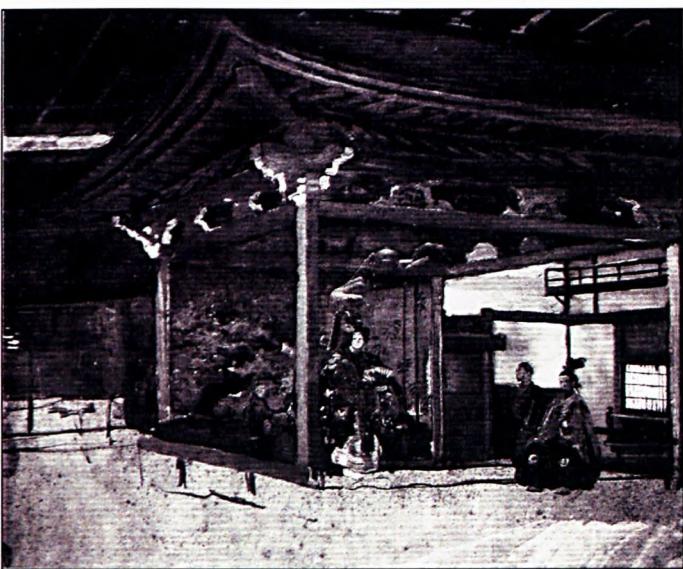
1294. Karol Frycz. *Tea-House in Shanghai*, 1920, oil on cardb., NMC



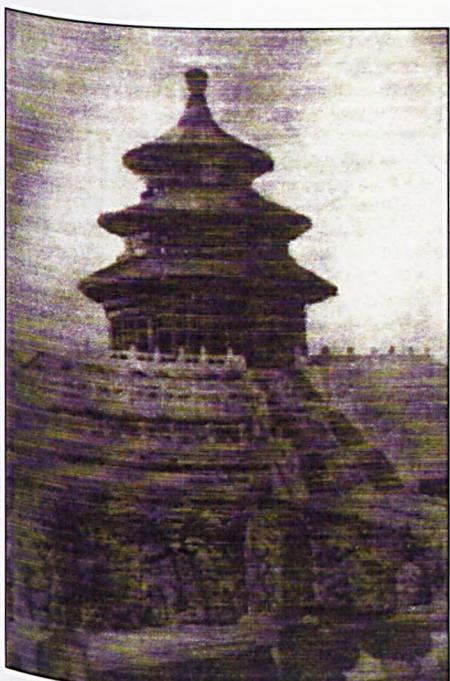
1295. Karol Frycz. *The Interior of the Pagoda of Heaven in Peking*, 1920, oil on card., NMC



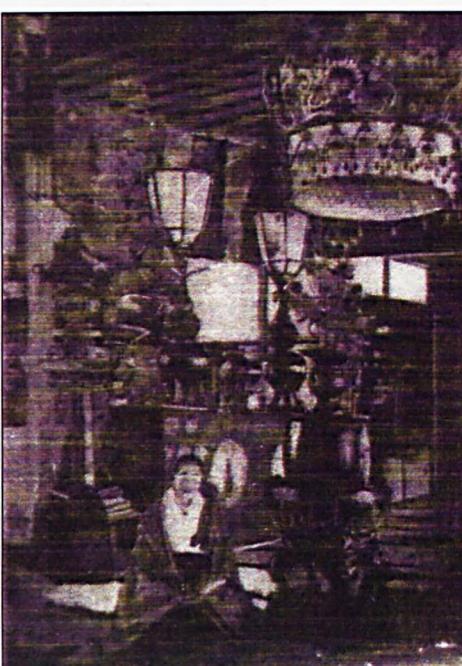
1296. Karol Frycz. *A View of a Roof with Dragons*, 1920, drawing, priv. coll.



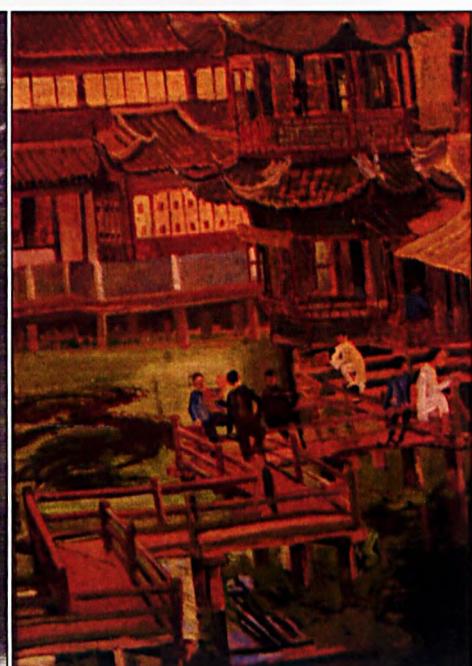
1297. Karol Frycz. *The Interior of a Temple*, 1921, waterc., priv. coll.



1298. Karol Frycz. *Pagoda*, 1920, lost



1299. Karol Frycz. *The Interior of a Temple*, 1920, lost



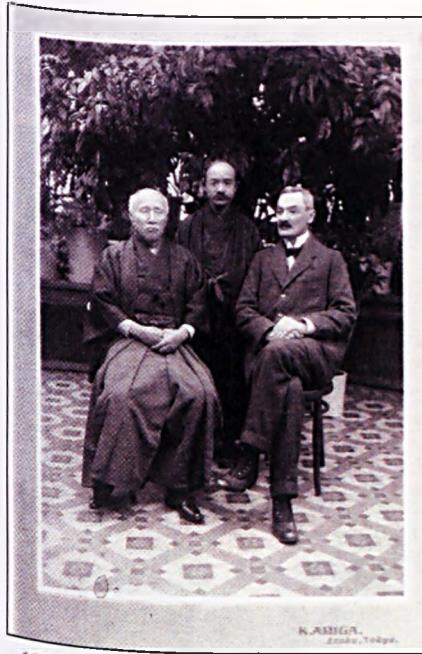
1300. Karol Frycz. *A Scene from China*, 1920, oil on cardb., priv. coll.



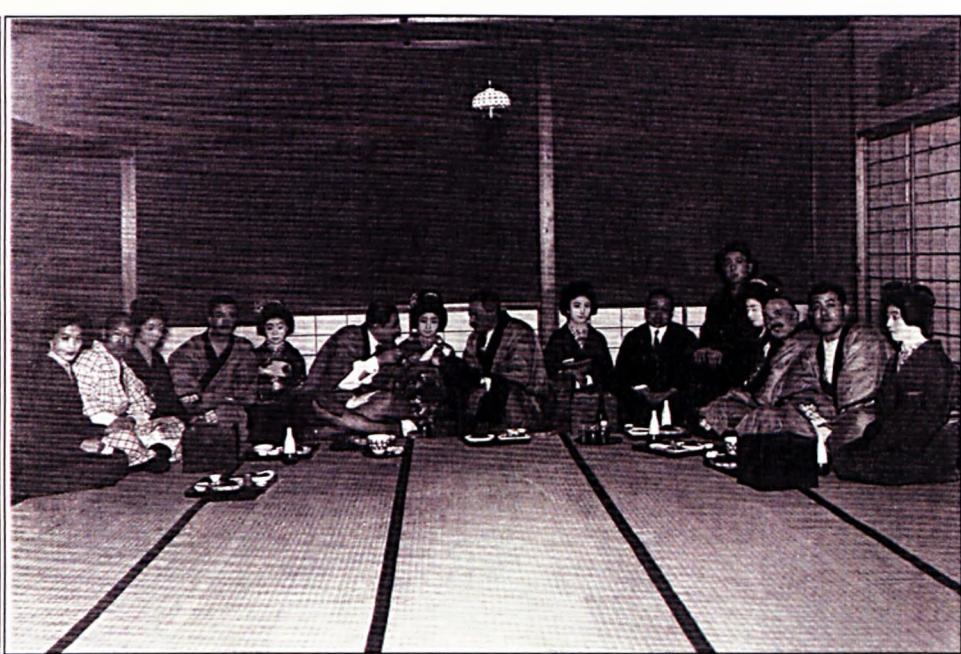
1301. Karol Frycz, *Japanese Women in Tokyo*, ca. 1919-1921, oil on canv., NMK



1302. Karol Frycz, *Japanese Women in Tokyo*, 1945, oil on canv., priv. coll.



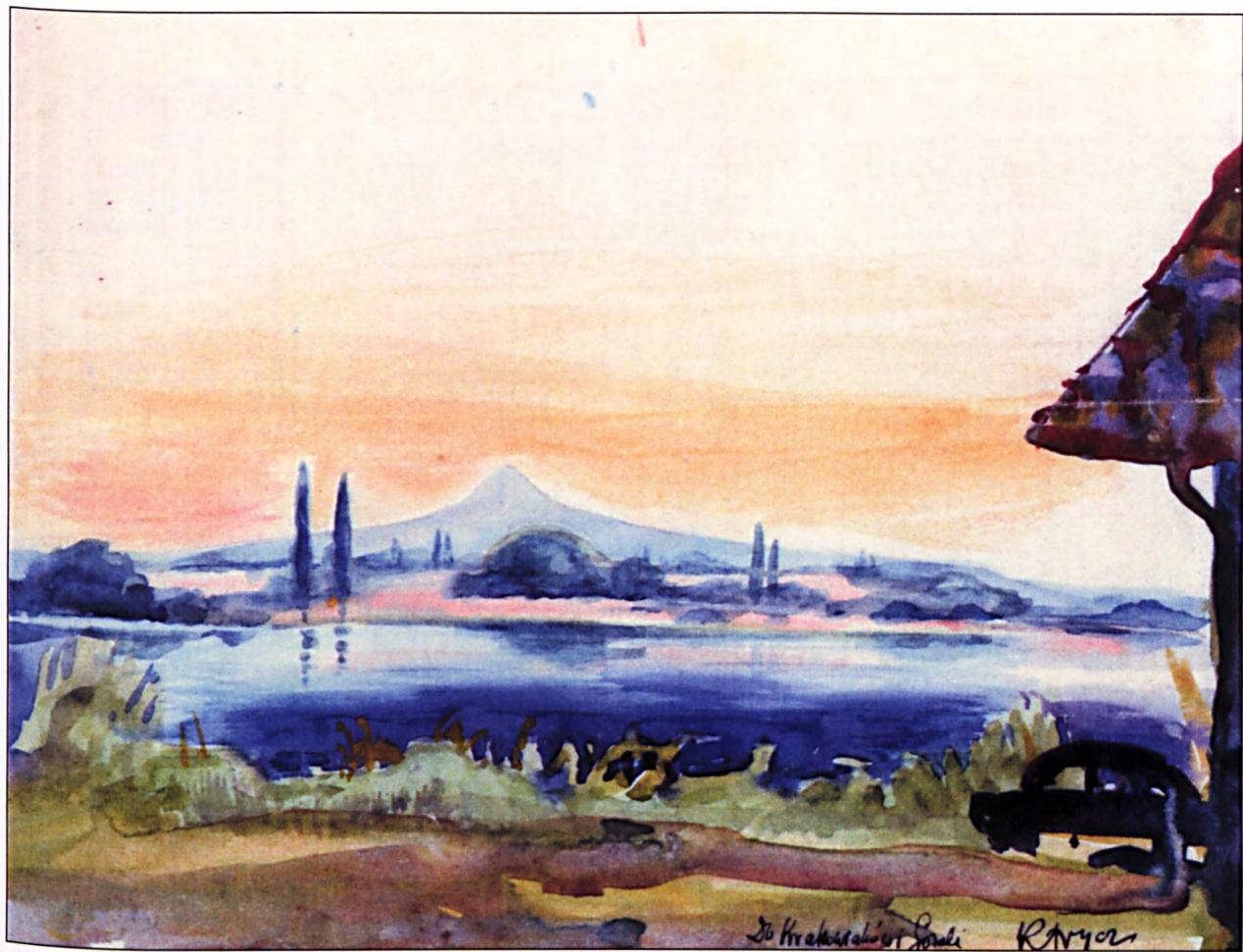
1303. Former Prime Minister of Japan Shigenobu Okuma, prof of Waseda University Masada Shiozawa and Karol Frycz, Tokyo 1920. TMW



1304. Karol Frycz and Józef Targowski in a Japanese teahouse, Tokyo 1920. TMW



1305. Karol Frycz. *Korytnica*, ca. 1925. oil on canv., priv. coll.



1306. Karol Frycz, stage design for *Zabobon, czyli Krakowiacy i Górale*, Polski Theatre, Warsaw, 1913, pencil, watercolor, paper, TMW



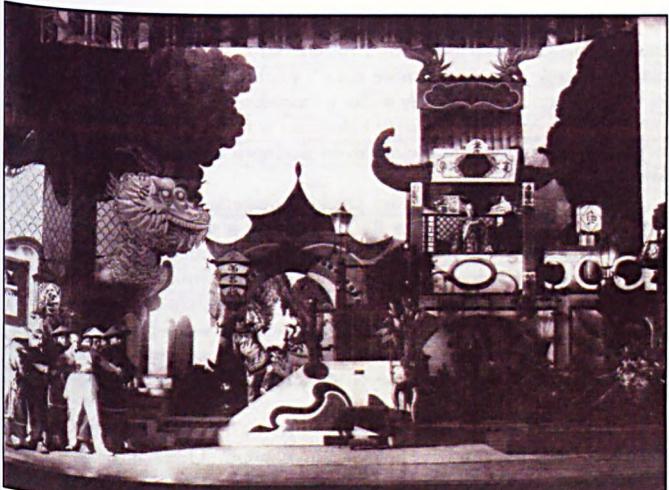
1307. Karol Frycz, stage design for *Zabobon, czyli Krakowiacy i Górale*, Polski Theatre, Warsaw, 1913, pencil, watercolor, paper, TMW



1308. Karol Frycz, stage design for *The Woman Who Committed a Murder* by Sidney Garrick in Polski Theatre in Warsaw, 1921, penc., waterc., ink, crayon, pap., TMW



1309. Karol Frycz, *The Interior of a Port and a Bar in Shanghai*, stage design for *Czerwony Mak (Red Poppy)*, by Reinhold Glier in Wrocław Opera, 1952, waterc. on pap., JUL



1310. Karol Frycz, stage design for *Mandarin Wu* by Owen and Vernon, Polski Theatre in Warsaw, 1927, ph., TMW



1311. Karol Frycz, stage design for *Red Poppy* by Glier, Wrocław Opera, 1952, ph., WOA



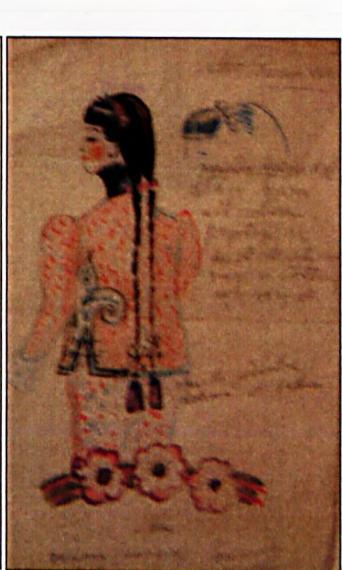
1312. Karol Frycz, stage design for *Pan swego serca*, Polski Theatre in Warsaw, 1924, ph., TMW

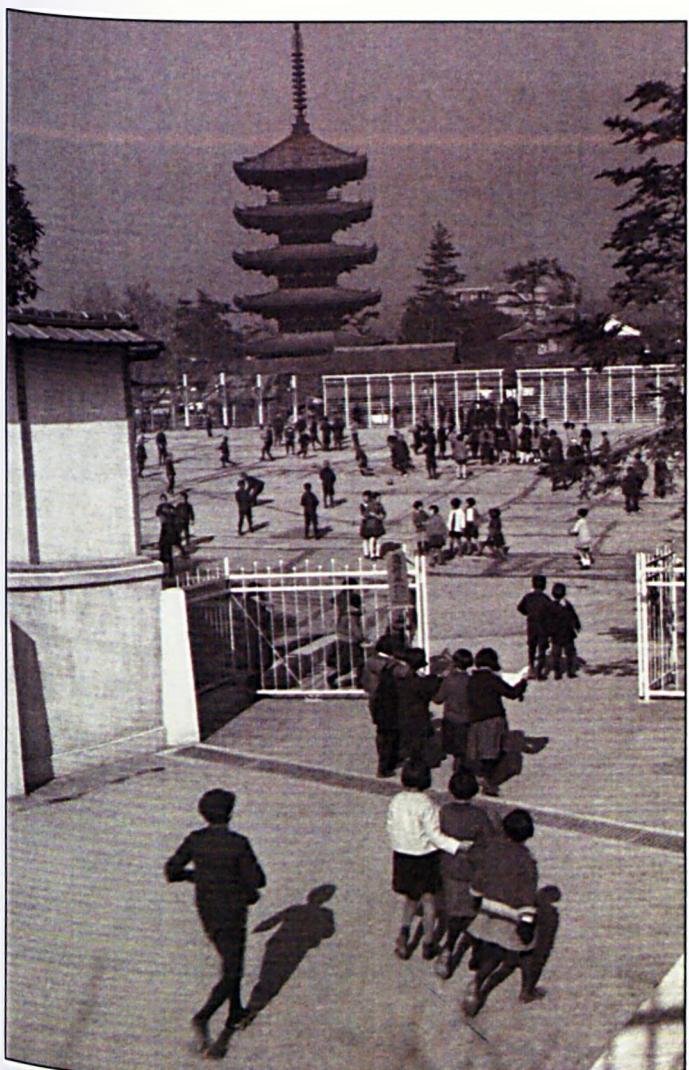


1313. Karol Frycz, *Desert*, stage design, penc., waterc., ink, pap., TMW



1314-1317. Karol Frycz, costume designs for *Mandarin Wu* by Owen and Vernon, Polski Theatre in Warsaw, 1927, ph., TMW





1318. Ze'ev Aleksandrowicz. *The Pagoda of the Tōji Temple in Kyoto*, 1934, ph., priv. coll.



1319. Ze'ev Aleksandrowicz. *Kiyomizudera in Kyoto*, 1934, ph., priv. coll.



1320. Ze'ev Aleksandrowicz. *A Child in Front of a Shop*, 1934, ph., priv. coll.



1321. Ze'ev Aleksandrowicz. *Brush Vendor in Horikawa St in Kyoto*, 1934, ph., priv. coll.



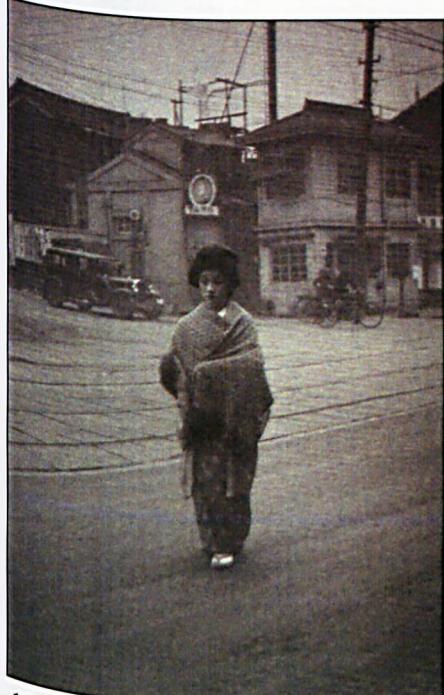
1322. Ze'ev Aleksandrowicz. *Silhouette of a Woman near the Takarazuka Revue Theatre*, 1934, ph., priv. coll.



1323. Ze'ev Aleksandrowicz, *Yase Station in Kyoto*, 1934, ph., priv. coll.



1324. Ze'ev Aleksandrowicz, *Strolling in the Rain in Kyoto*, 1934, ph., priv. coll.



1325. Ze'ev Aleksandrowicz, *A Woman*, 1934, ph., priv. coll.



1326. Ze'ev Aleksandrowicz, *Getting Some Rest*, Nara, 1934, ph., priv. coll.



1327. Ze'ev Aleksandrowicz. *Women in Kyoto*. 1934. ph., priv. coll.



1328. Ze'ev Aleksandrowicz. Waiting for the Curtain to Go up. Minami-za Kabuki Theatre in Kyoto, 1934, ph., priv. coll.



1329. Ze'ev Aleksandrowicz. Guide on Mt. Hiei in Kyoto, 1934, ph., priv. coll.



1330. Ze'ev Aleksandrowicz. A Monk from Mt Hiei in Kyoto, 1934, ph., priv. coll.



1331. Ze'ev Aleksandrowicz. Fortune Teller, Kyoto, 1934, ph., priv. coll.



1332. Ze'ev Aleksandrowicz. *Old Man Smoking a Kiseru Pipe*, Kyoto, 1934, ph., priv. coll.



1333. Ze'ev Aleksandrowicz. *On the Road*. 1934, ph., priv. coll.



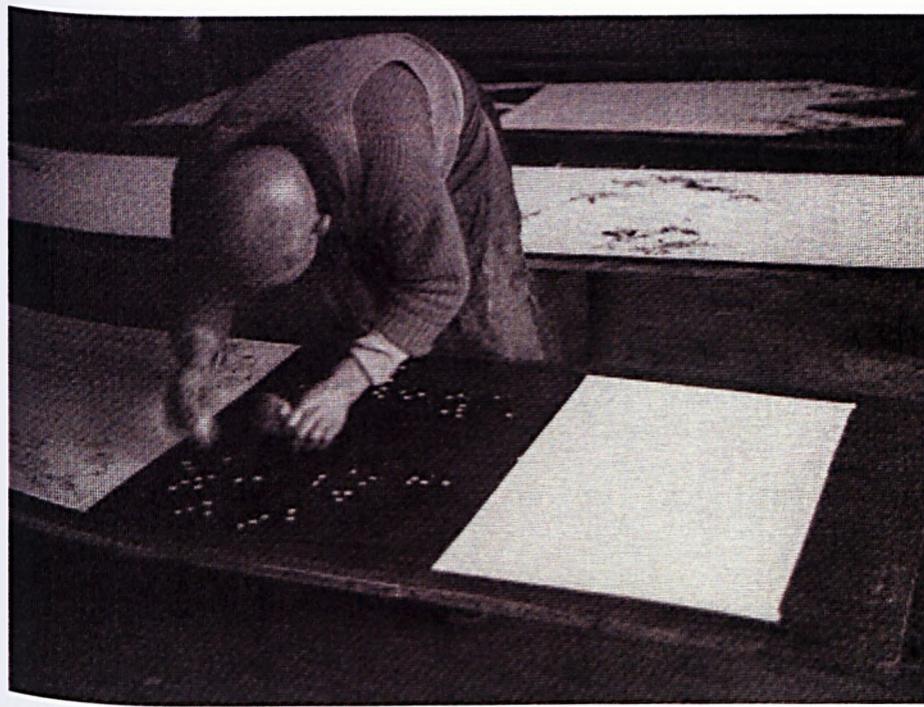
1334. Ze'ev Aleksandrowicz. *Sanoya Man in his Company Uniform*. 1934, ph., priv. coll.



1335. Ze'ev Aleksandrowicz. *Girl with Braided Hair*, Kyoto, 1934, ph., priv. coll.



1336. Ze'ev Aleksandrowicz. *Old Woman with a Child on her Back in Kyoto*. 1934, ph., priv. coll.



1337. Ze'ev Aleksandrowicz, *In a Dyeing Workshop*, 1934, ph., priv. coll.



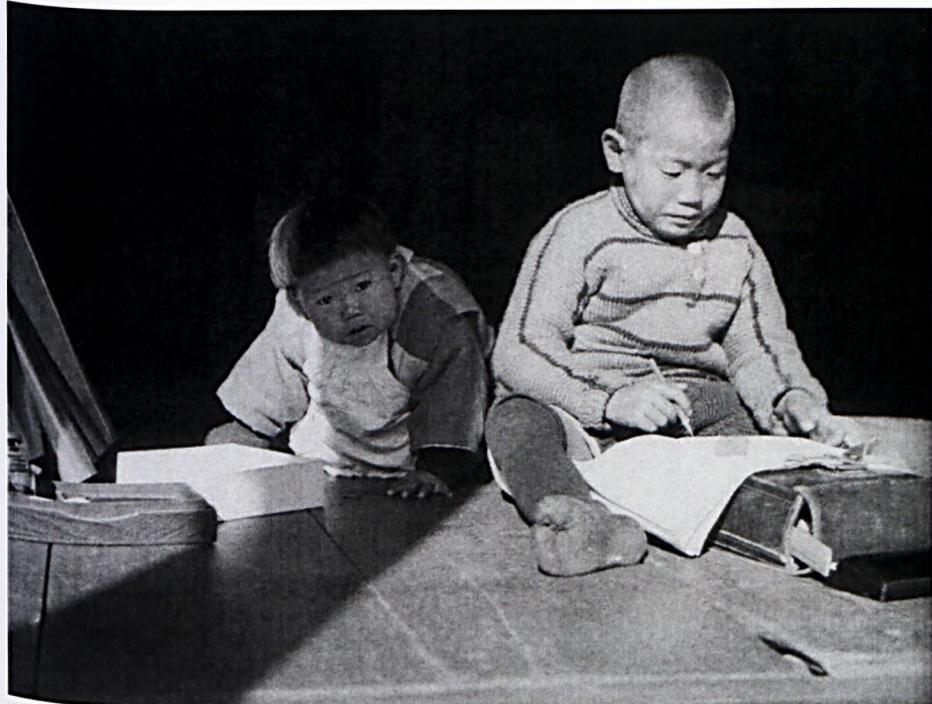
1338. Ze'ev Aleksandrowicz, *A Scientist*, Kyoto, 1934, ph., priv. coll.



1339. Ze'ev Aleksandrowicz, *A Boy*, 1934, ph., priv. coll.



1340. Ze'ev Aleksandrowicz, *A Boy in Front of the Otowa-tei Diner, Kiyomizudera Ground in Kyoto*, 1934, ph., priv. coll.



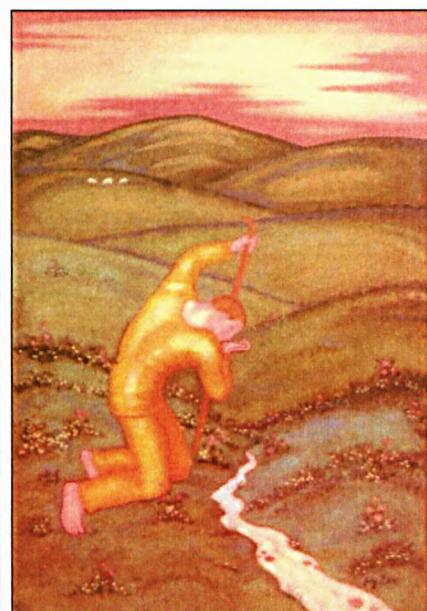
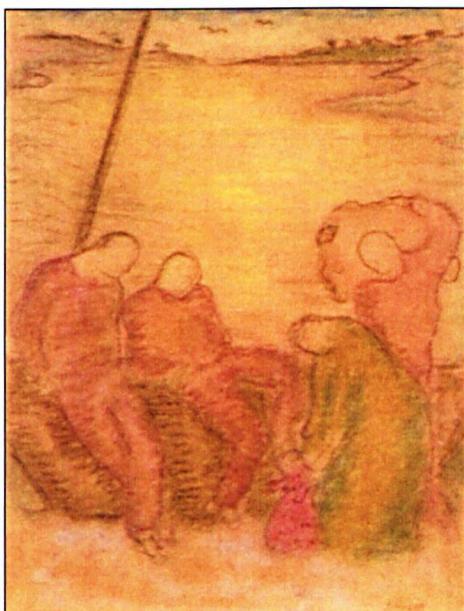
1341. Ze'ev Aleksandrowicz, *Children*, 1934, ph., priv. coll.



1342. Ze'ev Aleksandrowicz, *A Boy*, 1934, ph., priv. coll.



1343. Ze'ev Aleksandrowicz, *Schoolboys in Kyoto*, 1934, ph., priv. coll.



1344. Eugeniusz Zak, *Sewing Woman (à la japonaise)*, lost

1345. Eugeniusz Zak, *A Scene by a Boat*, 1909, past., crayon, pap., NMW

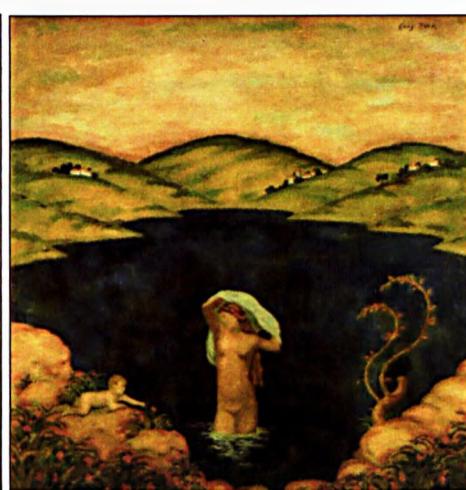
1346. Eugeniusz Zak, *Shepherd*, 1911, oil on canv., AIC



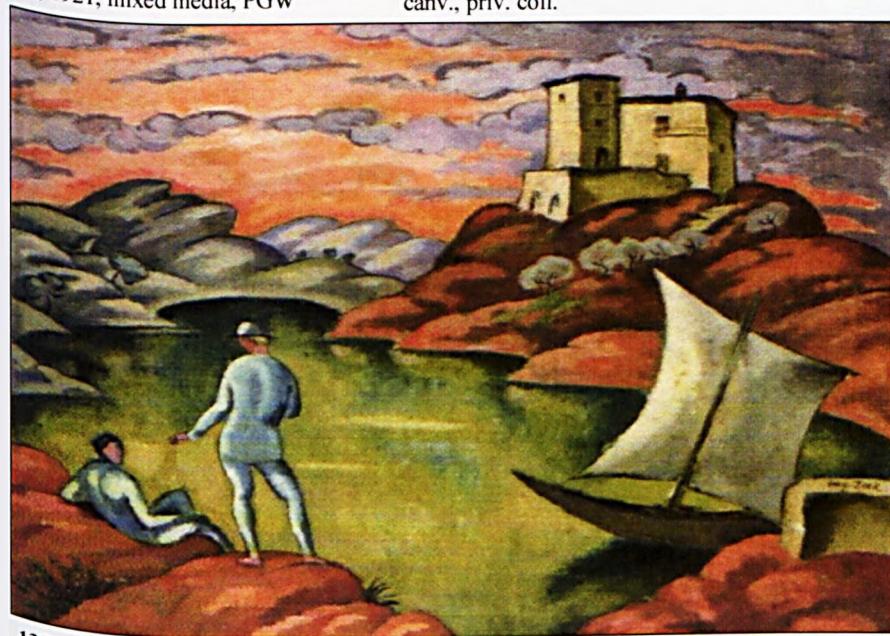
1347. Eugeniusz Zak, *A Pair of Lovers*, 1921, mixed media, PGW



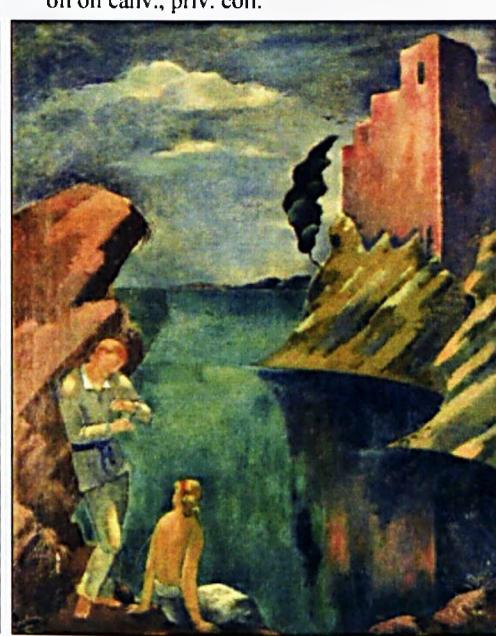
1348. Eugeniusz Zak, *First Steps*, 1911, oil on canv., priv. coll.



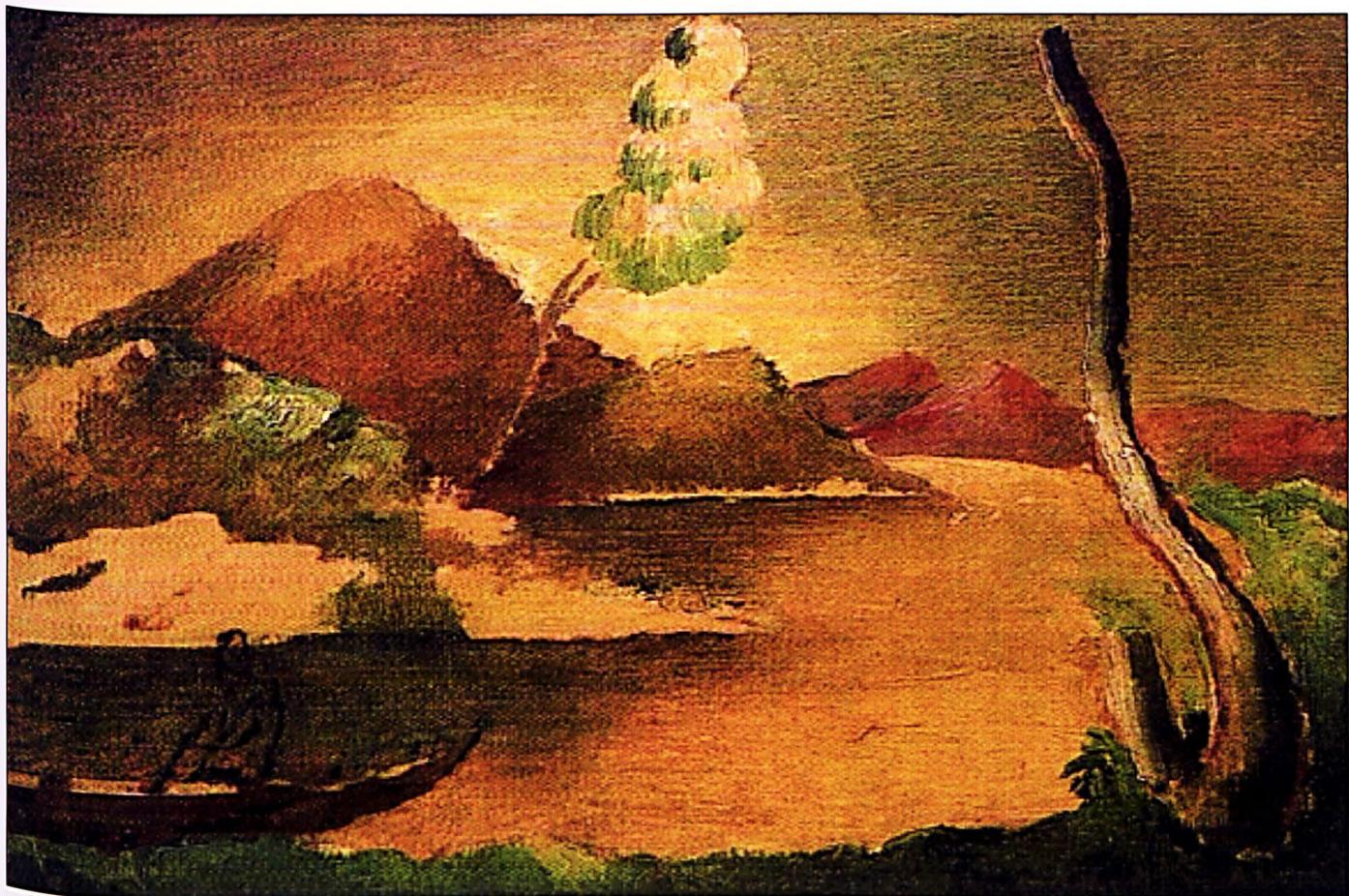
1349. Eugeniusz Zak, *Bathing Woman*, 1913, oil on canv., priv. coll.



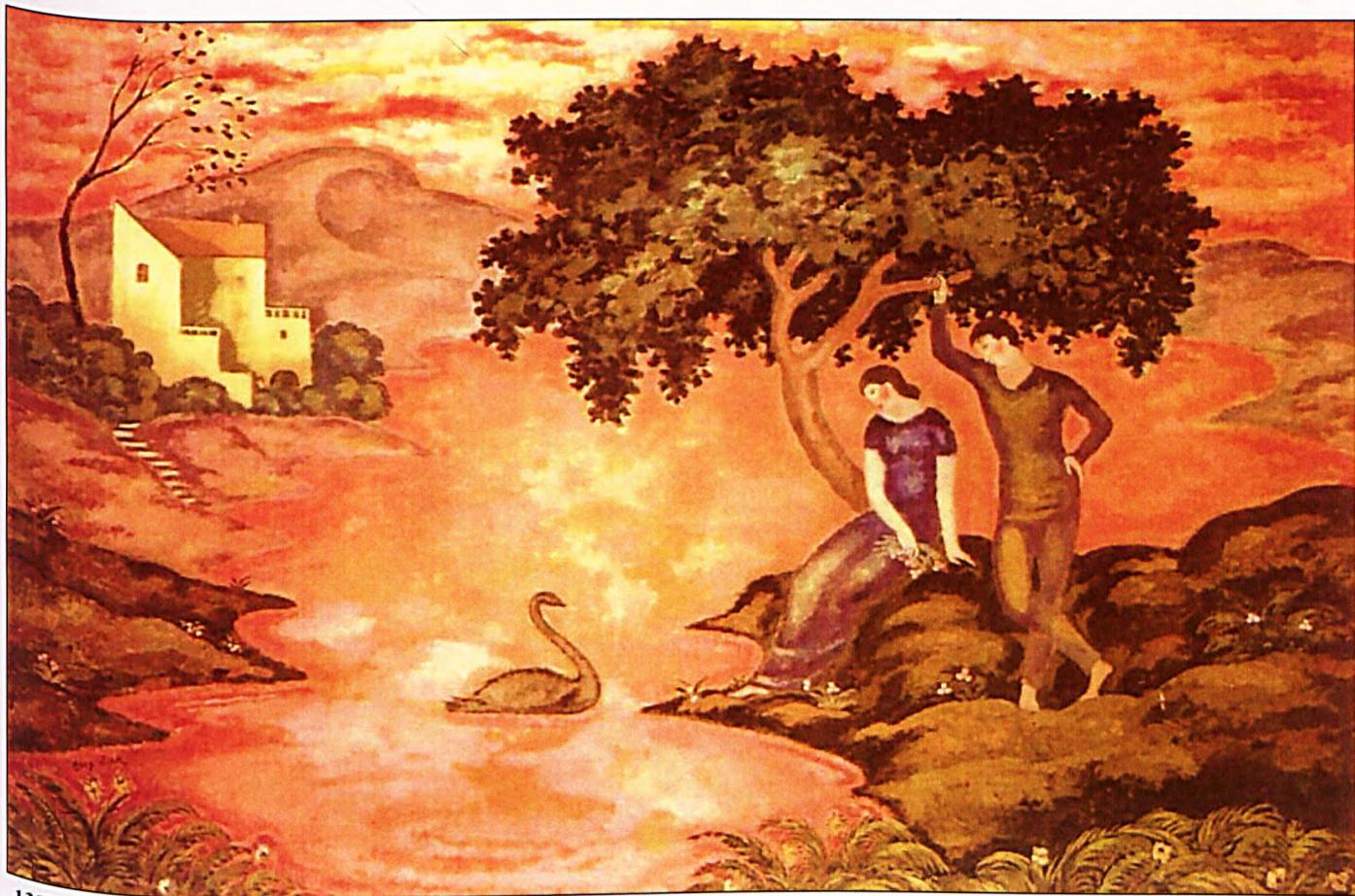
1350. Eugeniusz Zak, *Landscape with Sailors*, 1914, oil on canv., priv. coll.



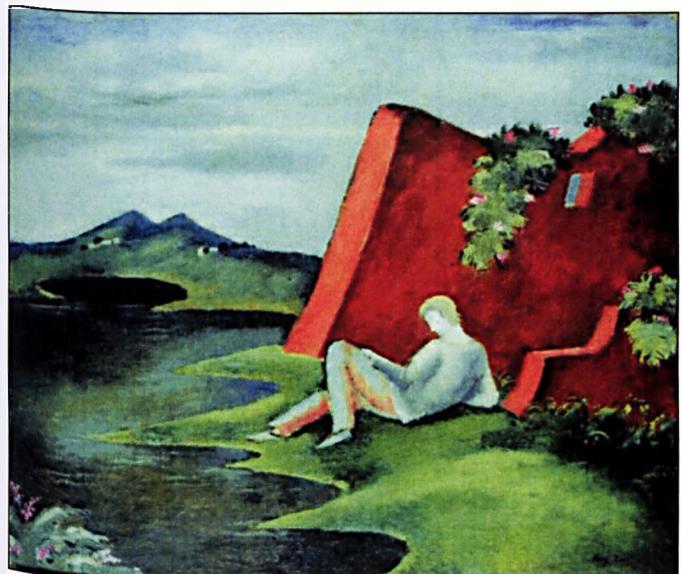
1351. Eugeniusz Zak, *An Idyll with Castle Ruins*, oil on canv., priv. coll.



1352. Eugeniusz Zak, *Fisherman*, oil on canv., PGW



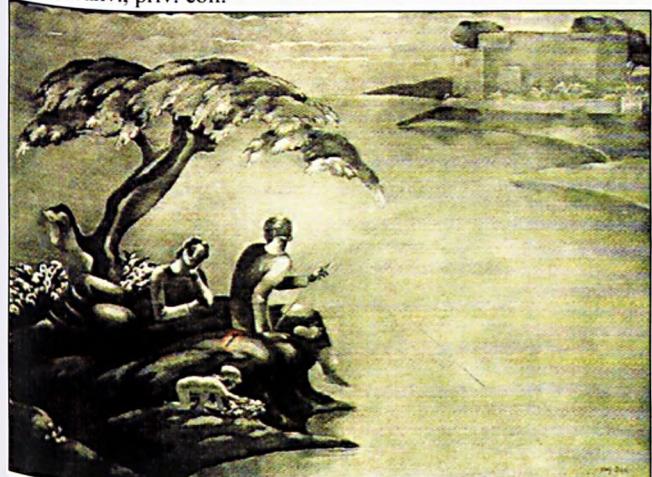
1353. Eugeniusz Zak, *Swan*, 1913, oil on canv., priv. coll.



1354. Eugeniusz Zak, *Idyll – A Landscape with a Reclining Youth*, 1914, oil on canv., priv. coll.



1355. Eugeniusz Zak, *Fisherman*, 1914, oil on canv., priv. coll.



1356. Eugeniusz Zak, *Spring*, 1918, oil on canv., lost



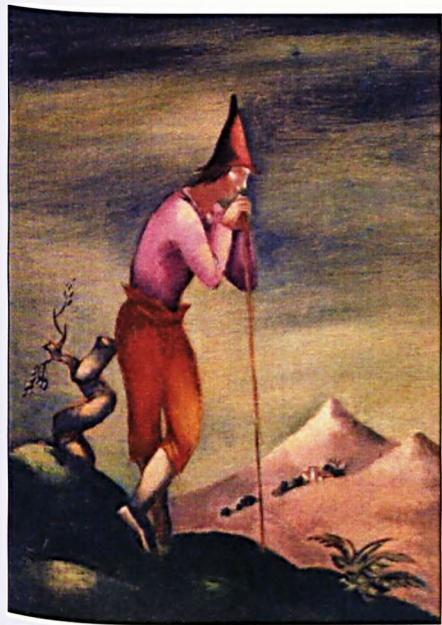
1357. Eugeniusz Zak, *Landscape*, ink, waterc., pap., lost, ph., NMW



1358. Eugeniusz Zak, *Fisherman*, ink, pap., lost, ph., NMW



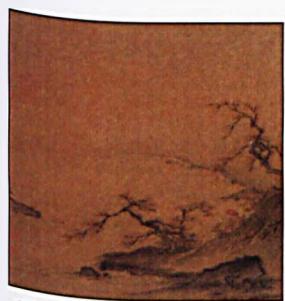
1359. Eugeniusz Zak, *Idyll – An Awakening*, 1921, oil on canv., NMK



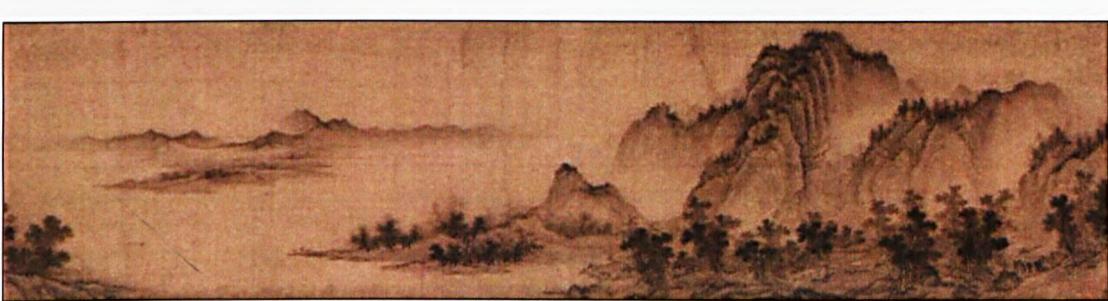
1360. Eugeniusz Zak, *Landscape with a Wanderer*, ca. 1921, oil on canv. on cardb., MAŁ



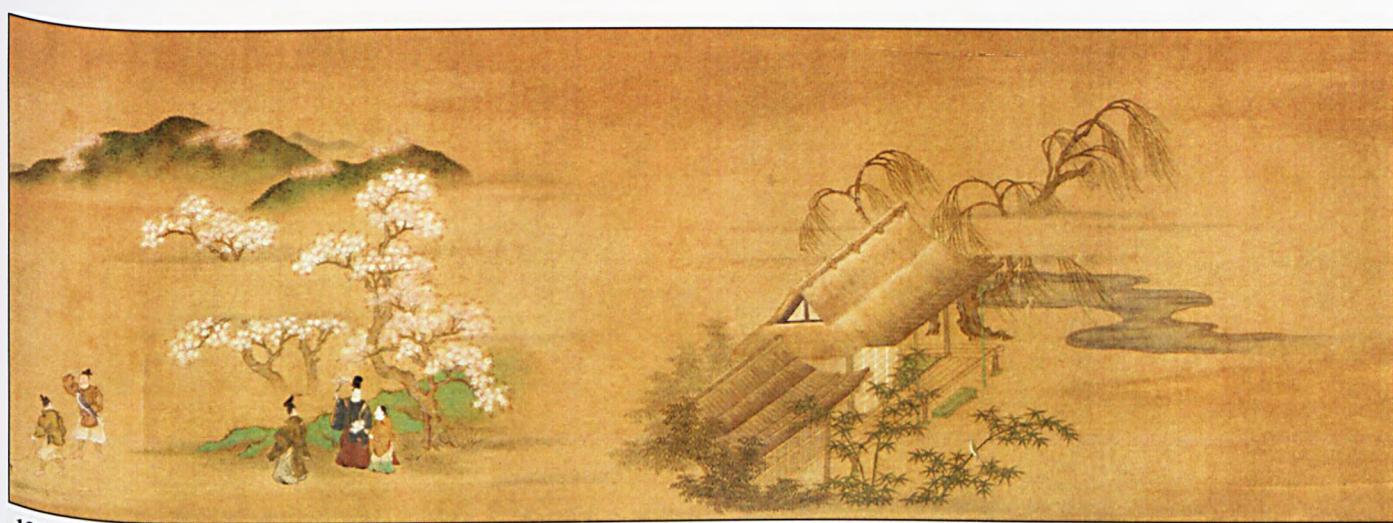
1361. Eugeniusz Zak, *Family Idyll*, oil on canv., priv. coll.



1362. Chinese *Lake View with a Palace Lady Riding a Deer*, 2nd qtr. 13 c., ink and col. on silk, BMFA



1363. Chinese *Clear Weather in the Valley*, 13/14 c., ink and colour on pap., BMFA



1364. Tosa Mitsuoki, 17 c., ink and colour, BMFA



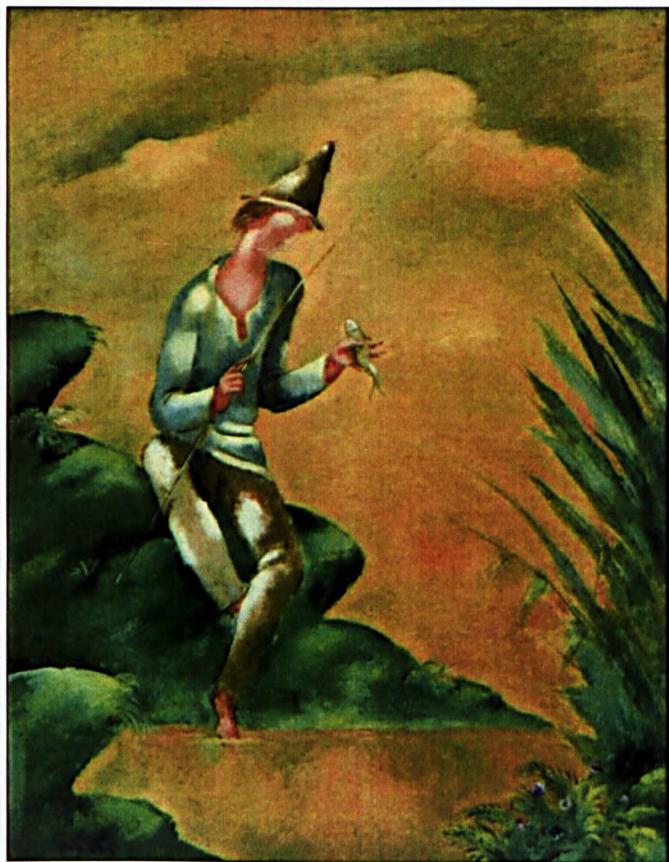
1365. Waves at Matsushima, 18 c., ink, col. gold on pap., BMFA



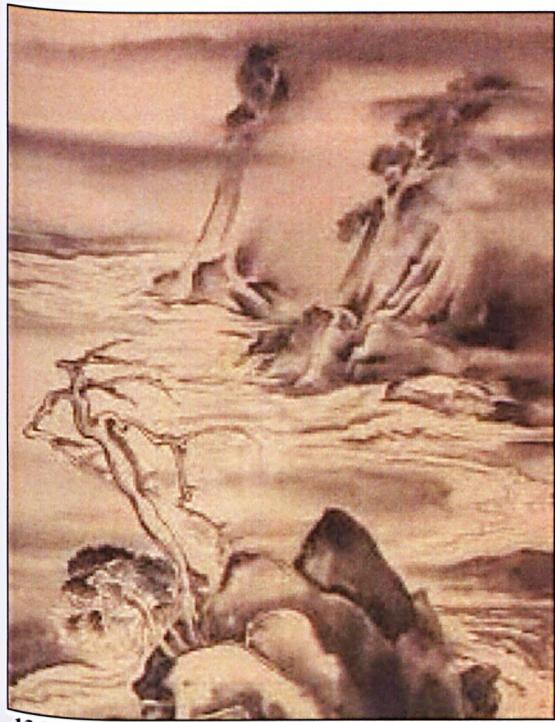
1366. Watanabe Shikō, Flowering Cherries at Yoshinoyama, 1st hf. 18 c., ink, col., gold leaf on pap., priv. coll.



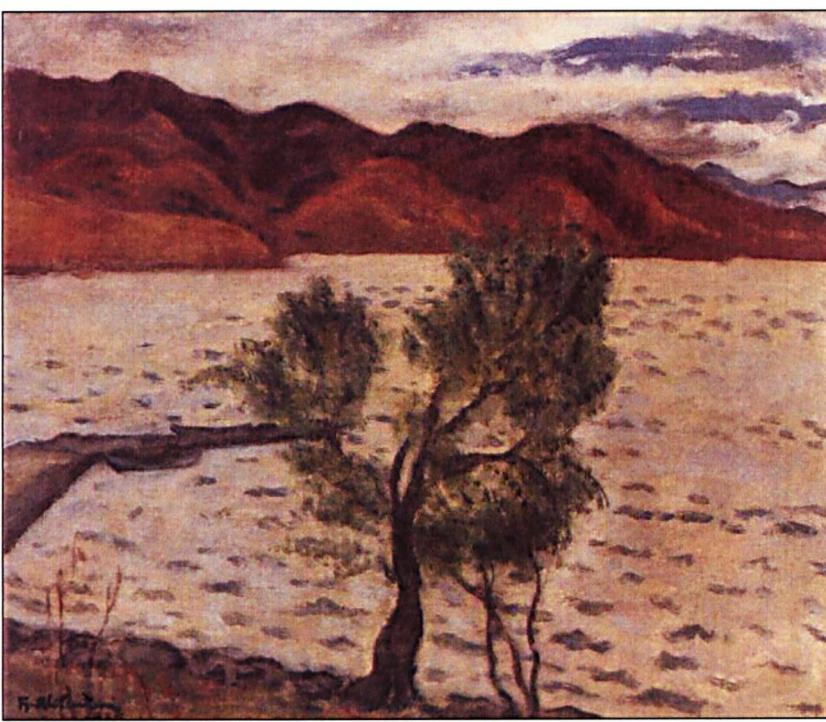
1367. Ogata Kōrin, Yatsuhashi (Eight-Planked Bridge), aft. 1710, a pair of 6-panel screens, ink, col., gilded pap., NMAT



1368. Eugeniusz Zak, Fisherman, 1924, oil on canv., MUSB



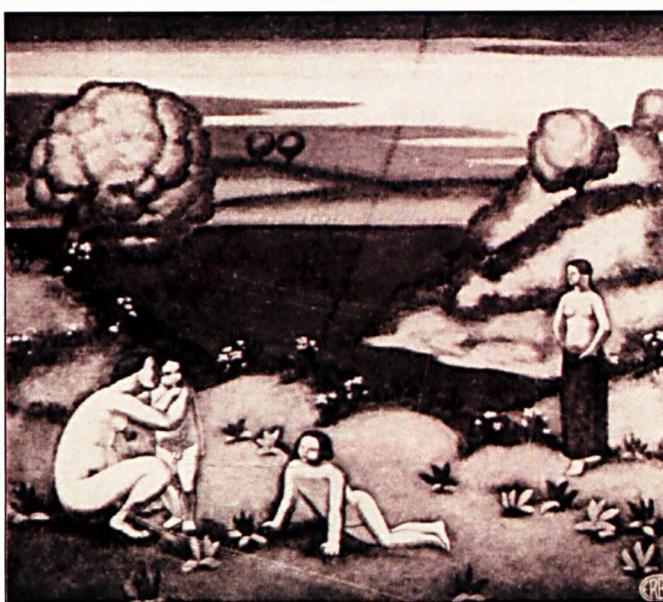
1369. Mitsutani Kunishiro, *Landscape*, ink on pap..  
priv. coll.



1370. Mitsutani Kunishiro, *Windy Morning at Lake Nojiri*, 1925, oil on canv.. priv.  
coll.



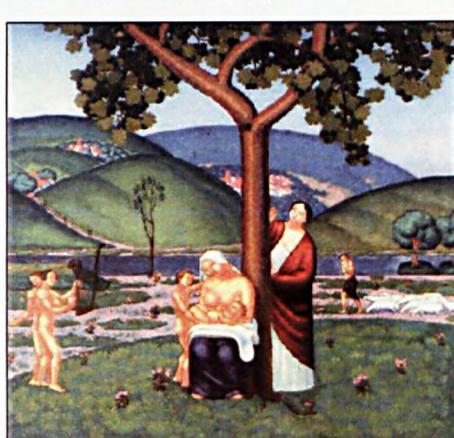
1371. Mitsutani Kunishiro, *Mountain Lilies*, oil on canv., priv. coll.



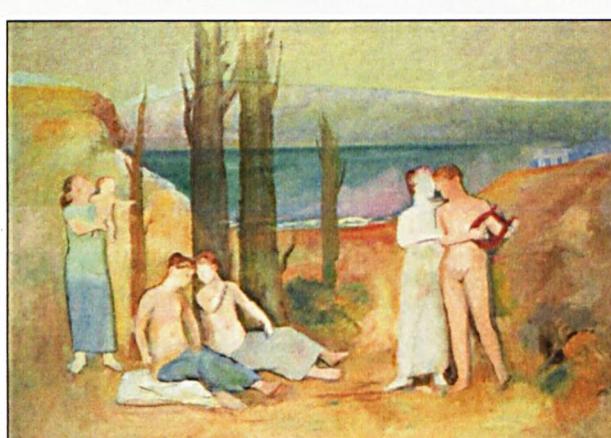
1372. Jerzy Merkel, *Summer*, 1911, lost, ph. after Sztuka 1912, p. 67



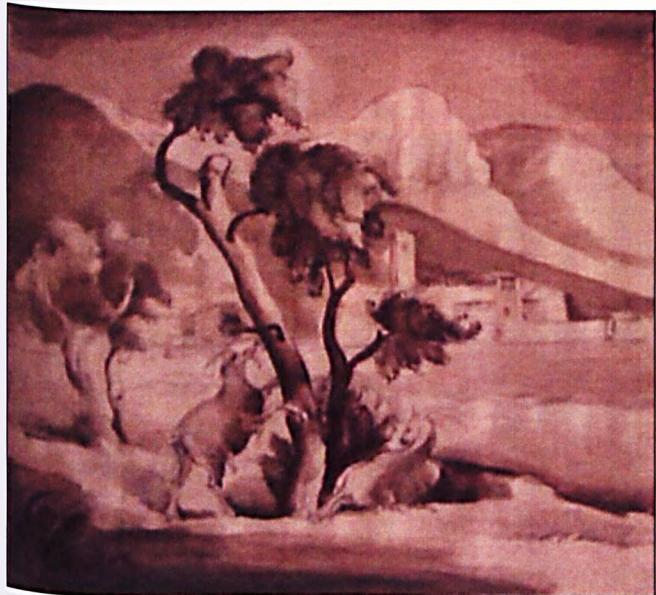
1373. Jerzy Merkel, *Mother with Children*, 1912, lost



1374. Jerzy Merkel, *The End of the Day*, oil  
on canv., 1912, priv. coll.



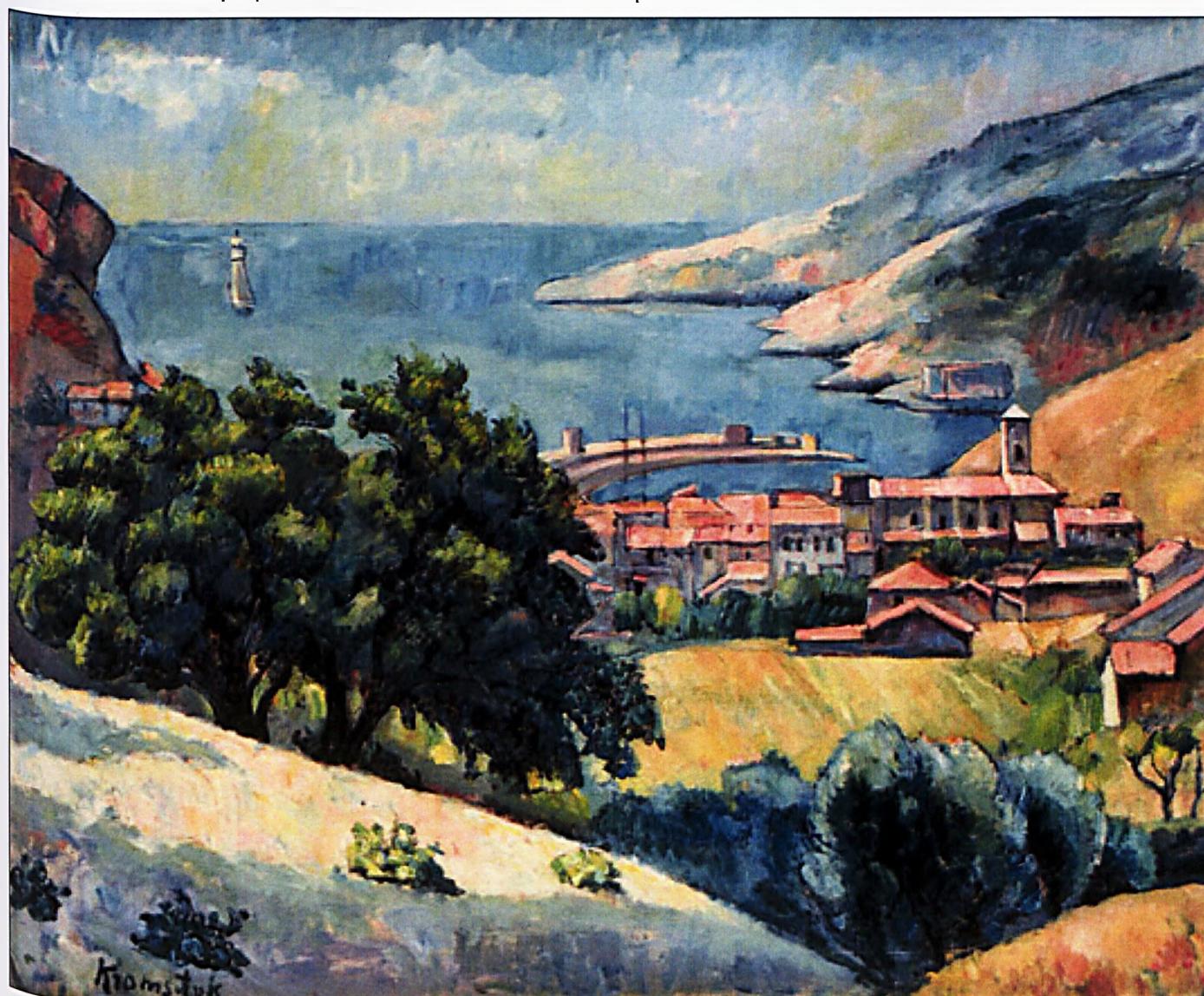
1375. Jerzy Merkel, *Family Life in a Mythological Land-  
scape*, oil on canv., priv. coll.



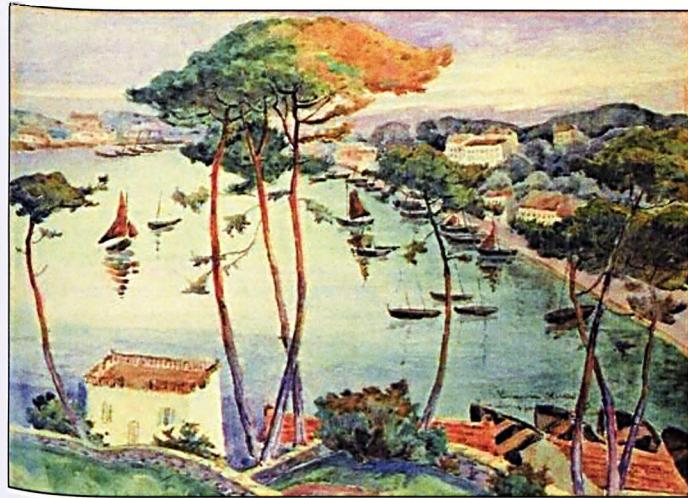
1376. Roman Kramsztyk, *Provençal Landscape with Goats*, ca. 1918-1921, mixed technique, priv. coll.



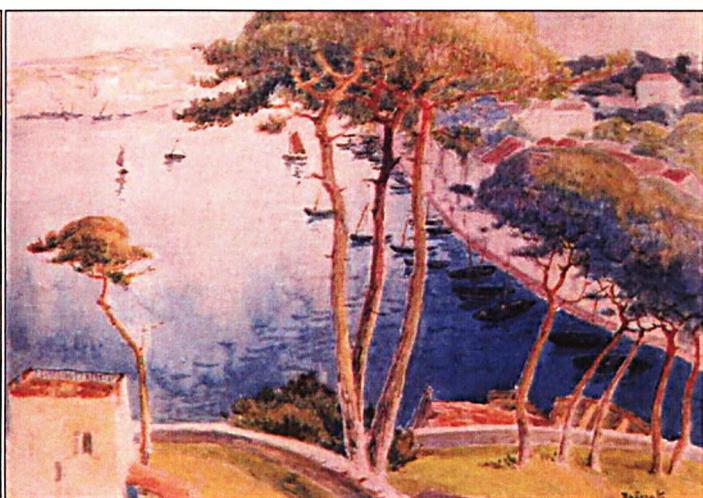
1377. Roman Kramsztyk, *A Village in the Mountains*, ca. 1914, oil on canv., priv. coll.



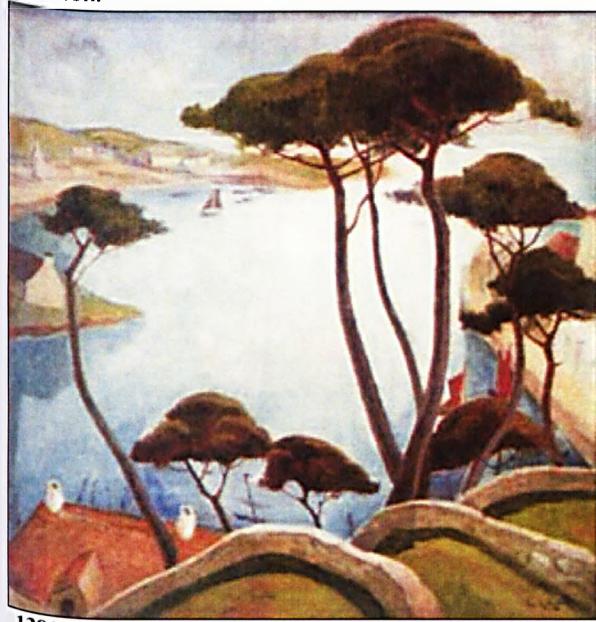
1378. Roman Kramsztyk, *A Town by the Bay (Provençal Landscape)*, ca. 1914, oil on canv., priv. coll.



1379. Jan Rubczak, *Fishing Port in Audierne*, 1912, oil on cardb., priv. coll.



1380. Jan Rubczak, *Fishing Port in Audierne*, 1912, waterc. on pap., priv. coll.



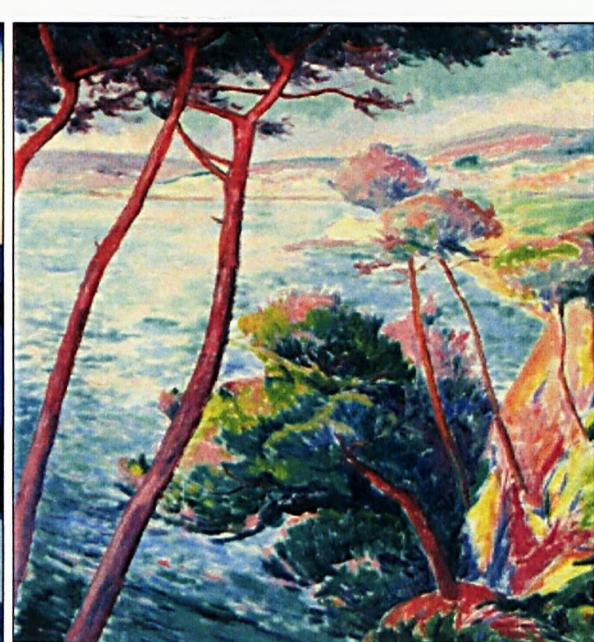
1381. Jan Rubczak, *The Bay in Cassis*, 1913-1914, oil on canv., MMG



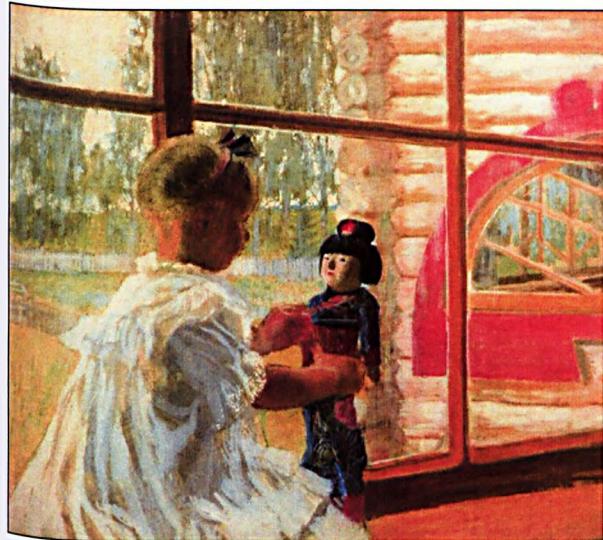
1382. Jan Rubczak, *A View of St Tropez*, oil on canv., priv. coll.



1383. Katsushika Hokusai, *Suwa Lake in Shinshu Province Thirty-six Views of Mt Fuji*, 1830s, woodbl., NMC



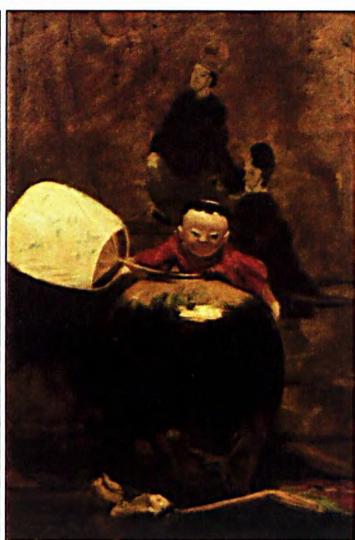
1384. Jan Rubczak, *Landscape from St Tropez*, ca. 1920, oil on canv., priv. coll.



1385. Boris Kustodiev, *Small Japanese Doll*, oil on canv., priv. coll.



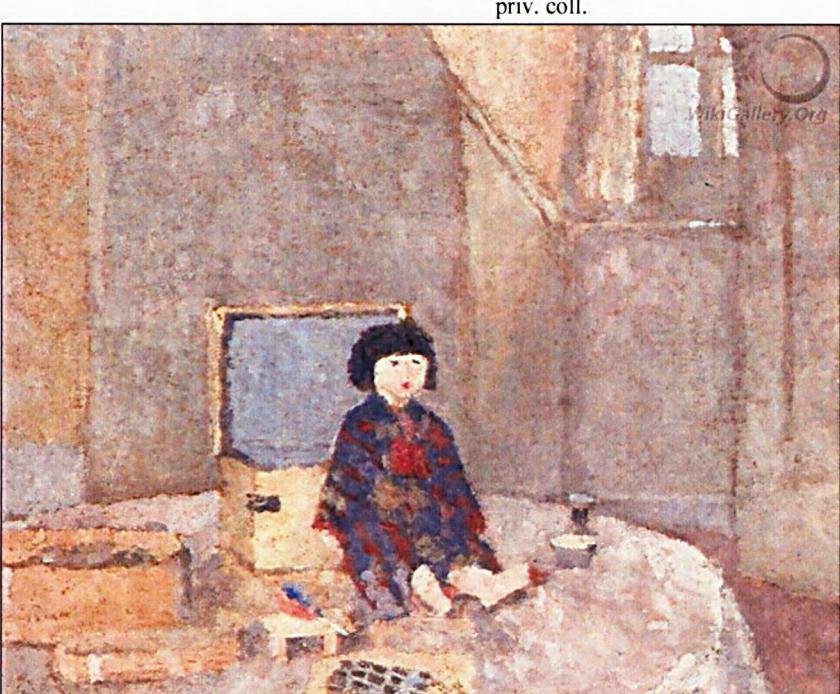
1386. Jules Adeline, *Gosho-ningyō* (palace doll), 1890, etching, BADP



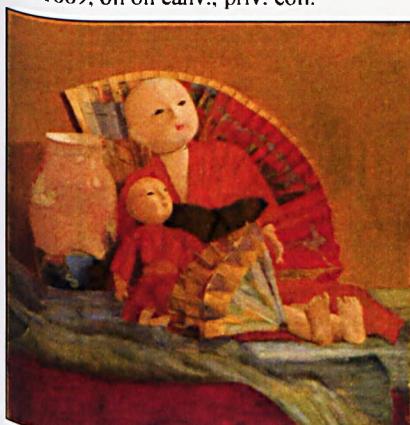
1387. William Merritt Chase, *The Japanese Doll*, 1890, oil on canv., priv. coll.



1388. Alfred Stevens, *A Lady with a Japanese Doll*, ca. 1889, oil on canv., priv. coll.



1389. Gwen John, *The Japanese Doll*, oil on canv., priv. coll.



1390. Paul Peel, *Japanese Dolls and a Fan*, ca. 1889, oil on canv., priv. coll.



1391. Alfred Stevens, *The Exotic Curio*, oil on canv., priv. coll.



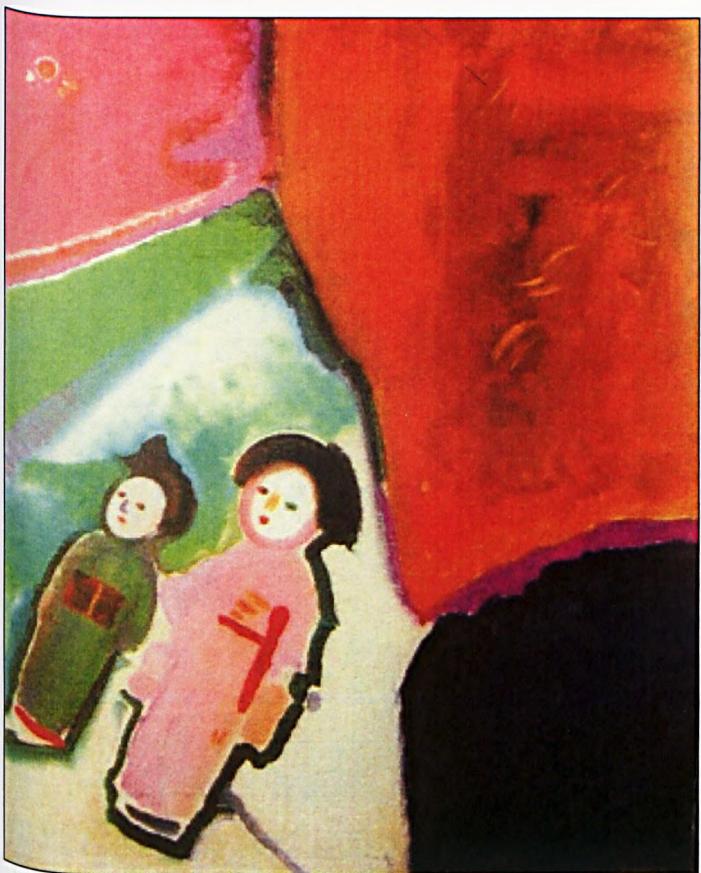
1392. Charles Dater Weldon, *Japanese Dolls Inspecting a Blond Doll*, ca. 1883, oil on canv., ph., LCPOC



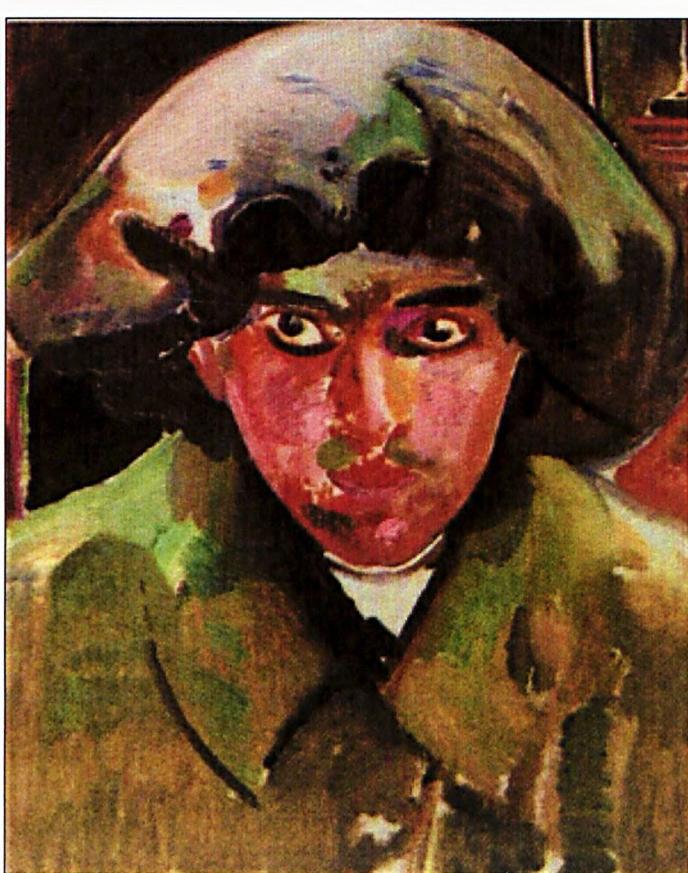
1393. **Henri Matisse**, *Still Life: Bowl of Oranges*, 1912, oil on canv., MMN



1394. **Gustaw Gwozdecki**, *Still Life with a Japanese Doll*, 1911, oil on canv., SMK



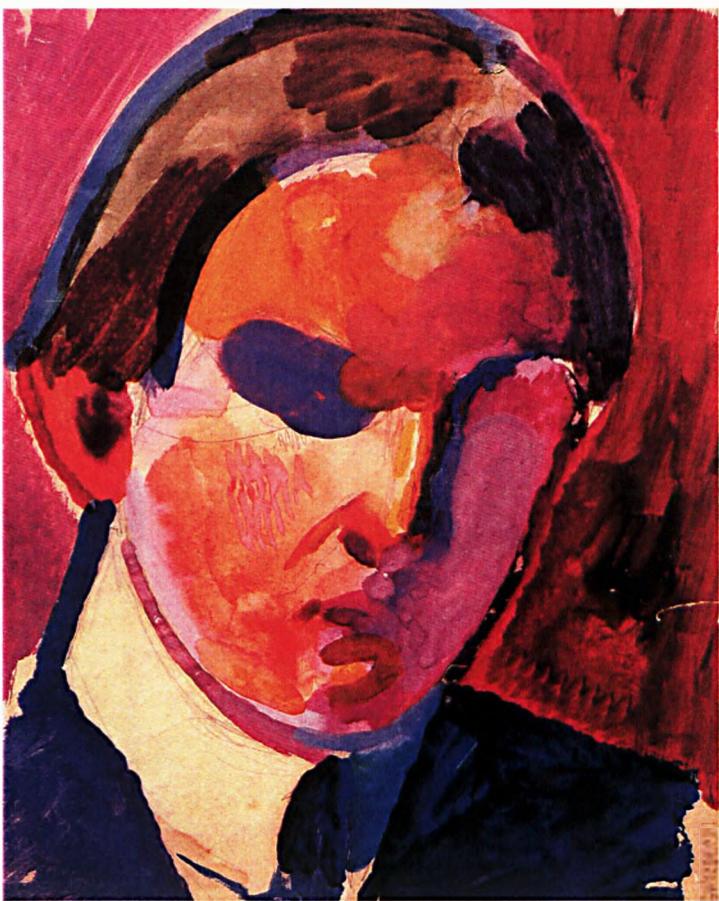
1395. **Gustaw Gwozdecki**, *Japanese Dolls (Dolls II)*, ca. 1911, oil on canv., priv. coll.



1396. **Gustaw Gwozdecki**, *A Man in a Beret (Self-portrait)*, ca. 1911, oil on canv., priv. coll.



1397. Gustaw Gwozdecki, *Portrait in a Winged Hat (Portrait of Kazimiera Felix)*, ca. 1911, oil on canv., NMW



1398. Gustaw Gwozdecki, *The Head of a Young Man*, ca. 1913, gouache on pap., priv. coll.



1399. Gustaw Gwozdecki, *Dolls on a Cushion (Japanese Dolls II)*, ca. 1911, oil on canv., lost



1400. Gustaw Gwozdecki, ph., NMP



1401. Witold Wojtkiewicz, *Dolls*, 1906, oil on canv., NMW



1402. Józef Mehoffer, *Japanese Dolls*, 1894, oil on canv., priv. coll.



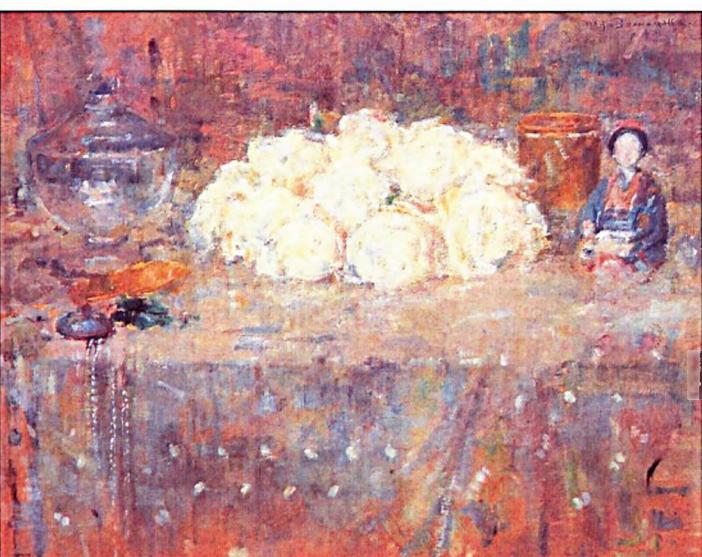
1403. Tadeusz Makowski, *Girl with Chinese Figurines (Girl with Dolls from Java)*, ca. 1906, oil on canv., priv. coll.



1404. Alfons Karpiński, *Jane with a Japanese Doll*, 1909, oil on canv., NMC



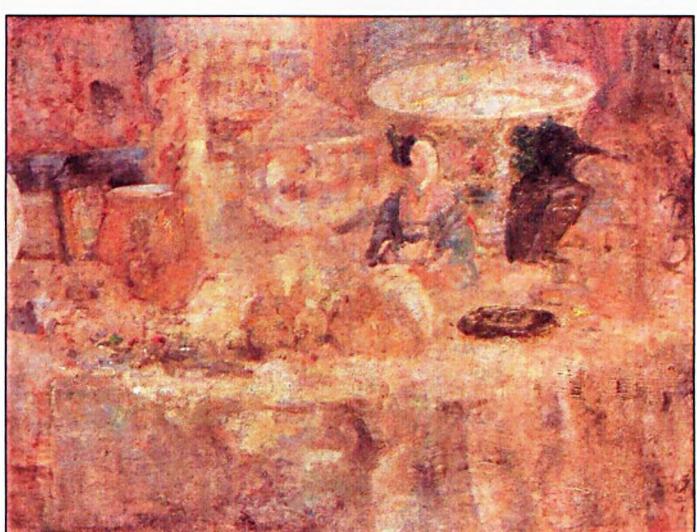
1405. Olga Boznańska, *Still Life with a Japanese Doll*, oil on cardb., priv. coll.



1406. Olga Boznańska, *Still Life with White Flowers and a Japanese Doll*, aft. 1918, oil on cardb., priv. coll.



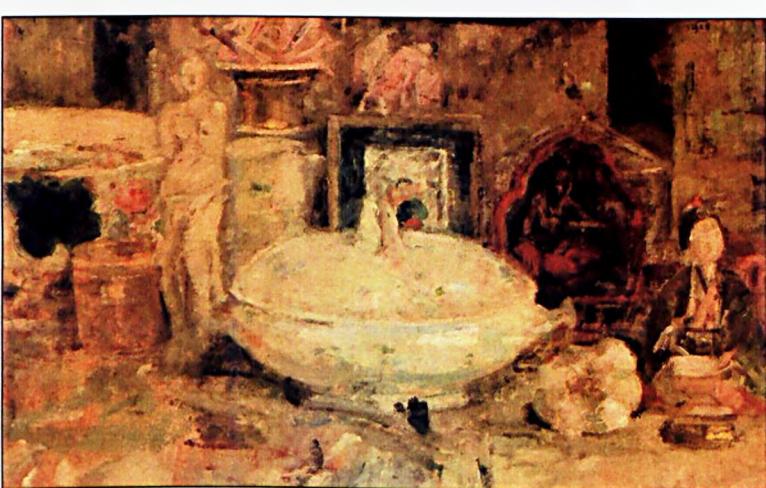
1407. Olga Boznańska, *Still Life*, aft. 1918, oil on canv., NMC



1408. Olga Boznańska, *Still Life with a Japanese Doll*, aft. 1920, oil on cardb., priv. coll.



1409. Olga Boznańska, *Still Life with White Roses and a Japanese Doll*, 1918, oil on cardb., priv. coll.



1410. Olga Boznańska, *Still Life with a Tureen*, 1918, oil on cardb., NMW



1411. Foujita Tsugujiro. *Japanese Woman*, 1909, oil on canv., UTM



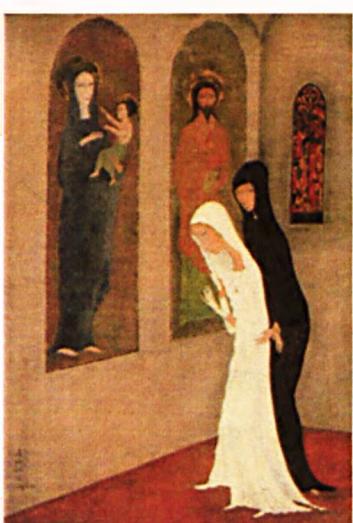
1412. Foujita Tsugujiro. *Reading*, 1926, etching, priv. coll.



1413. Foujita Tsugujiro. *Kiku Yamata*, 1926, oil on canv., priv. coll.



1414. Suzuki Harunobu. *Crow and heron*, 1796, woodbl., priv. coll.



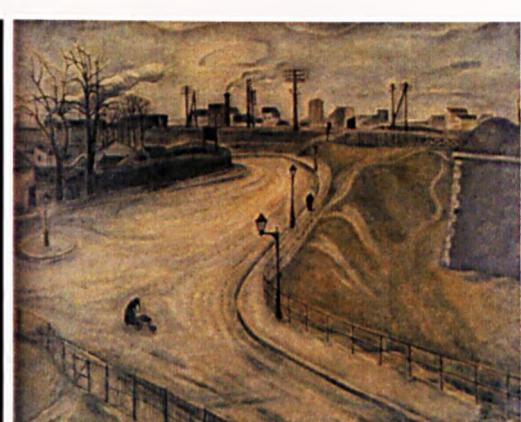
1415. Foujita Tsugujiro. *Adoration*, 1918, oil on canv., priv. coll.



1416. Foujita Tsugujiro. *Portrait of Mrs. Y*, 1935, oil on canv., priv. coll.



1417-1418. Foujita Tsugujiro (Léonard). *Japanese Legends (The World's Most Beautiful Legends)*, 1923, Paris: Abeille D'Or, TFAM



1419. Foujita Tsugujiro. *A Street in Paris*, 1918, oil on canv., NMMAT



1420. Foujita Tsugujiro. *Two Lovers*, 1926, oil on canv., priv. coll.



1421. Foujita Tsugujiro. *Five Nudes*, 1923, oil on canv., NMMAT



1422. Foujita Tsugujiro. *Combing Woman*, 1931, ink, waterc., pap., priv. coll.



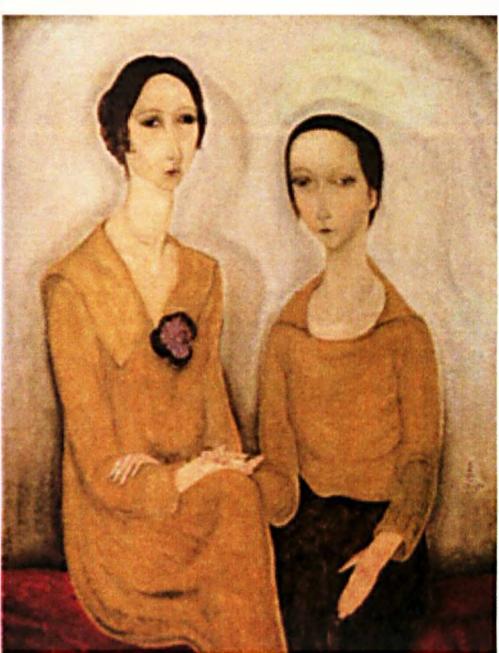
1423. Foujita Tsugujiro. *Nude with Tapestry*, 1923, oil on canv., NMMAT



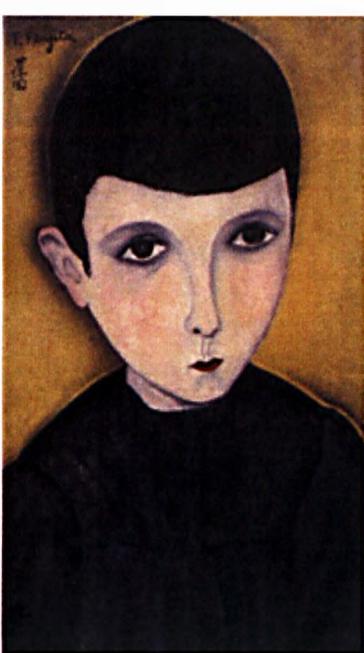
1424. Foujita Tsuguharu, *Self-portrait in the Studio*, 1926, oil on canv., MFAI.



1425. Foujita Tsugujiro. *Girl with a Flower*, 1918, oil on canv., TPMFA



1426. Foujita Tsugujiro. *Two Women*, 1918, oil on canv., HMMAS



1427. Foujita Tsugujiro. *A Schoolboy in a Black Top*, 1918, oil on canv., priv. coll.



1428. Foujita Tsugujiro. *Cats*, 1932, oil on silk, priv. coll.



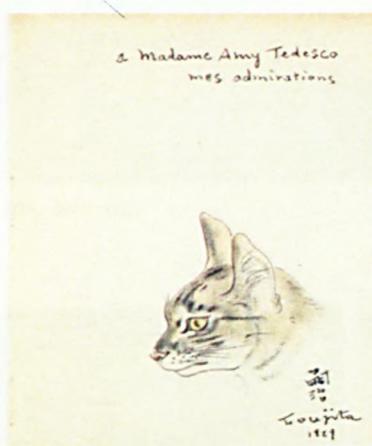
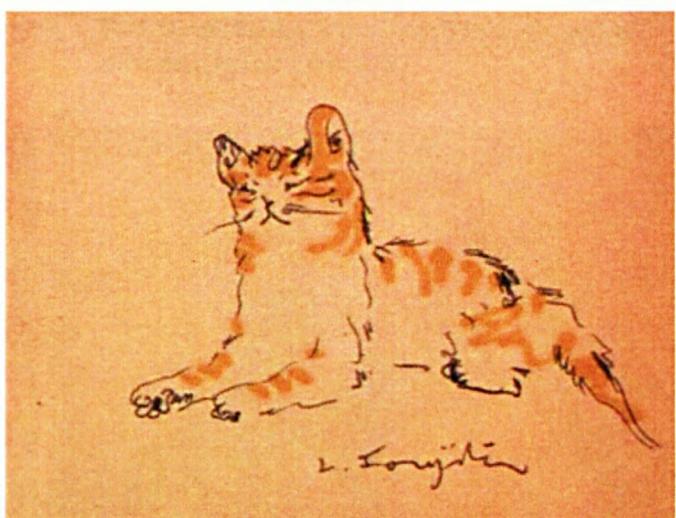
1429. Foujita Tsuguharu, *Cats*, 1940, oil on canv., NMMAT



1430. Foujita Tsuguharu, *Sleeping Cat*, oil on canv., priv. coll.



1431. Foujita Tsuguharu, *Cat*, oil on canv., priv. coll.



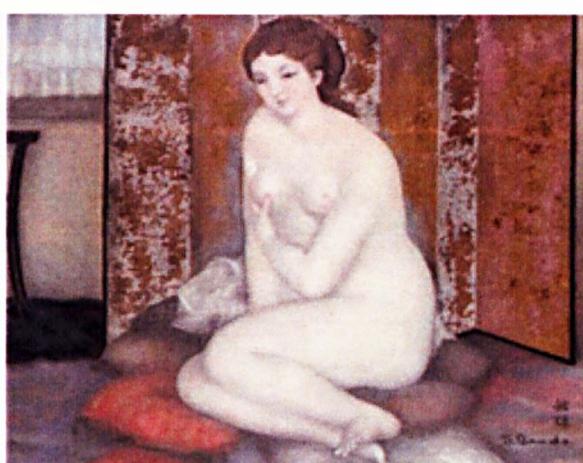
1432-1442. Foujita Tsuguharu, paintings of cats and dogs, 1920s-1930s



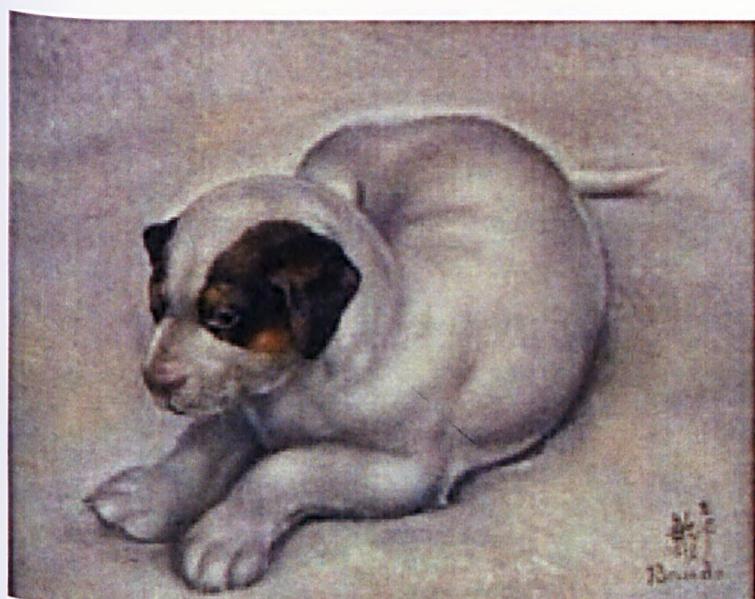
1443. Bando Toshio, *Four Red Fishes*, oil on canv., priv. coll.



1444. Bando Toshio, *Nude*, oil on canv., priv. coll.



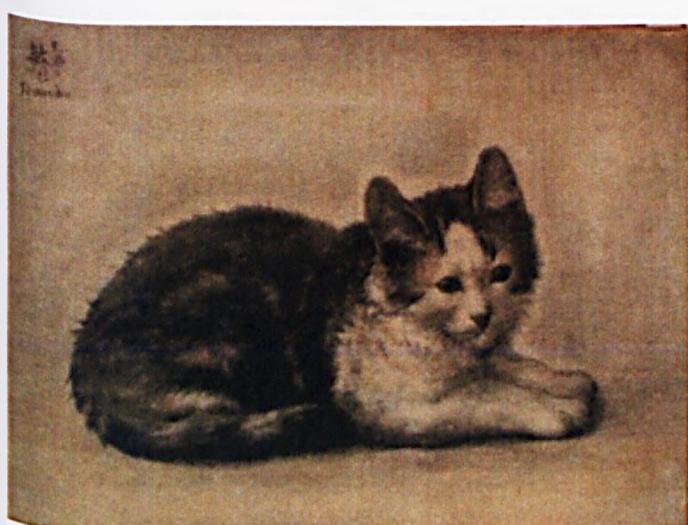
1445. Bando Toshio, *Seated Nude Woman*, oil, gold and silver paint on canv., priv. coll.



1446. Bando Toshio, *Dog*, oil on canv., priv. coll.



1447. Bando Toshio, *Three Hammers on a Branch*, ca. 1930, oil on canv., priv. coll.



1448. Bando Toshio, *Cat*, oil on canv., priv. coll.



1449. Bando Toshio, *Dove*, 1918-1920, oil on canv., priv. coll.



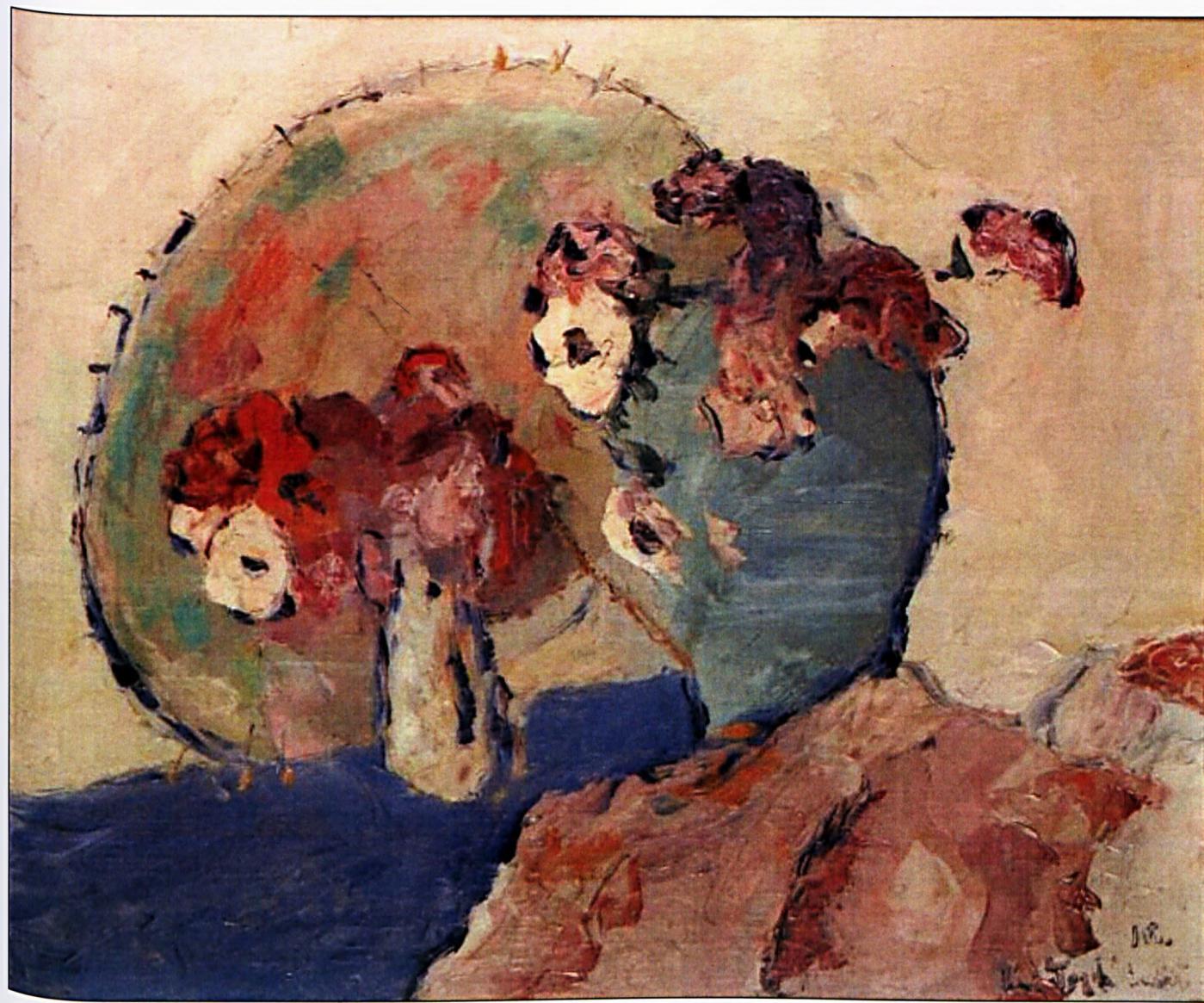
1450. Kiyoshi Hasegawa, priv. coll.



1451. Koyanagui Sei, *A Cat Sleeping in an Armchair*, 1920, oil on canv., priv. coll.



1452. Koyanagui Sei, *A Man with a Dog*, oil on canv., priv. coll.



1453. Włodzimierz Terlikowski, *Parasol and Flowers*, 1918, oil on canv., priv. coll.



1454. Włodzimierz Terlikowski. *A Bouquet of Flowers with a Japanese Doll*, 1935, oil on canv., priv. coll.



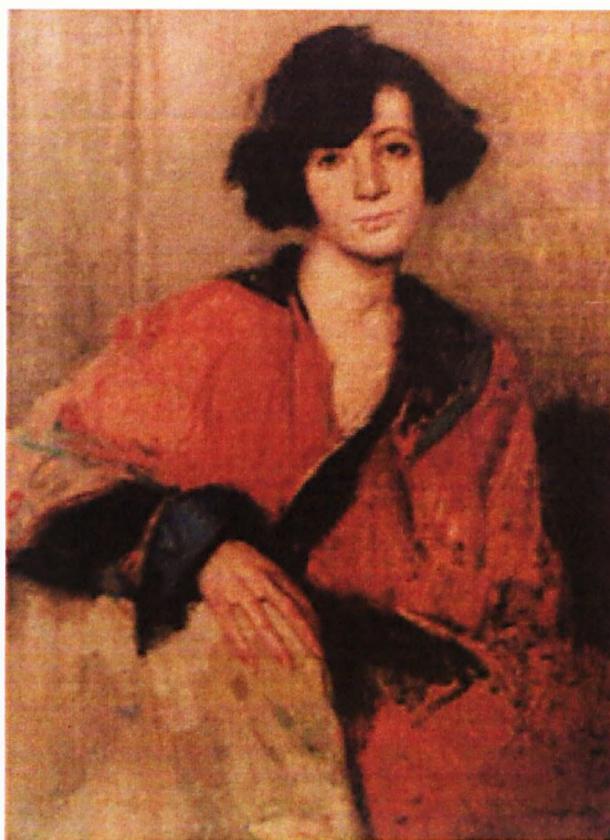
1455. Włodzimierz Terlikowski. *Flowers with a Figurine of Buddha*, oil on canv., priv. coll.



1456. Włodzimierz Terlikowski. *Still Life with a Fan*, 1925, oil on canv., priv. coll.



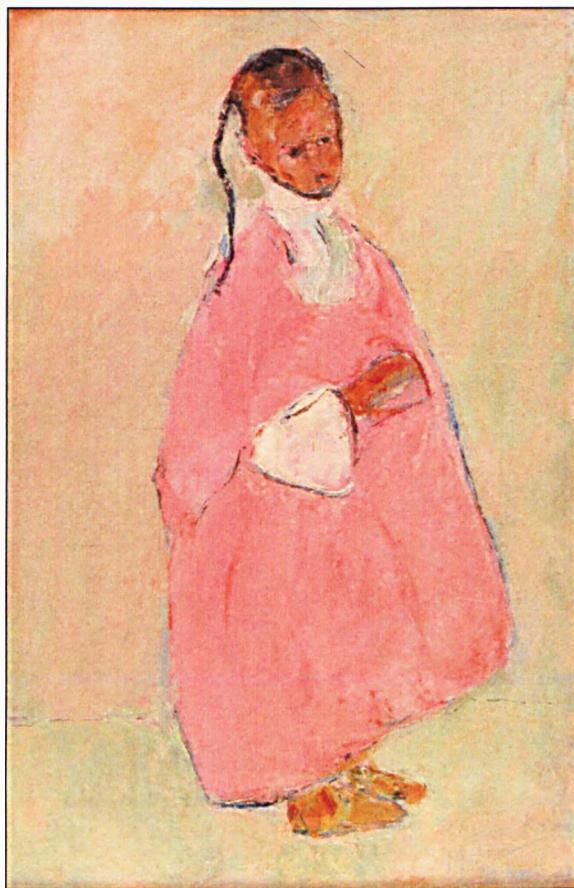
1456a. Włodzimierz Terlikowski, *Anemones and a Japanese Doll*, 1931, oil on canv., priv. coll.



1467. Alfons Karpiński, *The Portrait of Julian Fałat's Daughter*, 1923, oil on cardb., SMO



1458. Roman Kramsztyk, *Portrait of a Woman in a Kimono*, ca. 1910-1912, oil on canv., priv. coll.



1459. Włodzimierz Terlikowski, *Girl in a Pink Dress*, 1950, oil on canv., priv. coll.



1460. Adolf Milich, *Woman in a Kimono*, oil on canv. on board, priv. coll.



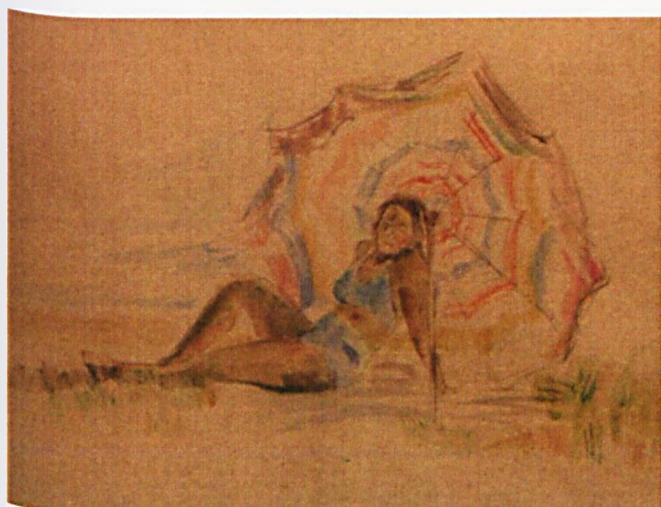
1461. **Leon Indenbaum.** *Head of Foujita*, 1915, bronze, priv. coll.



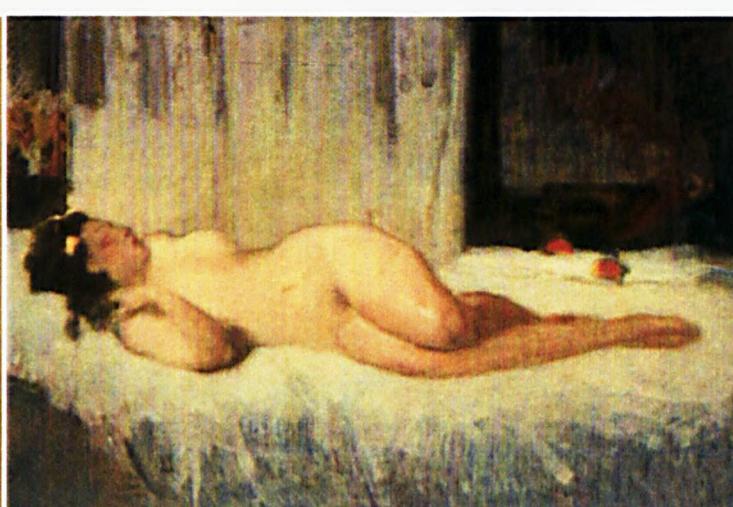
1462. Zygmunt Menkes. *Still Life with Flowers and Fruit*, oil on canv., priv. coll.



1463. Alicja Halicka. *An Interior Scene with a Portrait of Daughter*, oil on cardb., priv. coll.



1464. Adolf Milich. *A Woman Sunbathing under a Parasol*, wa-  
terc. on pap., priv. coll.



1465. Alfons Karpiński. *Female Nude*, ca. 1918, oil on canv., JMMR



1466. Alfons Karpiński, *The Interior of the Artist's Studio in Paris*, ca. 1919, oil on canv. on cardb., TM



1467. Alfons Karpiński, *A Bridge in Paris*, 1909, oil on canv., NMC



1468. Włodzimierz Terlikowski, *Anemones*, 1934, oil on canv., priv. coll.  
Włodzimierz Terlikowski - 1934



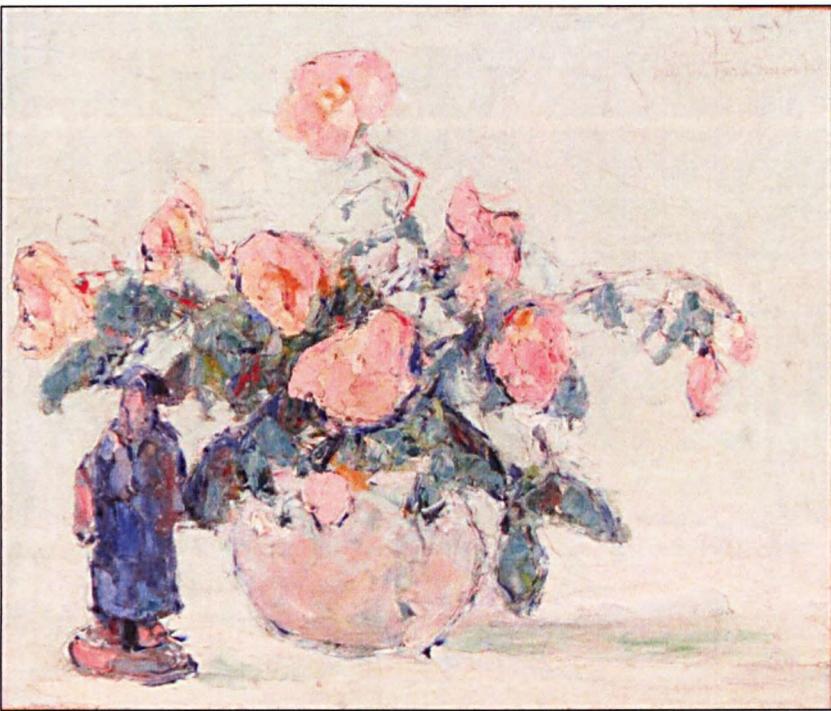
1469. Włodzimierz Terlikowski, *A Bouquet of Roses*, 1924, oil on canv., priv. coll.



1470. Tadeusz Makowski, *Flowers in a Vase*, ca. 1909, oil on canv. on cardb., NMW



1471. Tadeusz Makowski. *Garden*, 1915, oil on canv., priv. coll.



1472. Włodzimierz Terlikowski, *A Bouquet of Flowers with a Figurine*, 1925, oil on canv., priv. coll.



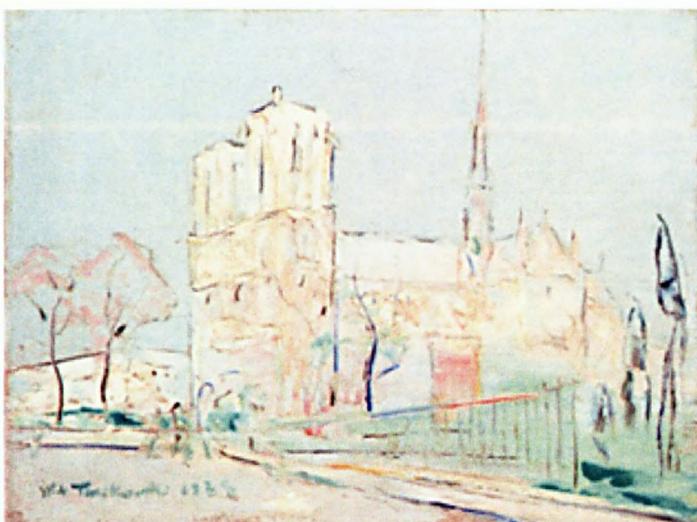
1473. Włodzimierz Terlikowski. *Flowers in a Vase*, 1919, oil on canv., priv. coll.



1474. Robert Piekelski, *Masks*, 1932, oil on canv., priv. coll.



1475. Włodzimierz Terlikowski, *A View of Philippe the Beautiful in Avignon*, 1921, oil on canv., priv. coll.



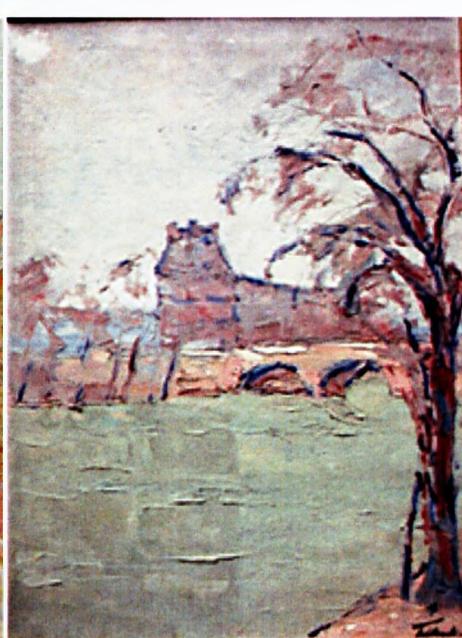
1476. Włodzimierz Terlikowski, *Notre Dame in Paris*, 1923, oil on canv., priv. coll.



1477. Włodzimierz Terlikowski, *Open Window*, oil on canv., priv. coll.



1478. Włodzimierz Terlikowski, *A View of Sacré Coeur*, 1947, oil on canv., priv. coll.



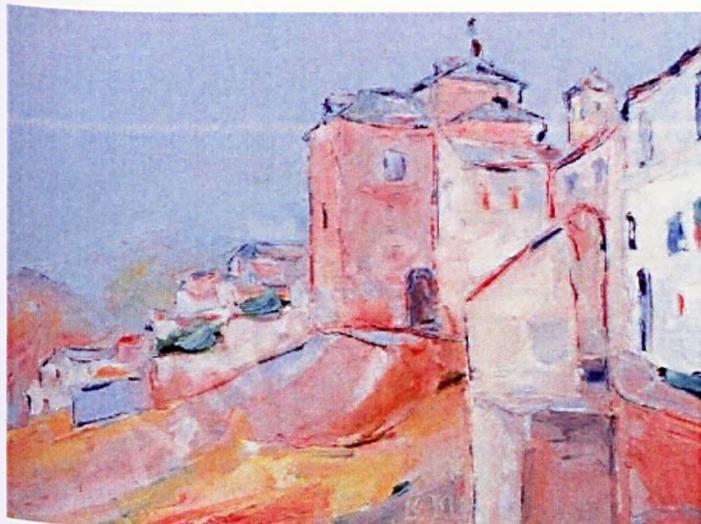
1479. Włodzimierz Terlikowski, *A Bridge on the Seine*, oil on canv., priv. coll.



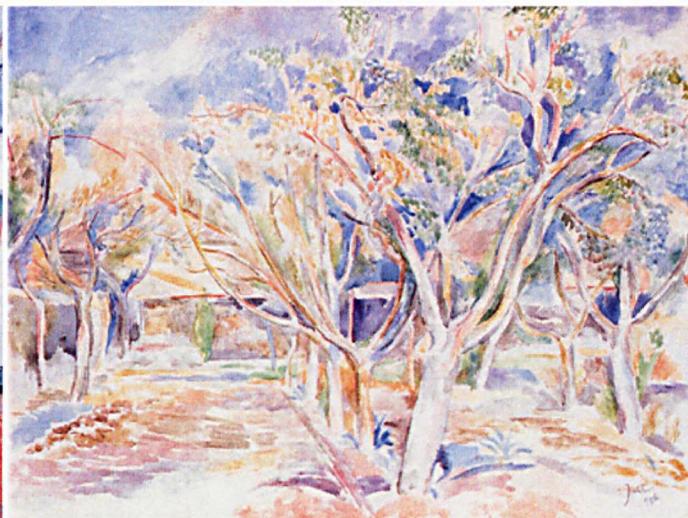
1480. Alicja Halicka, penc., waterc. on pap., priv. coll.



1481. Alicja Halicka, *Paris*, 1930s, oil on cardb., priv. coll.



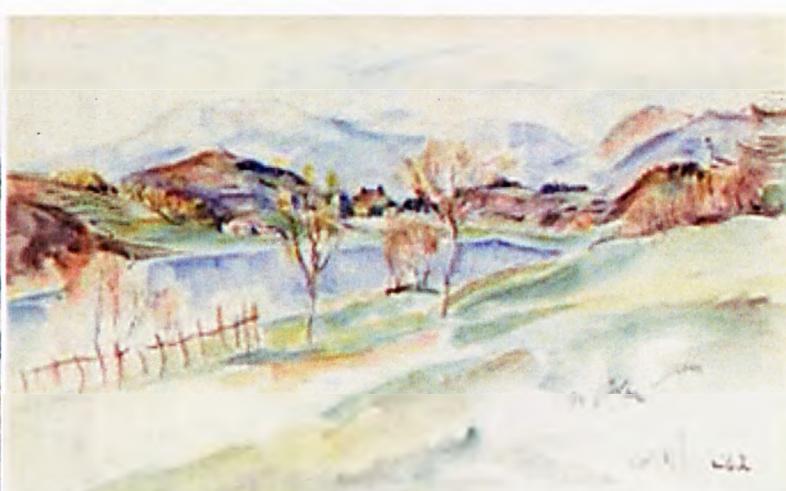
1482. Włodzimierz Terlikowski. *Landscape*, oil on canv., priv. coll.



1483. Władysław Jahl. *In a Garden in Siguenza*, 1926, watern., penc. on pap., priv. coll.



1494. Włodzimierz Terlikowski. *Castle on the Hill*, 1921, oil on canv., priv. coll.



1485. Adolf Milich. *Landscape in the South of France*, watern. on pap., priv. coll.



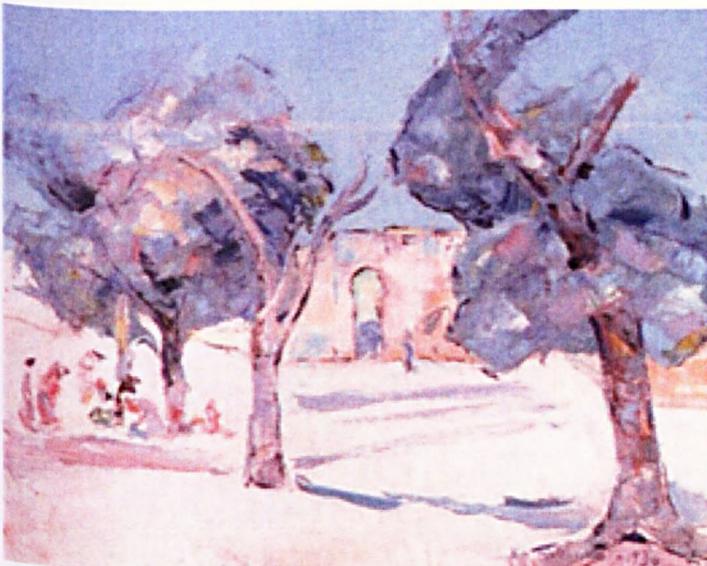
1486. Władysław Jahl. *Man in a Landscape*, oil on canv., priv. coll.



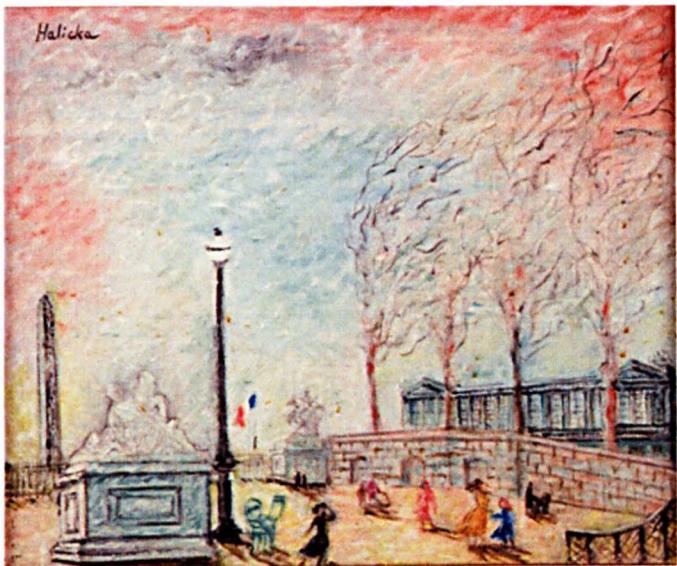
1487. Władysław Jahl. *Four Locomotives*, 1931, oil on canv., NMW



1488. Włodzimierz Terlikowski. *The Luxembourg Palace in Paris*, 1920, oil on canv., priv. coll.



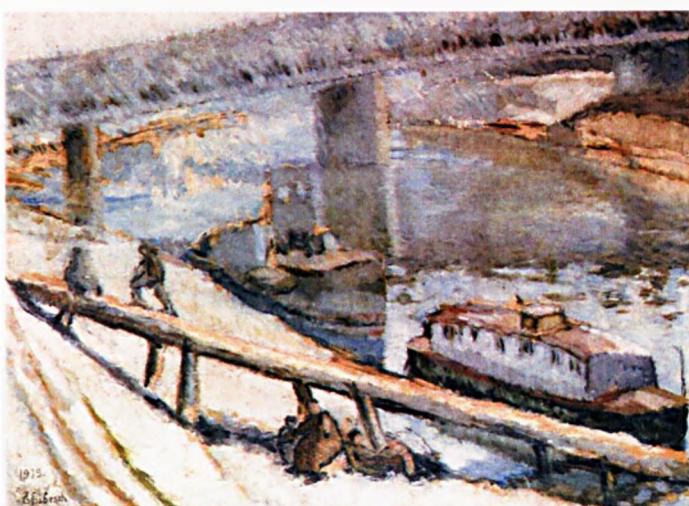
1489. Włodzimierz Terlikowski, *From the Journey to Morocco*, 1930, oil on canv., priv. coll.



1490. Alicja Halicka, *Les Tuileries*, oil on board, priv. coll.



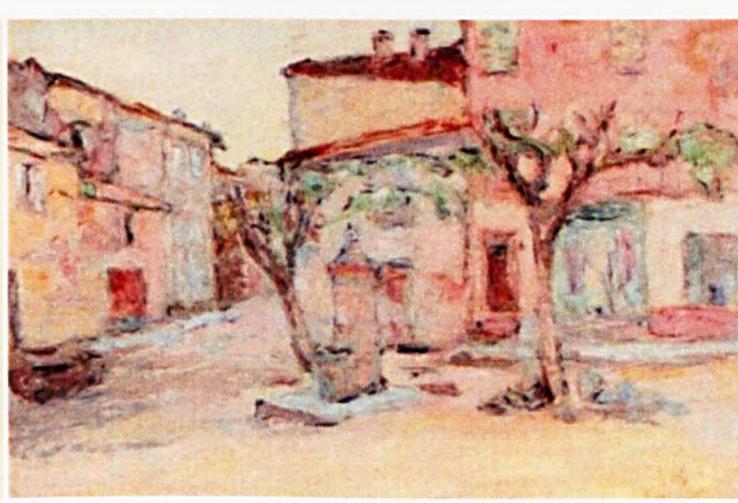
1491. Włodzimierz Terlikowski, *St Mark's Cathedral in Venice*, 1925, oil on canv., priv. coll.



1492. Eugeniusz Eibisch, *Landscape with a Bridge*, 1919, oil on cardb., priv. coll.



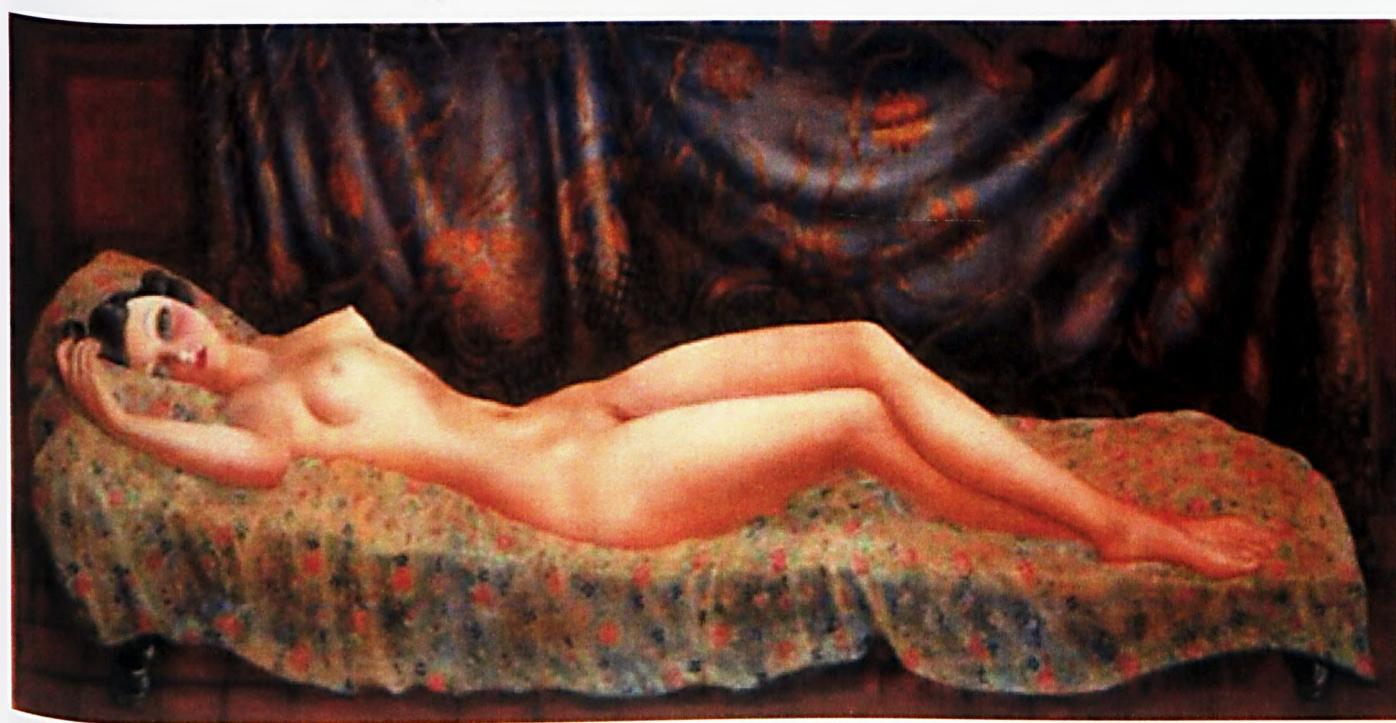
1493. Adolf Milich, *Carmel Houses*, waterc. on pap., priv. coll.



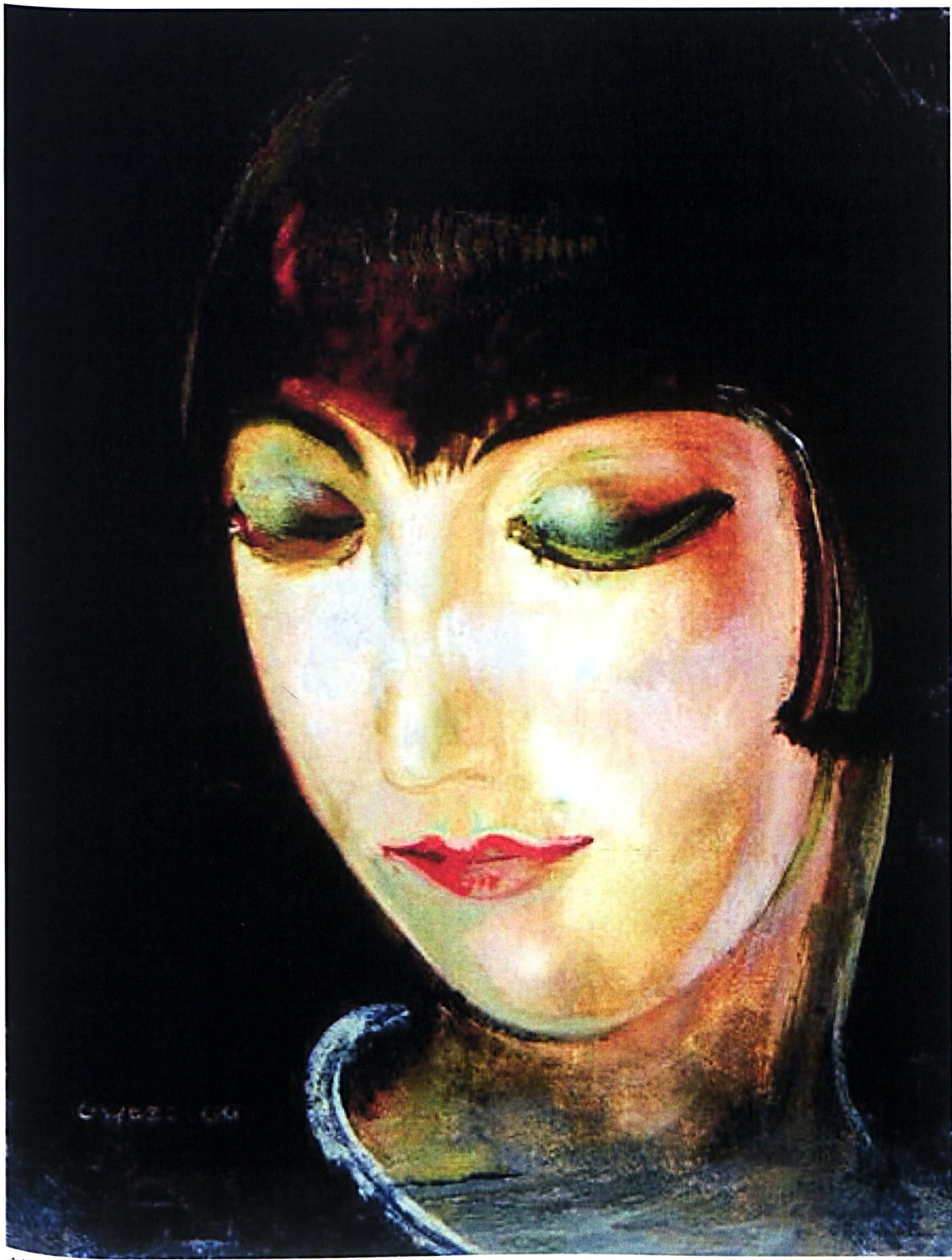
1494. Włodzimierz Terlikowski, *Small Market Square in St Tropez*, 1924, oil on canv., priv. coll.



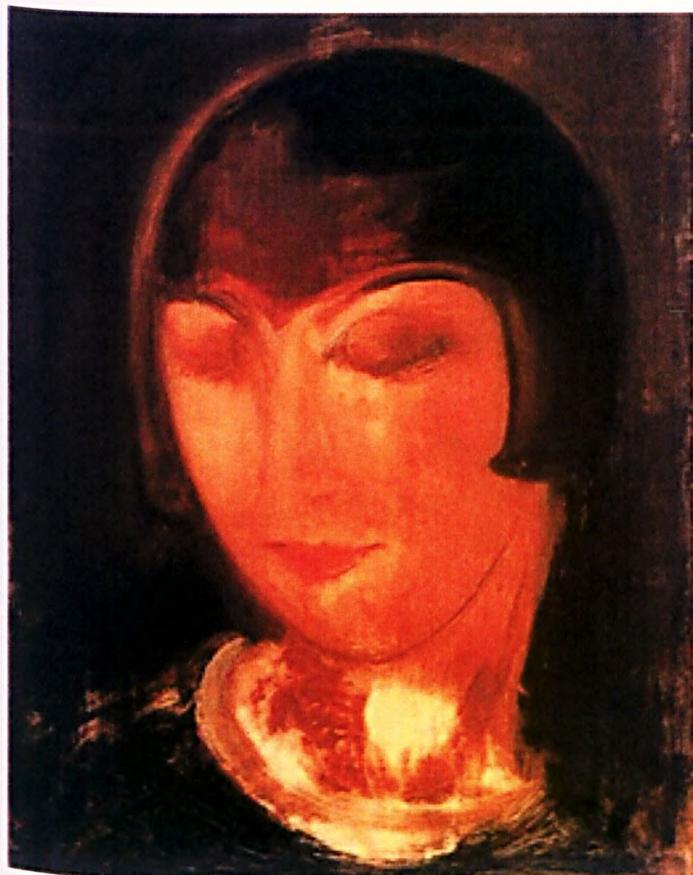
1495. Gustaw Gwozdecki, *Etna*, oil on canv., priv. coll.



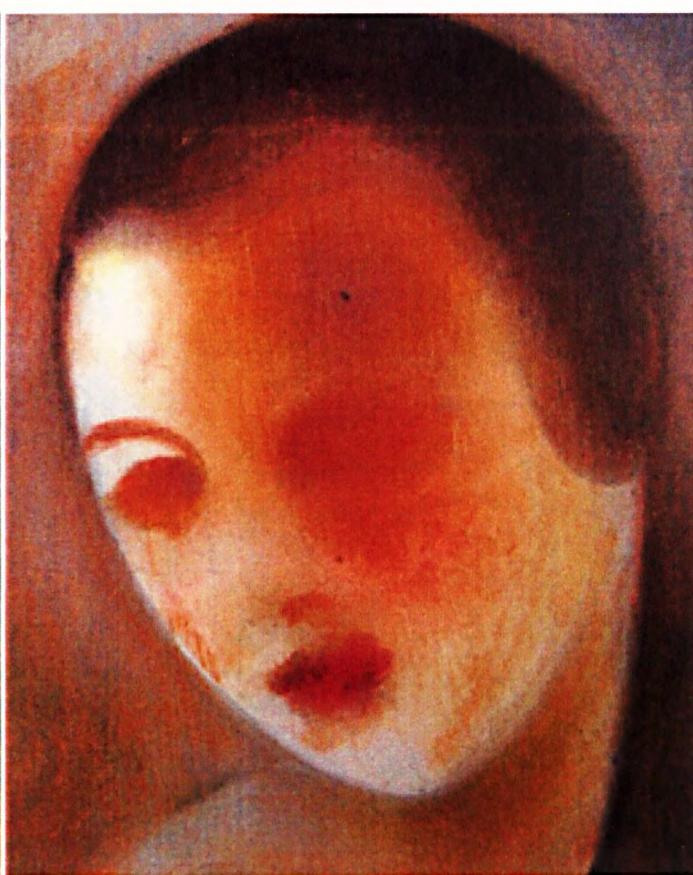
1496. Moise Kisling, *Nude Arletty*, 1933, oil on canv., priv. coll.



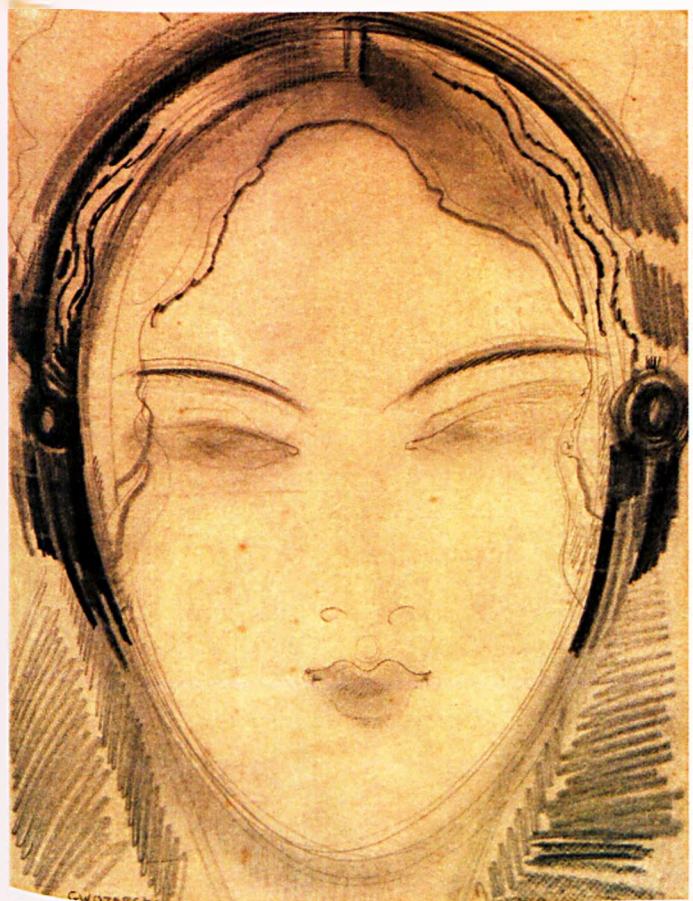
1497. Gustaw Gwozdecki. *Kiki of Montparnasse (Head of a Young Woman)*. ca. 1920, oil on board, priv. coll.



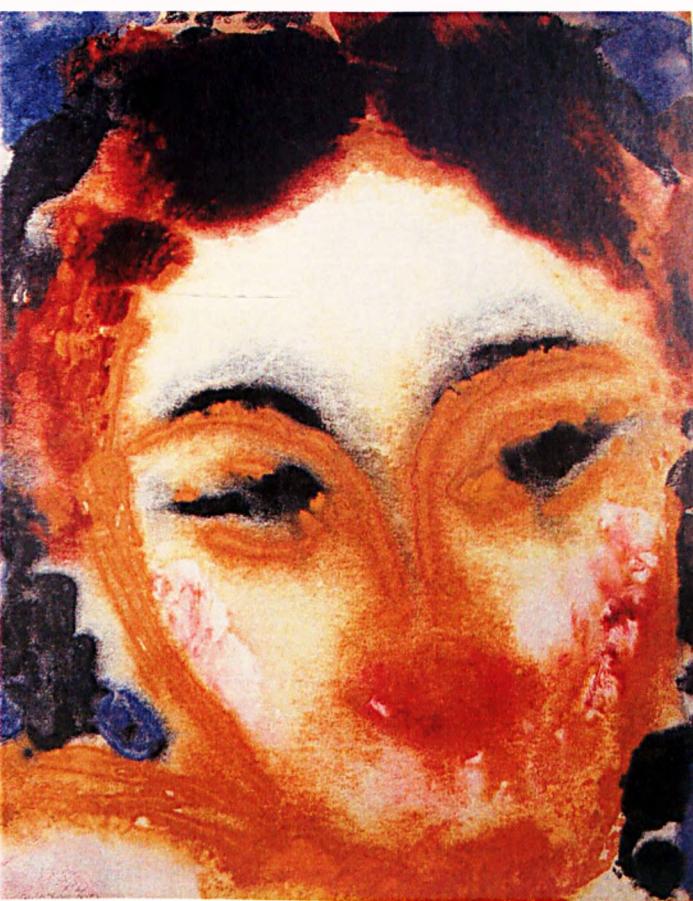
1498. Gustaw Gwozdecki, *Kiki of Montparnasse II*, ca. 1920, oil on board, priv. coll.



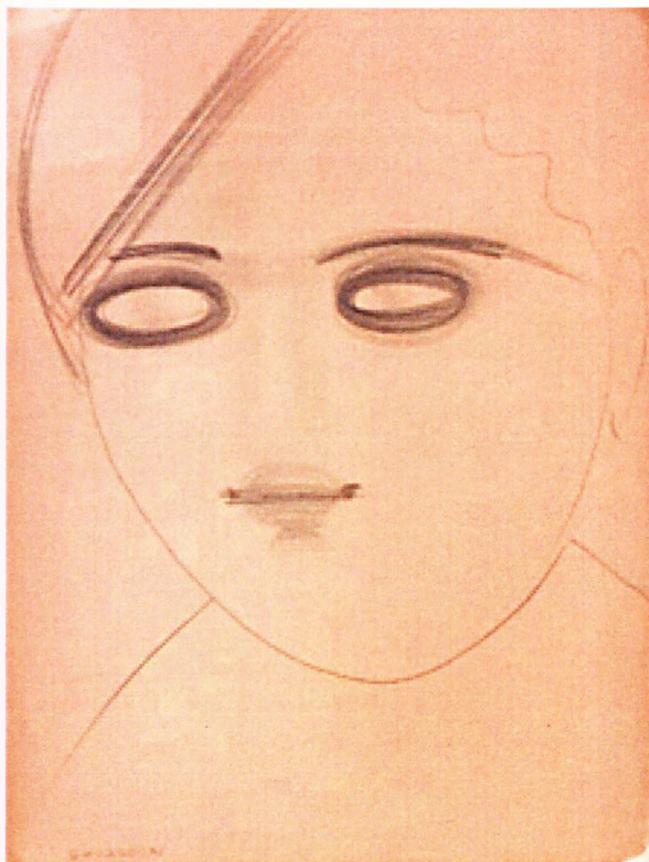
1499. Gustaw Gwozdecki, *Head of a Girl*, ca. 1920, oil on board, priv. coll.



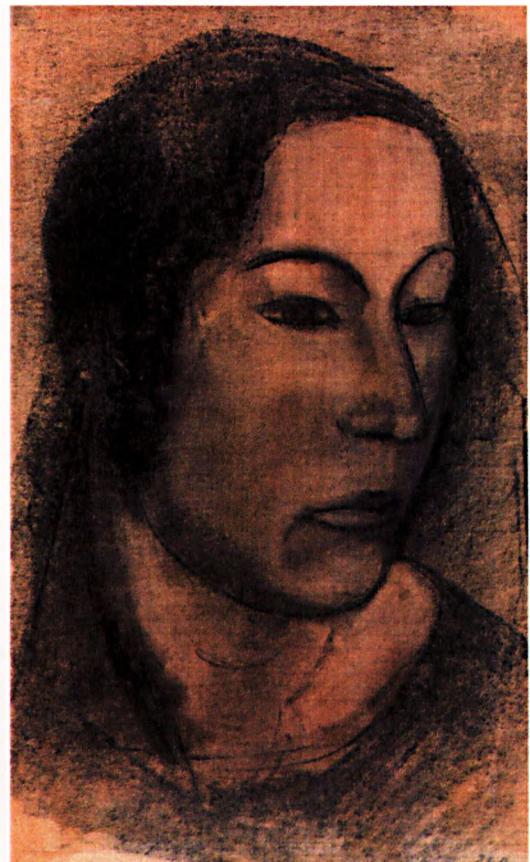
1500. Gustaw Gwozdecki, *Female Head*, ca. 1915-1918, penc. on pap., priv. coll.



1501. Gustaw Gwozdecki, *Head*, ca. 1915-1918, monotype on pap., priv. coll.



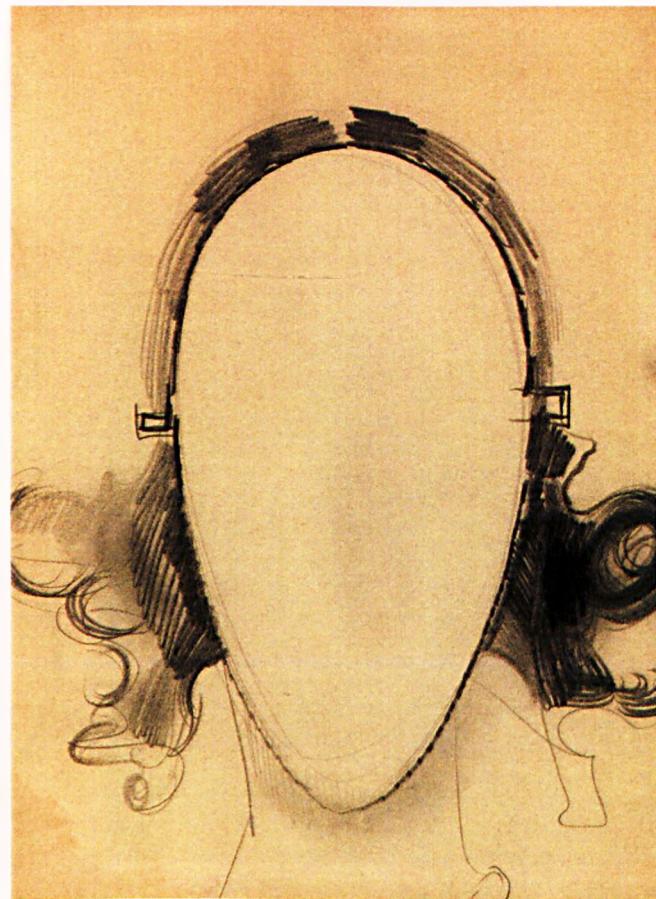
1502. Gustaw Gwozdecki, *Head of a Woman*, ca. 1915-1919,  
penc. on pap., priv. coll.



1503. Gustaw Gwozdecki, *Head of a Woman*, ca.  
1910, crayon, charcoal on pap., KFNY



1504. Gustaw Gwozdecki, *Man with a Cigarette*,  
ca. 1915-1919, penc. on pap., priv. coll.



1505. Gustaw Gwozdecki, *Head of a Woman without Face*,  
1915-1919, penc. on pap., KFNY



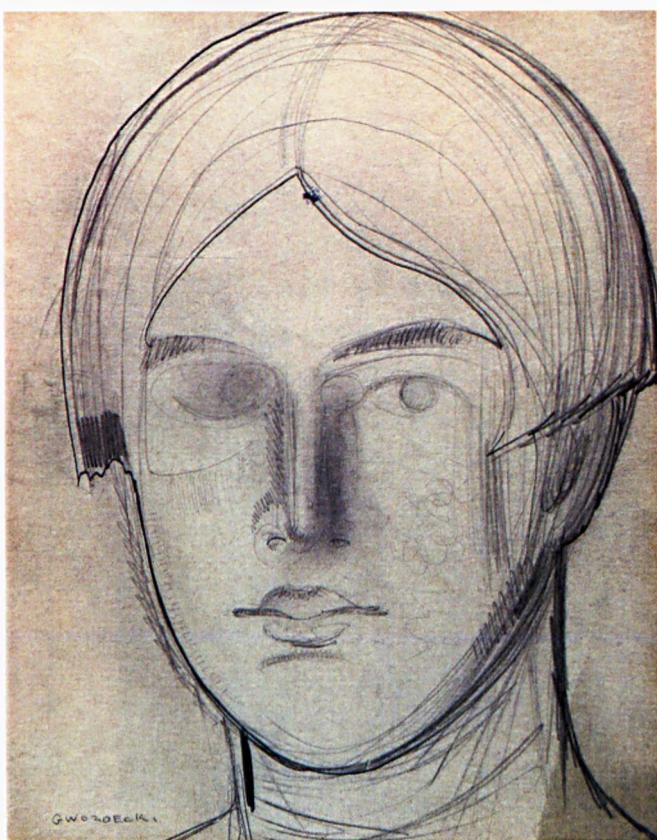
1506. Gustaw Gwozdecki, *Head of a Woman*, ca. 1915-1919, penc. on pap., priv. coll.



1507. Gustaw Gwozdecki, *Head of a Woman with Eastern Features*, ca. 1915-1918, monotype on pap., priv. coll.



1508. Gustaw Gwozdecki, *Squatting Nude*, 1912, lost



1509. Gustaw Gwozdecki, *Male Head (Self-portrait)*, ca. 1913, penc. on pap., priv. coll.



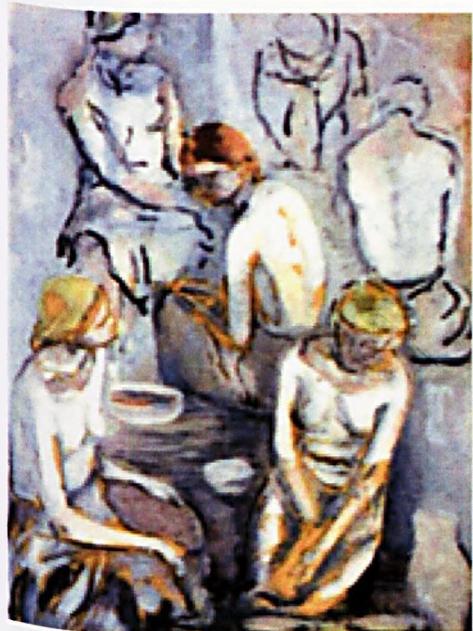
1510. Leopold Gottlieb, *Women and a Tulip*, oil on canv., NMC



1511. Leopold Gottlieb, *White Women*, oil on canv., NMW



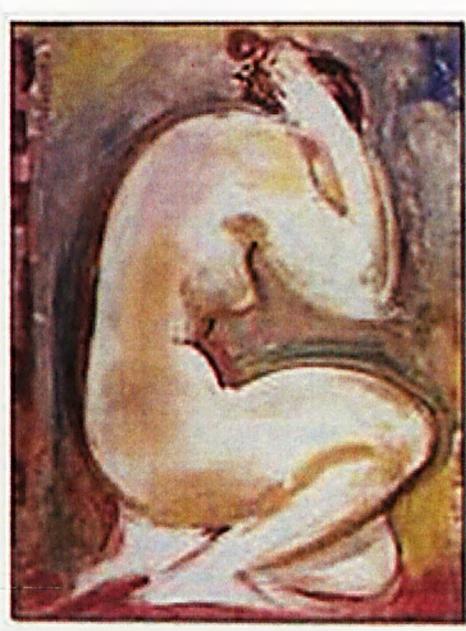
1512. Leopold Gottlieb, *Three Women*, 1932, oil, gouache on cardb., priv. coll.



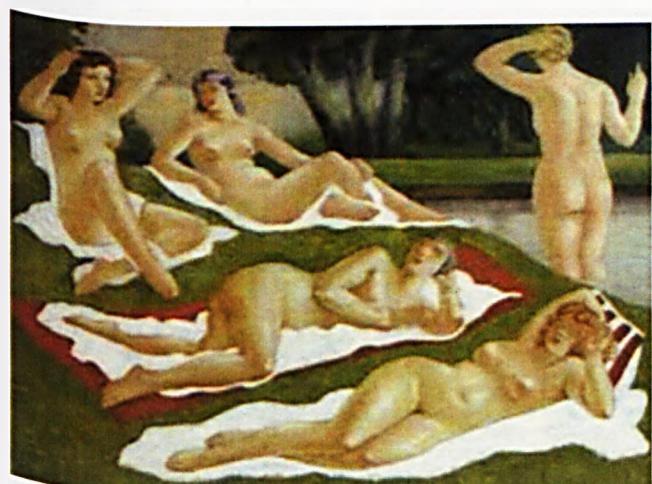
1513. Leopold Gottlieb, *Washing Women*, 1931-1934, oil on cardb., priv. coll.



1514. Leopold Gottlieb, *Woman at the Table*, 1932, oil on canv., priv. coll.



1515. Gustaw Gwozdecki, *Kneeling Nude*, ca. 1928, monotype on pap., NMW



1516. Gustaw Gwozdecki, *By the Grove*, 1935, oil on canv., priv. coll.



1517. Raymund Kanelbaum, *Boy with a Sword*, oil on canv., priv. coll.



1518. Raymund Kanelbaum, *Girl Daydreaming*, oil on board, priv. coll.



1519. Raymund Kanelbaum, *Girl in a White Blouse*, mixed technique, priv. coll.



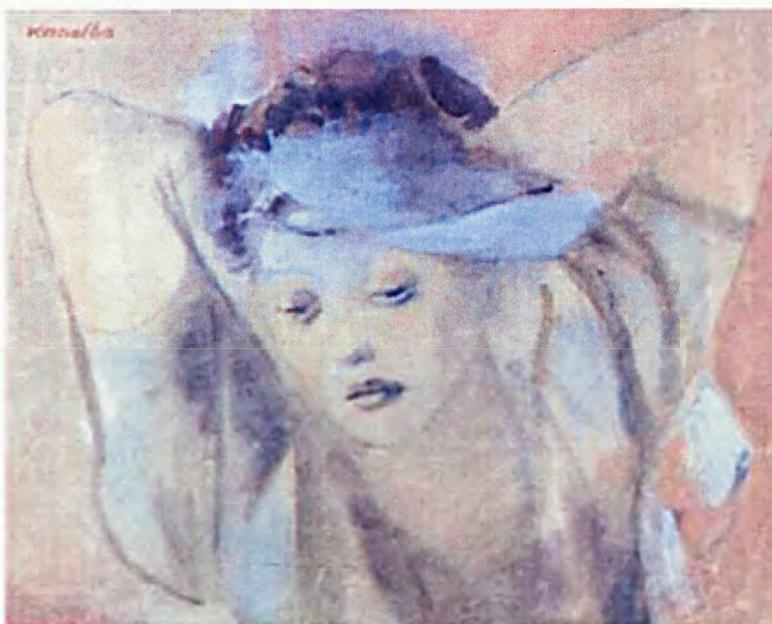
1520. Raymund Kanelbaum, *Suzanne*, watercolor, ink, priv. coll.



1521. Raymund Kanelbaum, *Arab Girl*, watercolor, gouache, oil on board, priv. coll.



1522. Raymund Kanelbaum, *Woman in Red*, gouache on board, priv. coll.



1523. Raymund Kanelbaum, *Woman*, gouache on paper, priv. coll.



1524. Raymund Kanelbaum, *Lady with Pearls*, ca. 1950, oil on canvas, priv. coll.



1525. Raymund Kanelbaum, *Woman in a Veil*, gouache on paper, priv. coll.



1526. Raymund Kanelbaum, *Children's Orchestra*, oil on canvas, priv. coll.



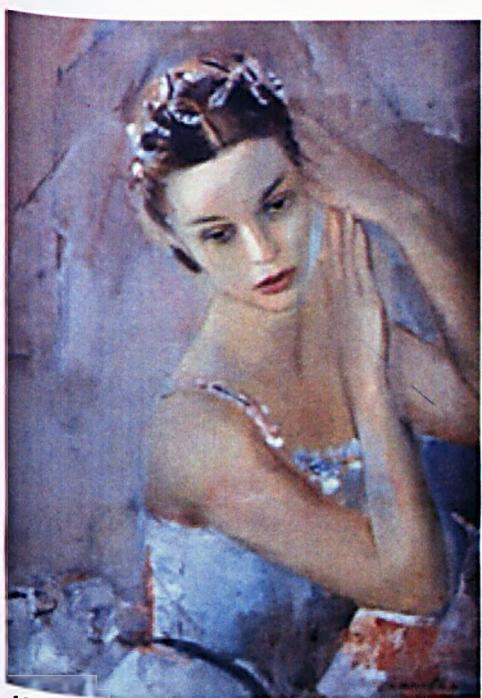
1527. Raymund Kanelbaum, *Woman*, gouache on pap., priv. coll.



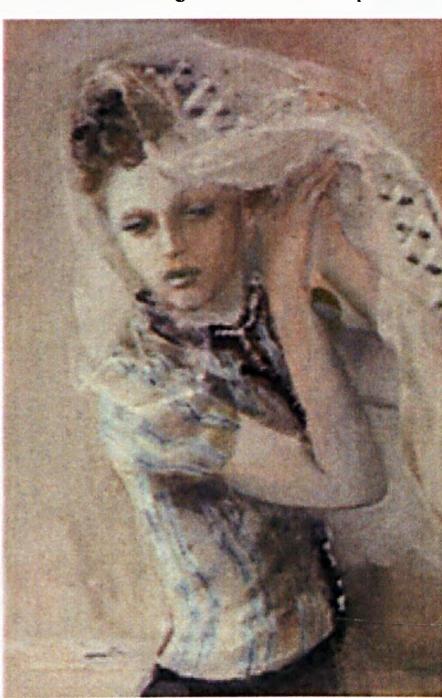
1528. Raymund Kanelbaum, *Lucille*, ca. 1950, waterc., gouache on board, priv. coll.



1529. Raymund Kanelbaum, *Girl with a Scarf*, oil on canv., priv. coll.



1530. Raymund Kanelbaum, *Ballerina Maria Tallchief*, gouache on board, priv. coll.



1531. Raymund Kanelbaum, *Veiled Woman*, gouache on pap., priv. coll.



1532. Tadeusz Makowski, *Window with Flowers*, 1926, oil on canv., NMW



1533. Jerzy Merkel, *Mother and Child*, oil on canv., priv. coll.



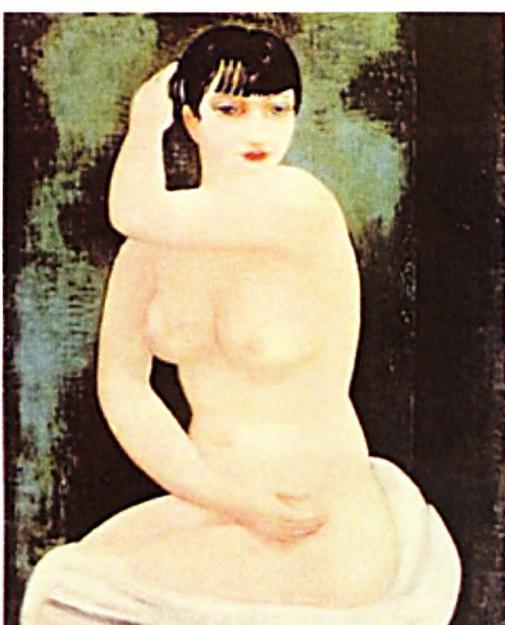
1534. Tadeusz Makowski, *Girl in a Hat*, ca. 1927, BochM



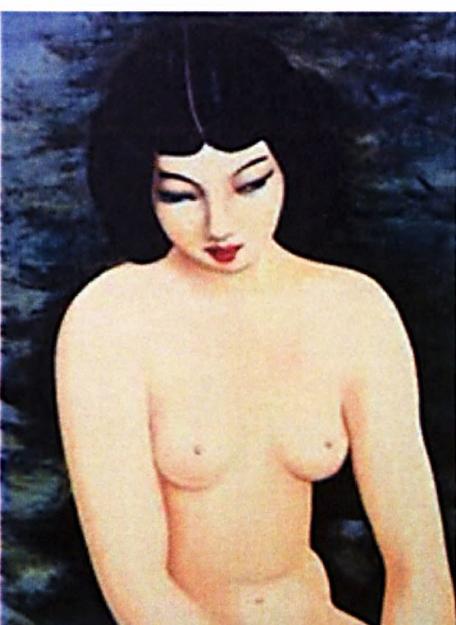
1535. Tadeusz Makowski, *Young Hunter*, ca. 1920-1922, oil on board, priv. coll.



1536. Moise Kisling, *Buste Nu*, 1930,  
oil on canv., priv. coll.



1537. Moise Kisling, *Kiki of Montparnasse*, 1925,  
oil on canv., priv. coll.



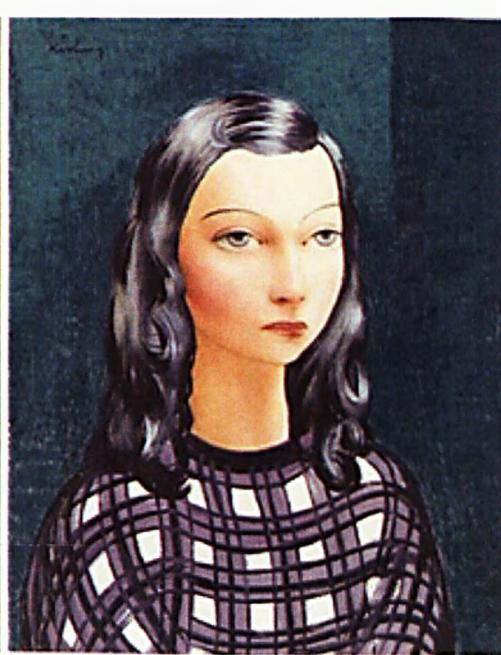
1538. Moise Kisling, *Nude in Landscape*, col.  
lith., priv. coll.



1539. Moise Kisling, *Nude*, oil on canv.,  
priv. coll.



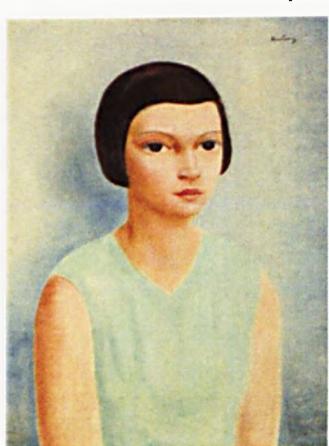
1540. Moise Kisling, *Kiki of Montpar-  
nasse*, oil on canv., priv. coll.



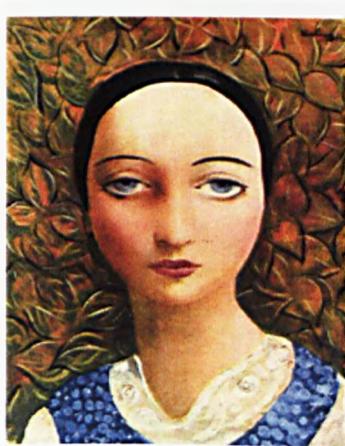
1541. Moise Kisling, *Young Woman with Long  
Hair*, oil on canv., priv. coll.



1542. Moise Kisling, *Girl*, 1930s,  
oil on canv., priv. coll.



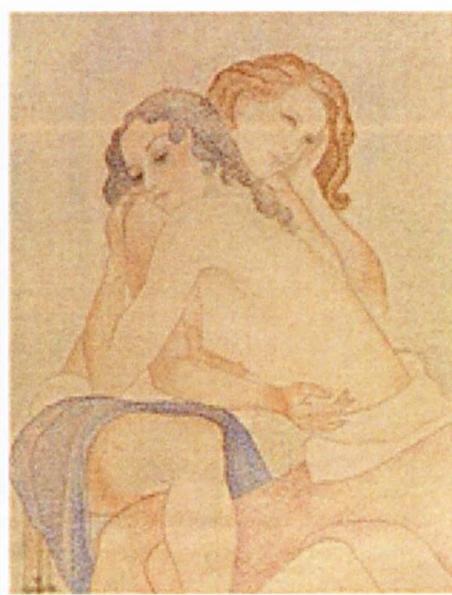
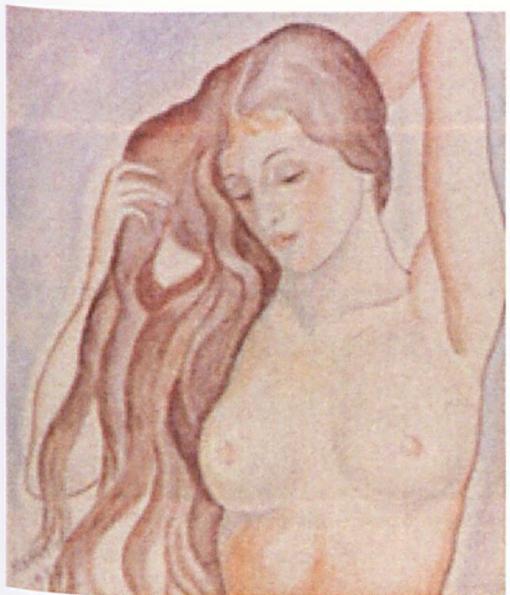
1543. Moise Kisling, *Young  
Woman*, 1934, oil on canv., priv.  
coll.



1544. Moise Kisling, *Girl*, oil on  
canv., priv. coll.



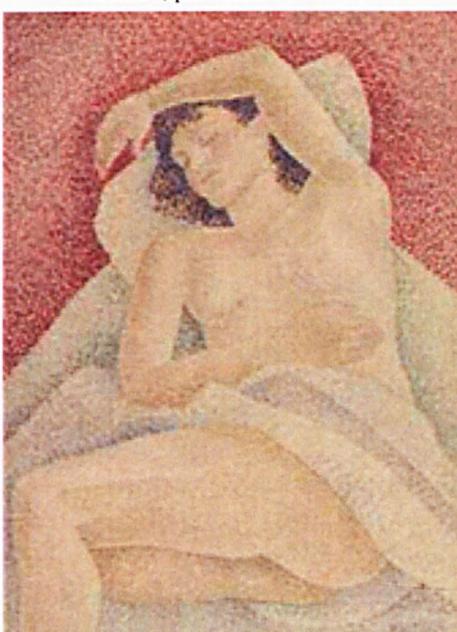
1545. Moise Kisling, *Man*, oil  
on canv., priv. coll.



1546. Maria Marevna, *Standing Nude*, 1937.  
penc., waterc. on pap., priv. coll.

1547. Maria Marevna, *Two Nudes*, oil  
on canv., priv. coll.

1548. Maria Marevna, *The Artist's Daugh-  
ter with a Lover*, mixed technique, priv. coll.



1549. Mela Muter, *Portrait of a Woman*,  
oil on canv., priv. coll.

1550. Maria Marevna, *Nude*, oil on canv.,  
priv. coll.

1551. Maria Marevna, *Female Portrait*, 1940s.  
crayons, waterc. on pap., priv. coll.



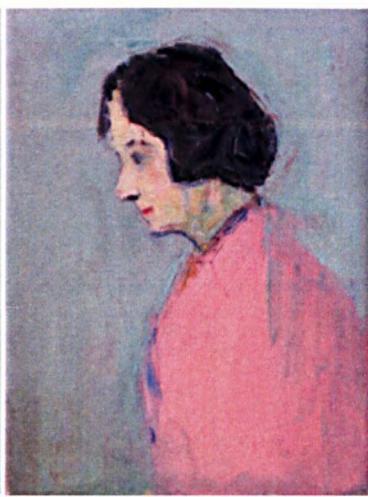
1552. Jakub Zucker, *Girl I.*  
priv. coll.

1553. Jakub Zucker, *Girl II*, priv.  
coll.

1554. Mela Muter, *A Woman in the Window*, oil on canv., priv. coll.



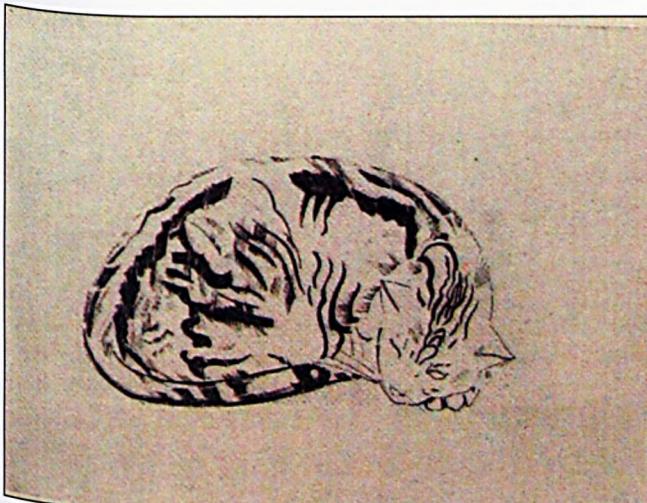
1555. Włodzimierz Terlikowski, *Portrait of a Man*, 1940, oil on canv., priv. coll.



1556. Włodzimierz Terlikowski, *Portrait of a Woman*, 1934, oil on canv., priv. coll.



1557. Włodzimierz Terlikowski, *Woman*, 1919, oil on canv., priv. coll.



1558. Józef Hecht, *Cat États*, 1938, etching, priv. coll.



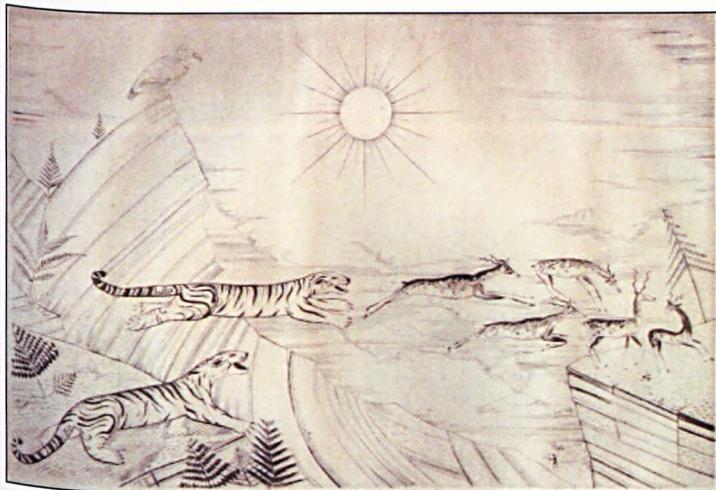
1559. Józef Hecht, *Tiger États*, 1934, etching, priv. coll.



1560. Józef Hecht, *Tiger Cub États*, 1934, etching, priv. coll.



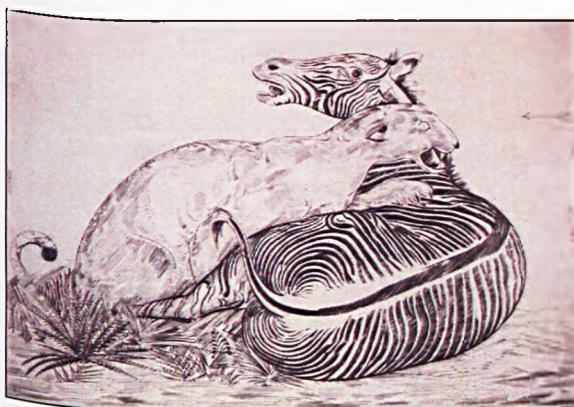
1561. Józef Hecht, *In the Himalayas États*, 1934-1935, etching, The Louvre



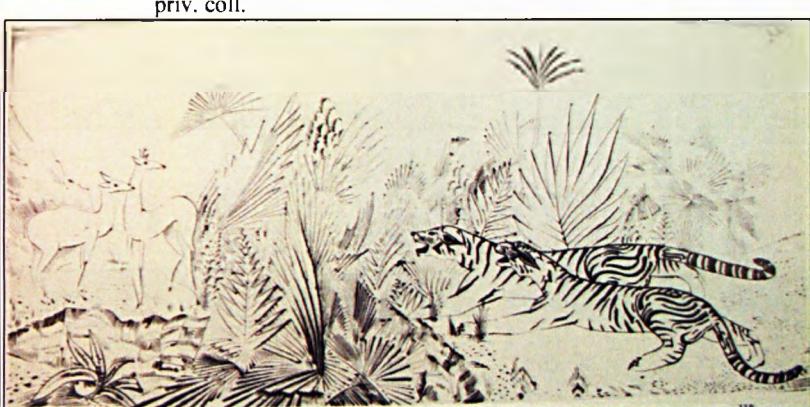
1562. Józef Hecht. *Asia/Atlas of the World*, 1928, etching, priv. coll.



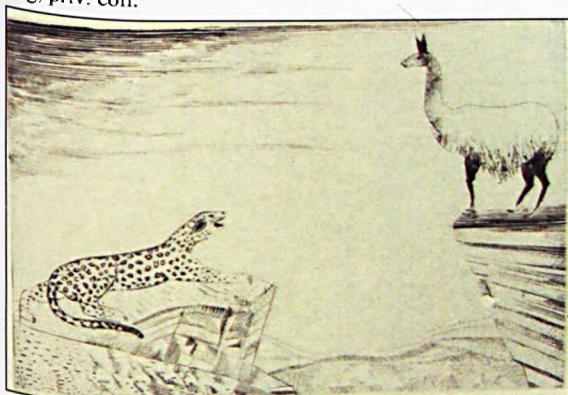
1563. Józef Hecht. *Two Tigers*/États, 1920-1923, wood engraving, priv. coll.



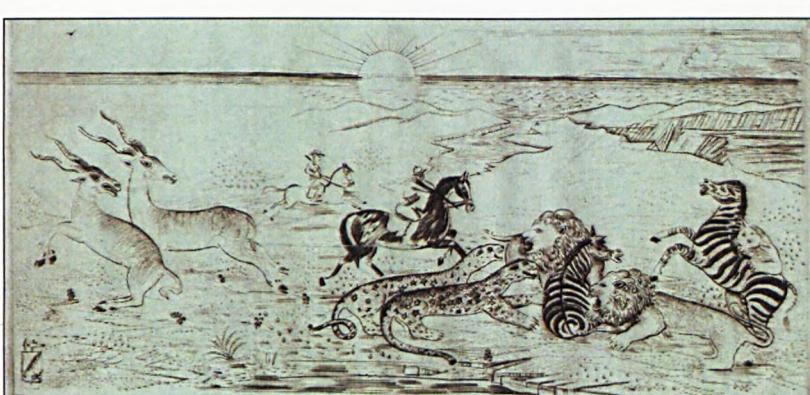
1564. Józef Hecht. *Lioness and Zebra*/États, 1920s, etching, priv. coll.



1565. Józef Hecht. *Tigers and Deer*/États, 1926, dry point, etching, priv. coll.



1566. Józef Hecht. *Leopard and Lama*/États, 1924-1926, etching, priv. coll.



1567. Józef Hecht. *Hunting at the Seashore*/États, 1931, etching, priv. coll.



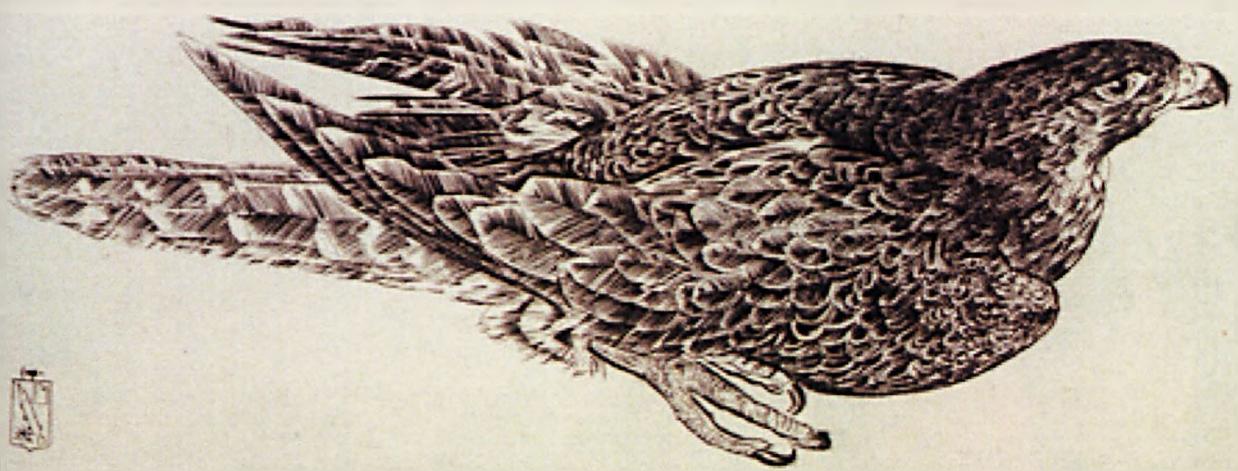
1568. Józef Hecht. *Maternal Zebra*, 1945/1946, etching, priv. coll.



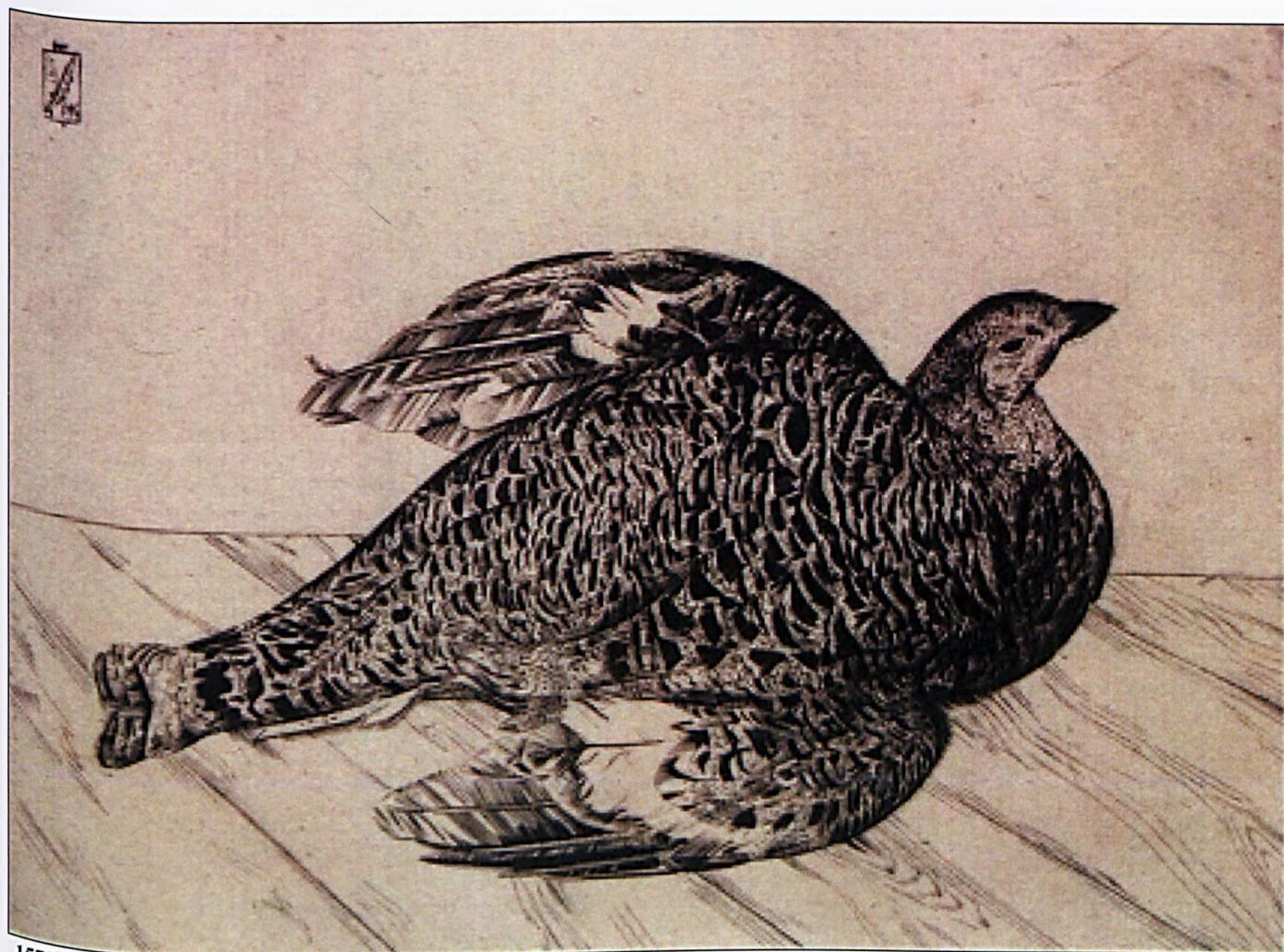
1569. Józef Hecht. *Zebra* États, 1920-1923, wood engraving, priv. coll.



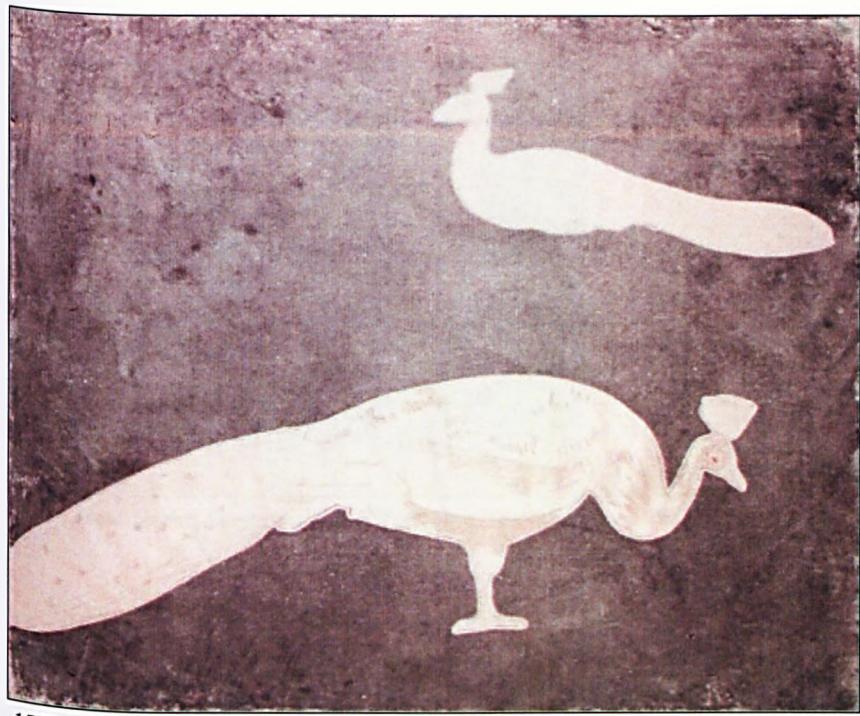
1570. Józef Hecht. *Hunting Lion* États, 1924-1926, etching, priv. coll.



1571. Józef Hecht, *Resting Eagle*/États, 1930s, etching, priv. coll.



1572. Józef Hecht, *Pigeon*/États, 1936, etching, priv. coll.



1573. Józef Hecht, *Two Peacocks*, 1948-1951, embossing, priv. coll.



1574. Józef Hecht, *Three Seagulls*, 1930, priv. coll.



1575. Józef Hecht, *Bruyere Cock-erel and White Pedrix*/États, 1936, wood engraving, priv. coll.



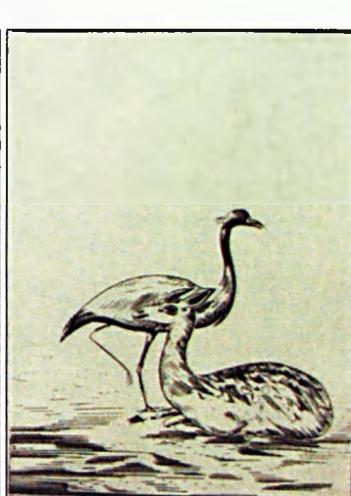
1576. Józef Hecht, *Young Buzzard*/États, 1951, wood engraving, priv. coll.



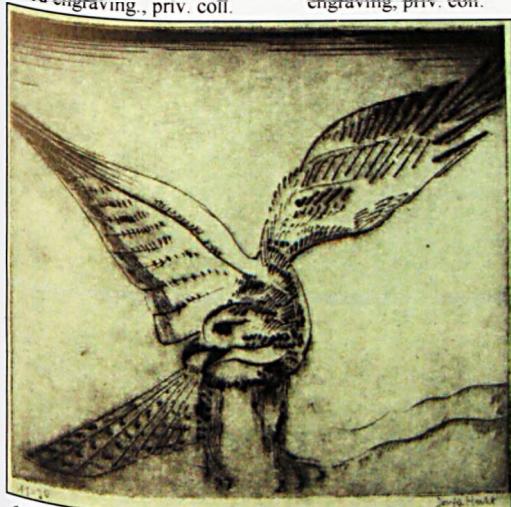
1577. Józef Hecht, *Cockerels of Boserup Briars*/États, 1920-1936, etching, priv. coll.



1578. Józef Hecht, *Heron I*/États, 1920-1923, dry point, priv. coll.



1579. Józef Hecht, *Doe and Flamingo*/États, 1936 or 1945, etching, priv. coll.



1580. Józef Hecht, *Bird of Prey in Flight*/États, 1920, dry point, priv. coll.



1581. Józef Hecht, *Condor II*, 1930s, etching, priv. coll.



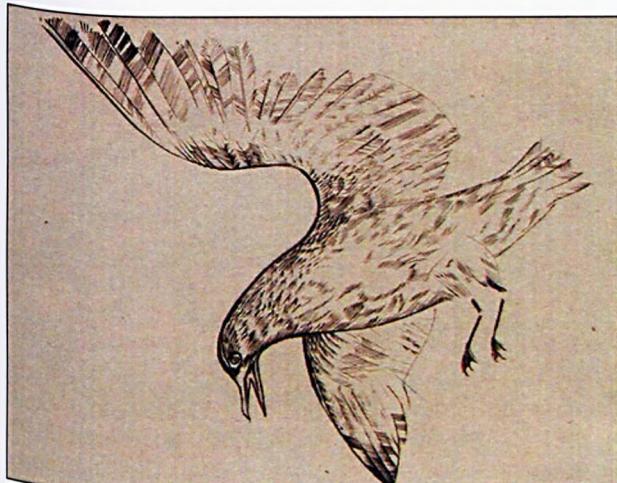
1582. Józef Hecht, *Perched Cacatoo*/États, 1920-1923, dry point, priv. coll.



1583. Józef Hecht, *Seagull*/États, 1937, etching, The Louvre



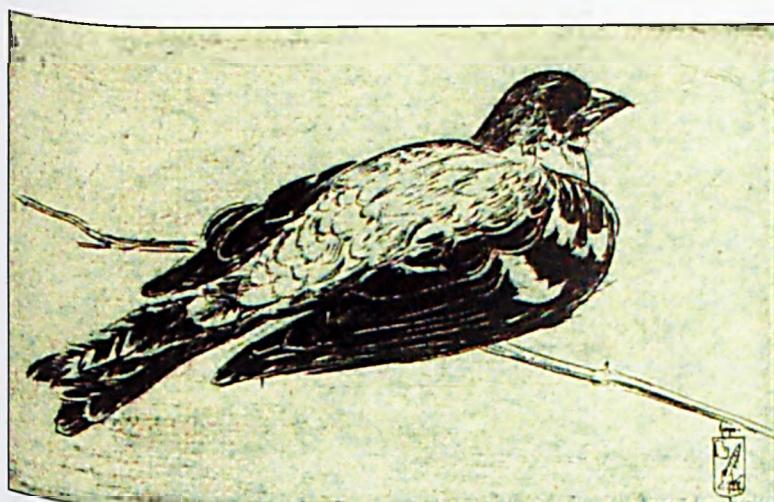
1584. Józef Hecht, *Eagle's Head*/États, 1920-1923, dry point, priv. coll.



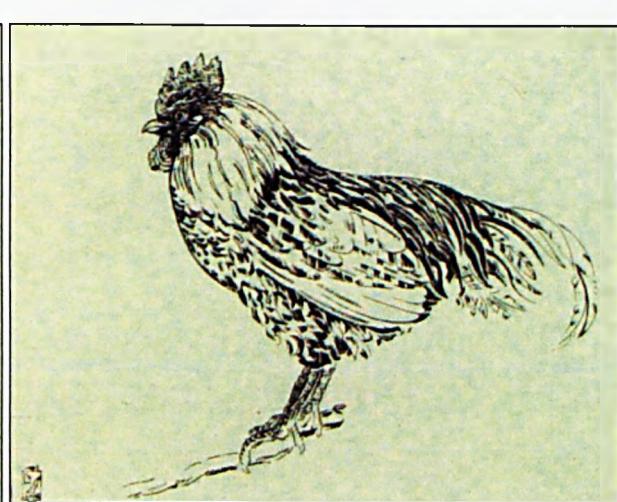
1585. Józef Hecht, *Seagull*/États, 1927-1928, etching, priv. coll.



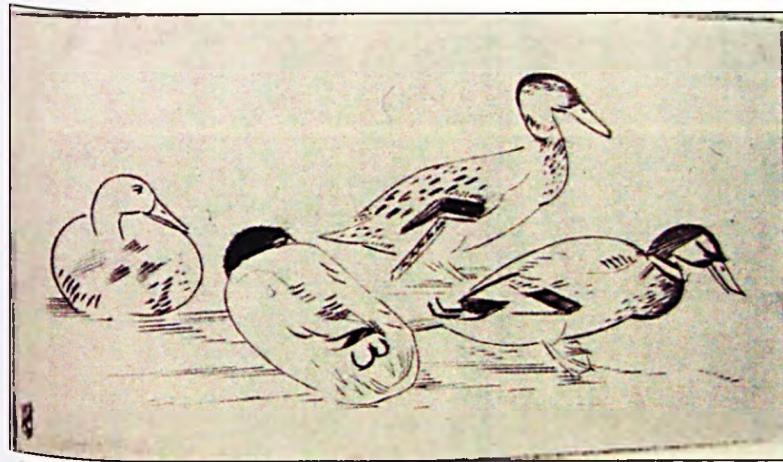
1586. Józef Hecht, *Turkey*/États, 1937, etching, priv. coll.



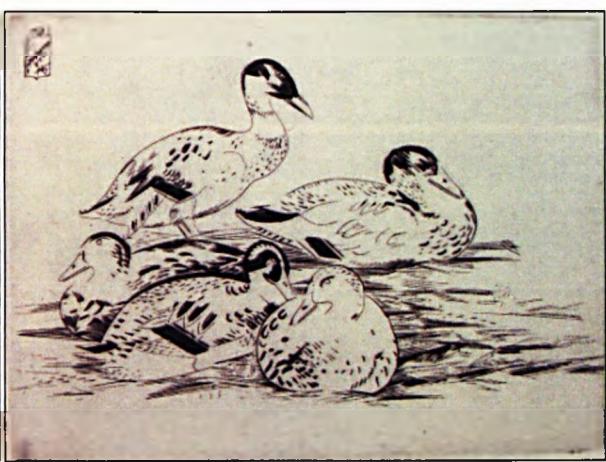
1587. Józef Hecht, *Pigeon* États, etching, priv. coll.



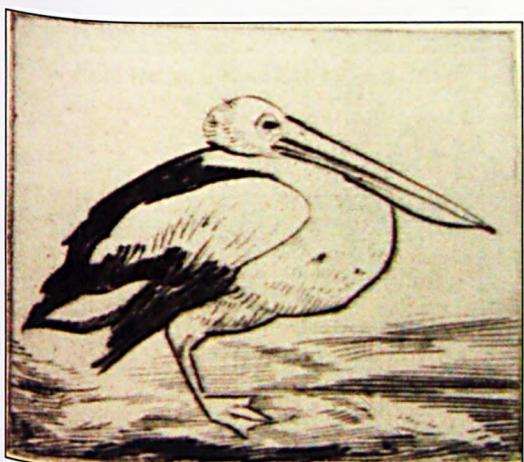
1588. Józef Hecht, *Rooster* États, etching, priv. coll.



1589. Józef Hecht, *Four Ducks*/États, 1927-1928, etching, priv. coll.



1590. Józef Hecht, *Ducks of the North*/États, 1927-1928, etching, priv. coll.



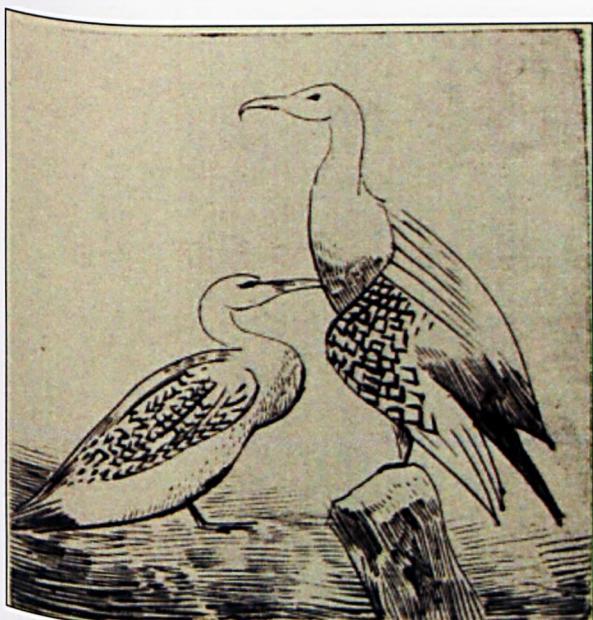
1591. Józef Hecht, *Pelican*/États, 1920-1923, dry point, priv. coll.



1592. Józef Hecht, *Two Vultures*/États, 1920-1923, dry point, priv. coll.



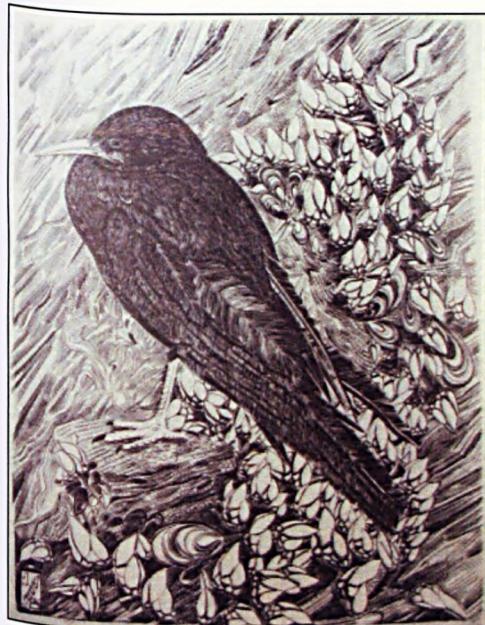
1593. Józef Hecht, *Condor I*/États, 1920-1923, dry point, priv. coll.



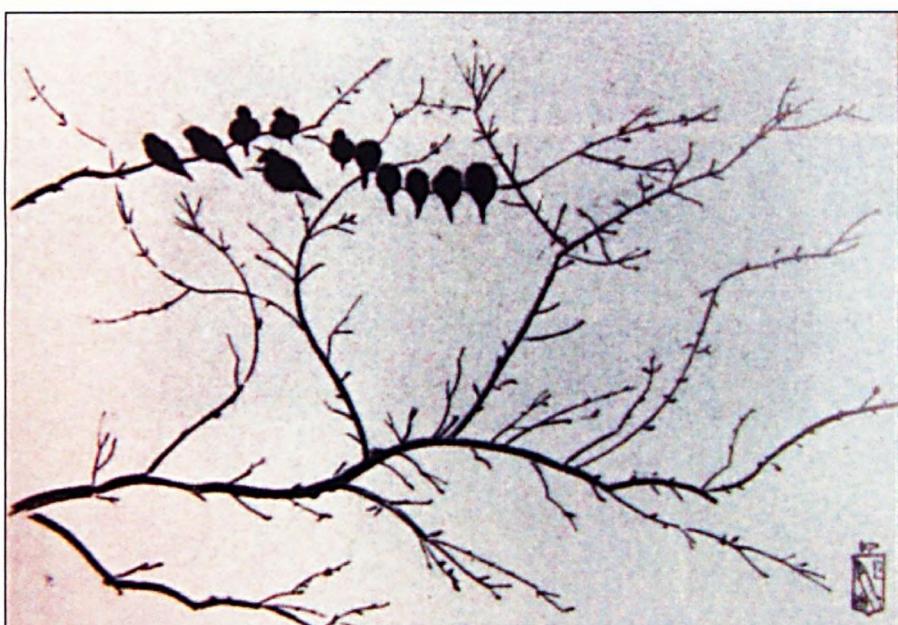
1594. Józef Hecht, *Two Cormorants*/États, 1925-1928, dry point, etching, priv. coll.



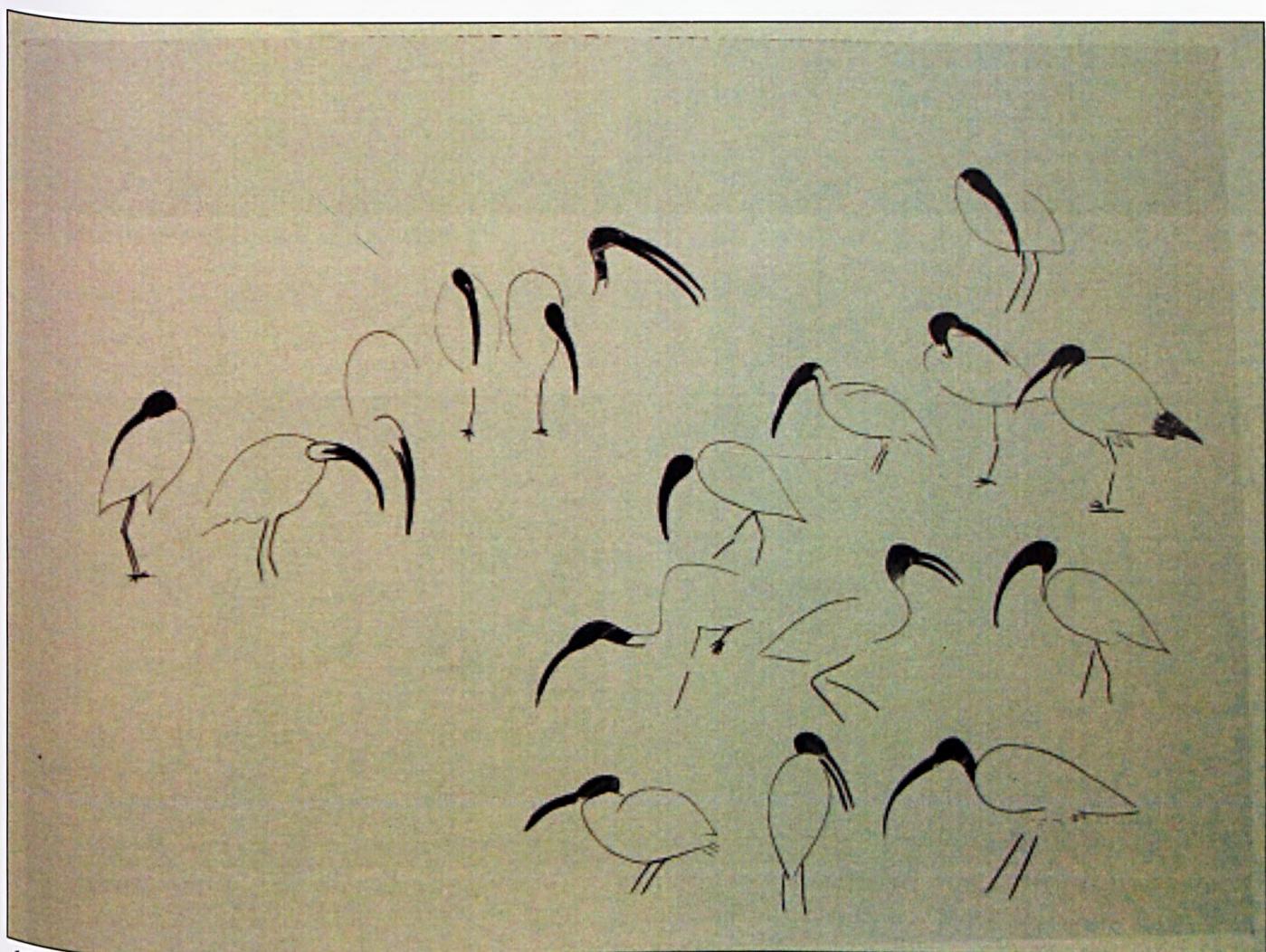
1595. Józef Hecht, *Egret*/États, 1920-1923, dry point, priv. coll.



1596. Józef Hecht, *Crow/États*, 1936, etching, priv. coll.



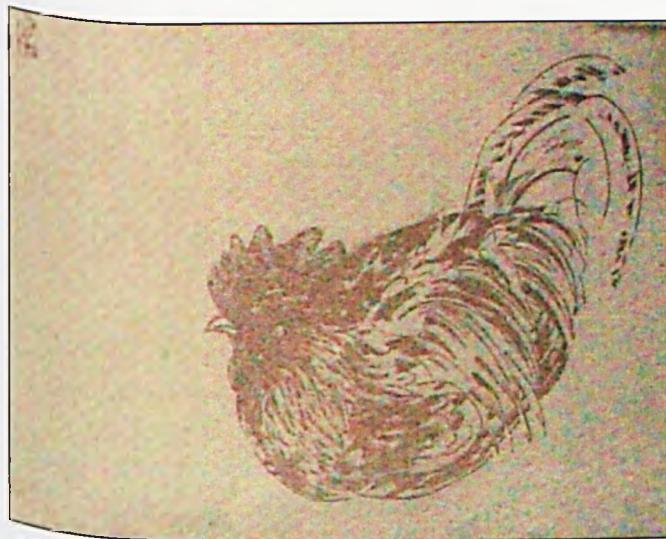
1597. Józef Hecht, *Birds on a Branch*, 1930s, etching, priv. coll.



1598. Józef Hecht, *Ibises/Atlas of the World*, 1928, etching, priv. coll.



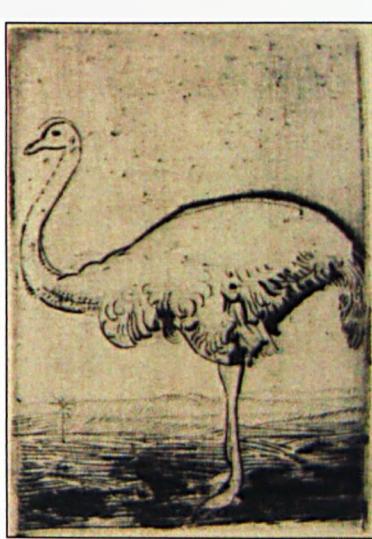
1599. Józef Hecht, *Rooster*, oil on canv., priv. coll.



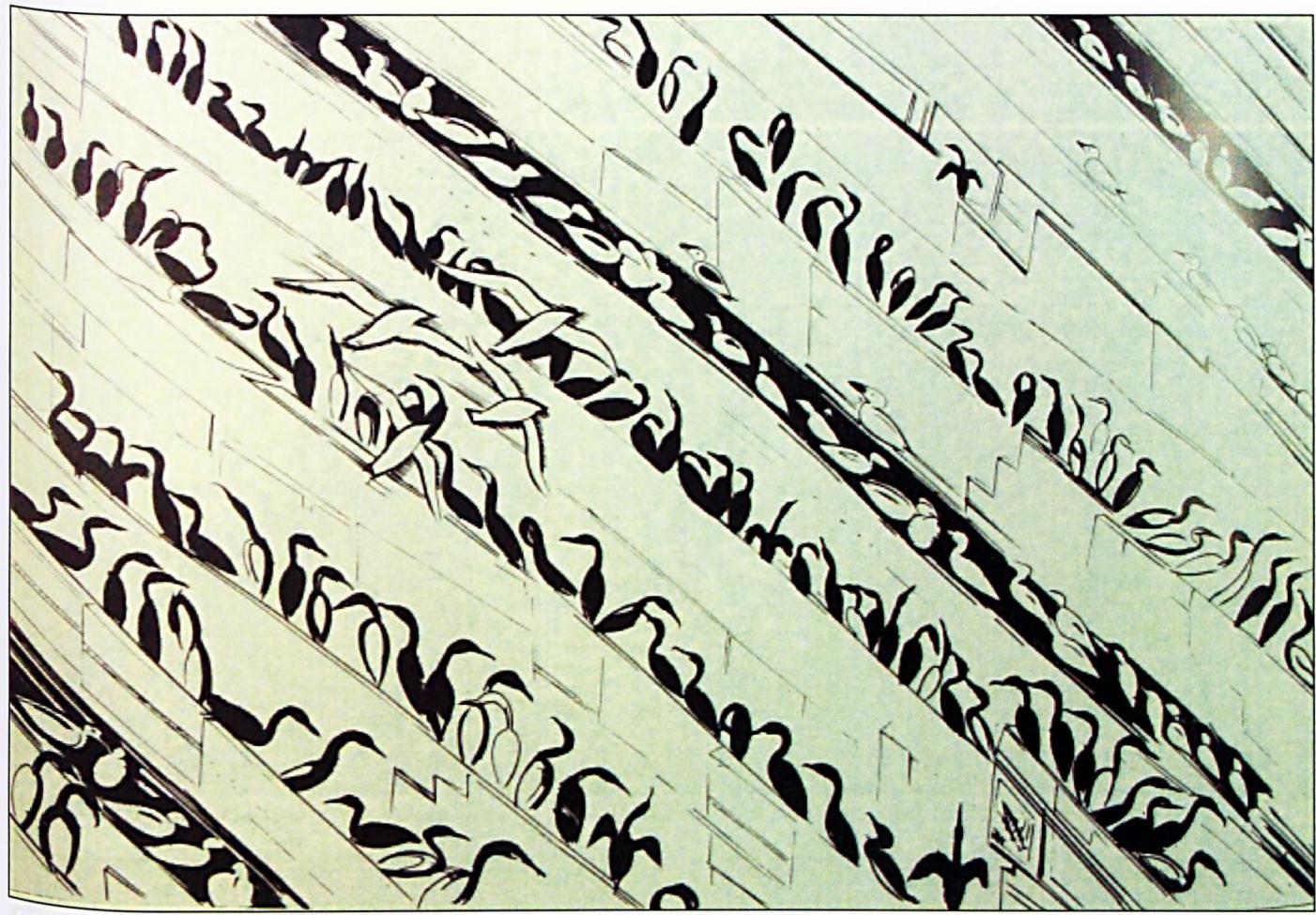
1600. Józef Hecht, *Rooster États*, 1930s, etching, priv. coll.



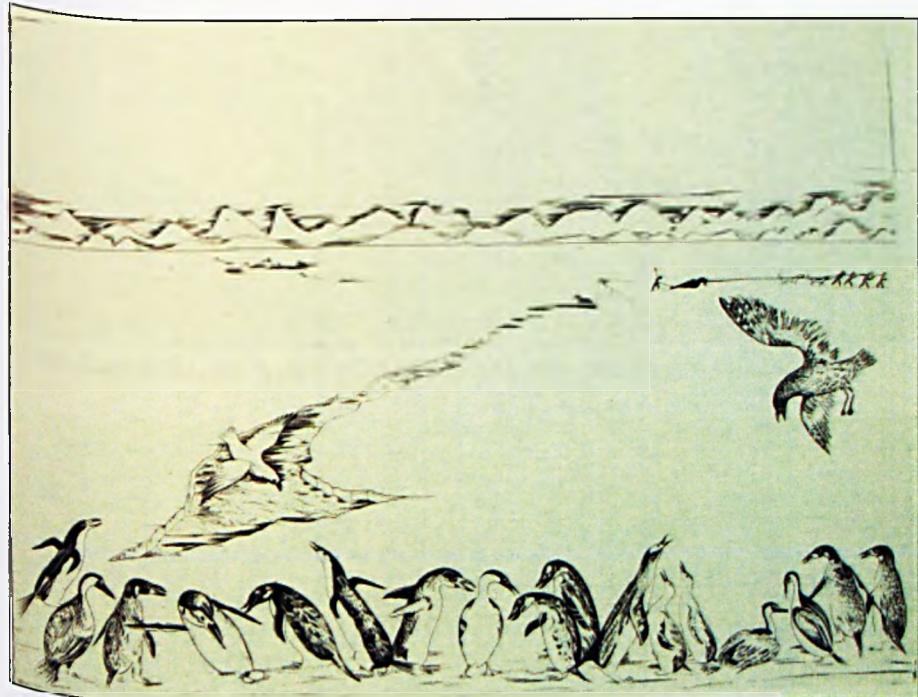
1601. Józef Hecht, *Dead Bird États*, 1923-1926, etching, priv. coll.



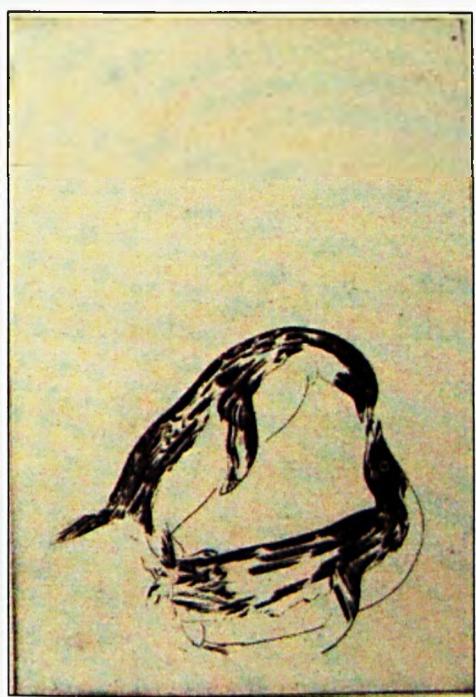
1602. Józef Hecht, *Ostrich/Etats*, 1920-1923, dry point, priv. coll.



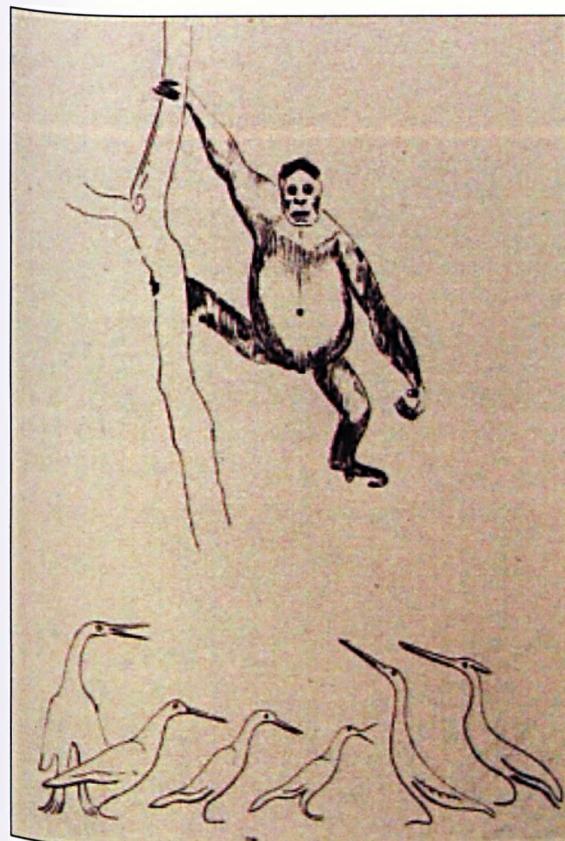
1603. Józef Hecht, *Cormorant Island/Atlas of the World*, 1928, etching, priv. coll.



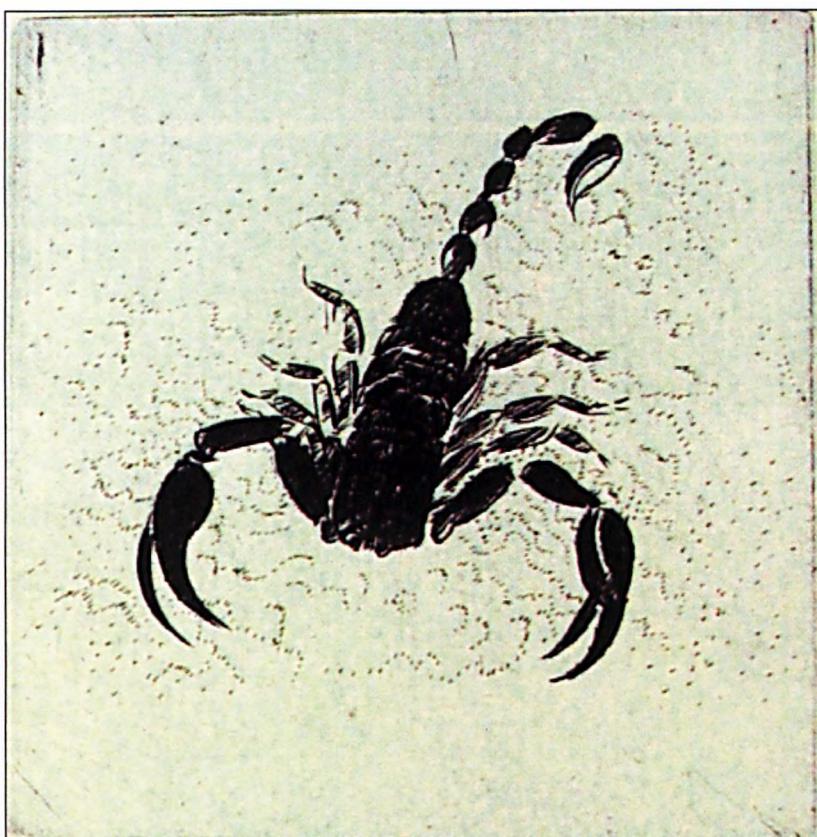
1604. Józef Hecht, *America/Atlas of the World*, 1928, etching, priv. coll.



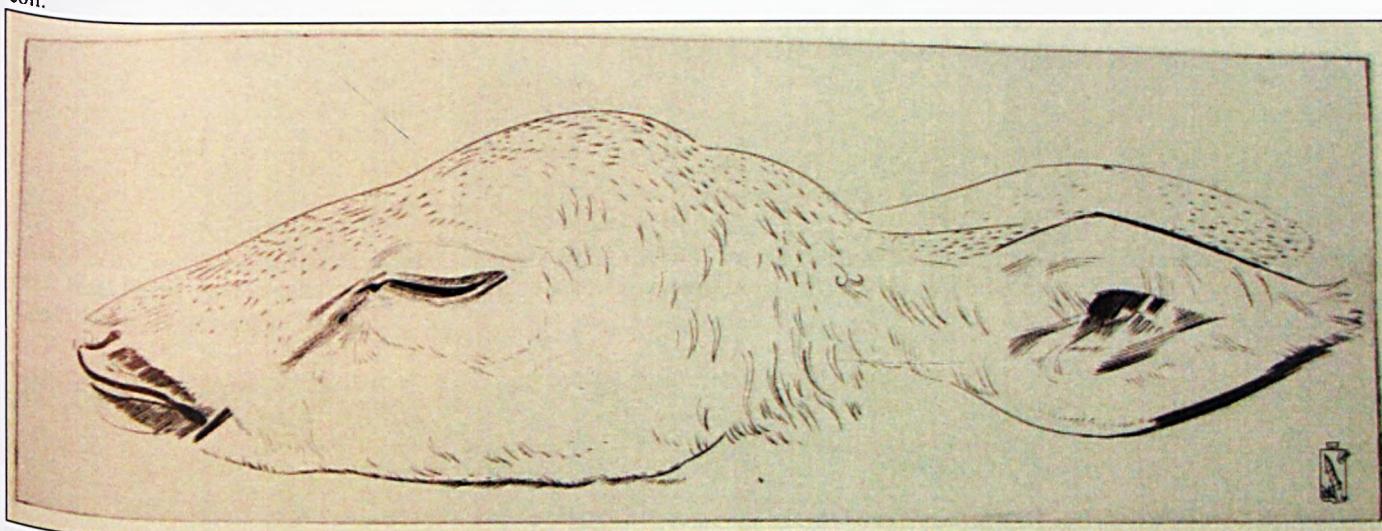
1605. Józef Hecht, *Two Penguins/États*, 1927, etching, priv. coll.



1606. Józef Hecht. *Monkey*/États, 1926, etching, priv. coll.



1607. Józef Hecht. *Scorpion*/États, 1940, etching, priv. coll.



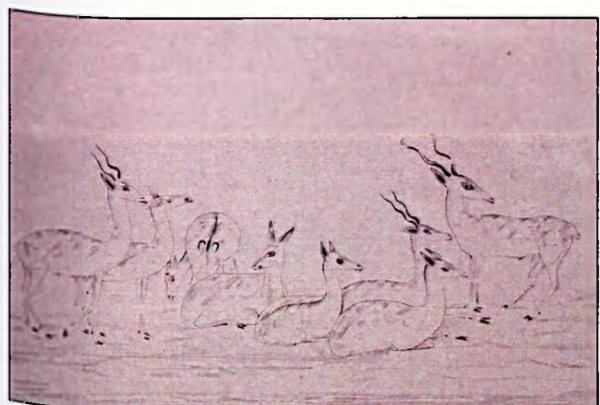
1608. Józef Hecht, *The Head of a Dead Deer*/États, 1934, etching, priv. coll.



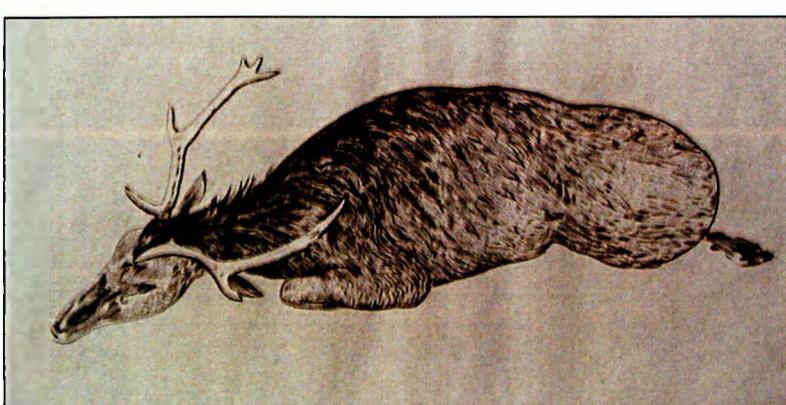
1609. Józef Hecht. *Wild Boar*/États, 1934, etching, priv. coll.



1610. Józef Hecht. *Deer's Head*/États, 1934, etching, priv. coll.



1611. Józef Hecht, *Gazelles and Deer II/États*, 1930, wood engraving, priv. coll.



1612. Józef Hecht, *Dying Hart/États*, 1929, etching, priv. coll.



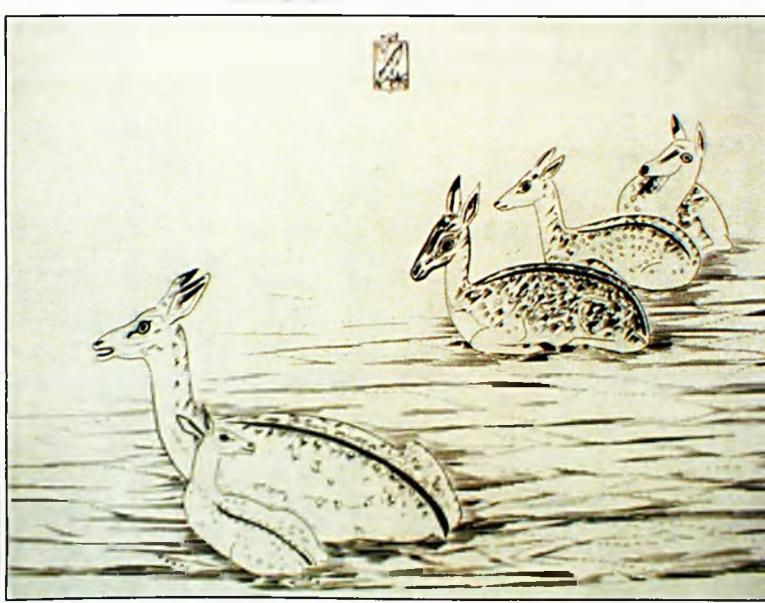
1613. Józef Hecht, *Big Koundou (Indian Gazelle)/États*, 1932, etching, priv. coll.



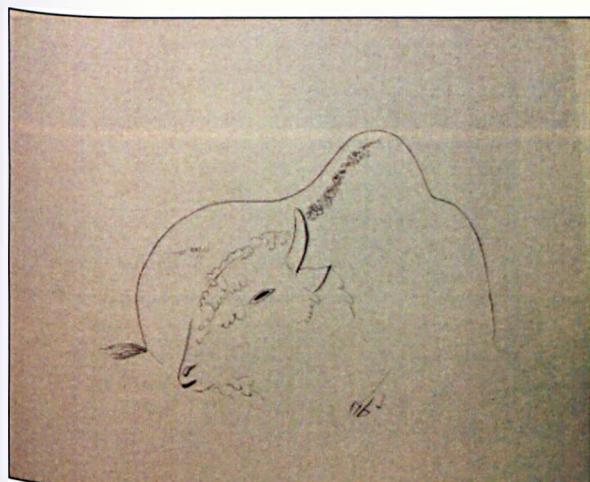
1614. Józef Hecht, *Dorcas Gazelle/États*, 1934, etching, priv. coll.



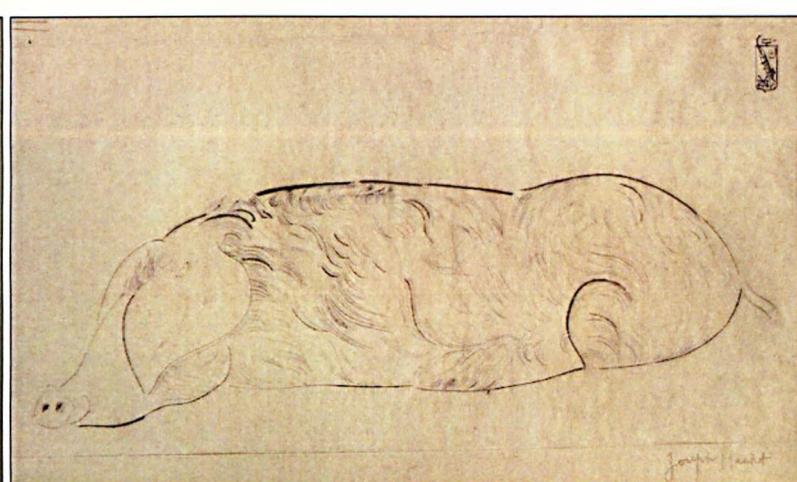
1615. Józef Hecht, *Gnu I/États*, 1933, etching, priv. coll.



1616. Józef Hecht, *Indochinese Harts/États*, etching, priv. coll.



1617. Józef Hecht, *Lying Bison*/États, 1927, etching, priv. coll.



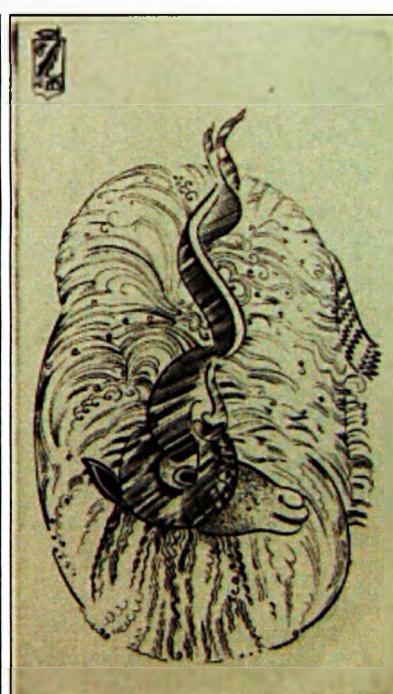
1618. Józef Hecht, *Pig*/États, 1933, wood engraving, priv. coll.



1619. Józef Hecht, *Fox and Grapes*/États, 1925, etching, priv. coll.



1620. Józef Hecht, *Zebra with Palm Trees*/États, 1925, etching, priv. coll.



1621. Józef Hecht, *Merino Sheep*/États, 1934, etching, priv. coll.



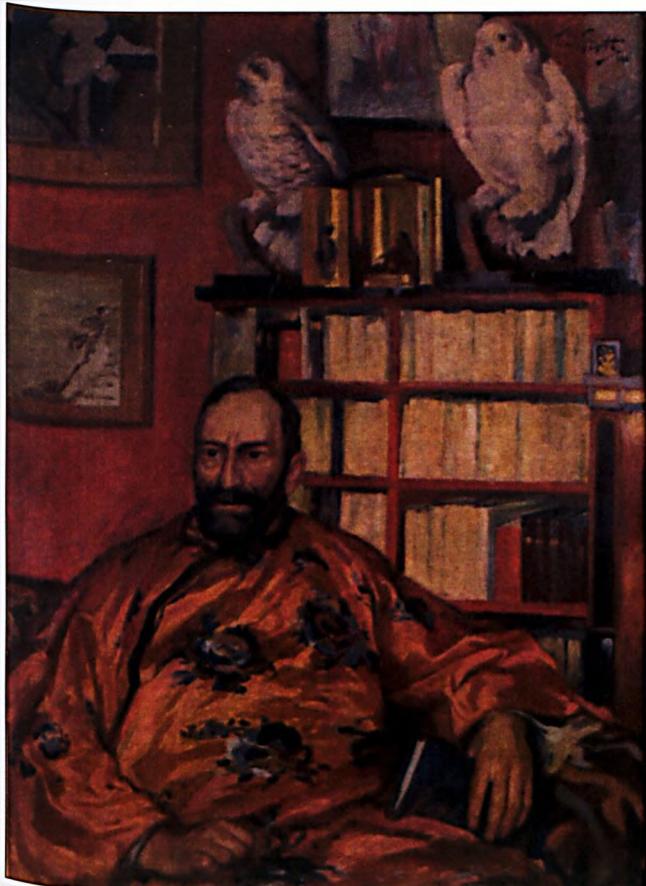
1622. Józef Hecht, *The Deluge Noah's Ark*, 1926, etching, priv. coll.



1623. Józef Hecht, *Composition III*/États, 1925, etching, priv. coll.



1624. Józef Hecht, *Composition*, etching, priv. coll.



1625. Teodor Grott, *Manggha Dressed in a Kimono*, 1920, oil on canv., NMC



1626. Małgorzata Łada-Maciągowa, *Portrait of Feliks Jasieński*, 1921, oil on canv., NMC



1627. Leon Kowalski, *Portrait of Wife (Red Kimono)*, ca. 1925, oil on canv., NMC



1628. Irena Weiss, *Japanese Woman*, oil on cardb., priv. coll.



1629. Stanisław Ignacy Witkiewicz, *Portrait of Eugenia Dunin-Borkowska*, ca. 1912, oil on canv., TM



1630. Wilhelm Henryk Czarnecki, *Marta*, 1920s, oil on canv., NMK



1631. Ignacy Pieńkowski, *Fatyma*, 1919, oil on canv., NMC



1632. Efraim & Menasze Seidenbeutl, *Woman with Fruit*, oil on canv., priv. coll.



1633. Włodzimierz Blocki, *A Woman Sewing*, bf. 1921, oil on canv., priv. coll.



1634. Ignacy Klukowski, int. per., priv. coll.



1635. Teodor Axentowicz. *Portrait of a Woman with a Fan*, past. on brown pap., priv. coll.



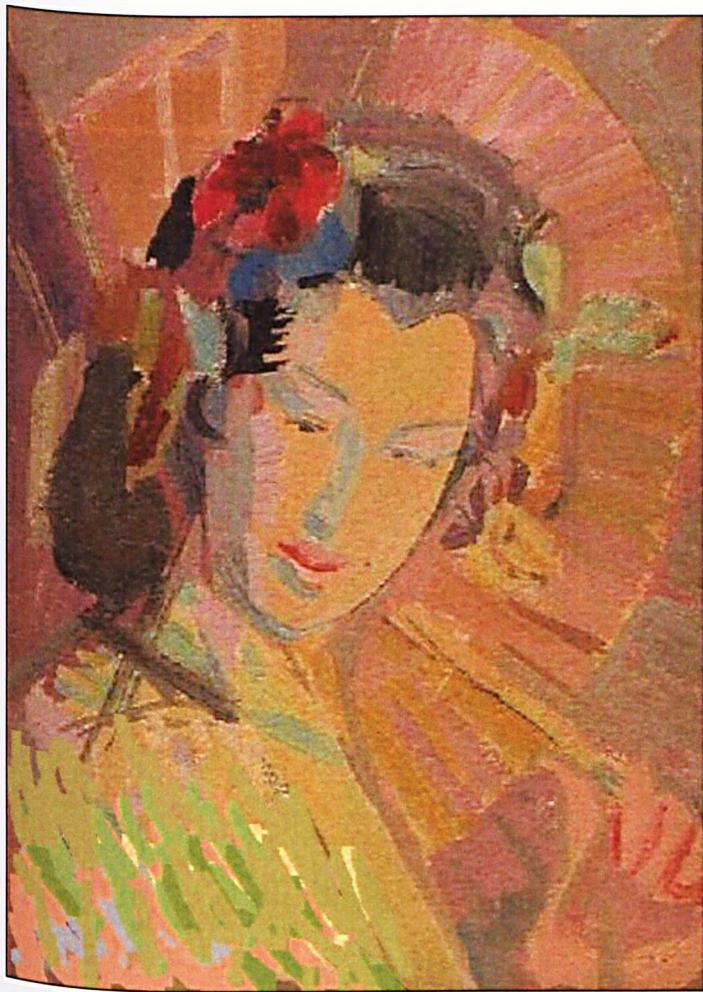
1636. Teodor Axentowicz. *Portrait of the Artist's Daughter*, past. on brown pap., priv. coll.



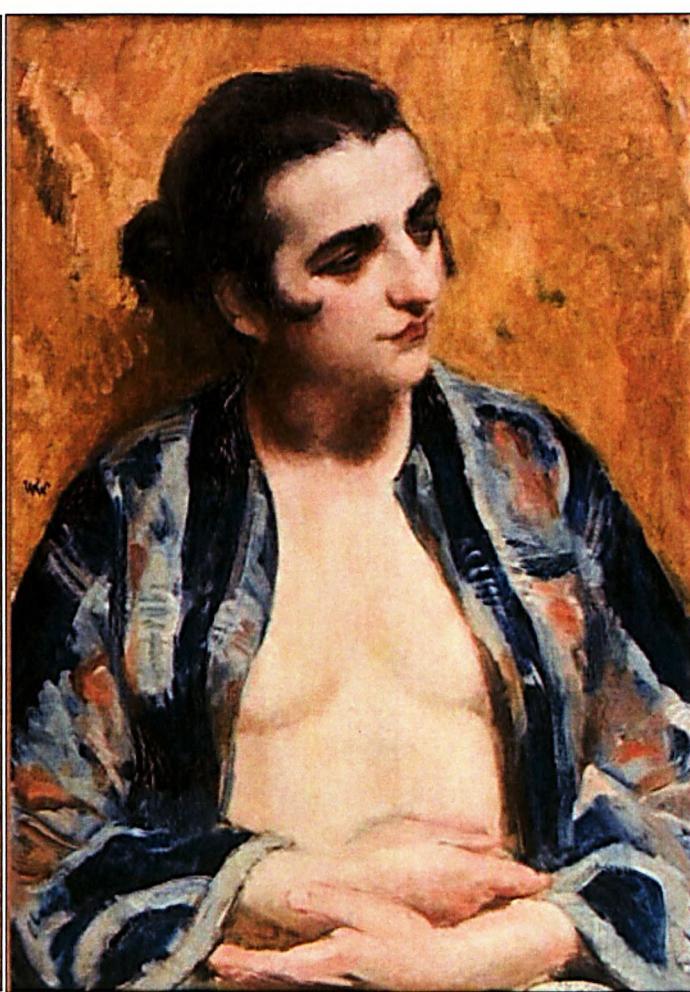
1637. Zofia Stryjeńska. *Self-portrait in a Japanese Kimono*, oil on canv., priv. coll.



1638. Aleksander Augustynowicz. *Portrait of the Artist's Daughter*, ca. 1926, waterc. on pap., NMP



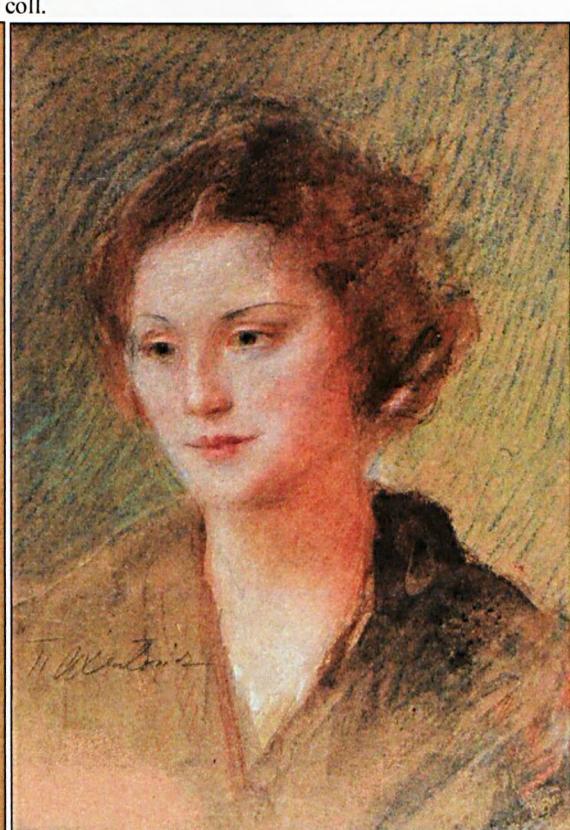
1639. Jan Ekiert, *Japanese Woman*, 1949, oil on cardb., priv. coll.



1640. Wojciech Weiss, *A Woman in a Japanese Coat*, 1923, oil on canv., priv. coll.



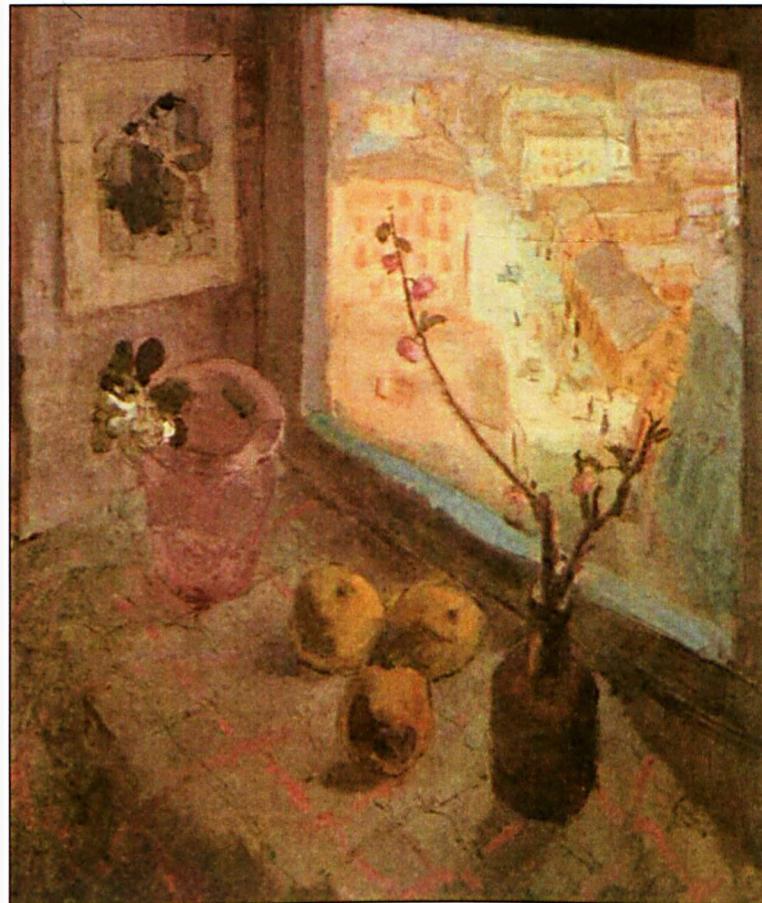
1641. Bruno Schulz, *A Japanese Woman with a Parasol and Three Old Men*, penc. on pap., priv. coll.



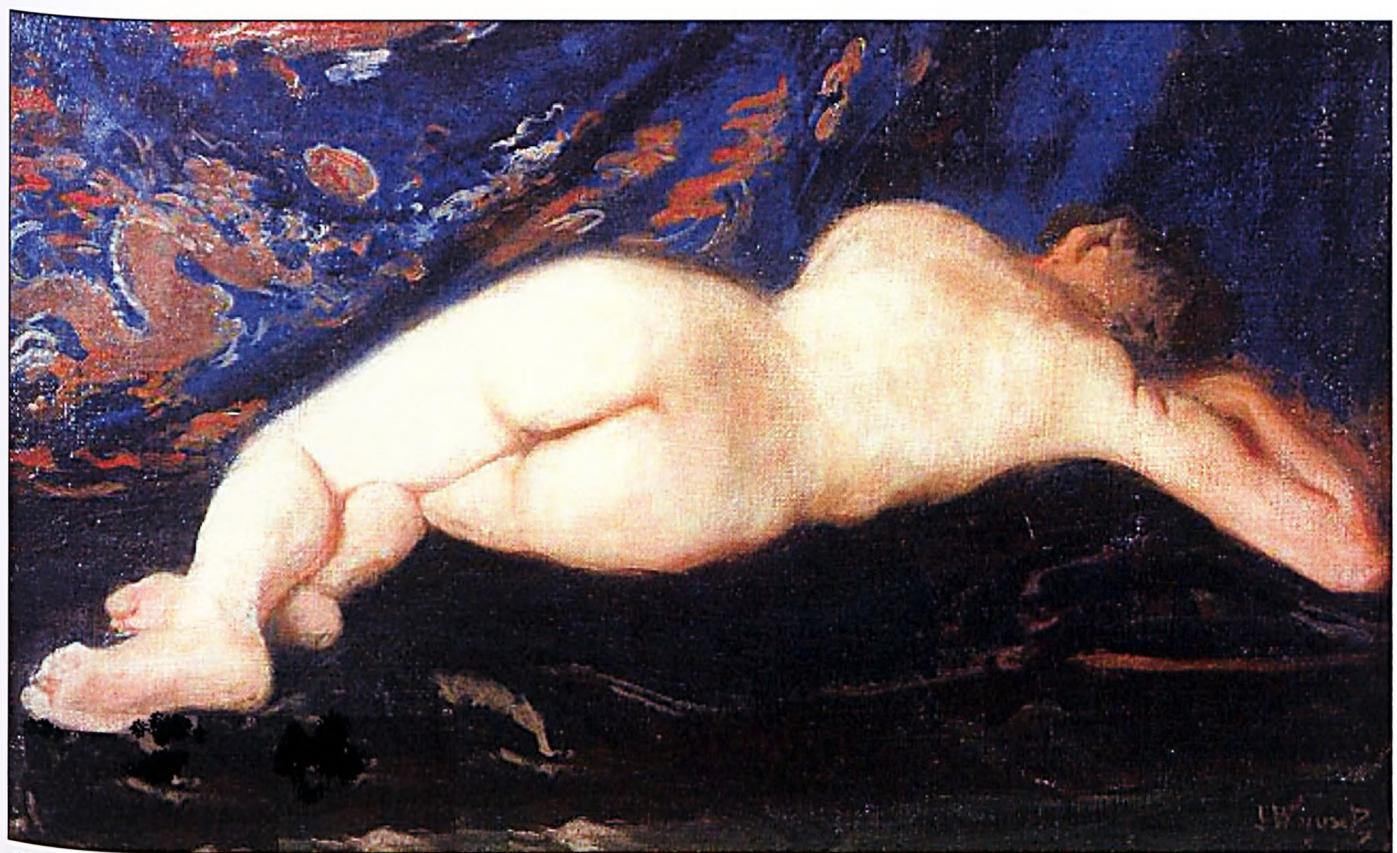
1642. Teodor Axentowicz, *Portrait of a Woman*, ca. 1930, past. on brown pap., priv. coll.



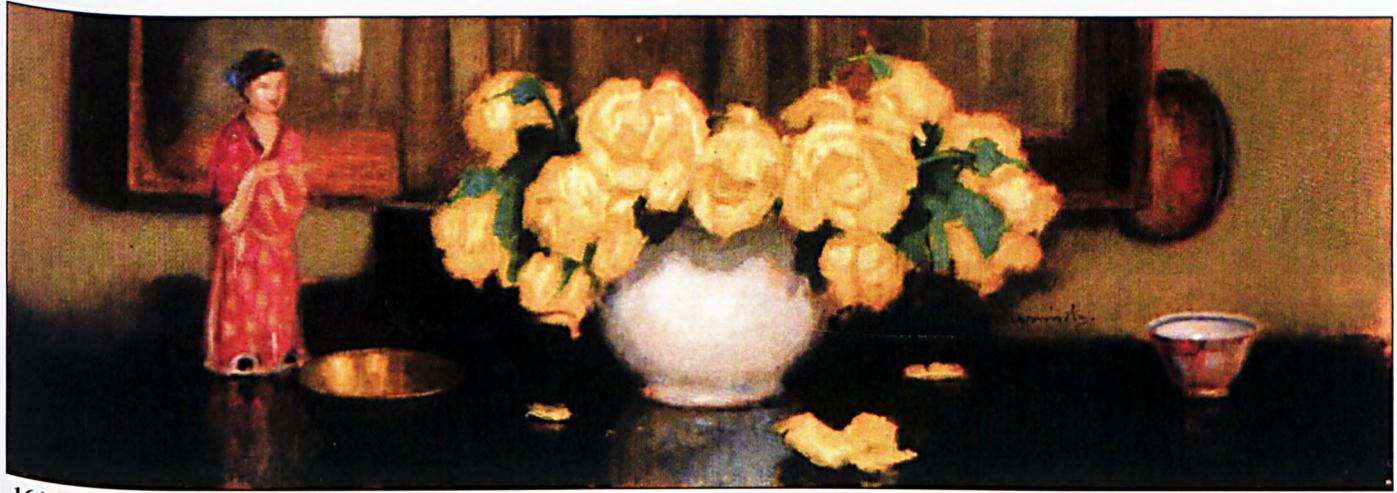
1643. Menasze Seidenbeutl, *Still Life with Japanese Prints*, 1932, oil on canv., MAŁ



1644. Efraim and Menasze Seidenbeutl, *A View from the Window*, ca. 1930, oil on canv., MAŁ



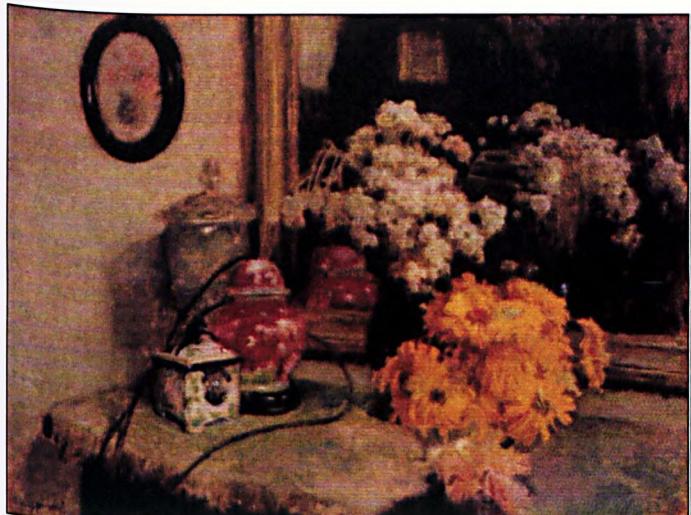
1645. Leon Wyczółkowski. *Nude*, oil on canv., priv. coll.



1646. Alfons Karpiński. *Still Life with a Bouquet of Roses*, ca. 1925, oil on cardb., NMP



1647. Alfons Karpiński. *Still Life*, oil on cardb., priv. coll.



1648. Alfons Karpiński, *Still Life*, interwar period, oil on cardb., JMMR



1649. Alfons Karpiński, *Marsh Muds*, 1932, oil on cardb., NMS



1650. Alfons Karpiński, *White Roses*, oil on cardb., priv. coll.



1651. Alfons Karpiński, *Golden Roses in a Chinese Vase*, 1920s, oil on canv., priv. coll.



1652. Alfons Karpiński, *Roses in a Vase*, oil on cardb., priv. coll.



1653. Alfons Karpiński, *Still Life with Flowers*, oil on cardb., priv. coll.



1654. Alfons Karpiński. *Roses in a Vase*, oil on cardb., priv. coll.



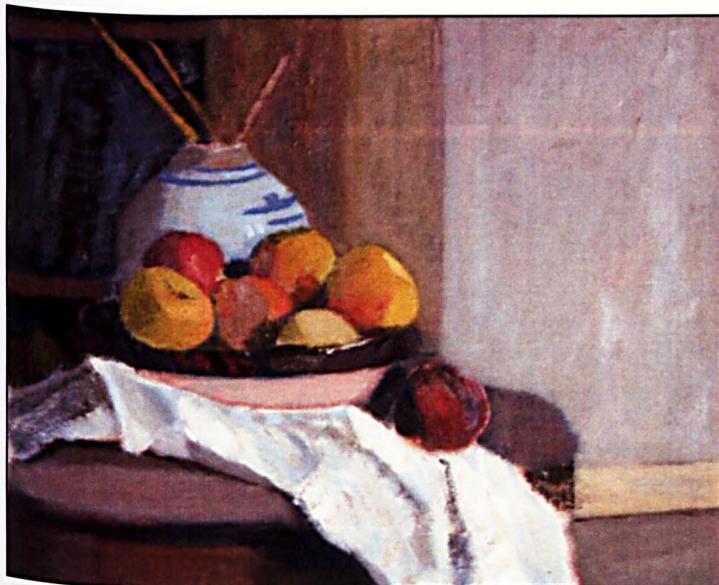
1655. Alfons Karpiński. *Still Life*, oil on canv., priv. coll.



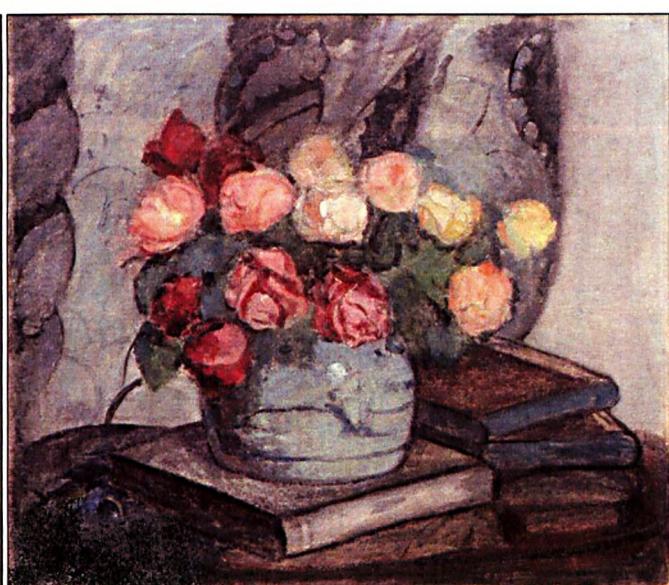
1656. Alfons Karpiński. *Golden Roses*, 1920s, oil on cardb., priv. coll.



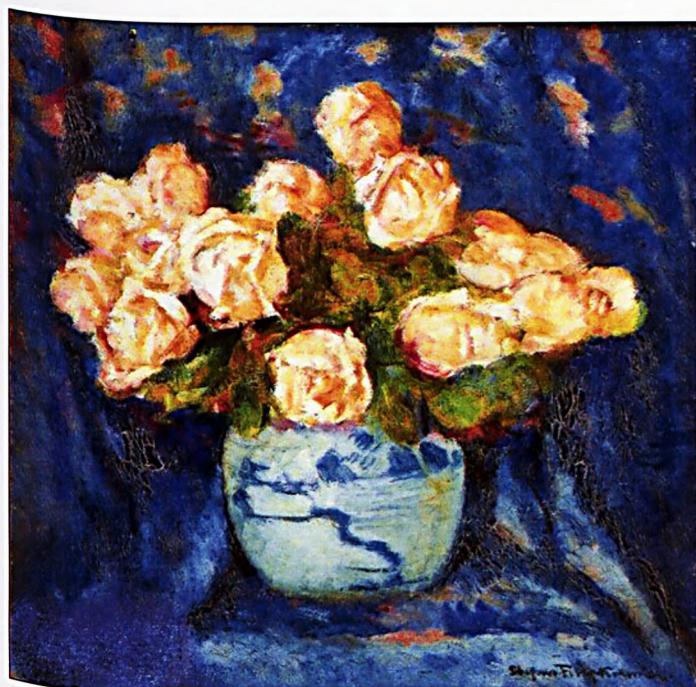
1657. Alfons Karpiński. *Yellow Flowers on the Grand Piano*, 1921, oil on cardb., NMW



1658. Artur Nacht-Samborski, interwar period, oil on canv., priv. coll.



1659. Stefan Filipkiewicz, *Still Life*, 1922, oil on canv., priv. coll.



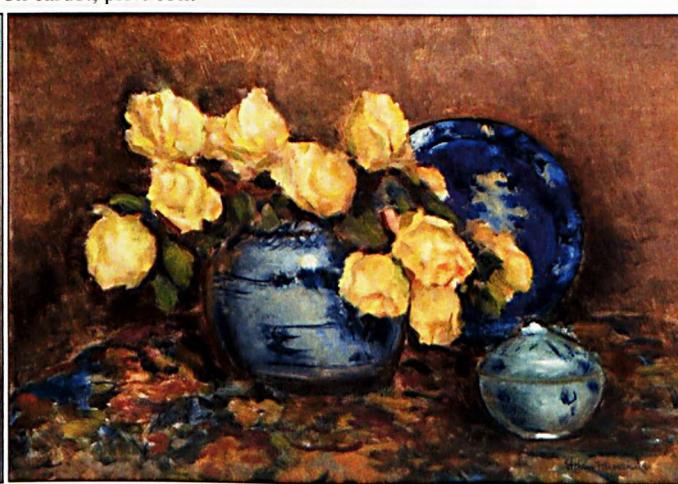
1660. Stefan Filipkiewicz, *Roses*, oil on canv., priv. coll.



1661. Stefania Daniel-Kossowska, *Still Life with Flowers*, 1930s, oil on cardb., priv. coll.



1662. Alfons Karpiński, *Still Life with a Bouquet of Roses*, interwar period, oil on cardb., priv. coll.



1663. Stefan Filipkiewicz, *Still Life*, oil on canv., priv. coll.



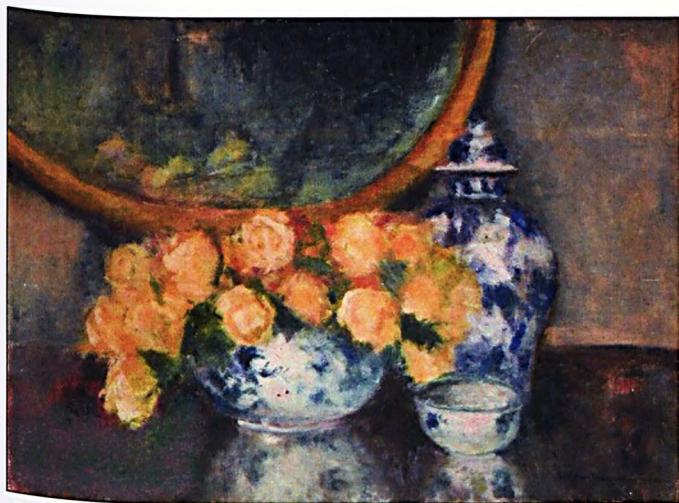
1664. Ignacy Pieńkowski, *Still Life*, oil on canv., priv. coll.



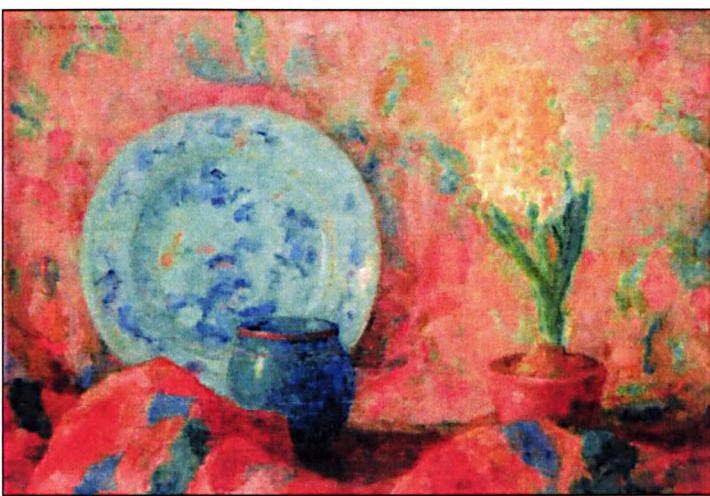
1665. Ignacy Pieńkowski, *Flowers in a Vase*, oil on canv., priv. coll.



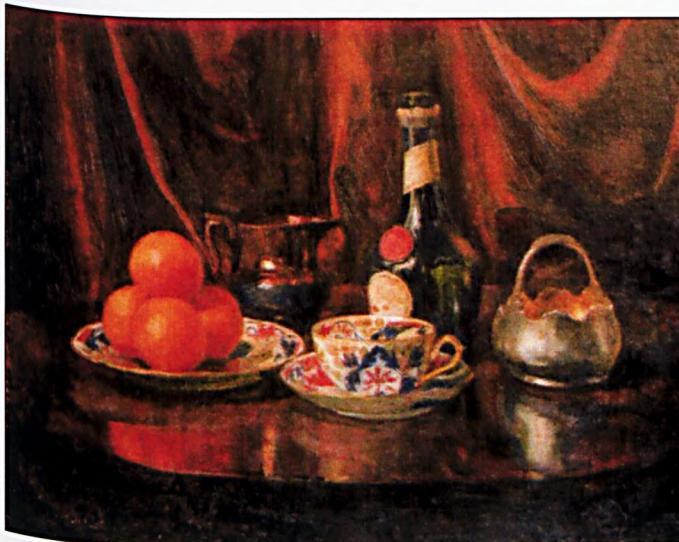
1666. Maria Fromowicz-Nassau, *Still Life with Imari Plate*, 1919, oil on canv., priv. coll.



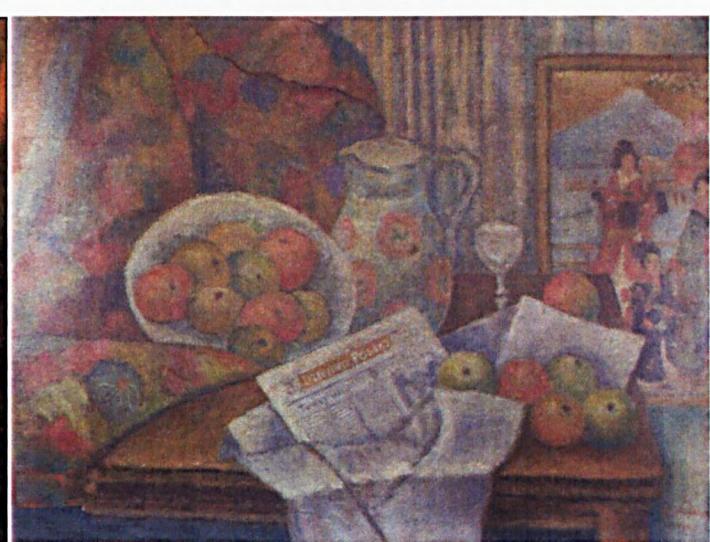
1667. Stefan Filipkiewicz, *Roses*, oil on canv., priv. coll.



1668. Zofia Albinowska-Minkiewicz, *Still Life with a Hyacinth and a Japanese Porcelain Plate*, 1920s, oil on board, priv. coll.



1669. Marian Stefan Kulesza, *Still Life*, oil on canv., SM



1670. Konrad Winkler, *Still Life*, 1946, oil on cardb., priv. coll.



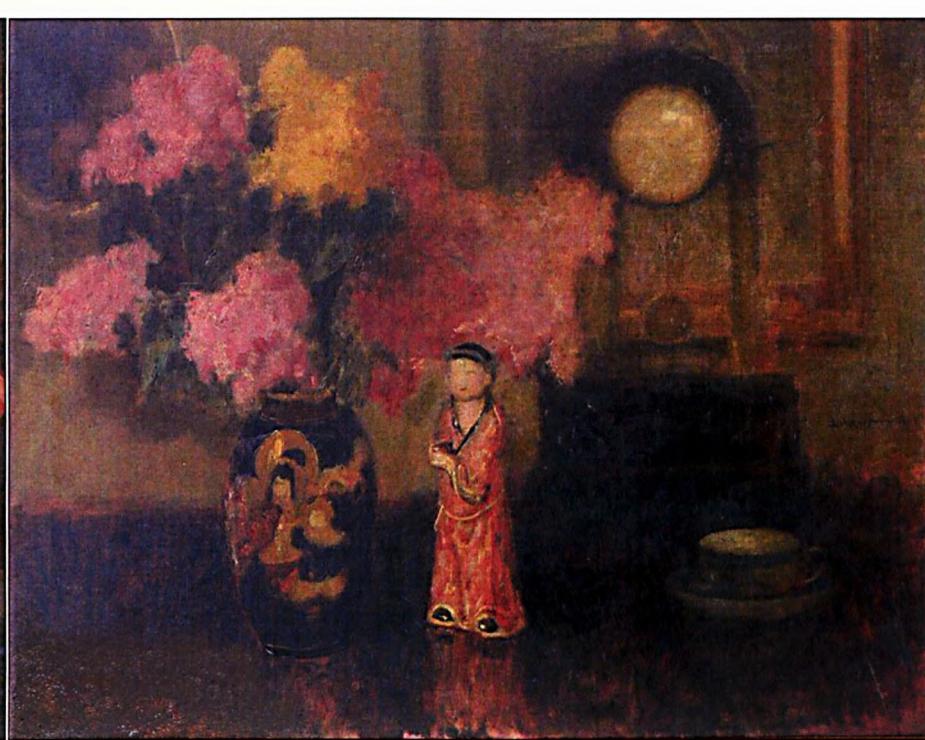
1671. Stefan Filipkiewicz, *Asters and Gladiolas*, oil on canv., priv. coll.



1672. Ludwik Lisowski, *Still Life*, interwar period, oil on canv., priv. coll.



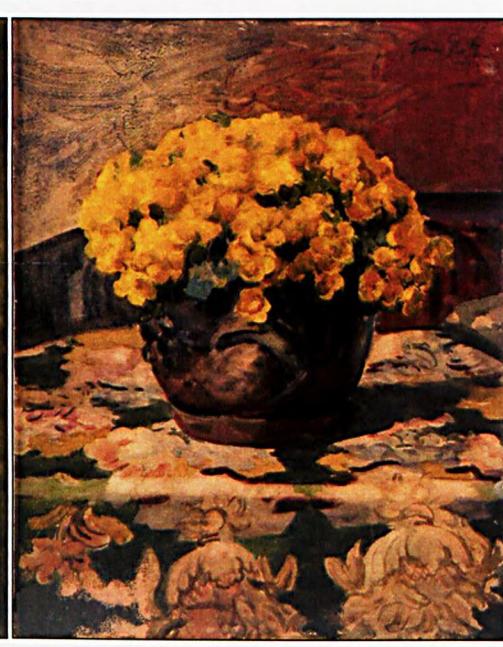
1673. Mieczysław Filipkiewicz. *Flowers in a Vase*, oil on canv., priv. coll.



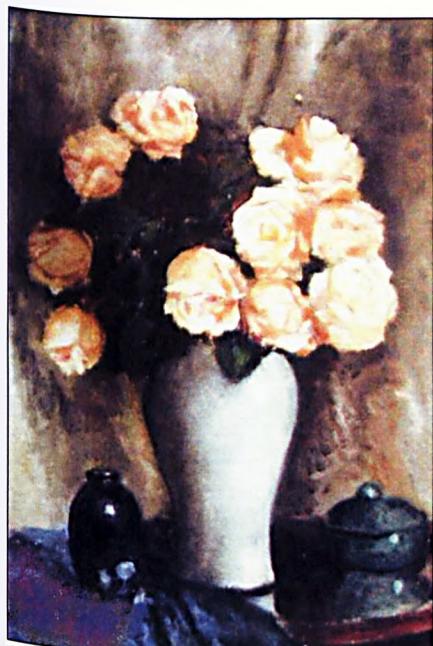
1674. Alfons Karpiński. *Still Life with Flowers and a Japanese Figurine*, oil on canv., priv. coll.



1675. Irena Weiss. *Peonies and Irises Against a Japanese Folding Screen*, 1960, oil on cardb., priv. coll.



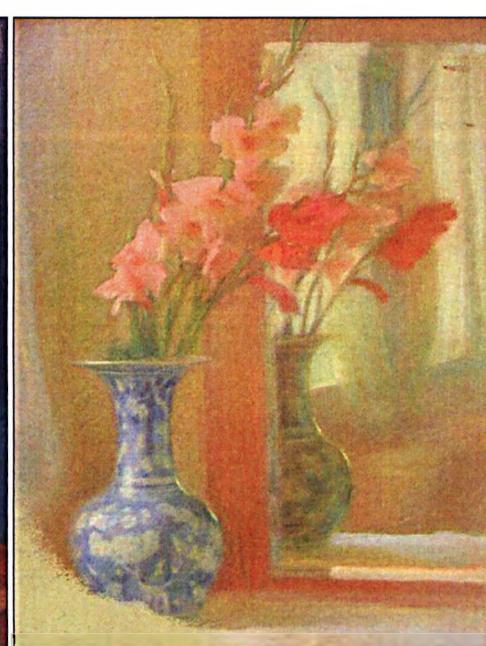
1676. Teodor Grott. *Marsh Muds*, 1919, waterc. on cardb., priv. coll.



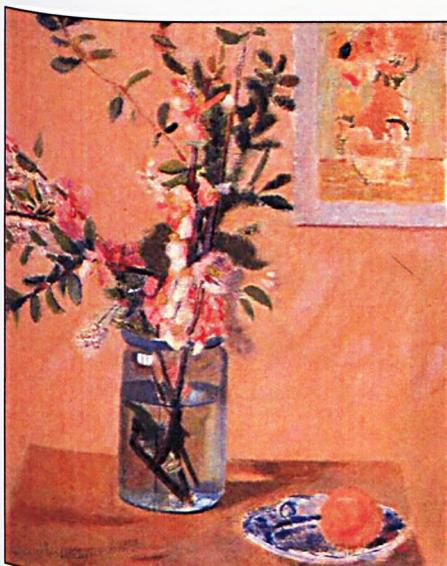
1677. Stefan Filipkiewicz. *Roses*, ca. 1934, oil on canv., priv. coll.



1678. Mieczysław Filipkiewicz. *Roses in a Japanese Vase*. oil on cardb., priv. coll.



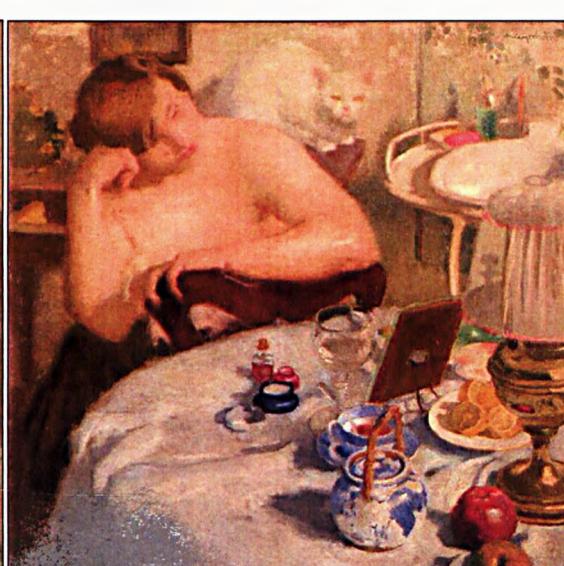
1679. Stanisław Klimowski. *Gladiolas in a Japanese Vase*, 1948, past. on cardb., priv. coll.



1680. Artur Nacht-Samborski. *Still Life with Flowers in a Vase*, oil on canv., priv. coll.



1681. Teodor Grott. *Chrysanthemums*, waterc. on cardb., priv. coll.



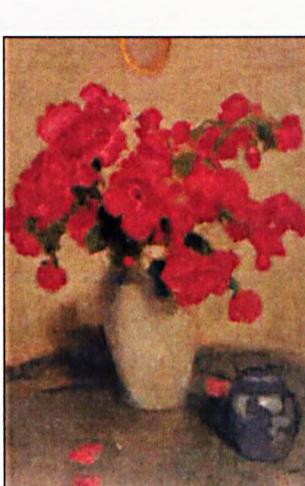
1682. Alfons Karpiński. *Interior with a White Cat*, 1928, oil on canv., priv. coll.



1683. Alfons Karpiński. *Yellow Roses*, oil on cardb., priv. coll.



1684. Stanisław Filipkiewicz. *Autumnal Flowers*, waterc. on cardb., priv. coll.



1685. Alfons Karpiński. *Anemones*, oil on cardb., priv. coll.



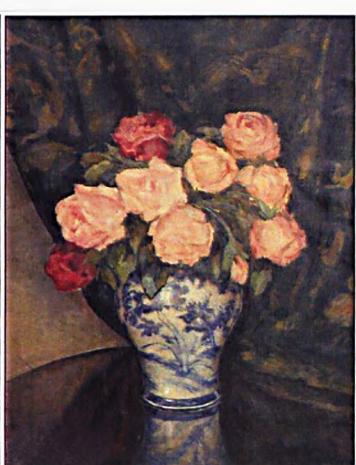
1686. Alfons Karpiński, *Still Life with a Bouquet of Flowers*, 1946, oil on cardb., priv. coll.



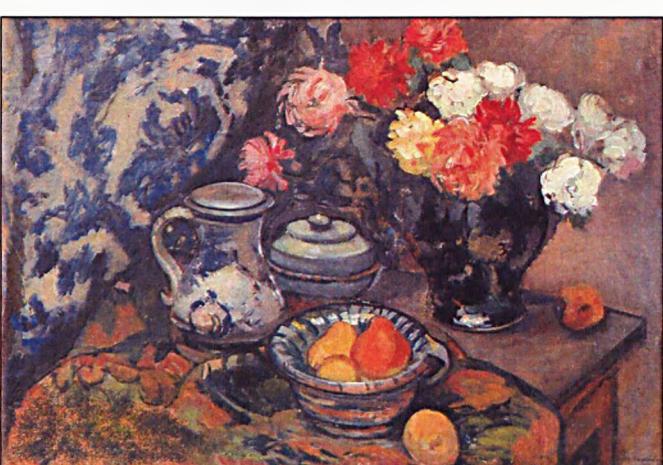
1687. Alfons Karpiński, *Yellow Roses*, oil on cardb., priv. coll.



1688. Blażej Iwanowski, *Mimosas*, oil on canv., priv. coll.



1689. Stanisław Filipkiewicz, *Flowers in a Vase*, oil on canv., priv. coll.



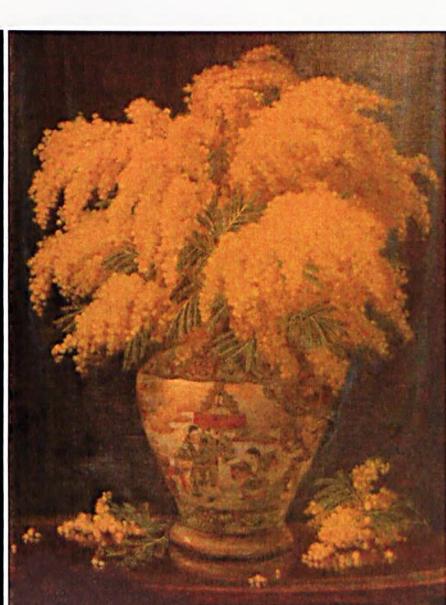
1690. Stefan Filipkiewicz, *Still Life with Porcelain and Flowers*, 1923, oil on cardb., priv. coll.



1691. Blażej Iwanowski, *Mimosas*, oil on canv., priv. coll.



1692. Stanisław Filipkiewicz, *Flowers in a Vase*, oil on canv., priv. coll.



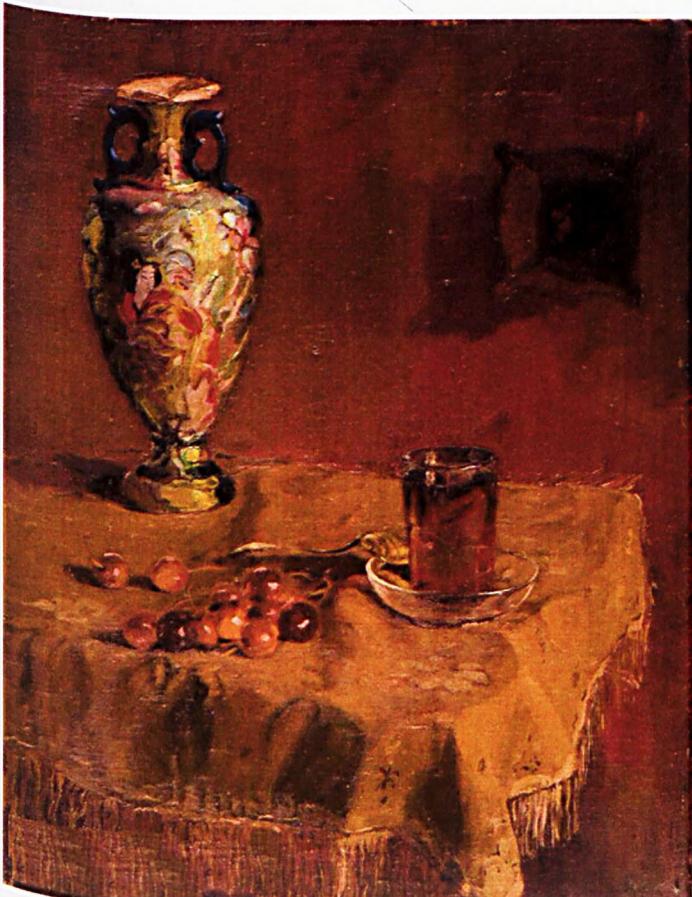
1693. T. Wiśniewski, *Mimosas in a Japanese Vase*, 1920s, oil on canv., priv. coll.



1694. Blażej Iwanowski. *Roses*. 1923, oil on cardb., priv. coll.



1695. Teodor Grott. *Marsh Muds*, waterc. on pap., priv. coll.



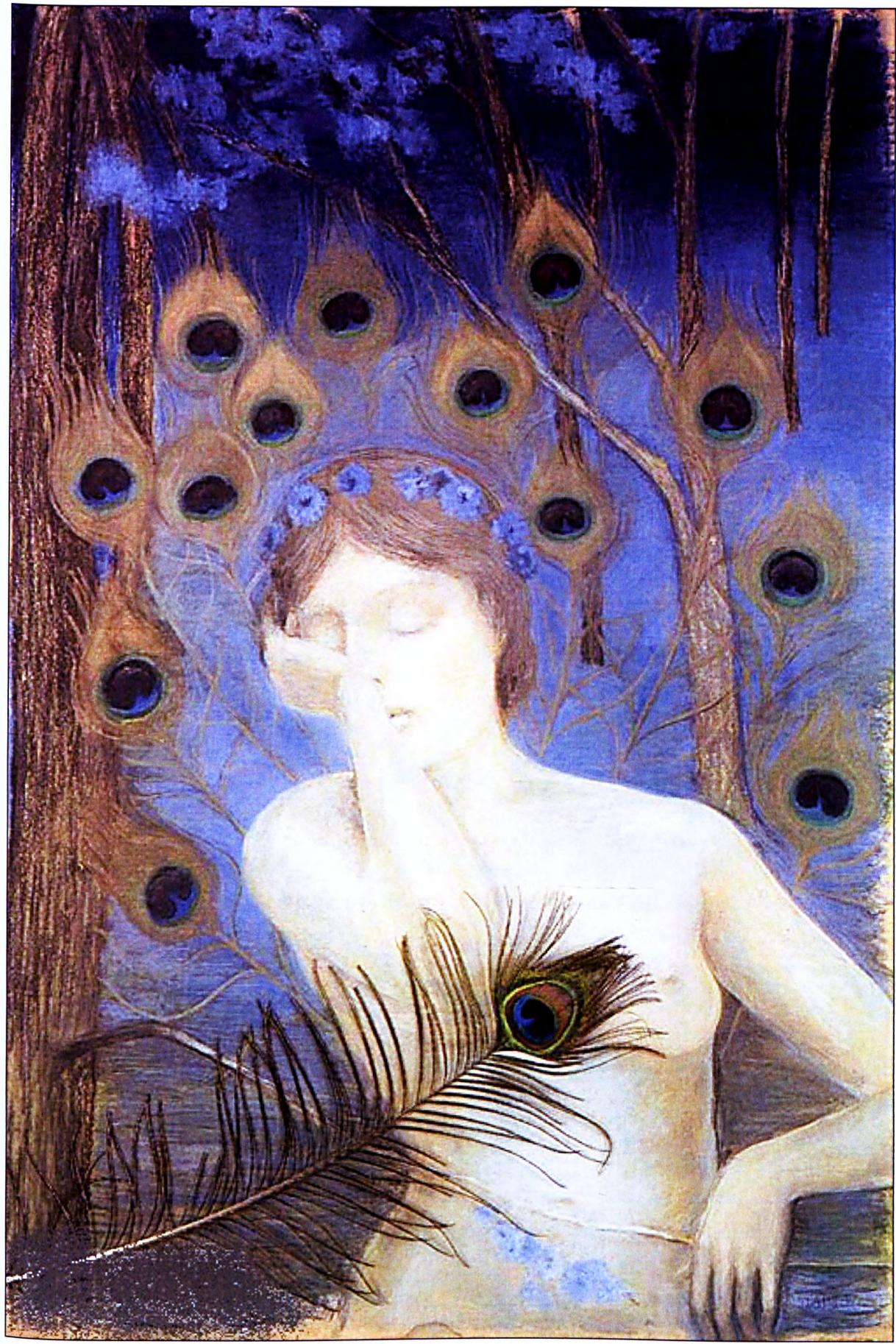
1696. Jerzy Leski. interwar period, oil on canv., priv. coll.



1697. Teodor Grott. *Flowers in a Vase*, oil on cardb., priv. coll.



1698. Edward Okun, *The War and Us*, 1923, oil on canv., NMW



1699. Kazimierz Stabrowski. *The Figure of a Woman Against Peacock Feathers*, past. on pap., priv. coll.



1700. Piotr Tadeusz Potworowski, *Portrait of a Young Woman*, gouache, waterc., penc. on pap., priv. coll.



1701. Feliks Michał Wygrzywalski, *On the Beach*, oil on plywood, priv. coll.



1702. Wojciech Weiss, *Aneri in a Deckchair*, 1918, waterc. on cardb., priv. coll.



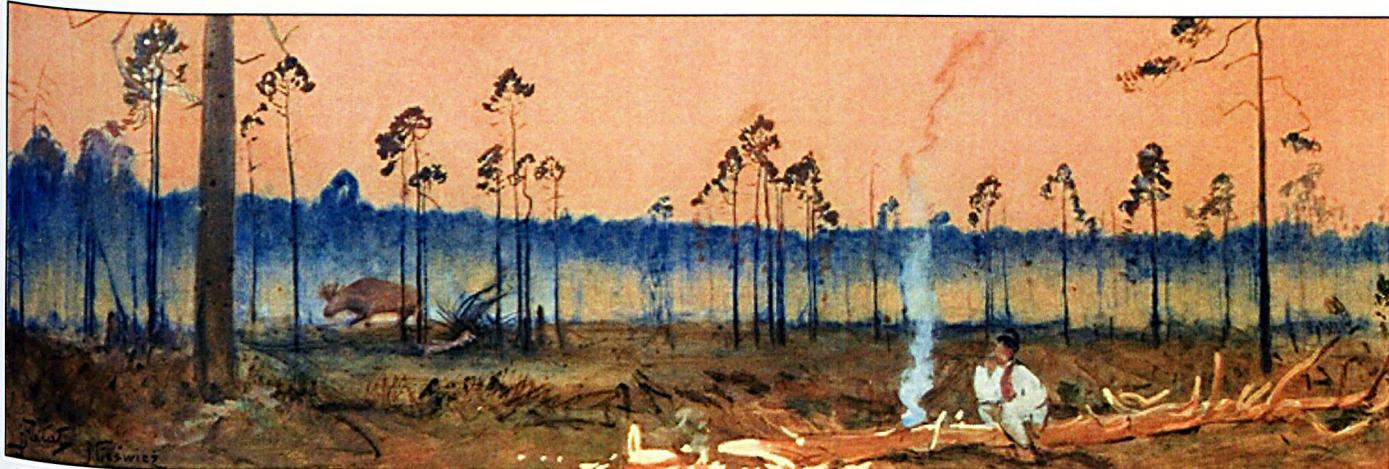
1703. Wojciech Weiss, *Aneri on a Bench*, 1918, waterc. on pap., priv. coll.



1704. Wojciech Weiss, *Aneri Resting in the Orchard*, 1918, waterc. on pap., priv. coll.



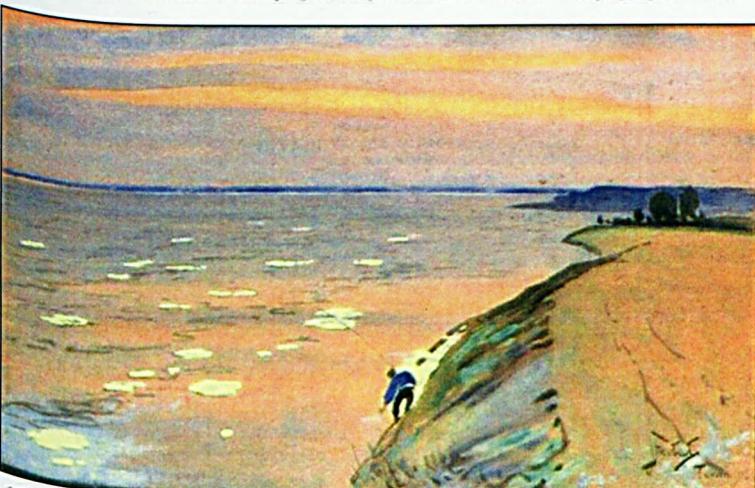
1705. Edward Okuń, *In a Lemon Orchard*, 1923, oil on canv., priv. coll.



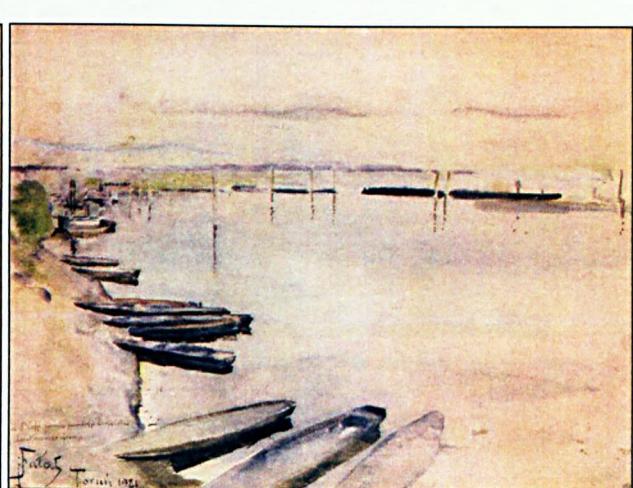
1706. Julian Falat, *From Hunting in Nieśwież*, ca. 1920, waterc. on pap., priv. coll.



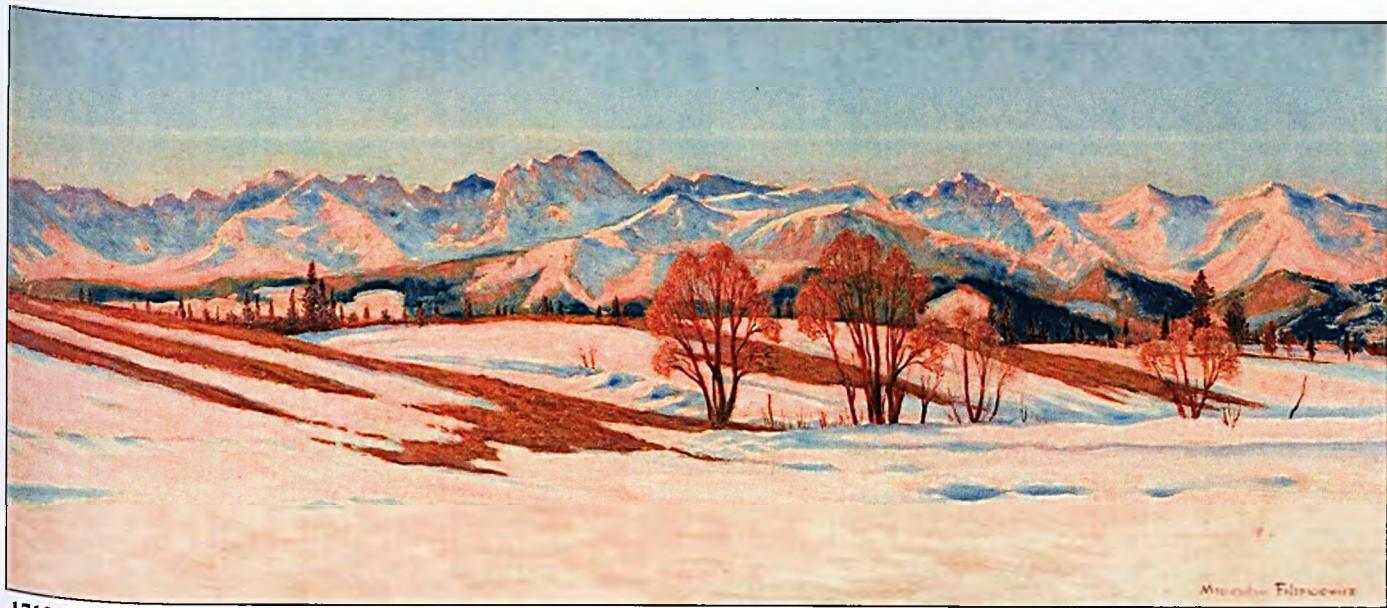
1707. Julian Falat, *Landscape from Bystra*, 1919, waterc. on pap., priv. coll.



1708. Julian Falat, *Ice Floe on the Vistula*, 1921, oil on plywood, priv. coll.

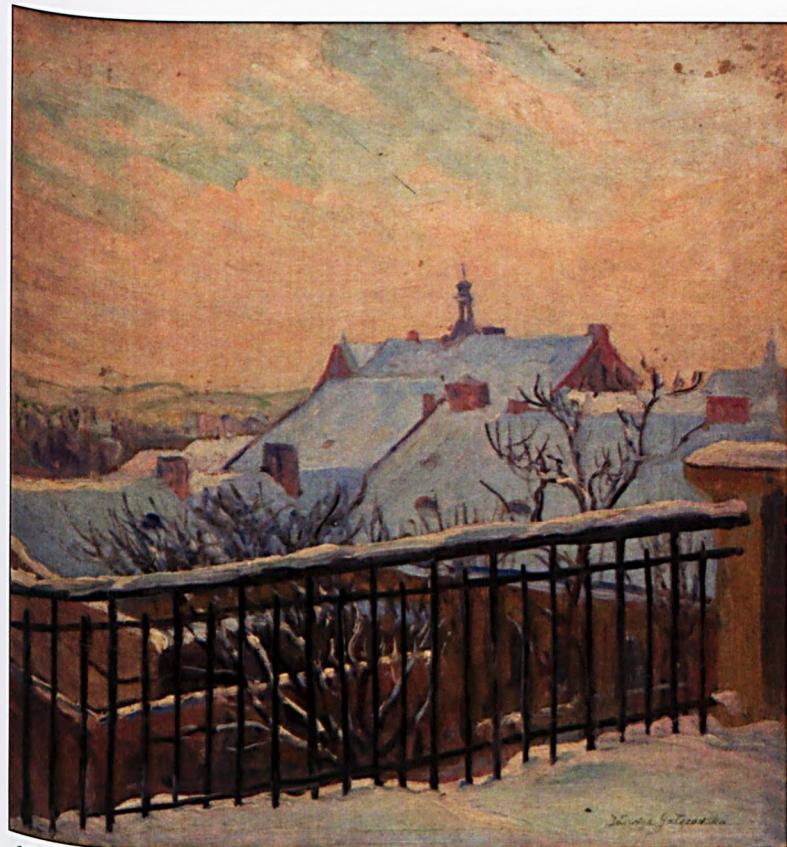


1709. Julian Falat, *Boats by the Bank of the Vistula*, 1921, waterc. on pap., priv. coll..



1710. Mieczysław Filipkiewicz, *Panorama of the Tatras*, 1930, oil on cardb., priv. coll.

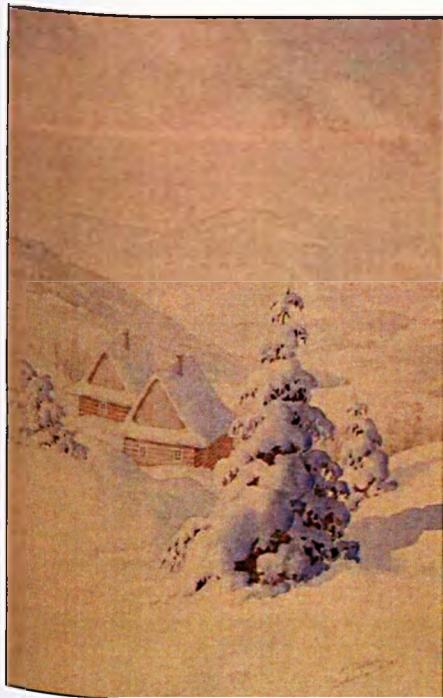
Mieczysław Filipkiewicz



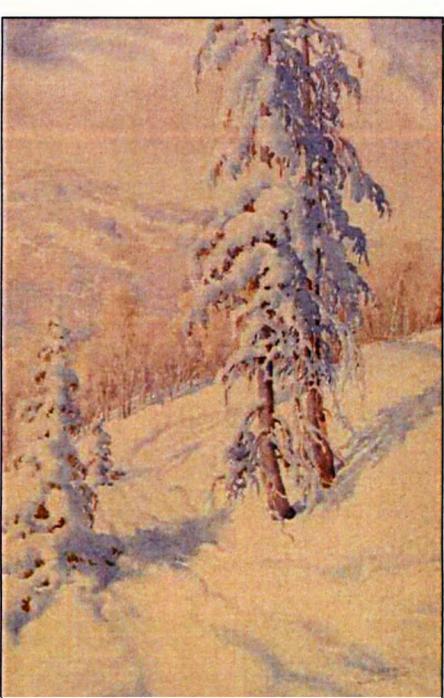
1711. Jadwiga Gałżowska, *Snow-Covered Roofs*, 1928, oil on plywood, NMC



1712. Artur Markowicz, *Paris in the Rain*, oil on canv., priv. coll.



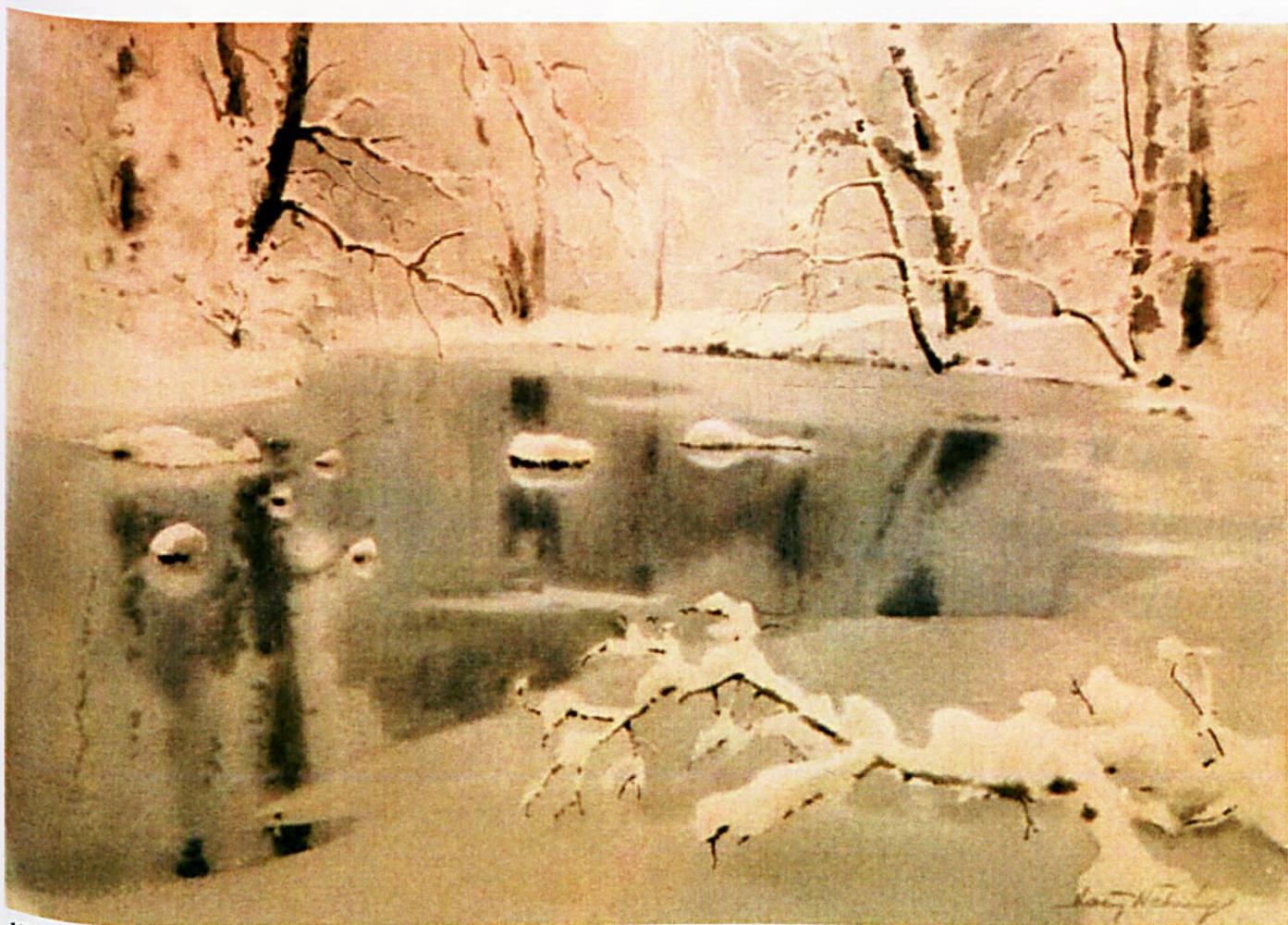
1713. Paweł Steller, *Winter in Zabnica*, 1938, waterc. on pap., priv. coll.



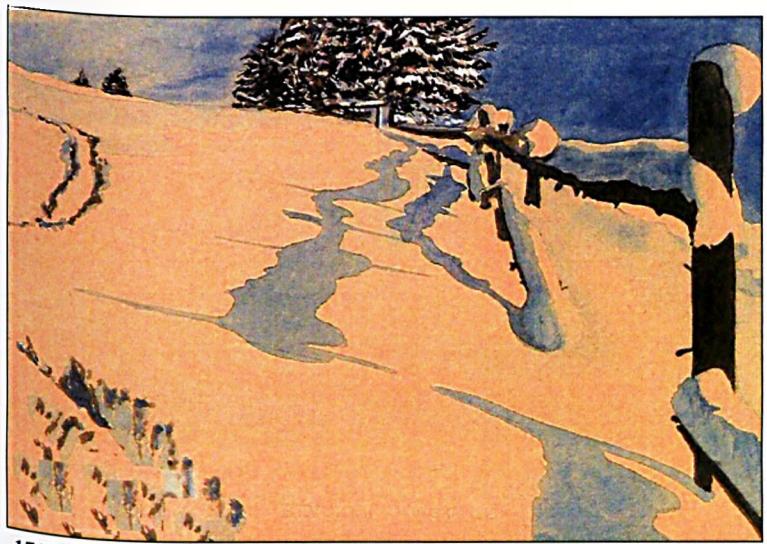
1714. Paweł Steller, *Winter Landscape by the Vistula*, 1942, waterc. on pap., priv. coll.



1715. Paweł Steller, *Winter in Istebska*, 1939, waterc. on pap., priv. coll.



1716. Maciej Nehring, *Kurtynia in the Winter*, waterc. on pap., priv. coll.



1717. Bronisława Rychter-Janowska, *A Creek in Winter*, 1943, waterc. on pap., priv. coll.



1718. Maciej Nehring, *Landscape in the Tatras*, 1943, waterc. on pap., priv. coll.



1719. Julian Falat, *Forest in the Winter*, 1925, waterc. on cardb., priv. coll.



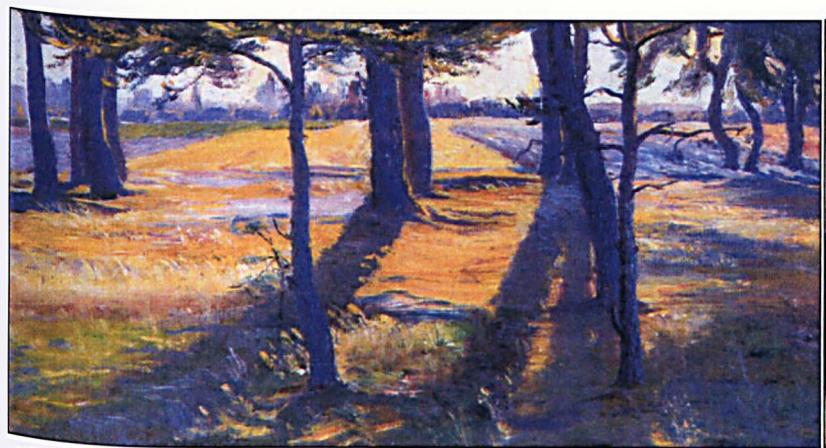
1720. Stanisław Galek, *Mountain Gale*, 1928, waterc., priv. coll.



1721. Stanisław Galek, *Forest in the Fog*, 1932, oil on cardb., priv. coll.



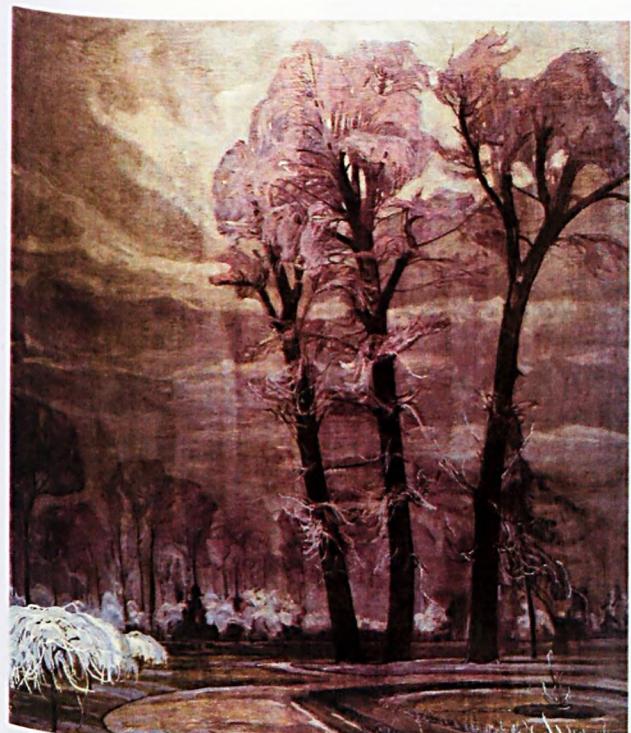
1722. Jakub Glasner, *Mosteratsch – a Valley in the Swiss Alps*, 1930, woodbl., BBM



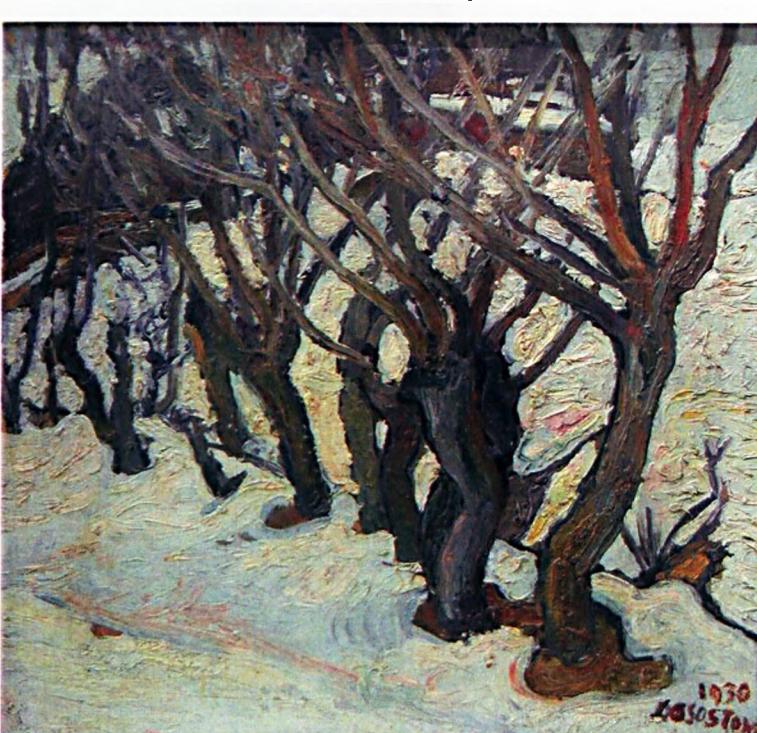
1723. Kazimierz Lasocki, *Edge of the Forest*, 1921, oil on canv., priv. coll.



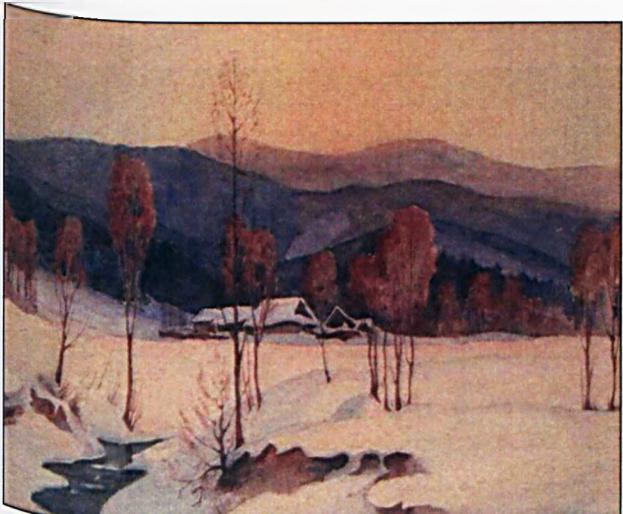
1724. Feliks Michał Wygrzywalski, *Building in the Garden*, 1926, oil on canv., priv. coll.



1725. Henryk Szczęgiński, *Lazienki at Night*, 1918, oil on canv., NMK



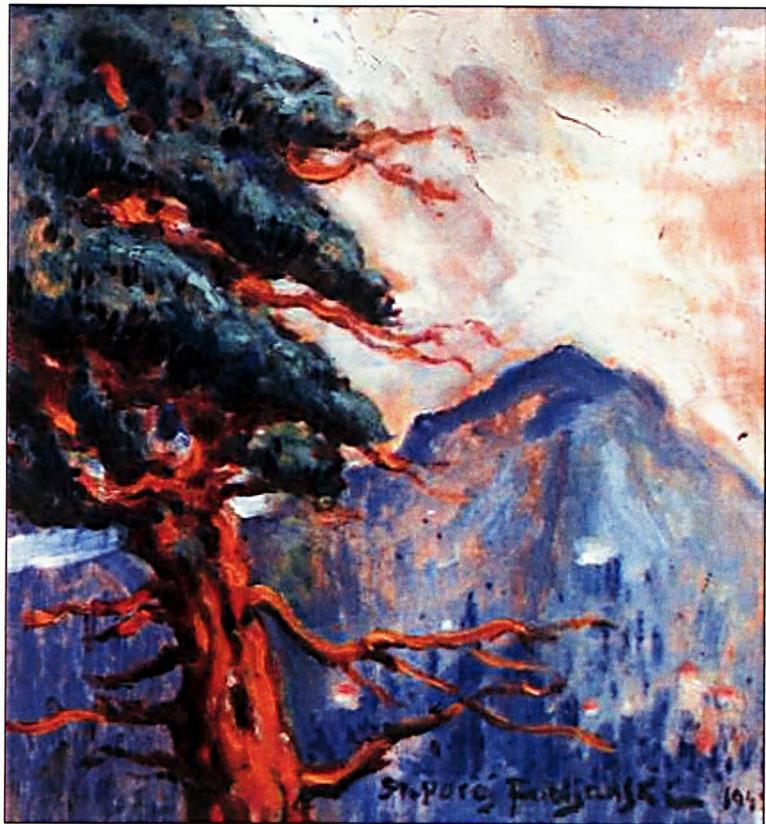
1726. Stanisław Osostowicz, *Landscape with Trees*, 1930, oil on plywood, priv. coll.



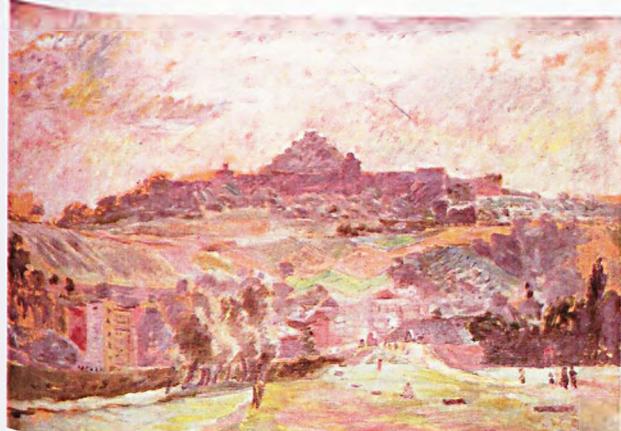
1727. Mieczysław Filipkiewicz, *Winter Landscape*, 1936, waterc. on pap., priv. coll.



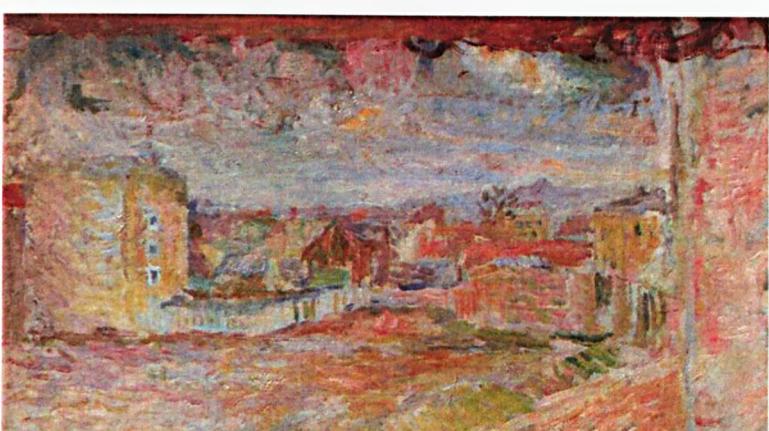
1728. Zofia Stankiewicz, *Rushes*, 1926, waterc., gouache on pap., priv. coll.



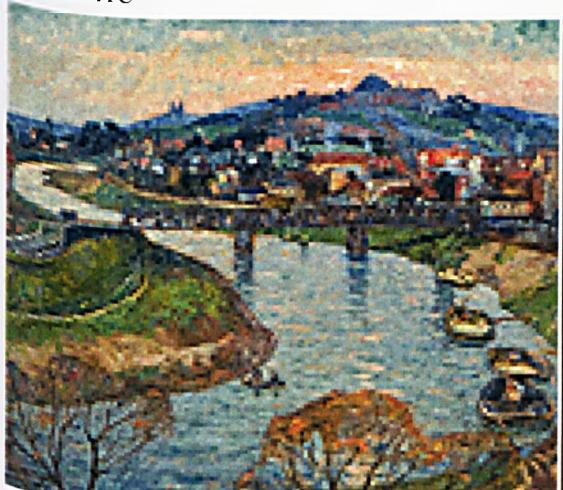
1729. Stanisław Ignacy Fabjański. *Landscape*, oil on cardb., priv. coll.



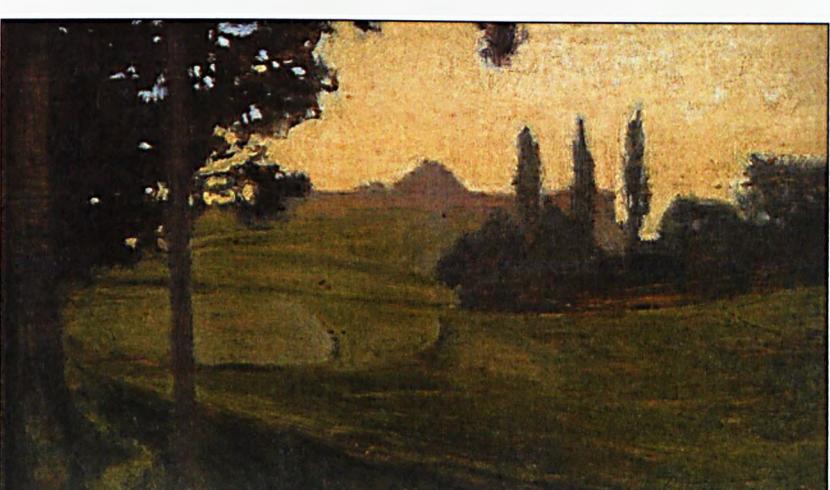
1730. Zygmunt Waliszewski. *Kościuszko Mound*, 1936. oil on cardb., BITC



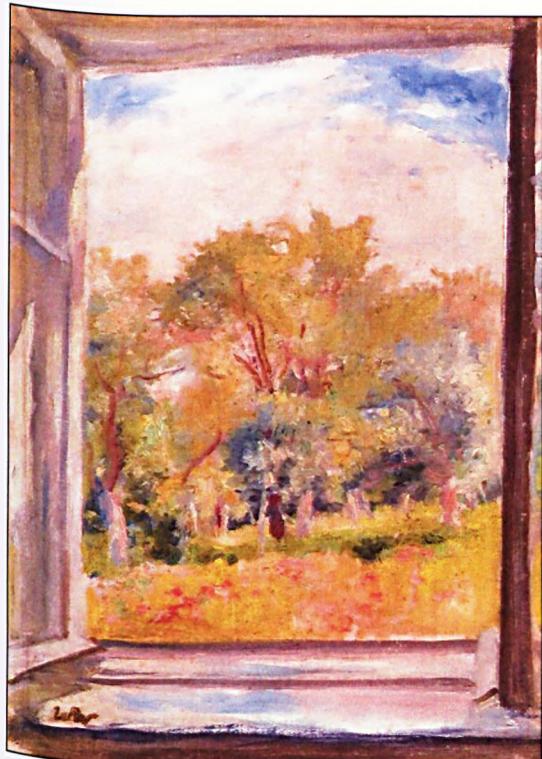
1731. Karol Larisch. *A View of Kościuszko Mound from a Window*, oil on cardb., priv. coll.



1732. Mieczysław Rakowski. *The Vistula at Wawel*, 1931, oil on canv., priv. coll.



1733. Witold Florkiewicz. *View of Kościuszko Mound*, 1928, oil on cardb., priv. coll.



1734. Wojciech Weiss. *A View from the Window*, 1927-1939, oil on canv., priv. coll.



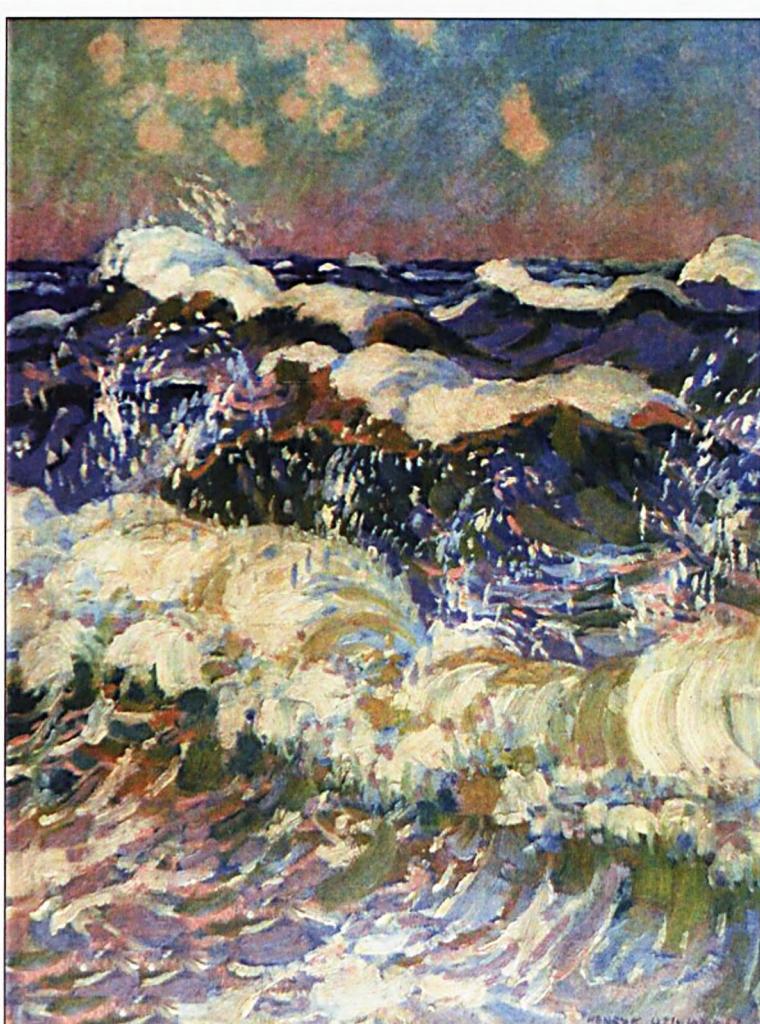
1735. Leon Wyczółkowski. *Spring in Gościeradz*, 1933, waterc., ink, crayon, pap., LWMB



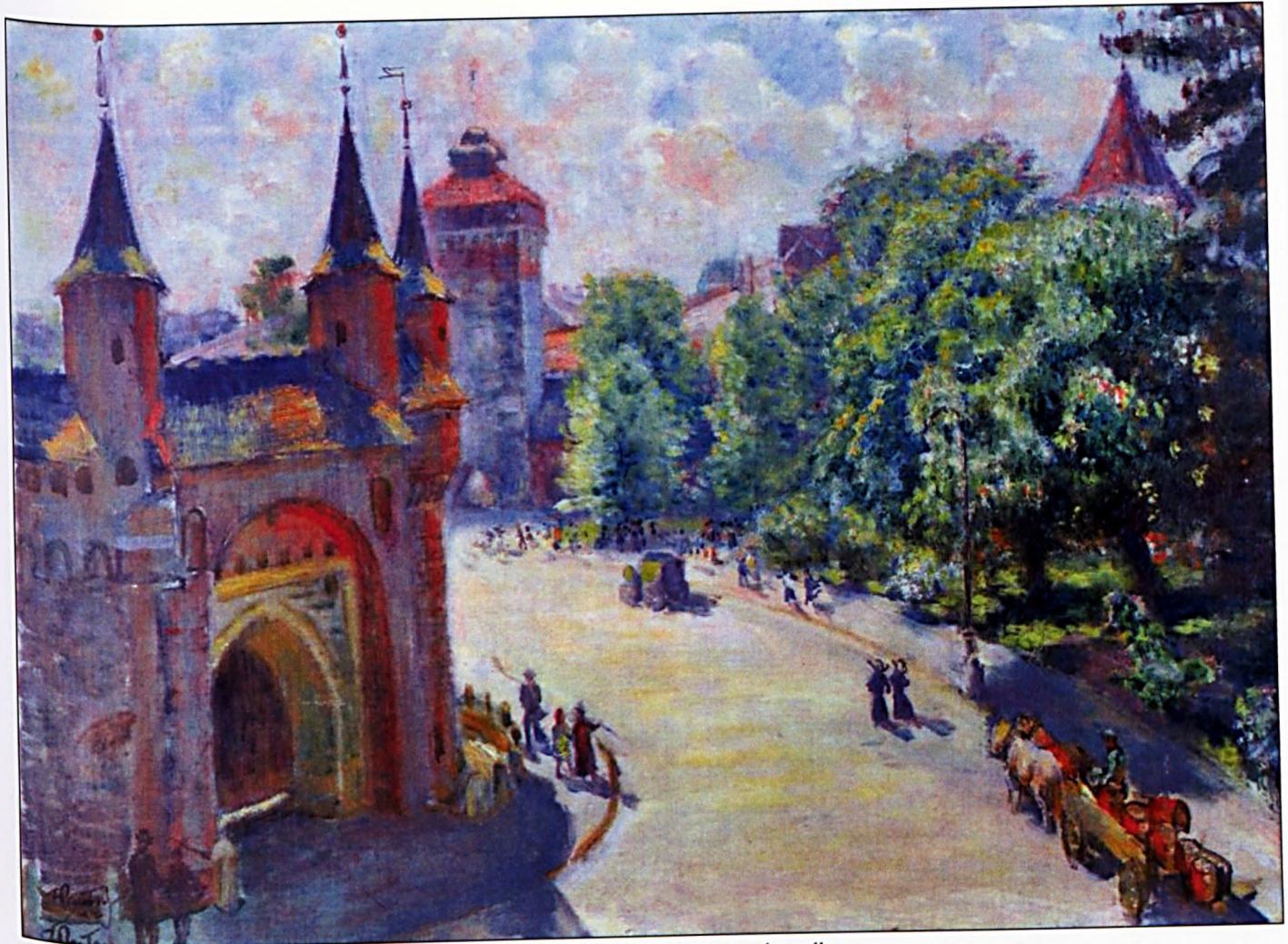
1736. Teodor Grott. *Flowers in the Window*, 1920, waterc. on cardb., priv. coll.



1737. Teodor Grott. *Venice from the Window of the Artist's Studio*, 1920, waterc. on cardb., priv. coll.



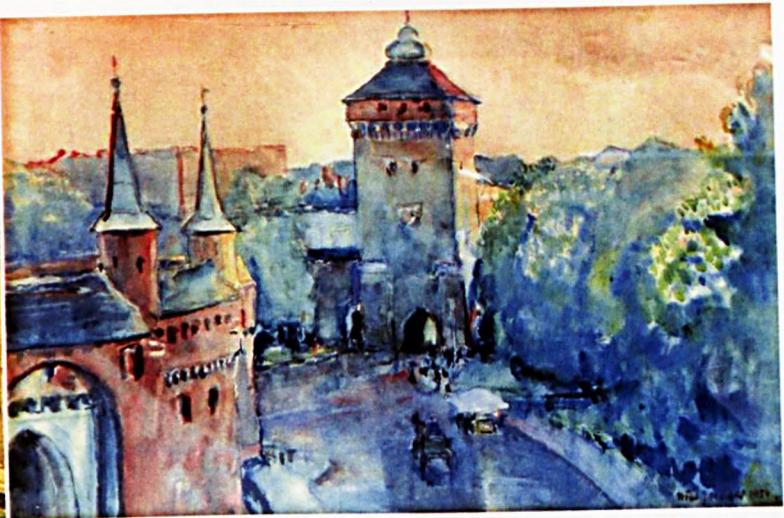
1738. Henryk Uziembło. *Sea Waves*, 1920, oil on plywood, priv. coll.



1739. Władysław Jarocki, *View from the Studio's Window*, 1924, waterc. on pap., priv. coll.



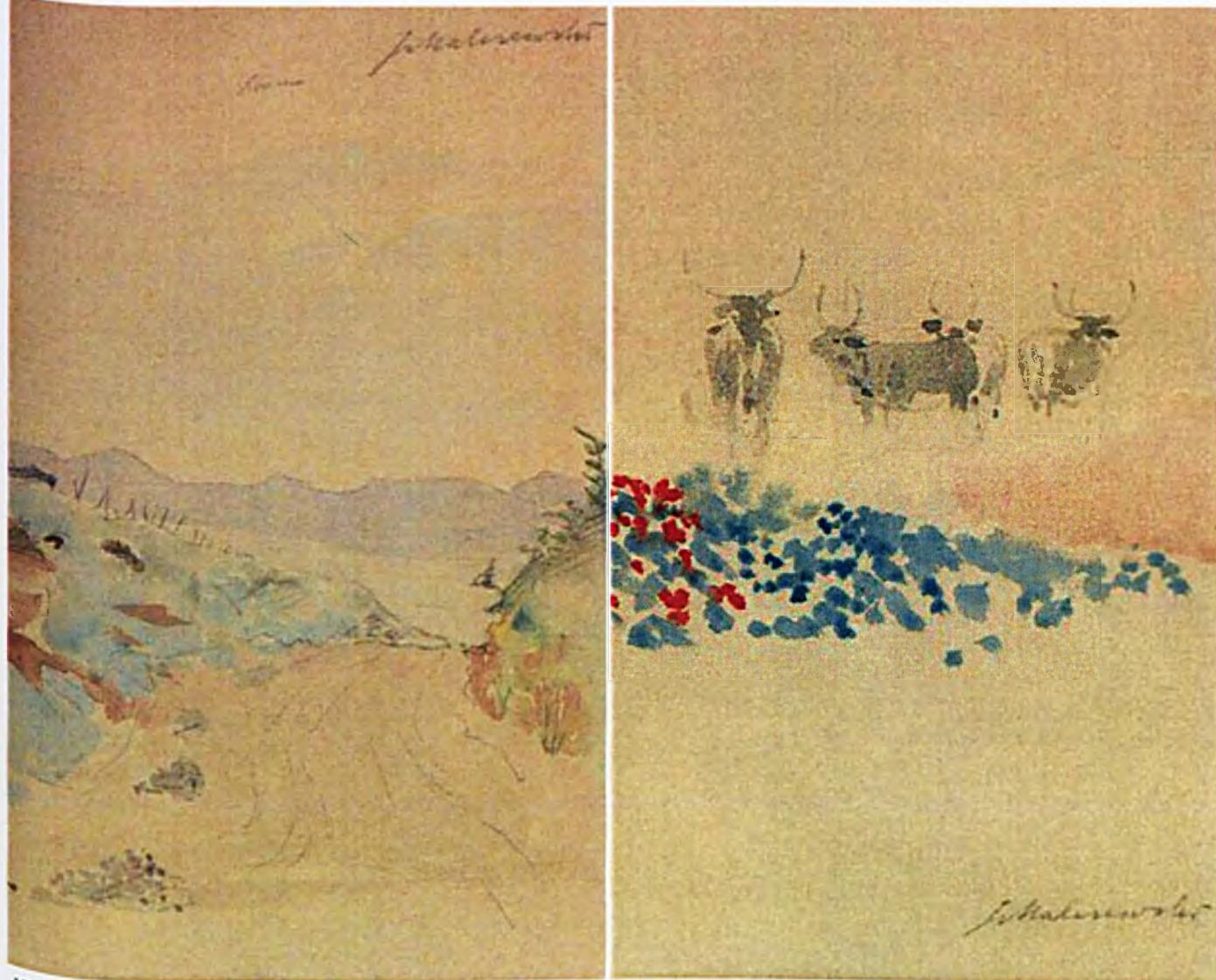
1740. Władysław Jarocki, *A View of the Barbican in Cracow*, 1942, waterc. on pap., priv. coll.



1741. Władysław Jarocki, *View from the Studio's Window*, 1942, waterc. on pap., priv. coll.



1742-1747. Kazimierz Sichulski. *Centaur, Venus and Satyr, Playing Faun, Lovers, Venus and Amor, Landscape with a Nymph*. 1928, six-panel oil painting on canv., Hotel Lwigród in Krynica



1748. Jacek Malczewski. *Landscape with Mountains*, waterc. on pap., priv., coll.

1749. Jacek Malczewski. *Landscape with Bulls*, waterc. on pap., priv., coll.



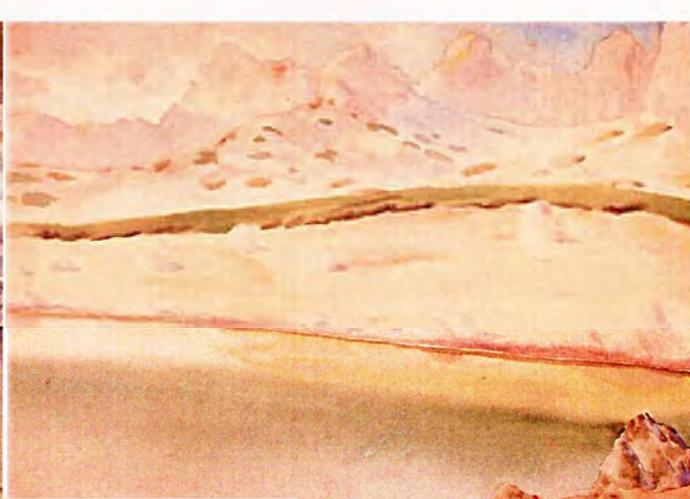
1750. Rafal Malczewski, *Kasprowy Wierch*, 1933-1935, waterc. on pap., dep. MTMZ



1751. Rafal Malczewski, *Landscape in Huculszczyzna*, 1933, waterc. on cardb., NMW



1752. Rafal Malczewski, *Skiers in the Mountains*, 1933, waterc. on cardb., NMW



1753. Rafal Malczewski, *The Valley of Five Lakes*, 1930, waterc. on pap., MTMZ



1754. Rafal Malczewski, *Gąsienicowa Valley*, 1933, waterc. on pap., MTMZ



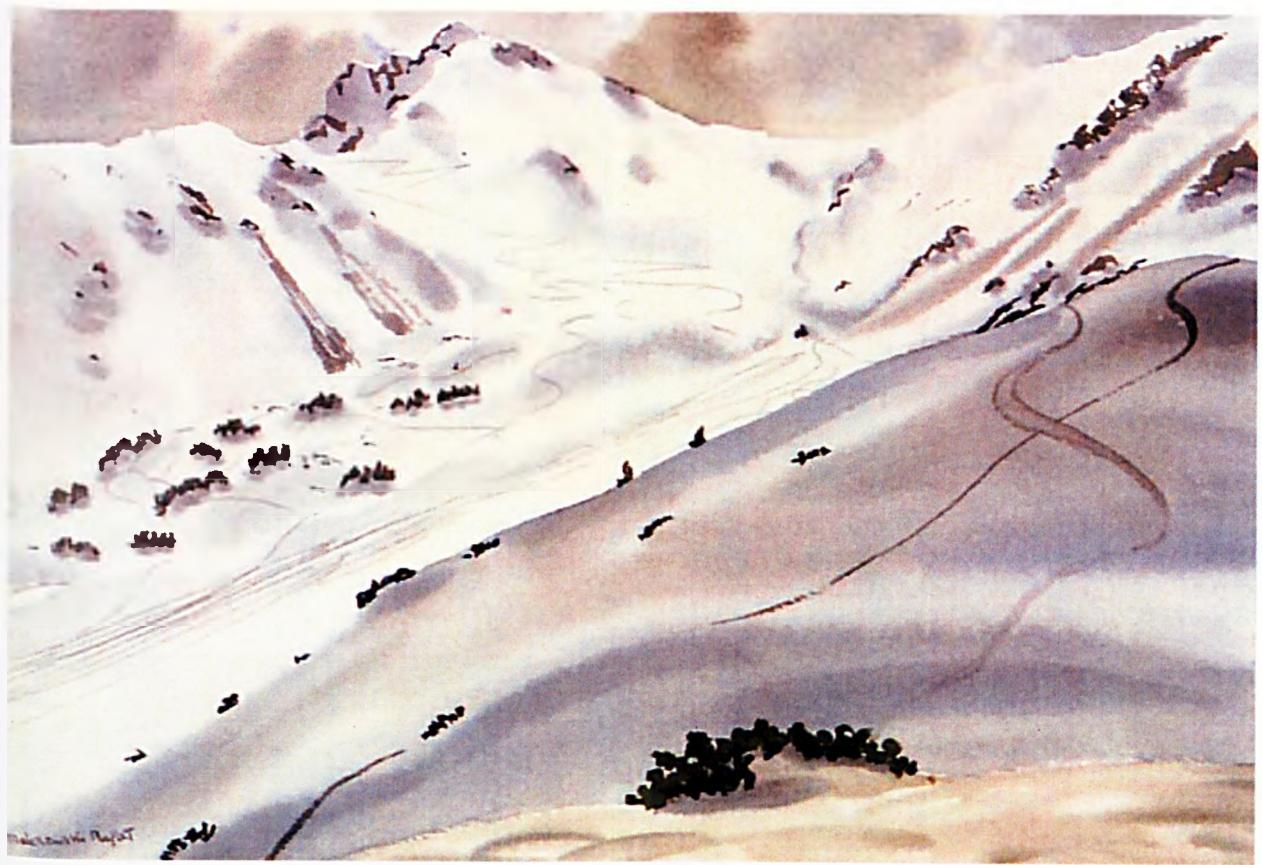
1755. Rafal Malczewski, *White Water Polana*, 1933, waterc. on pap., dep. MTMZ



1756. Rafal Malczewski, *Pyszniański Pass in Zakopane*, 1933, waterc. on pap., priv. coll.



1757. Rafal Malczewski, *Mountains in the Winter*, interwar period, waterc. on pap., priv. coll.



1758. Rafal Malczewski. *Winter Landscape in the Tatras*, 1933, waterc. on pap., MTMZ



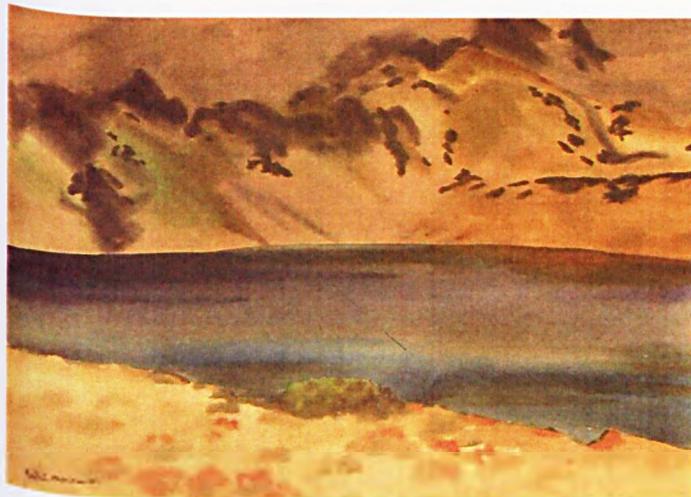
1759. Rafal Malczewski. *Landscape with a Tree*, interwar period, waterc. on pap., priv. coll.



1760. Rafal Malczewski. *Mountain Landscape*, waterc. on pap., MMPS



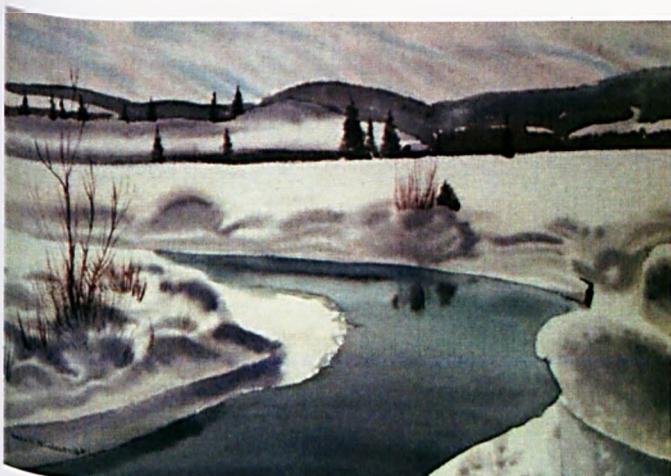
1761. Rafal Malczewski, *A View from Gorce*, 1936, waterc. on pap., MTMZ



1762. Rafal Malczewski. *Pond in the Mountains*, waterc. on pap., LM



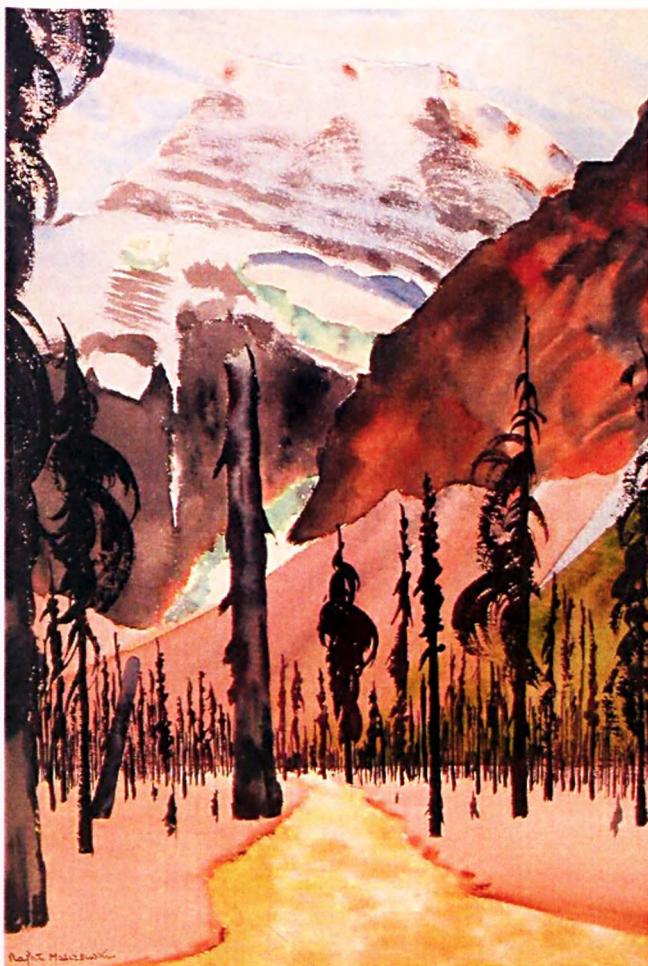
1763. Rafal Malczewski, *A View of the Tatras*, 1st hf. 1930s, waterc., gouache on cardb., HH



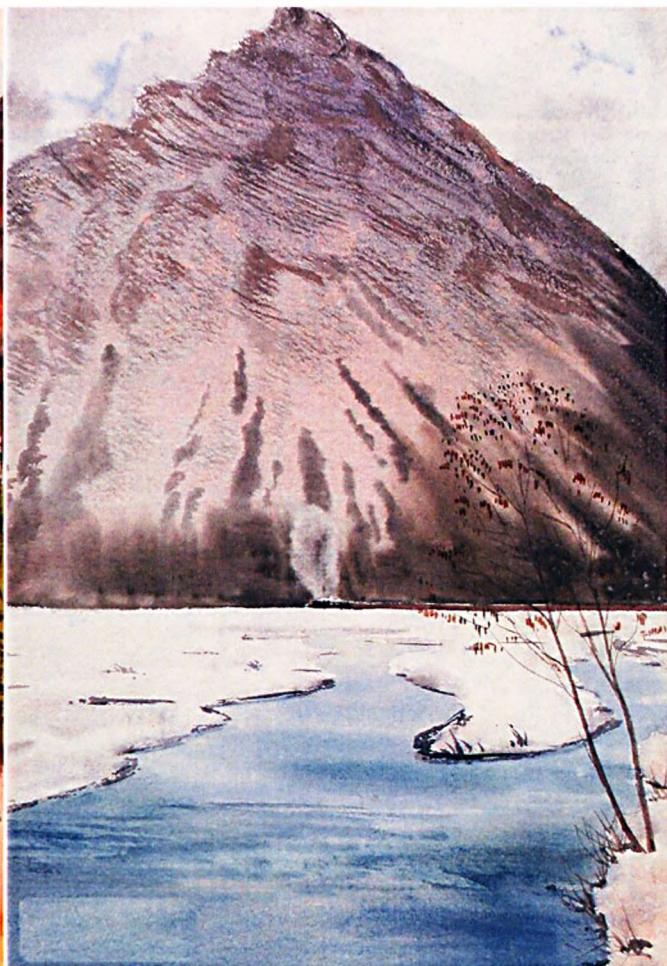
1764. Rafal Malczewski. *A Creek in the Snow*, waterc. on pap. priv. coll.



1765. Rafal Malczewski, *A Pond in the Tatras*, 1928, waterc. on pap.. NMC



1766. Rafal Malczewski, *Mountain Landscape*, 1920, waterc. on pap., PMB



1767. Rafal Malczewski, *Train in a Mountain Landscape. A Motif from Canada*, interwar period, waterc. on cardb., priv. coll.



1768. Rafal Malczewski, *Autumn in the Mountains*, 1936, waterc. on pap., priv. coll.



1769. Rafal Malczewski, *Mountain Landscape*, 1935-1936, waterc. on pap., ŁoM



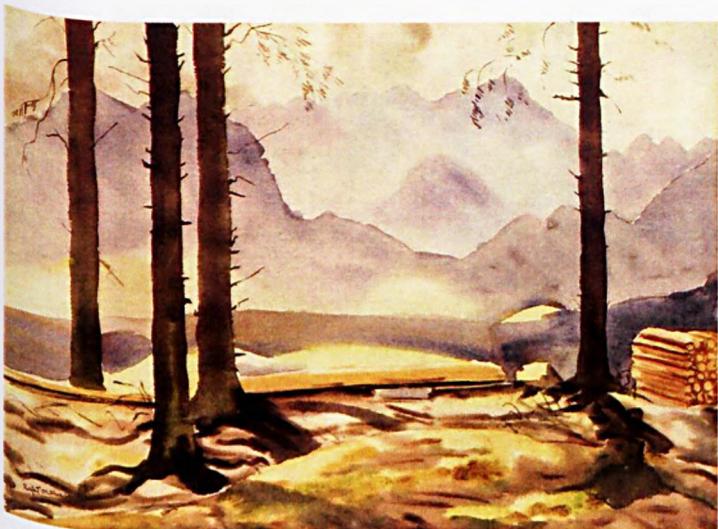
1770. Rafal Malczewski, *Avalanche*, 1933, waterc. on pap., MUSB



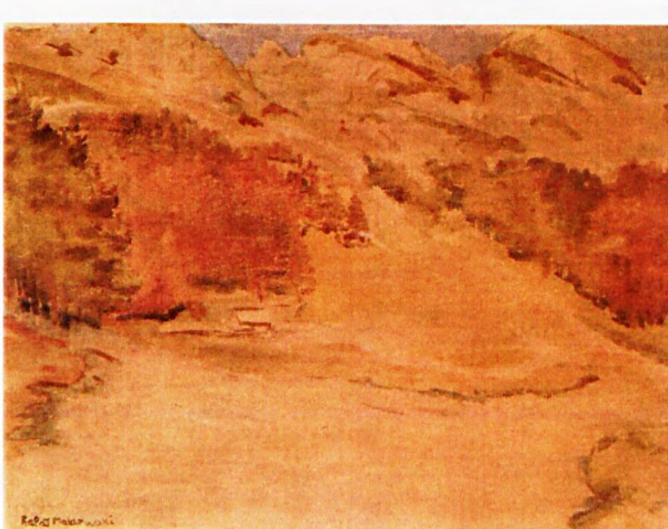
1771. Rafal Malczewski, *A View from Poronin*, 1930s, waterc., gouache on cardb., HH



1772. Rafal Malczewski, *A View of Giewont*, 1936, waterc. on pap., priv. coll.



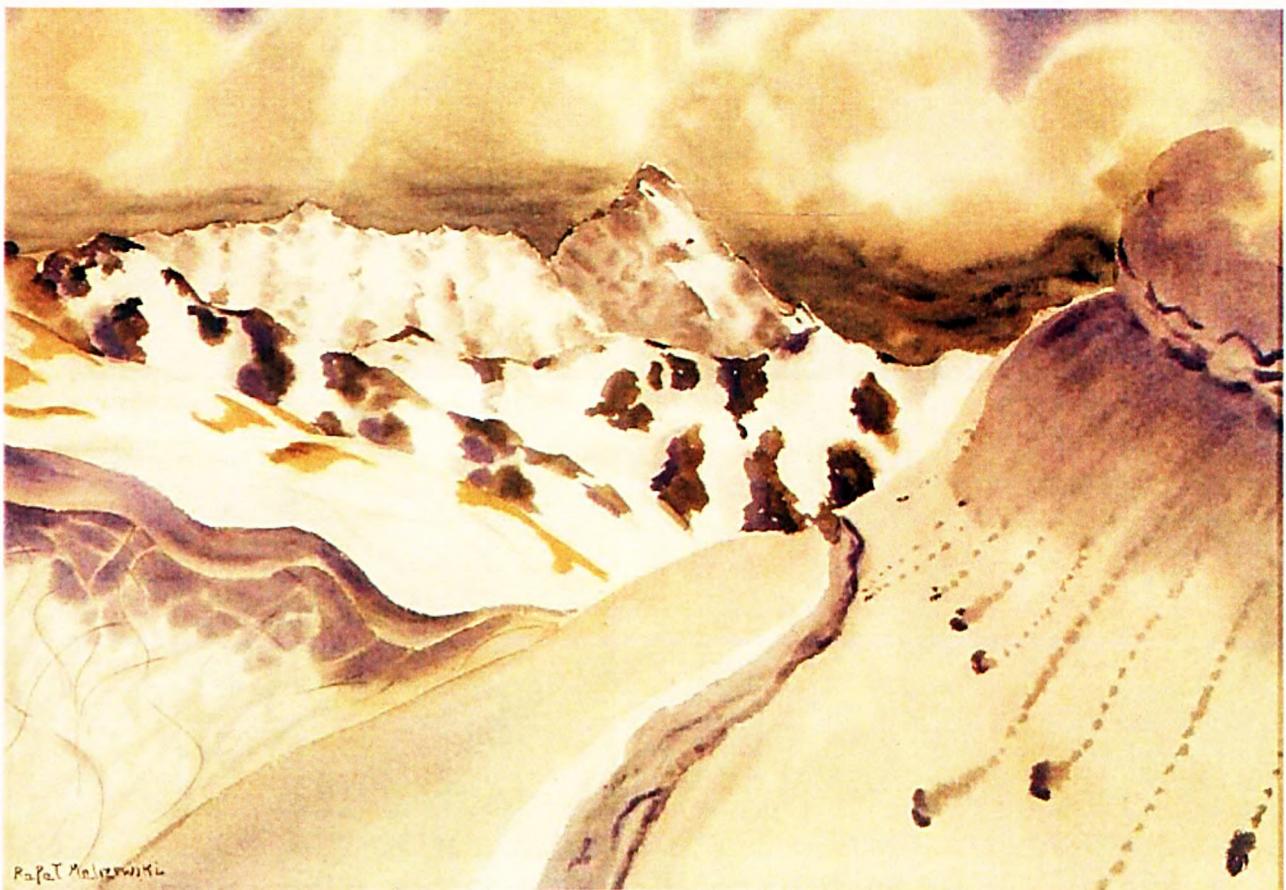
1773. Rafal Malczewski, *A View from Głodówka*, 1936, waterc. on pap., MTMZ



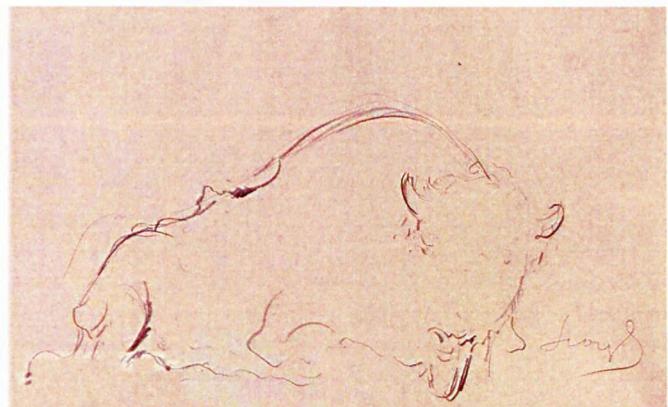
1774. Rafal Malczewski, *Hala Kondratowa in the Autumn*, 1936, waterc. on pap., priv. coll.



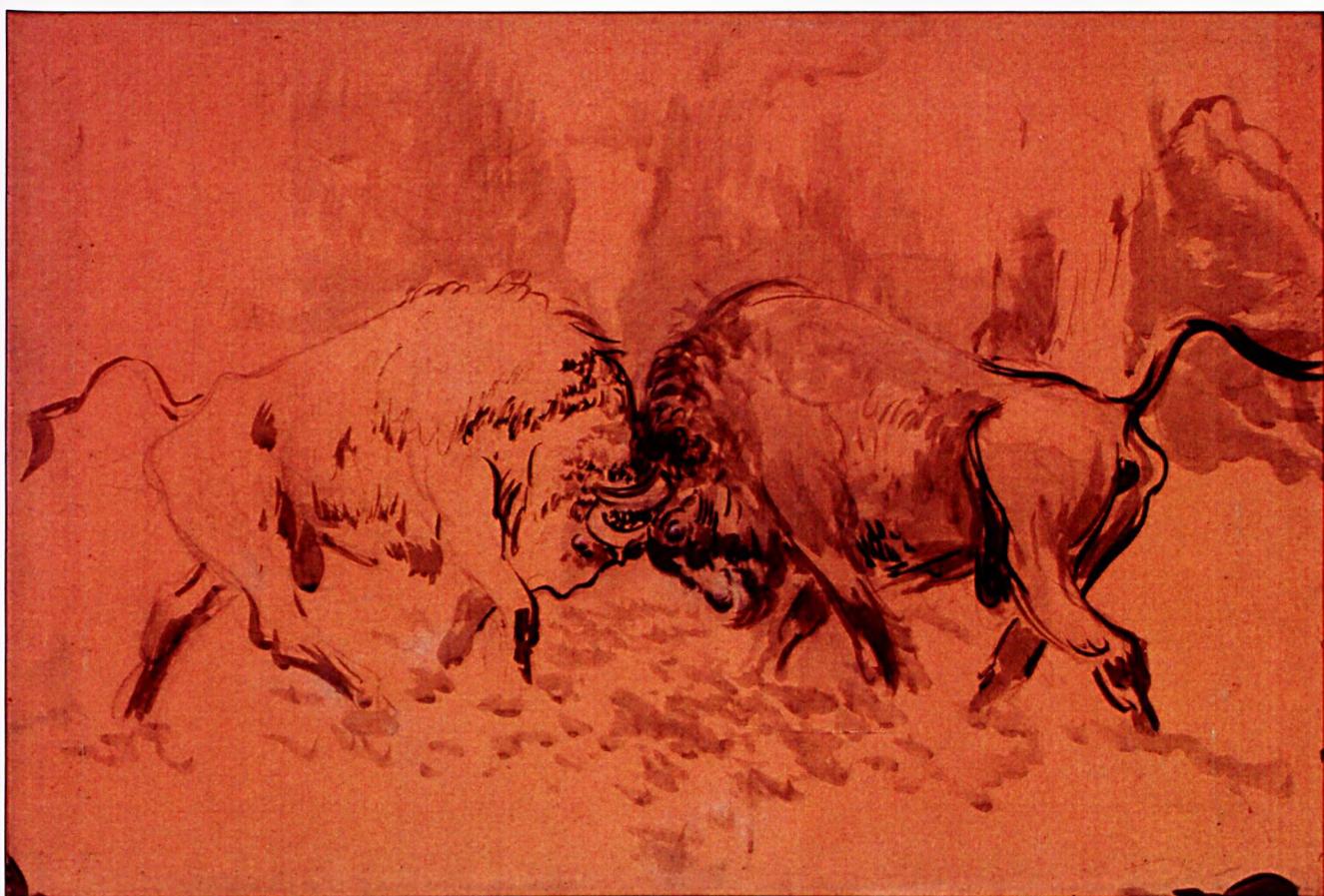
1775. Rafal Malczewski, *View of the High Tatras*, 1st hf 1930s, waterc., gouache on pap. and cardb., HH



1776. Rafal Malczewski, *A View of Hraby and Krywan*, 1933, waterc. on pap. MTMZ



1777. Leon Wyczółkowski, *Bison*, 1920s, penc. on pap., priv. coll. 1778. Leon Wyczółkowski, *Bison*, 1920s, penc. on pap., priv.



1779. Leon Wyczółkowski, *Bison at Loggerheads*, 1921, ink on pap., LWMB



1780. Leon Wyczółkowski, *Deer*, 1920s, penc. on pap., priv.

1781. Leon Wyczółkowski, *Bison*, 1920s, penc. on pap., priv.



1782. Leon Wyczółkowski, *Owl*, past. on cardb., priv. coll.



1783. Leon Wyczółkowski, *Owl*, 1932, ink on cardb., LWMB



1784. Leon Wyczółkowski, *Anemones*, 1922, ink on pap., LWMB



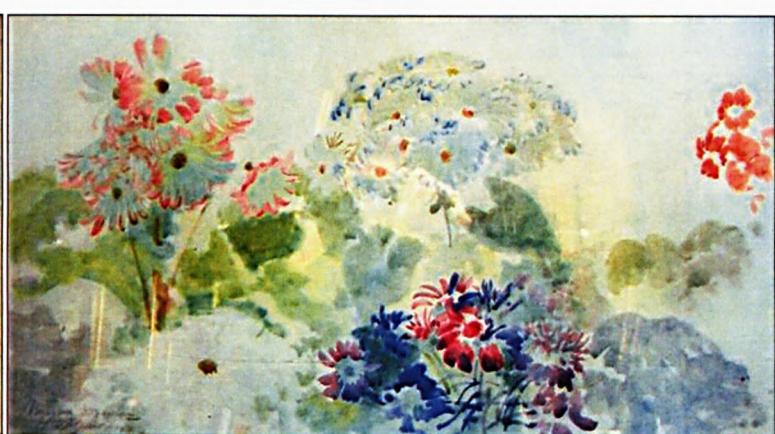
1785. Leon Wyczółkowski, *Anemones*, 1922, ink on pap., LWMB



1786. Leon Wyczółkowski, *Flowers*, 1919, past. on pap., priv. coll.



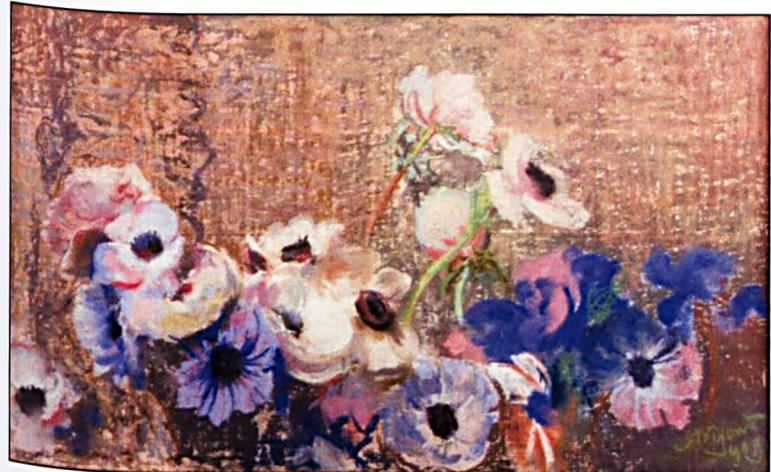
1787. Leon Wyczółkowski, *Flowers*, 1925, past. on cardb., priv. coll.



1788. Leon Wyczółkowski, *Flowers*, 1923, waterc. on pap., priv. coll.



1789. Leon Wyczółkowski, *Roses*, past. on pap., priv. coll.



1790. Leon Wyczółkowski, *Flowers*, interwar period, past. on pap., priv. coll.



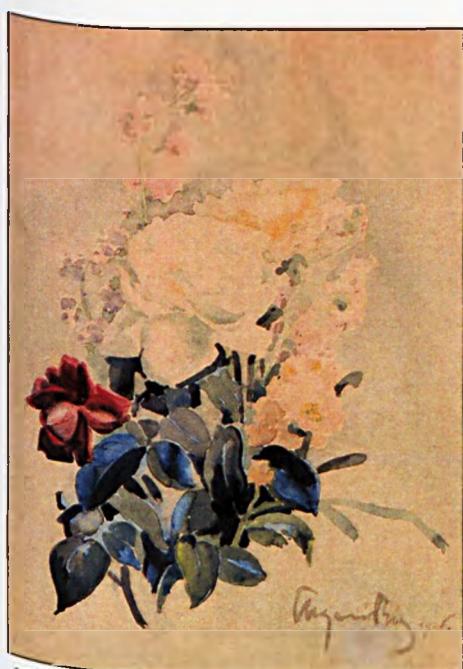
1791. Leon Wyczółkowski, *Exotic Flowers*, past. on pap., priv. coll.



1792. Leon Wyczółkowski, *Roses*, oil on canv., on cardb., priv. coll.



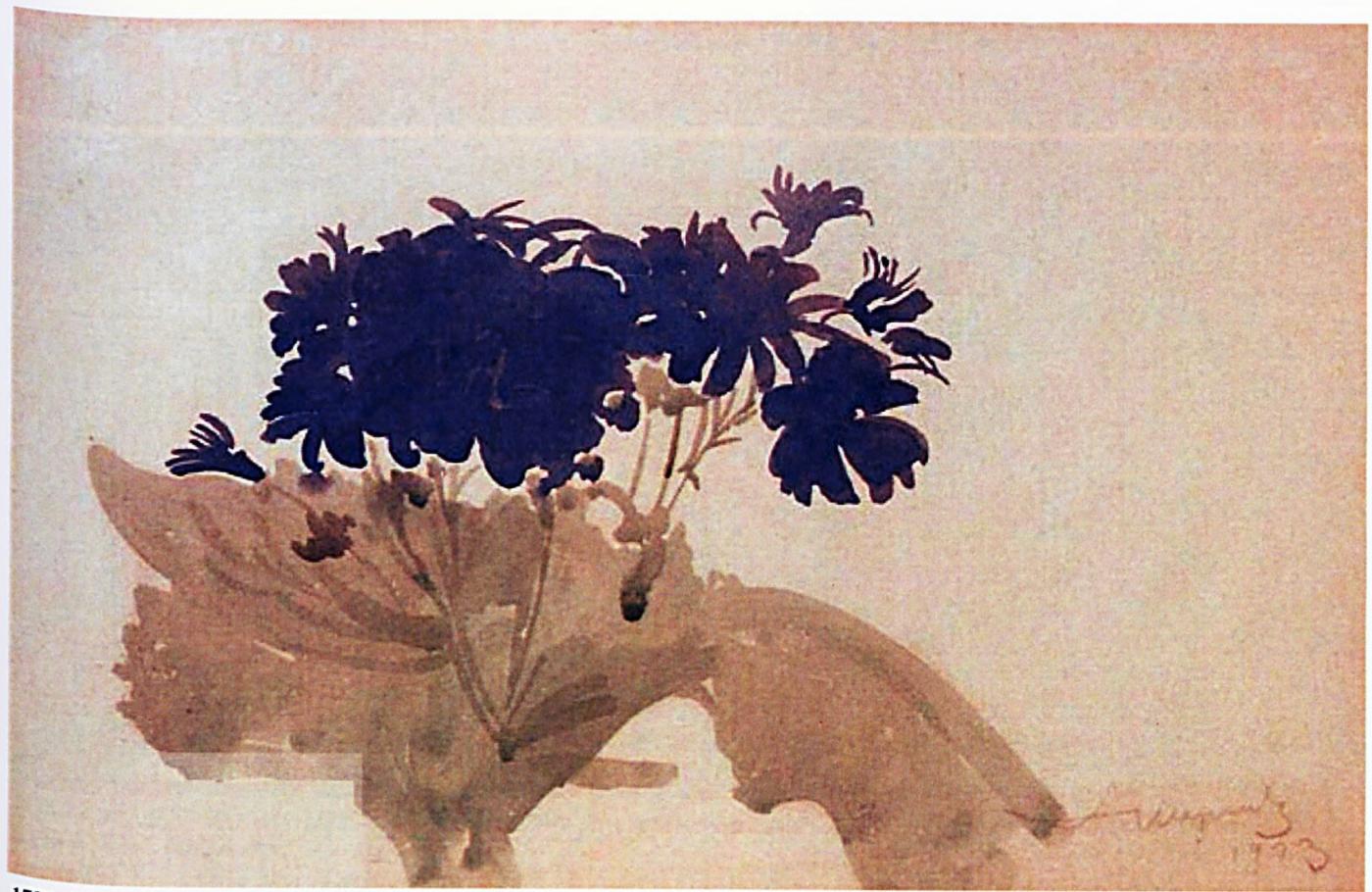
1793. Leon Wyczółkowski, *Flowers*, interwar period, waterc. on pap., priv. coll.



1794. Leon Wyczółkowski, *Flowers*, 1926, waterc. on pap., priv. coll.



1795. Leon Wyczółkowski, *Flowers*, interwar period, waterc. on pap., priv. coll.



1796. Leon Wyczółkowski, *Cornflower*, 1923, waterc. on pap., priv. coll.



1797. Leon Wyczółkowski, *Chrysanthemums*, 1922, waterc. on pap., LWMB



1798. Leon Wyczółkowski, interwar period, past. on pap., priv. coll.



1799. Leon Wyczółkowski. *Chrysanthemums*, waterc. on pap., priv. coll.



1800. Leon Wyczółkowski, *Anemones*, 1920-1930, waterc. on pap., priv. coll.



1801. Stanisław Kamocki. *A Branch of Hawthorn*, penc. on pap., priv. coll.



1802. Leon Wyczółkowski. *Gerberas*, 1929, waterc. on pap., priv. coll.



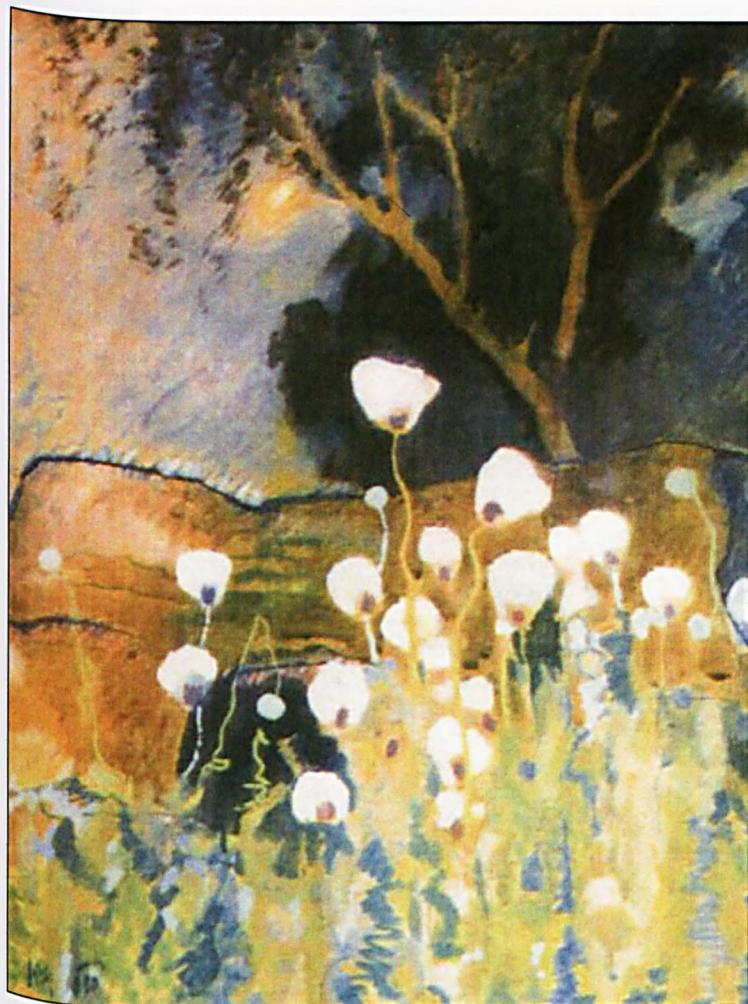
1803. Kazimierz Sichulski, *Cherry Blossom*, 1921, past. on pap., priv. coll.



1804. Kazimierz Sichulski, *Irises*, 1921, past. on pap., priv. coll.



1805. Kazimierz Sichulski, *Apple Blossom*, 1921, past. on pap., priv. coll.



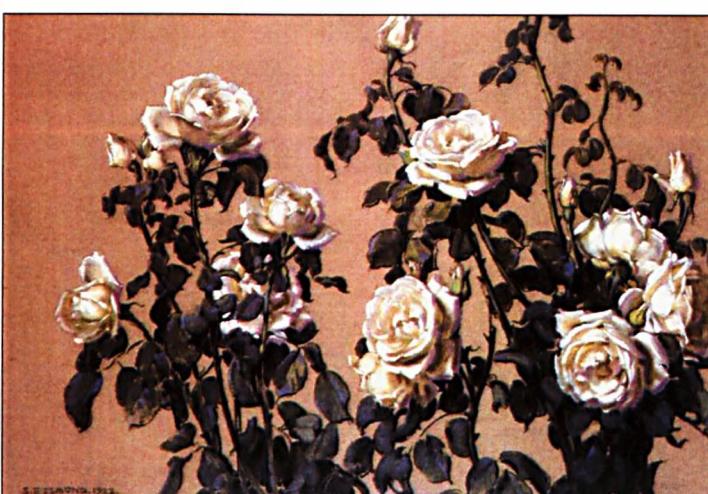
1806. Kazimierz Sichulski, *White Poppies*, 1920s, temp., crayon, on cardb., priv. coll.



1807. Stanislaw Ejsmond, *Irises*, 1927, waterc., penc. on pap., priv. coll.



1808. Kazimierz Sichulski. *Flowers*, past., waterc., gouache on pap., priv. coll.



1809. Stanisław Ejsmond. *White Roses*, 1922, past. on cardb., priv. coll.



1810. Stanisław Ejsmond. *Chrysanthemums*, bf. 1935, waterc., gouache on pap., priv. coll.



1811. Olga Boznańska. *Flowers*, 1931, oil on canv. NMC



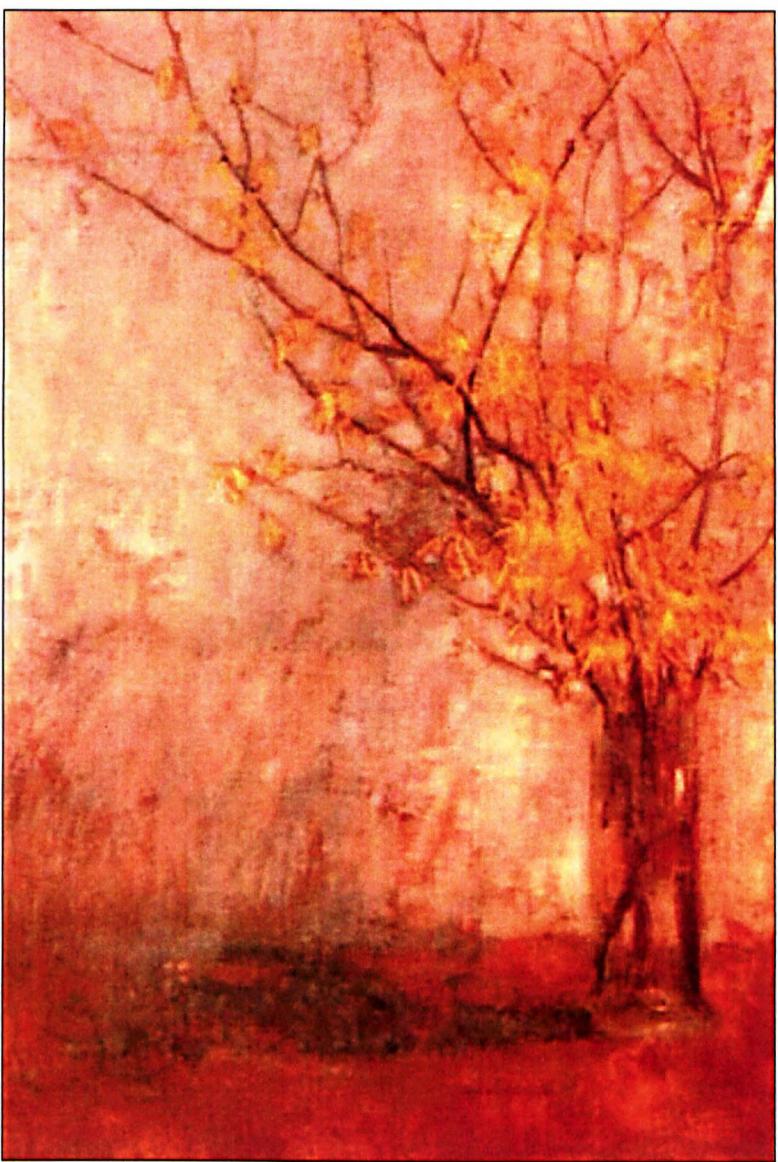
1812. Gustaw Gwoźdecki. *Water Lilies*, ca. 1920-1924, oil on canv., priv. coll.



1813. Kazimierz Zieleniewski. *Exotic Flowers*, oil on canv., priv. coll.



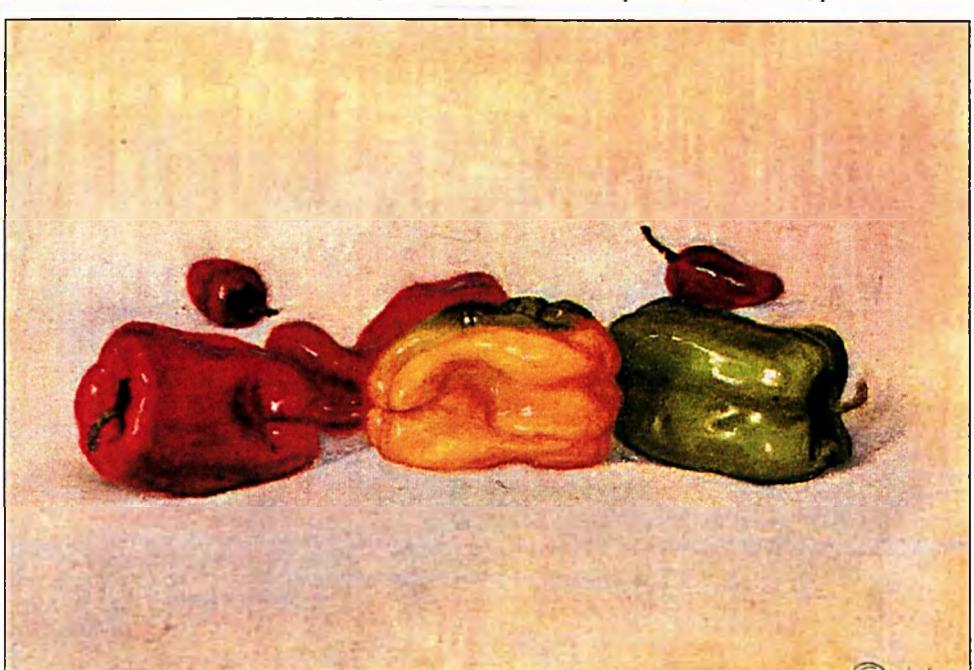
1814. Olga Boznańska, *Gladiolas*, 1930, oil on cardb., NMC



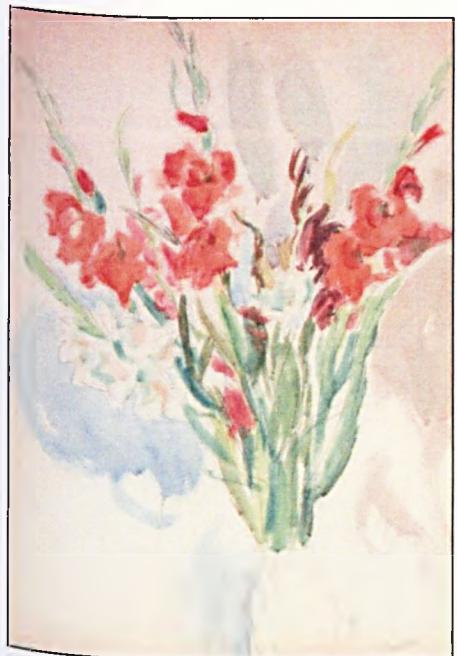
1815. Alfons Karpiński, *Autumn*, interwar period, oil on canv., priv. coll.



1816. Olga Boznańska, *Kiki, the Artist's Dog*, ca. 1930, oil on cardb., NMC



1817. Edward Okuń, *Peppers*, 1921, waterc. on pap., priv. coll.



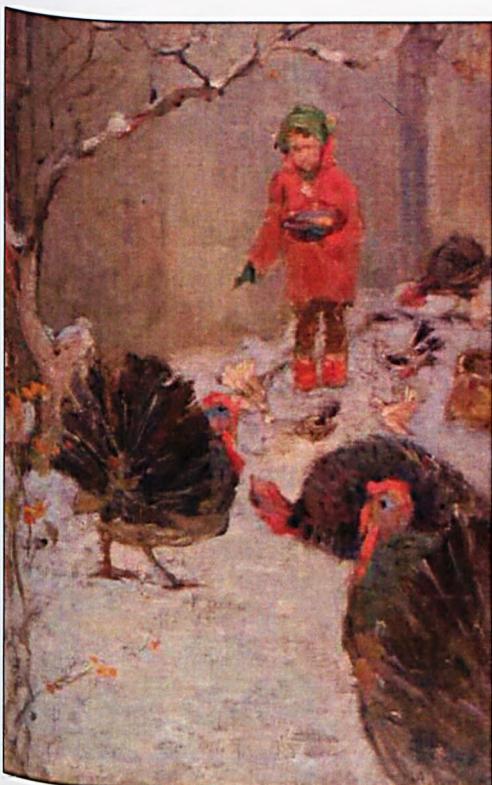
1818. Jan Waclaw Zawadowski. *Gladiolas*, waterc. on pap., priv. coll.



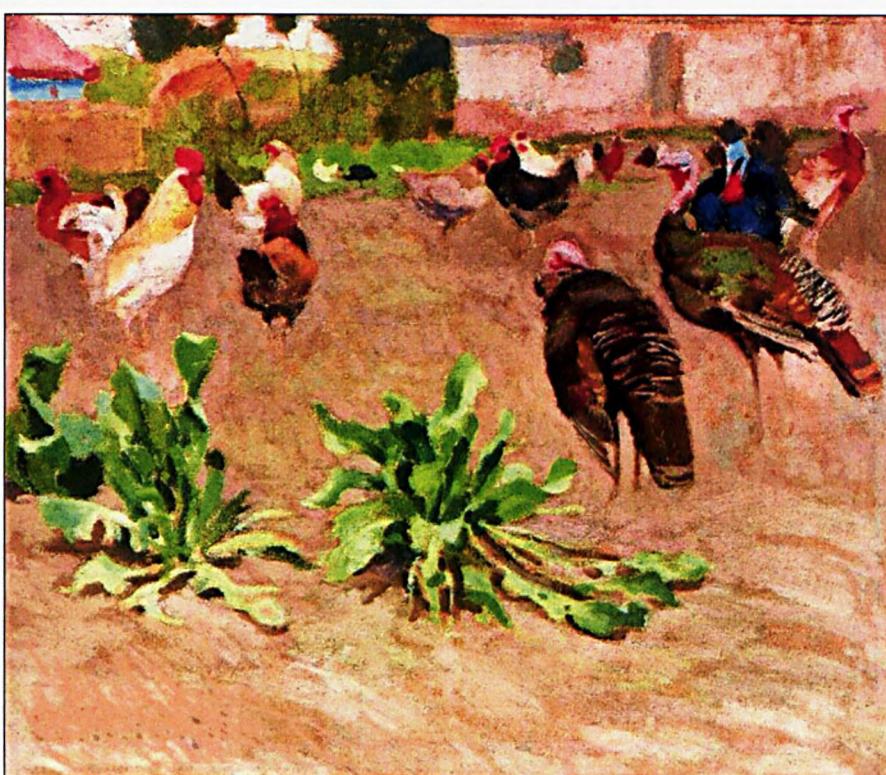
1819. Stanislaw Galek. *Apple Blossom*. 1928, oil on canv., priv. coll.



1820. Stanislaw Kamocki. *Rowan*, crayon on pap., priv. coll.



1821. Adam Bunsch. *Girl Feeding Turkeys*, oil on canv., priv. coll.



1822. Adam Bunsch. *Poultry*. 1934, oil on canv. on cardb., priv. coll.



1823. Alfons Karpiński, *Siamese Cat*, oil on cardb., priv. coll.



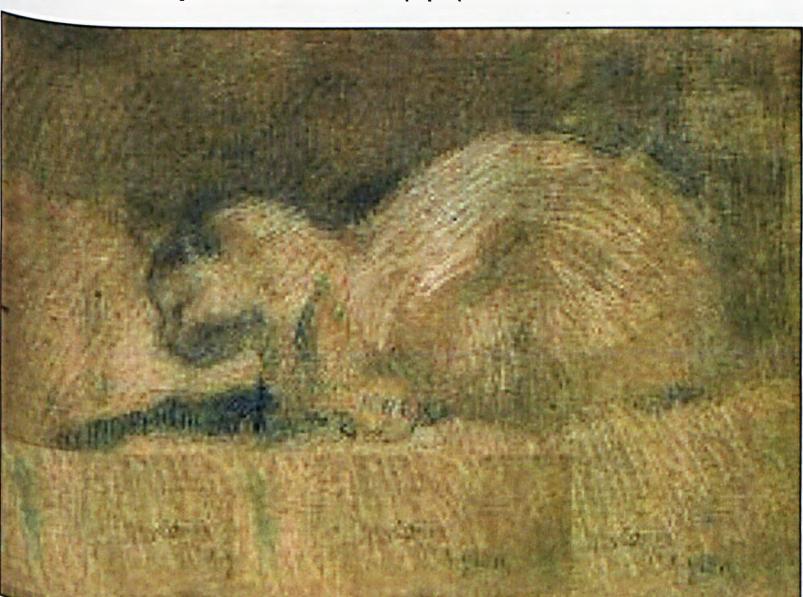
1824. Jerzy Edward Winiarz, *Cat*, past. on pap., priv. coll.



1825. Alfons Karpiński, *Cat*, waterc. on pap., priv. coll.



1826. Alfons Karpiński, *Cat*, oil on cardb., priv. coll.



1827. Alfons Karpiński, *Cat*, 1928, penc., charcoal on cardb., priv. coll.



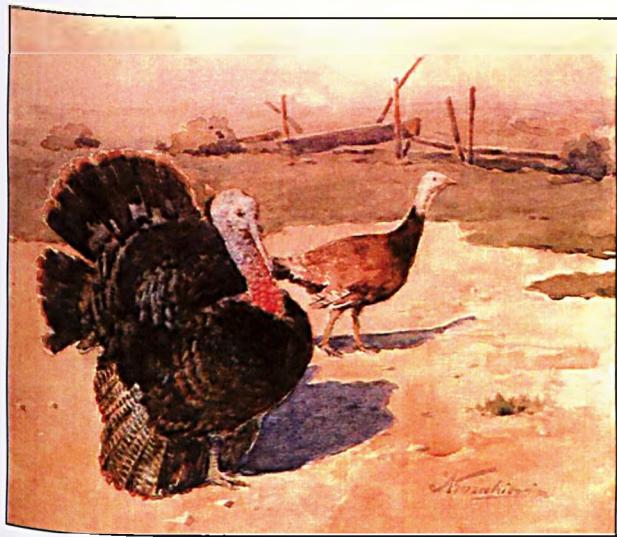
1828. Alfons Karpiński, *White Cat*, oil on cardb., priv. coll.



1829. Adam Bunsch. Dog, 1926, ink on pap., priv. coll.



1830. Kazimierz Grus. Portrait of a Cat, 1927, penc., ink on pap., priv. coll.



1831. Antoni Kozakiewicz. *Turkeys*, waterc. on pap., priv. coll.



1832. Aleksander Augustynowicz. *Turkeys*, waterc. on pap., priv. coll.



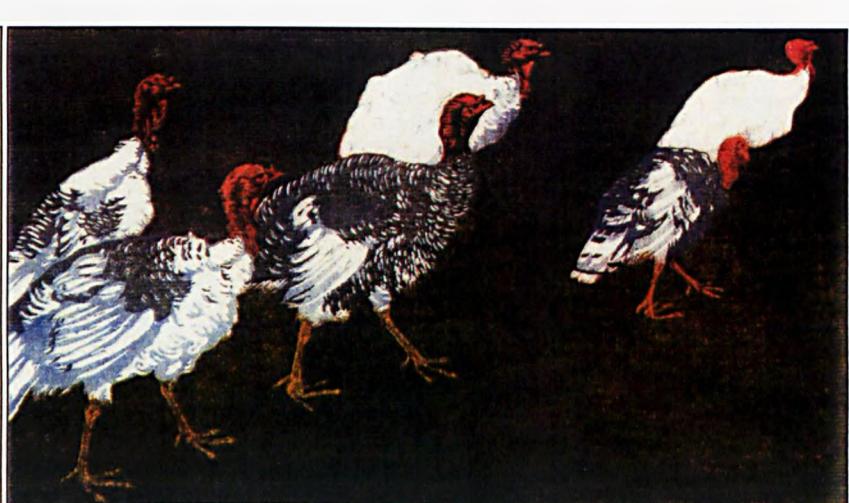
1833. Zbigniew Pronaszko. *Cock and Hen*, 1939, oil on canv., NMC



1834. Kazimierz Stabrowski. *Cranes*, 1923, past. on pap., priv. coll.



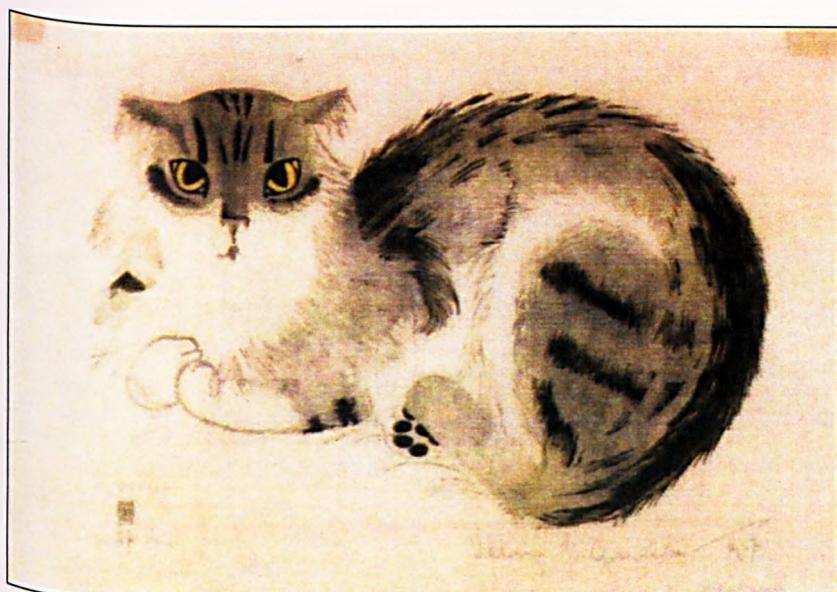
1835. Wiktoria Goryńska. *Turkeys*, interwar period, woodbl., JUL



1836. Jacek Mierzejewski. *Turkeys*, 1922, woodbl., NMWr



1837. Zofia Stankiewicz, *Sparrows*, interwar period, aquatint, etching, priv. coll.



1838. Wiktoria Goryńska, *Cat*, interwar period, woodbl., priv. coll.



1839. Wiktoria Goryńska, *Pekingese Dog*, 1920s, woodbl., JUL.



1840. Wiktoria Goryńska, *Dappled Angora Cat V*, 1935, linocut, JUL  
NMW



1841. Wiktoria Goryńska, *Cat's Head*, 1925, woodbl., JUL



1842. Wiktoria Goryńska, *Black Cat*, 1925, woodbl., JUL



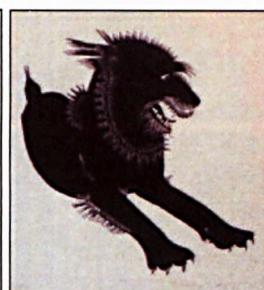
1843. Wiktoria Goryńska, *Siamese Cat*, 1935, woodbl., JUL



1844. Wiktoria Goryńska. *Dog*, interwar period, woodbl., priv. coll.



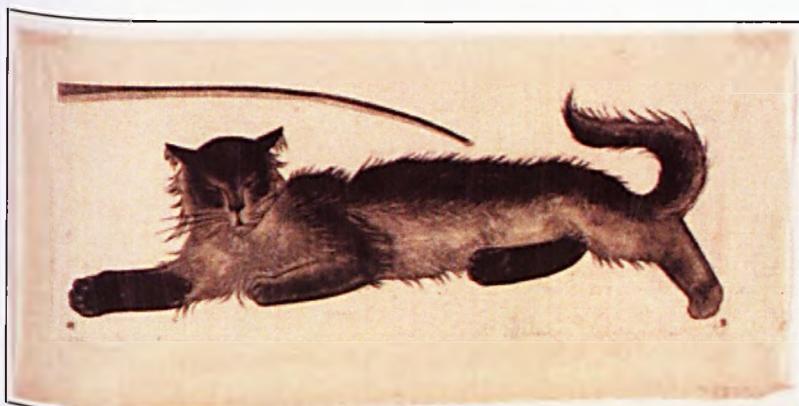
1845. Wiktoria Goryńska. *Dog*, interwar period, woodbl., priv. coll.



1846. Wiktoria Goryńska. *No 57*, 1932, copperplate, priv. coll.



1847. Wiktoria Goryńska. *Bulldog-Dragon*, 1932, copperplate, priv. coll.



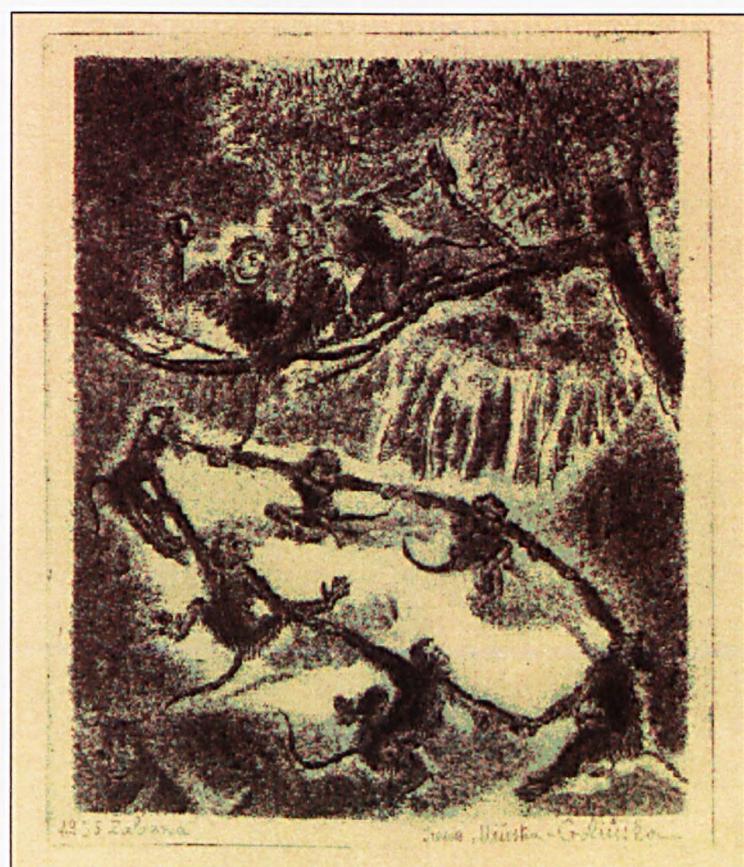
1848. Wiktoria Goryńska. *Sleepy Cat*, 1937, woodbl. NMW



1849. Wiktoria Goryńska. *Cat*, interwar period, woodbl., priv. coll.



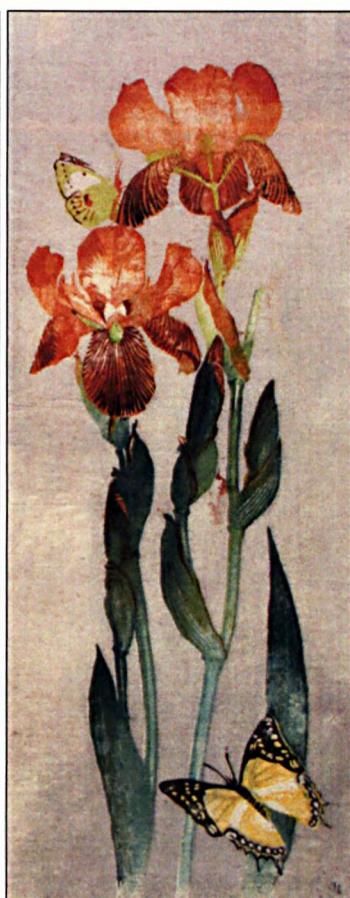
1850. Kira Banasińska. *Monkey*, interwar period, ink on silk, priv. coll.



1851. Irena Mińska-Golińska. *Play*, 1935, woodbl., priv. coll.



1852. Adam Bunsch, *Cock and Hens*, 1932,  
woodbl., BBM



1853. Adam Bunsch, *Iris*, 1929,  
woodbl., BBM



1854. Adam Bunsch, *Wild Rose*, 1936,  
woodbl., BBM



1855. Adam Bunsch, *Golden Pheasants*,  
1936, woodbl., BBM



1856. Adam Bunsch, *Rooster*, 1929, woodbl.,  
BBM



1857. Adam Bunsch, *A Tit on a Blooming Acacia Branch*, 1953, woodbl., BBM



1858. Adam Bunsch, *Dandelion (Male Stability)*, 1946,  
woodbl., BBM



1859. Adam Bunsch, *Bees on a Blooming Apple Branch*, 1946, woodbl., BBM



1860. Adam Bunsch, *Lilac*, 1936,  
woodbl., BBM



1861. Adam Bunsch, *Cyclamen*, 1934,  
woodbl., BBM



1862. Adam Bunsch, *A Blue Tit on a Blooming Branch*, 1927, woodbl., BBM



1863. Adam Bunsch, *Goldfinches in Blooming Thistles*, 1962, woodbl., BBM



1864. Adam Bunsch, *On the Branch*, 1962, woodbl., BBM



1865. Adam Bunsch, *Sparrows I.*, 1961, woodbl., BBM



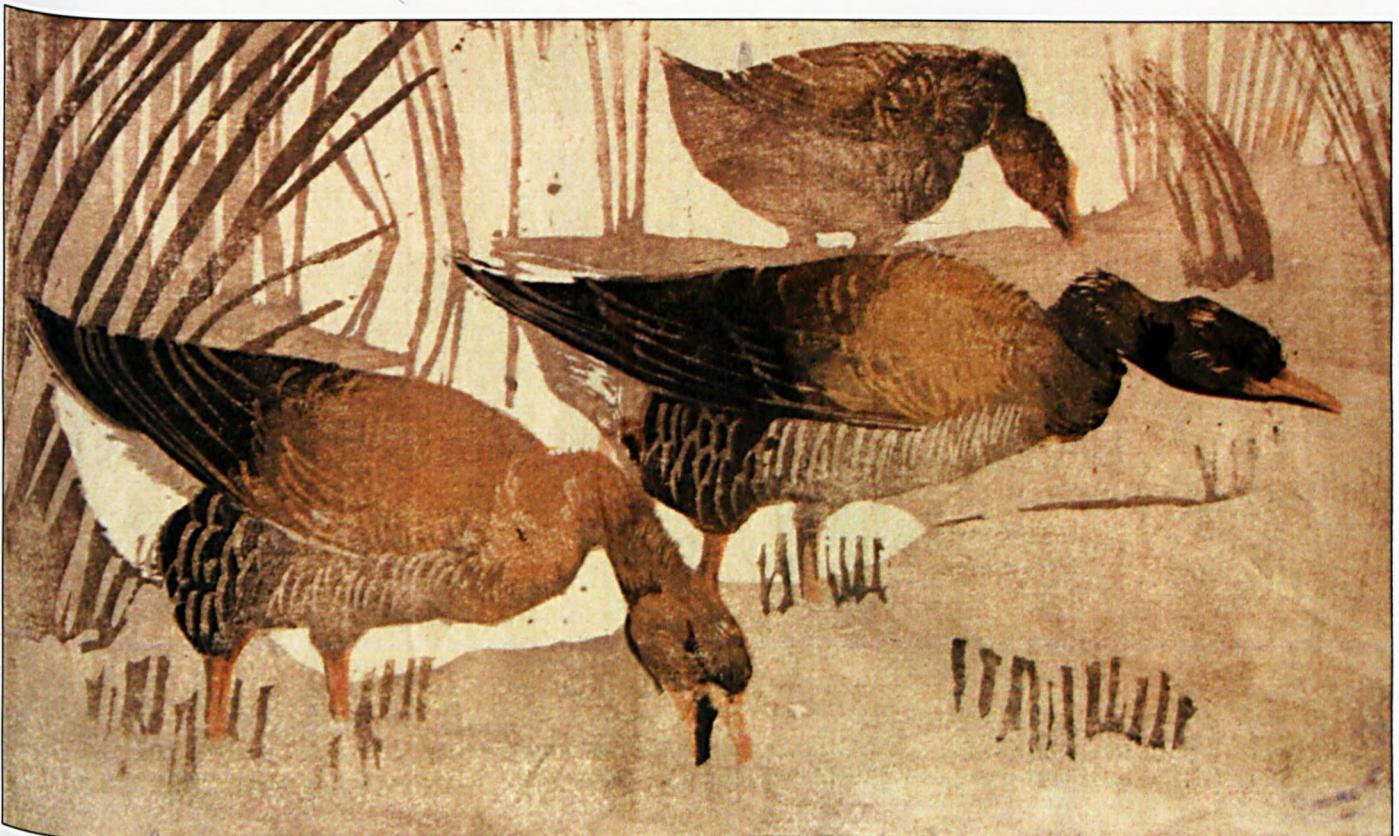
1866. Adam Bunsch, *Chicks*, 1936, woodbl., BBM



1867. Adam Bunsch, *Blue Tits on a Blooming Apple Branch*, 1953, woodbl., BBM



1868. Adam Bunsch, *Geese*, 1932, woodbl., BBM



1869. Adam Bunsch, *Wild Geese*, 1927, woodbl., BBM



1870. Adam Bunsch, *Wild Duck*, 1927, woodbl., BBM



1871. Adam Bunsch, *Blue Tit on a Spruce Branch*, 1950, woodbl., BBM



1872. Adam Bunsch, *Kingfishers*, 1931, woodbl., BBM



1873. Adam Bunsch, *Wild Ducks on Water*, 1961, woodbl., BBM



1874. Adam Bunsch, *Turkey*, 1929, woodbl., BBM



1875. Adam Bunsch, *Hawk*, 1948,  
woodbl., BBM



1876. Adam Bunsch, *Cock, Hen and Chicks*, 1962, woodbl., BBM



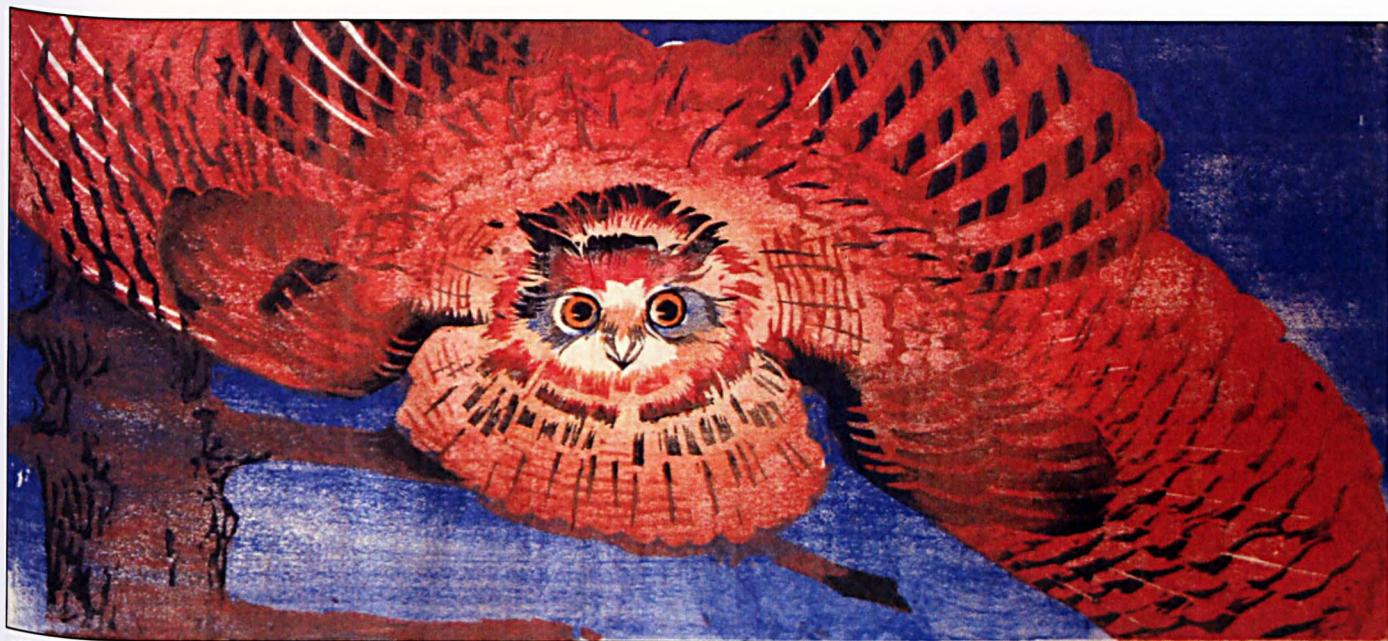
1877. Adam Bunsch, *Pheasants*, 1950, woodbl., BBM



1878. Adam Bunsch, *Fighting Roosters*, 1932, woodbl., BBM



1879. Adam Bunsch, *Hens*, 1932, woodbl., BBM



1880. Adam Bunsch, *Owl*, 1934, woodbl., BBM



1881. Adam Bunsch, *Sheep's Head*, 1935, woodbl., BBM



1882. Adam Bunsch, *Frogs*, 1936, woodbl., BBM



1883. Adam Bunsch, *Goldfinch in Thistles*, woodbl., priv. coll.



1884. Adam Bunsch, *Carp*, 1948, woodbl., BBM



1885. Adam Bunsch, *Beetles on a Bird Cherry Branch*, woodbl., priv. coll.



1886. Adam Bunsch, *Goldfinches in a Blooming Cherry Tree*, woodbl., priv. coll.



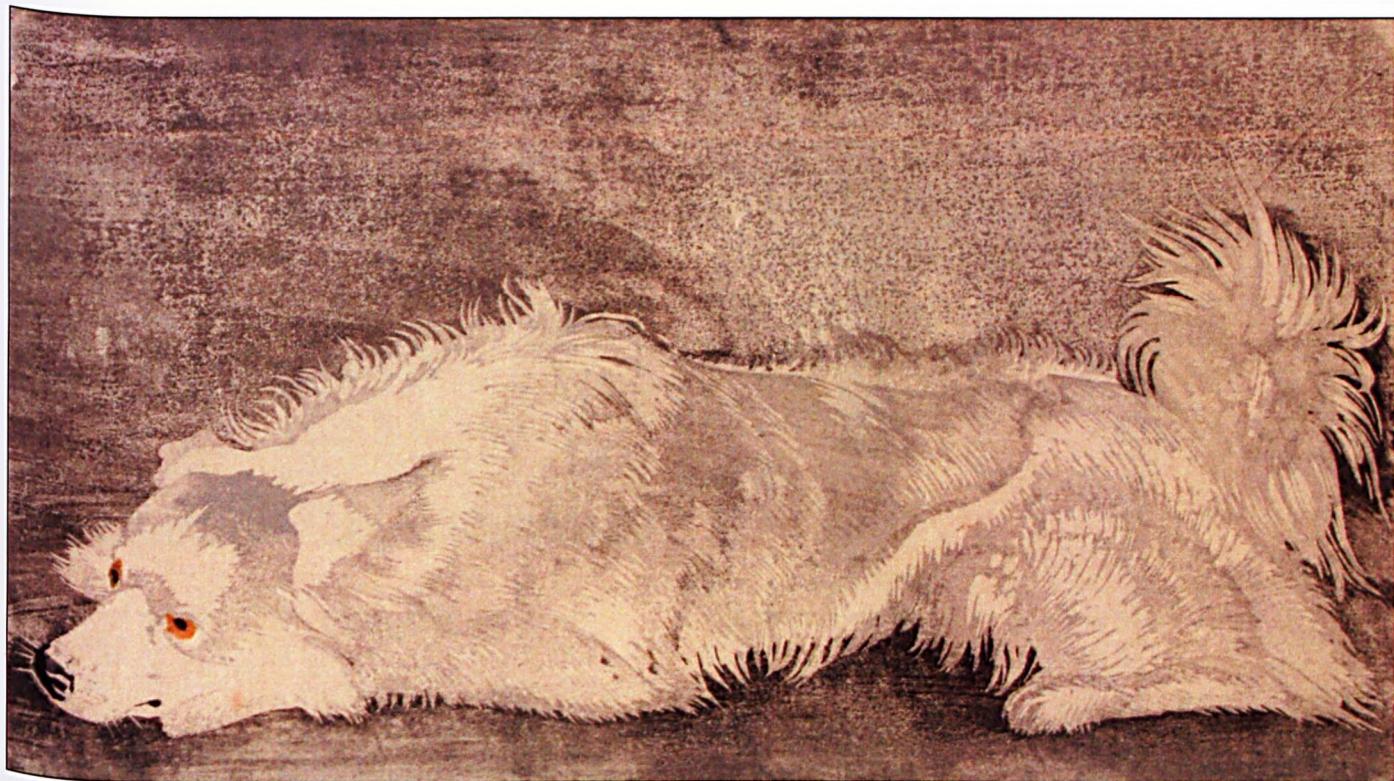
1887. Adam Bunsch, *Butterflies I*, 1967, woodbl., priv. coll.



1888. Adam Bunsch, *Birds*, woodbl., priv. coll.



1889. Adam Bunsch, *Pheasants*, woodbl., priv. coll.



1890. Adam Bunsch, *White Dog*, 1933, woodbl., BBM



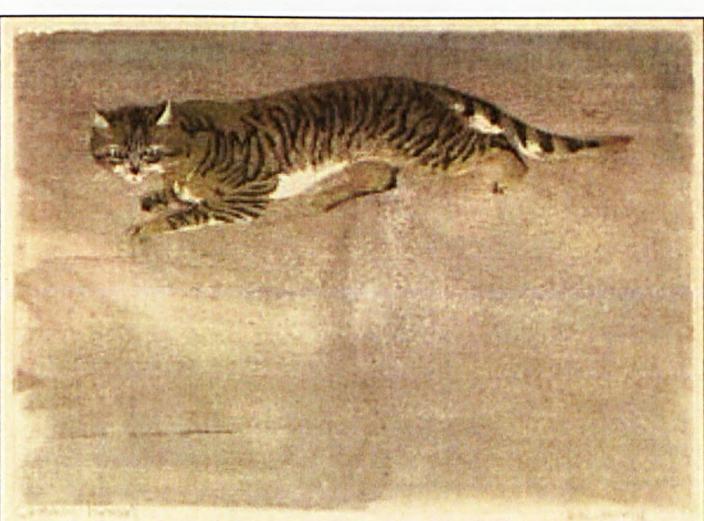
1891. Adam Bunsch, *Dog*, 1931, woodbl., BBM



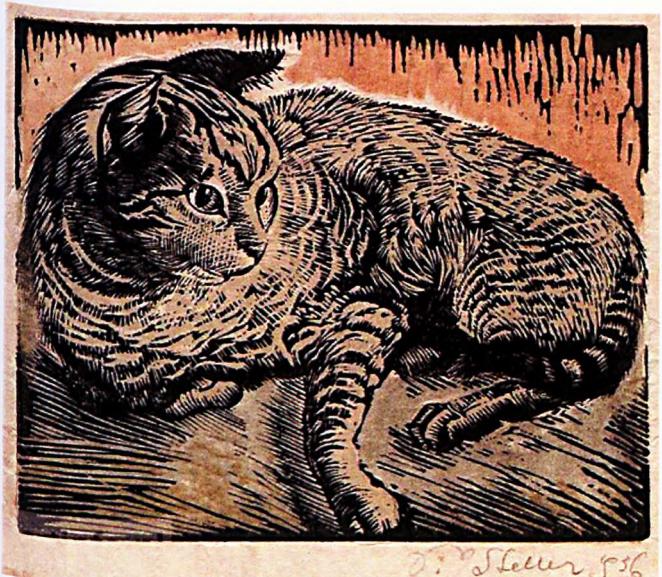
1892. Adam Bunsch, *Dog*, 1926, woodbl., BBM



1893. Adam Bunsch, *Cats*, 1967, woodbl., priv. coll.



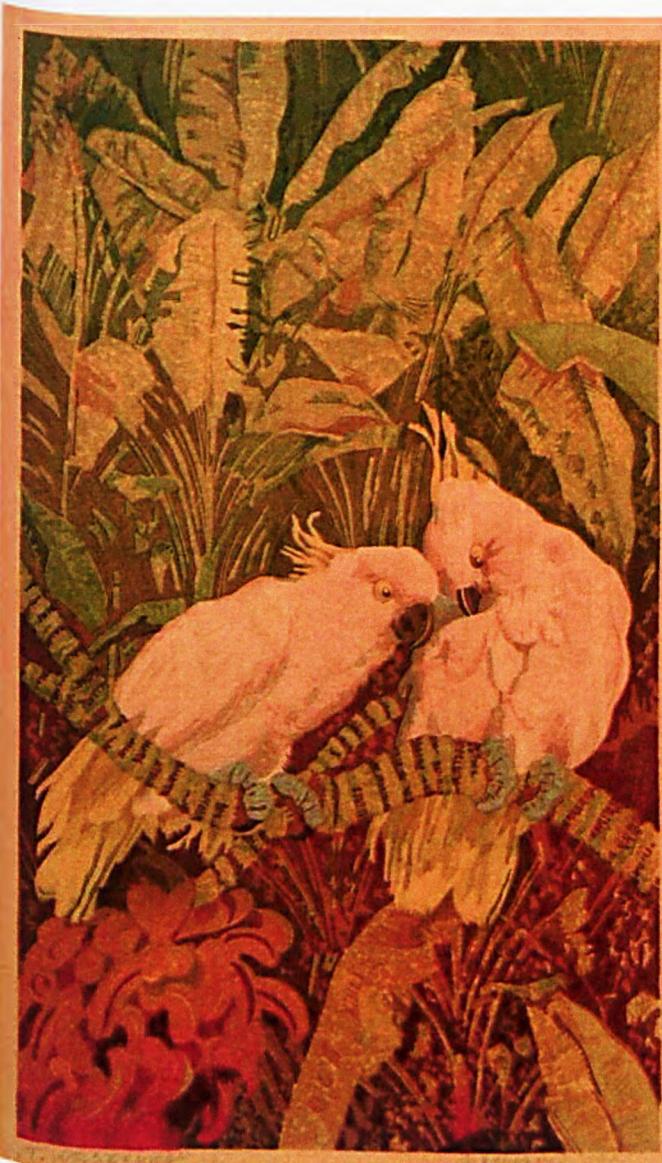
1894. Adam Bunsch, *Cat*, interwar period, woodbl., priv. coll.



1895. Paweł Steller. *Cat*, 1936, woodbl., priv. coll.



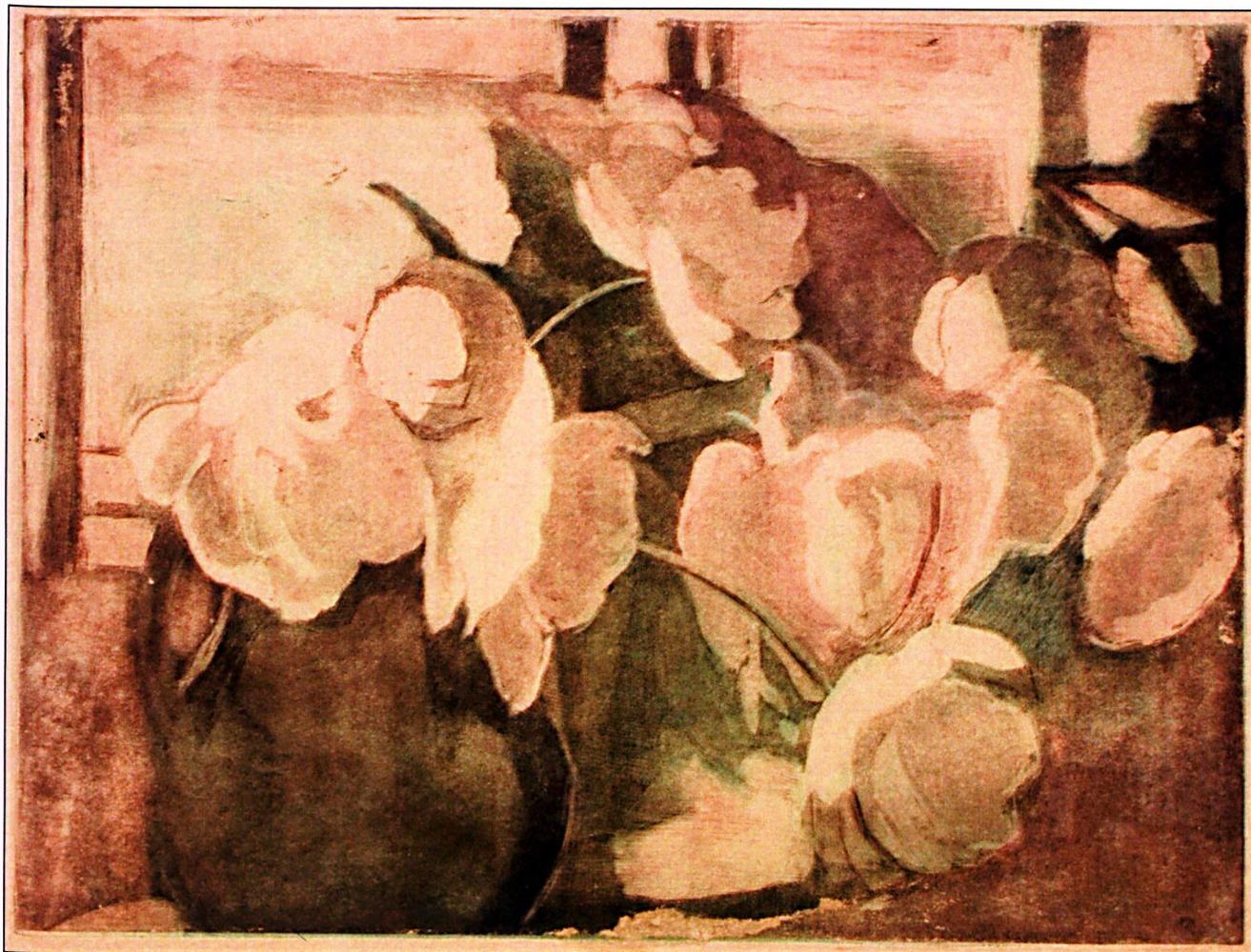
1896. Janina Konarska. *Horse and a Donkey*, 1962, linocut, NMC



1897. Aleksander Laszenko. *Parrots*, 1936, woodbl., priv. coll.



1898. Aleksander Laszenko. *Courtship*, 1936, woodbl., priv. coll.



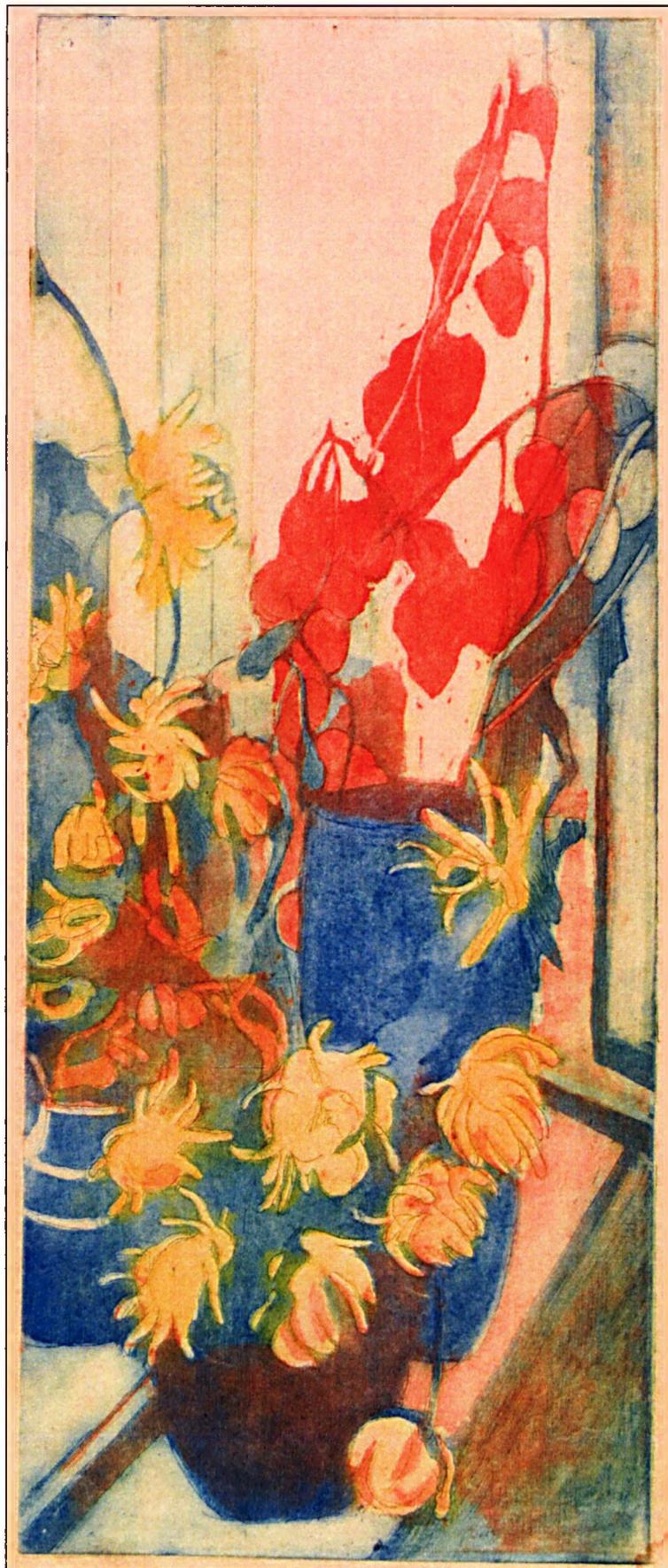
1899. Wanda Komorowska. *White Peonies*. interwar period. aquatint, NMC



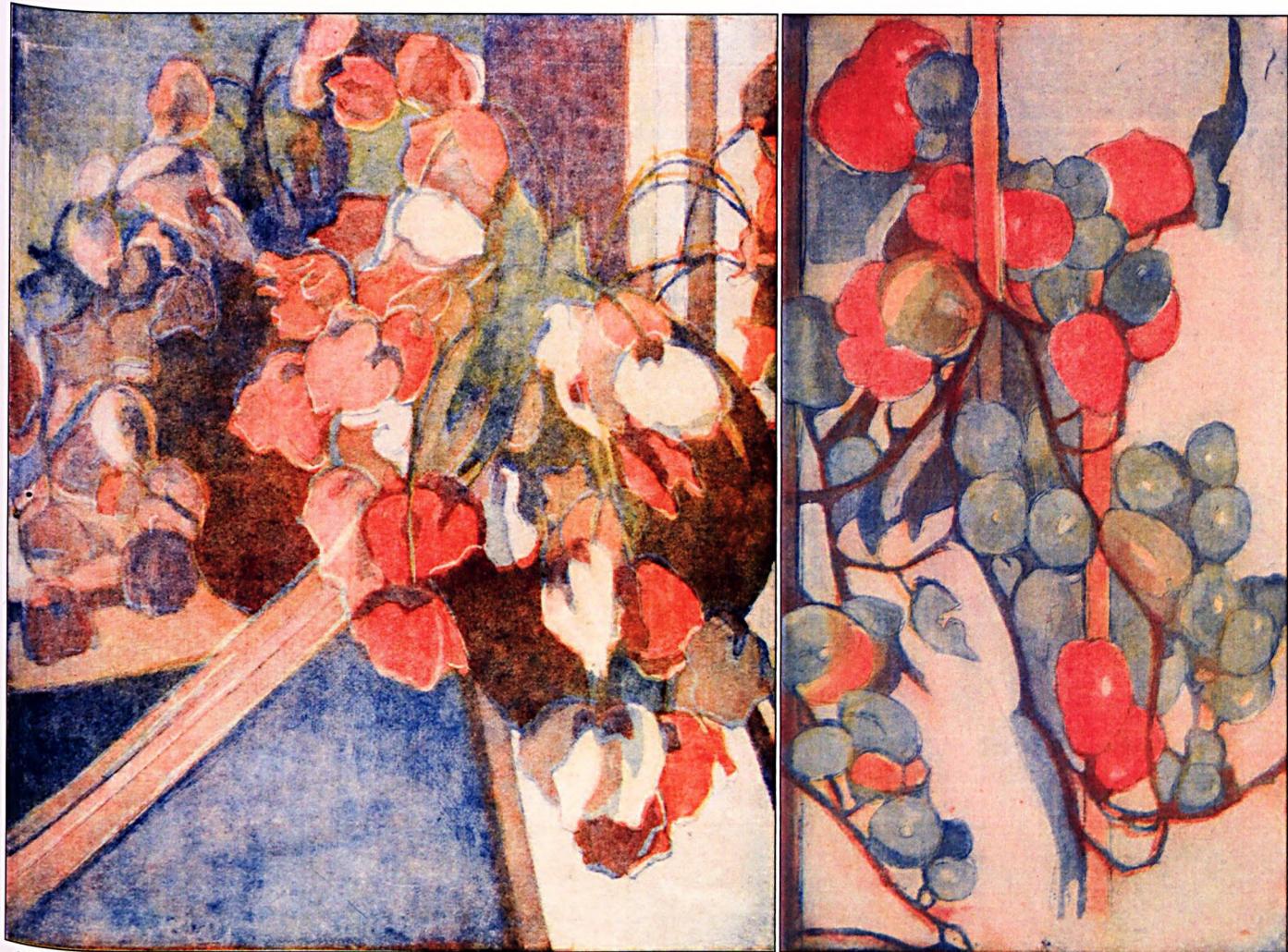
1900. Wanda Komorowska. *Yellow Flowers*. interwar period. aquatint, etching, NMC



1901. Wanda Komorowska. *Garden Poppies*, interwar period.  
aquatint, etching, NMC

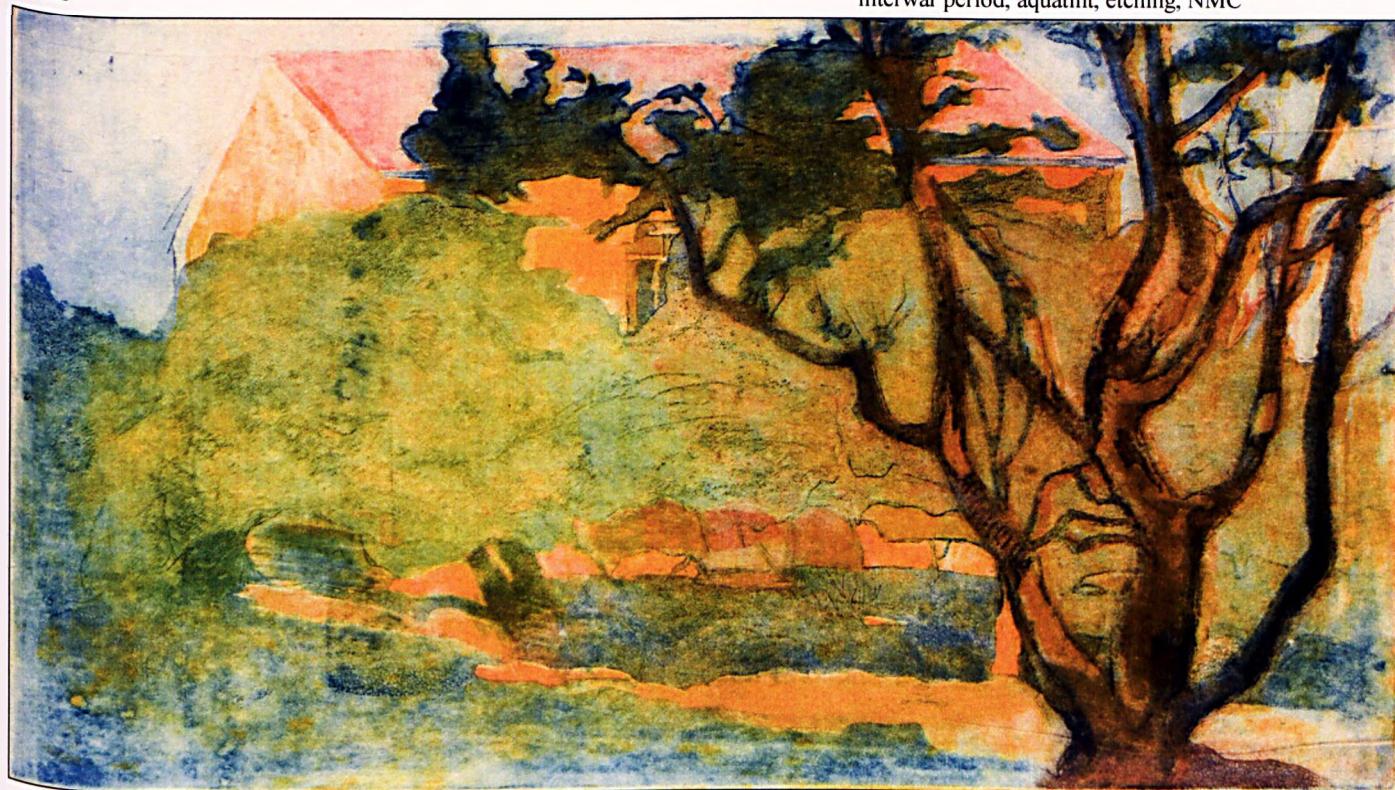


1902. Wanda Komorowska. *Flowers in Two Vases*, interwar period. aquatint, etching, NMC



1903. Wanda Komorowska, *Poppies in a Vase*, interwar period, aquatint, etching, NMC

1904. Wanda Komorowska, *Tomatoes on the Vine*, interwar period, aquatint, etching, NMC



1905. Wanda Komorowska, *Landscape with a Red Roof of a House*, interwar period, aquatint, etching, NMC



1906. Wanda Komorowska, *Cineraria*, interwar period, aquatint, NMC



1907. Wanda Komorowska, *Water Lilies in Two Vases*, interwar period, aquatint, etching, NMC



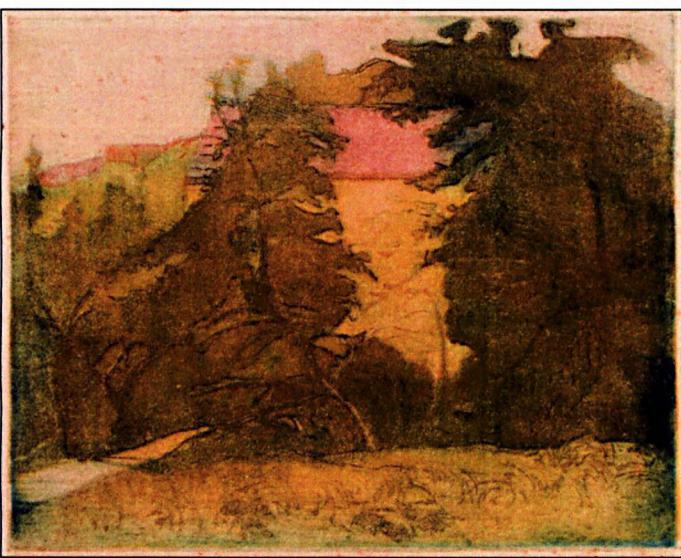
1908. Wanda Komorowska, *Sunflowers*, interwar period, aquatint, etching, NMC



1909. Wanda Komorowska, *Water Lilies*, interwar period, aquatint, NMC



1910. Wanda Komorowska, *Water Lilies*, interwar period, aquatint, NMC



1911. Wanda Komorowska, *Landscape with a Red Roof*, interwar period, aquatint, etching, NMC



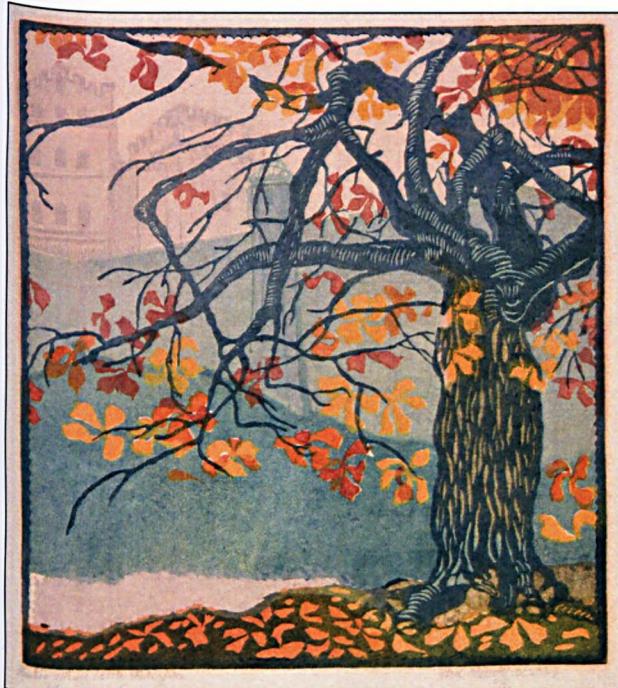
1912. Leon Wyczółkowski, *Mullein*, 1919, penc. on cardb., LWMB



1913. Leon Wyczółkowski, *Mullein*, 1919, lith., NMC



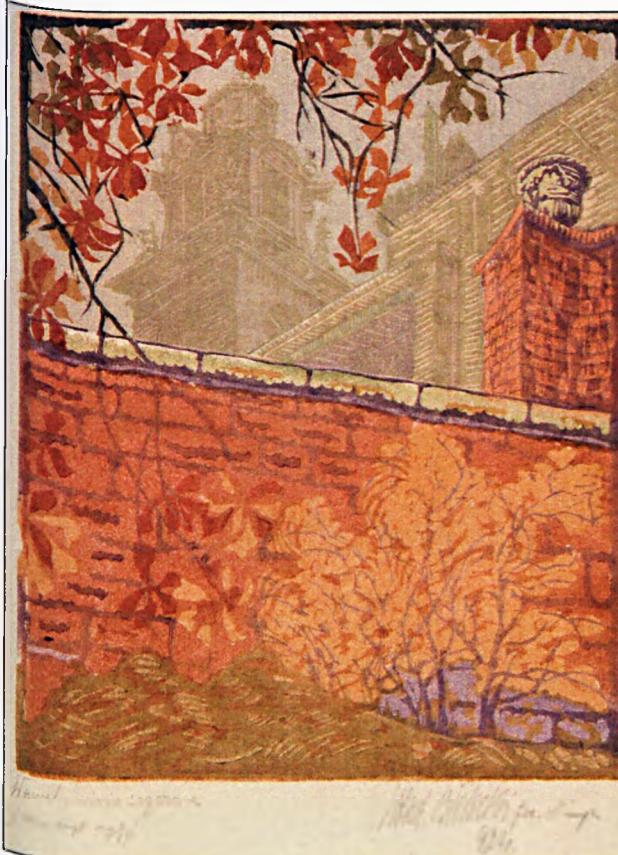
1914. Władysław Bielecki. Kościuszko Mound, 1924, woodbl., NMC



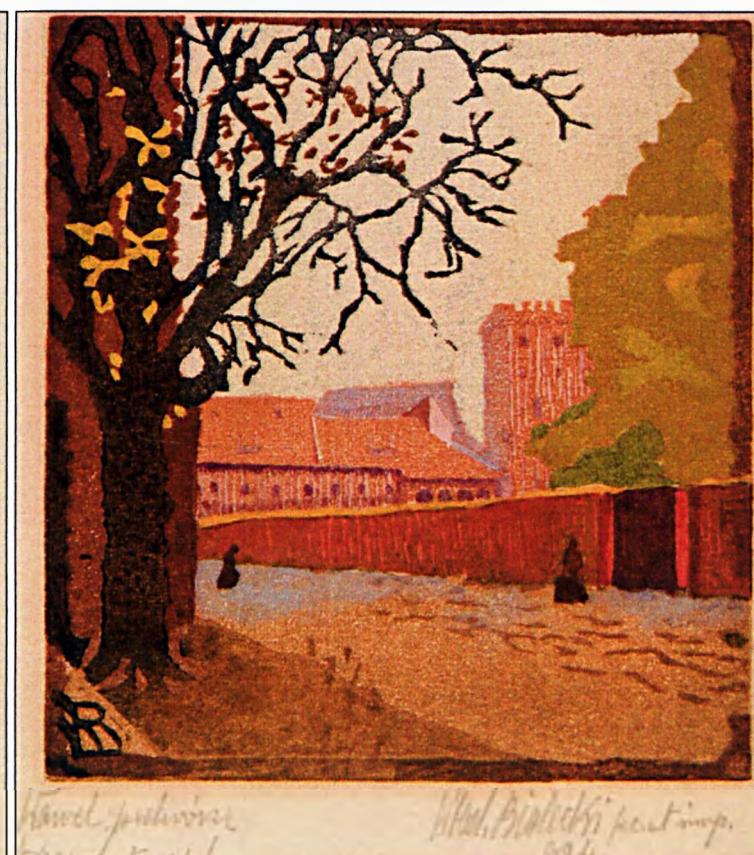
1915. Władysław Bielecki, *Wawel: The Thieves' Tower*, 1925,  
woodbl., NMC



1916. Władysław Bielecki, *Wawel: The Courtyard. An Autumnal Morning*,  
1924, woodbl., NMC



1917. Władysław Bielecki, *Wawel: The Clock Tower*, 1924.  
woodbl., NMC



1918. Władysław Bielecki, *Wawel: By the Outer Walls*, 1924, woodbl.,  
NMC



Wiewka na Wawel od strony Bernardynów  
(drawing + rys.)

W. Bielecki painting  
924

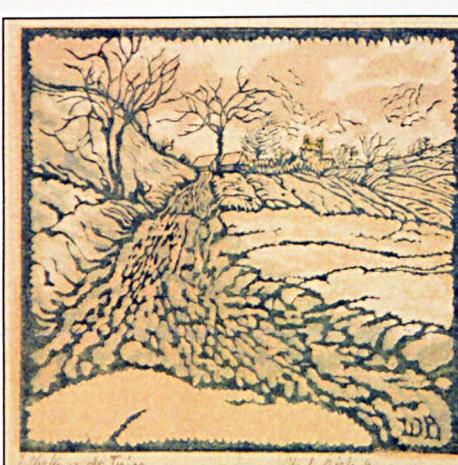
1919. Władysław Bielecki. *Wawel from the Bernardine Monastery*. 1924, woodbl., NMC



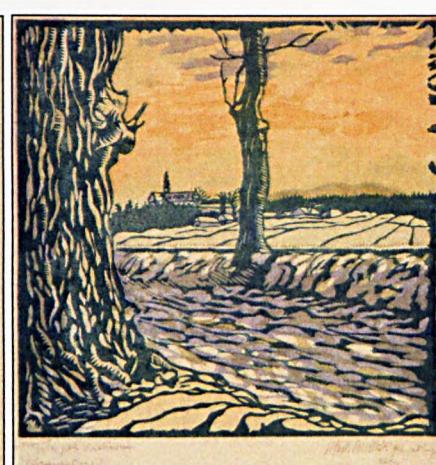
1920. Władysław Bielecki, *A Motif from the Tatras*, 1929, woodbl., NMC



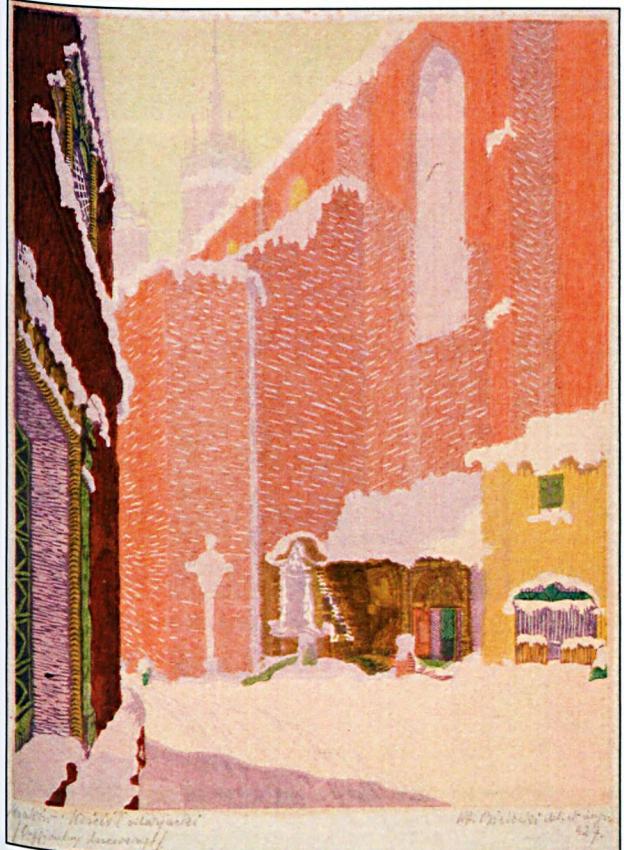
1921. Władysław Bielecki, *The Courtyard of Tyniec Monastery*, 1922, woodbl., NMC



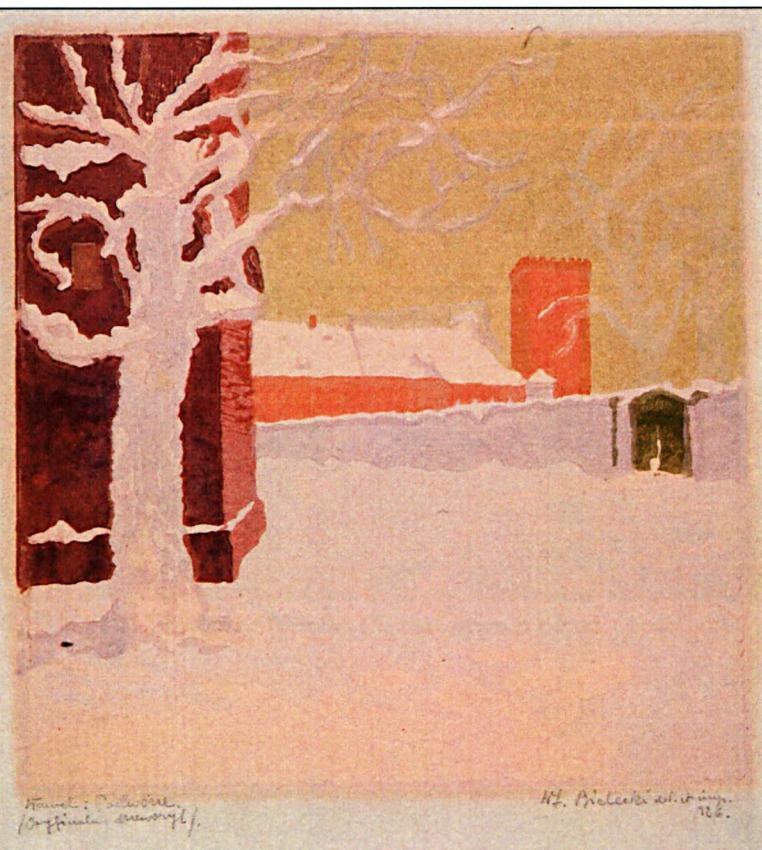
1922. Władysław Bielecki, *From Cracow to Tyniec*, 1924, woodbl., NMC



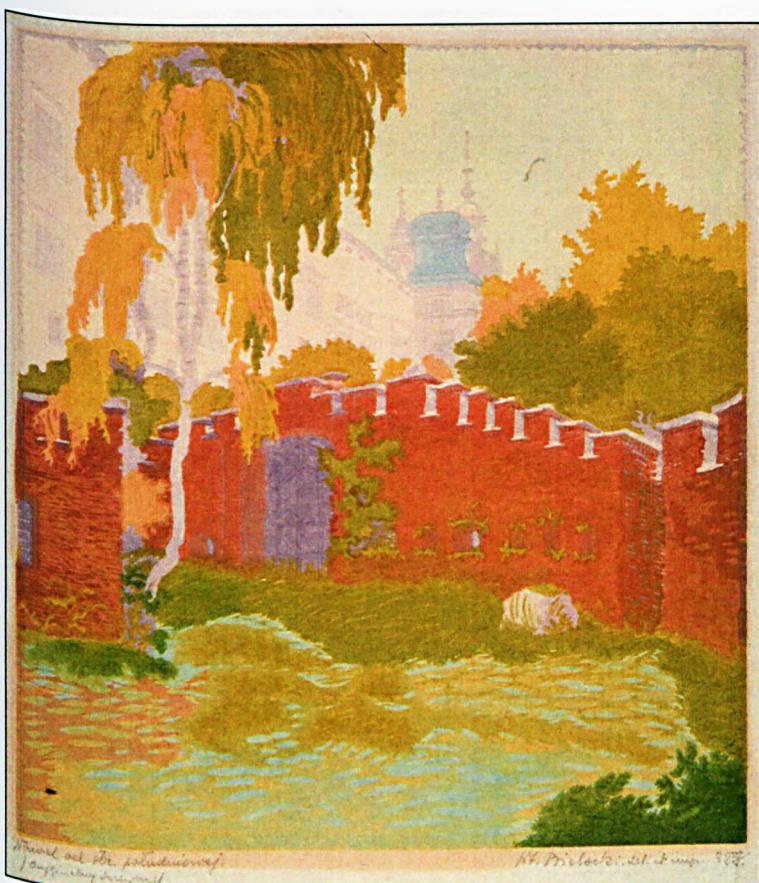
1923. Władysław Bielecki, *Mogila near Cracow*, 1924, woodbl., NMC



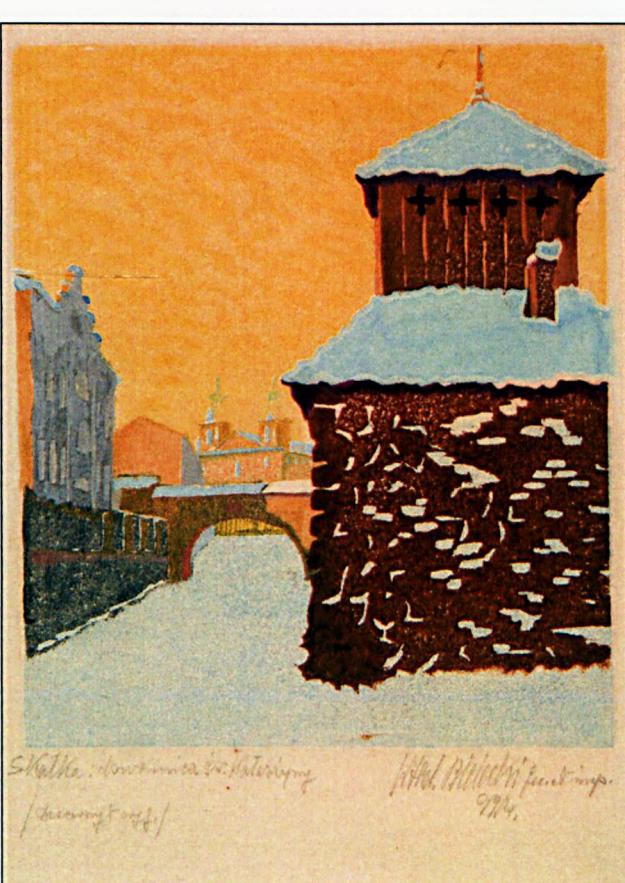
1924. Władysław Bielecki, *St Mary's Basilica in Cracow*, 1924, woodbl., NMC



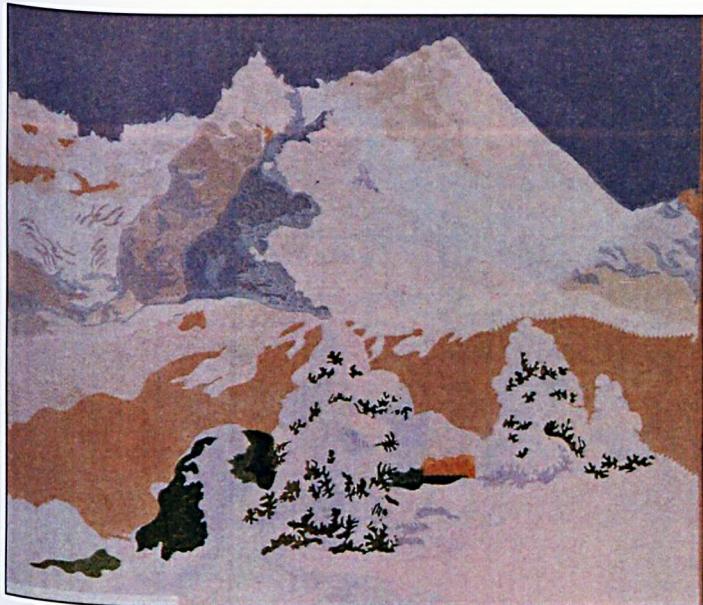
1925. Władysław Bielecki, *Wawel: The Courtyard*, 1925, woodbl., NMC



1926. Władysław Bielecki, *Wawel from the South*, 1923, woodbl., NMC



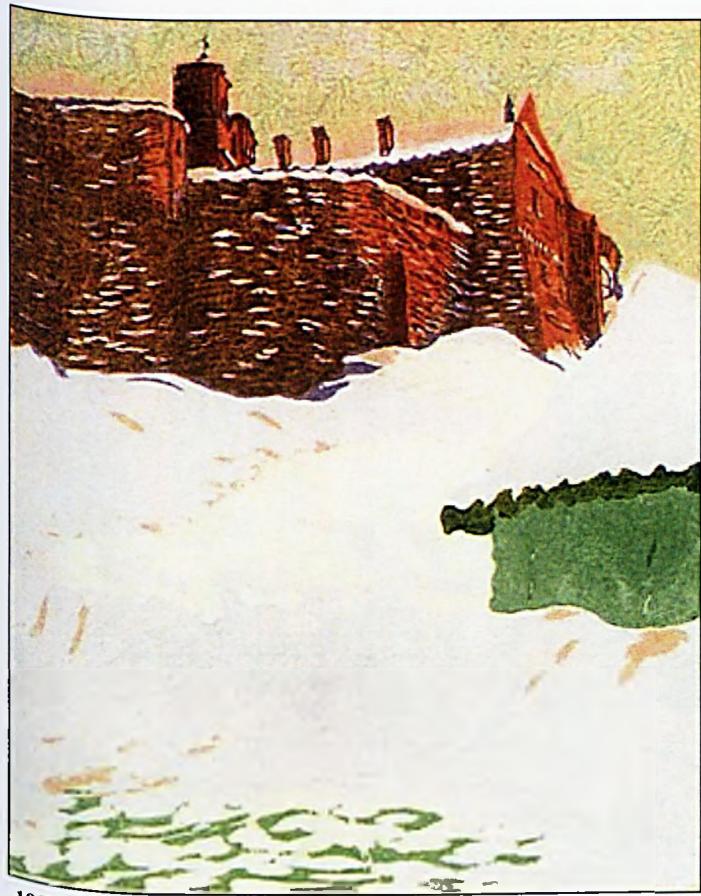
1927. Władysław Bielecki, *Skalka and the Bell Tower of St Catherine's Church in Cracow*, 1924, woodbl., NMC



1928. Władysław Bielecki. *Hala Gąsienicowa* in the Tatras, 1930,  
woodbl., priv. coll.



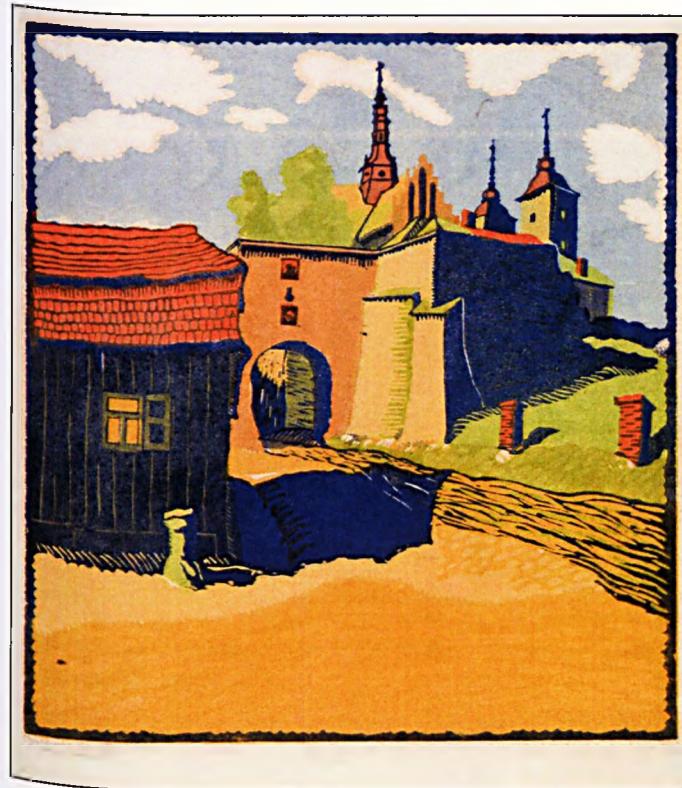
1929. Władysław Bielecki. *Giewont*, interwar period, woodbl., priv.  
coll.



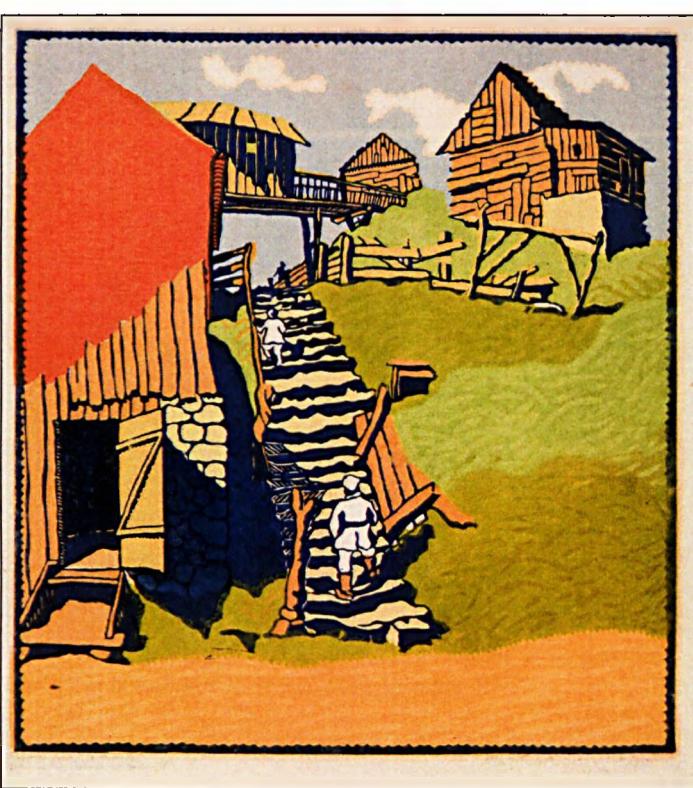
1930. Władysław Bielecki. *Tyniec*, interwar period, woodbl., priv.  
coll.



1931. Władysław Bielecki. *A Motif from Kościuszko Mound*, 1924,  
woodbl., NMC



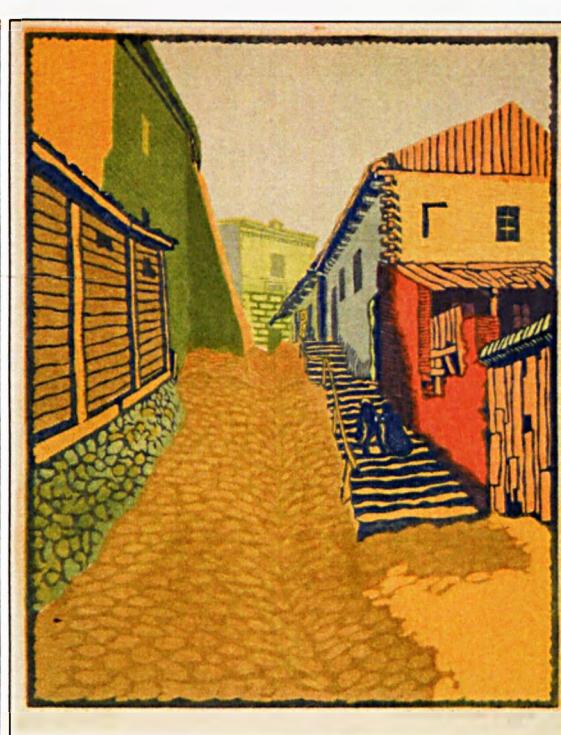
1932. Władysław Bielecki. *Opatów: The Collegiate and The Warsaw Gate*, 1925, woodbl., NMC



1933. Władysław Bielecki. *Krótka Street in Sandomierz*, 1925, woodbl., NMC



1934. Władysław Bielecki. *Jan Dlugosz's House in Sandomierz*, 1925, *Wawel from the South*, 1923, woodbl., NMC



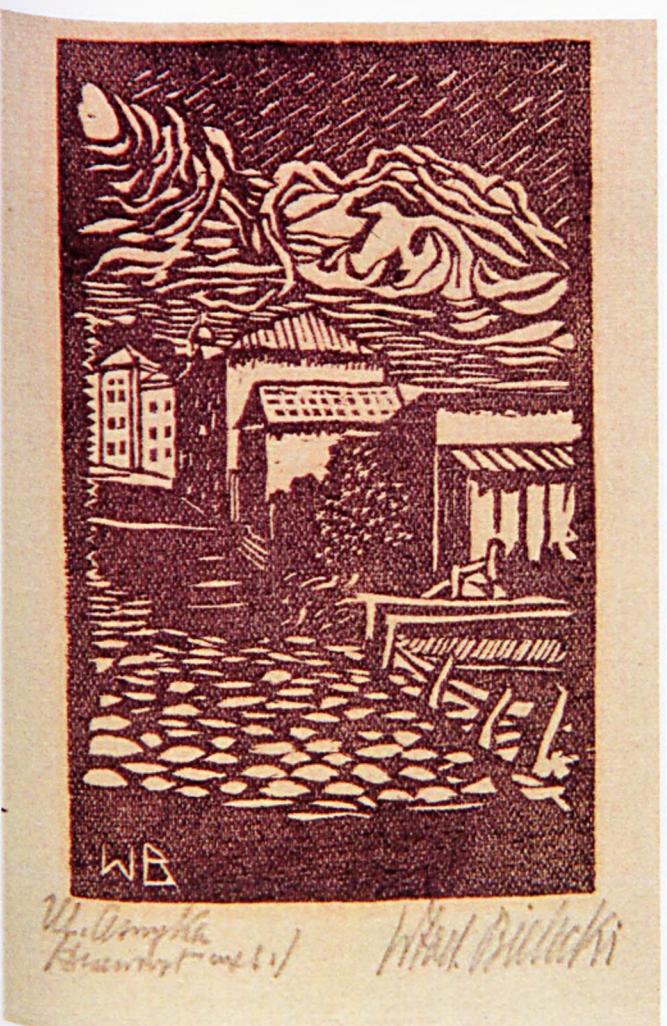
1935. Władysław Bielecki. *Podole Street in Sandomierz*, 1925, woodbl., NMC



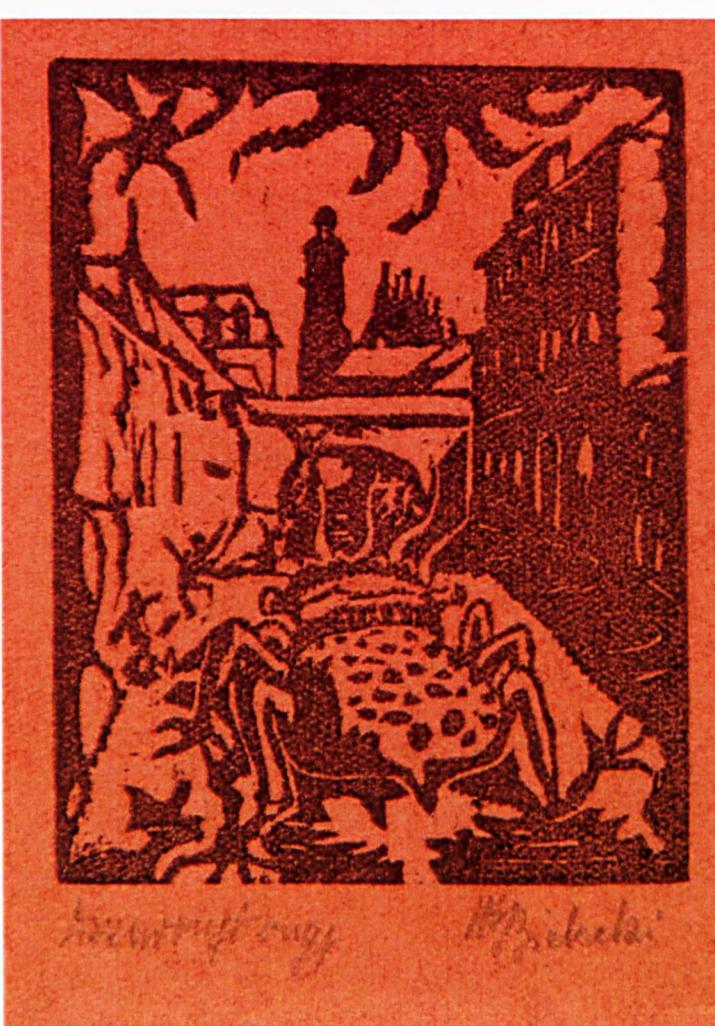
1936. Władysław Bielecki. *Ujazd: The Ruins of Krzyżtopór Castle*.  
1925, woodbl., NMC



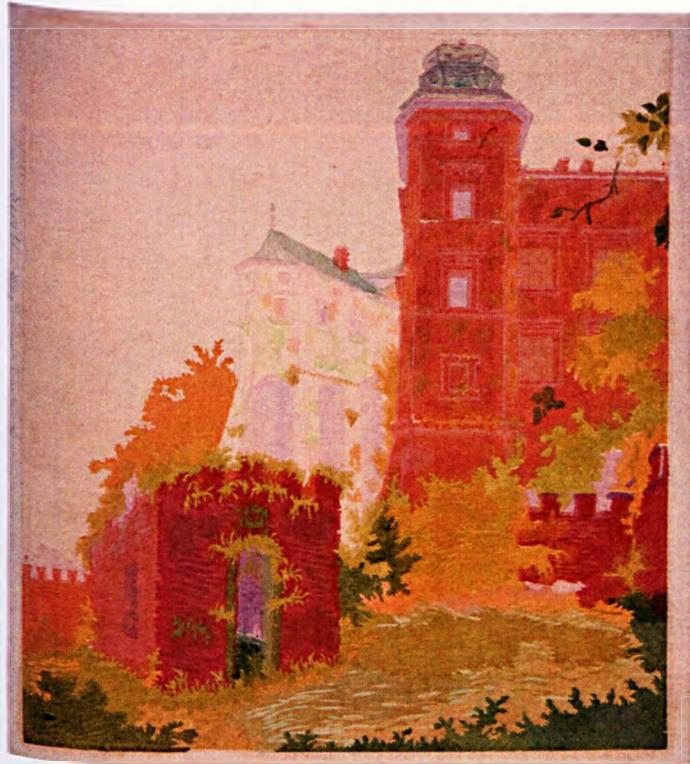
1937. Władysław Bielecki. *The Dominican Passage in Sandomierz. The Remnants of the City Walls*, 1925, woodbl., NMC



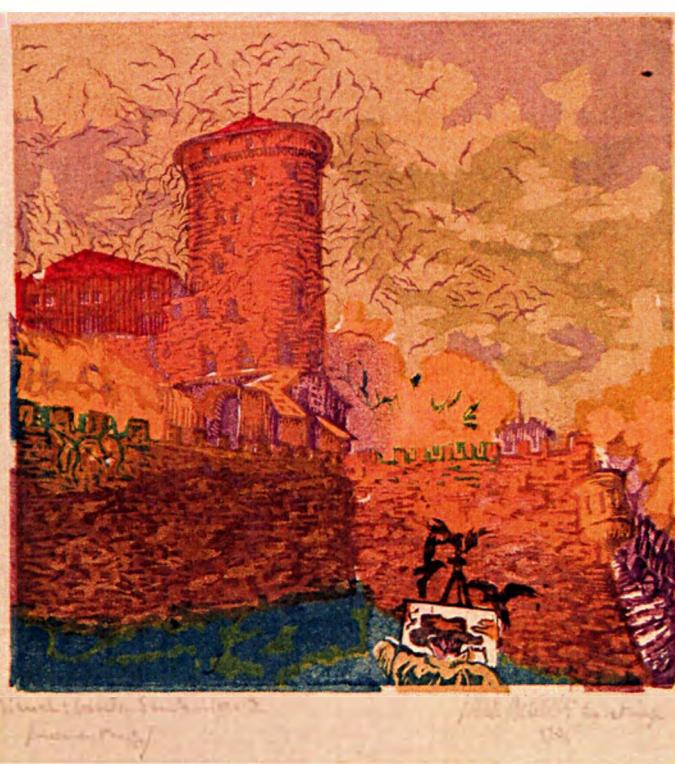
1938. Władysław Bielecki. *Asnyk Street in Cracow*, woodbl.,  
NMC



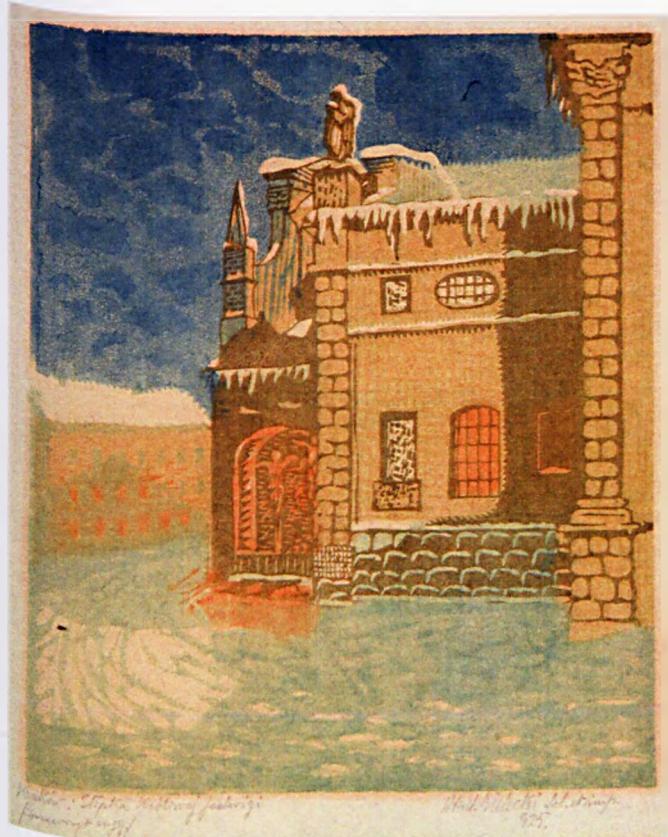
1939. Władysław Bielecki. *Fantastical Scene*, woodbl., NMC



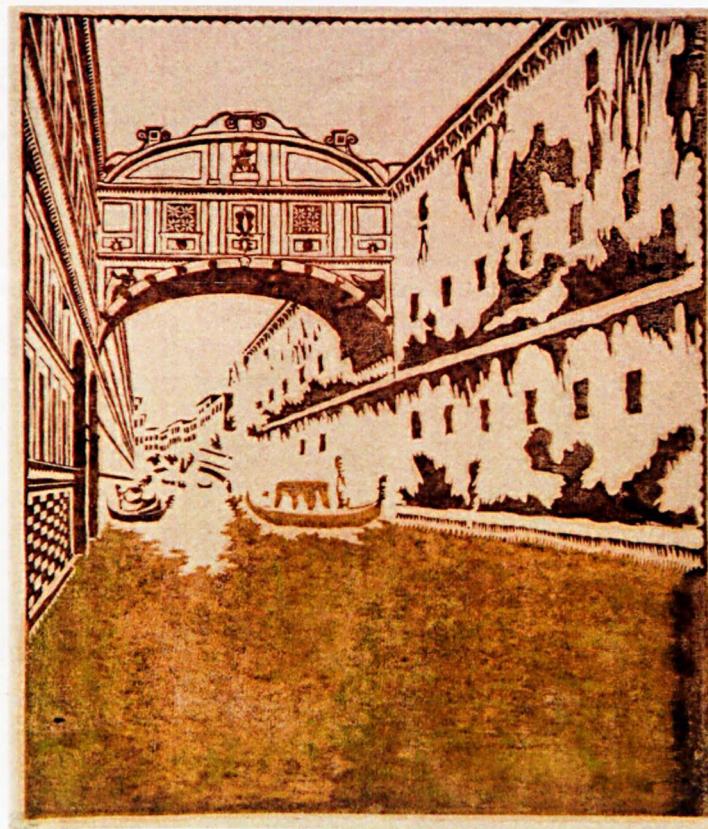
1940. Władysław Bielecki, *Wawel from the North*, woodbl., NMC



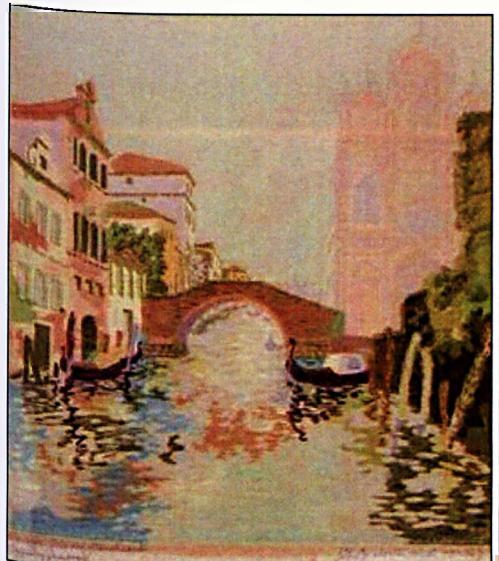
1941. Władysław Bielecki, *Wawel with the Sandomierz Tower*, 1922, woodbl., NMC



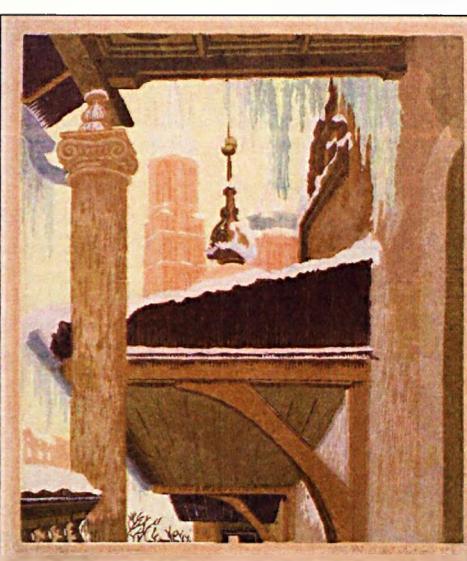
1942. Władysław Bielecki, *Cracow: Queen Jadwiga's Footmark*, 1925, woodbl., NMC



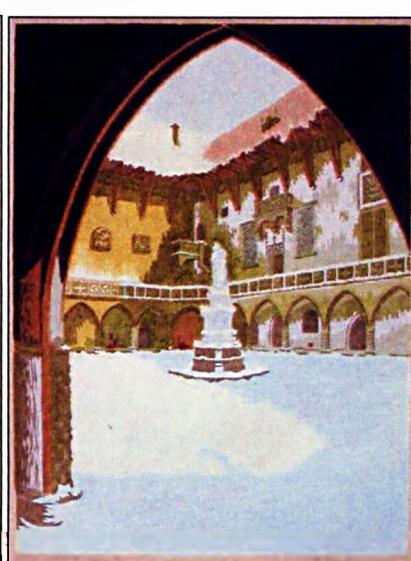
1943. Władysław Bielecki, *Venice: Ponti dei sospiri*, 1927, woodbl., NMC



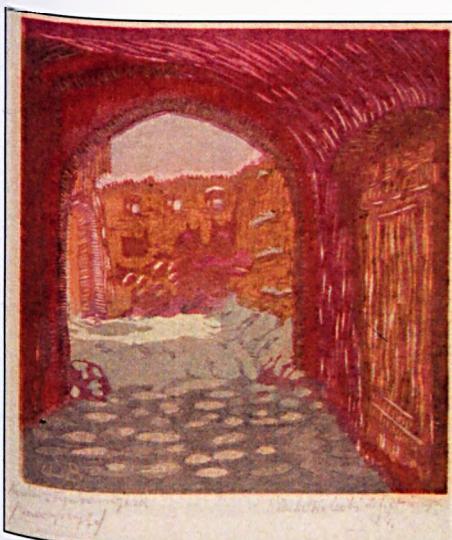
1944. Władysław Bielecki, *Rio dei mendicanti*, 1930s, woodbl., priv. coll.



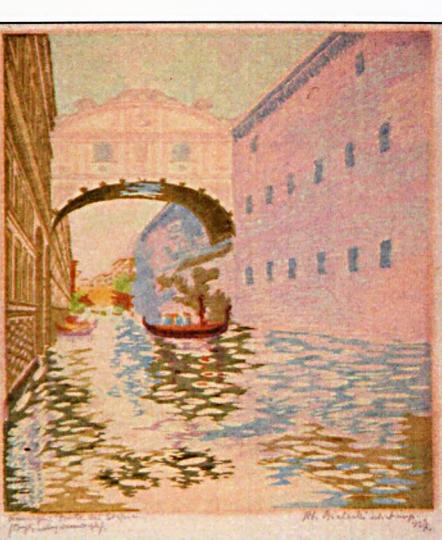
1945. Władysław Bielecki, *St Mary's Basilica*, interwar period, woodbl., priv. coll.



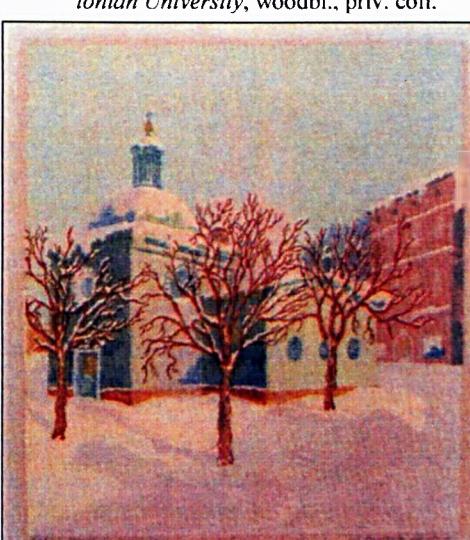
1946. Władysław Bielecki, *The Courtyard of Collegium Maius of the Jagiellonian University*, woodbl., priv. coll.



1947. Władysław Bielecki, *Tyniec: The Front Gate*, 1924, woodbl., NMC



1948. Władysław Bielecki, *Venice: Ponti dei sospiri*, 1927, woodbl., NMC



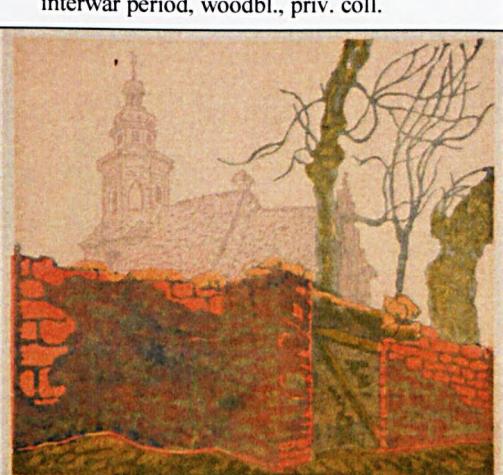
1949. Władysław Bielecki, *St Adalbert's Church in the Old Town Square in Cracow*, interwar period, woodbl., priv. coll.



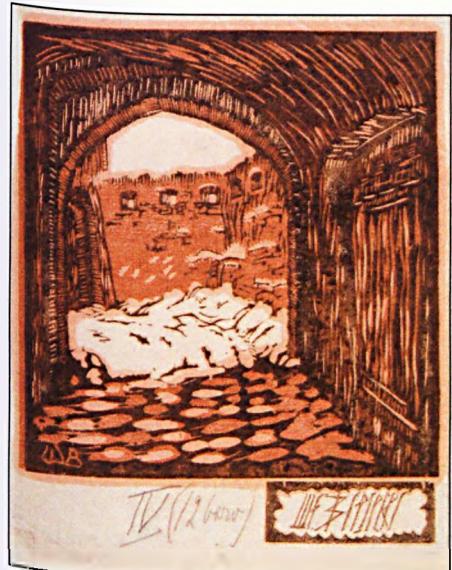
1950. Władysław Bielecki, *St Jacob's Church in Sandomierz*, 1925, woodbl., NMC



1951. Władysław Bielecki, *Wawel Cathedral*, 1927, woodbl., priv. coll.



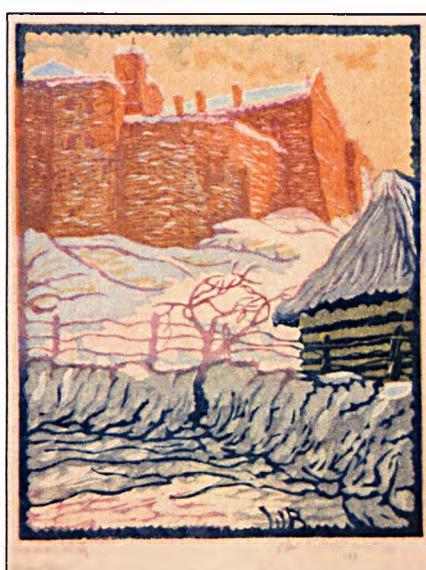
1952. Władysław Bielecki, *Sawtator in Cracow*, 1925, woodbl., NMC



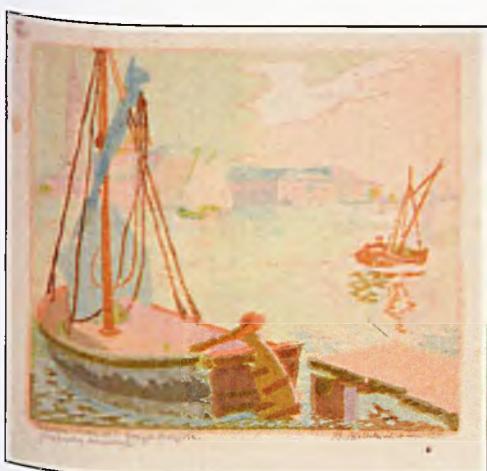
1953. Władysław Bielecki. *Tyniec: The Front Gate*, 1924, woodbl., NMC



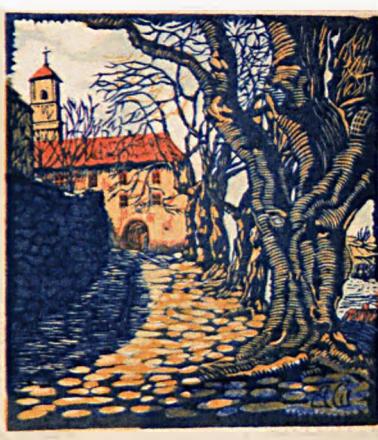
1954. Władysław Bielecki. *The Peak of Kościuszko Mound*, 1925, woodbl., NMC



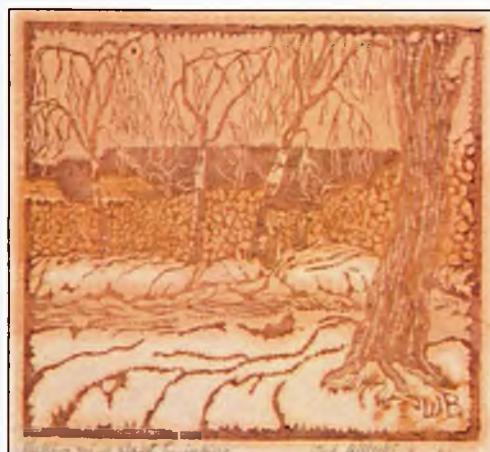
1955. Władysław Bielecki. *Tyniec from the Vistula*, 1924, woodbl., NMC



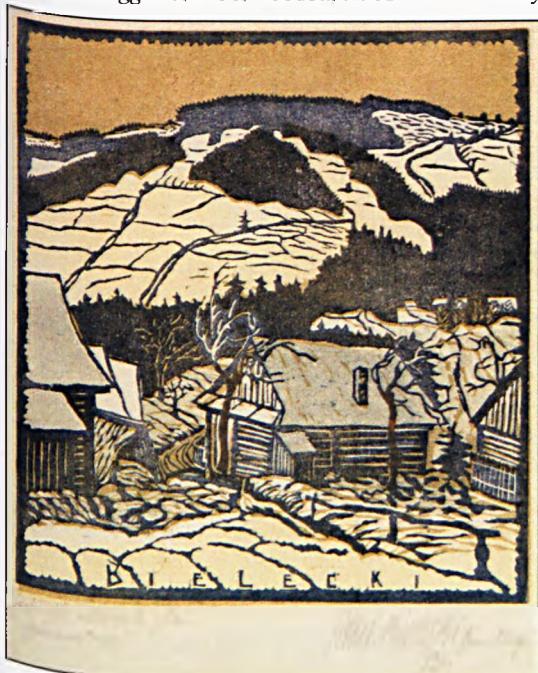
1956. Władysław Bielecki. *Venice: Isola di S. Giorgio Maggiore*, 1928, woodbl., NMC



1957. Władysław Bielecki. *The Entrance to Tyniec Monastery*, 1924, woodbl., NMC



1958. Władysław Bielecki. *The Ruins of Tyniec Monastery*, 1924, woodbl., NMC



1959. Władysław Bielecki. *Jachówka: Makowska Mountain*, 1924, woodbl., NMC



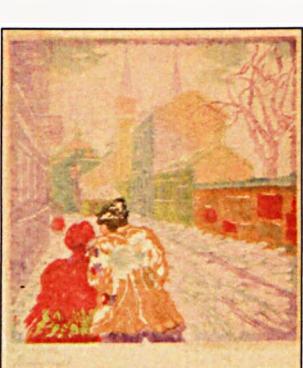
1960. Władysław Bielecki. *Tyniec*, 1924, woodbl., NMC



1961. Władysław Bielecki, *After the Fair*, 1926, woodbl., NMC



1962. Władysław Bielecki, *By Your Door*, 1925, woodbl., NMC



1963. Władysław Bielecki, *Garbarska Street in Cracow*, 1925, woodbl., NMC



1964. Władysław Bielecki, *Don Kichote and Sancho Pansa*, 1925, woodbl., NMC



1965. Władysław Bielecki, *Hunting for Wild Boar in Białowieża Forest*, interwar period, woodbl., priv. coll.



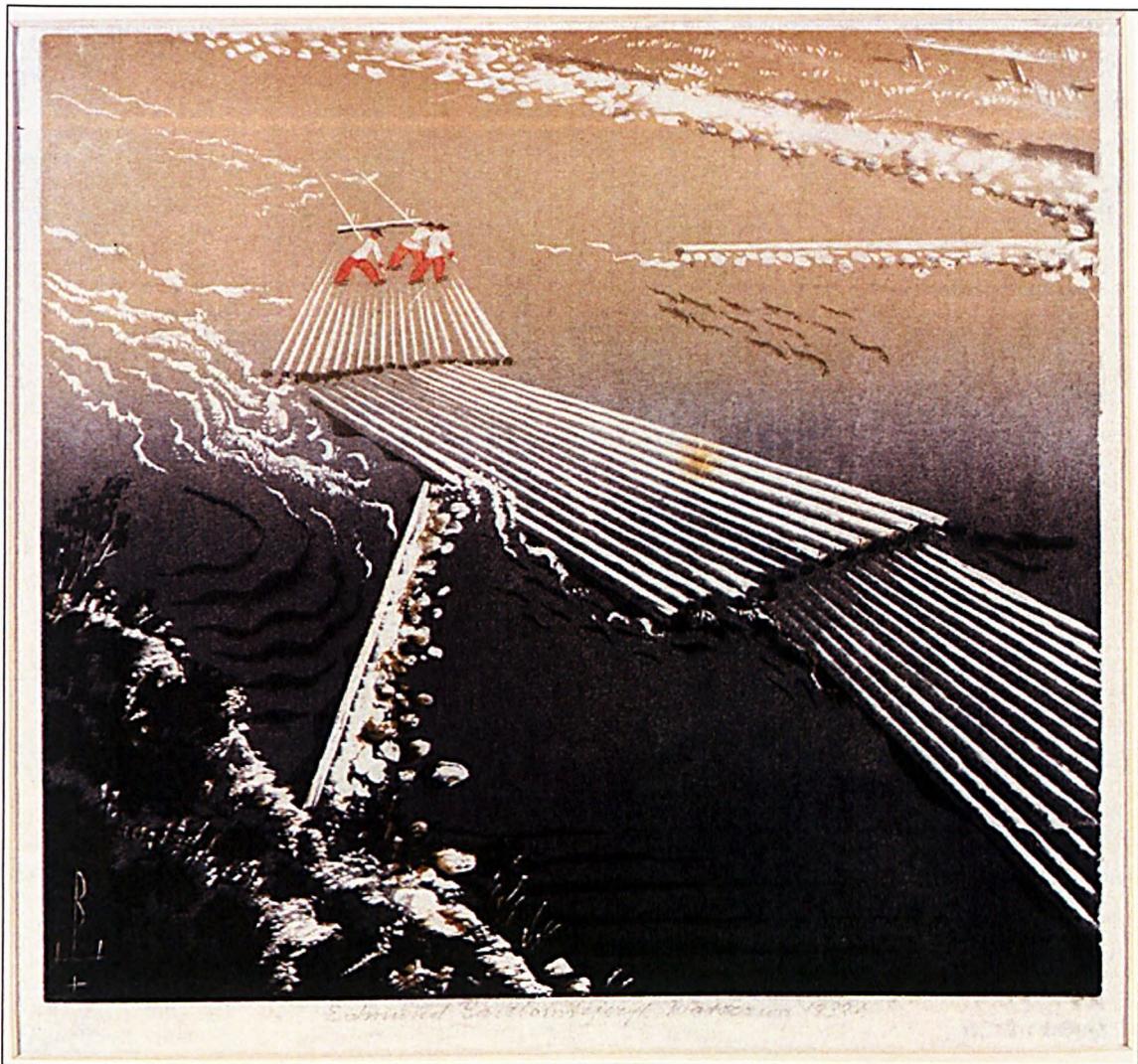
1966. Okumura Masanobu, *Play at the Ichimura Theatre*, 18 c., woodbl., priv. coll.



1967. Władysław Bielecki, *Klimontów – The Hall of an Inn*, 1925, woodbl., priv. coll.



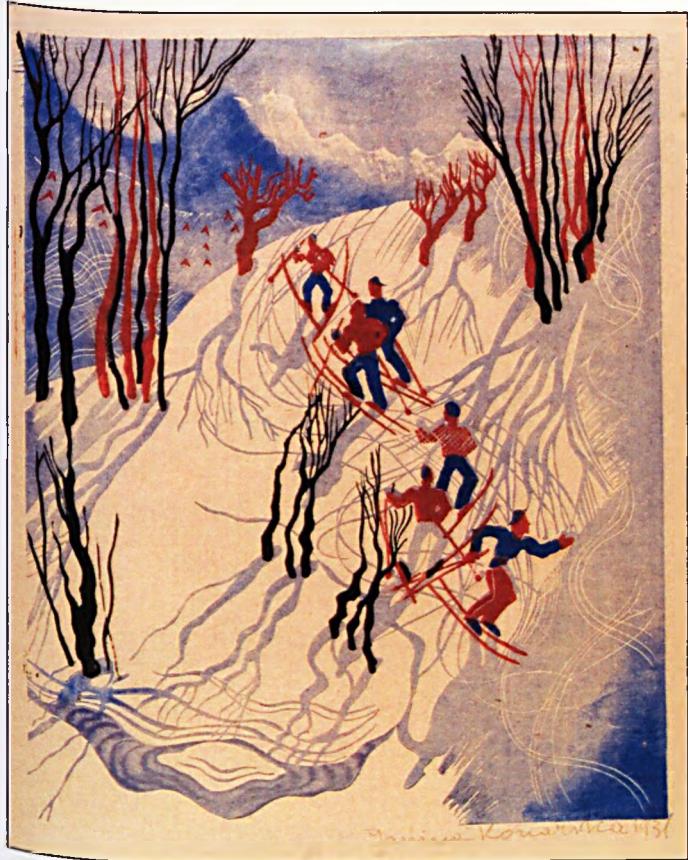
1968. Władysław Bielecki, *Klimontów – The Hall of an Inn*, 1925, woodbl., NMC



1969. Edmund Bartłomiejczyk. *Rafts*. 1931-1932, woodbl., NMW



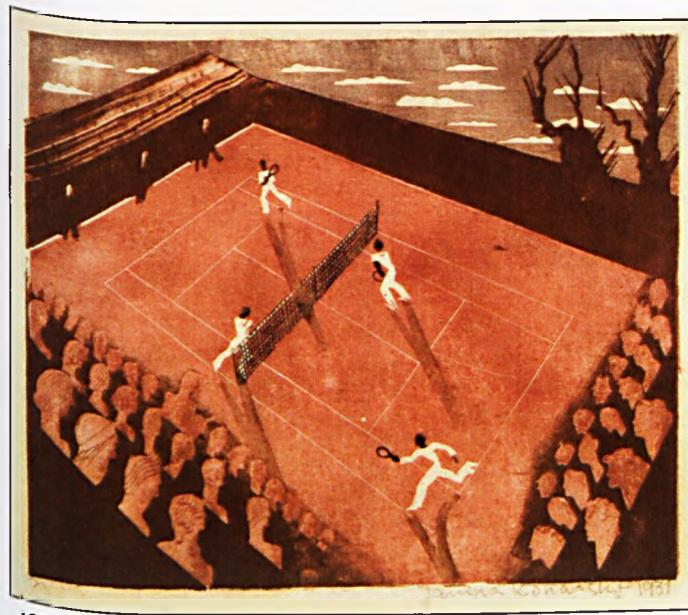
1970. Jan Wojnarski. *Waves in the Baltic Sea*. lith., priv coll.



1971. Janina Konarska. *Skiing*, 1931, woodb., NMC



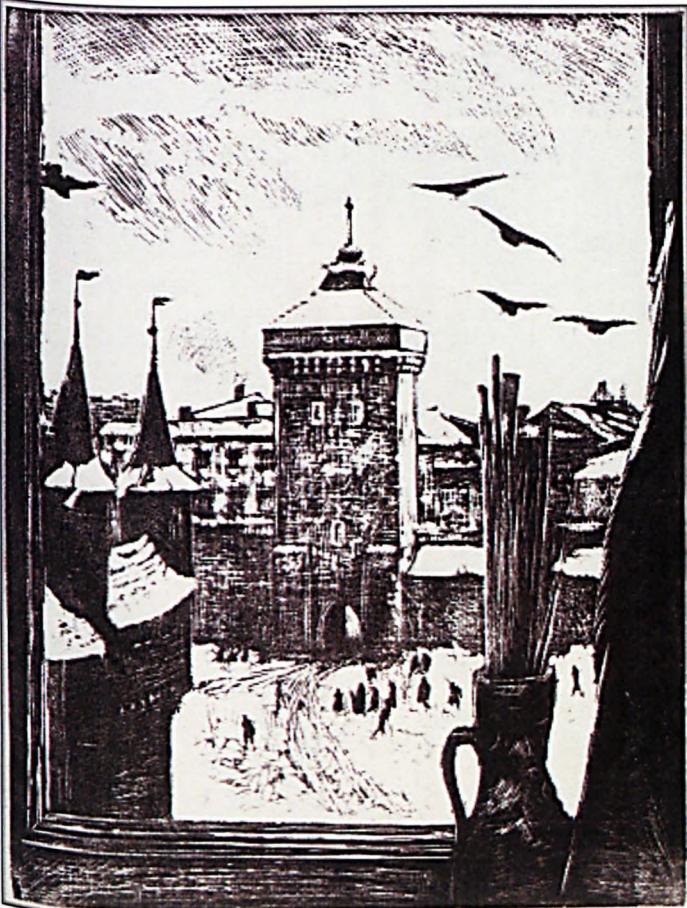
1972. Ilka Kuczyńska-Fessler. *Lussin Island in the Adriatic Sea*, 1928, woodbl. on Japanese pap., priv. coll.



1973. Janina Konarska. *Tennis*, 1931, woodb., NMC



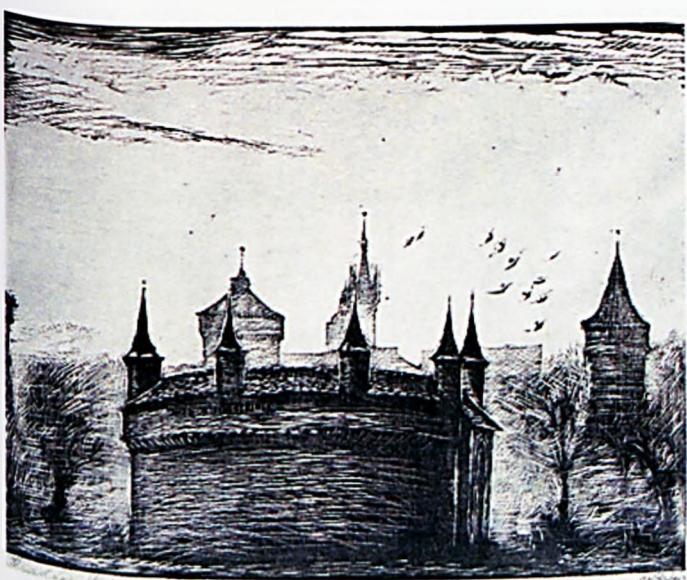
1974. Janina Konarska. *Football*, 1931, woodb., NMC



1975. Wojciech Weiss. *From the Studio's Window – A View of The Florian Gate*, 1941, woodbl., priv. coll.



1976. Wojciech Weiss, *Cracow – The Barbican with Pigeons*, 1942, woodbl., priv. coll.



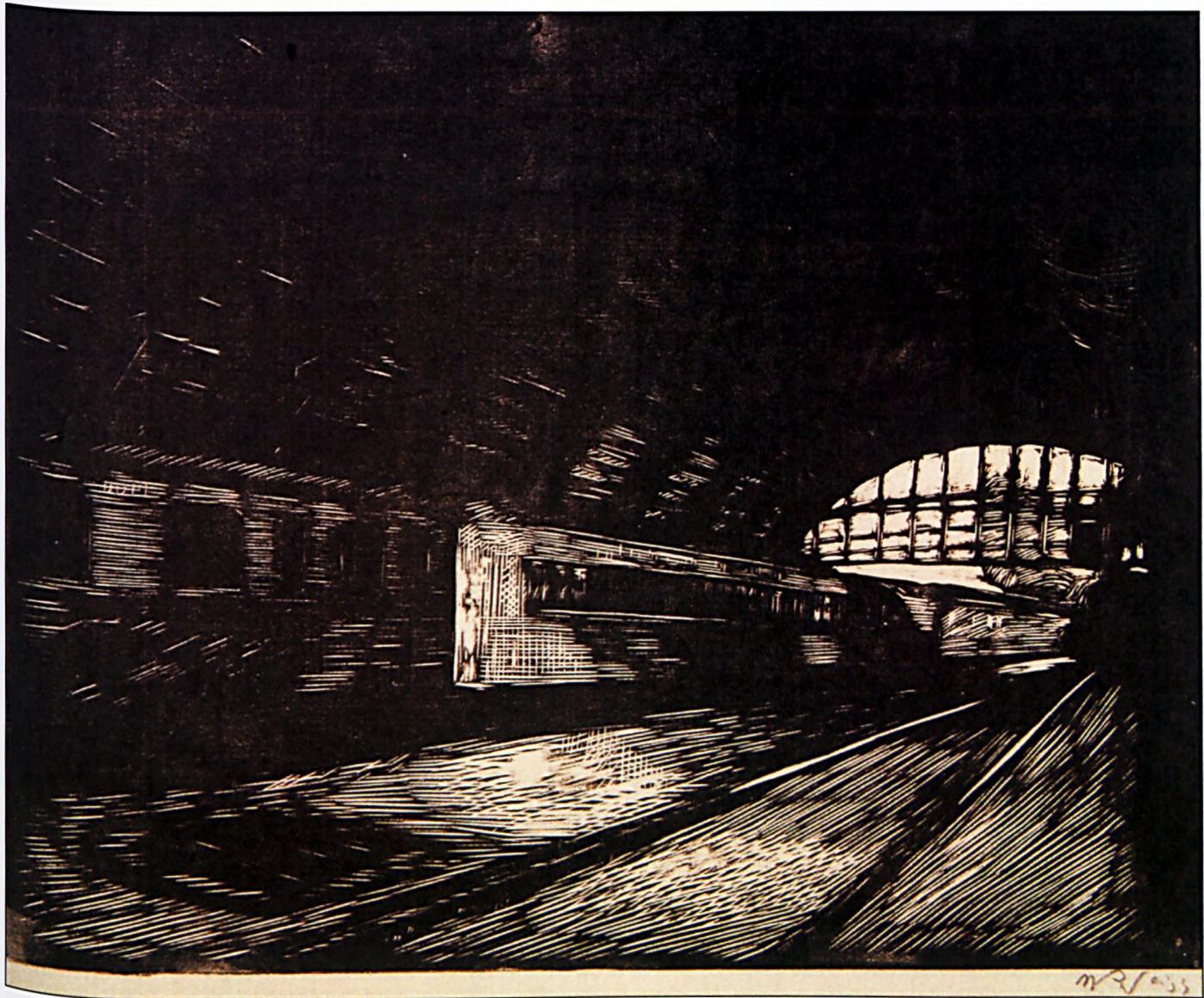
1977. Wojciech Weiss, *Cracow – The Barbican*, 1942, woodbl., priv. coll.



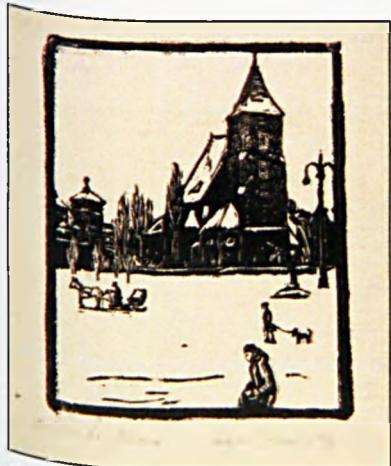
1978. Wojciech Weiss, *Cracow – The Barbican in the Winter*, 1942, woodbl., priv. coll.



1979. Wojciech Weiss, *Morning Sun Above the Barbican*, 1940, oil on canv., priv. coll.



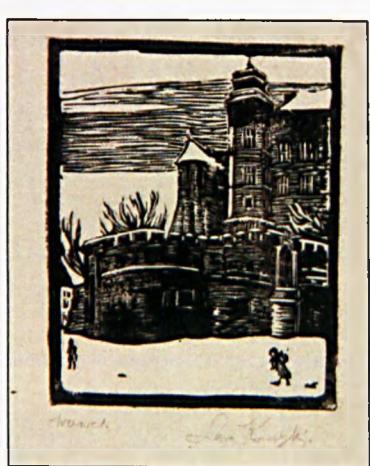
1980. Wojciech Weiss. *Old Railway Station in Cracow*, 1925, woodbl., priv. coll.



1981. Leon Kowalski. *St Cross's Church in Cracow*, 1925, woodbl., priv. coll.



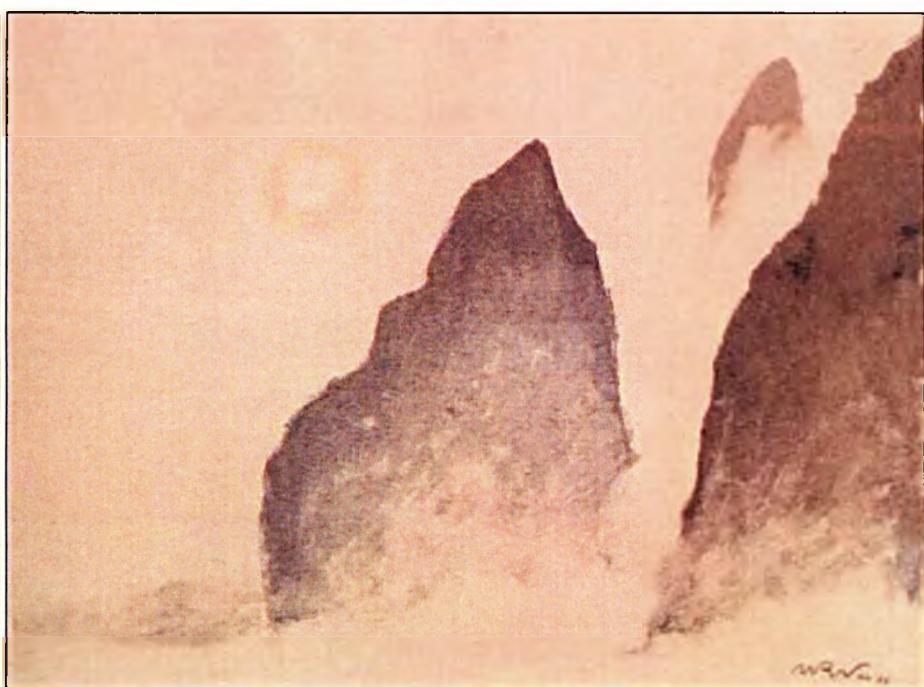
1982. Leon Kowalski. *Kra on the Vistula*, 1925, woodbl., priv. coll.



1983. Leon Kowalski. *Wawel*, 1925, woodbl., priv. coll.



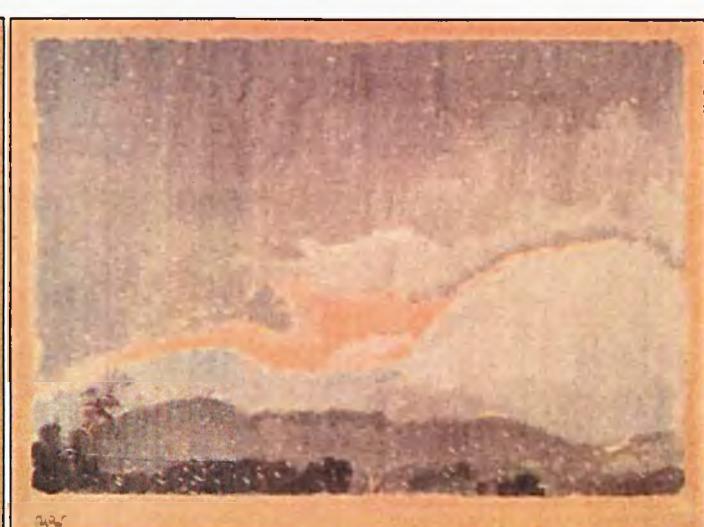
1984. Wojciech Weiss, *The Quarries - Rain*, ca. 1925, monotype, priv. coll.



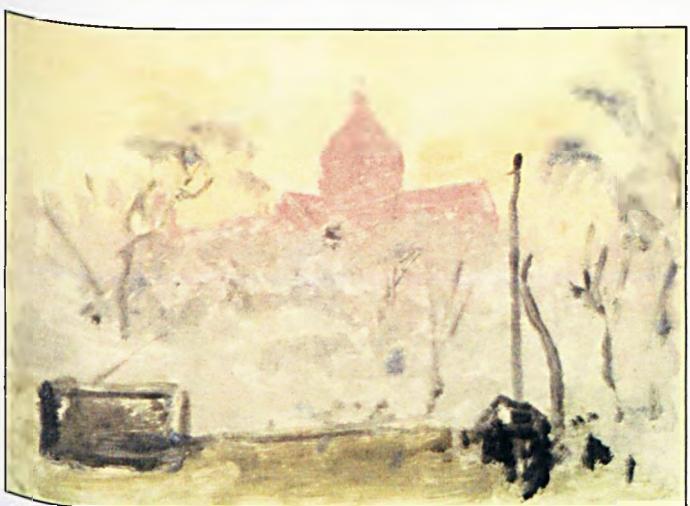
1985. Wojciech Weiss, *Rocks and the Sun*, ca. 1925, monotype, priv. coll.



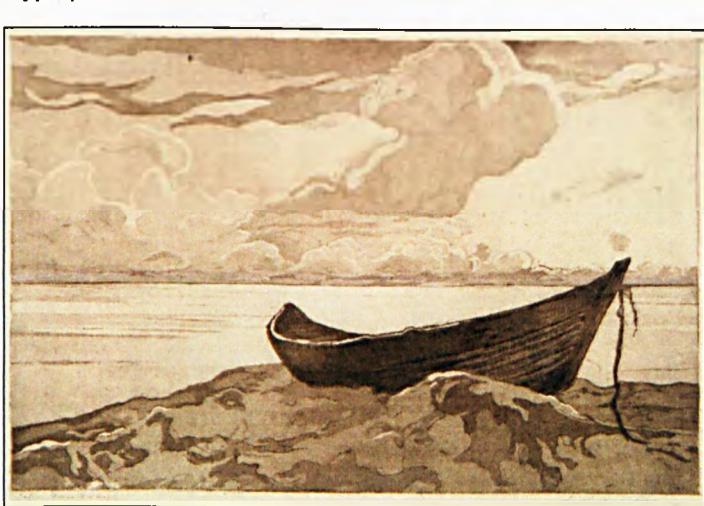
1986. Wojciech Weiss, *Sunset*, ca. 1925, monotype, priv. coll.



1987. Wojciech Weiss, *Winter Landscape – Snow*, ca. 1925, monotype, priv. coll.



1988. Wojciech Weiss, *Hoarfrost – St Anna's Church in Cracow*, ca. 1928, monotype, priv. coll.



1989. Zofia Stankiewicz, *Lonely Boat*, bef. 1928, aquatint, NMC



1990. Zofia Stankiewicz, *Pine Tree in Jastrzębia Góra*, bef. 1928, aquatint, etching, NMC



1991. Zofia Stankiewicz, *Ducks in Flight*, bef. 1928, aquatint, etching, NMC



1992. Wojciech Weiss, *Grasses*, ca. 1920, penc. on pap., priv. coll.



1993. Zofia Stankiewicz, *Flight*, 1930s, etching, priv. coll.



1994. Zofia Stankiewicz, *Fishing Nets*, bef. 1928, aquatint, etching, NMC



1995. Zofia Stankiewicz, King Sigismund III Column in Warsaw, bef. 1928, etching, NMC



1996. Stefan Filipkiewicz, Wawel Castle, woodbl., NMC



1997. Piotr Krasnodębski, City Houses, woodbl., NMC



1998. Władysław Bielecki, Cracow: Cemetery in Salvator, 1925, woodbl., NMC



1999. Wanda Komorowska. *Panorama of Cracow with Wawel*, aquatint, etching, NMC



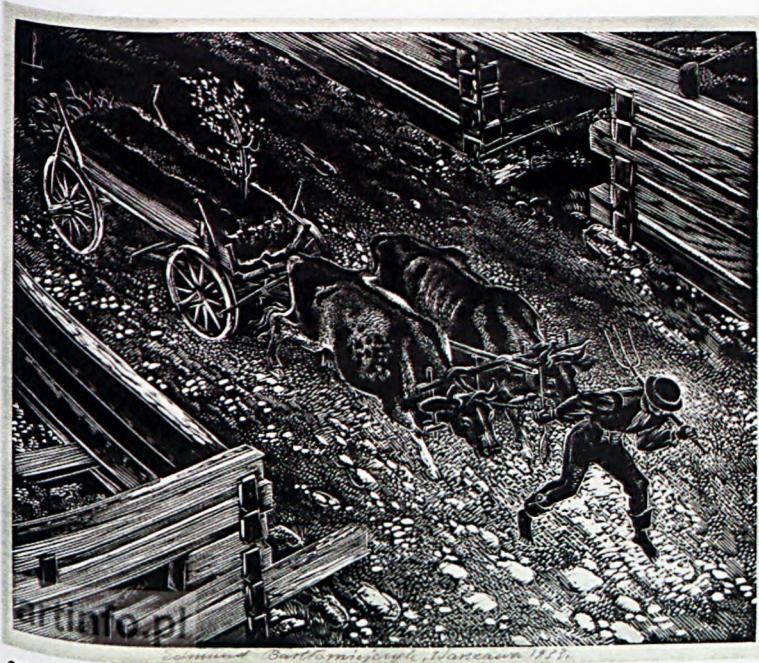
2000. Zofia Stankiewicz. *Moonlit Night*, bef. 1928, aquatint, NMC



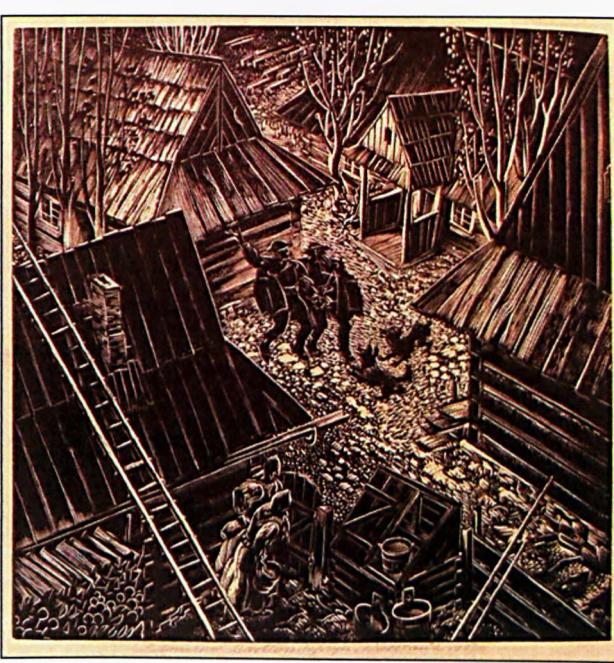
2001. Paweł Steller. *At the Vistula's Spring*. 1939, linocut, priv. coll.



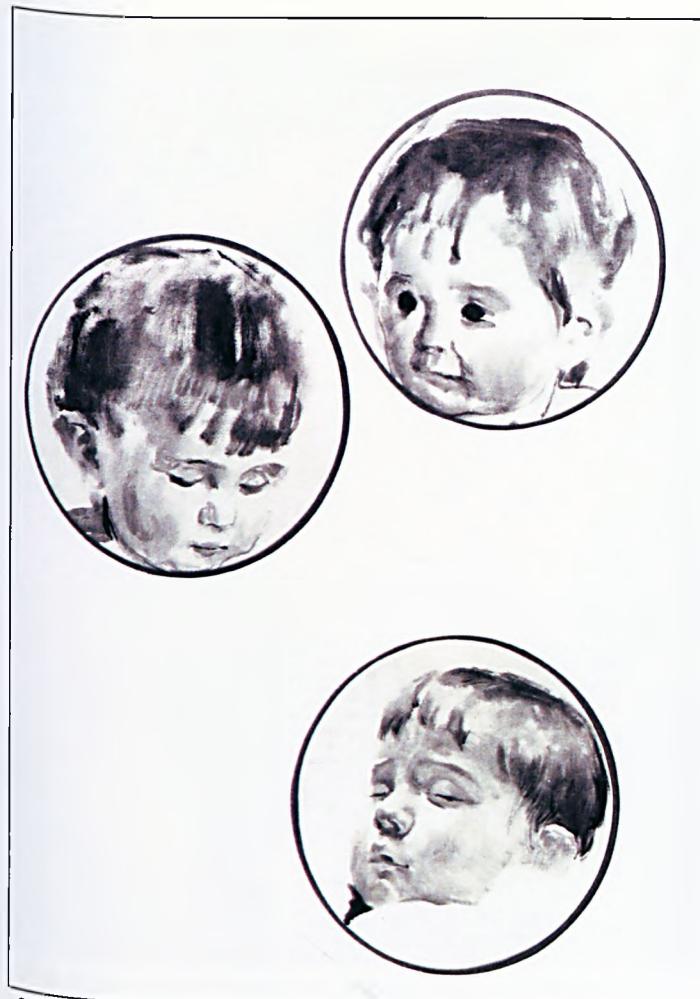
2002. Edmund Bartłomiejczyk. *Hucul with a Horse in Przesieka*. 1932, woodblk., priv. coll.



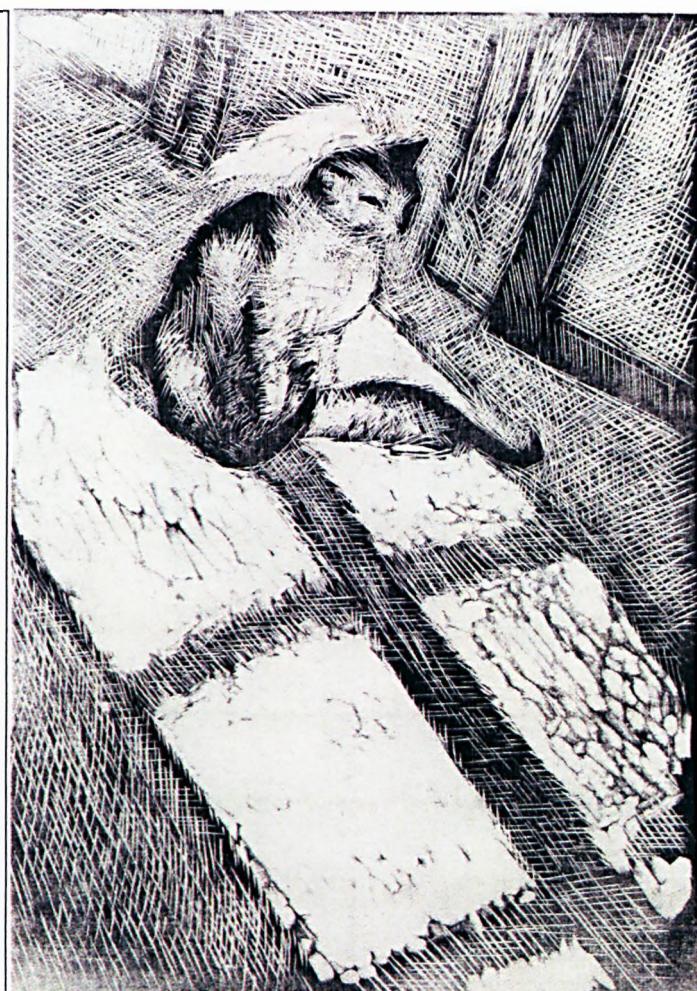
2003. Edmund Bartłomiejczyk. *Out into the Fields*. 1933, woodblk., priv. coll.



2004. Edmund Bartłomiejczyk. *Wet Monday*. 1933, woodblk., priv. coll.



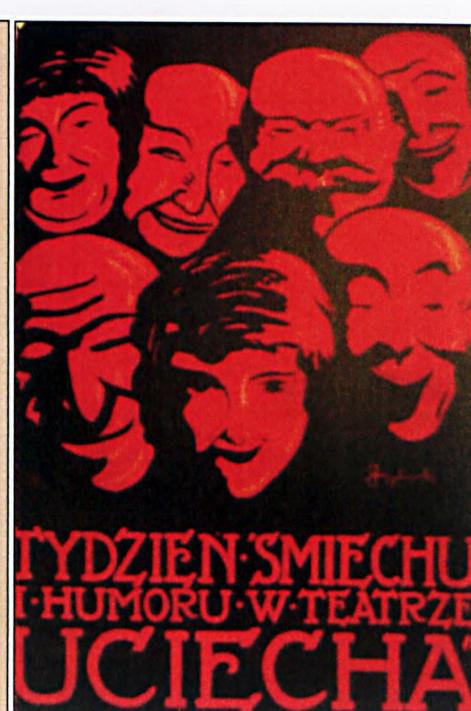
2005. Adam Bunsch, From the Series 'Children's Heads' I - III, 1926, oil on canv., priv. coll.



2006. Wojciech Weiss, Feeding Cat, 1926, woodbl., priv. coll.



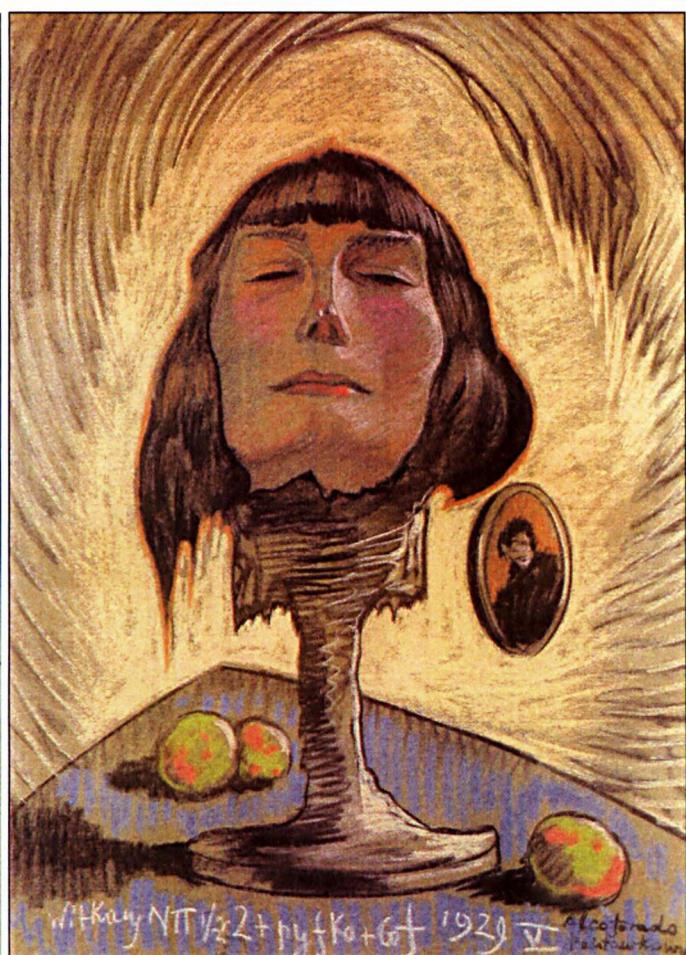
2007. Wojciech Weiss, Masks, 1944, woodbl., priv. coll.



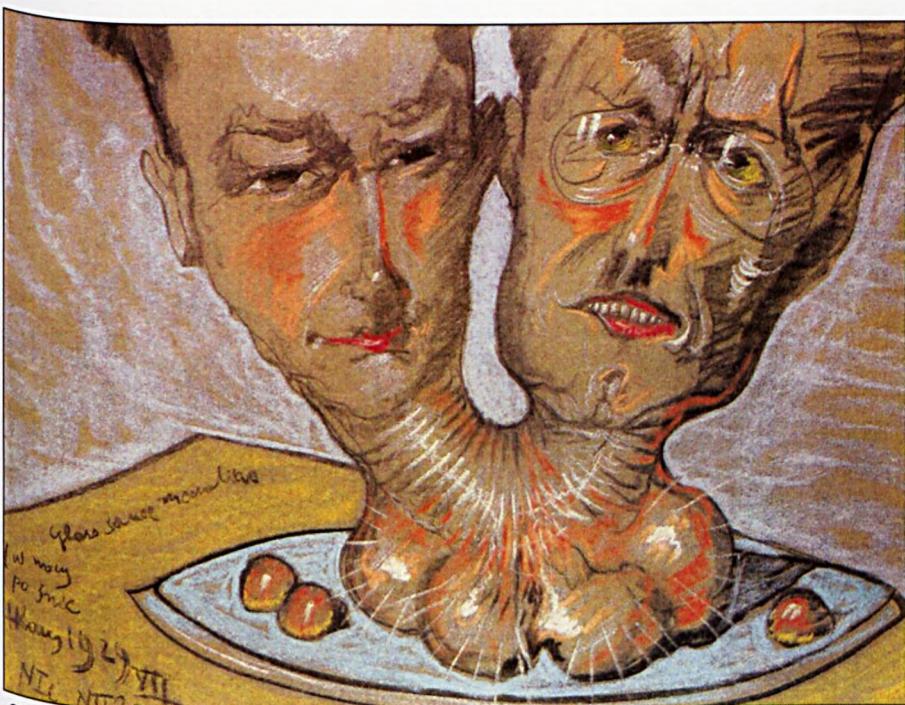
2008. Zdzisław Gedliczka, Poster for the 'Uciecha' Theatre, 1919, NMC



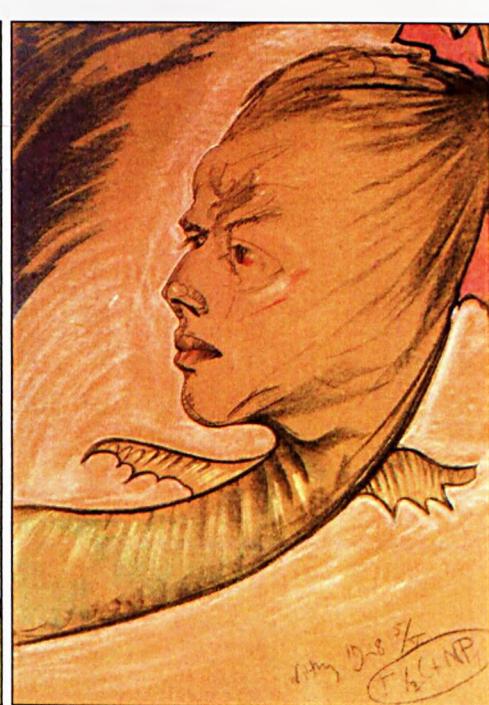
2009. Katsushika Hokusai, *The Ghost of Oiwa/One Hundred Ghost Stories*, 1830, woodbl., priv. coll.



2010. Stanisław Ignacy Witkiewicz, *Portrait of Maria Nawrocka*, 1929, past. on pap., MMPS



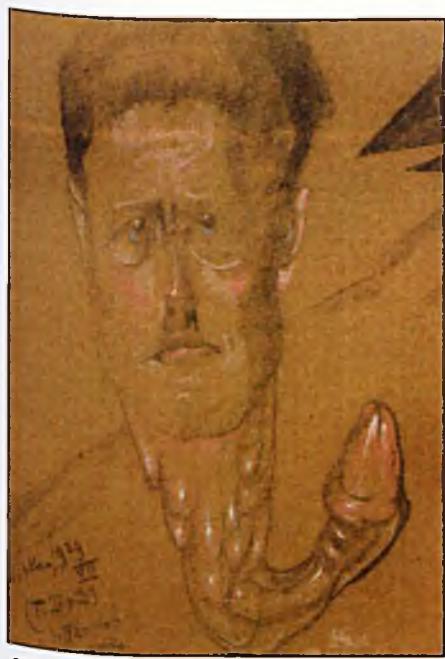
2011. Stanisław Ignacy Witkiewicz, *Double Portrait of Helena Bialynicka-Birula and Stefan Glass*, 1929, past. on pap., MMPS



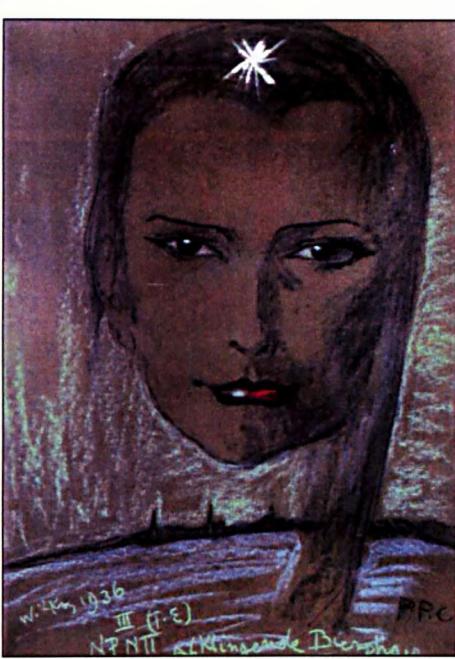
2012. Stanisław Ignacy Witkiewicz, *Portrait of Michał Chromański with a long Neck*, 1928, past. on pap., NMW



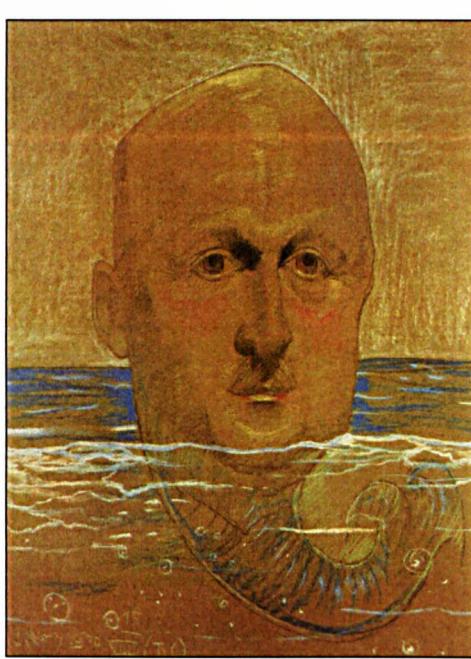
2013. Stanisław Ignacy Witkiewicz, *Portrait of Irena Krzywicka*, 1928, past., on pap., MMPS



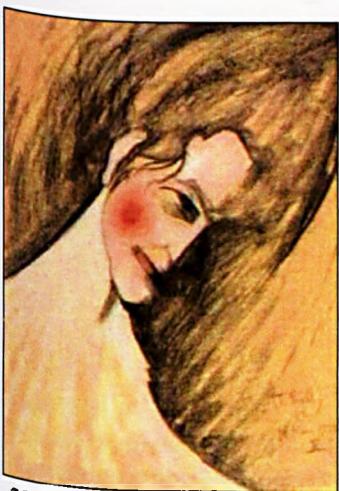
2014. Stanisław Ignacy Witkiewicz, *Portrait of Stefan Glass*, 1929, past. on pap., MMPS



2015. Stanisław Ignacy Witkiewicz, *Portrait of Maria Kamińska*, 1936, past. on pap., priv. coll.



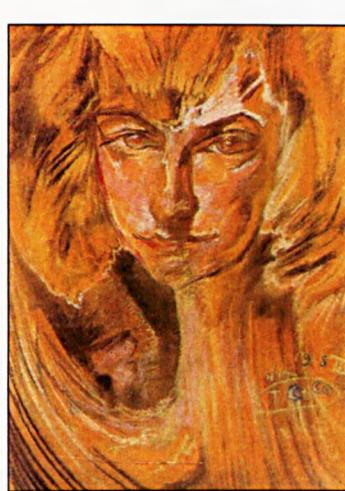
2016. Stanisław Ignacy Witkiewicz, *Portrait of Michał Krajewski*, 1930, past. on pap., MMPS



2017. Stanisław Ignacy Witkiewicz, *Portrait of a Woman*, 1929, past. on pap., priv. coll.



2018. Stanisław Ignacy Witkiewicz, *Portrait of Helena Biątynicka-Birula*, 1930, past. on pap.,



2019. Stanisław Ignacy Witkiewicz, *P. of Małgorzata Zukotynska*, 1928, past. on pap.,



2020. Stanisław I. Witkiewicz, *P. of Włodzimierz Nawrocki*, 1929, past. on pap., MMPS



2021. Stanisław Ignacy Witkiewicz, *Portrait of Nena Stachurska*, 1929, past. on pap., NMP



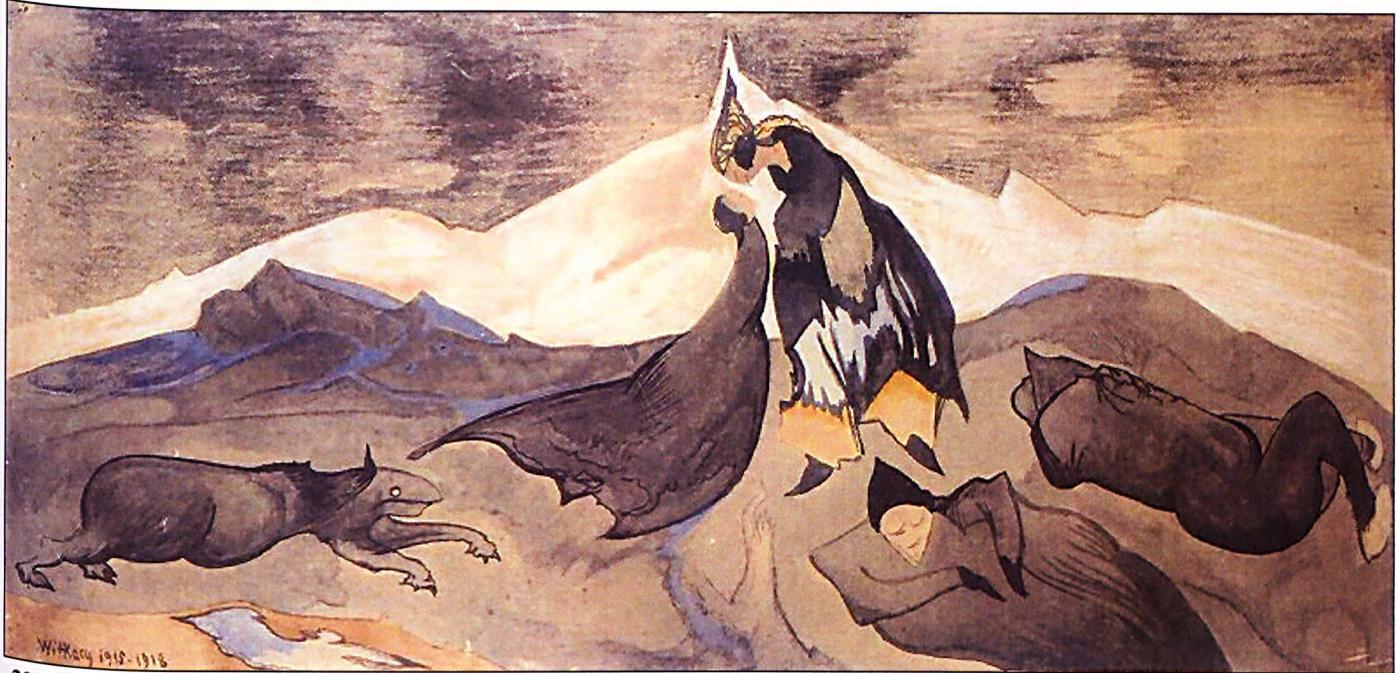
2022. Stanisław Ignacy Witkiewicz, *Portrait of Irena Fedorowicz*, 1929, past. on pap., priv. coll.



2023. Stanisław Ignacy Witkiewicz, *Portrait of Maria Nawrocka*, 1929, past. on pap., MMPS



2024. Stanisław Ignacy Witkiewicz, *Portrait of Władysław Nelken*, 1931, past. on pap., MMPS



2025. Stanisław Ignacy Witkiewicz, *Mongolian Prince's Kiss in The Ice Desert*, 1915-1918, gouache on pap., NMW



2026-2027. Tenshō Shūbun, *Getting Hold of the Ox, Taming the Ox* Ten Oxherding Pictures, Muromachi period, handscroll, ink and paint on pap., Shōkokuji T. in Kyoto

2028. Stanisław Ignacy Witkiewicz, *Composition*, 1922, oil on canv., NMC



2029. Stanisław Ignacy Witkiewicz, *The Temptation of St Anthony II*, 1921-1922, oil on canv., NMC



2030. Kubo Shunman, *Three Courtesans*, ca. 1790, woodbl., NMP



2031. Utagawa Hiroshige, *Morning Fog in Mishima/Fifty-Three Stations of the Tōkaidō*, 1833-1834, woodbl., NMP



2032. Keisai Eisen, *A View of the Zōjōji Temple in Shiba/VIEWS OF FAMOUS PLACES IN THE EASTERN CAPITAL*, ca. 1840, woodbl., NMP



2033. Katsushika Hokusai, *The Great Wave of Kanagawa/Thirty-Six Views of Mt Fuji*, 1826-1833, woodbl., NMP



2034. Kitagawa Utamaro, *Diptych from takeshiba*, ca. 1790-1799, woodbl., NMP



2035. Suzuki Harunobu, *Oiran Beauties of the Green Houses*, 1770, woodbl., NMP



2036. Kitagawa Utamaro, *Manzai*, 1790-1799, woodbl., NMP



2037. *Imari* plate, 17/18 c., porcelain, NMP



2038. Incense burner, China, Ming Dynasty, bronze, copper, gold, *cloisonné* enamel, NMP



2039. Textile with a chrysanthemum *mon* motif, Japan, late Edo period, silk brocade, golden thread, NMP



2040. Vase with a battle scene, China, 19 c., porcelain, NMP



2041. Jugs with Chinese decoration, Persia, 19 c., porcelain, NMP



2042. Utagawa Hiroshige, *Fishes and Prawns*, ca. 1840, woodbl., NMP



2043. Utagawa Hiroshige, *Mandarin Ducks/Twenty-five Depictions of Flowers and Birds*, 1832-1834, woodbl., NMP



2044. Kitao Masayoshi, *Flower and Bird*, 18/19 c., woodbl., NMP



2045. Leon Wyczółkowski's lithographic press.  
LWMB. ph. Piotr Spławski



2046. Leon Wyczółkowski's lithographic press, LWMB, ph. Piotr Spławski



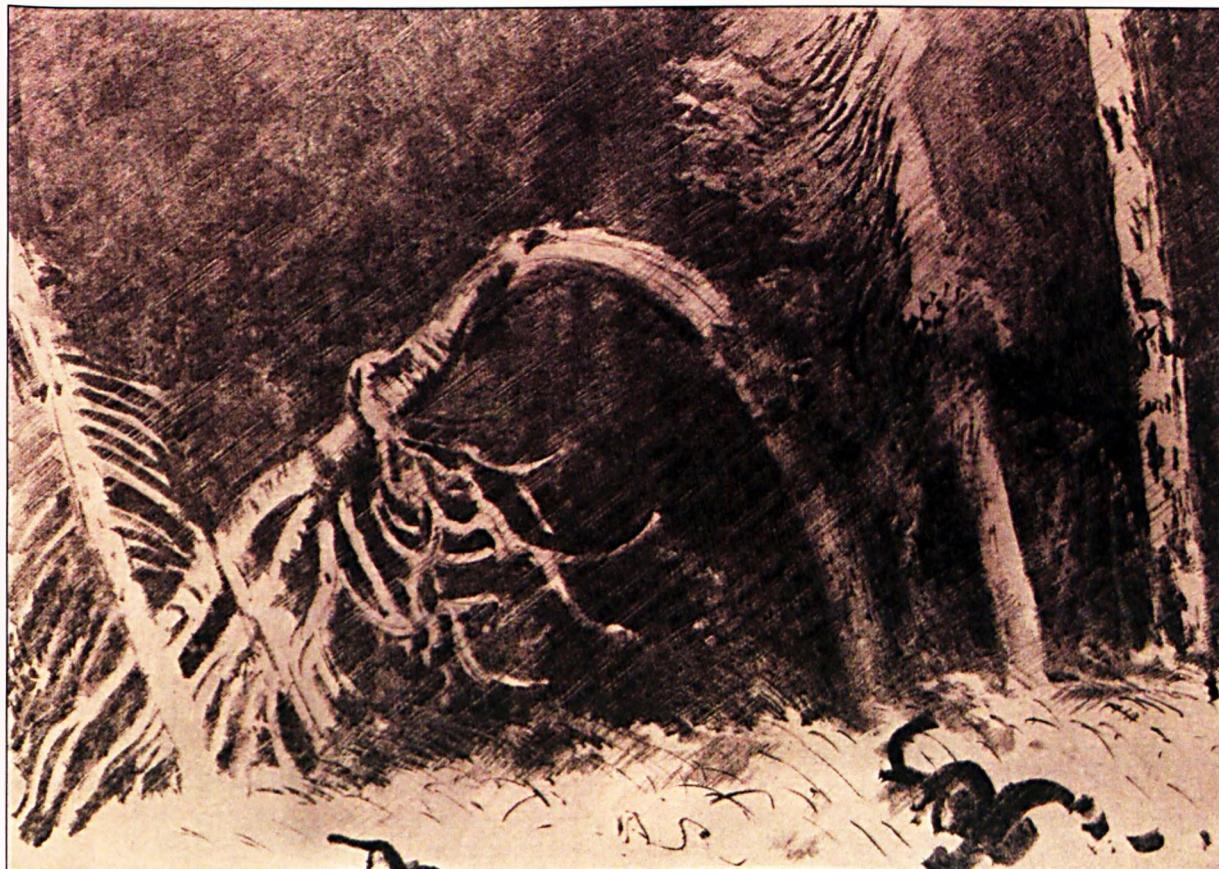
2047. Józef Pieniążek, Leon Wyczółkowski at Lithographic Press, 1925, etching, LWMB



2048. Leon Wyczółkowski's *sumi* box lid, LWMB



2049. Leon Wyczółkowski. *Hoarfrost*. 1924, lith., NMC



2050. Leon Wyczółkowski. *Snowstorm in Białowieża*. 1922, lith., NMW



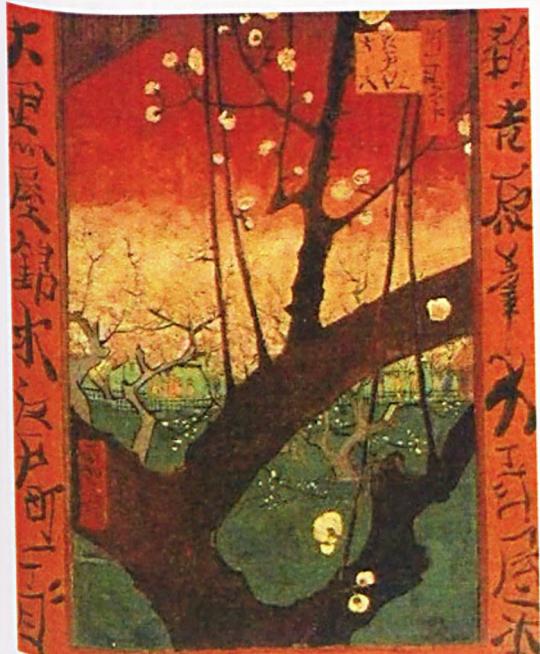
2051. Leon Wyczółkowski. *Hoarfrost*. 1924, lith., NMW



2052. Utagawa Hiroshige, *The Plum Garden at Kameido/One Hundred Famous Views of Edo.* 1856-1859, woodbl., NMC



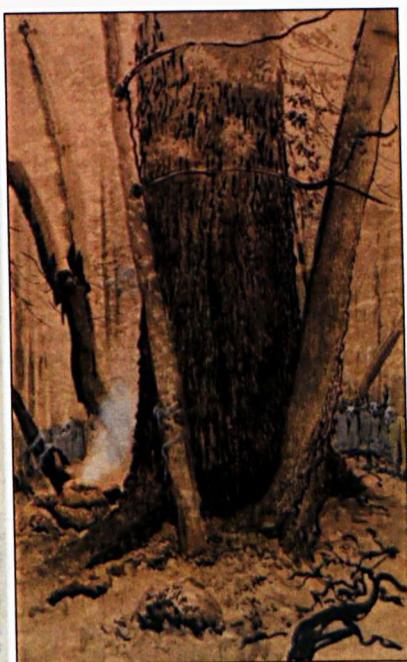
2053. Leon Wyczółkowski, *A Dry Branch Against Trees in Bloom*, 1933, lith., NMC



2054. Vincent van Gogh, *Flowering Plum Tree - Japonaiserie*, 1887, oil on canv., VGMA



2055. Leon Wyczółkowski, *Dry Tree Trunk*, 1933, lith., LWMB



2056. Leon Wyczółkowski, *The Jagiellon Oak*, 1921-1936, ink, temp. on pap., LWMB



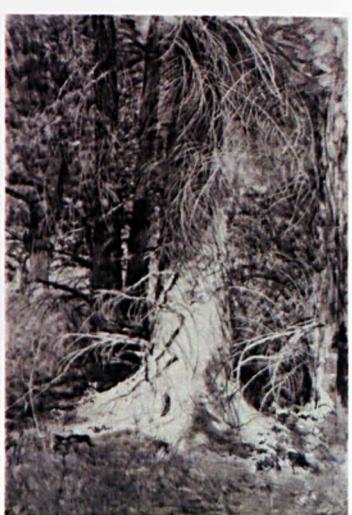
2057. Leon Wyczółkowski, *Sunset in Gościeradz Park*, 1929, ink, waterc. on pap., LWMB



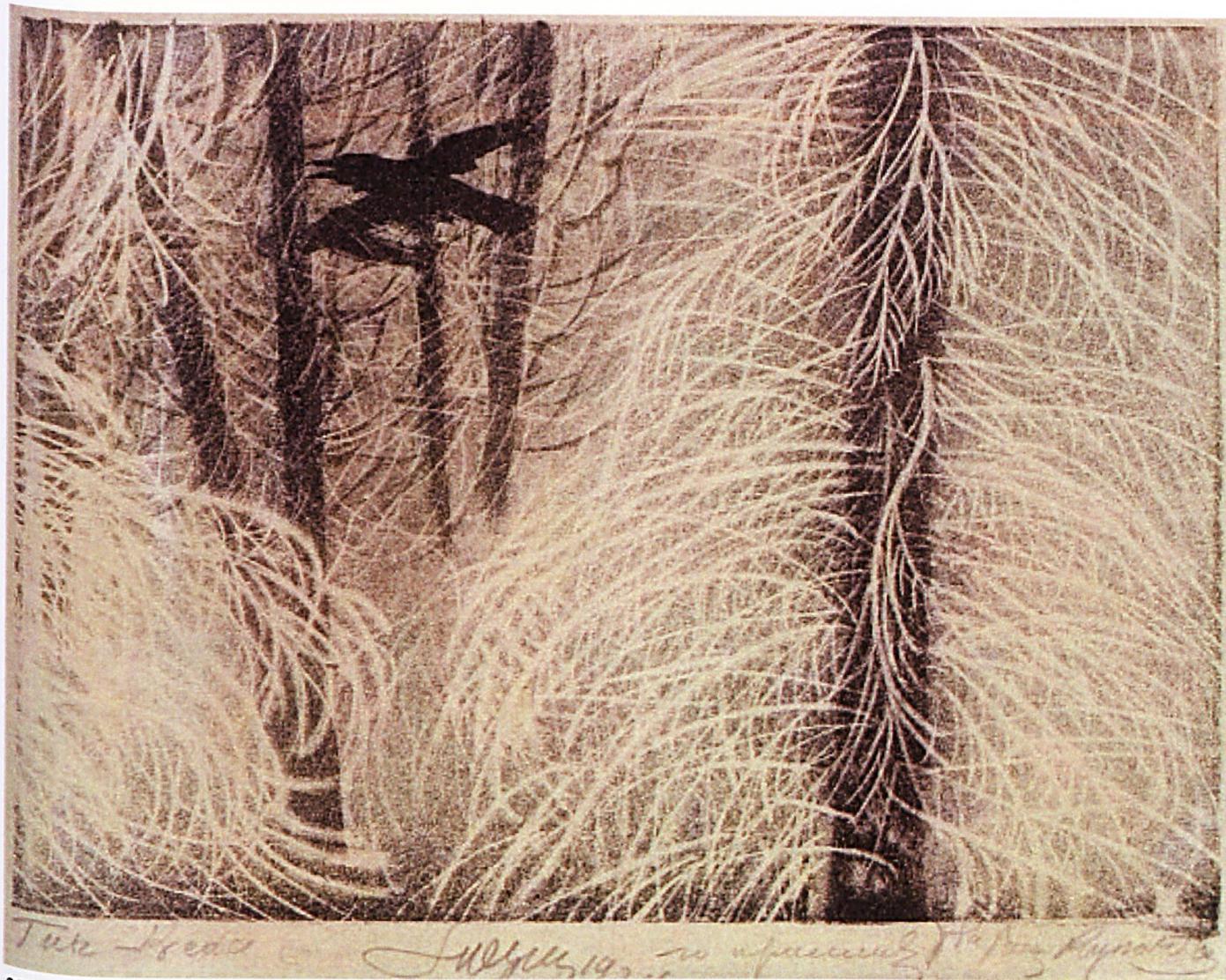
2058. Leon Wyczółkowski, *Dry Spruce Trees in Białowieża Forest*, 1918, lith., LWMB



2059. Leon Wyczółkowski, *Pear Tree in Bloom*, 1933, lith., LWMB



2060. Leon Wyczółkowski, *Spruce Tree in the Sun*, 1931, lith., LWMB



2061. Leon Wyczółkowski, *Spruce Trees in Snow with a Raven in Flight*, 1924, lith., LWMB



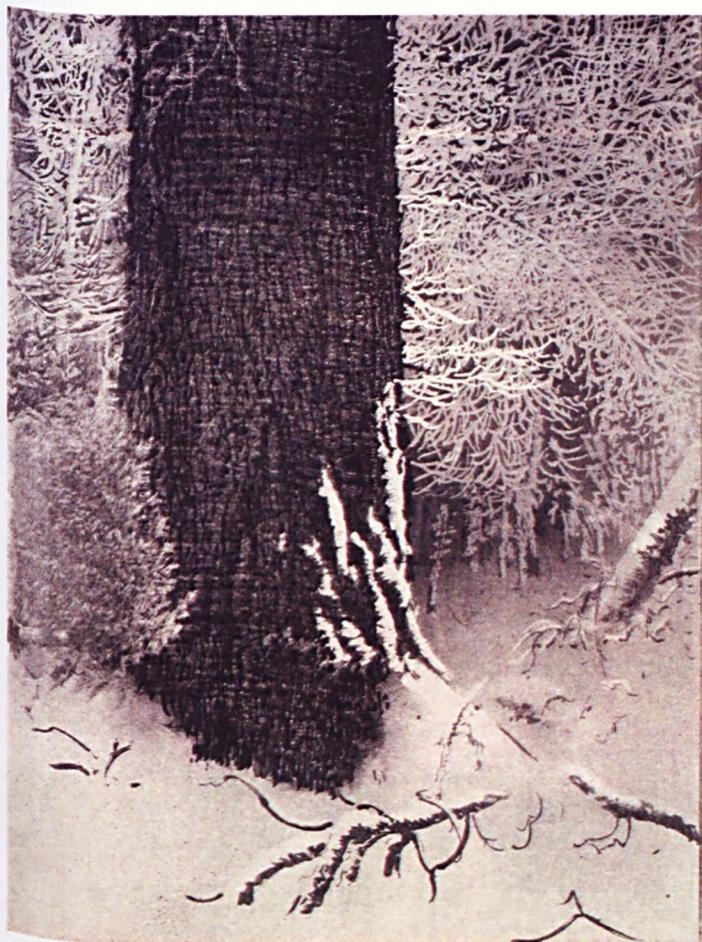
2062. Leon Wyczółkowski, *A Motif from Gościeradz Park*, 1927, ink on cardb., LWMB



2063. Leon Wyczółkowski, *Trees in Gościeradz*, 1928, in on pap., LWMB



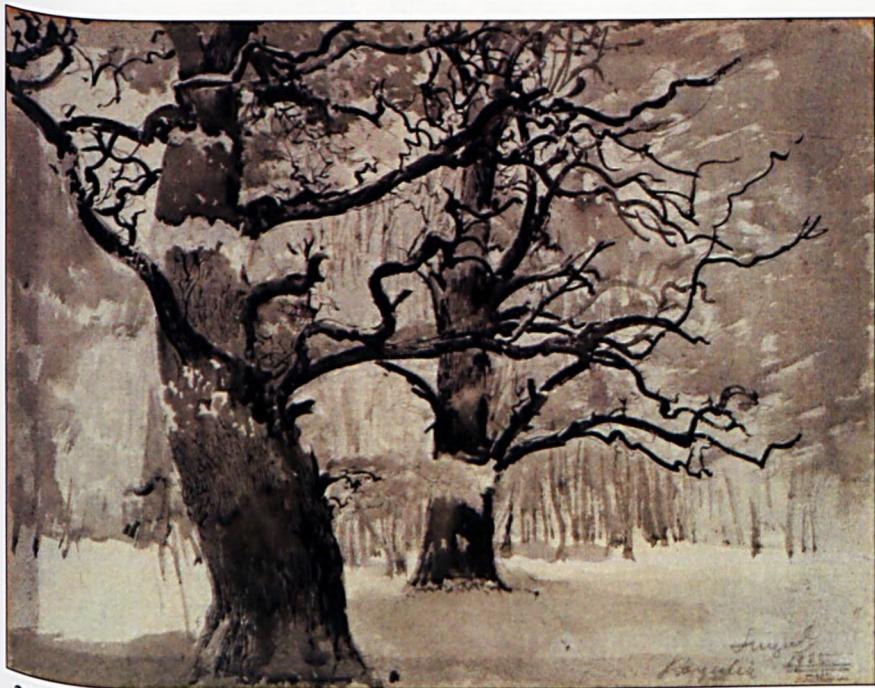
2064. Leon Wyczółkowski, *Spruce Tree in the Sun*, 1931, lith., priv. coll.



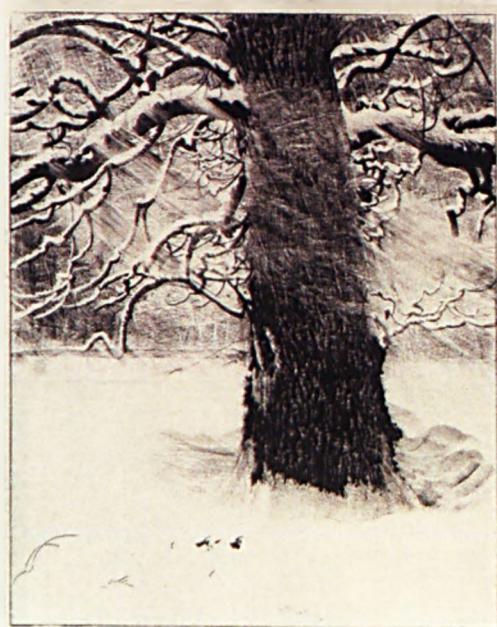
2065. Leon Wyczółkowski, *A Białowieża Oak in Hoarfrost*, 1924,  
lith., LWMB



2066. Leon Wyczółkowski, *Funerary Alley in Gościeradz Park*,  
1927, ink on cardb., LWMB



2067. Leon Wyczółkowski, *Rogalin Oaks in the Winter*, 1925, ink on pap., LWMB



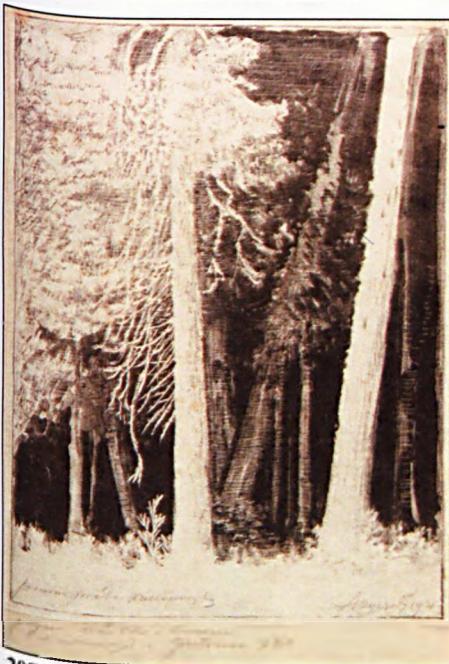
2068. Leon Wyczółkowski, *Rogalin Oak in the Winter*, ca. 1925, lith., priv. coll.



2069. Leon Wyczółkowski. *Spruce Alley*, 1932, lith., ink. LWMB



2070. Leon Wyczółkowski. *A Motif from Gościeradz Park*, 1927-1930, lith., LWMB



2071. Leon Wyczółkowski. *Spruce Forest*, 1921, lith., NMC



2072. Leon Wyczółkowski. *Pine Trees in Białowieża*, 1922, lith., ink. LWMB



2073. Leon Wyczółkowski. *Oak*, 1925, ink on pap., LWMB



2074. Leon Wyczółkowski. *Apple Tree in Bloom*, 1933, lith., LWMB



2075. Leon Wyczółkowski. *Rogalin Oaks in Snow*, 1925, lith., LWMB



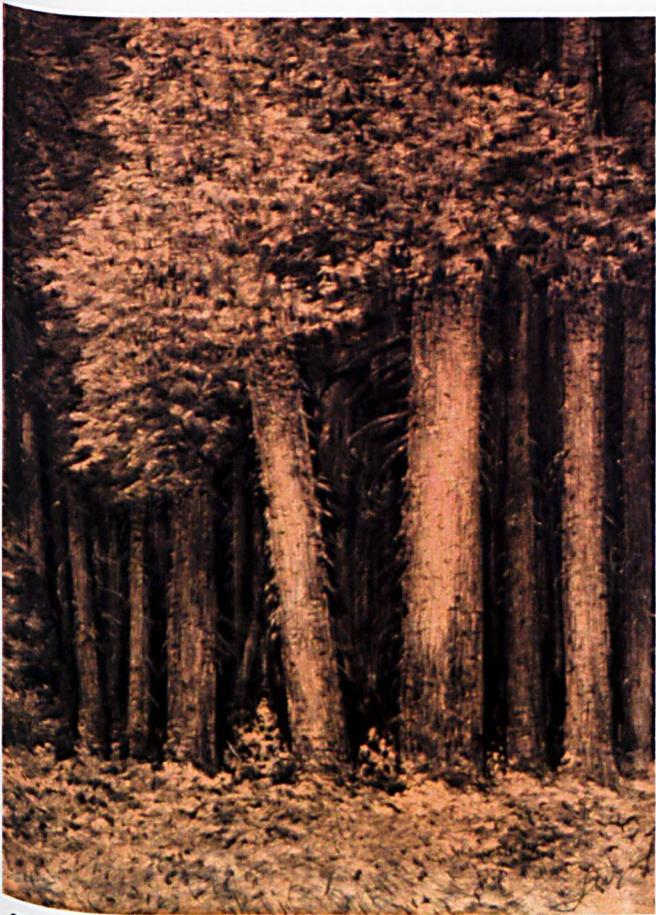
2076. Leon Wyczółkowski. *Pear Tree in Bloom*, ca. 1931, ink, past. on pap., LWMB



2077. Leon Wyczółkowski. *Legend – Old Fairy Tale*, ca. 1921, charcoal on cardb., LWMB



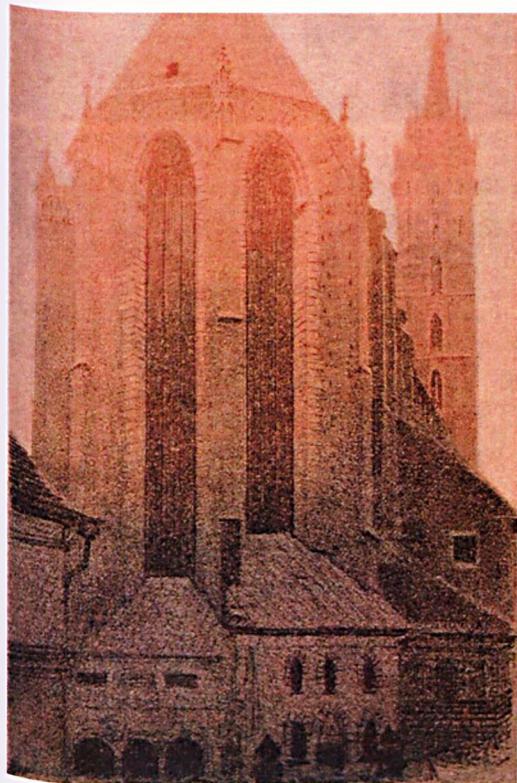
2078. Leon Wyczółkowski. *Hoarfrost in Moonlight*, 1923, lith., LWMB



2079. Leon Wyczółkowski. *The Interior of a Forest*, 1929, ink, crayon, priv. coll.



2080. Leon Wyczółkowski. *The Interior of a Forest*, 1929, ink, crayon, priv. coll.



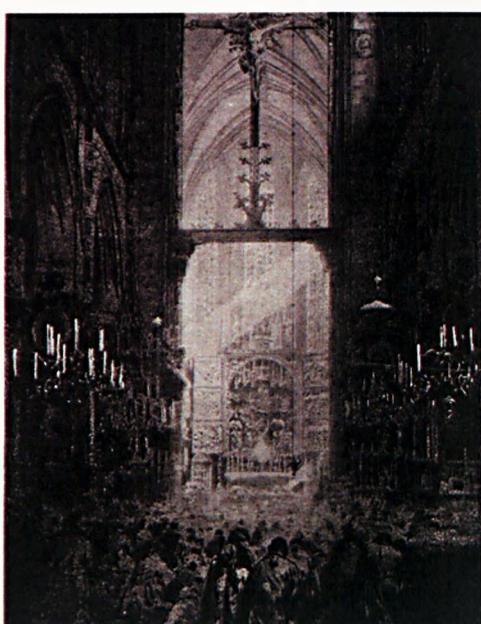
2081. Leon Wyczółkowski. *The Apse of St Mary's Church at Dawn*, 1926-1927, lith., NMW



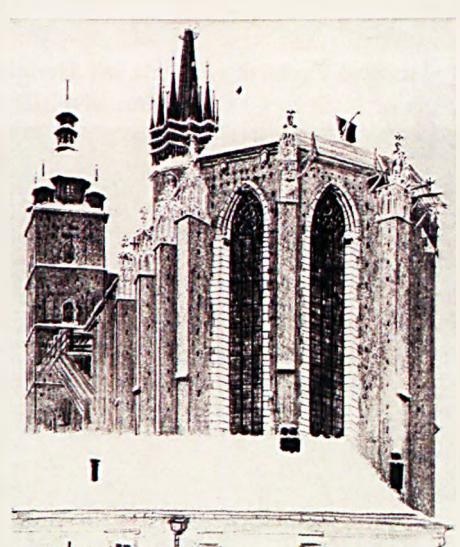
2082. Leon Wyczółkowski. *St Mary's Basilica in Snow*, 1924, ink on pap., LWMB



2083. Leon Wyczółkowski. *St Mary's Basilica in Cracow*, lith., priv. coll.



2084. Leon Wyczółkowski. *St Mary's Basilica in Cracow During Service*, 1926, lith., LWMB



2085. Leon Wyczółkowski. *St Mary's Basilica in Snow*, 1924, lith., LWMB



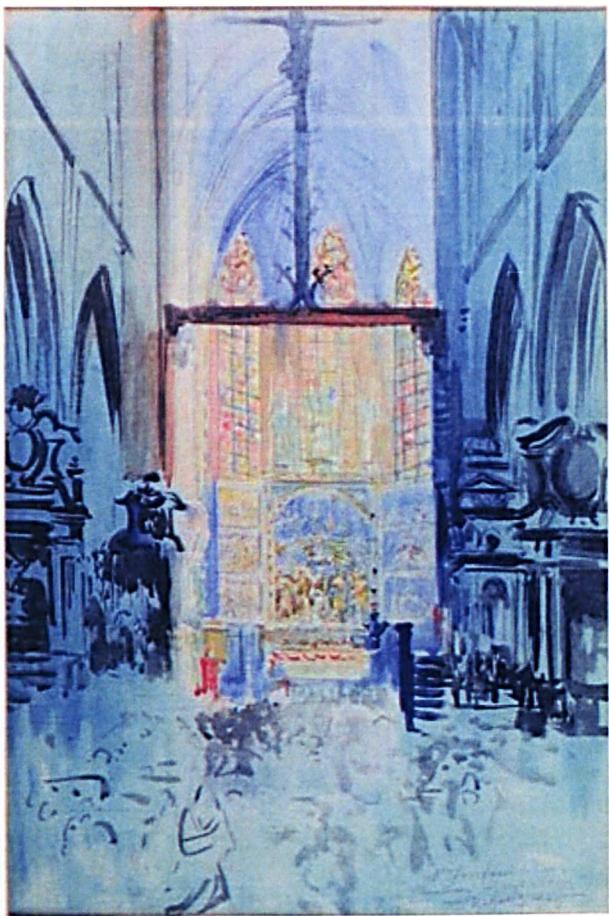
2086. Leon Wyczółkowski. *A Granary in Sandomierz*, 1928, lith., priv. coll.



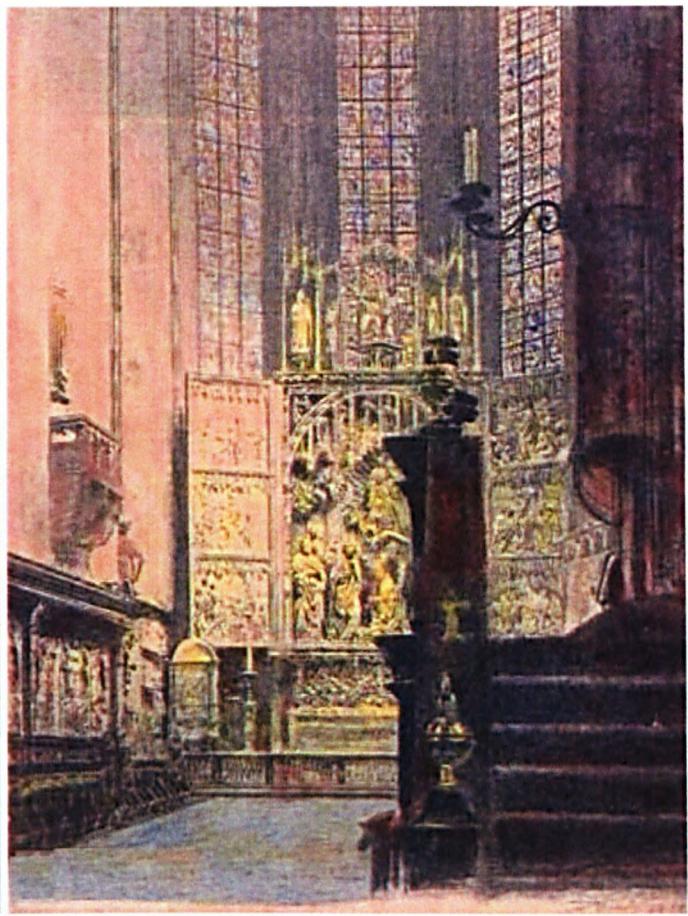
2087. Leon Wyczółkowski. *St Peter in Cracow*, 1924, NMC



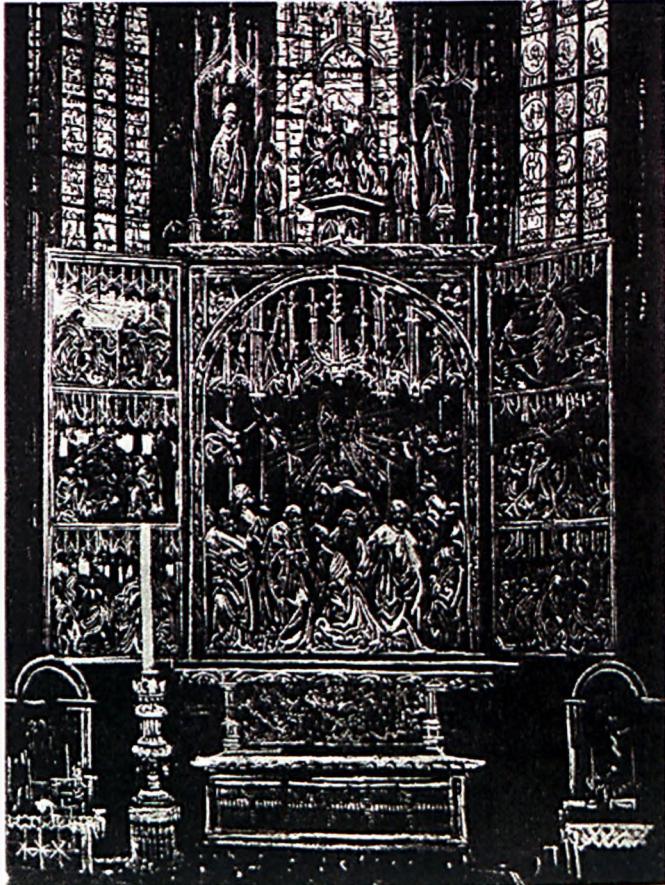
2088. Leon Wyczółkowski. *St Peter in Cracow*, lith., priv. coll.



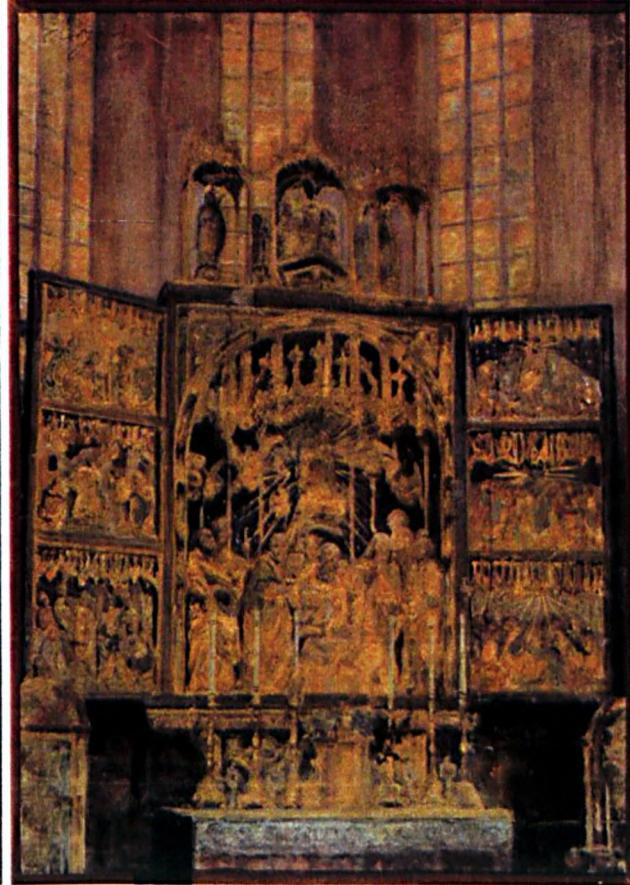
2089. Leon Wyczółkowski. *The Interior of St Mary's Basilica in Cracow*, 1925, waterc. on pap., priv. coll.



2090. Leon Wyczółkowski. *The Interior of St Mary's Basilica in Cracow*, 1926-1927, lith., priv. coll.



2091. Leon Wyczółkowski. *Wit Stwosz's Altar in St Mary's Church in Cracow*, lith., LWMB



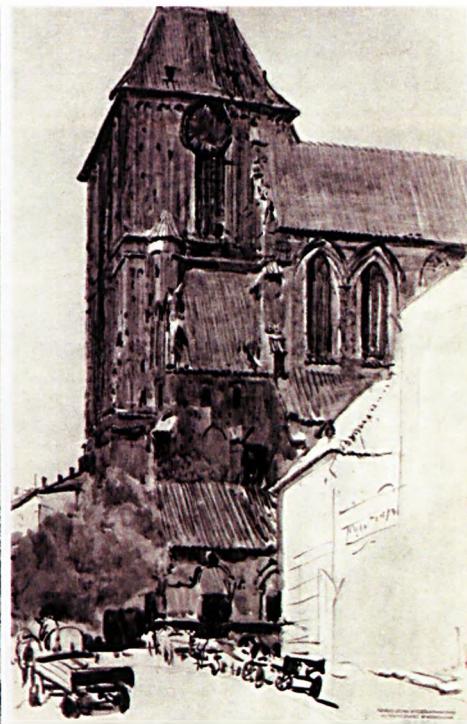
2092. Leon Wyczółkowski. *Wit Stwosz's Altar in St Mary's Church in Cracow*, temp. on cardb., priv. coll.



2093. Leon Wyczółkowski. *St Mary's Basilica – at the End of the Street*, 1909, lith., LWMB



2094. Leon Wyczółkowski. *The Interior of St Mary's Church in Toruń*, 1928, waterc., sepia, penc. on pap., priv. coll.



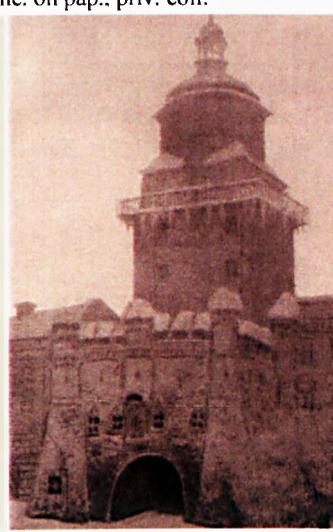
2095. Leon Wyczółkowski. *St John's Church in Toruń*, 1931, ink, penc. on cardb., LWMB



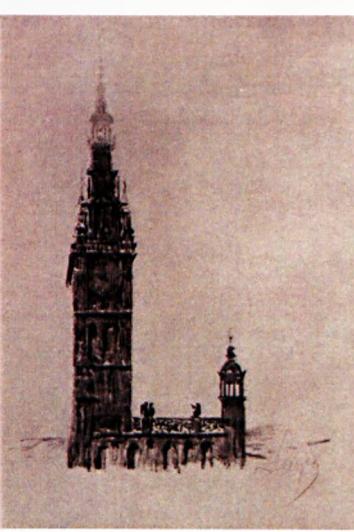
2096. Leon Wyczółkowski. *The Cracow Gate in Lublin*, 1918–1919, lith., NMW



2097. Leon Wyczółkowski. *Corpus Christi Church in Cracow*, lith., priv. coll.



2098. Leon Wyczółkowski. *The Cracow Gate in Lublin*, 1918–1919, lith., LWMB



2099. Leon Wyczółkowski. *Gdańsk Town Hall's Tower*, 1909, lith., LWMB



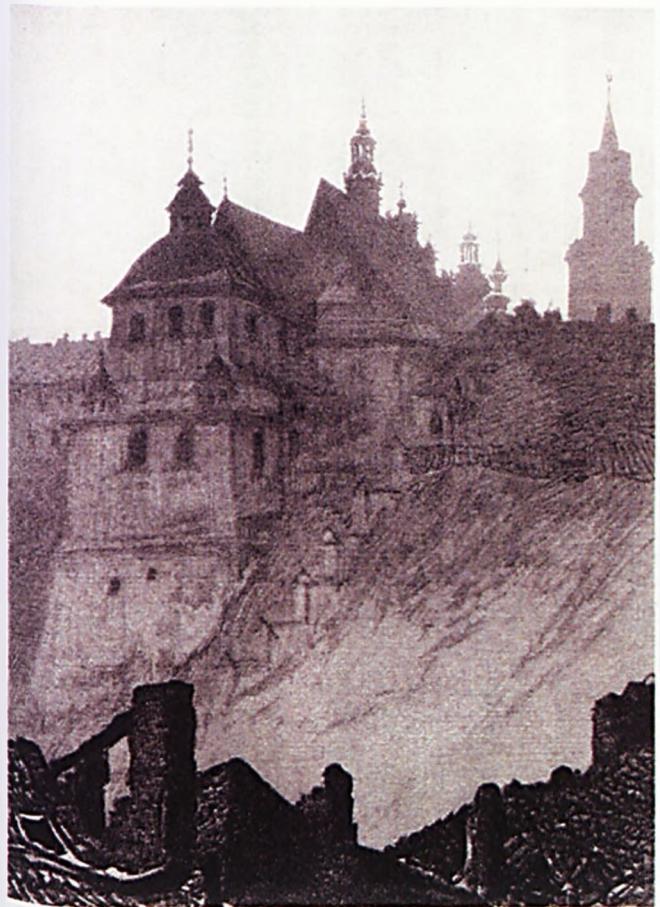
2100. Leon Wyczółkowski. *Church in Świecie*, ca. 1930, lith., ink on pap., LWMB



2101. Leon Wyczółkowski. *The old Town in Warsaw*, ink on pap., priv. coll.



2102. Leon Wyczółkowski. *Crane by the Motława in Gdańsk*, 1909, lith., NMW



2103. Leon Wyczółkowski, *The Dominican Convent from Podwale*, lith., NMW



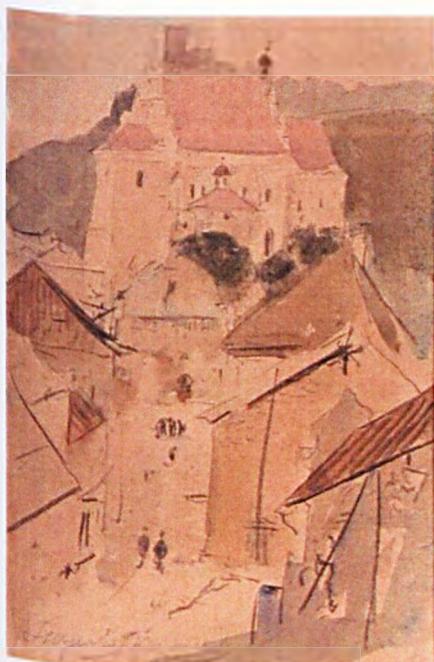
2104. Leon Wyczółkowski, *The Przybyłas' Townhouse in Kazimierz on the Vistula*, 1921, lith., ink on pap., LWMB



2105. Leon Wyczółkowski, *Crane by the Motława in Gdańsk*, 1909, lith., LWMB



2106. Leon Wyczółkowski, *The Ułamowski Granary in Kazimierz on the Vistula*, 1920, lith., NMW



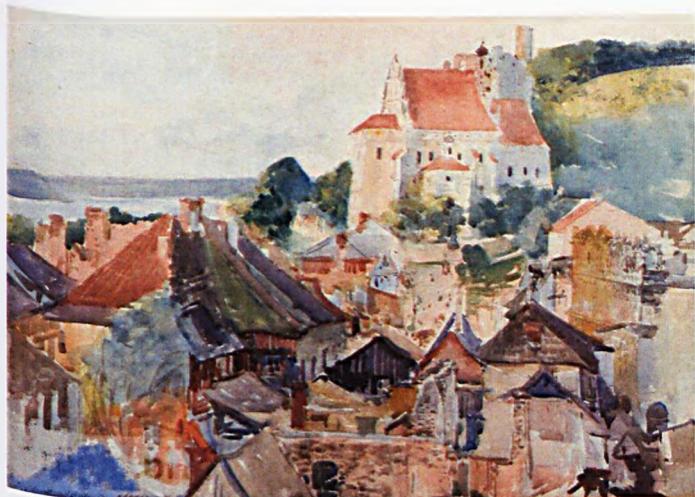
2107. Leon Wyczółkowski, *Kazimierz on the Vistula*, waterc. on pap., priv. coll.



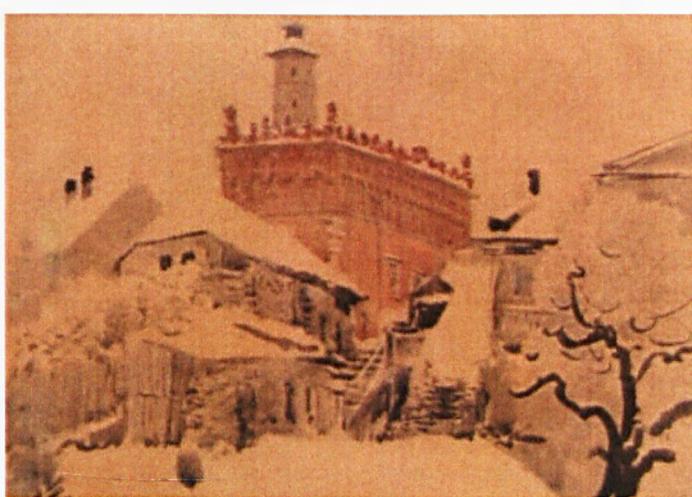
2108. Leon Wyczółkowski, *The Jewish Quarter in Lublin*, 1918/1919, lith., NMW



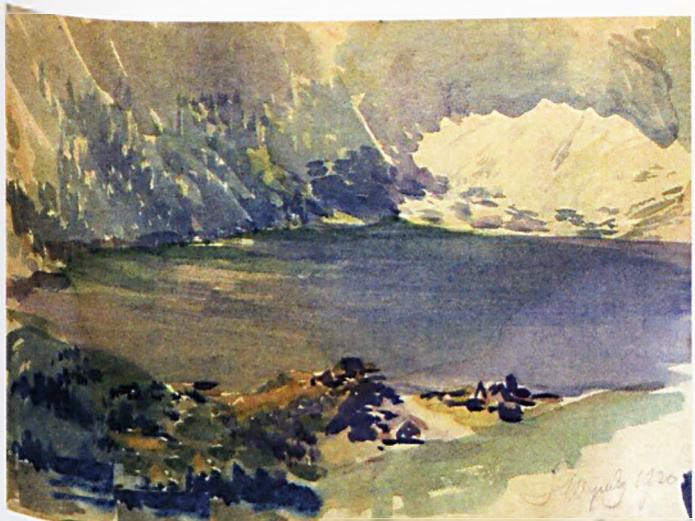
2109. Leon Wyczółkowski, *Poznań Town Hall*, 1929, lith., LWMB



2110. Leon Wyczółkowski, *Kazimierz on the Vistula*, 1919, waterc. on pap., priv. coll.



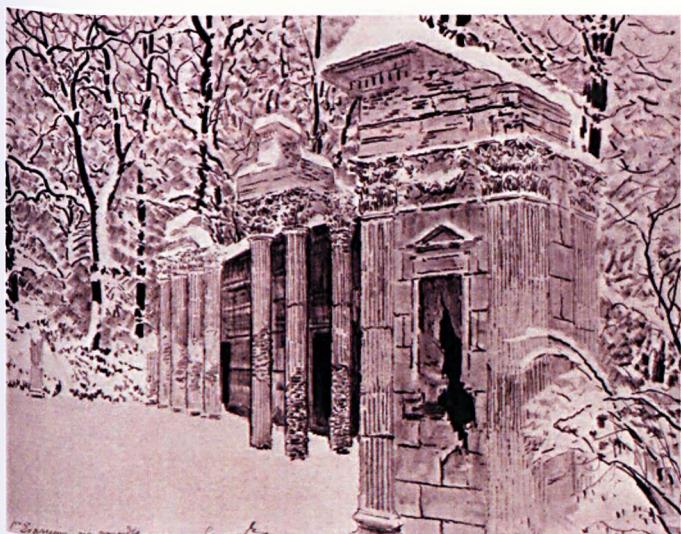
2111. Leon Wyczółkowski, *Sandomierz in Winter*, 1927, ink, waterc., penc., crayon on pap., JMMR



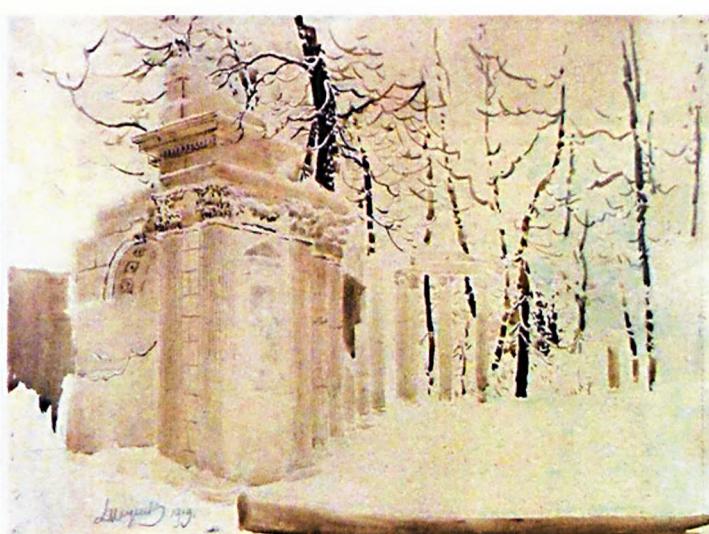
2112. Leon Wyczółkowski, *Morskie Oko in the Tatras*, 1920, waterc. on pap., priv. coll.



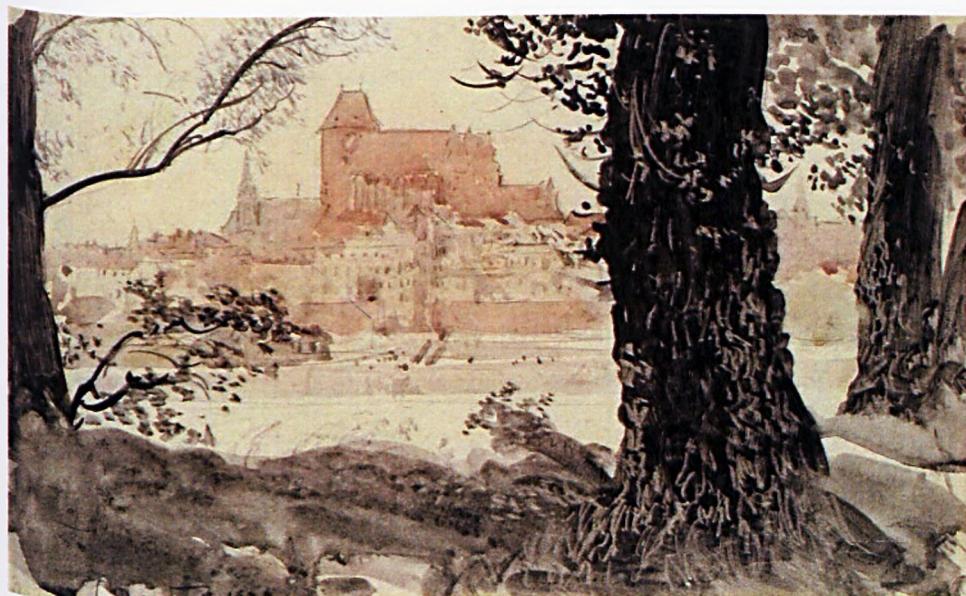
2113. Leon Wyczółkowski, *A View of Sandomierz from the Vistula*, 1925, ink, penc. on pap., priv. coll.



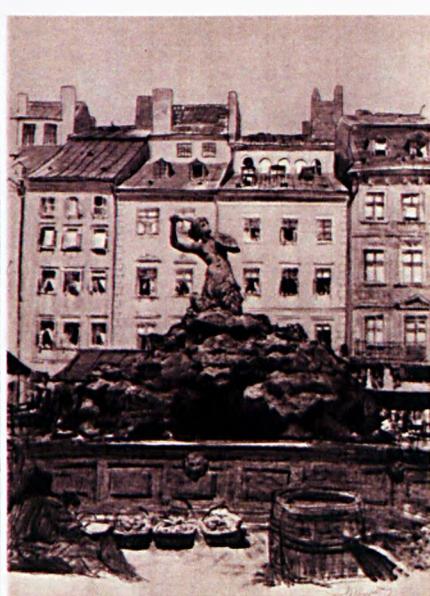
2114. Leon Wyczółkowski, Warsaw- Łazienki Theatre in Snow, lith., NMC



2115. Leon Wyczółkowski, Lazienki Theatre in Winter, lith., priv. coll.



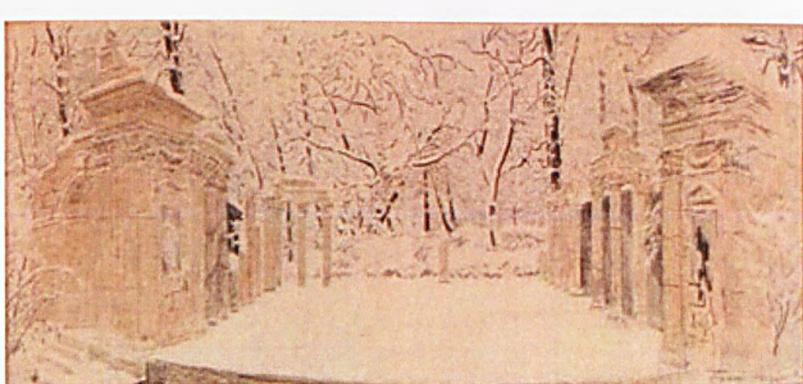
2116. Leon Wyczółkowski, Toruń, 1922, waterc., ink on pap., LWMB



2117. Leon Wyczółkowski, Siren in the Old Town Square in Warsaw, 1916, lith., NMW



2118. Leon Wyczółkowski, The Auditorium of the Łazienki Theatre in Warsaw, 1919, lith., priv. coll.



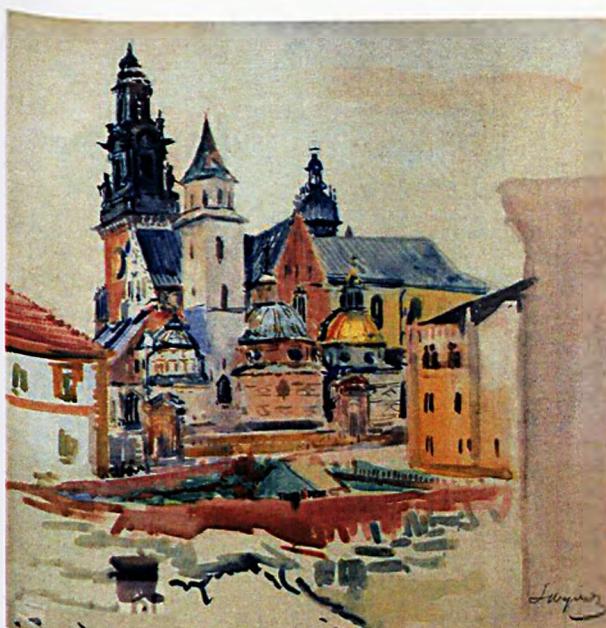
2119. Leon Wyczółkowski, Łazienki Theatre in Warsaw, 1919, charcoal, waterc. on pap., priv. coll.



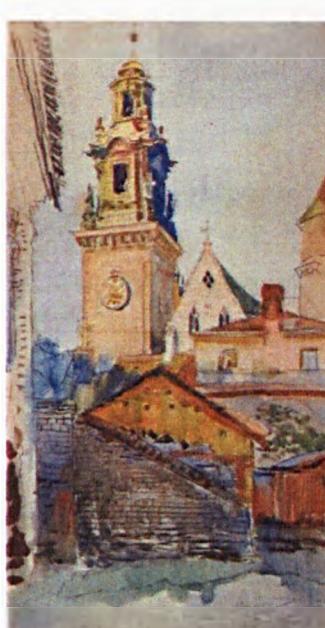
2120. Leon Wyczółkowski. *Wawel*, waterc. on pap., priv. coll.



2121. Leon Wyczółkowski. *Wawel*, past. on pap., LGA



2122. Leon Wyczółkowski. *Wawel Cathedral*, waterc. on pap., priv. coll.



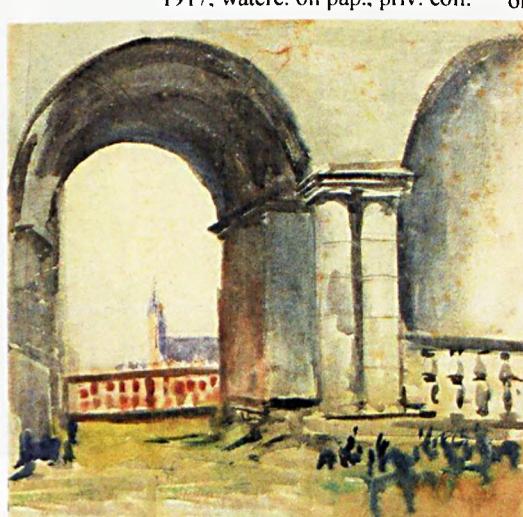
2123. Leon Wyczółkowski. *Clock Tower of Wawel Cathedral*, 1917, waterc. on pap., priv. coll.



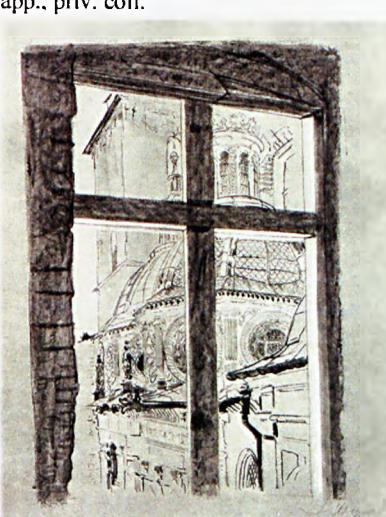
2124. Leon Wyczółkowski. *The Sigismund Chapel*, 1915, waterc., penc., crayon on app., priv. coll.



2125. Leon Wyczółkowski. *Kurza Stopka* (*Hen's Foot*), 1911/1912, lith., NMC



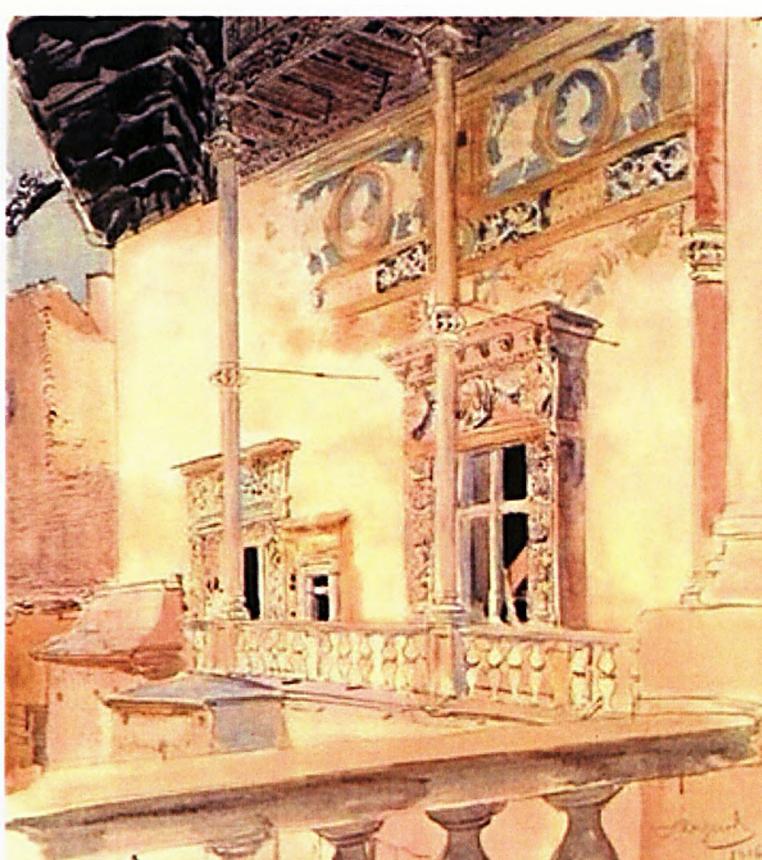
2126. Leon Wyczółkowski. *St Mary's Basilica from Sobieski Courtyard*, 1926, waterc., on pap., priv. coll.



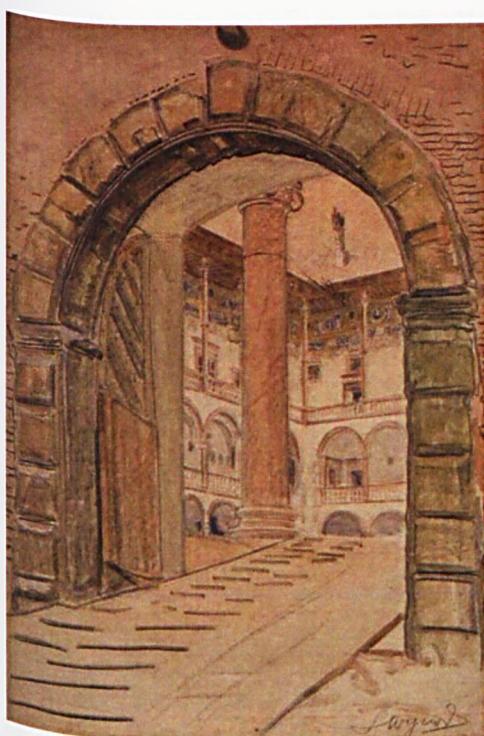
2127. Leon Wyczółkowski. *The Sigismund Chapel*, 1911-1912, lith., NMW



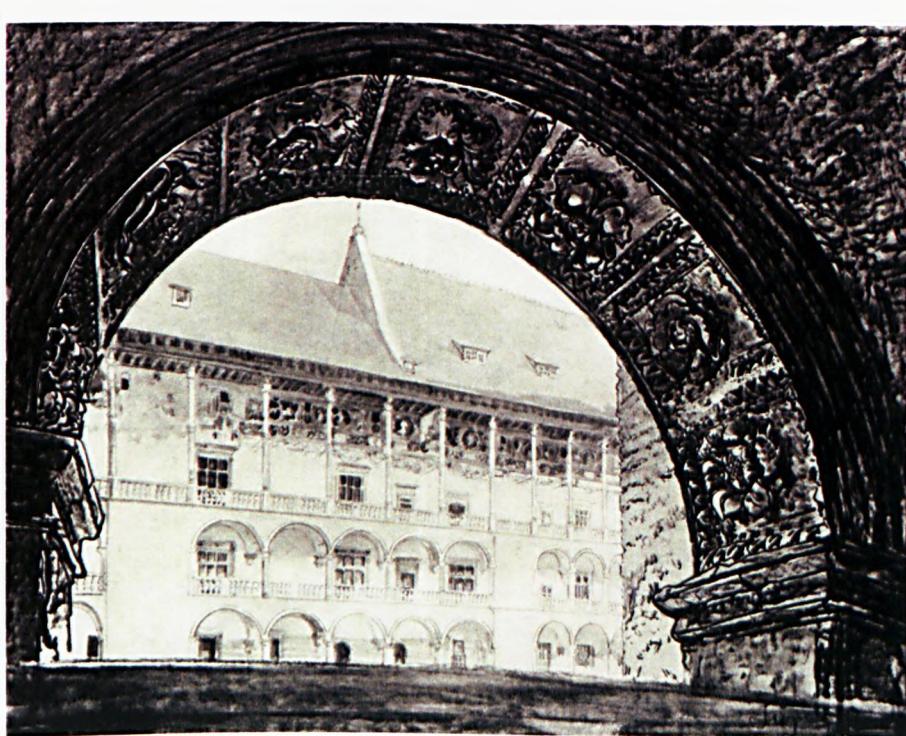
2128. Leon Wyczółkowski, *The Galleries of Wawel Castle*, 1915, waterc., priv. coll.



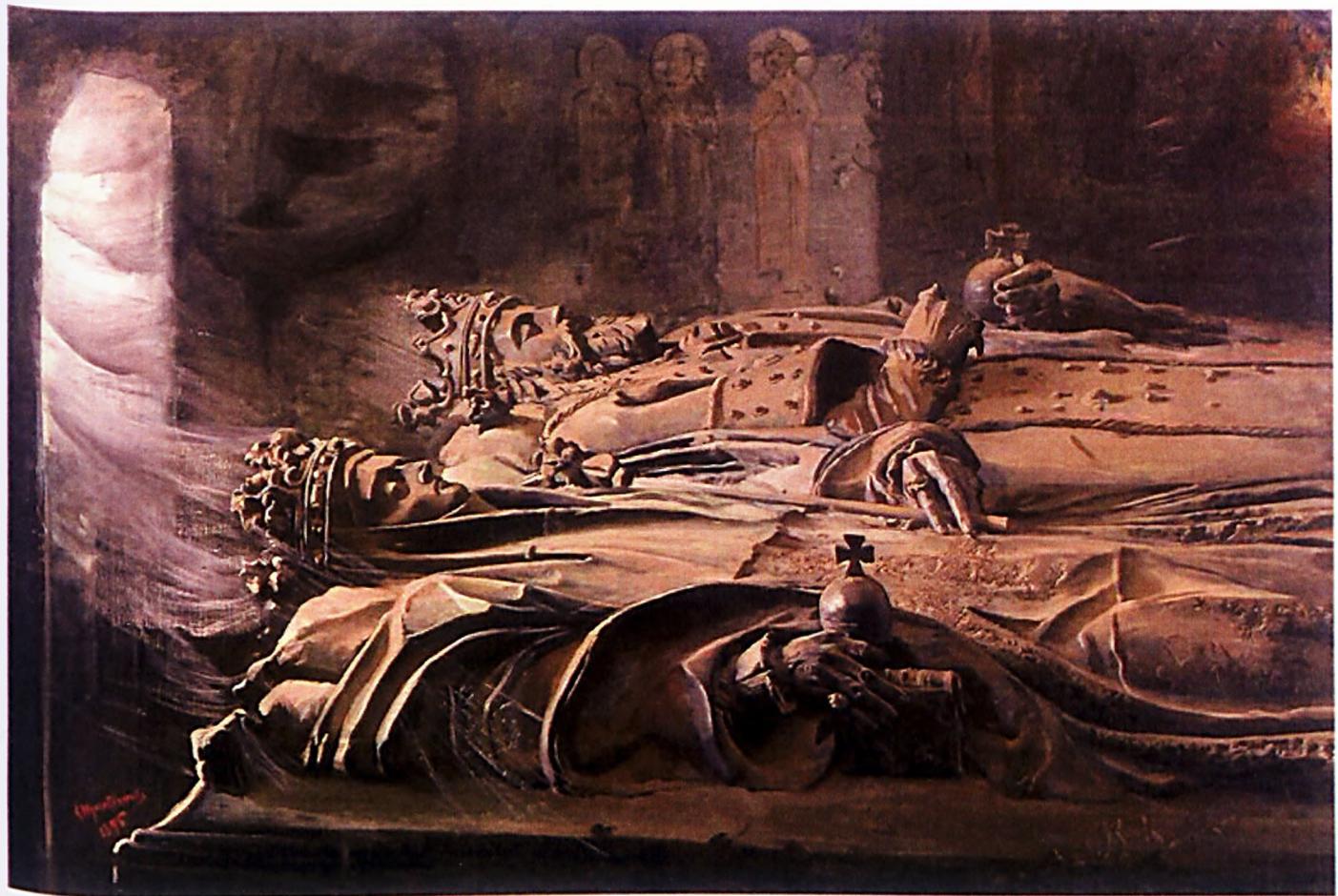
2129. Leon Wyczółkowski, *The Galleries of Wawel Castle*, 1916, waterc., priv. coll.



2130. Leon Wyczółkowski, *The Courtyard of Wawel Castle*, 1916, past. on cardb., priv. coll.



2131. Leon Wyczółkowski, *The Courtyard of Wawel Castle*, 1916, lith., waterc., LWMB



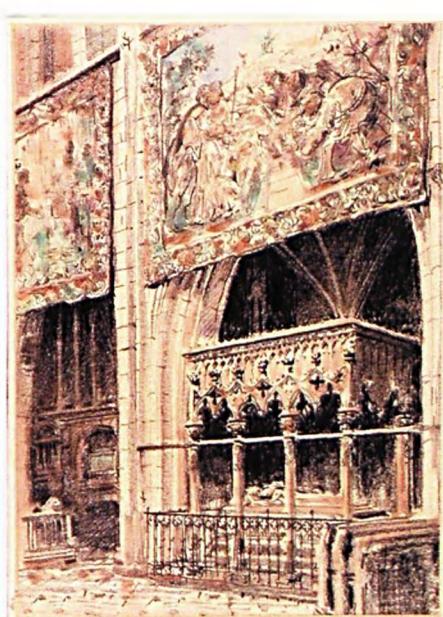
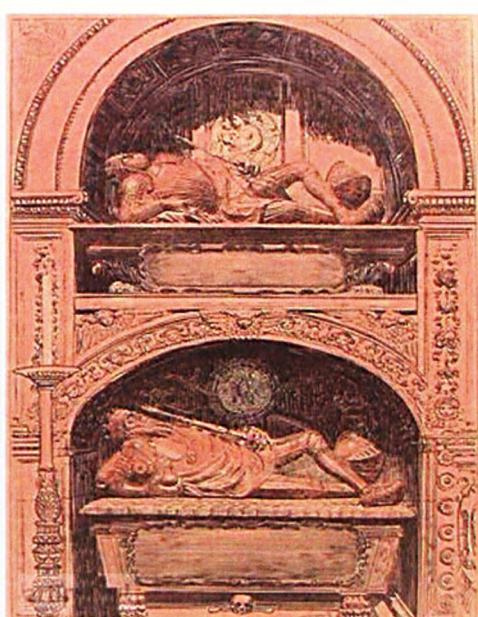
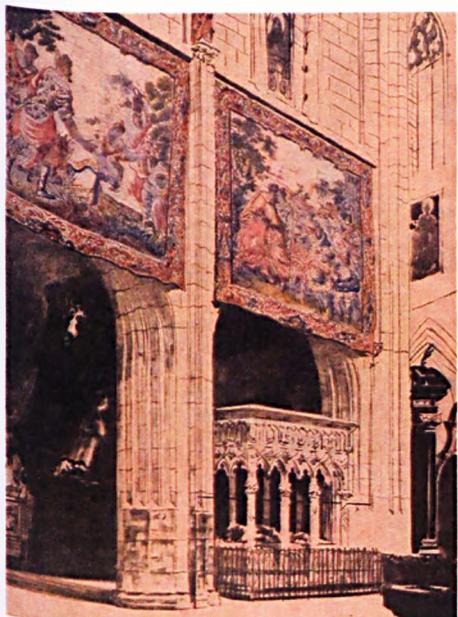
2132. Leon Wyczółkowski. *Sarcophagi (Queen Jadwiga's and King Casimir the Great's)*, 1895, oil on canv., NMP



2133. Leon Wyczółkowski. *The Sarcophagus of Queen Jadwiga*, 1898, oil on canv., NMW



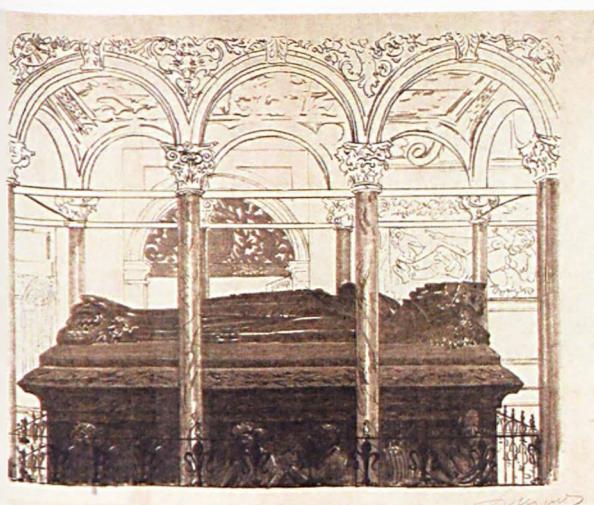
2134. Leon Wyczółkowski. *The Reliquaries for St Stanisław's Head and Hand*, 1907, past. on pap., NMW



2135. Leon Wyczółkowski. *Tapestries in Wawel Cathedral*, 1921, lith., watec., NMC

2136. Leon Wyczółkowski. *The Tombs of Kings Sigismund the Old and Sigismund August*, 1914, lith., NMC

2137. Leon Wyczółkowski. *Tapestries in Wawel Cathedral*, 1921, lith., LWMB



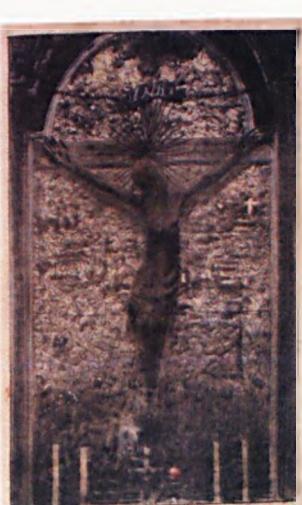
2138. Leon Wyczółkowski. *The Sarcophagus of King Władysław Jagiełło*, 1911-1912, lith., NMC



2139. Leon Wyczółkowski. *St Stanisław's Sarcophagus in Cracow Cathedral*, 1907, past. on pap., NMW



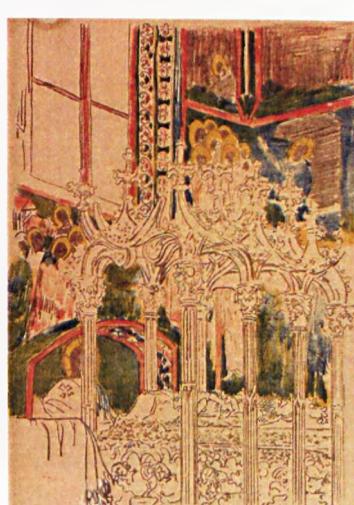
2140. Leon Wyczółkowski. *The Gate to the Sigismund Chapel in Wawel Cathedral*, 1920, ink, temp., LWMB



2141. Leon Wyczółkowski. *Queen Jadwiga's Crucifix at the Wawel Cathedral*, 1924, lith., NMC



2142. Leon Wyczółkowski. *The Tomb of St Stanisław in Cracow Cathedral*, 1911, lith., LWMB



2143. Leon Wyczółkowski. *The Tomb of King Casimir the Jagiellon*, 1911-1912, lith., NMC



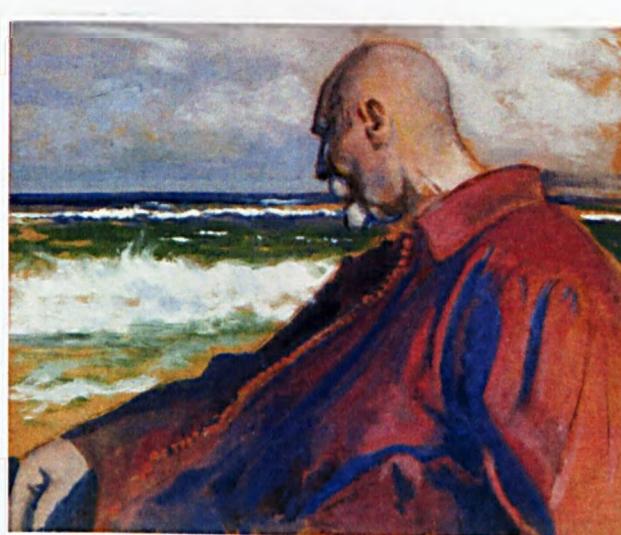
2144. Utagawa Hiroshige. *Fireworks by Ryōgoku Bridge* One Hundred Famous Views of Edo, 1856-1859, woodbl., NMC



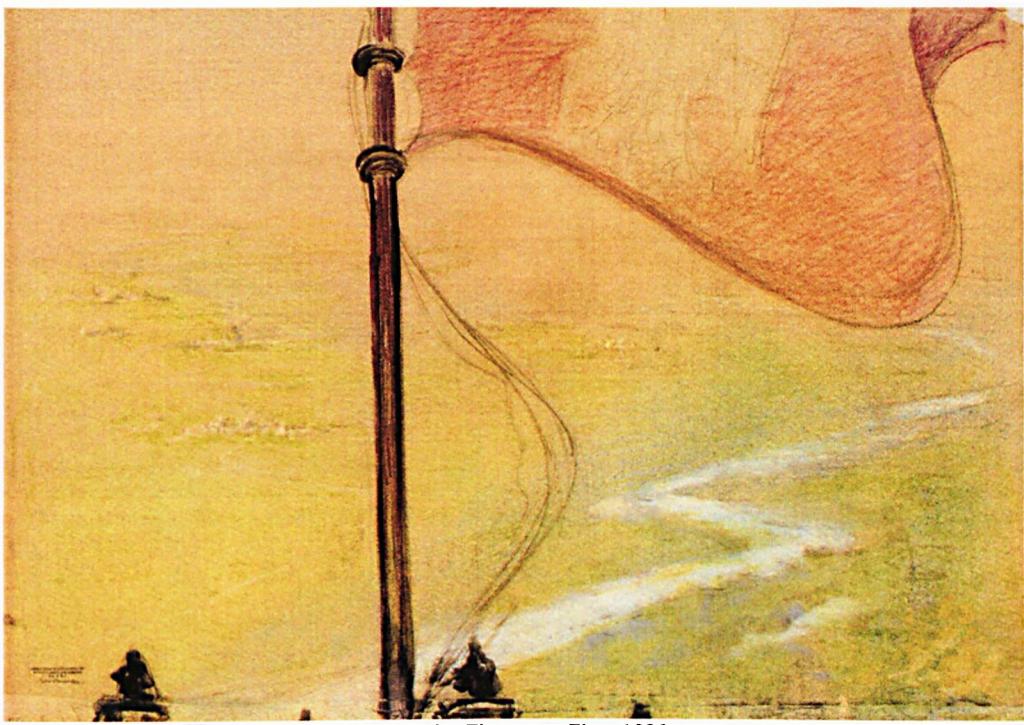
2145. Leon Wyczółkowski. *Starry Sky*, 1930, temp. on cardb.. LWMB



2146. Leon Wyczółkowski. *A View of the Vistula and the Norbertan Sisters' Convent*, 1921, waterc. on pap., priv. coll.



2147. Leon Wyczółkowski. *Self-portrait*, 1925, temp. on plywood, LWMB



2148. Leon Wyczółkowski, *The Vistula and a Fluttering Flag*, 1920, past., waterc. on pap., LWMB



2149. Leon Wyczółkowski, *The Vistula - A Sketch*, 1920, past., waterc. on cardb., NMC



2150. Utagawa Hiroshige, *The Sumiyoshi Festival at Tsukudajima One Hundred Famous Views of Edo*, 1856-1859, woodbl., NMC



2151. Utagawa Hiroshige, *Suidō Bridge at the Surugadai Quarter One Hundred Famous Views of Edo*, 1856-1859, woodbl., NMC



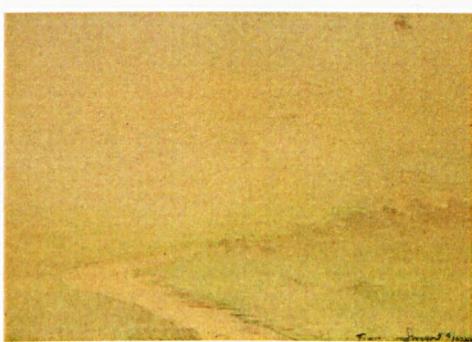
2152. Leon Wyczółkowski, *Self-portrait*, 1930, waterc. on pap. on cardb., MPA



2153. Leon Wyczółkowski, *Self-portrait*, 1930, waterc. on pap. on cardb., MPA



2154. Leon Wyczółkowski, *The Vistula in Pomerania*, 1936, lith., temp., LWMB



2155. Leon Wyczółkowski, *The Vistula from Bielany*, 1920, waterc. on pap., LWMB



2156. Leon Wyczółkowski, *The Vistula in Solec Kujawski*, 1930, ink., temp. on pap., LWMB



2157. Leon Wyczółkowski, *Landscape with a River in the Sunset Light – The Vistula in Cracow*, 1914, waterc. on pap., NMC



2158. Leon Wyczółkowski, *A Meander of the Vistula near Toruń*, lith., priv. coll.



2159. Leon Wyczółkowski, *The Vistula at Gniew*, 1930, lith., LWMB



2160. Leon Wyczółkowski, *The Dunajec*, 1930s, waterc., penc. on pap., priv. coll.



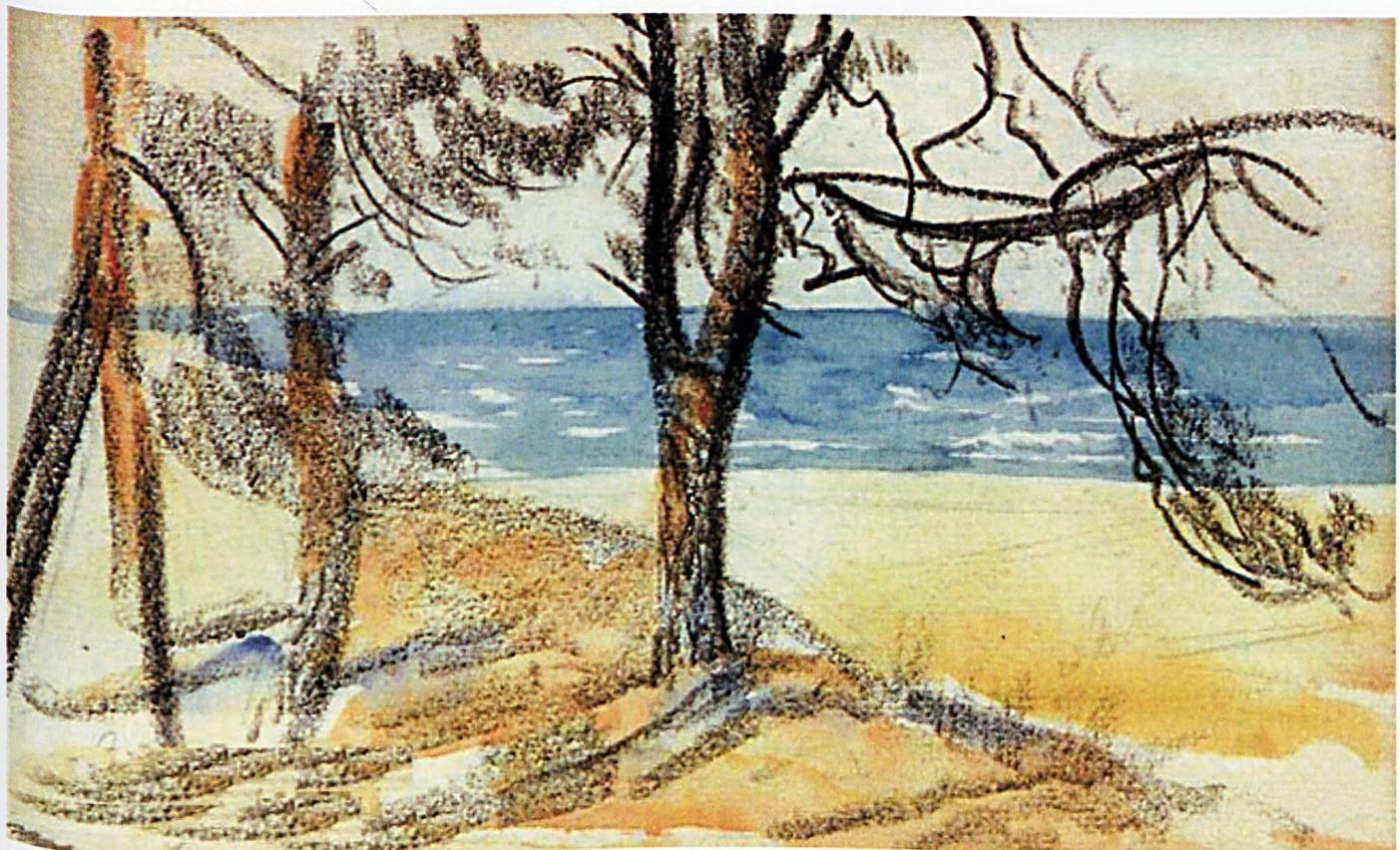
2161. Leon Wyczółkowski, *Tyniec from the Vistula*, interwar period, aligraphy, NMC



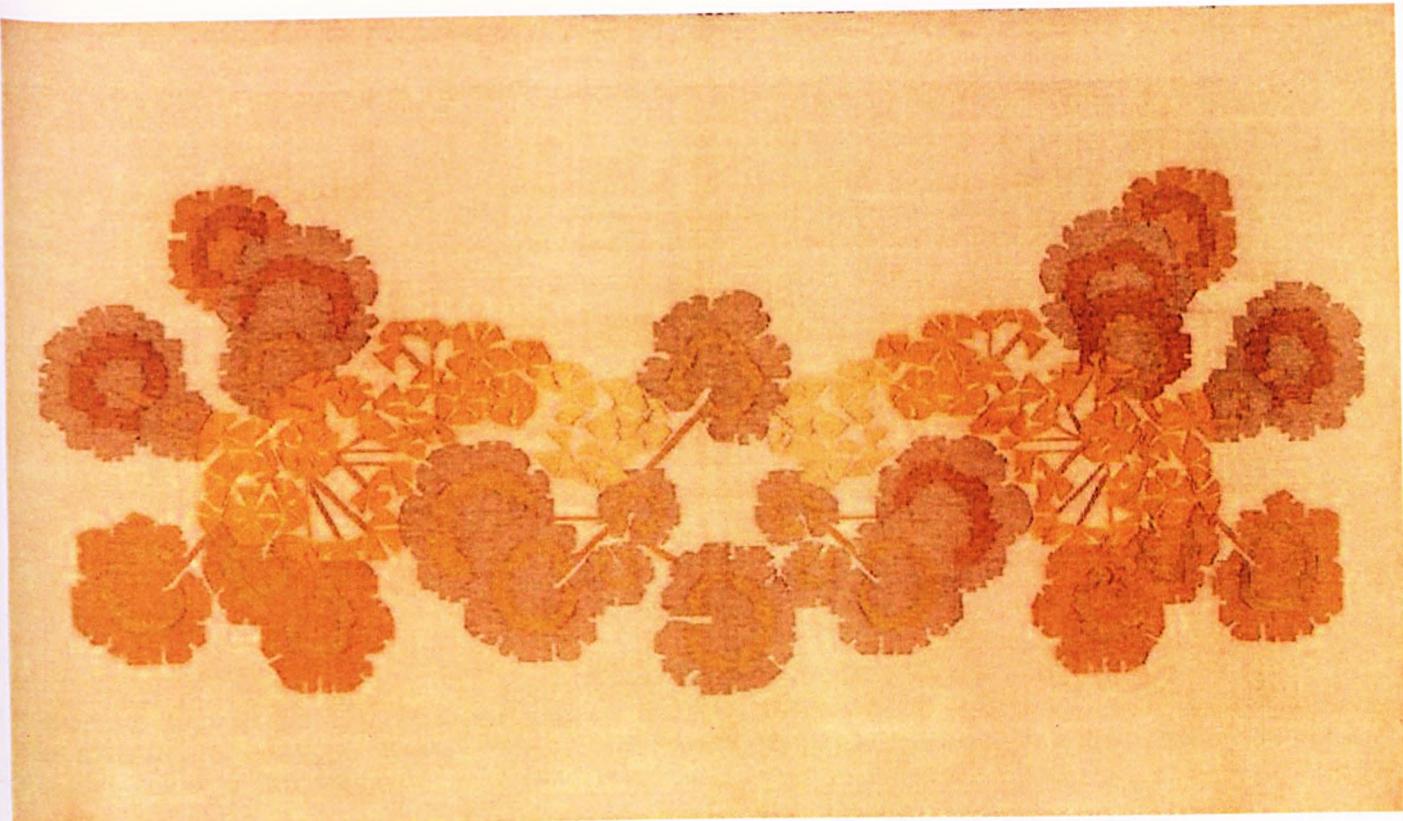
2162. Leon Wyczółkowski, *The Vistula in Pomerania*, 1907, lith., priv. coll.



2163. Leon Wyczółkowski. *Panorama of Sandomierz*, 1925, ink, waterc. on pap., LWMB



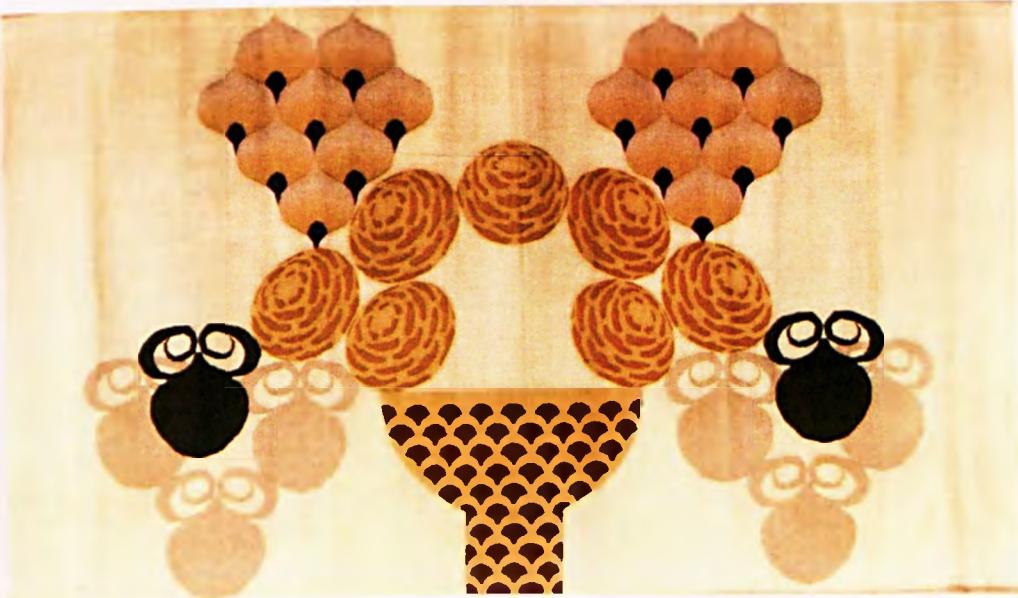
2164. Leon Wyczółkowski, *Pine Trees in Polaga*, waterc., past. on pap., priv. coll.



2165. Stanisław Wyspiański, kilim, Antonina Sikorska's Workshop in Czernichów, ca. 1904, wool, loom and reed, NMC



2166. Maria Gizibert, Blind, early 20 c., silk, flat stitch, shading with colour floss, NMC



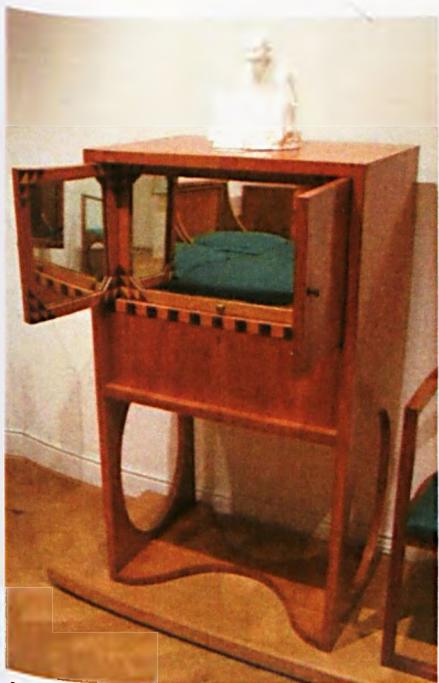
2167. Karol Tichy, kilim, Antonina Sikorska's Workshop in Czernichów, ca. 1901, NMC



2168. Karol Tichy, kilim. Antonina Sikorska's Workshop in Czernichów, ca. 1901, NMC



2169. Stanisław Wyspiański, Furniture for Tadeusz and Zofia Żeleński's salon. 1904, NMC



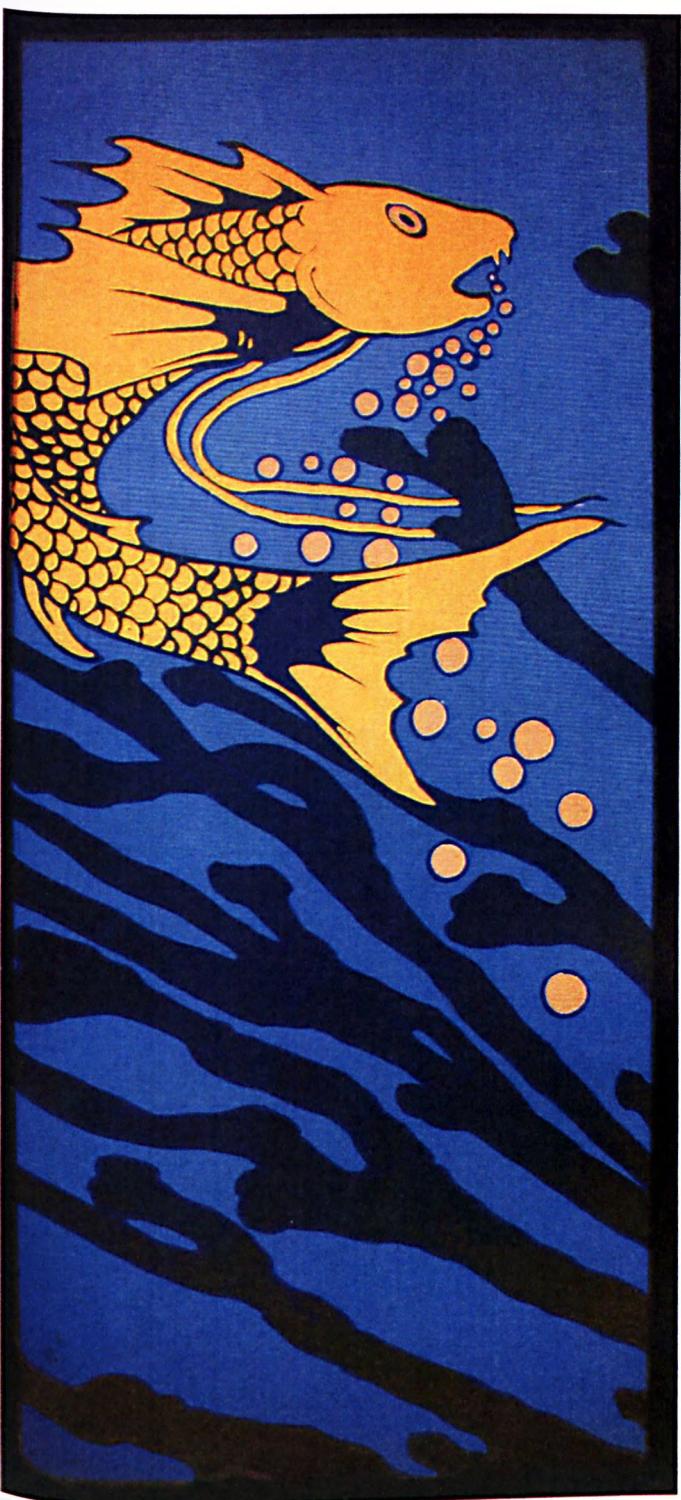
2170. Karol Tichy, bedroom furniture, 1909, Andrzej Sydor's workshop, NMW



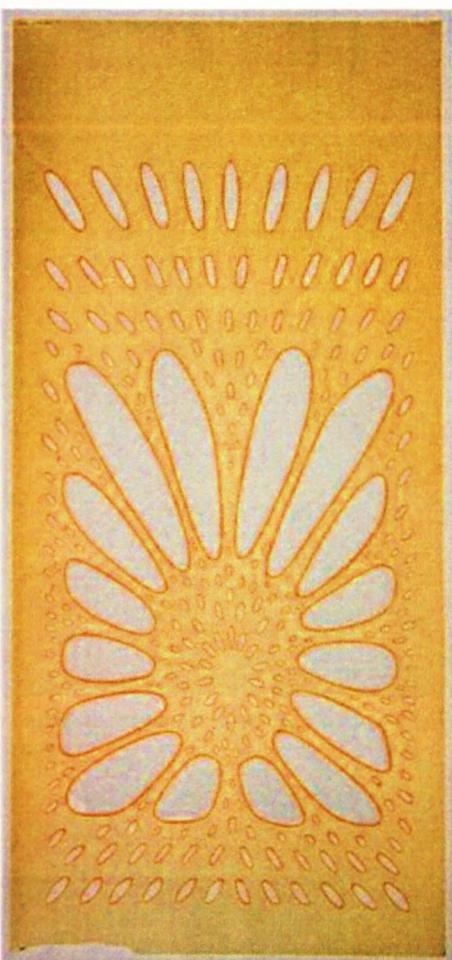
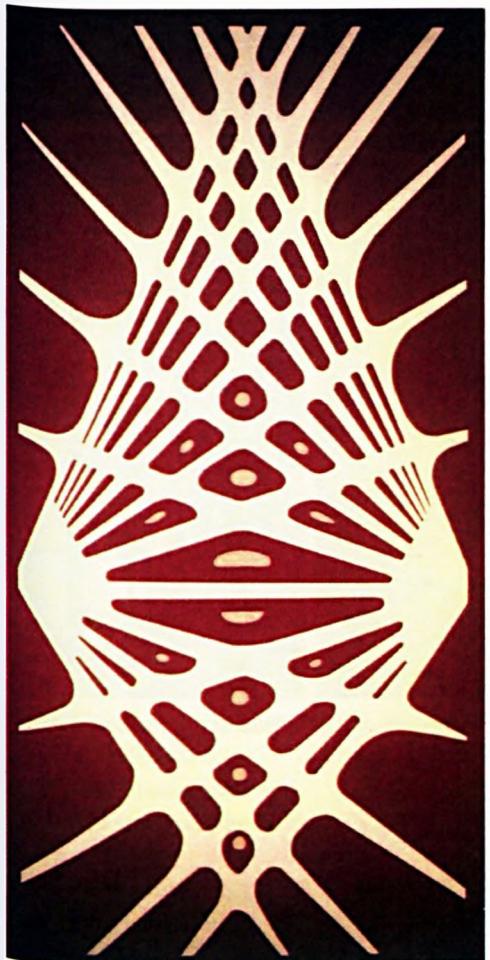
2171. Karol Tichy, bedroom furniture, 1909, Andrzej Sydor's workshop, NMW



2172. Bronisława Rychter-Janowska. Polish Applied Arts Society exhibition in Warsaw, 1905, kilims, ph.  
After Irena Humł *Polska sztuka stosowana XX wieku*, p. 28



2173-2174. Karol Homolacs. decorative panes for The Museum of Technology and Industry in Cracow, 1911, NMC



2175-2177. Karol Homolacs, decorative panes for The Museum of Technology and Industry in Cracow, 1911, NMC



2178-2181. Karol Homolacs, decorative panes for The Museum of Technology and Industry in Cracow, 1911, NMC



2182. Stanisław Wyspiański,  
*God the Father – Become*,  
1897-1904, stained glass win-  
dow, the Franciscan Church  
in Cracow



2183. Stanisław Wyspiański, monumental mural painting, The Franciscan Church in Cracow, 1903



2184. Stanisław Wyspi-  
ański. *Apollo*, 1904,  
stained glass window,  
Medical Association in  
Cracow



2185. Henryk Uziembło. 3rd Exhibition of The Association of Polish Artsits, 1906, lith., NMC



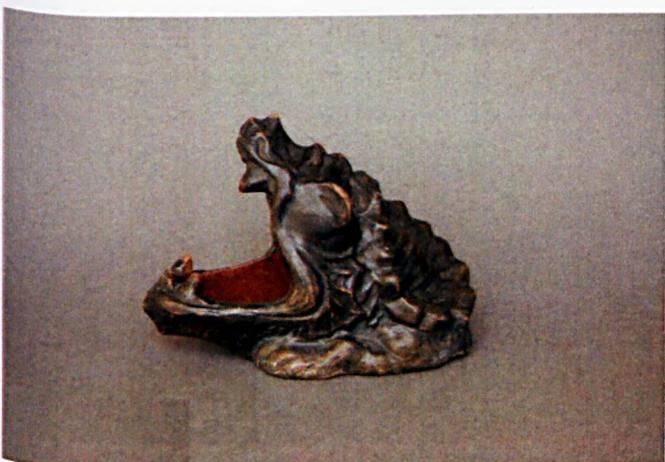
2186. Wojciech Weiss, *Floral Ornament*, 1925, woodbl., priv.  
coll.



2187. Waclaw Bębnowski, vase with a lizard, 1936, terracotta, priv. coll.



2188. Waclaw Bębnowski, vase with a lizard, 1911, terracotta, priv. coll.



2189. Waclaw Bębnowski, ashtray in the shape of a dragon's mouth, clay, priv. coll.

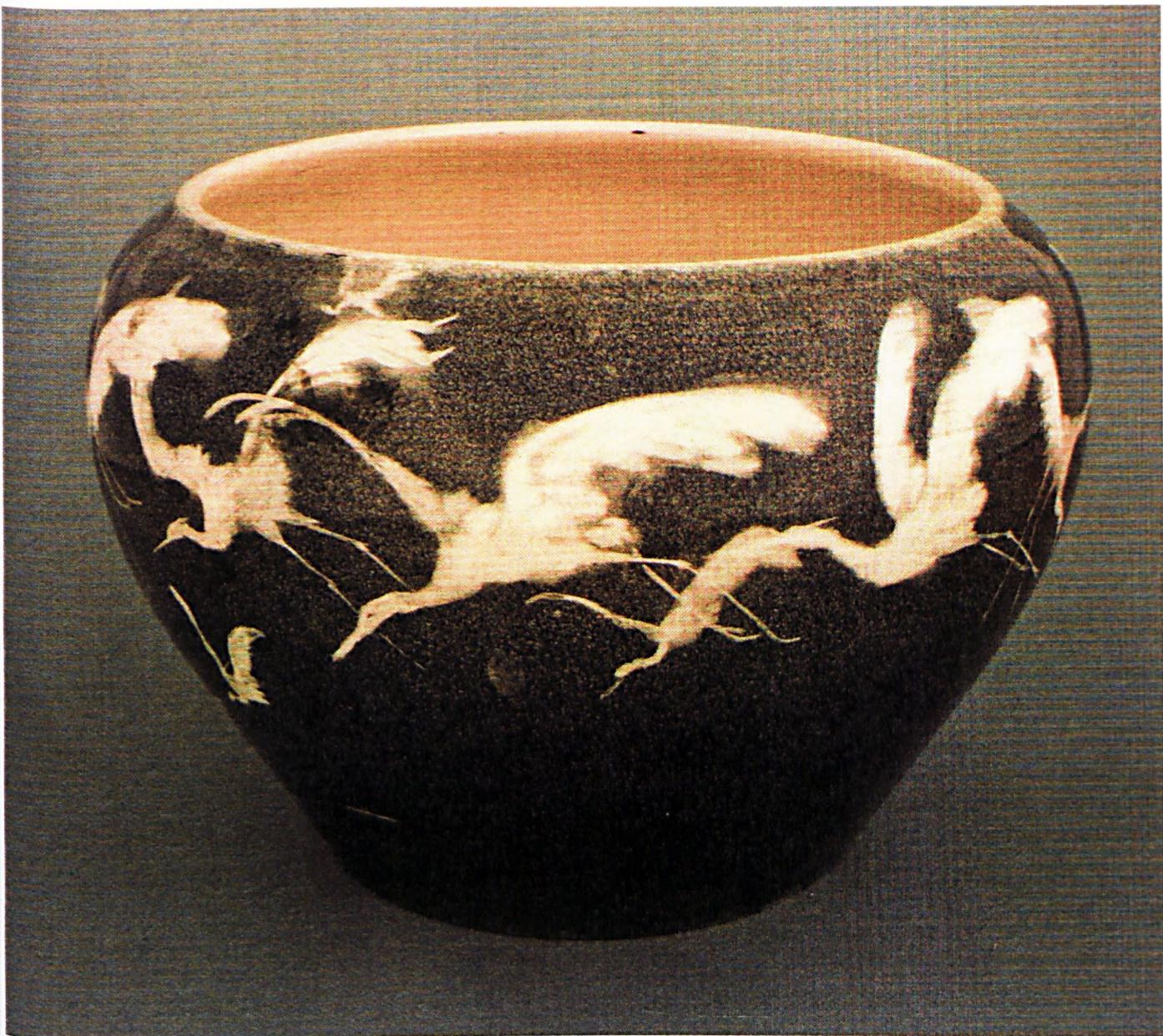


2190. Waclaw Bębnowski, lizard, 1936, terracotta, priv. coll.



2191-2194. Stanislaw Jagmin, ceramics, ca. 1901, NMC



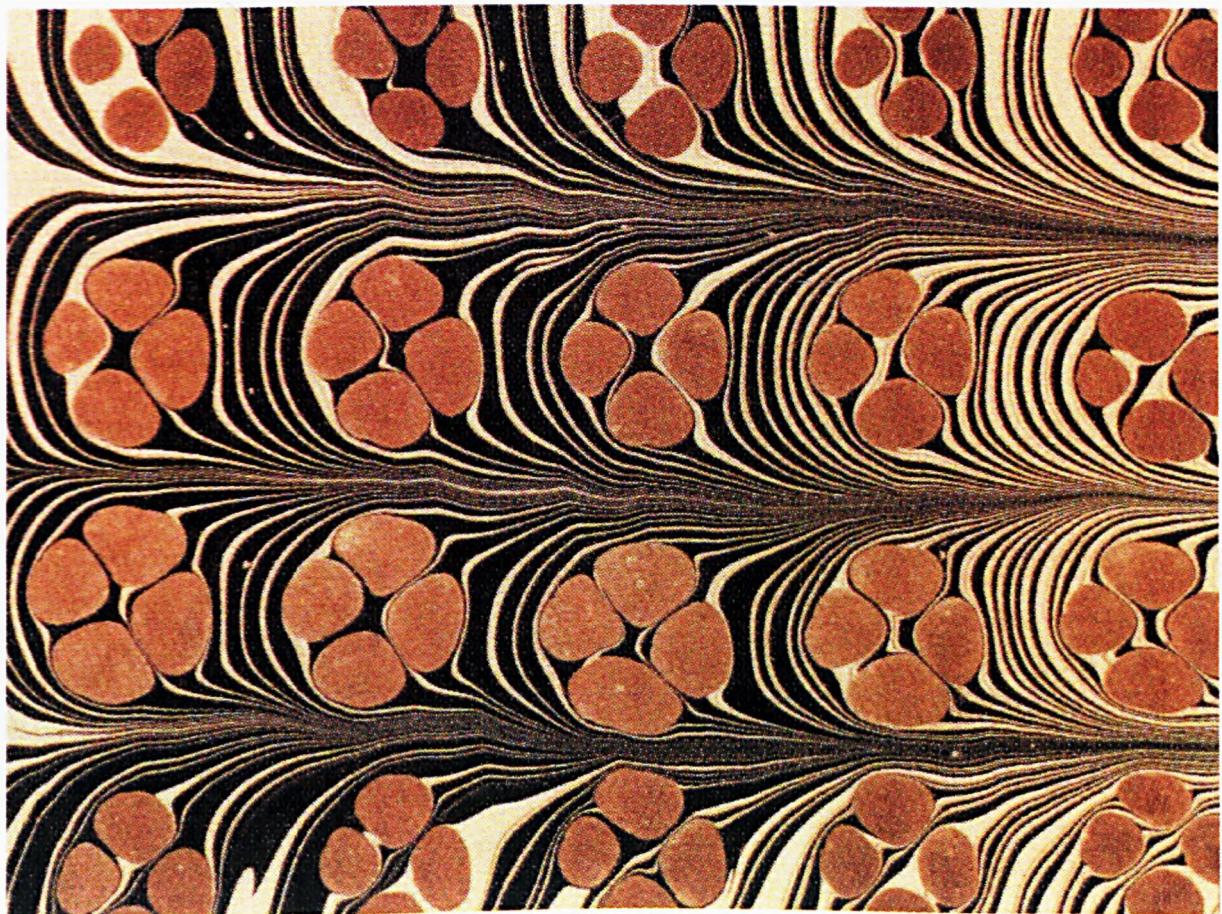
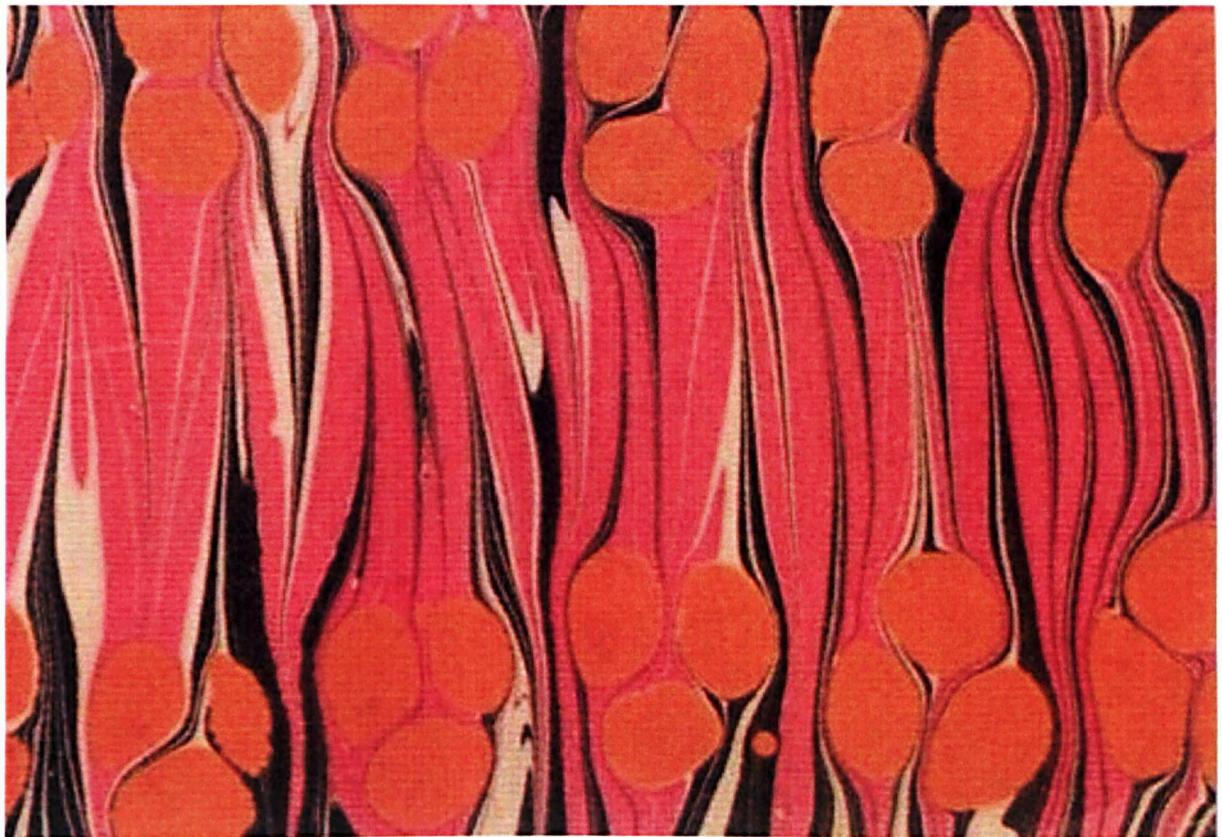


2195. Tadeusz Rychter, vase with a frieze of flying cranes, before 1910, faience painted under glaze, NMC

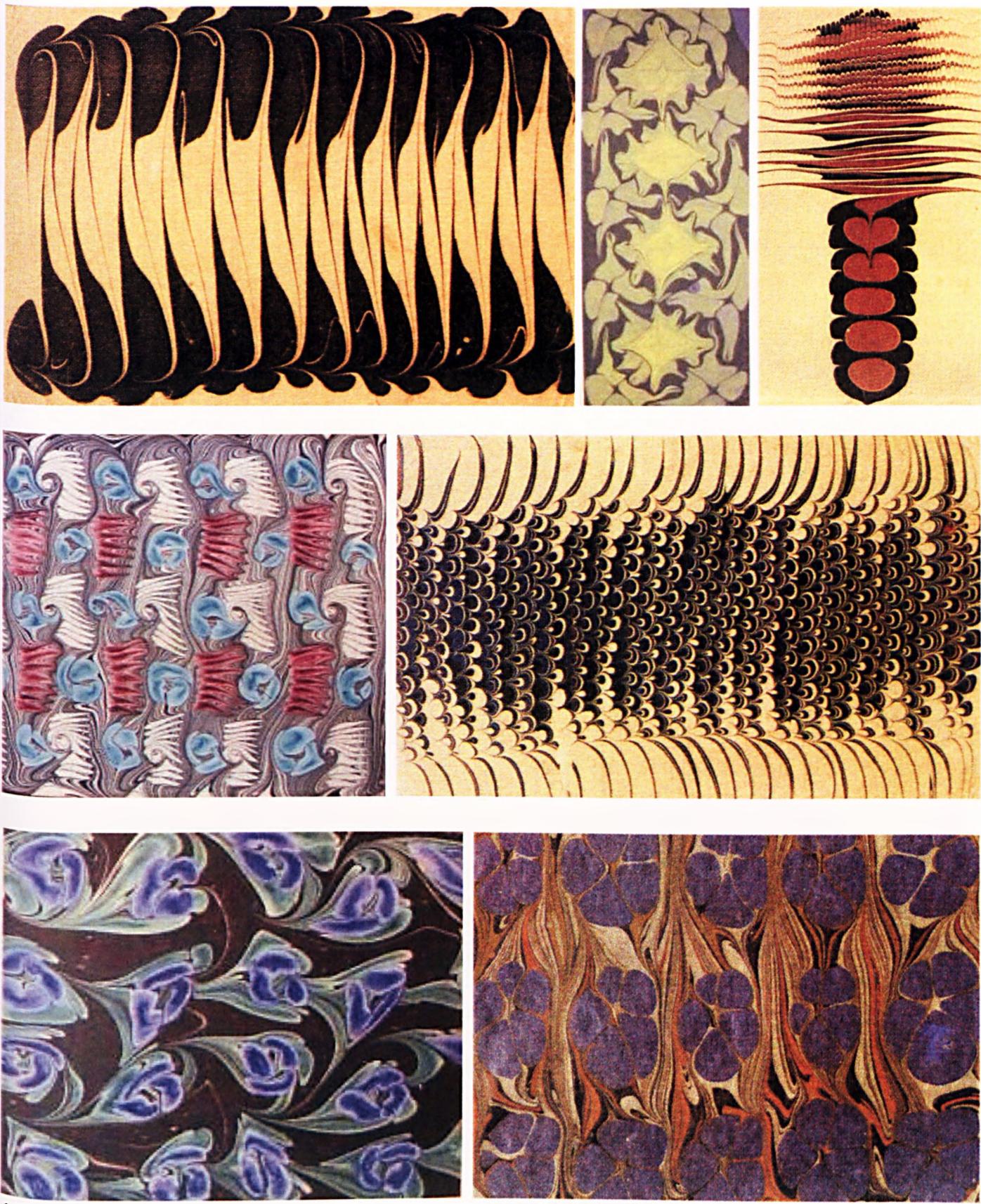


2196-2198. Stanislaw Wyspianski, various publications' vignettes, early 20 c.

2199. Wojciech Weiss, cover for a portfolio of woodblocks, 1925, woodbl., priv. coll.



2200-2201. Bonawentura Lenart. Japanese-inspired book-binding paper. 1909-1914, paint on pap., CAFAL.



2202-2208. Bonawentura Lenart. Japanese-inspired book-binding paper. 1909-1914, paint on pap., CAFAL



2209. Norbert Okolowicz, monogram in the form of simplified Cracow's coat of arms on a *batik* scarf, ca. 1913, NMC



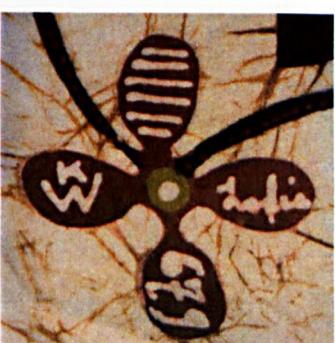
2210. Kazimierz Młodzianowski. Cracow Workshops logo on a kilim, ca. 1915, NMC



2211. Wojciech Jastrzębowski. Cracow Workshops logo on a vase, 1913, NMC



2212. Józefa Kogut, the artist's monogram on a batik-painted box, 1921, NMC



2213. Zofia Kogut, the artist's monogram on a batik-painted scarf, 1921, NMC



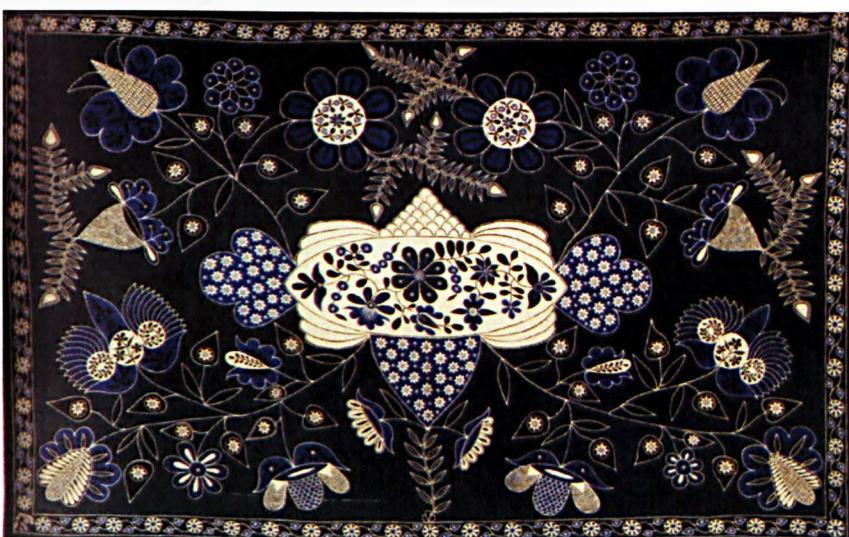
2214. Józefa Kogut, tapestry with the motifs of the Chinese wave motif and the Japanese-derived *ishidatamimon*, 1923, NMC



2215. Wojciech Jastrzębowski, batik on silk with the *ishidatamimon* motif, 1915, NMC



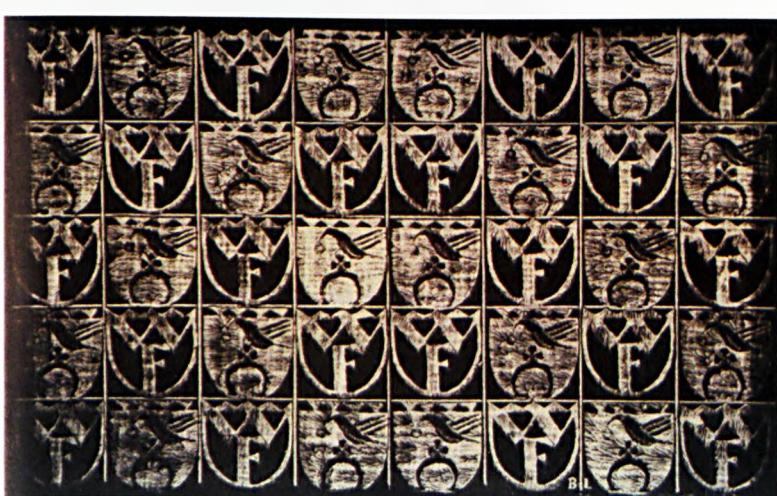
2216. Józefa Kogut, batik sample on silk, 1919, NMC



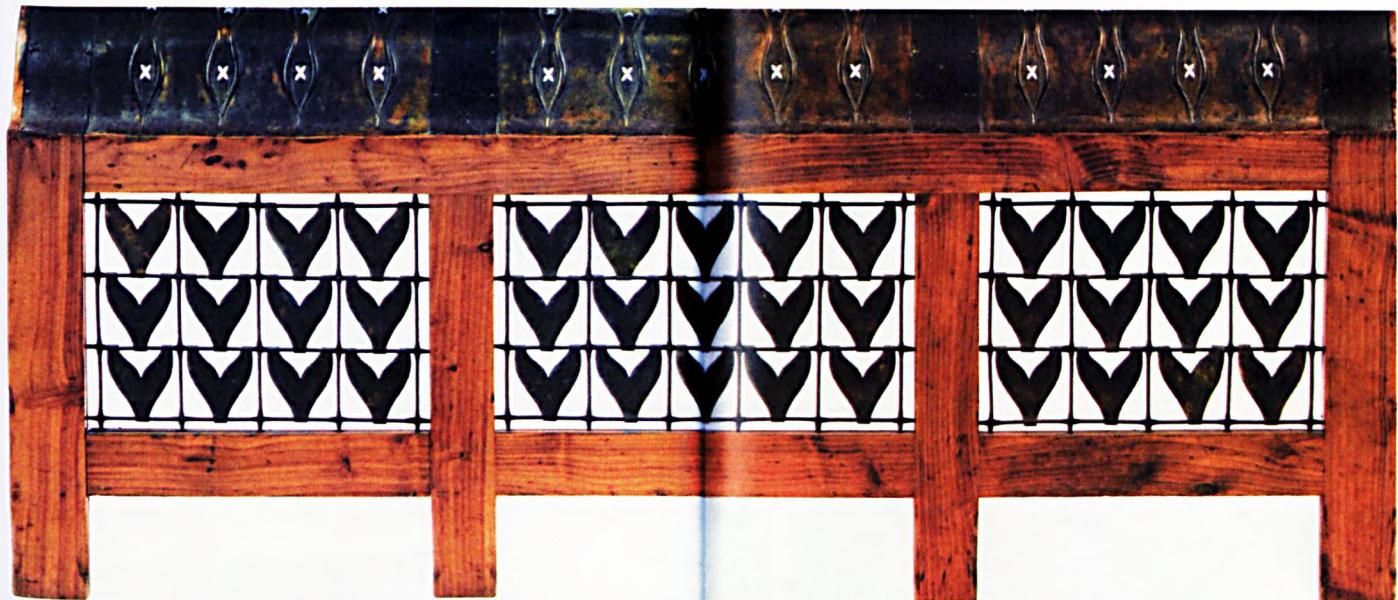
2217. Józefa Kogut, tablecloth, 1926, batik on silk, NMC



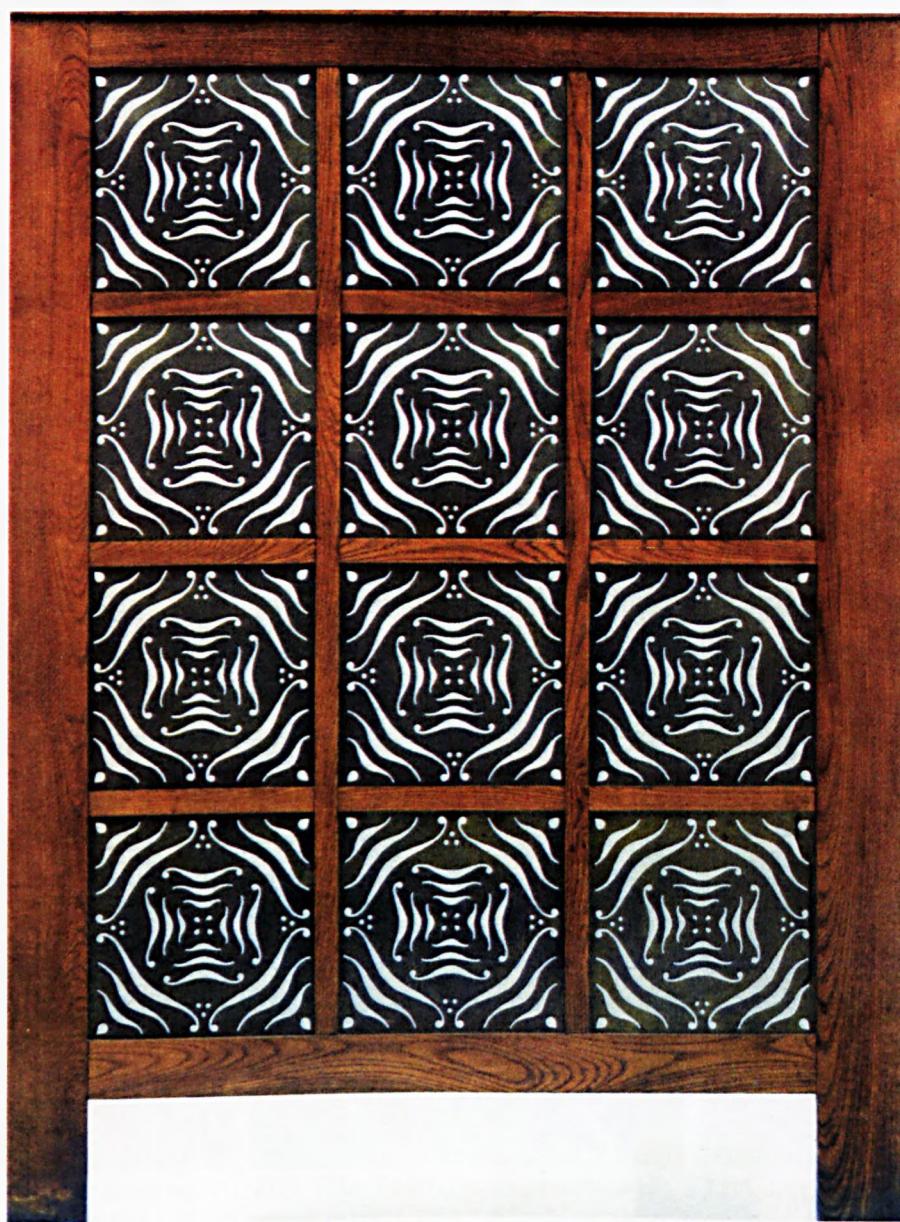
2218. Józefa Kogut, a page from the artist's pattern book, EMC



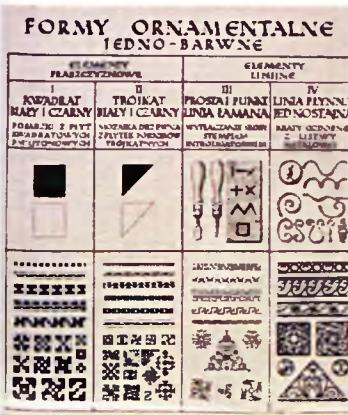
2219. Bonawentura Lenart, book-binding paper with the Ślepowron coat of arms, 1925, CAFAL



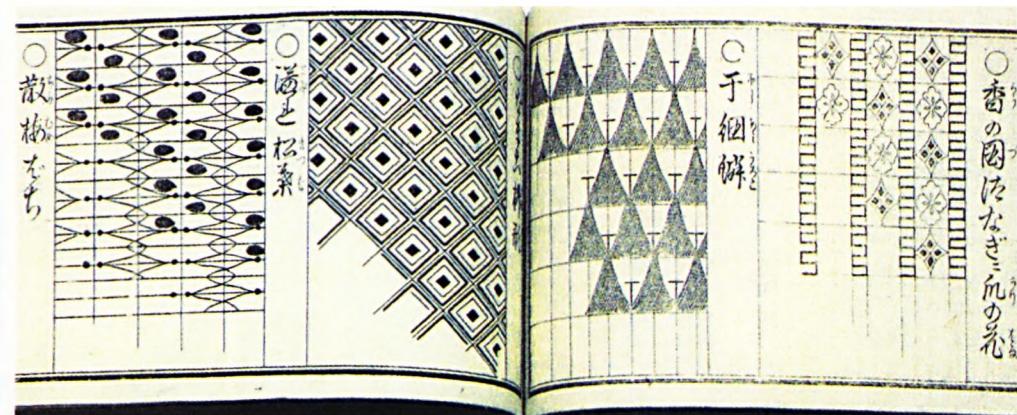
2220. Wojciech Jastrzębowski. *Radiator screen*, 1913-1914, ash, brass, CAFA



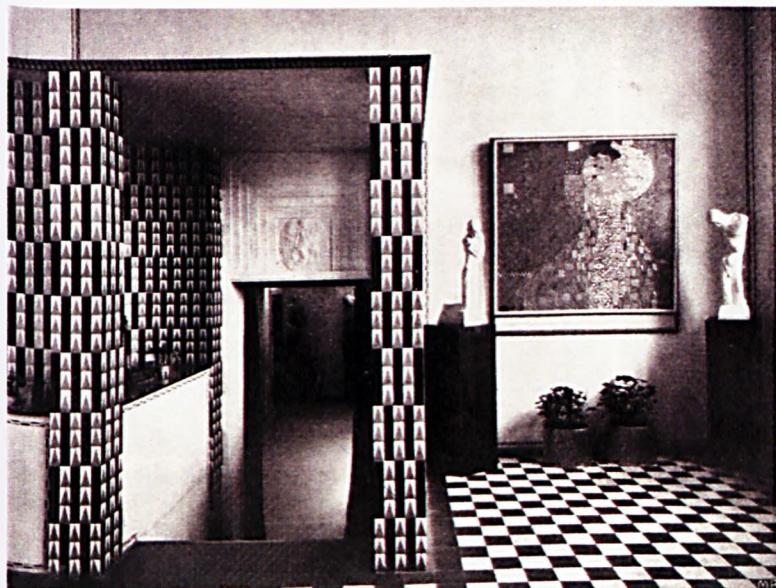
2221. Wojciech Jastrzębowski. *Radiator screen*, 1913-1914, ash, brass, CAFA



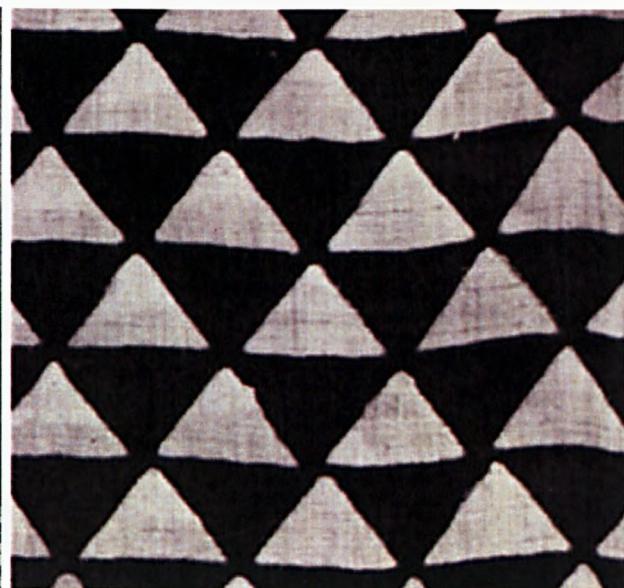
2222. Karol Homolacs, *The Issue of Method in Art Schools*, 1925



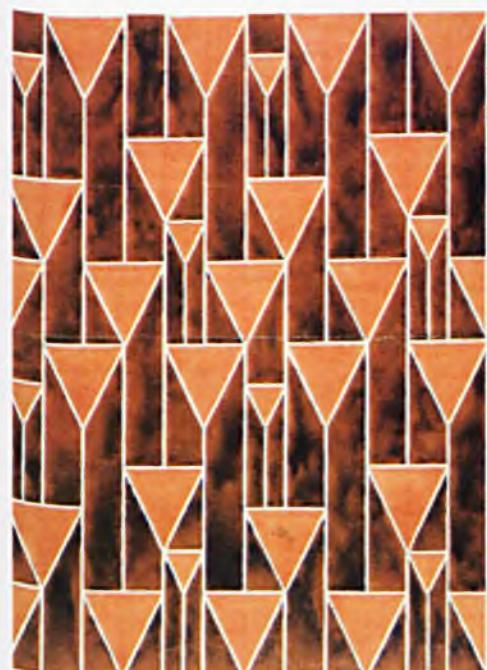
2223. Takizawa Kiyoshi, *Karakusa moyo hinagata* (pattern book), 1884, woodcut book, Austrian Museum of Fine Arts, Vienna



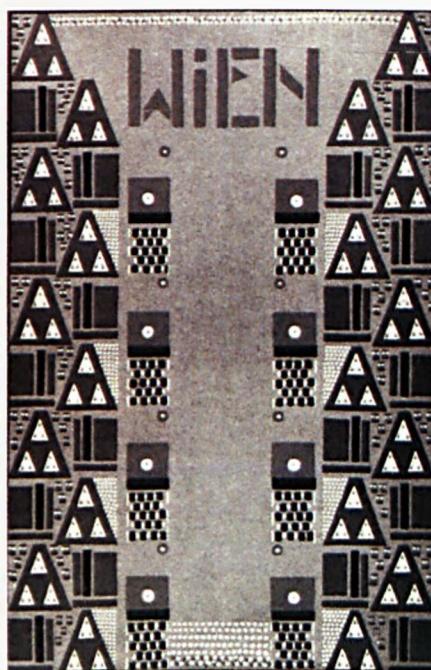
2224. Josef Hoffmann, *Wiener Werkstätte* exhibition, Mannheim Kunsthalle, 1907



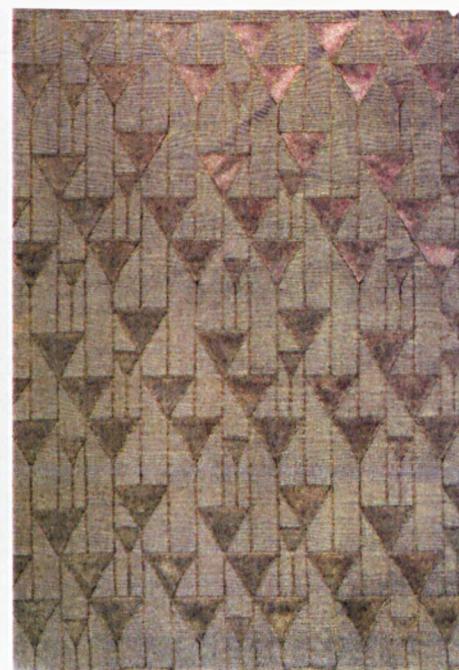
2225. *Urokomon* (fish scale pattern), Japan



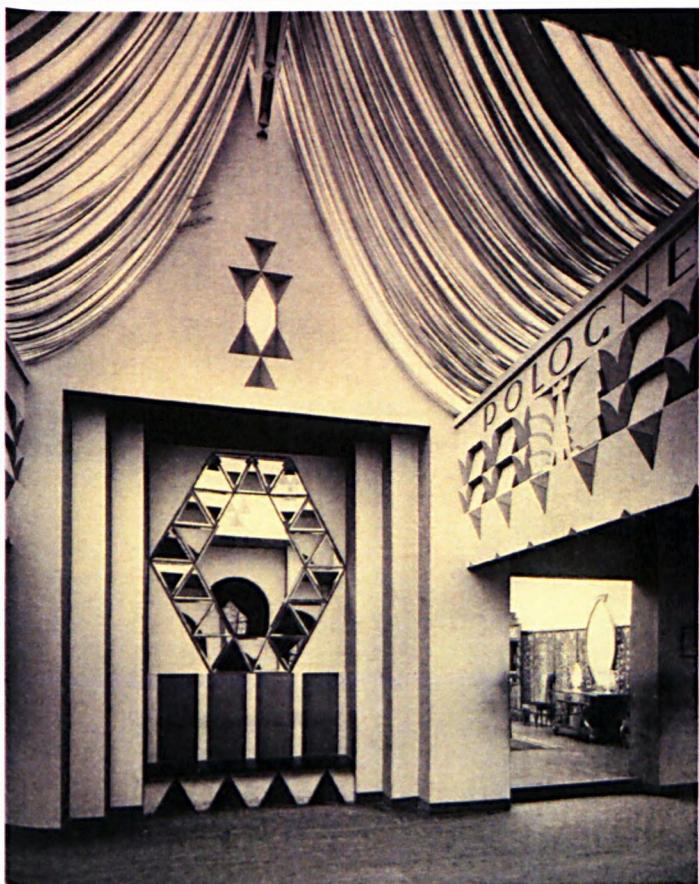
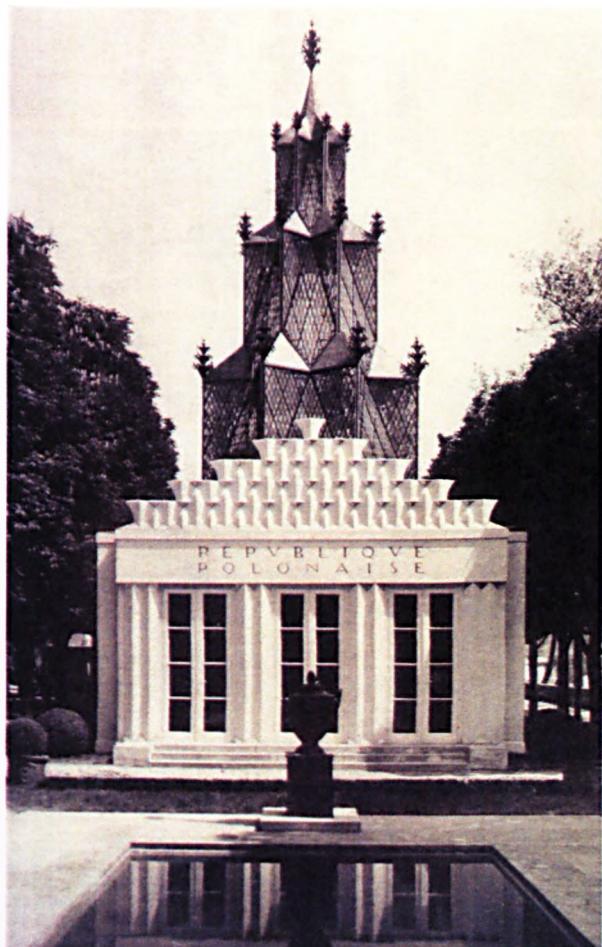
2226. Josef Hoffmann, Design for textile pattern for Backhausen dess. 5147 VINETA (Swotter), 1904, priv. coll.



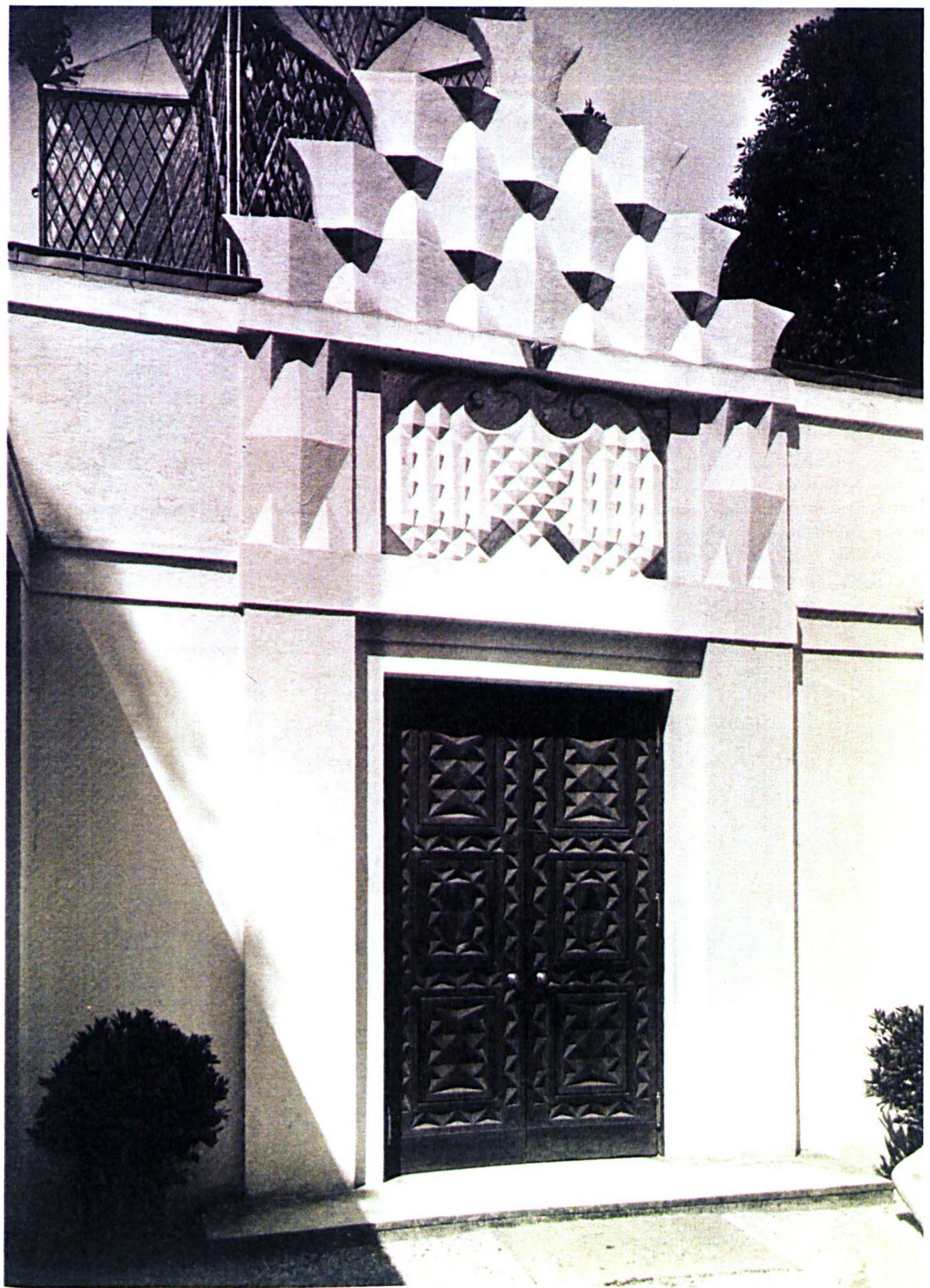
2227. Hilde Exner, Design for a stenciled poster, ca. 1903-1904, lith., published in *Die Flache*



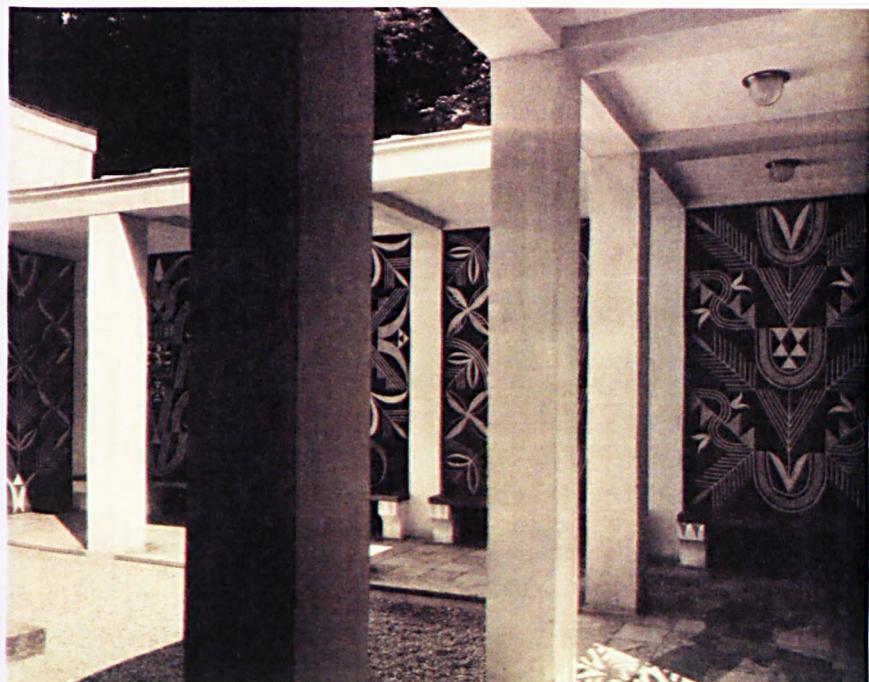
2228. Josef Hoffmann, *Streber*, 1904, length of woven fabric made by Joh. Backhausen & Söhne, Vienna



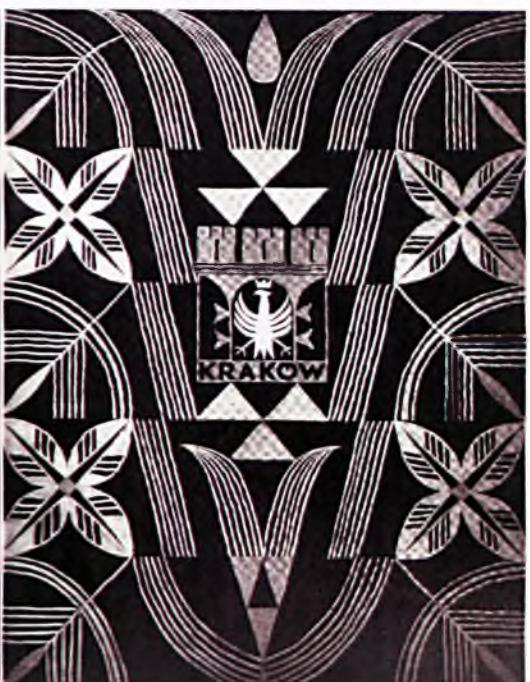
2229-2232. Józef Czajkowski, Wojciech Jastrzębowski, Konrad Strzelecki. The Polish Pavilion at the 1925 *Exposition Internationale des Arts Décoratifs et Industriels Modernes* in Paris. CAFAL.



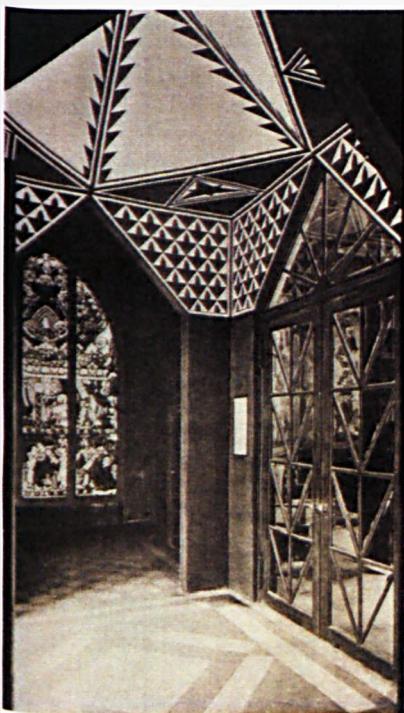
2233. Józef Czajkowski. The main entrance to the Polish pavilion at the 1925 *Exposition Internationale des Arts Décoratifs et Industriels Modernes* in Paris. CAFAL.



**2234.** Wojciech Jastrzębowski, wall decoration in the atrium of the Polish pavilion at the 1925 *Exposition Internationale des Arts Décoratifs et Industriels Modernes* in Paris, 1925, CAFAL



**2235.** Wojciech Jastrzębowski, wall decoration with the Cracow coat of arms in the atrium of the Polish pavilion at the 1925 *Exposition Internationale des Arts Décoratifs et Industriels Modernes* in Paris, 1925, sgraffito, CAFAL



**2236.** Józef Czajkowski & Konrad Strzelecki, The honorary chamber in the Polish pavilion at the 1925 *Exposition Internationale des Arts Décoratifs et Industriels Modernes* in Paris, after Jerzy Warchałowski *Polska sztuka dekoracyjna*, 1928, Warsaw-Cracow, p. 60



**2237.** Wojciech Jastrzębowski, fireplace in the Polish pavilion at the 1925 *Exposition Internationale des Arts Décoratifs et Industriels Modernes* in Paris, made by Marmury Kieleckie, 1925, CAFAL



**2238.** Karol Stryjenski, café with a stage built in Esplanade des Invalides at the 1925 *Exposition Internationale des Arts Décoratifs et Industriels Modernes* in Paris, WAFAA



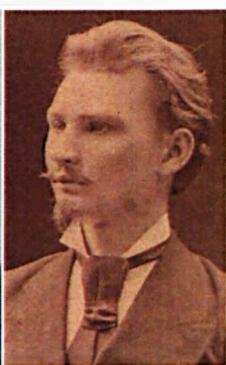
2239. Cracow Academy of Fine Arts. CAFAA



2240. Julian Fałat



2241. Teodor Axentowicz



2242. Leon Wyczółkowski



2243. Jacek Malczewski



2244. Jan Stanisławski



2245. Józef Mehoffer



2246. Stanisław Wyspiański



2247. Józef Pankiewicz



2248. Ferdynand Ruszczyc



2249. Ignacy Pienkowski



2250. Stanisław Dębicki



2251. Wojciech Weiss



2252. Stanisław Kamocki



2253. Stefan Filipkiewicz



2254. Józef Czajkowski



2255. Kazimierz Sichulski



2256. Karol Frycz

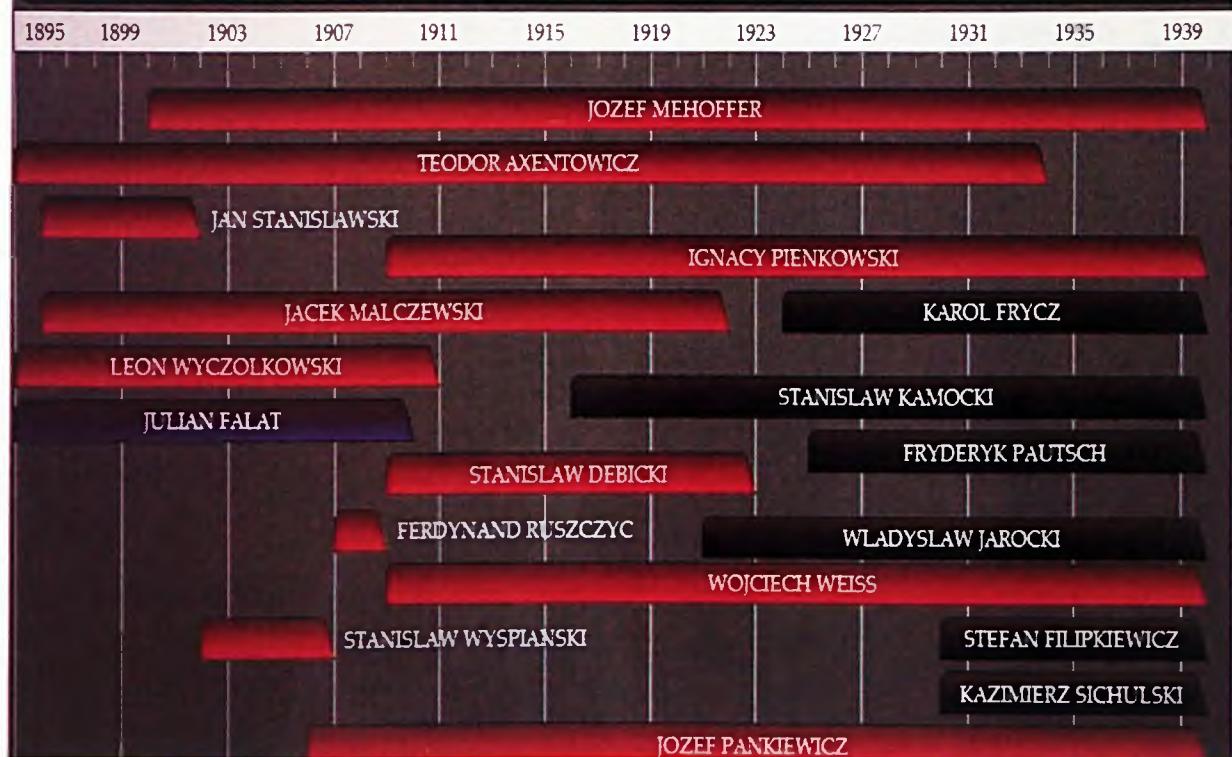


2257. Olga Boznańska



2258. Władysław Ślewiński

# Professors of Painting and Graphic Arts at the Cracow Academy of Fine Arts 1895 - 1940



2259. Professors of painting and graphic arts at the Cracow Academy of Fine Arts, 1895-1940. Piotr Spławski



2260. Senat of Cracow Academy of Fine Arts, 1920s. CAFAA



2261. Professors of CAFA, 1933, priv. coll.



2262. Wanda Pankiewicz at her husband's CAFA studio, NMW



2263. Karol Frycz with his stage design students at Cracow Academy of Fine Arts, ph. TMW

<u>Teodor Axentowicz</u> · 1859-1938	Ludwik Markus · 1878-1941
Edmund Bartłomiejczyk · 1885-1950	<u>Józef Mehoffer</u> · 1869-1946
Włodzimierz Błocki · 1885-1921	Zygmunt Menkes · 1896-1986
Konstanty Brandel · 1880-1970	Jerzy Merkel · 1884-1976
Jan Bukowski · 1873-1938	Jacek Mierzejewski · 1883-1925
Jan Bułas · 1878-1917	Henryk Mikolasch · 1872-1931
Adam Bunsch · 1896-1969	Ludwik Miszy · 1884-1938
<u>Józef Czaikowski</u> · 1872-1947	Karol Mondral · 1880-1957
Stanisław Czaikowski · 1878-1954	Abraham Neuman · 1873-1942
Stanisław Dąbrowski · 1882-1973	Aleksy Nowakowski · 1872-1935
<u>Stanisław Dębicki</u> · 1866-1924	Tadeusz Okoń · 1872-1957
Eugeniusz Eibisch · 1896-1987	<u>Józef Pankiewicz</u> · 1866-1940
<u>Julian Fałat</u> · 1853-1929	<u>Fryderyk Pautsch</u> · 1877-1950
Mieczysław Filipkiewicz · 1891-1951	Florian Piekarski · 1868-1919
<u>Stefan Filipkiewicz</u> · 1879-1944	<u>Ignacy Pieńkowski</u> · 1877-1948
Witold Florkiewicz · 1874-1940	Jan Stanisław Podgócki · 1882-1964
<u>Karol Frvcz</u> · 1977-1963	Antoni Procajłowicz · 1876-1949
Stanisław Gałek · 1876-1961	Marian Puffke · 1888-1925
Zdzisław Gedliczka · 1885-1957	Jan Rubczak · 1884-1942
Jakub Glasner · 1879-1942	<u>Ferdynand Ruszczyc</u> · 1870-1936
Leopold Gottlieb · 1879-1934	Tadeusz Rychter · 1880-1940
Teodor Grott · 1884-1972	Witold Rzegociński · 1883-1969
Józef Hecht · 1891-1951	Marcin Samlicki · 1878-1945
Vlastimil Hofman · 1881-1970	<u>Kazimierz Sichulski</u> · 1879-1942
Jerzy Hulewicz · 1886-1941	Władysław Skoczyłas · 1883-1934
Stanisław Jagmin · 1875-1961	Jan Skotnicki · 1876-1968
<u>Władysław Jarocki</u> · 1879-1965	<u>Jan Stanisławski</u> · 1860-1907
Wojciech Jastrzębowski · 1884-1963	Stanisław Straszkiewicz · 1870-1925
Franciszek Jaźwiecki · 1900-1946	Henryk Szczęgiński · 1881-1944
<u>Stanisław Kamocki</u> · 1875-1944	Jan Talaga · 1876-1955
Alfons Karpinski · 1875-1961	Edward Trojanowski · 1873-1930
Jerzy Karszniewicz · 1878-1945	Iwan Truszczyński · 1869-1941
Konstanty Kietlicz-Rayski · 1866-1924	Henryk Uziębło · 1879-1949
Włodzimierz Konieczny · 1886-1916	Stanisław Ignacy Witkiewicz · 1885-1939
Bronisław Kowalewski · 1870-1935	Romuald Kamil Witkowski · 1876-1950
Roman Kramsztyk · 1885-1942	<u>Wojciech Weiss</u> · 1875-1950
Piotr Hipolit Krasnodębski · 1876-1928	Jan Wojnarski · 1879-1937
Józef Krasnowolski · 1879-1939	Witold Wojtkiewicz · 1979-1909
<u>Konstanty Laszczka</u> · 1865-1956	Leon Wyczółkowski · 1852-1936
Kazimierz Łotocki · 1882-1942	<u>Stanisław Wyspiański</u> · 1869-1907
Tadeusz Józef Makowski · 1882-1932	Kazimierz Zieleniewski · 1888-1931
<u>Jacek Malczewski</u> · 1854-1929	Teodor Ziomek · 1874-1937
Aleksander Mann · 1869-1929	Franciszek Zygart · 1883-1926

\* underlined names indicate professors

2264. Students and professors of Cracow Academy of Fine Arts whose art displays a degree of Japonisme (1895-1939)



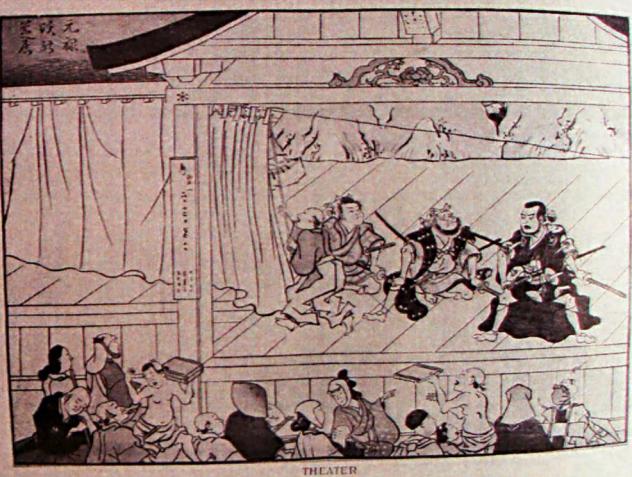
2265-2284. Resources on Japanese and Chinese art from the Library of Cracow Academy of Fine Arts, 1895-1939, ph. Piotr Sławski

# JAPANISCHE KUNST



Fenollosa / Ursprung und Entwicklung der chinesischen und japanischen Kunst

齊白石集  
白石齋  
9/10

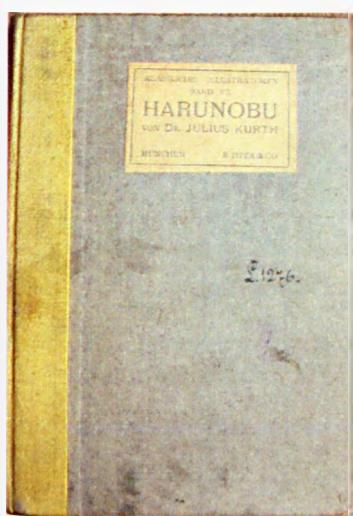


JULIUS KURTH  
SHARAKU

MIT 87 ABBILDUNGEN UND  
DREI FARBENTAFELN



MÜNCHEN  
R. PIPER & CO. VERLAG  
1904



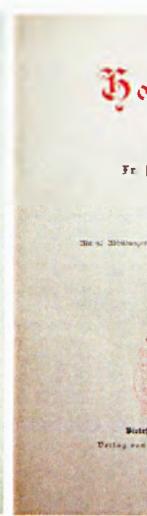
SUZUKI HARUNOBU

Dr. JULIUS KURTH

Mit 51 Abbildungen  
nach japanischen Originales



München und Leipzig  
R. Piper & Co., Verlag  
1909



Hokusai

Dr. Julius Kurth

Mit 51 Abbildungen mit 1 farbigen Tafelblättern



Bielefeld und Leipzig  
Verlag von Delbrück & Matthes  
1909



Prussian Museums / Berlin  
Ausstellung  
Altjapanischer Kunst  
Berlin 1939

Verlag für Kunstwissenschaft Berlin

2285-2293. Resources on Japanese and Chinese art from the Library of Cracow Academy of Fine Arts, 1895-1939, ph. Piotr Sławski



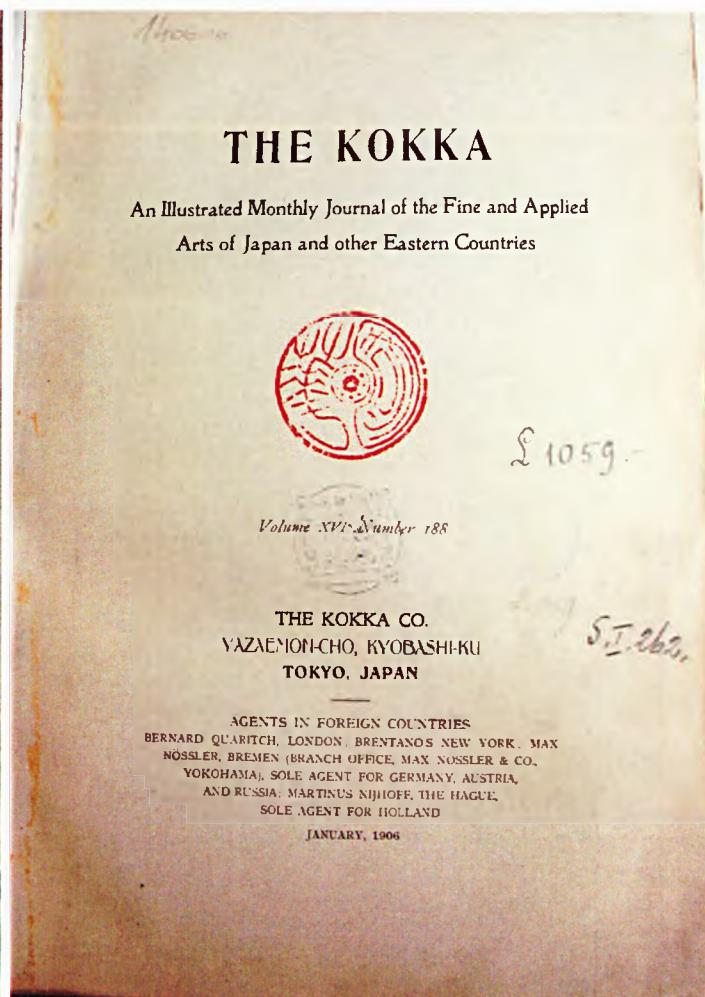
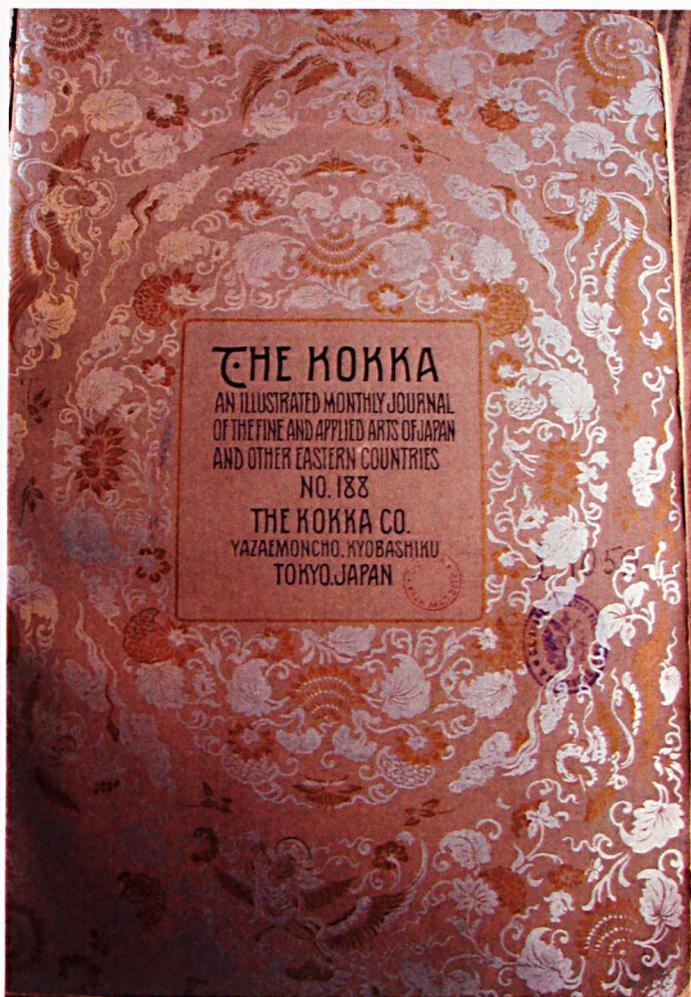
2294-2308. Resources on Japanese and Chinese art from the Library of Cracow Academy of Fine Arts, 1895-1939, ph. Piotr Sławski



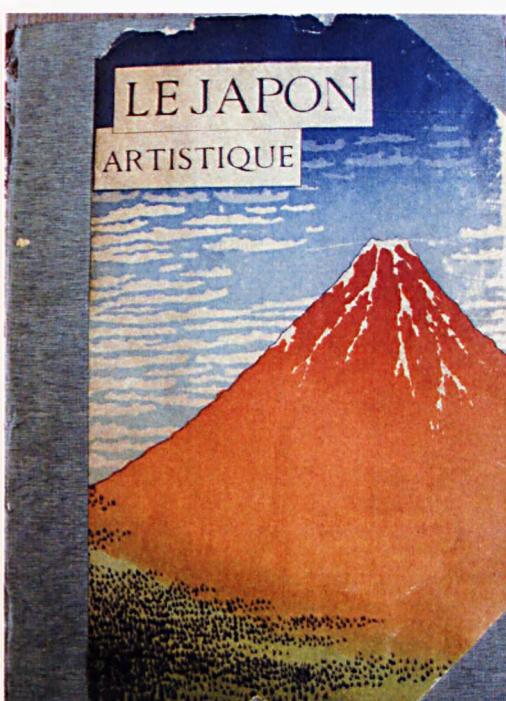
2309. CAFAL stamp, 1919-1940



2310. CAFAL stamp, 1895-1918



2311-2312. *The Kokka. An Illustrated Monthly Journal of the Fine and Applied Arts of Japan and Other Eastern Countries*, CAFAL., ph. Piotr Sławski



2313-2315. *Le Japon Artistique. Documents d'Art et d'Industrie* by Samuel Bing, CAFAL., ph. Piotr Sławski