



SILKEN CELLS

an installation of works by Rob Kessler

Forty Hall & Estate
Forty Hill
Enfield EN2 9HA

January 11th – March 30th

'Silken Cells' is a new exhibition of work that weaves together the hidden botanical, scientific and cultural threads running through Forty Hall & Estate. This exhibition transforms the Hall with a selection of silk hangings, revealing cellular patterns of sections cut from wild flowers. The parlour table is transformed with a silk cloth printed with microscopic enlargements of its threads embedded with pollen grains collected from flowers in the gardens around the house, the tableware is printed with micro details of wood and leaves collected from the mulberry tree in the grounds.

The exhibition has been commissioned by Forty Hall & Estate, Enfield Council and funded by Arts Council England. It is supported by Central Saint Martins, The University of the Arts London, The Royal Botanical Gardens Kew, The Gulbenkian Science Institute Portugal and the Botanic Garden Lisbon. The ceramic plates which are part of the Parlour exhibit have been kindly sponsored by Royal Doulton.

Rob Kessler is a visual artist and Chair in Arts, Design & Science, University of the Arts, London. A former NESTA Fellow at Kew and Research Fellow at the Gulbenkian Science Institute, Portugal.

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