university of the arts london

UNDERSTANDING ENTERPRISE & EMPLOYABILITY IN ART & DESIGN HIGHER EDUCATION



THE STUDENT JOURNEY

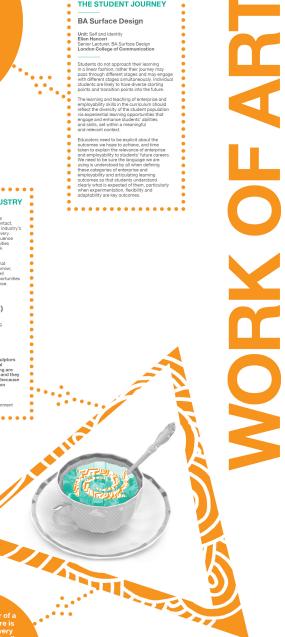
BA Surface Design

COLLABORATIVE LEARNING

WORKING WITH INDUSTRY

Technical Arts and Special Effects (TASE)

Unit: TASE 5 Life Modelling and Advanced Moulding and C Allan Sly Senior Lecturer, BA (Hons) Theatre and Screen – TASE Wimbledon College of Art





student enterprise & employability