

IN THE CITY

Exhibition proposal

Curated by Trevor Burgess

In The City brings together painters whose work reflects the experience of everyday life in the city. Half the people in the world live in cities. Amongst them artists seeking personal ways to access, through painting, sensations and memories provoked by the complexities of contemporary city life.

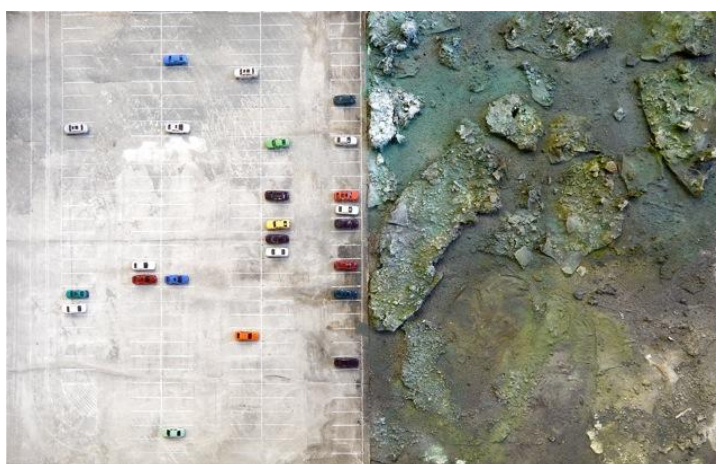
The exhibition raises questions about how the individual cultures of painting interact with the cultures of different cities. Conceived in London, it also includes works reflecting on cities in the United States and Canada, Latin America, and the Indian subcontinent.

In The City explores an expansive notion of representation in painting. These are paintings that refer outwards to social contexts, specific places and the influences of digital, mass media and marketing, but are at the same time inward, ambiguous and filtered through apprehension and memory. The show will assert the resourcefulness and suggestiveness of paint as a medium to expose troubling gaps in perception, gaps between the self and the world.

In September 2014, the exhibition is being piloted at the Lion and Lamb gallery in East London, home of the magazine *Turps Banana*. We seek a partner whose support will enable us to tour the show to other venues. The opportunity to produce a catalogue, including an introductory essay exploring the contents of the exhibition, will illuminate the context of the show.

Participating artists

Trevor Burgess
Mark Crofton Bell
Stephen Carter
Aída Rubio González
Marguerite Horner
Matthew Krishanu
Lee Maelzer
Jock McFadyen
Tanmoy Samanta

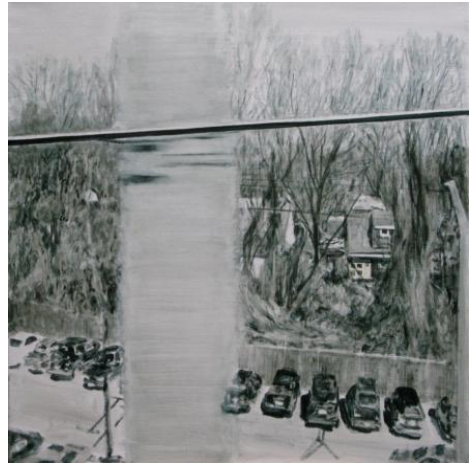


JOCK McFADYEN

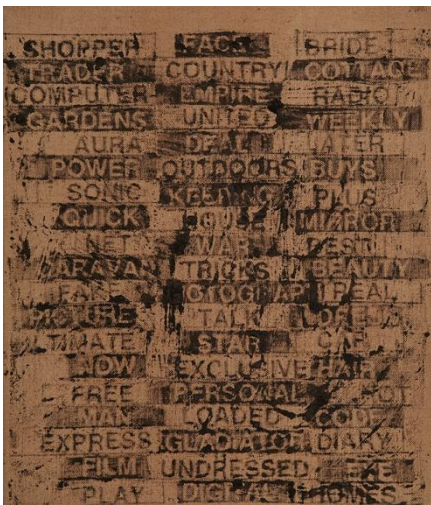
MATTHEW KRISHANU



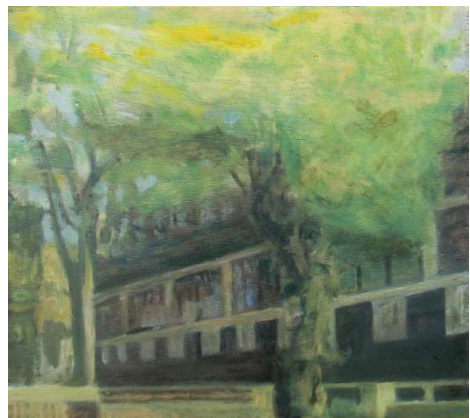
MARGUERITE HORNER



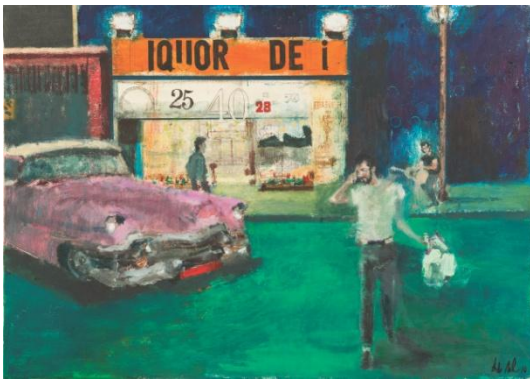
STEPHEN CARTER



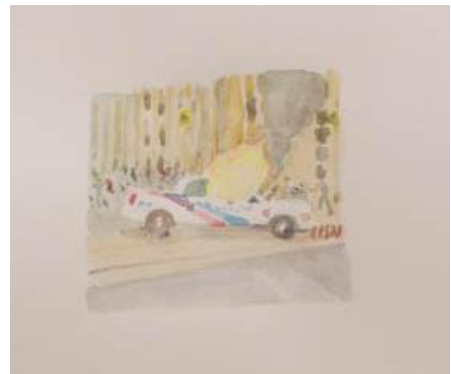
TREVOR BURGESS



AIDA RUBIO GONZALEZ



MARK CROFTON BELL



TANMOY SAMANTA



LEE MAELZER

