

PLAYING WITH WORDS

THE SPOKEN WORD IN ARTISTIC PRACTICE

texts by Trevor Wishart, Paul Lansky, Lars-Gunner Bodin, Sten Hanson, Barry Truax, Katharine Norman, Joan La Barbara, Brandon LaBelle, David Toop, Jaap Blonk, Jorg Piringer, Imogen Stidworthy, Tomomi Adachi, Sue Tompkins, Pamela Z, Laurie Anderson, Paul Burwell, Bob Cobbing, Michael Vincent

edited by Cathy Lane

Playing with Words: the spoken word in artistic practice is a collection of responses from over 40 leading contemporary composers and artists who have been invited to represent aspects of their creative practice with words, and in particular, the spoken word, for the printed page.

The book concentrates on the kinds of creative play to be found in different sound based genres such as electroacoustic music composition, text sound composition, and sound poetry, while reflecting artistic practices in disciplines such as digital arts, electronic, concrete and experimental poetry, performance art and fine art.

The contributors have chosen to represent their work in a variety of ways which include writing, graphics, poetry, photographs and through interview.

Contributors include: Trevor Wishart, Paul Lansky, Lars-Gunner Bodin, Sten Hanson, Barry Truax, Katharine Norman, Joan La Barbara, Brandon LaBelle, David Toop, Jaap Blonk, Jorg Piringer, Imogen Stidworthy, Tomomi Adachi, Sue Tompkins, Pamela Z, Laurie Anderson, Paul Burwell, Bob Cobbing, and Michael Vincent.

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