

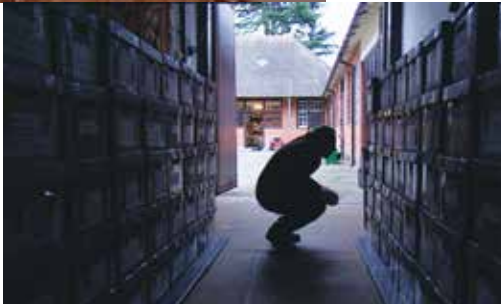


Re Collec tions

barbican

Films about the
obsession to own,
to keep, to collect

11–28 Apr 2015



To complement the Art Gallery's exhibition *Magnificent Obsessions: The Artist as Collector* we've selected a series of films that dive deep into the tradition of collections and the obsessions of the people who own them.

Sat 11 Apr 4pm, Cinema 3
Grey Gardens 12A*

+ Introduction by
Zoe Mendelson

Discover the world of socialites Big Edie and Little Edie who lived in seclusion in a dilapidated 28-room estate. A curious tale that celebrates the relationship between a mother and daughter and their unique living habits.

US 1976 Dirs David Maysles and Albert Maysles 100 min

Sat 18 Apr 4pm, Cinema 3
The Gleaners and I U

Agnès Varda's eight-month cross-country journey explores poverty, thrift and scavenging in French history and culture. A film about the value of things and an intriguing glimpse into the meaning we project onto our possessions.

France 2000 Dir Agnès Varda 82 min

Wed 22 Apr 8.30pm, Cinema 3
Stanley Kubrick's Boxes 15*

+ A Private Collection 15*

Let loose in Stanley Kubrick's estate, journalist **Jon Ronson** uncovers his mythical archive – hundreds of boxes of archive material and memorabilia that give an insight into the director's world and work.

UK 2008 Dir Jon Ronson 48 min

France 1973 Dir Walerian Borowczyk 14 min

Tue 28 Apr 8.30pm, Cinema 3
Istanbul Collecting PG*

+ ScreenTalk with Johanna Sunder-Plassman

While setting up *The Museum of Innocence* with Nobel laureate Orhan Pamuk in Istanbul, Johanna Sunder-Plassman met ordinary collectors whose collections reveal memories and ideas that would otherwise remain secret.

Germany/Turkey 2013 Johanna Sunder-Plassman 75 min

Magnificent Obsessions: The Artist as Collector runs until Mon 25 May

Front image: *Grey Gardens*
Back images: *Grey Gardens, Istanbul Collecting, The Gleaners and I, Stanley Kubrick's Boxes*



The City of London Corporation is the founder and principal funder of the Barbican Centre