

MOOSE

BIENNALE OF RESEARCH
Archives in Time and Space

5 – 20 May 2015

EXHIBITIONS

STUDY DAYS

RESIDENCY, FORUMS

IN CONVERSATIONS

MEETINGS, LAUNCH, FILM, DEBATE, CAKE

ON THE



ual: university
of the arts
london
college
of communication

LOOSE

Moose Meets Elephant

Introduction

Moose on the Loose explores the synergy and energy of research. Organised by UAL Photography and the Archive Research Centre (PARC) at London College of Communication, it takes place across UAL and further afield. Moose is open and curious, with a sense of occasion and event. From discussions to symposiums, from archive displays to curated exhibitions, it celebrates research initiatives with wide ranging themes, from design activism to the intersection of poetry and film.

The 2015 Moose exhibition programme explores archives of time and place, from *Ožiljak (Scar)*, Paul Lowe's panoramas of war-torn Bosnia, to *Work Stations*, Anna Fox's chronicle of 1980s' office life. From *Tom Hunter's Library Books* and the wandering *Museum of Reinvention*, to archive objects from the *Directory of British Photography Collections*, the archive is mediated by contemporary curatorial vision.

As commentators discuss the resonance of the digital, emerging photographers revert to the analogue. *Shadows*, a symposium created by the London Alternative Photography Collective, explores this.

David Company will deliver the Moose 2015 Lecture, on the magazine work of Walker Evans, exploring the archives of this monumental figure. Once again, we are working with Alexander Cooper of

LCC Letterpress, who has created a new set of works — *Six Arctic Animals*.

The archive has been the subject of major documentary films, and Moose Cinema is a major part of the 2015 biennale. *Finding Vivian Maier* uses archives to explore family and society and opens the *Women and Wit* Firecrackers symposium. In a new film, *To be destroyed*, Sara Davidmann's journey from archive to artwork is an extraordinary story. Film archive is explored via films by Len Lye and in a selection of British Council documentaries from the 1940s. The Martin Parr film season and screening presents films from the 1990s to the present, with Parr in conversation with Nicholas Barker. Pratap Rughani's Justine is discussed in the context of contemporary social issues.

Study days explore topics current in theoretical and historical thinking: feminism in '70s photography and the synergy between photography and performance.

The People's Bureau will be in residence at LCC, sharing their community archive and inviting participation and collaboration at a time of immense change for the area.

Come and join us at Moose 2015 — see the exhibitions, join the conversations, take time out in the Moose Cinema, seek out Moose across London, from Bloomsbury to Chelsea and further afield. It's all free, you're all welcome and there's cake.

Aether

Exhibition

15 April – 6 July
2015



Mōna, Louise Beer. 2013

Location

UAL Showroom Gallery,
272 High Holborn,
London WC1V 7EY

Event contact

m.king@csm.arts.ac.uk

Co-Curated by UAL alumni Melanie King and Louise Beer, *Aether* is themed on the subject of Earth as a fragile organism. It intends to communicate how precious the phenomenon of life are, in the entirety of time and space.

This exhibition is inspired by *The Overview Effect* documentary by The Planetary Collective where astronauts report a shift in their perception after seeing the Earth surrounded by an expanse of black nothingness.

Artists

Melanie King, Louise Beer, Lauren Franklin, Jaden Hastings, Jared Vaughan Davis, Jon Clair, Lara Morrell, Sarah Fortais, Robert Bell, Sophy Rickett, David Moore and Jane Grisewood.

Find out more

www.arts.ac.uk/about-ual/ual-showroom

www.louisebeer.com

www.melaniek.co.uk

The Work Stations Files: Anna Fox

Exhibition

Curated by Robin Christian

5 May – 25 June 2015

Opening party

Tuesday 5 May, 5pm – 8pm

After 28 May, opening times will vary and will be posted on Facebook and Twitter.

In partnership with the University for the Creative Arts, Farnham

Location

PARC (Room W224),
London College of
Communication,
Elephant & Castle
SE1 6SB

Exhibition open

Tuesdays and Thursdays,
12 – 2.30pm; informally
during each weekday

Event contact

r.christian@lcc.arts.ac.uk



Independent Video Production Company, Equipment Department Docklands Enterprise Zone. Anna Fox, Hire Manager (left), Account Manager (right). From the series *Work Stations*, 1987-8.

PARC owns and manages the *Work Stations* papers, which are part of the Camerawork archive, donated to the Centre in 2006. This exhibition will explore the documentation, which charts the progress of the *Work Stations* commission, exhibition and monograph in the 1980s. Robin Christian has worked with Anna Fox to locate work from within the Camerawork papers at PARC and from the photographer's own archives. *Work Stations* was published by Camerawork in 1988 (with funding from the Arts Council and commercial sponsors) and explored the lives and environments of office workers in the Thatcher years.

Anna Fox will also be talking about her work and this new show at the Firecrackers symposium on 5 February in the Main Lecture Theatre at LCC, and there will also be short talks by Anna and Robin Christian at the opening party. She will also be leading a PhD Masterclass at PARC on 12 February.

Find out more

www.annafox.co.uk/work/workstations

100 cards from the John Wall Archive

Exhibition

5 – 15 May 2015

Opening party

Tuesday 5 May
5.30pm – 7.30pm

Location

PARC Archive Room
(Room W224),
London College of
Communication,
Elephant & Castle
SE1 6SB

Exhibition open

Tuesdays and Thursdays,
12 – 2.30pm; informally
during each weekday

Event contact

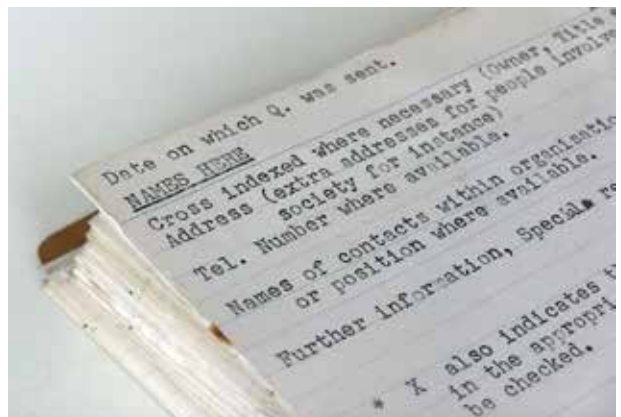
m.king@csm.arts.ac.uk

Selected by Val Williams and Robin Christian

PARC owns and manages the John Wall Archive, which charts the making of the Directory of British Photographic Collections, published in 1977. An important part of the archive is the extensive set of card index files, which note and describe photo collections included in the Directory. Many of these may now not exist — due to digitalisation, absorption into global picture libraries and the loss of small, personal collections. The short film *The John Wall Archive of the Directory of British Photographic Collections* (PARC, 2014) made by Robin Christian will also be shown during Moose Film.

Find out more about John Wall

www.photographyresearchcentre.co.uk



Professor Tom Hunter's Library Books

Exhibition

5 – 20 May 2015



In 1894, the Saint Bride Foundation Institute Printing School opened in Saint Bride Lane, London as a social, educational and cultural centre, housing both a technical library and printing school to provide tuition for local printers and students.

This early library, housed at LCC, has grown into an extensive and important resource for students and staff alike. Moose has invited Tom Hunter - photographer and author of a number of monographs - to select books from the Library, which will then be displayed in cabinets, which face onto one of the main throughways of LCC.

The photobook plays a vital role in photographic education and has become a focus of interest for photographers, collectors and curators, with numerous specialist publishers (including GOST, MACK, Here Press, Steidl, Schilt, Hatje Cantz, and Dewi Lewis) all playing their part in the commissioning and making of the photobook across the world. For photographers, the photobook plays a central part in the dissemination of work, and its importance as a means of promoting photographic work cannot be overestimated.

Moose on the Loose has invited Tom Hunter, photographer and author of a number of monographs, to select books from the LCC Library, which will then be displayed in the cabinets which face onto one of the main throughways of LCC.

Location

London College of
Communication Library
Display Window,
Elephant & Castle
SE1 6SB

Event contact

l.kassir@lcc.arts.ac.uk

Find out more about the LCC Library

www.arts.ac.uk/study-at-ual/library-services

Find out more about Tom

www.tomhunter.org

Museum of Reinvention

Exhibition

5 – 20 May 2015



Location

Various locations,
London College of
Communication,
Elephant & Castle
SE1 6SB

Exhibition open

during College hours

Event contacts

Sarah Temple
s.temple@lcc.arts.ac.uk

Tara Hanrahan

t.hanrahan@lcc.arts.ac.uk

In March 2015 the Conscientious Communicators Research Hub worked with a group of LCC BA students to create the Museum of Reinvention. The Museum is a large wheelable cabinet made from waste materials, containing and showcasing upcycled and reinvented creative objects. Students were invited to create objects from reclaimed and upcycled materials, to make exhibits to act as inspirational examples, teaching tools and unexpected 'creative curiosities'. Part of the Waste Off Challenge, the exhibits had to utilise non-hazardous waste materials collected in LCC, be useful, engaging and appropriate, be participatory and to continue to be useful after the Challenge finishes, and to be fully recyclable.

The cabinets were made by Romain Meunier and Ben O'Hare. Project collaborator Jan Hendzel. Sign-writing by Corin Kennington and Sean Messin.

Firecrackers: Women and Wit in Photography

Symposium

5 May 2015

1pm – 5.30pm

(arrive 12.45pm promptly
please)

'There is no obligation to
buy it or even to give me
an answer the same day'.
From the series *Fairytale
for Sale*. Natasha
Caruana, 2011.



Location

Main Lecture Theatre,
London College of
Communication,
Elephant & Castle
SE1 6SB

Event contact

[m.f.houghton@lcc.arts.
ac.uk](mailto:m.f.houghton@lcc.arts.ac.uk)

Book online

[mooseontheloose.net/
event/firecrackers](http://mooseontheloose.net/event/firecrackers)

Booking essential.
All welcome.

With a special screening of *Finding Vivian Maier*

Photography is sparkling with the work and wit of the women who create and shape it, but the path has never been straightforward. Join us for a viewing of the essential documentary *Finding Vivian Maier*, the story of an extraordinary photographic talent that remained invisible for too long. Questions of conformity, identity, self-portraiture, wit, art and ownership raised by the film will be discussed by Fiona Rogers in conversation with Brigitte Lardinois. Rogers founded Firecracker, a platform for female photographers, in 2011, and, to celebrate its fourth anniversary, she will talk about its continuing necessity, with Brigitte Lardinois, who was instrumental in the women's photography movement in the 1990s. Presentations by outstanding contemporary practitioners will follow, including Natasha Caruana and Anna Fox, whose show opens at PARC the same night — Firecracker attendees are invited to the private view.

Find out more

www.fire-cracker.org

Stories Seen Through a Glass Plate

Talk

6 May 2015

2pm



Photograph by Robin Christian showing one of the lightboxes installed in Lewes in 2014

Location

PARC (Room W224),
London College of Communication,
Elephant & Castle
SE1 6SB

Book online

[mooseontheloose.net/
event/stories-seen](http://mooseontheloose.net/event/stories-seen)

Brigitte Lardinois will discuss the process and making of the site-specific installation which she co-curated with Matt Haycocks in the summer of 2014, as part of the Brighton Photography Biennale, based around the archive of the historic Edward Reeves Studio in Lewes.

Edward Reeves took up photography in 1855 and established a studio in 1858 in the High Street in Lewes. Today his great-grandson Tom takes photographs in the same studio. The Edward Reeves Studio is thought to be the oldest continuously operated photographic studio in the world. Its archive of over 100,000 glass plates with related paperwork is both a unique and living record of the daily life of this market town and the history of photographic practice. There are approximately another 200,000 photographs on film and shot digitally.

The archive is of international significance, and important in the history of commercial photography and, in addition to the photographs contains ledgers and account books going back to the beginnings of the studio.

Find out more

www.reevesarchive.co.uk

'Justine': Screening and Discussion

Film Screening Discussion

6 May 2015

2pm – 4pm

Location

Room MLG 06,
London College of
Communication,
Elephant & Castle
SE1 6SB

Event contact

p.rughani@lcc.arts.ac.uk

Book online

[mooseontheloose.net/
event/justine](http://mooseontheloose.net/event/justine)



Justine Whitwell at a party. From 'Justine', a film by Pratap Rughani, 2013

Justine doesn't speak. She communicates through looking, gesture and the body language of her movement and interactions. Justine observes the rhythms of her day giving a unique portrait of the experience of a vivacious young woman living with severe neurological disorders in the run-up to her milestone birthday.

A screening of Pratap Rughani's award-nominated documentary exploring the world of unspoken communication between people of different neurologies. The film was debated at the 2015 London Human Rights & Cinema Conference, is selected for the World Cultures 'Poetics and Politics' of documentary seminar at the University of California and is screening at festivals, including the 2015 London Short Film Festival. This screening is followed by a discussion, led by Head of College, LCC Natalie Brett and Dr Pratap Rughani, examining the art of crossing bridges in documentary and raising core questions of the ethics of consent and the representation of disability.

Find out more about 'Justine'

www.lotusfilms.co.uk

Find out more about Natalie and Pratap

[www.arts.ac.uk/research/research-staff/a-z/
dr-pratap-rughani](http://www.arts.ac.uk/research/research-staff/a-z/dr-pratap-rughani)

www.arts.ac.uk/lcc/people/natalie-brett

Capturing Light

Exhibition

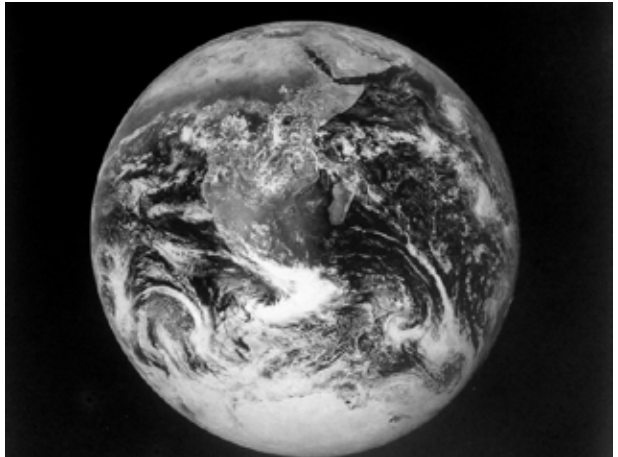
7 May – 15 June
2015

Private View

7 May 2015

South London Art Map Event

12 June 2015



Melanie King: Photogravure, 2014

Location

Silverprint Gallery,
120 London Road
SE1 6LF

Exhibition open

9.30am – 5.30pm, Closed
Sundays

Event contact

m.king@csm.arts.ac.uk

Curated by the London Alternative Photo Collective and Brigitte Lardinois

This exhibition will explore the ways in which young and emerging photographers are challenging the digital, and using a wide variety of analogue processes, many of which originated in the 19th century. Incorporating a selection originally shown during the Reeves Studio project in Lewes, the exhibition will accompany *Shadows*, a symposium on 18 May, programmed by LAPC in collaboration with PARC.

Find out more

www.lapc.format.com

www.silverprint.co.uk

Something Pleasurable, Sexy, Intimate & Dirty

In Conversation

8 May 2015

5.30pm – 7.30pm

This is a UAL Gender and Sexuality Research Forum and UAL Communities of Practice event organised for Moose on the Loose



Circus-Master -f. Photograph by Ajamu

Location

Chelsea College of Art & Design, Lecture Theatre,
16 John Islip Street,
London SW1P 4JU

Event contact

For more information or
to book a place contact
Ope Lori at:
o.lori@chelsea.arts.ac.uk

In Conversation: Ajamu and Ope Lori

This In Conversation between photographer Ajamu and moving image artist Ope Lori explores the connections between their work. Ajamu's photography engages with black male sexuality and same-sex desire while Lori's work addresses homoerotic imagery and gender-racial stereotypes from her perspective as a black lesbian woman. This In Conversation will give insights into their artistic pleasures, visual aesthetics and the use of sexually charged images in their work.

Find out more about the speakers

www.ajamu-fineartphotography.co.uk

www.opelori.com

Underway

Meeting of Minds

8 May 2015

6pm – 9pm

By invitation

A Friday evening meeting, *UNDERWAY* brings together artists and curators for a series of informal discussions, performances and screenings of new and in-progress work, organised by Dr Corinne Silva. *UNDERWAY* is a monthly event.

Location

PARC (Room W224),
London College of
Communication,
Elephant & Castle
SE1 6SB

Event contact

c.silva@lcc.arts.ac.uk



UNDERWAY, 'Sun&Shadow' with Ignacio Acosta and mmmmm collective, January 2015

At the Jetty: Karen Shepherdson & Rob Ball

Meeting of Minds

9 May 2015

10am – 4.30pm

Open to all

10 May 2015

10am – 12pm

Open to all

Sunday Lunch event

12.30pm – 4pm

12 places, booking
essential

Location

The Old Lookout Gallery
35 Harbour Street,
Broadstairs
Kent CT10 1

Event contact

To book a place or for
more information contact
Karen Shepherdson at:
[k.shepherdson@
canterbury.ac.uk](mailto:k.shepherdson@canterbury.ac.uk)

Rumination on Time and Space

Dr Karen Shepherdson and Rob Ball of Canterbury Christ Church University have organised a two-day event of talks, photographs, fish and chips and discussions. Throughout the weekend there will be an exhibition and reading/discussion table at the historic Old Lookout Gallery on the Jetty at Broadstairs Harbour. In addition Karen Shepherdson will open the 'Sunday Lunch' event by examining and illustrating how this site-specific space allows for long-term engagement with place - with the archive developing through a pre-existing historical strand and through an intersection with contemporary photographic responses to place. 'Sunday Lunch' is limited to 12 places and speakers will include Dr Sam Vale (CCCU) and Michaela French (artist, RCA).

Long-time collaborators with PARC, this is CCCU's first contribution to Moose on the Loose.

Find out more about the Old Lookout Gallery

www.beyondtheview.org.uk/the-old-lookout



Interior, the Old Lookout. Karen Shepherdson.

British Council Films from the 1940s

Moose Cinema

12 May 2015

10am – 5pm, in rotation

Location

Upper Street Gallery,
London College of
Communication,
Elephant & Castle
SE1 6SB

The British Council Film Collection is an archive of 120 short documentary films made by the British Council during the 1940s designed to show the world how Britain lived, worked and played. Preserved by the BFI National Film Archive and digitised by means of a generous donation by Google, the films can now be viewed and downloaded.

'The British Council is the UK's cultural relations organisation working to create international opportunities for the people of the UK and other countries and building trust between them. During the 1940s, British Council was a very different organisation operating in a very different political and social climate. As part of its programme then it was concerned to promote an idea of 'Britain and Britishness' – and did so by becoming an enthusiastic commissioner of documentary films. Over 120 films were produced as 'cultural propaganda' to counteract anything the Nazis might throw out and to refute the idea that ours was a country stuck in the past. These films were designed to showcase Britain to the rest of the world, at a time when Britain itself was under attack.

Seen by millions of people in over 100 countries worldwide from the 1940's to 1960's, they present an historic snapshot of Britain, portraying its industry, its landscapes, and its people. The Collection is fantastically varied, covering anything from how a bicycle is made, to how the British spend their Saturdays. They provide us with a unique insight - not necessarily into how Britain actually was, but more into how Britain once wanted to be perceived by the rest of the world.'
— film.britishcouncil.org/british-council-film-collection/about-the-collection

The British Council films promoted the idea of a Britain which was both rooted in its past, yet technologically progressive. This view of Britain, combined ideas of intense national pride, the importance of labour and education, idealisation of the countryside and the built heritage. A fascinating combination of travelogue,

propaganda and information, they provided a visualisation of Britain which formed the bedrock of notions of British society and which inspired the challenge to this particular idea of Britishness by the young photographers, filmmakers and thinkers of the 1970s.



Swinging the Lambeth Walk

1940. British Council. Directed by Len Lye. 3.32 minutes.

'In this film coloured designs convey in simple visual form the rhythm of "The Lambeth Walk." Patterns move and mingle in time to the music. The sounds of the various musical instruments are interpreted in as simple and direct way as possible, and each note was studied for its individual characteristics before it was drawn and coloured. Double-bass notes are conceived as thick cords of colour vibrating vertically on the screen, while the notes of the guitar are shown as separate horizontal lines. The different sound qualities are indicated by the extent of vibration, and the pitch of the notes by their position high or low on the screen.

— *Films of Britain: British Council Film Department Catalogue, 1940*

The Green Girdle

1940. Directed by Ralph Keene. Strand Film Company for the British Council. 9.34 minutes

'London is surrounded on all sides by open spaces - common lands, in the shape of parks, hills, and forests which can never be built upon. This belt of green around the Metropolis is at every point within reach of the city's centre by omnibus. From its busy streets and workplaces the Londoners go out into the lovely woods, the great expanse of furze and scrub, the sloping green terraces and the sweeping hillsides in pursuit of health and recreation. Some walk, some ride, some picnic, others study at first hand the wild life of birds, beasts and plants.'

— *Films of Britain: British Council Film Department Catalogue, 1941*

Common Ground

1943. 17. 57 minutes. Production Company Merton Park with screenplay by Mary Benedetta and edited by Cath Miller.

The National Houses set up, owing to the war, in the United Kingdom through the co-operation of the Allied European Governments and the British Council, Allied nations kept alive their own culture and traditions, and studied the British way of life. The film shows glimpses of the Czecho-slovak, Yugoslav, Belgian, Norwegian, Netherlands, Greek and Polish Houses.'

— *Films of Britain: British Council Film Department Catalogue, 1944-45*

Steel

1945. 32 minutes. Directed by Ronald H. Riley. Cinematography by Jack Cardiff and Cyril Knowles. Narrated by John

Laurie. Soundtrack performed by the London Symphony Orchestra.

'The backbone of Britain's industrial power lies in her great Steel Industry. In the blast furnaces, forges, rolling mills, and machine shops labour vast numbers of highly skilled craftsmen who, for generations, have devoted their lives to serving a great tradition known the world over - the tradition of British Steel.'

— *Films of Britain: British Council Film Department Catalogue, 1946*

City Bound

1941. Directed by Robin Carruthers. 10.04 minutes.

'Between half past five and ten o'clock each morning five million people are moved from home to work by London's transport system. Before this can be done, underground and overground transport must be cleaned and refuelled. Then from the outer ring of London, past green fields and suburban gardens, the move into London begins. Trains, motor omnibuses, and electric trams bring hundreds of thousands into the centre of the city, to work in the shops, offices, and factories of the largest city in the world.'

— *Films of Britain: British Council Film Department Catalogue, 1941*

World Garden

1942. Directed by Robin Carruthers. 11.02 minutes.

A picture of springtime in Kew Gardens, of daffodils, bluebells, cherry blossom, of those exotic flowers from the tropics, the Andes, the Himalayas. In these lovely surroundings, Londoners find peace and serenity, while their children play. Rare plants are classified in the Herbarium; crop growers throughout the world are aided in their battle against pests and

disease by Kew research.'

— *Films of Britain: British Council Film Department Catalogue, 1942-43*

Border Weave

1941. Directed by John Lewis Curthoys for Turner Films. Cinematographer Jack Cardiff. 14. 40 minutes.

'From all over the world comes wool for Border looms. The theme of this film of the Scottish woollen industry is the weaving of Border cloth. From the preliminary grading and scouring of the wool, the blending of dyes, and the spinning of yarn, each process is described in detail.'

— *Films of Britain: British Council Film Department Catalogue, 1942-43*

PhD Masterclass: Professor Anna Fox

Masterclass

12 May 2015

10am – 4pm

Anna Fox: Ocean Hotel Restaurant 2010,
from the series *Resort 1*, photographs
from Butlins Bognor Regis.



Location

PARC (Room W224),
London College of
Communication,
Elephant & Castle
SE1 6SB

Event contact

To book a place, contact
Corinne Silva at:
c.silva@lcc.arts.ac.uk

Led by Anna Fox, Professor of Photography at the University for the Creative Arts.

Anna Fox will work closely with a small group of students, discussing her own work within the context of the research process. She will focus primarily on two or three particular projects, including *Work Stations* as well as more recent and unresolved work, and consider the different approaches to research in each body of work. An intensive and rewarding Masterclass, held yearly by PARC and much in demand.

Anna Fox's exhibition at PARC, *The Work Stations Files*, curated by Robin Christian, will be open to attendees.

Organised by Dr Corinne Silva, this is the latest in the ongoing series of masterclasses organised by PARC, and is open to both UAL and external PhD students. MA students who wish to attend will be placed on a waiting list. Maximum 10 Places. Lunch provided.

Find out more about Anna

www.annafox.co.uk

To be Destroyed

A film by Ahmed Ateyya

Film Screening
In Conversation

12 May 2015

6pm – 8pm

In association with the
UAL Gender and Sexuality
Research Forum and UAL
Communities of Practice.

Location

Main Lecture Theatre,
London College of
Communication,
Elephant & Castle
SE1 6SB

Event contact

[s.davidmann@lcc.arts.
ac.uk](mailto:s.davidmann@lcc.arts.ac.uk)

Book online

[mooseontheloose.net/
event/to-be-destroyed](http://mooseontheloose.net/event/to-be-destroyed)

*Running time 19 minutes; Director: Ahmed Ateyya;
Producer: Karim El Shenawy; Cinematographer: Claudia
Rocha; Original Score: Andrea Boccadoro, Maria Siano;
Sound Mixing: Juraj Rusek*

**Sara Davidmann in conversation with Marcus Dickey
Horley, Curator of Access and Special Projects, Tate
Modern and Tate Britain**

Sara and Marcus will discuss Ahmed Ateyya's film about Sara's project *Ken. To be destroyed*, which will be screened before the In Conversation.

'It was a family secret that Sara Davidmann's uncle Ken (K) was trans. The family attempted to erase this from history and the family photograph album depicts K as male.*

The title for the project was taken from the writing on an envelope that Davidmann found in her mother's possessions. It was found with another large envelope and a brown paper bag – all of which contained letters and documents about K, spanning a 50-year period (1953 - 2003). The letters brought to life how little was known about trans people in the 1950s and the difficulties that K faced trying to reconcile being trans* with her relationship with her wife, Hazel, and society. Nevertheless, K and Hazel were able to re-negotiate their marriage to encompass K being trans*. They lived together for the entirety of their lives and after death they were buried side by side.'*
— Sara Davidmann, 2014.

Ken. To be destroyed will be shown at the Schwules Museum, Berlin in 2016 and will be published by Schilt. A PARC project in partnership with the artist. Support from London College of Communication gratefully acknowledged.

Find out more about Sara
www.saradavidmann.com

Films by Len Lye

Moose Cinema

13 May 2015

10am – 5pm, in rotation



Location

Upper Street Gallery,
London College of
Communication,
Elephant & Castle
SE1 6SB

Len Lye (1901-1980) was born in New Zealand. In 1926, he moved to London and joined the Seven and Five Society, whose members included Ben Nicolson and Henry Moore. His first animated film was *Tusalava* (1928) and he subsequently worked with the GPO Film Unit and the Shell Film Unit to make a series of films, which through experimentation with abstract forms, put him at the vanguard of the medium. Lye moved to New York in 1944.

A Colour Box (1935), 4 min

Kaleidocope (1935), 4 min

The Birth of the Robot (1936), 7 min

Rainbow Dance (1936), 5 min

Trade Tattoo (1937), 5 min

Colour Flight (1938), 4 min

Swinging the Lambeth Walk (1939), 4 min

Color Cry (1953), 3 min

Rhythm (1957), 1 min

Free Radicals (1958/1979), 4 min

Particles in Space (1967-71/1980), 4 min

Tal Farlow (1960/1980), 2 min

David Company: Working with the Walker Evans Archive

Lecture

13 May 2015

2pm

In partnership with LCC
Photography

Location

Main Lecture Theatre,
London College of
Communication,
Elephant & Castle
SE1 6SB

Book online

[mooseontheloose.net/
event/david-company](http://mooseontheloose.net/event/david-company)

David Company's book *Walker Evans: the Magazine Work* was published by Steidl in 2014.

The career of Walker Evans stretched from 1928 to 1975, perhaps the most important period in the history of photography. In the 1920s the medium asserted its modern significance, spreading to every corner of culture via the growing illustrated press, becoming an art both popular and avant-garde. In the early 1970s, as the power of the illustrated press began to wane, photography secured its place in the museum and gallery. Evans was first published in the American cultural journals of the late 1920s and 30s. After the war he worked for Fortune for twenty years. He also published in Harper's Bazaar, Vanity Fair, Vogue, Sports Illustrated, Flair, Mademoiselle, Architectural Forum and Life, among others. Where possible he set his own assignments, did his own editing and design, and supplied the accompanying words. A brilliant and idiosyncratic writer, he also penned appreciations of photographers and painters he admired, and wrote reviews for Time magazine and The New York Times.

— Extract from *Walker Evans: the Magazine Work*, 2014

Dr David Company is a writer, curator and artist, working mainly with photography. Publications include: *The Open Road: photographic road trips in America*' (2014) *Gasoline* (2013), *Jeff Wall: Picture for Women* (2010), *Photography and Cinema* (2008) and *Art and Photography* (2003). He teaches at the University of Westminster.

Find out more about David Company

www.davidcompany.com/walker-evans-the-magazine-work/

Ožiljak (Scar): Paul Lowe

Exhibition

Curated by Val Williams

14 – 20 May 2015

Opening Party

14 May, 6pm – 8pm



Location

Upper Street Gallery,
London College of
Communication,
Elephant & Castle
SE1 6SB

Exhibition Open

10am – 6pm, Closed
Sundays

Event contact

v.williams@lcc.arts.ac.uk

During his time as a photojournalist in Bosnia, Paul Lowe made a remarkable set of panoramic and medium-format photographs of the war-torn country. Showing for the first time, the exhibition will be accompanied by an issue of *Fieldstudy*.

'By the winter of 1994, I had been going back and forth to Bosnia, and to Sarajevo, for the best part of two years, and I was struggling to see pictures anymore. I first arrived in Sarajevo a month after the siege started in May 1992, and my first stories concentrated on how citizens were adapting to life under constant shelling and sniping, without running water, electricity, gas and food. They were extraordinarily resilient, and not only survived the physical stresses but also found ways to defend themselves against the mental ones. They continued to make art, to put on theatre performances, to stage concerts, to write poetry: all ways that a civic society could resist the aggression bent on destroying not just the material of the city but also its spirit.'



The Frontline
at Dobrinja,
Sarajevo.
Winter, 1994.
Paul Lowe

During a lull in the fighting caused by a series of ceasefires, I began to try to document another facet of life under siege, the texture and fabric of the city itself. I lugged a large format panoramic camera and a heavy tripod with me, exploring the various ways in which the streets had been fragmented by artillery shells, mortars, rockets and bullets, and the extraordinary variety of defences improvised from concrete, shipping containers and vehicles to defend themselves from the fire. The panoramic format opened up the scene, extending the usual media coverage of the intense moment into a more expansive view showing the scale of the city and its texture. There was even occasionally a haunting beauty in the destruction, echoes of classical ruins and the grand tour.'

In Conversation: Behind the Frontlines

From 4pm – 6 pm on 14 May, in the Main Lecture Theatre, Paul Lowe will be in conversation with BBC Middle East Editor Jeremy Bowen, who also reported from the conflict in Bosnia-Herzegovina in the 1990s.

Book online

mooseontheloose.net/event/behind-the-frontlines

After this showing, the exhibition will tour to Fotodoks Festival Munich in October, 2015 and the Sarajevo Anniversary of the Dayton Agreement in November, 2015.

With thanks to the Graduate School, London College of Communication

Continuum: MA Photojournalism and Documentary Photography Online Final Show

Exhibition

14 – 20 May 2015

Opening Party

14 May, 6pm – 8pm

Location

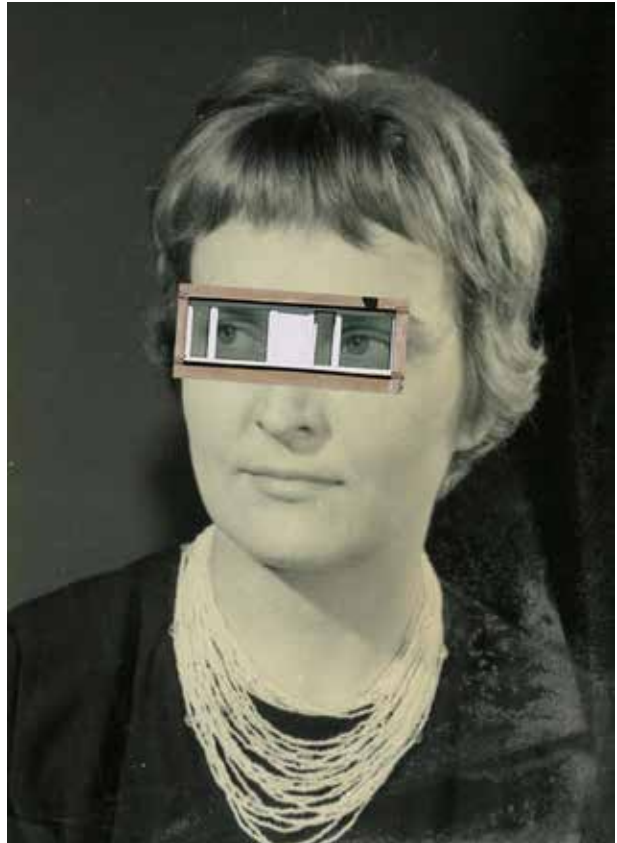
Well and Atrium Galleries,
London College of
Communication,
Elephant & Castle
SE1 6SB

Exhibition open

10am – 6pm, Closed
Sundays

Event contact

p.lowe@lcc.arts.ac.uk



Sophie Knittel, from the series *Panelak*

Graduates of the innovative and unique MA in Photojournalism and Documentary Photography Online gather together to show their work, which explores and comments on contemporary society. Photographers from the course continuously influence the constantly evolving practice of reportage photography on an international scale.

26 Objects: An A-Z of the Cuming Museum

Exhibition

14 – 20 May 2015

Opening Party

14 May, 6pm – 8pm



Location

Nursery Gallery,
London College of
Communication,
Elephant & Castle
SE1 6SB

Exhibition open

10am – 6pm, Closed
Sundays

Event contact

n.ryan@lcc.arts.ac.uk

Two years ago, a fire destroyed some of the physical structure of the Cuming Museum and a number of its displays and collections. Housed in the former Walworth Town Hall, it is based on the worldwide collection of the Cuming family and is also the museum of Southwark's history. Richard Cuming, and his son Henry Syer Cuming, lived locally and had a passion for collecting. Between them, during the late 18th and the 19th century, they acquired all kinds of objects from around the world. Henry left funds in his will to create a public museum, which opened above the Newington public library in 1906.

As well as the Cumings' worldwide collection, the museum has many local history objects which reflect Southwark's rich and diverse history and its unfolding story. As the area around the Elephant & Castle changes and regenerates, Dr Nicky Ryan and a group of LCC students have re-imagined the museum, and their work will be on show in this exhibition.

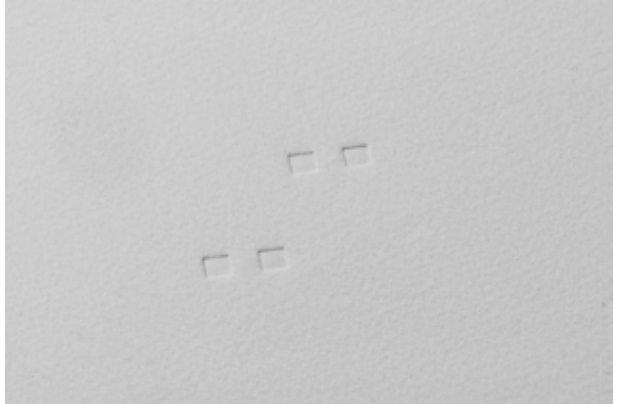
Find out more about the Cuming Museum

www.southwark.gov.uk › Leisure and culture › Local history and heritage

Six Arctic Animals: Alexander Cooper

Launch

14 May 2015



Print impressions. From the series *Six Arctic Animals* by Alexander Cooper

Location

London College of
Communication,
Elephant & Castle
SE1 6SB

Moose on the Loose announces a new series of letterpress works created by Alexander Cooper as a Moose 2015 Intervention — an ongoing series of new research-based artworks made by practitioners across UAL.

Six Arctic Animals pushes the limitations of the letterpress process to produce a series of cards depicting arctic animals in their natural habitat. The works will be distributed as limited edition cards.

Find out more about Alexander

www.6x6letterpress.co.uk

The Radical Attic

Exhibition

14 – 20 May 2015

Opening Party

14 May, 6pm – 8pm

The Radical Attic is organised by the Design Activism Research Hub. The exhibition features social and political activist material culture, highlighting the histories and memories associated with the items.

Find out more

darh.myblog.arts.ac.uk

Location

Lower Street Gallery,
London College of
Communication,
Elephant & Castle
SE1 6SB

Exhibition open

10am – 6pm, Closed
Sundays

Event contact

a.eylsler@lcc.arts.ac.uk



Garden State: Corinne Silva

Exhibition

14 May – 23 June
2015

Opening Party

13 May 2015, 6.30pm –
8.30pm

Garden State is a partnership project between Ffotogallery, Cardiff, the Mosaic Rooms (A. M. Qattan Foundation) PARC and the artist. Support from London College of Communication is gratefully acknowledged.

Location

The Mosaic Rooms,
A. M. Qattan Foundation,
226 Cromwell Road,
London SW5 OSW

Exhibition open

11am – 6pm, Closed
Sundays & Mondays

Event contact

info@mosaicrooms.org



Untitled 001 from *Gardening the Suburbs* © Corinne Silva

'I have travelled across twenty-two Israeli settlements over three years, making photographs of national parks as well as public and private gardens, in order to explore the ways in which gardens and gardening may represent the Israeli state's ongoing expansionist ambitions in the historic land of Palestine.

My photographs of gardens in these occupied lands are both material and symbolic evidence of this continuing colonization. The practice of gardening and landscaping here, planting and transplanting, seeding and reshaping, accessing and rerouting, is linked to the construction of power, used to reinforce political, social and cultural ideologies.'

Find out more about Corinne and the exhibition

www.corinnesilva.com

www.mosaicrooms.org

www.ffotogallery.org

www.photographyresearchcentre.co.uk



The People's Bureau in Residence

14 – 22 May 2015

Location

Typo Café and
Ground Floor Space,
London College of
Communication;
Elephant & Castle
Shopping Centre;
SE1 6SB

Book online

[mooseontheloose.net/
event/the-peoples-
bureau-reading-
workshop](http://mooseontheloose.net/event/the-peoples-bureau-reading-workshop)

14 May: 6pm – 9 pm, Ground Floor Space, LCC
The Shopping Cart: The People's Bureau Archive

15 May: 12pm – 4pm, Typo Café, LCC
The Shopping Cart: The People's Bureau Archive

18 May: 12pm – 4pm, Typo Café, LCC
The Shopping Cart: The People's Bureau Archive

19 May: 11 am – 12.30pm, Typo Café Space
Workshop with Petra Cox, Education Officer, Cuming
Museum

Drop in to the Cuming Cabinet of Curiosity workshop and create your own procession props inspired by artefacts in the Cuming museum collection.

A talk and workshop about how to devise and deliver participatory art/heritage workshops to engage the community. The session will be particularly relevant to

those who might be interested in working in museum/archive/collection settings.

Petra Cox has conceived and developed a groundbreaking programme as part of the Cuming Museum's work. All welcome.

19 May: 1pm

Procession from LCC to the Elephant & Castle Shopping Centre

Followed by participation in a performance to win prizes, hosted by a local resident of the Elephant at the Shopping Centre (outside Jenny's Café on the First Floor)

21 May: 2pm

Reading Workshop with Professor Andreas Philippopoulos-Mihalopoulos, Professor of Law and Theory, University of Westminster.

At the Shopping Cart, first floor, outside Jenny's Café, Elephant & Castle Shopping Centre. All welcome. Book online: mooseontheloose.net/event/the-peoples-bureau-reading-workshop

My Corridors Will Remain Imaginaria of spatial justice

The project is in two parts. The first part consists of a reading group containing short narratives of urban spaces in the manner of Italo Calvino's Invisible Cities. Some of the narratives that will be read out are reimaged and rewritten Invisible Cities, some are newly written narratives. All of them have some connection to the Elephant and

Castle shopping Centre, and play with the themes of real v imagined spaces, community v isolation, laws of space and movement, spatial justice and claiming of presence etc. After the stories will have been read out, the attendees will be asked to imagine and narrate their own personal imagining space narrative, and if possible in relation to real events and actual shops, corners, staircases, benches and other real spaces of the shopping centre. The second part of the project takes its cue from this and constructs a tour of the centre, where the tour guide will be mixing factual and imaginary information, community narratives and events, imaginary developments of the centre that people would like to see for its future, possible uses or alternative ways of inhabiting, in line with a spatialised and embodied idea of justice. The tour will take place in the shopping centre.

THE PEOPLE'S BUREAU is a space for exchange of skills and needs. It is based in a dedicated shopping cart at the Elephant & Castle shopping centre. The project's aim is to create a pool of collective local knowledge through exchange, a supporting network of different skills and to draw attention to diversity and existence of different economies in the Elephant and Castle. The project is based on gift economy, working with the social fabric of the place through exchange of skills facilitated by the people.

We have been working in the area since 2007 in collaboration with different

communities in the area and collated an archive of work, which we will be opening to the public. This will be on display May 14-19.

By working from a mobile cart the project will travel within the area and beyond to celebrate the cultures of E&C past and present and to connect with communities from further afield.

The ambition is that the cart will eventually return to the newly built Elephant & Castle shopping centre, thus creating the link connecting the old and the new Elephant and becoming a museum of local culture.

Find out more

www.peoplesbureau.tumblr.com

Behind the Frontlines: Paul Lowe & Jeremy Bowen



BBC TV crew on the front lines in Sarajevo, summer 1992. Paul Lowe

To coincide with the opening of his exhibition, *Scar*, Paul Lowe and Jeremy Bowen, the BBC's Middle East Editor, will discuss their experiences covering global conflicts including the break up of the former Yugoslavia.

In Conversation

14 May 2015

4 pm – 6 pm

Location

Main Lecture Theatre,
London College of
Communication,
Elephant & Castle
SE1 6SB

Event contact

p.lowe@lcc.arts.ac.uk

Book online

[mooseontheloose.net/
event/behind-the-
frontlines](http://mooseontheloose.net/event/behind-the-frontlines)

Pratap Rughani

Moose Cinema

14 May 2015

10am – 5pm, in rotation

Location

Upper Street Gallery,
London College of Communication,
Elephant & Castle SE1 6SB

Pratap's practice embraces a range of documentary film and photographic approaches. Much of his early film work is in observational broadcast documentary modes, with twenty-five films for BBC 2 and Channel 4. Other films are independent commissions for the British Council or research-supported projects for gallery spaces such as Modern Art Oxford. Many explore the dynamics of inter-cultural communication, conceiving documentary as a crucible in which people of radically different perspectives, cultures and politics come into relation, for example with the Truth & Reconciliation Commission of the new South Africa.

He filmed in the aftermath of many moments of tension or emergence from conflict including in Native America, Africa, Rwanda, Northern Ireland, Aboriginal Australia, across the Islamic world and in Britain's super-diverse cities. Pratap is interested in cultivating pluralised film spaces through which

newer understandings in inter-cultural documentary can evolve. He writes on practical and philosophical questions of documentary film in book chapters, academic and journalistic articles exploring questions of documentary ethics, peace, conflict and post-colonial emergence. His work has been nominated for the Grierson Documentary award among others.

Find out more about Pratap

www.lotusfilms.co.uk

www.arts.ac.uk › Research › Research Staff › Staff Research Profiles A-Z

Justine, Dir: Pratap Rughani, Camera: Pratap Rughani, 26 minutes, Lotus Films, 2013

Loving Berlin, Dir. Pratap Rughani, 48 minutes, Lotus Films, EcoMusic TV, 2011

The Botanist, Dir. Yto Barrada, Camera: Pratap Rughani, Galerie Polaris, Paris, 2009

Playing Model Soldiers, Film Two of Channel 4 documentary series *New Model Army*, Dir. Pratap Rughani, Series Producer Roger Mills, Umbrella Pictures for Channel 4, 52 minutes, 2000

Such A Wonderful Thing, Planet Ustinov, Peter Ustinov, Assoc. Producer: Pratap Rughani, 52 minutes Channel 4, Granada TV, 1999

Brief Encounter, Film Two of Channel 4 documentary series *An Indian Affair*, Co-Director: Pratap Rughani, Takeaway Media/Channel 4, 2001

Hags Unlimited, Damsels Undistressed: Taking Photographs and Liberties in 1970s and 80s Britain

Study Day

15 May 2015

1pm – 5pm

Convened by Sara
Davidmann, Patrizia di
Bello and Noni Stacey

In association with the
UAL Gender and Sexuality
Research Forum and UAL
Communities of Practice,
and Birkbeck, University
of London



Location

Swedenborg Society,
Main Hall,
20 Bloomsbury Way,
London WC1A 2TH

Event contact

[s.davidmann@lcc.arts.
ac.uk](mailto:s.davidmann@lcc.arts.ac.uk)

Book online

[mooseontheloose.net/
event/hags-unlimited](http://mooseontheloose.net/event/hags-unlimited)

Inspired by the energy of the Women's Liberation Movement, women in photography in 1970s and '80s Britain sought to make their place both within and beyond the established gallery system. Their work challenged stereotypical depictions of women as homemakers and consumers being put forward in advertising, newspapers and magazines at the time. This event will bring together research being carried out on this period and key photographers including Rosy Martin talking in person about about their work, Jo Spence's experimental work as a portrait photographer in her high-street studio, the Greenham Common women who confounded picture editors by being 'at protest' and 'in peace', and gender and Cockpit Arts.

Talks throughout the afternoon

'Disrupting everyday stories - that minefield of memory'

Rosy Martin

Cinderella in a Shoebox: Jo Spence Notebook Photographs

Dr Patrizia di Bello, Lecturer in the History and Theory of Photography, Birkbeck, University of London

Embracing Feminism: Thinking Photography through Greenham Common Women's Peace Camp

Laura Guy, PhD Candidate, Manchester School of Art

On Yer Bikes Boys: Work with Gender at Cockpit Arts

Anthony Luvera, artist, writer and teacher, Photography BA Course Leader, Coventry University

In Conversation

Dr Sara Davidmann, Senior Research Fellow, PARC, LCC, UAL

Documentary

Angry Wimmen, on the feminists and separatists of the 1970s, a film by Vanessa Engle, for BBC TV series *Lefties*. (Courtesy of Vanessa Engle, BBC)



Photograph by
Wiebke Leister



The Theatre of Photography: staging, re-enactment and modalities of the frame

Study Day

Led by Dr Wiebke Leister

15 May 2015

2pm – 6pm

This study day will explore staging practices that engage both the camera and its visual histories into modes of theatre production, thus stressing how photography is performative, as such, when giving and enhancing the condition of the resulting images, i.e. scenarios that only exist for the camera. Including who is staged in those frames - the fame of the proscenium arch, the view finder of the camera and the border of the photographic image — and who or what might exist beyond it, off-frame, as if it had never been staged. In particular the relationship between model and photographer, which meanders between recording, reacting to cues, acting out and re-enacting, and how these translate to audiences. Wiebke Leister has invited a range of practitioners, theorists and historians approaching the subject from different photography, theatre and performance angles.

Organised as part of the programme of the Photography and the Contemporary Imaginary Research Hub.

Location

Wynter Room,
Swedenborg Society,
20 Bloomsbury Way,
London WC1A 2TH

Event contact

By invitation only.
For more information
contact Wiebke Leister at:
w.leister@lcc.arts.ac.uk

Find out more

www.arts.ac.uk › Research › Research Environment ›
Research Infrastructure › College Research Groups &
Networks › Photography & the Contemporary Imaginary

PARC Shorts

Moose Cinema

15 May 2015

10am – 5pm, in rotation

Location

Upper Street Gallery,
London College of
Communication,
Elephant & Castle
SE1 6SB

A screening of short films made by PARC to accompany and explore exhibitions and events.



From Robert's

Robin Christian, 2014. 6 minutes

Robert's Rummage shop is an institution in Hastings Old Town. Selling everything from knives and forks to oil paintings, and everything in between. This study of the shop and its owner, Robert Mucci was made to accompany the Postcards from Roberts exhibition shown at PARC in 2014.

Good Housekeeping Colour Cookery

Maggie Norden and Val Williams, 2009. 6 minutes

Made as a part of the 2009 Fashion and Food symposium at London College of Fashion, this short film uses stills and commentary by Maggie Norden to explore the emergent culture of middle class party food in the 1960s, as it appeared in the Good Housekeeping Colour Cookery book.

John Wall and the Directory of British Photographic Collections

Robin Christian, 2014. 7 minutes

With readings from letters and papers in the John Wall archive, this film explores the resonance of the archive and the making of the Directory of British Photographic Collections, published in 1977.

Traveller Homes: a film about Dave Fawcett

Robin Christian and Tom Hunter, 2013. 9 minutes

Robin Christian and Tom Hunter travelled to the South of France in 2013 to make this short film about Dave Fawcett (Traveller Dave) who photographed the buses used by young travellers as transport and accommodation during their trips to European music festivals in the 1990s. Made to accompany the Life on the Road exhibition, curated by Val Williams and Tom Hunter for LCC Green Week, 2014.

Find out more

www.photographyresearchcentre.co.uk/what-we-do

Shadows: Traditional Photography Techniques in a Digital World

Symposium

18 May 2015

9am – 5.30pm

Programmed by the London Alternative Photography Collective, with PARC

Location

Camberwell College of Arts, Wilson Campus Lecture Theatre, 45-85 Peckham Road, London SE5 8UF

Event contact

m.king@lcc.arts.ac.uk

Book online

mooseontheloose.net/event/shadows

Booking essential. Bring your own picnic lunch

This one-day symposium will explore the ways in which contemporary artists are using analogue processes, from photography's rich and varied history, to create new works.

Speakers will include Martin Barnes (V&A), Anais Tondeur, Rob Ball, Karen Shepherdson, Tom Hunter, Corinne Silva and Joanna Love.

Since July 2013, there has been a resurgence of interest in alternative photography processes in the UK and Europe, most notably at Unseen Photo Festival (Amsterdam), Paris Photo, and Brighton Photo Biennial. Michael Hoppen Gallery in London, London Analogue Festival, Analogue Mania (Romania), Nord Photography (Norway), Revelat Festival 2014 (Barcelona), Analog Photography Berlin and the Dutch Alternative Photography Collective.

Internationally, alternative photography processes are also being used widely by organisations such as the Center for Alternative Photography and George Eastman House in New York City, the Goa Centre for Alternative Photography (GOA-CAP), Alternative Photography Symposium, Ontario, Gold Street Studios in Australia and Photo Gallery International, Tokyo.

With organisations such as Silverprint, The Impossible Project, Lomography and Bostick and Sullivan supplying chemistry and kits across the globe this interest looks set to continue.

It is clear that there is now room to further populate the commercial market due to various successful crowdfunding campaigns such as New 55 Film, The Affordable Large Format Camera and FILM Ferrania.



Constanza Isaza Martinez, *Prussian Blue*

Schedule

- 9am Registration & Coffee
- 9.25 Opening Remarks and Conference Introductions — Melanie King (*Shadows* Symposium Convener, Director of the LAPC)
- 9.45 Keynote: Martin Barnes (Senior Curator of Photographs at the Victoria & Albert Museum)
- 10.30 Martin Newth (Fine Art Programme Director at Chelsea College of Art)
- 10.50 Chiara Ambrosio (Lecturer in History and The Philosophy of Science at UCL)
- 11.10 Questions
- 11.20 *Break*
- 11.35 Rob Ball & Karen Shepherdson (Co-Directors of *Obsolete Studios*)
- 11.55 Joanna Love (Course Director of MA Printmaking at Camberwell College of Art)
- 12.15 Anais Tondeur (Visual Artist, Represented by GV Art Gallery)
- 12.35 Questions
- 12:45 *Picnic/Lunch*
- 1.30 Keynote II: Steve MacLeod (Director of Metroprint, Professor of Photography at University Campus Suffolk)
- 2.15 Tom Hunter (Professor of Photography at London College of Communication)
- 2.35 Constanza Isaza Martinez (Co-Director of Lux Darkroom)
- 3.55 Questions
- 3pm *Break*
- 3.20 Corinne Silva (Research Fellow, Photography and the Archive Research Centre, London College of Communication)
- 3.45 David Blackmore (Lecturer in Photography, The University of Westminster)
- 4.05 Questions
- 4.15 *Break*
- 4.30 Key Note III: Paul Coldwell (Professor of Fine Art & Printmaking at Chelsea College of Art)
- 5pm Panel Discussion with Almudena Romero, Jon Clair and Oscar Dunbar. Chaired by Melanie King

Find out more

lapc.format.com

www.photographyresearchcentre.co.uk

Filmpoem

Moose Cinema

18 May 2015

10am – 5pm in rotation

Location

Upper Street Gallery,
London College of
Communication,
Elephant & Castle
SE1 6SB

Event contact

alastair@alastaircook.com

Curated by Alastair Cook, this series of artists' short films all explore the relationship between sound, spoken word and moving image.

Filmpoem was founded by artist Alastair Cook in 2010 and is dedicated to the filming of words; based in the world festival capital of Edinburgh, *Filmpoem* has grown to become an international poetry and film festival and workshop project.

- 01 *Balada Catalana*, 1'50" | poet Vicente Balaguet/ filmmaker Laen Sanches
- 02 *Profile*, 3'20" | poet and filmmaker R.W. Perkins
- 03 *How to be a Poet*, 1'14" | poet Dylan Thomas/ filmmaker Alastair Cook
- 04 *The Royal Oak*, 2'05" | poet Benedict Newbery/ filmmaker Sandra Salter
- 05 *You and Me*, 3'55" | poet e.e. comings/ filmmaer Karsten Krause
- 06 *repeaT*, 3'36" | poet Polarbear/ filmmaker Joe Roberts
- 07 *Reconstruction*, 4'53" | poet and filmmaker Paul Bogaert
- 08 *The Gun*, 2'57" | poet Vicki Feaver/ filmmaker Alastair Cook
- 09 *Racing Time*, 3'10" | poet Chris Woods/ filmmaker Adele Myers
- 10 *Sandpiper*, 3'59" | poet Elizabeth Bishop/ filmmaker John Scott
- 11 *Four Years From Now*, 1'29" | poet Stevie Ronnie/ filmmaker Liam Owen
- 12 *Heimweg*, 2'47" | poet Peh/ filmmaker Franziska Otto
- 13 *A Fora*, 5'17" | poet Albert Balasch/ filmmaker Marc Capdevilla
- 14 *You Gently Pushed*, 1'28" | poet Bozena Malinowska/ filmmaker Marcin Konrad

- 15 *Alba*, 7'55" | poet John Glenday/ filmmaker Alastair Cook
- 16 *Regarding Gardens*, 2'27" | poet Simon Barraclough/ filmmaker Carolina Melis
- 17 *Naar Wat We Waren*, 2'13" | poet Eric Joris/ filmmaker Lies Van der Auwera
- 18 *Every Memory*, 4'39" | poet Sheree Mack/ filmmaker Alastair Cook
- 19 *Beyond Words*, 4'24" | poet Else Knuth-Winterfeldt/ filmmaker Helene Moltke-Leth

Find out more

www.filmpoem.com



Wet plate collodion tintype from the film *Every Memory* by Alastair Cook

Martin Parr & Nicholas Barker

Film Screening
In Conversation

19 May 2015
6pm – 8pm



Making rock, Teddy Gray's sweet factory, Dudley. © Martin Parr / Magnum Photos. Black Country Stories 2010 to 2014, commissioned by Multistory.

Location

Main Lecture Theatre,
London College of
Communication,
Elephant & Castle
SE1 6SB

Book online

[mooseontheloose.net/
event/martin-parr-
nicholas-barker/](http://mooseontheloose.net/event/martin-parr-nicholas-barker/)

Booking essential

Martin Parr and the BBC's Nicholas Barker met when Barker was developing his influential 1992 series *Signs of the Times*, which explored British taste and the domestic landscape. Parr and Barker will discuss the confluence between film and photography and their work together in the 1990s. Their conversation will be preceded by a screening of Parr's remarkable 1999 film *Think of England*, which explores 'Britishness' with Parr's customary wit and precision. This event is chaired by Greg Hobson, Curator of Photographs at the National Media Museum.

Find out more about Martin Parr

www.martinparr.com

Find out more about Nicholas Barker

www.nicholasbarker.com

Thinking About England: Films by and about Martin Parr

Moose Cinema

19 May 2015

10am – 5pm, in rotation

Location

Upper Street Gallery,
London College of Communication,
Elephant & Castle
SE1 6SB

Internationally recognised as a major photographer, Parr's work as a filmmaker is less well-known. As part of Moose Film 2015 we will explore his work, and also screen some of the films made by other directors about his practice as a photographer. The programme will begin with Parr's wonderfully engaging film *Teddy Gray's Sweet Factory*, and end with the touching and comedic *Turkey and Tinsel* (2014), in which Parr follows a group of West Midlands senior citizens on a pre Christmas break to Weston-super-Mare. On 19 May Parr will also be in conversation with Nicholas Barker, who he collaborated with in the making of the landmark *Signs of the Times* project for the BBC in the early 1990s.

Films by Martin Parr

For Goodness Sake: Teddy Gray's Sweet Factory

Multistory, 2011. 20 minutes

Parr returned to using a film camera in his first film as part of his Multistory commission, making a wonderfully engaging documentary about Teddy Gray's sweet factory in Dudley in the Black Country, a family owned and run business, established in 1826.

Mark Goes to Mongolia

Multistory, 2013. 43 minutes

Mark goes to Mongolia tells the story of pigeon auctioneer, breeder and entrepreneur, Mark Evans (who lives and works in the Black Country). As pigeon racing dies out in the UK, Mark discovers a new world of pigeon racing and breeding in China and Mongolia and a new business opportunity, where the prizes are high and interest in the sport is growing. Parr engages with his subject, with his customary curiosity.

Turkey and Tinsel

Multistory, 2014. 59 minutes

JR Holyhead Travel is a family-run coach company located in the small, market town of Willenhall in the Black Country that has been in business for 25 years. Turkey and Tinsel holidays are a clever concept dreamt up by hotels and coach companies to stay open during the usually quiet pre-Christmas period. Parr films a group of Black Country pensioners, from pick-up to drop-off, on their five-day Christmas break (in November, 2013). *Turkey and Tinsel* is a

bittersweet narrative of the ordinary and the unpretentious.

Tudor Crystal

Multistory, 2014. 32 minutes

Stourbridge, in the Black Country, was once world famous for its glass. Established in 1922, Tudor Crystal is the last, multi-furnace company producing 30% lead crystal, within a traditional glassmaking cone. *Tudor Crystal* is an affecting story of a family business unwittingly caught up in the maelstrom of globalisation.

Films about Martin Parr

Hot Spots: Martin Parr in the American South

Contrasto. Dir. Neal Bronfman and Elisa Gambino. 2012. 30 minutes

Southeast Emmy nominated *Hot Spots: Martin Parr in the American South*, is a thirty minute documentary short that examines the photography of Magnum's most controversial and prolific member as he gathers images for his first commission by a major American art museum, the High Museum of Art in Atlanta.

From the first click at the Cactus Car Wash to the unusual travel tip offered to Parr at the Atlanta Steeple Chase six months later. Psychobillys, tailgate partiers, roller derby teams, art collectors and gamblers... Parr's energy and x-ray vision burn through Atlanta like a modern day William Hogarth's.

The film features interviews with Susan Meiselas, Philip Gafter, John Gossage and Julian Cox. *Hot Spots* shows us Parr at his most outrageous. *Hot Spots* was broadcast on Georgia Public broadcasting.



No Worries

Dir. David Dare Parker, 2011. 15 minutes

No Worries follows Parr while shooting his 2011 commission for Fotofreo, the Australian photography festival. Magnum photographer Parr was brought to Western Australia by FotoFreo Festival Director Bob Hewitt to photograph three major port cities, Fremantle, Broome and Port Hedland. Dare Parker, went along to document the Broome and Port Hedland sections of the project. A relatively short commission, *No Worries* was accompanied by a revealing and engaging commentary by Parr, reflected in this short film.

Find out more

www.multistory.org.uk/film

www.martinparr.com

www.mosaicfilms.com

Finding Vivian Maier

Moose Cinema

20 May 2015

10am – 5pm, in rotation

Location

Upper Street Gallery,
London College of
Communication,
Elephant & Castle
SE1 6SB



May 5 1955, by Vivian Maier. © John Maloof Collection

Dir: John Maloof, Charlie Siskel, 2013. 84 minutes

Finding Vivian Maier is the critically acclaimed documentary about Vivian Maier, a photographer who worked as a nanny and who made over 100,000 documentary photographs discovered at public auction and later in storage lockers, and now regarded as a major talent. Directed by John Maloof and Charlie Siskel, Maier's strange and riveting life and art are revealed through never before seen photographs, films, and interviews with dozens who thought they knew her.

Maier's photographs were discovered in 2007 at a local auction house on Chicago's Northwest Side. For John Maloof, who purchased much of Maier's work, the saving, cataloguing and dissemination of the archive became a driving force. *Finding Vivian Maier* has caused enormous debate — about photography and the way it is historicised, about the position of women in photography's history, about documentary and biography. A remarkable and unforgettable film about people, places, photographs and relationships. Oscar nominated.

"A faithful tribute. This fine documentary unveils the 'mystery woman.'"
— *The New Yorker*

Fieldstudy

Fieldstudy 20: Figures of Folk



Working with LCC Green Week, the Museum of British Folklore, LCC Letterpress and photographer Graham Goldwater, PARC created Figures of Folk, a series of photographs by Graham Goldwater of dolls made by Morris Sides across the UK, in collaboration with the Museum of British Folklore, and of vintage jig dolls from the Museum's collection. LCC Letterpress students responded to the objects with a series of posters, which became an integral part of Figures of Folk.

Fieldstudy 21: Ožiljak (Scar)



The special Moose edition of *Fieldstudy* will explore the photographs made by Paul Lowe during the Siege of Sarajevo. Edited by Val Williams, with texts by Paul Lowe, Val Williams and Alan Little, these remarkable panoramic and medium-format photographs present a view of war by a photographer seeking to find complex ways of using the image to picture the landscape of conflict.

Fieldstudy is published twice a year by PARC. It is free, and distributed internationally via post, and at events and exhibitions and is also available online at www.photographyresearchcentre.co.uk where back issues may be viewed. *Fieldstudy* will be available in the exhibition galleries at LCC for the duration of Moose on the Loose and after that, copies can be collected from PARC at Room W224, London College of Communication.

Moose on the Loose 2015 Contributors

AJAMU (*In Conversation with Ope Lori*) attended the Jan Van Eyck Academy, Maastricht, Netherlands and lives and works in London. He is an acclaimed artist working with predominately black male portraits, self-portraits and studio-based constructed imagery. His work has been shown in many galleries, museums and alternative spaces around the world including: Neuberger Museum (NYC) Tropen Museum (Amsterdam) Neus Gallery (Austria) Schirn Kunsthalle (Germany), Foto Institute (Rotterdam), Pinacoteca Do Estado (Sao Paulo) and Guildhall Art Gallery (London). Work has been published in a wide variety of publications, critical art journals and campaign materials, and resides in many private and public collections, worldwide. He has participated in and delivered many photo-related workshops, lectures and symposiums. www.ajamu-fineartphotography.co.uk

AHMED ATEYYA (*To be destroyed*) is a Cairo-based award-winning journalist and documentary filmmaker. He has worked for several major Egyptian newspapers and online portals. His work has helped in introducing new concepts in interactive and online journalism in Egypt. He has worked as producer, field-producer, scriptwriter, and interviewer for multiple short and feature length documentaries, screened by the BBC, Al Jazeera, PBS. Ahmed holds a Master's degree in screen documentary from Goldsmiths, University of London.

ROB BALL (*Rumination on Time and Space*) is an artist and Deputy Director of SEAS Photography, Director of Obsolete Studios / The Old Lookout and Senior Lecturer in Photography at Canterbury Christ Church University, UK. He gained his MA in Photography at the University of the Arts, London in 2006. Recent exhibitions include *Dreamland* at The Photographers' Gallery, 2015; *Obsolete Studios*, Format Festival, Derby 2015 and 2013; *Unremarkable Stories* (publication), *On Landscape #1*, Guest Projects, London 2014; *Exchange*, Illinois State University 2013; *Obsolete Studios*, Turner Contemporary 2013; *The Collected*, Sidney Cooper Gallery, Canterbury 2013. www.roball.co.uk

NICHOLAS BARKER (*In Conversation with Martin Parr*) trained as an anthropologist before becoming a filmmaker, directing documentaries, features, shorts and TV commercials. His most recent film *Tokyo Dreams* has had close to a million hits on Vimeo. Whilst at the BBC, he made *Signs of the Times* (the hilarious and harrowing chronicle of family relationships posing as a study of home decorating), and *From A to B* (the infamous study of people and their cars). The two mini-series rapidly gained cult status and heralded a new genre in British documentary making, perfectly demonstrating his idiosyncratic visual style and caustic sense of humour. www.nicholasbarker.com

LOUISE BEER (*Aether*) was born in 1986 in New Zealand and lives and works in London. She gained her BA in Fine Art, at Middlesex University in 2011 and her MA Art and Science, at Central Saint Martins in 2013. In 2014, Louise exhibited at the Moscow International Biennale of Young Art. She is co-director for the interdisciplinary arts and science agency super-collider and co-founder of the Lumen collective,

which explores the relationship between astronomy and light. Louise constructs light installations in dark spaces, which she documents with long exposure photographs, and is now developing a series of 'peephole' light boxes. Louise's practice is inspired by 'a personal inquiry into the relationship between the self, and the profound Otherness of the Universe'. www.louisebeer.com

JEREMY BOWEN (*Behind the Frontlines*) is a Welsh journalist and television presenter. He was the BBC's Middle East correspondent based in Jerusalem between 1995 and 2000, and has been its Middle East Editor since 2005.

WILL BRADY (*Moose designer*) is a freelance graphic designer working primarily for publishers, arts festivals and other cultural organisations. He specialises in identity development, print design and production, and is particularly interested in projects associated with typography, photography, books and literature. www.willbrady.net

NATALIE BRETT (*Justine Discussion*) has been Head of London College of Communication and Pro Vice-Chancellor of University of the Arts London since January 2013. She was previously Dean of College at Camberwell College of Arts. She has led the development of new approaches to learning and teaching and has substantial experience in supporting widening participation activities and support for disabled staff and students. Natalie has worked as an illustrator and graphic designer for over 20 years. Clients include Penguin, Pentagram, Saatchi & Saatchi, The Guardian, New York Times, Bloomsbury Press, Random House US, Conran, Heals, Radio Times, Macmillan, Vogue US, GQ US, Blueprint and Marks & Spencer. She has also contributed to art and design education related topics for the BBC, The Observer, The Guardian and Sky as well as major broadcast channels in India, China and the Philippines. She has led and contributed to a number of projects to enhance the experience of students and engaging with external partners and participants. She led the initiative on developing a postgraduate community across UAL through a series of programmed events and activities. Natalie has curated across UAL exhibitions for Future Map and the London Design Festival and supported many of the UAL Widening Participation initiatives with schools in Southwark including Saturday Class, Summer School and the Big Draw.

DAVID CAMPANY (*Moose 2015 Lecture*) is a writer, curator and artist. Publications include: *Walker Evans: the magazine work* (2014); *The Open Road: photographic road trips in America* (2014); *Gasoline* (2013); *Jeff Wall: Picture for Women* (2010), *Photography and Cinema* (2008) and *Art and Photography* (2003). Forthcoming is *A Handful of Dust*, accompanied by an exhibition of the same name at Le Bal, Paris, in September 2015. He teaches at the University of Westminster. www.davidcampany.com

ROBIN CHRISTIAN (*Moose team, Anna Fox: the Workstations Files, John Wall*) is an exhibition and events programmer, archivist and researcher currently working at the Photography and the Archive Research Centre at LCC as Projects Manager. Recent exhibition projects have included *Life on the Road* (LCC, 2014), *Ken. To be destroyed* (PARC, 2014), *Not to be sold separately: The Observer Colour Magazine 1964-1995* (Kings Place, 2011) and *The Lost Art of the Picture Library* (Guardian News & Media Gallery, 2009). Robin's research practise includes studies on news agency

archives, Camerawork, the photographer Jane Bown and the emergence of British colour supplements.
www.photographyresearchcentre.co.uk/who-we-are/staff/robin-christian

ALASTAIR COOK (*Filmpoem*) is an award-winning artist, working as a photographer concentrating on antique technologies, and as a filmmaker combining video and hand-developed film-stock. Alastair is founding director of Filmpoem, an international film festival and workshop project. He is also the founder of the collaborative project Documenting Britain, driven by his desire to document the archipelago that is the British Isles. He is artist in residence for Kaunas Photography Gallery in Lithuania, representing Street Level Photoworks in Glasgow. www.alastaircook.com

ALEXANDER COOPER (*Six Arctic Animals*) has run the letterpress workshop at LCC for the past eleven years and lectures on BA (Hons) Graphic & Media Design. His research focuses on the interaction between content and process, through pushing the boundaries of letterpress whilst respecting its traditions. Current projects include 6x6: *Collaborative Letterpress Project*, a collaboration between staff and students from six colleges with active letterpress workshops, exploring their geographic and contextual relationship to the letterpress process. www.6x6letterpress.co.uk

THE DESIGN ACTIVISM RESEARCH HUB (*The Radical Attic*) aims to investigate the graphic design codes and visual communication conventions that communicate ideological positions and support social and political activism. While situating activist visual communication within a social, cultural and historical framework, the group also seeks to identify and reveal contemporary practices related to the use of new technologies and modes of communication as well as more traditional forms of protest and street graphics, banners, posters, pamphlets and flyers. The group is based within the School of Design at London College of Communication (LCC) and is open to all UAL staff and students with an interest in the field. Current members are Tony Creland, Jess Baines, Sian Cook, Leila Kassir, Tzortzis Rallis, Russell Bestley, Adriana Eysler and Charlotte Procter.

DR SARA DAVIDMANN (*To be destroyed; Hags Unlimited Study Day*) is a Senior Research Fellow at the London College of Communication and a member of PARC. Sara set up and convenes the UAL Gender and Sexuality Research Forum. Since 1999 she has taken photographs in collaboration with people from UK queer and transgender communities. Since 2009 Sara's work on 'The Family' has included her own family and family history. Sara's photographs are internationally exhibited and published, and she has received numerous awards for her work including from the Arts and Humanities Research Council, Wellcome Trust and Fulbright Hays Commission. Her most recent project *Ken. To be destroyed* was exhibited at Unity Theatre Liverpool as part of Homotopia's 10th Anniversary Arts Festival 2013, PARCSpace 2014, Liverpool Museum 2014, LimeWharf Gallery 2014, and shown as an installation at the Victoria & Albert Museum for LGBTQ History Month 2015. *Ken. To be destroyed* will be published by Schilt in 2016. www.saradavidmann.com

REBECCA DAVIES (*The People's Bureau*) is an artist working within a participatory practice through illustration, performance and event. In 2012-14 her project *Beau Belles Ice Cream Van* toured across the UK, where she worked

with The V&A Museum of Childhood, Create London, the Barbican, the Museum of Club Culture, Hull and The Hen Lane Social Club, Coventry. *Beau Belles* was funded by Arts Council England and supported by Artsadmin. She has co-directed Studio at the Elephant, a unit in the Elephant and Castle Shopping Centre acting as a studio for artists to work with the local community and collaborating with organisations such as the Latin American Workers Association, LCC, Whitechapel Gallery and Tate Modern. Rebecca runs the community sessions at Whitechapel Gallery and is currently facilitating a project from Hackney Farm, mapping the E2 area in celebration of the farm's 30th Anniversary. In 2010 Rebecca graduated with an MA in Communication Art and Design from Royal College of Art. Her illustrations of the Elephant and Castle got the Sheila Robinson Prize for Drawing and she was short listed for the Helen Hamlyn Design Award. www.theicecreamvan.tumblr.com / www.thepeoplesbureau.tumblr.com / www.cargocollective.com/rebeccadavies

ANNA FOX (*The Work Stations Files, Masterclass, Firecrackers*) is Professor of Photography at the University for the Creative Arts, Farnham. She has produced numerous bodies of work, which have been exhibited and published internationally including at Tate Britain, the V&A and the National Media Museum. Series have included *Work Stations, Friendly Fire, Cockroach Diary and My Mother's Cupboards and My Father's Words*. Recent publications include *Resort 1 and Resort 2*. www.annafox.co.uk

TARA HANRAHAN (*Museum of Reinvention*) is Special Projects Lead/Associate Lecturer, School of Design, London College of Communication. Tara's practice-based research focuses on ways to integrate sustainable thinking into design education. Exploring how a well-informed and holistic understanding (which considers form, function, value and sustainability in equal measure) can be built into the culture of creative problem solving. Her research interests include communication design, sustainability, behaviour change, social design, disruptive innovation, design fiction, design activism, materials, reductive processes, resource efficiency, the circular economy, environmental design. She is co-founder of the Conscientious Communicators Research Hub with Sarah Temple and co-organiser of LCC Green Week. www.thinkdostudio.com

MATT HAYCOCKS (*Stories Seen Through a Glass Plate*) builds interventions in public spaces using technology to display historic images in-situ (at the location of capture). His research project *Where were we now* explores the interpretation of photographs of place, and in particular the way heritage institutions use images from personal collections to give an account of the past. He teaches at the Belfast School of Architecture and Central Saint Martins, London.

MARCUS DICKEY HORLEY (*In Conversation with Sarah Davidmann*) is the Curator of Access Projects, working within the Public Programmes team at both Tate Modern and Tate Britain. His role is to create events and activities to engage diverse and disabled visitors with Tate's collection displays and exhibitions. Marcus is also the co-chair of Tate's LGBT Staff Network, a group of people who work at Tate across many of its departments, which has the opportunity to influence Tate's culture of diversity and inclusivity. Recently, Marcus has delivered a series of talks which explore evidence of LGBT life and culture in the Tate collection, and he has curated a series of tours, *Queer Britannia*, in which

LGBT speakers, artists, historians and curators have been given a platform within Tate's galleries to explore and draw out LGBT themes from our collection and exhibitions.

MAX HOUGHTON (*Firecrackers*) is Senior Lecturer in photography at London College of Communication. She edited the photography biannual, 8 magazine, for six years and now writes regularly about photographs for the international press including FOAM, Black & White Magazine and New Humanist. She is also published by The Telegraph, The Guardian and the BBC. Max is editorial consultant to The Little Black Gallery and Here Press, and an arts selector for Axis-Web. She has conducted public talks and lectures on photography at Sotheby's Institute, The Frontline Club, LSE and the Royal Institution and curated exhibitions in London, Brighton and New York.

TOM HUNTER (*Library Books*) is UAL Professor of Photography Research, teaches at London College of Communication and is a member of PARC, exhibiting in and co curating PARC's 2014 exhibition *Life on the Road*. He is an award winning and internationally acclaimed artist. His work has been exhibited nationally and internationally in major solo and group shows. He was awarded an Honorary Fellowship of the Royal Photographic Society in 2010. Tom graduated from the London College of Printing (now LCC) in 1994 and gained his MA at the Royal College of Art. In 1996, he was awarded the Photography Prize by Fuji Film for his series *Travellers*. In 1998 'Woman Reading a Possession Order' from his series *Persons Unknown*, won the John Kobal Photographic Portrait Award at the National Portrait Gallery. In 2006, Tom became the only artist to have a solo photography show at the National Gallery for his series *Living in Hell and Other Stories*. His works are in many collections around the world including; MOMA, New York, The V&A, London, Moderna Museet, Stockholm, Smithsonian, Washington and the Los Angeles County Museum of Art. Tom lives in East London and his work is often particular, but not exclusive, to his community and neighbourhood. www.tomhunter.org

MELANIE KING (*Moose team, Shadows, Aether, Capturing Light*) is the Research Administrator for the Photography and the Archive Research Centre (PARC) and founder of the London Alternative Photography Collective at Doomed Gallery, Dalston. Melanie is a working artist, and has recently completed residencies at The Story of Light Festival (Goa, India) and Four Corners (Bethnal Green). These residencies have contributed to Melanie's ongoing *First Light*, a research project which focuses on the parallel histories of photography and astronomy since the 19th Century. Melanie is working with the UCL Space History Archive, The Royal Astronomical Society and The Royal Observatory to find out more about the intertwining narratives of polymath inventors, who may have contributed to both photographic and astronomical developments within this period. Melanie is a recent graduate of the Masters Degree in Art and Science at Central Saint Martins, University of the Arts London. www.melaniek.co.uk

BRIGITTE LARDINOIS (*Moose team, Capturing Light, Firecrackers, Stories Seen Through a Glass Plate*) is Deputy Director of the Photography and the Archive Research Centre at the University of the Arts London and an LCC Senior Research Fellow. Before joining UAL she was the Cultural Director at Magnum Photos in London. She is the editor of *Magnum Magnum*, the sixtieth Anniversary book of the agency, published by Thames and Hudson. For Thames

and Hudson she also edited *Eve Arnold's People* and, with Val Williams, *Magnum Ireland* and she curated Arnold's memorial exhibition *All About Eve* in 2012. In November 2012, she co-curated the *A Day in the World* exhibition with Val Williams which opened in Stockholm and Goteborg and toured internationally. She is currently researching the Edward Reeves archive in Lewes, East Sussex, established in 1855. www.photographyresearchcentre.co.uk/who-we-are/staff/brigitte-lardinois

DR WIEBKE LEISTER (*The Theatre of Photography Study Day*) is a German artist and writer living in London. She studied photography at the University in Essen and has a PhD from the Royal College of Art in London. She is course leader for MA Photography at London College of Communication and has exhibited and published her work internationally, receiving several awards. She is a co-organiser of the Photography and the Contemporary Imaginary Research Hub and a member of the Photography and the Archive Research Centre (PARC) at University of the Arts London. www.photographyresearchcentre.co.uk/who-we-are/staff/dr-wiebke-leister

ALAN LITTLE (*Fieldstudy 21*) is an award winning journalist who joined BBC Scotland in 1983 as a news and current affairs researcher. He transferred to London in 1985 to train as a radio reporter. He then spent two years with BBC Radio Solent, before moving to the BBC Radio 4's Today programme in 1988 where he specialised in foreign reporting, including the Revolutions of 1989 in Eastern Europe. From 1990 to 1995 Little worked as a reporter for BBC News, reporting from Baghdad for the 1991 Gulf war and from Kuwait in the period following the war, covering the Shia rebellions. From 1991 to 1995, he reported the break-up of Yugoslavia. He co-wrote (with Laura Silber) the acclaimed book *The Death of Yugoslavia*, which accompanied the celebrated television series of the same name, produced by Norma Percy at Brook Lapping. In 1995, Alan moved to Johannesburg to begin a two-year stint as South Africa correspondent, during which time he reported on the aftermath of the genocide in Rwanda and the overthrow of President Mobutu in Zaire. In early 1999, he began work on current affairs projects and to present BBC Radio 4's Today programme. Between 1997 and 1999 Alan was the BBC's Moscow correspondent, reporting extensively on the political and economic upheaval of the Boris Yeltsin regime, as well as on major events such as the devastating earthquakes in Afghanistan in 1995. He worked as the BBC's Africa correspondent from 2000 to 2001 and was then sent to be the BBC's correspondent in Paris. He left the BBC at the end of 2014.

DR PAUL LOWE (*Ožiljak (Scar)*) is the Course Director of the MA in Photojournalism and Documentary Photography at London College of Communication, and is a member of PARC. His work has been published in Time, Newsweek, Life, The Sunday Times Magazine, The Observer and The Independent amongst others. He has covered breaking news the world over, including the fall of the Berlin Wall, Nelson Mandela's release, famine in Africa, the conflict in the former Yugoslavia and the destruction of Grozny. His book, *Bosnians*, documenting 10 years of the war and post war situation in Bosnia, was published in April 2005 by Saqi books. His most recent book, *The Siege of Sarajevo*, was published by Galerija 11 07 95, in July 2014. www.arts.ac.uk/Research/ResearchStaff/StaffResearchProfilesA-Z

LEN LYE (*Moose Cinema*) (1901-1980) was born in New Zealand. In 1926, he moved to London and joined the Seven

and Five Society, whose members included Ben Nicolson and Henry Moore. His first animated film was *Tusalava* (1928) and he subsequently worked with the GPO Film Unit and the Shell Film Unit to make a series of films, which through experimentation with abstract forms, put him at the vanguard of the medium. Lye moved to New York in 1944.

MAGGIE NORDEN (PARC Shorts) is a Creative Media director at the London College of Fashion, facilitating a range of industry projects. She is an established broadcaster and producer. Her work includes radio and tv / archive in films – recent Bowie at V&A commentator. Always loves the vision and sound aesthetic. Maggie started her career at Capital Radio in 1973, as a newsroom trainee. While working in broadcasting, she won the TIME LIFE Award for the Set Book Series on Capital Radio, for her role as a presenter on the entertainment program, Hullabaloo. Maggie has produced documentaries including *Posers*, a film documenting the New Romantics on the Kings Road, as well as films with photographer Martin Parr, pioneers of modern design Robin and Lucienne Day and the Missoni family. www.arts.ac.uk › Research › Research Staff › Staff Research Profiles A-Z

DR OPE LORI (*in conversation with Ajamu*) is a conceptual and political artist who works primarily with the moving image and photography, around the politics of representation, race, gender and sexual identity and the female form in popular culture. Playfully re-writing these racialized scripts, looking and being seen, recognition and misrecognition take place, through the use of homoerotic images 'of' and 'between', black women and white women in visual dialogues and, new to her most recent work, the incorporation of the male form. Ope's practice aims to draw the viewer in through the ways that looking dynamics are turned upside down, from positions of power, to powerlessness, from being passive spectators to consciously viewing participants. She is interested in the use of aesthetics in making visually pleasing screen images, but is also drawn to non-aesthetic spaces and strategies, that draws the viewer into the work by experiencing the image, through desire and pleasure. Her works are purposely thought provoking and challenging through her explicit use of stereotypes, which focus on taboo subjects such as inter racial mixing, gender role-playing and sexuality, all of which stem from the feminist mantra that 'the personal is political'. Of Nigerian heritage, she lives and works in London. www.opelori.com

MARTIN PARR (*Moose Cinema; In Conversation with Nicholas Barker*) is a photographer, curator, editor and filmmaker. His many photographic projects have been at the vanguard of international photographic practice since the 1970s. He is also distinguished as a collector, curator and editor and is a longstanding member of Magnum Photos. www.martinparr.com

DEAN PAVITT, LOUP DESIGN (*Fieldstudy*) is a graphic designer working predominately with visual arts organisations, galleries and universities. He collaborates with artists to produce small edition books and other printed matter. He lives and works in Devon. He has designed every issue of *Fieldstudy* since no 3. www.loupdesign.co.uk

ANDREAS PHILIPPOPOULOS-MIHALOPOULOS (*The People's Bureau*) is Professor of Law & Theory at the University of Westminster. His research interests are radically interdisciplinary and include space, bodies, radical ontologies, post-humanist studies, critical auto-poiesis,

literature, psychoanalysis, continental philosophy, gender studies, art theory, and their connection to the law, all areas in which he has published. Andreas is also a practicing artist, working on photography, text and performance under the name of picpoet. His recent art publication is called a *fjord eating its way into my arm*, published by AND publishers, London. His academic books include the monographs *Absent Environments* (2007), *Niklas Luhmann: Law, Justice, Society* (2009), and *Spatial Justice: Body Landscape Atmosphere* (2014).

FIONA ROGERS (*Firecrackers*) is the Global Business Development Manager of Magnum Photos International and the founder of Firecracker, a platform established in 2011, supporting European women working in photography through a variety of online features, networking opportunities and public events. Before joining Magnum Photos, Fiona was employed at a London gallery and studied BA Arts & Media at the University for the Creative Arts in Surrey. She holds a postgraduate certificate from the London College of Communication in Creative Enterprise Management. www.fire-cracker.org

DR PRATAP RUGHANI's (*Moose Cinema*) practice embraces a range of documentary film and photographic approaches. Much of his early film work is in observational broadcast documentary modes, with twenty-five films for BBC 2 and Channel 4. Other films are independent commissions for the British Council or research-supported projects for gallery spaces such as Modern Art Oxford. Many explore the dynamics of inter-cultural communication, conceiving documentary as a crucible in which people of radically different perspectives, cultures and politics come into relation, for example with the Truth & Reconciliation Commission of the new South Africa. He filmed in the aftermath of many moments of tension or emergence from conflict including in South Africa, Rwanda, Northern Ireland, Aboriginal Australia and across the Islamic world. Pratap is interested in cultivating pluralised film spaces through which newer understandings in inter-cultural documentary can evolve. He writes on practical and philosophical questions of documentary film in a number of book chapters, academic and journalistic articles exploring questions of documentary ethics, peace and conflict and post-colonial emergence. Pratap is a Reader and Course Director of MA Documentary Film at the London College of Communication. www.lotusfilms.co.uk / www.arts.ac.uk › Research › Research Staff › Staff Research Profiles A-Z

DR NICKY RYAN (*After the Fire*) is the Acting Course Leader for BA (Hons) Design Cultures and Programme Director Spatial Communication and Contextual & Theoretical Studies at LCC. Nicky is a Programme Director in the School of Design responsible for the academic leadership and management of the Spatial Communication and Contextual & Theoretical Studies Programme. Before her career in education, Nicky worked in fashion as a self-taught designer/maker followed by jobs in fashion retailing in the areas of buying, marketing, visual merchandising and merchandise management. Her undergraduate and postgraduate studies were in the History of Art and Architecture and her doctoral thesis examined the relationship between museums and the market. Nicky has delivered a range of book chapters, articles, refereed journals and conference proceedings on the above and is currently completing a book on contemporary patronage for Ashgate. Recent publications include *Art and urban renewal: Public and private developments in Las Vegas*, *The Marketing*

Review, (Dec 2013) pp. 283-295. Review of Serpentine Sackler Gallery, *Museums Journal*, (Dec 2013) pp.50-53. *Patronage in Fashion and Art* (Berg, 2012) pp. 155-167, and *Lobby Living in Performance, Fashion and the Modern Interior* (Berg, 2011) pp.209-230. www.arts.ac.uk/lcc/people/school-of-design-teaching-staff/dr-nicky-ryan

EVA SAJOVIC (*The People's Bureau*) is a Slovene born artist photographer, living and working in London. Her focus is on socially engaged, participatory practice, in particular working with marginalised communities or those affected by processes of change. Eva has been commissioned by Tate Modern, Whitechapel Art Gallery, The National Archives, Ffotogallery, Cuming museum, 198 Contemporary Arts and Learning and supported by the Paul Hamlyn Foundation, Joseph Rowntree Foundation and the Heritage Lottery Fund. She is an Associated Lecturer at UAL's Central Saint Martins and Chelsea College of Art. Eva is currently working on the *Hidden Presence* project, (Ffotogallery and Chepstow Museum), engaging in issues of borderlands, identity and migration. She has worked with Roma communities for a number of years. Her most recent project *DreamMakers*, in collaboration with 198 CAL, and supported by the Paul Hamlyn Foundation, was published in 2013. *Be-Longing* (with associated events programme) was shown at 198 gallery with support from the Arts Council England. As part of the Roma Media Archive she participated in the 2nd Roma Pavilion at the Venice Biennale in 2011. For several years Eva has been working on various projects in Elephant & Castle, undergoing massive regeneration: *Home From Home*, *Studio at the Elephant* and *Collecting Home* residency. www.evasajovic.co.uk / www.peoplesbureau.tumblr.com / www.homefromhome-online.com / www.therolesweplay.co.uk

DR KAREN SHEPHERDSON (*At the Jetty, Rumination on Time and Space*) is an artist and principal lecturer in photography at Canterbury Christ Church University, Director of both SEAS Photography (South East Archive of Seaside Photography) and Co-Director of the Old Lookout Gallery in Broadstairs, Kent. Much of her current creative practice is initiated by theoretical engagement which she then realises through the photographic and mixed-media. Karen produced the award-winning documentary film *A Life on Film* (2009) and also *Punctum* (2010). Her photographic work has been exhibited in the UK, Scandinavia and the USA. Karen has also curated a number of exhibitions and published a number of articles and co-edited the four-volume Routledge collection on Film Theory. www.karenshepherdson.com

DR CORINNE SILVA (*Moose Team, Garden State, Underway, Filmpoem, Masterclass*) is a Post-Doctoral Research Fellow at the London College of Communication and a member of PARC. Corinne's practice explores the use of the still and moving image in suggesting metaphysical space. Her quiet, meditative visual language engages with the potentials and restrictions of lens-based media and the evolving relationship between politics, landscape and art histories. Her exhibition *Garden State* opened at Ffotogallery, Wales, in March 2015 and is showing as part of Moose at The Mosaic Rooms, London. www.corinnesilva.com

NONI STACEY (*Hags Unlimited study day*) is completing her PhD at the London College of Communication, University of the Arts London, where she is researching London-based radical photography collectives of the 1970s. Noni is attached to the Photography and the Archive Research Centre (PARC). She completed her MA in the history and theory of photography at Sotheby's Institute of Art in 2010.

Before returning to education, she worked as a freelance picture editor and researcher for publications such as Guardian Weekend Magazine, The Guardian and The Independent on Sunday. She has also worked as a TV news producer and journalist. www.photographyresearchcentre.co.uk/who-we-are/phd-students/current-noni-stacey

MONICA TAKVAM (*Moose team, Moose Cinema co-ordinator*) is a visual artist and photographer living and working in London. She was part of the Moose 2013 team and is also Assistant Editor of the Journal of Photography and Culture and co convener of the *Nostalalgias* conference in 2012. Her work has been shown in exhibitions throughout England and Norway. www.monicatakvam.com

SARAH TEMPLE (*Museum of Reinvention*) is Course Leader for the Diploma in Professional Studies, an optional year long course of experiential learning, combined with internships, collaboration and design volunteering taught within the School of Design, with an elite community of Alumni. Sarah established *Conscientious Communicators* at LCC in 2011, a community of staff, students and researchers who put ethical and sustainable considerations at the heart of their practice. This was intended to consolidate the LCC philosophy of 'Practice for the Public Good' first established at the LCP in the 1960s. She is the co-organiser of LCC Green Week. Sarah's pedagogical interests lie in the relationship between education and professional practice. Her MA dissertation in Teaching & Learning focused on the subject of experiential learning and the value of 'real' experience during a degree. www.arts.ac.uk/lcc/people/school-of-design-teaching-staff/sarah-temple/

VAL WILLIAMS (*Moose Director, Ožiljak (Scar), John Wall, Fieldstudy 21*) is a writer and curator, and Professor of the History and Culture of Photography at UAL and Director of the Photography and the Archive Research Centre (PARC) at London College of Communication. She initiated Moose on the Loose in 2013, and she is a co-editor of the Journal of Photography and Culture. She has curated exhibitions at the V&A, the National Media Museum, the Barbican Art Gallery and Tate Britain. Val curated the Moose programmes for 2013 and 2015, and is also the curator, for 2015, of *Ožiljak (Scar)*. Her publications include *Martin Parr; Daniel Meadows: Edited Photographs* and *Anna Fox: Photographic Works 1983-2007*. www.photographyresearchcentre.co.uk/who-we-are/staff/professor-val-williams

Say Goodbye to the Moose

Wrap Party

21 May, 6pm onwards

Antlers Optional

Location

The Lobby, Ace Hotel,
100 Shoreditch High Street,
London E1 6JQ

A warm welcome extended to all friends, supporters and contributors to Moose 2015 to celebrate and say goodbye, as the Moose departs for a well-earned rest in the tundra.



DELANCEY



ffotogallery

the mosaic rooms



FI-RE-CRA-CK-ER



ARCHIVE-MANIA



photography and the contemporary imaginary



show room



Acknowledgements

Moose thanks:

UAL London College of Communication
LCC Graduate School
LCC Letterpress
Moose on the Loose Working Group
Moose contributors, collaborators and speakers
Silverprint
Firecracker
Filmpoem
Delancey
Canterbury Christ Church University
The Old Lookout
British Film Institute
Swedenborg Society
UAL Camberwell College of Arts
UAL Chelsea College of Arts
UAL Central St Martins
UAL Communities of Practice
UAL Gender and Sexuality Research Forum
Photography and the Contemporary Imaginary Research Hub, LCC
Conscientious Communicators Research Hub, LCC
Design Activism Research Hub, LCC
University for the Creative Arts
Soda Pictures
The People's Bureau
London Alternative Photography Collective
The Mosaic Rooms (A.M.Qattan Foundation)
Mosaic Films
Multistory
Ffotogallery
Will Brady
Dean Pavitt, Loup Design
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MOOSE ON THE LOOSE 2015: AT A GLANCE

Aether	Exhibition	15 April – 6 July
The Work Stations Files: Anna Fox	Exhibition	5 May – 25 June
100 Card from the John Wall Archive	Exhibition	5 – 15 May
Professor Tom Hunter's Library Books	Exhibition	5 – 20 May
Museum of Reinvention	Exhibition	5 – 20 May
Firecrackers: Women and Wit in Photography	Symposium	5 May, 1 – 5.30pm
Stories Seen Through a Glass Plate	Talk	6 May, 2pm
'Justine'	Film Screening Discussion	6 May, 2 – 4pm
Capturing Light	Exhibition	7 May – 15 June
Something Pleasurable, Sexy, Intimate & Dirty	In Conversation	8 May, 5.30 – 7.30pm
Underway	Meeting of Minds	6 – 9pm
At the Jetty: Karen Shepherdson & Rob Ball	Meeting of Minds	9 May, 10am – 4.30pm 10 May, 10am – 4pm
British Council Films from the 1940s	Moose Cinema	12 May, 10am – 5pm
PhD Masterclass: Professor Anna Fox	Masterclass	12 May, 10am – 4pm
To be Destroyed	Film Screening In Conversation	12 May, 6 – 8pm
Films by Len Lye	Moose Cinema	13 May, 10am – 5pm
David Campany: Working with the Walker Evans Archive	Lecture	13 May, 2pm
Oziljak (Scar): Paul Lowe	Exhibition	14 – 20 May
Continuum: MA Photojournalism and Documentary Photography Online Final Show	Exhibition	14 – 20 May
26 Objects: An A-Z of the Cuming Museum	Exhibition	14 – 20 May
Six Arctic Animals: Alexander Cooper	Launch	14 May
The Radical Attic	Exhibition	14 – 20 May
Garden State: Corinne Silva	Exhibition	14 May – 23 June
The People's Bureau	In Residence	14 – 22 May
Behind the Frontlines: Paul Lowe & Jeremy Bowen	In Conversation	14 May, 4 – 6pm
Pratap Rughani	Moose Cinema	14 May, 10am – 5pm
Hags Unlimited, Damsels Undistressed	Study Day	15 May, 1 – 5pm
The Theatre of Photography	Study Day	15 May, 2 – 6pm
PARC Shorts	Moose Cinema	15 May, 10am – 5pm
Shadows: Traditional Photography Techniques in a Digital World	Symposium	18 May, 9am – 5.30pm
Filmpoem	Moose Cinema	18 May, 10am – 5pm
Martin Parr & Nicholas Barker	Film Screening In Conversation	19 May, 6 – 8pm
Thinking About England: Films by and about Martin Parr	Moose Cinema	19 May, 10am – 5pm
Finding Vivian Maier	Moose Cinema	20 May, 10am – 5pm

Moose Taxonomy
Kingdom: Animalia
Subkingdom: Bilateria
Infrakingdom: Deuterostomia



www.mooseontheloose.net